

Winter 1987

Program Notes- Winter 1987

Women's Studies Program Staff

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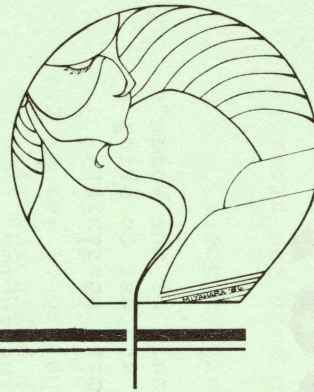
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WOMEN'S STUDIES PROGRAM
NORTHEASTERN ILLINOIS UNIVERSITY

PROGRAM NOTES

Volume 12, Number 1

Winter 1987



LETTER FROM THE COORDINATOR BETTE TALLEN

The highlight of the winter trimester in Women's Studies will be our two-day celebration **"Women's Visions: A Celebration of Women and the Arts."** This year's program will occur on March 9th and March 31st in CC-217 (see the back of this Program Notes for exact program). The March 9th program will feature highlights of the Chicago Women in the Director's Chair film festival and will include such exciting movies as the "International Sweethearts of Rhythm (about a multi-racial women's jazz band of the 1940's), "Esperanza," among others. Our March 31st program will feature movies, poetry, singing, and dramatic readings. A hard-working committee of Rosa Alvarez, Myrta Badillo, Debra Bruce, Pat LaBelle, Maureen Leininger, Maria Moraites and myself put together the program. Please come and join us for what is truly a giant celebration.

This edition of the Program Notes is the first to include a beautiful new logo, created by Tami Miyahara, who has also designed our new brochure which should be available this month. Thanks, Tami, for all your hard work.

Other events which the program will be involved in this trimester include 4 lectures in the Women & Wellness series, co-sponsored with Women's Services, Health Service, and Center for Program Development (see back of this Program Notes for full schedule).

We will also continue to have presentations on feminist research in progress. We will announce the dates and the names of presenters shortly. Hope to see you at some of our events.

ASSERTIVENESS TRAINING FOR WOMEN

Assertiveness Training has just been expanded from a two- to a three-credit hour course. As a three-credit hour course it will more readily satisfy credit hour requirements for the Women's Studies minor. This course teaches effective alternatives to non-assertive and aggressive behavior. The course provides a situation where you can examine your own behavior, learn assertive techniques, and try out new ways of acting more assertively in a supportive atmosphere.

Topics include: cross-cultural attitudes and behaviors about assertiveness; women's traditional roles and cultural messages as blocks to assertiveness; nonverbal behavior; body image; and women and power. The course examines assertiveness techniques, assertiveness in relationships, receiving criticism, and expressing feelings, especially anger, positively.

Jacquie Harper, the instructor of this course, is Director of Women's Services and a member of the Women's Studies Core Faculty. She has been teaching Assertiveness Training at Northeastern for 2 years and conducts training sessions and workshops. Before Northeastern, she taught women's courses at Lansing Community College in Michigan.

SOCIOLOGICAL PORTRAIT OF BLACK WOMEN

Beginning with a consideration of the Black woman's experience under slavery, this course examines the collective experiences of Black women as well as the myths and realities of Black women's lives through social science research and novels. The course also examines the socioeconomic and historical forces which have shaped the lives of Black women in America; the effects of racism, sexism, and social class oppression; as well as the images of Black women in the media.

BarBara Scott, the instructor for this course, is an Assistant Professor of Sociology and Women's Studies. She obtained her undergraduate degree (BA) in sociology and 2 master's degrees. Currently, she is a Ph.D. candidate in sociology at Northwestern University. She is writing her doctoral dissertation on the "Strategies for Success in the Lives of Educated Black Women." She has published research on "Career Strategies of Successful Black Women Administrators in Higher Education." She has helped plan and conduct workshops, seminars, and symposia on issues germane to the lives of women. She has given numerous lectures and talks on women's issues and Black women. She has taught courses in sociology and women's studies at Northeastern Illinois University since 1975.

Women's Studies Courses for Spring-Summer 1987

The following courses have been cross-listed as Women's Studies courses because they support the goals of the Women's Studies Program: to encourage new knowledge about women's experience, history, contributions, and status; to bring a critical perspective to traditional areas of knowledge dealing with women and gender roles; to promote nonsexist education. All courses may be applied to the Women's Studies minor.

<u>DEPT. / COURSE NO.</u>	<u>COURSE TITLE</u>	<u>CREDITS</u>	<u>TIME</u>	<u>ROOM</u>	<u>INSTRUCTOR</u>
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SPRING TERM (MAY-JUNE)

PSYC 315-51	PSYCHOLOGICAL DEVELOPMENT IN WOMEN	3	7:05-9:45 pm TR	S-323	Dorothe Rigby-Weinberg
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How does subordination in myth, in "scientific" theory, and daily social life shape women's self-image, sexuality, family and career decisions, "mental health," etc.? Feminist perspectives are emphasized, though traditional psychological theories and physiological perspectives are also considered. (Prerequisite: PSYC 201.)

SOC 329-41	SOCIOLOGY OF VIOLENCE	3	12:00-1:50 pm MWF	S-144	Ariela Royer
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This course will focus upon violence against women and the institutional factors that foster such behavior. Childhood sexual abuse, rape, wife battering, as well as other issues will be considered.

SOC 347-41	SOCIOLOGY OF COMMUNICATIONS	3	12:30-3:10 pm TR	CLS-3094	BarBara Scott
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The study of communication between individuals and groups and the patterns of communicating ideas and values in society. A major focus of the course will be on advertising and various other forms of mass media. The functions and effects of mass media and the social context in which they are created will also be investigated. Special attention will be paid throughout the course to the presentation of women and minorities in the media.

SOC 357L-46	SOCIOLOGICAL PORTRAIT OF BLACK WOMEN	3	8:00-9:50 pm MWF	Inner City Studies	Iva Carruthers
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The aim of this course is to expose students to a wide sampling of the research and literature, both past and present, on Black women. This course will also deal with the historical position of Black women in American society. (Prerequisite: SOC 202.)

WSP 283-51	ASSERTIVENESS TRAINING FOR WOMEN	3	4:15-6-55 pm MW	CLS-3096	Jacquie Harper
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The purpose of this course is to assist women in finding effective alternatives for the solution of many familiar problems. It is designed to teach women how to handle themselves and their situations in an assertive manner.

SUMMER TERM (JULY-AUGUST)

CRJU 325-71 WOMEN AND REVOLUTION 3 8:00-10:45 am TR S-311 Renny Golden

This course will examine the following questions: What theories of justice inform revolutionary practice and specifically the role of women in revolution? Can there be a feminist revolutionary theory without Marxist theory? Discussion of "the unhappy marriage of Marxism and feminism." Can this marriage be saved or is a divorce necessary?

ENGL 302-91 LOVE IN WESTERN LITERATURE 3 4:15-6:55 pm TR CLS-2020 Harry White

This course examines the various and changing attitudes towards love, sex, family, and male-female relationships, as illustrated in literature from the Bible to the end of the nineteenth century. The course is intended, in part, to offer an understanding of the historical background leading up to contemporary issues regarding these subjects.

ENGL 358A-71 READINGS IN BRITISH LITERATURE: 3 1:00-3:45 pm MW CLS-2031 Jacqueline Krump
WOMEN WRITERS

An intensive study of selected literary movements, figures, or themes in British literature. Each section carries an identifying title; e.g., Renaissance Court, Women Writers, Modern British Satire, etc.

SOC 214-71 SOCIOLOGY OF MARRIAGE AND THE FAMILY 3 11:00-12:50 pm MWR CLS-3081 Mary Ann Schwartz

Areas of study include the historical role of the family (including the development of sex roles), family types (including family structures and living arrangements), sexuality (including parental attitudes toward sex, birth control, and its implications for children).

SOC 340-71 SOCIOLOGY OF SEXUALITY 3 1:00-3:45 pm MW CLS-2044 Vera Milam

Discussion and reading to examine current research and literature on human sexuality; the continuous psychosexual development of children; adolescents and adults; heterosexuality, homosexuality, and bisexuality; the use of sex by the media; pornography; sex and the law; institutional sexuality; population control; marital sex; the effects of class background on sexual practices. (Prerequisite: SOC 202.)

SOC 357L-71 SOCIOLOGICAL PORTRAIT OF BLACK WOMEN 3 8:00-10:45 am TR CLS-2105 BarBara Scott

The aim of this course is to expose students to a wide sampling of the research and literature, both past and present, on Black women. This course will also deal with the historical position of Black women in American society. (Prerequisite: SOC 202.)

Note: Independent studies and internships are available for 1, 2, or 3 credit hours by arrangement with the coordinator of the Women's Studies Program.

WOMEN'S VISIONS 1987

Monday, March 9, 1987 (room CC-217)

- 8:30- 9:00 am Coffee.
9:00-11:00 am **"Mitsuye and Nellie"** (film) on what it means to be Asian and women in America.
11:00- 1:00 pm **"Esperanza"** (film). A young Mexican girl tries to rejoin her father.
1:00- 2:30 pm **"Changing Habits"** (film) profiling five American Catholic nuns.
2:30- 3:45 pm **Photo exhibition** and reception in the library (first floor).
4:00- 4:50 pm **"Ultimate Test Animal"** (film) about women used as guinea pigs in research.
5:00- 5:50 pm **"International Sweethearts of Rhythm"** (film). A 1940's interracial jazz band.
6:00- 7:00 pm **"Mitsuye and Nellie"** (film, as above).
7:00- 8:30 pm **"International Sweethearts of Rhythm"** (film, as above).
8:30- 9:00 pm **"Esperanza"** (film, as above).

Tuesday, March 31, 1987 (room CC-217)

- 9:00- 9:30 am Coffee.
9:30-11:00 am **Diana Dewey**, singing lesbian folk songs and popular ballads.
Linda Mizejewski, lecturing on the plight of women in present-day Romania.
11:00-12:30 pm **"The Life and Poetry of Julia de Burgos"** (video) on the Puerto Rican poet.
12:30- 1:00 pm **"Woman as Shaman"** (slide-show): images of woman as healer and magician.
2:00- 4:00 pm **"Fundi"** (film) about Ella Baker and the 1960's civil rights movement.
4:00- 5:45 pm **Women's Art Show** at North River Community Art Gallery, 3307 W. Bryn Mawr.
6:00- 8:00 pm **Chicago Feminist Writers Guild** performs poetry about working women.

WOMEN AND WELLNESS SERIES

- Tuesday, February 24, 1987, 12:30-2:00 pm **"Women and Dieting: Myth, Magic, and Fact"**
with Demetria Iazzetto (Golden Eagles room).
Thursday, March 5, 1987, 12:30-2:00 pm **"How to Enjoy Safe Sex"** with Lisa Alvarado
(room CC-217).
Thursday, March 26, 1987, 12:30-2:00 pm **"Success Over Stress"** with Sherry Kraft
(room CC-217).

WORKSHOP FOR WOMEN RETURNING TO SCHOOL

Saturday, April 4, 1987, 9:00 am to 4:00 pm, sponsored by the Inter-College Women's Consortium,
at Columbia College.

NATIONAL WOMEN'S STUDIES ASSOCIATION CONFERENCE

Wednesday, June 24 through Sunday, June 28, 1987 in Atlanta, Georgia.

Program Notes is published by the Women's Studies Program (WSP), an academic program within the Center for Program Development; Reynold Feldman, CPD dean. Women's Studies Program offices are C-521 and C-532, x3308. WSP Resource Center is in A-108, x3006. Bette S. Tallen, coordinator; James Glowacz, secretary.

PROGRAM NOTES

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