

11-2-1992

## University Theatre Newsletter- November 2, 1992

Rebecca McVicker

Follow this and additional works at: <https://neiudc.neiu.edu/theatrenews>

---

### Recommended Citation

McVicker, Rebecca, "University Theatre Newsletter- November 2, 1992" (1992). *University Theatre Newsletter*. 47.

<https://neiudc.neiu.edu/theatrenews/47>

This Book is brought to you for free and open access by the Publications at NEIU Digital Commons. It has been accepted for inclusion in University Theatre Newsletter by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).

# NORTHEASTERN ILLINOIS UNIVERSITY THEATRE NEWSLETTER

VOLUME TWO NUMBER TWO

NOVEMBER 2, 1992

## BAGNOLD'S *THE CHALK GARDEN* TO OPEN THIS WEEK

*The Chalk Garden* by Enid Bagnold will open Thursday, November 5 in the University's Stage Center. In it's first weekend, the drama will run three nights November 5 - 7 and the second set of shows will run Wednesday through Saturday, November 11-14.

Anna Antaramian, NEIU faculty member, directs the three act play about an English woman who hires a mysterious governess to care for her granddaughter. Many NEIU students are involved in the production, which is the Stage Center's Mainstage Production for the fall semester.

As with all University Theatre productions, admission is FREE for NEIU students, faculty and staff.

Other ticket information: general admission is \$6.00; seniors, non-NEIU students and children are \$4.00. The Stage Center Box Office is open Monday through Friday 10 a.m. to 4 p.m. and on show nights from 6 to 8 p.m.

## SPOTLIGHT ON ANNA ANTARAMIAN, *THE CHALK GARDEN* DIRECTOR

Anna Antaramian received her B.S. from the University of Wisconsin-Madison and her M.F.A. in directing from New York University. She has always been involved in theatre; there has never been anything that interested her more.

As a member of the Everyman Players, an acting company from Louisiana, she toured the U.S. for a year and also performed in Germany at the International Children's Theatre Festival.

Professor Antaramian spent twelve years in New York working in numerous theatres including Circle-in-the-Square downtown, Public Theatre, Actor's Studio, Colonades Theatre Lab, Title Theatre, the WPA and at the Hartman Theatre Company in Connecticut and the Open Door Theatre in Boston. She has worked with the famous and the obscure, and a partial list of some of the playwrights and actresses she has worked with includes John Guare, Diane Keaton, Eric Bentley, Madelaine Kahn, Israel Horovitz, Jill Eichenberry.

She is married to writer Patrick McGuire and has five children.

## ABOUT ENID BAGNOLD

Enid Bagnold (1889-1981), born in Rochester, England, was the daughter of A.H. and Ethel Alger Bagnold. She grew up in Jamaica and returned to England when she was twelve. Later, she attended finishing school in Germany and Switzerland and came back to England to make her debut at eighteen.

During World War I, she served in an English hospital and in 1918 as an ambulance driver. She married Sir Roderick Jones in 1920; bearing him four children. As Lady Jones she had quite a busy social life; as Enid Bagnold, she had an active writing career. She died in North London on March 31, 1981.

Her best known work, *National Velvet*, a story about a butcher's daughter who rides her horse in the Grand National and wins, became a major motion picture and starred Elizabeth Taylor. The novel appeared in 1935 with some illustrations done by Enid's daughter.

Other successful works include the novels *Serena Blandish*, *The Difficulty of Getting Married*, and *The Happy Foreigner*. Her most popular plays were *The Chalk Garden* and *A Matter of Gravity*.

## UNIVERSITY THEATRE CALENDAR:

### THE CHALK GARDEN

Nov. 5-7, 11-14 at 7:30 p.m.

### NOONTIME THEATRE

NOV. 18 & 20 AT NOON

### *The Spider's Web*

Dec. 9-12 at 7:30 p.m.

Newsletter by Rebecca McVicker  
and Josephine Cadiz