

Spring 1986

Program Notes- Spring-Summer 1986

Women's Studies Program Staff

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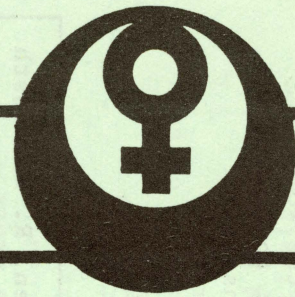
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PROGRAM NOTES



Volume 11, Number 2

Spring-Summer 1986

LETTER FROM THE COORDINATOR, BETTE TALLEN

It's been a truly exciting, busy and productive year for the Women's Studies Program. In this brief letter, I would like to highlight just some of the activities of our very busy year.

The highlight of the year was our two-day Women's Visions Series on March 25th and 26th. This multicultural, multimedia event was attended by over 650 people who enthusiastically received the invited poets, filmmakers, artists and movies presented. The event was also celebrated by an art festival at the North River Community Art Gallery featuring 5 local artists (co-sponsored with the Art Department and the Art Club) and Collette Armstead's poem (featured elsewhere on this page). The program would like to thank all those who helped plan the event, those who presented and especially those who came. We look forward to seeing all of you next year!

The program also sponsored and co-sponsored a number of special speakers and events, including Women and Apartheid, Women and Pornography, Sheila Jeffreys' speaking on her new book The Spinster and Her Enemies, a highly successful series on Women and Health, including sessions on Women and Alcohol, alternative health care and abortion.

We also continued to be active in our feminist study group this year, where we focused on the issue of feminist pedagogy and different teaching modalities. All of the events were well-attended and well-received.

We would not have accomplished all that we have without the continuing support of the members of the program, the staff, the students in our courses, the other members of the Center for Program Development, especially the Dean, Reynold Feldman, and his staff, and other members of the administration.

We hope that everyone will attend as many of next year's events and programs as possible (see the back of these Program Notes for some of the topics and programs we are plan-

ning for next year). If anyone wants more information or has any suggestions for programming, please contact us at 583-4050, ext. 3308.

Thank you all again for making my first year in this program such a happy and successful one.

WOMEN'S VISIONS

She was a giggling gap-toothed girl
bangled and beaded behind the bars
One wintry day she wandered beyond
A simple task, a requirement: school.
Snatched.
Frantic-faced mother
Searched the labyrinth of streets gangways
and alleys
Found.
Five days later
"more kids to come"
carved in her face.
Her mother didn't cry
just wondered why
it wasn't someone else.

She was a giggling gap-toothed girl
She would of danced a destiny of true
freedom
Her sister said
"She wudda been somethin"
Maybe, a sapphire blue peacock
who could fly
able to lift the load of riches
while mute skies watched
Had she survived
she would know
there is no place for
visions that do not redeem
visions that do not remember
visions that do not reflect and reject
the reality of her life.

Collette Armstead

Women's Studies Courses, Fall 1986

The following courses have been cross-listed as Women's Studies courses because they support the goals of the Women's Studies Program: to encourage new knowledge about women's experience, history, contributions, and status; to bring a critical perspective to traditional areas of knowledge dealing with women and gender roles; to promote nonsexist education. All courses may be applied to the Women's Studies minor. An asterisk (*) indicates a new course.

<u>Dept. / COURSE NO.</u>	<u>COURSE TITLE</u>	<u>CREDITS</u>	<u>TIME</u>	<u>ROOM</u>	<u>INSTRUCTOR(S)</u>
WSP 101-01	INTRODUCTION TO WOMEN'S STUDIES	3	8:15-9:30 am TR	CLS-3096	N. Green, R. Wadsworth
WSP 101-31	INTRODUCTION TO WOMEN'S STUDIES	3	5:40-8:20 pm W	CLS-3096	Bette Tallen

This course will introduce students to the philosophy of Women's Studies, to members of the Women's Studies faculty and the courses they teach, and to key issues affecting women's lives; open to all women and men; required for the Women's Studies minor; fulfills the general education requirement for 3 hours of interdisciplinary/professional studies.

CRJU 321-01	WOMEN'S ADVOCACY: RAPE & WOMENABUSE	3	10:00-10:50 am MWF	S-228	TBA
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This course will focus on the sociological, psychological, medical, and legal issues involved in the prosecution of persons accused of raping and physically abusing women. Special attention will be given to kinds of assistance, legal and otherwise, which the victims need. The course will include required readings and special projects.

HIST 379I-31	CONTEMPORARY HISTORICAL PROBLEMS: WOMEN IN FILM	3	7:05-9:45 pm R	CLS-2105	June Sochen
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This course will view film as one important reflector of American cultural values and explore the various roles of women in that time period.

HPERA-PEMT 342J-01	PROSEMINAR: WOMEN IN SPORTS	3	11:00-11:50 am MWF	CLS-3005	Betty Fields
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The purpose of this course is to provide the student with an initial understanding of the problems, patterns, and processes associated with the sport involvement of women in our culture.

MNGT 378-31	THE CHANGING ROLE OF WOMEN IN BUSINESS	3	5:40-6:55 pm MW	S-129	TBA
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This course examines the emerging role of women in the labor force and male-dominated professions from World War II to the present. It focuses on career-mobility strategies, enabling legislation, psychosocial constraints, and other dynamics that serve to impede and/or facilitate women's career mobility in the professions in particular and the labor force in general. (Prerequisite: MNGT 370.)

PHIL 105-31	FEMINIST PHILOSOPHY	3	5:40-6:55 pm TR	S-129	Sarah Hoagland
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An analysis of recent work in feminist theory in order to investigate women's situation and its foundation in culture, perception, and reality.

PIE-SEM 282A-01	ASSERTIVENESS TRAINING FOR WOMEN	2	10:00-11:50 am W	S-229	Jacquie Harper
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This course will combine readings from the disciplines of sociology, psychology, and political science with training in assertiveness skills. We will treat unassertive submissive behavior from the perspective of its being an attempt to achieve congruence with ascribed female roles. Specific topics will include the differential effects of stigmatization of

black and white women in assertive behavior, a study of the values and beliefs which inform assertive behavior, and assertive behavior as a means of social change.

***PIE-SEM 283L-01 WOMEN'S BODIES AND BEAUTY: SOCIAL 3 2:00-2:50 pm MTR CLS-3096 Demetria Iazzetto**
MESSAGES AND PERSONAL REALITY

We will examine the contradictory social messages and diverse personal realities of women's bodies and beauty in American culture, across racial, ethnic, age, sexual orientation, and able-ness categories. Topics for study will include: the politics of women's body images, the cult of beauty and the business of beauty pageants, dieting, eating and weight control problems (including anorexia nervosa, bulimia, obesity, and compulsive eating behaviors), food and fitness obsessions, and cultural attitudes and practices that shape women's beauty and body concerns. We will analyze the messages created by advertising, the beauty and fashion industries, and the media's images of ideal female beauty and women's social role. (Prerequisite: WSP 101 or SOC 306 or consent of instructor.)

PIE-SEM 283R-01 SOCIAL AND ECONOMIC ISSUES CONFRONTING 3 11:05-12:20 pm TR CLS-3096 Luz Del Alba Acevedo
LATINA WOMEN

An interdisciplinary study of the role played by women in Latin America and the social, economic, and political issues that affect their lives. We will discuss (1) the key theoretical and methodological issues involved in the research on Latin American women, (2) the family structure in Latin America and the ideological determinants of women's subordination, and (3) the way in which women's domestic image is projected onto their public role, e.g., as workers in the productive process and as participants in the political process. We will also examine the relationship between class and gender and the impact of modernization on women's role and status in Latin America.

PSCI-THRY 416A-31 FEMINIST POLITICAL THOUGHT 3 5:40-8:20 pm M CLS-3096 Bette Tallen

An examination of the major issues of feminist political thought. Attention will be particularly given to the following concepts: human nature, political participation, concepts of equality, political autonomy, legal status, social change. (Prerequisite: PSCI 421. Graduate students only.)

PSYC 315-01 PSYCHOLOGICAL DEVELOPMENT IN WOMEN 3 11:05-12:20 pm TR S-323 Dorothe Rigby-Weinberg

How does subordination in myth, "scientific" theory, and daily social life shape women's self-image, sexuality, family and career decisions, "mental health," etc.? Feminist perspectives are emphasized, though traditional psychological theories and physiological perspectives are also considered. (Prerequisite: PSYC 201.)

SOC 214-01 SOCIOLOGY OF MARRIAGE AND THE FAMILY 3 3:00-3:50 pm MTR CLS-2105 BarBara Scott

Focuses on the major issues in the current criticism of family systems with a view of predicting how present traditional forms are likely to mesh with changing trends to form courtship, marriage, and family patterns in the 1990's. Areas of study include the historical role of the family (including the development of sex roles); family types; sexuality; marital interaction, divorce; single parenthood.

SOC 306-01 AMERICAN WOMEN: THE CHANGING IMAGE 3 2:00-2:50 pm MTR CLS-2105 BarBara Scott

This course will examine the economic, political, social, and sexual status of women in contemporary American society, drawing on material from a variety of academic disciplines. A basic Women's Studies course, which also serves as an introduction to issues raised by the women's movement.

SOC 318-01 SOCIALIZATION PROCESSES 3 9:40-10:55 am TR CLS-2094 Vera Milam

This course will focus upon human development and socialization from a life-cycle perspective, with an emphasis on stages in infancy, sex-role socialization, adolescence, adult socialization, and preparation for old age.

SPCH-COMM 316-31 FAMILY COMMUNICATION 3 7:05-9:45 pm T S-111 Bernard Brommel

Students will study the family as a system. They will examine the ways in which communication used effectively and ineffectively affects the family system. They will learn how family roles, rules, and power operate to increase or decrease communication effectiveness in a family. Experiential activities will illustrate the theories about family behavior in communication.

Note: Independent study and internships are available for 1, 2, or 3 credit hours by arrangement with the coordinator of the Women's Studies Program.

CALENDAR OF WOMEN'S STUDIES EVENTS

UPCOMING EVENTS OF INTEREST OFF-CAMPUS

- June 11-15, 1986 **National Women's Studies Association (NWSA)** Conference at the University of Illinois in Champaign-Urbana, with presentations by several members of the Women's Studies Program, including Ellen Cannon, Demetria Iazzetto, Angie Rossiter, Barbara Scott and Bette Tallen.
- June 17, 1986 **"Women Taking Hold of Technology,"** a talk at 7:00 p.m. at Barbara's Bookstore, 2907 N. Broadway, Chicago.
- July 22-26, 1986 **National Coalition Against Sexual Assault (NCASA)** Conference at the Chicago Hilton Towers in Chicago, Illinois.
- November 14, 1986 **The Woman Researcher** Conference at Western Michigan University in Kalamazoo, Michigan.

WOMEN'S STUDIES PLANS FOR 1986-87: A TENTATIVE LIST

1. A series of feminist "teas" on the 2nd Thursday of every month, from 3:00 to 5:00 p.m.
2. The evening feminist study groups will be on **"Feminist Research: Works in Progress,"** with an opening session to be a reprise of the excellent presentation by the library staff **"Your Library: A Feminist Resource."**
3. A yearlong Women's Visions series with a major event or speakers on March 8th (International Women's Day), featuring local and national artists, writers, poets and of course feminist films of interest.
4. For the fall trimester, a series of daytime and nighttime Brown Bags with a theme of **Third World Women**. This will include an event focusing on **"The Civil Rights Movement Revisited."**
5. For the winter and spring trimesters, a series of daytime and nighttime Brown Bags with a theme of **Women Living Independently**, including sessions on **Women and Credit, Divorce, Living Alone** - and a talk by **Martha Vicinus** from the University of Michigan on her new book on **British spinsters**.
6. In the fall, an event commemorating **Simone de Beauvoir** and her lasting contribution to feminism.

Program Notes is published by the Women's Studies Program (WSP), an academic program within the Center for Program Development; Reynold Feldman, CPD Dean. The Women's Studies Program's offices are C-521 and C-532, ext. 3308. The WSP Resource Center is in A-108, ext. 3006. Bette S. Tallen, coordinator; James Glowacz, secretary.

PROGRAM NOTES

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