

1992

## University Theatre Newsletter- September 1992

UTN Staff

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# NORTHEASTERN ILLINOIS UNIVERSITY THEATRE

VOLUME 2

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## ALUMNI'S ADAPTATION OF *CRIME AND PUNISHMENT* COMES TO LIFE AT NEIU'S STAGE CENTER

### PLAYWRIGHT'S NOTE

They said it couldn't be done - reducing Fyodor Dostoyevsky's 500 page classic novel to 90 minutes of playing time. In this adaptation, I've chosen to emphasize the action in what is often thought of as a purely introspective, psychological work. In collaboration with my director, I've fought against the stiff formality of the language to create an exciting, highly dramatic, theatrical experience. Basically, this is an inner city story - the story of one struggling student in a sterile world - a story we can all relate to.

### ABOUT THE AUTHOR

Laura Raidonis Bates has earned two M.A. degrees from NEIU: Theatre (1991) and Literature (1992), and is currently pursuing a Ph.D. in Comparative Literature at the University of Chicago. Her plays have been produced in Yugoslavia, Latvia and Chicago including NEIU and Cook County Jail. Her *Redbaiting and Blacklisting* about Arthur Miller and Marilyn Monroe, opens this November at the Raven Theatre. In collaboration with her husband, Allan, Laura raises sheep and cattle on their organic farm in Indiana.

Don't miss other upcoming events in the NEIU Stage Center, such as:

### NOONTIME THEATRE

Oct. 7 & 9 during Activity Hour

### *The Chalk Garden*

Nov. 5, 6, 7, 11, 12, 13, 14 at 7:30 p.m.

### CRIME AND PUNISHMENT

by Laura Raidonis Bates  
directed by Dan Torbica

SEPTEMBER 23, 24, 25, 26  
in the NEIU Stage Center at 7:30 p.m.

Free to NEIU students, faculty & staff  
\$4.00 general admission  
\$3.00 non-NEIU students, alumni  
& seniors

### ABOUT THE PRODUCTION

The University Theatre has long produced original scripts, sometimes just in readings, often in full productions. *Crime and Punishment* is presented as a "work in progress." The purpose of the production is to test the readiness of the script for full production. The play is rehearsed with all movement, the actors have memorized the lines, but the scenery and costumes are minimized. If the play is well-received, it is hoped that a more definitive production will be attempted.

### ABOUT THE DIRECTOR

Dan Torbica graduated from NEIU in 1984 with a degree in Speech and Secondary Education. While attending NEIU, Dan acted in and directed numerous shows, all of which can be seen on the wall in the lobby of the Stage Center. Dan's later directing credits in Chicago include: *Orphans*, *Jack or the Submission*, *Frozen Assets* and *Baliwick's Best of the Fest's Gotcha*.



# CRIME AND PUNISHMENT

Dostoyevsky's classic novel as a new adaptation  
by Laura Raidonis Bates

## CAST

Roskolnikov.....	JOHN DAVID
Porfiry, Ensemble.....	PETER KELL
Dounia, Amalia Ivanovna, Ensemble.....	DONNA JEAN DURAJ
Marmeladov, Ensemble.....	KEN MITTEN
Pawn Broker, Katerina, Ensemble.....	KAREN WODITSCH
Sonia, Ensemble.....	ROBERTA RUDOLPH
Svidrigailov, Ensemble.....	JIM WINFREY
Razumihin, Preist, Ensemble.....	NEIL SLATER
Bartender, Officer, Ensemble.....	HAROLD HASTINGS
Nikolai, Ensemble.....	JEFFERY "SPARKY" WILLIGALE

## PRODUCTION STAFF

Novel.....	Fydor Dostoyevsky
Adapted by.....	Laura Raidonis Bates
Director.....	Dan Torbica
Assistant Director/Stage Manager.....	Christi Debrauwere
Set & Light Design.....	Robert G. Smith
Master Electrician.....	Tim Davis
Light Operators.....	Tim Davis, Christi Debrauwere
Sound Design.....	Dan Torbica
Sound Operator.....	John Joyce
Props Mistress.....	Ria Riffice
Costumes Mistress.....	Rania Baxter
Poster Design.....	Robert G. Smith
Program Design.....	Rebecca McVicker
Box Office Manager.....	Dee Kearney
House Manager.....	Tina Haglund-Spitza

**Special Thanks** to Richard Hester, Dr. G. Nemanic  
and the Speech and Performing Arts Department of NEIU.