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University Theatre Newsletter- February 5, 1993

UTN Staff

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NORTHEASTERN ILLINOIS UNIVERSITY THEATRE NEWSLETTER

VOLUME TWO NUMBER FOUR

FEBRUARY 5, 1993

"DIRECT" OPPORTUNITIES SURFACE FOR N.E.I.U. STUDENTS AND ALUMNI

University Theatre will present, *Sex, Lies and Make-Believe: An Evening of Short Plays* on February 17, 18, 19 and 20 at 7:30 P.M. in the Stage Center. These presentations are unique due to the fact they are directed by Northeastern's own students and alumni. The University Theatre has often permitted talented undergraduate students to direct major productions, a practice seldom found at more traditional universities. As a consequence, students leave our program with considerable experience. For the upcoming production, we've invited two alumni and an undergraduate to direct. All three have talent and experience in acting and are now developing their directing skills. We think you will enjoy this evening of short plays.

ON WITH THE SHOW!

Impromptu, a play by Tad Mosel, tells the story of four actors who are called together to improvise a play. Their problem: how to separate themselves from their roles in the show. From their effort to achieve this goal comes the question, "How much truth and how much illusion does a person need to live a balanced life?"

How He Lied To Her Husband is by well-known author George Bernard Shaw. This play is a domestic comedy consisting of a love triangle with the main question being, "How will the husband deal with his wife's passion for another man?" This is George Bernard Shaw at his romantic best.

An Evening Of Lies, by Jules Tasca, illustrates the reason why people lie to achieve their goals. To quote a line as to the play's plot, "We all lie. No human being can get through a day without lying. This world is the survival of the ones who lie the best."

IN THE SPOTLIGHT WITH WECKLER, GOGOLA AND DAVIS

Tom Weckler, the director of *How He Lied To Her Husband*, is a Speech and Performing Arts major/English minor currently

finishing his B.A. degree at Northeastern. He has appeared here as Tartuffe in *Tartuffe*, Grandpa in *You Can't Take It With You* and as the Judge in *The Chalk Garden*. This evening marks his formal debut as a director at the Stage Center.

Karyl Kelly-Gogola, an alumni of the Speech and Performing Arts Department, returns to the Stage Center in her world-wide directing debut. Karyl has appeared here in *Anatol*, *Ivan And The Firebird*, *Tartuffe*, *The Hot L Baltimore*, *Pioneer Woman* and has stage managed *You Can't Take It With You*.

Allen Davis has worked from *Morn Till Midnight* on many past productions at N.E.I.U. He has been on stage, backstage, above the stage and below the stage. This is the first time he has taken the director's chair with this production.

The Stage Center is located at Bryn Mawr and Central Park on the campus of Northeastern Illinois University. Tickets for all N.E.I.U. students, faculty and staff are free. The cost is \$4.00 for general admission and \$3.00 for seniors, students (other than N.E.I.U.), and alumni. Telephone: (312) 794-6652.

UPCOMING EVENTS:

NOONTIME THEATRE AT 1:40PM
(Activity Hour) February 23 & 25

CHILDREN'S THEATRE WORKSHOP
**THE GREAT CROSS
COUNTRY RACE
MARCH 10 RUNNING
THRU APRIL 30**

THE FATHER
APRIL 15, 16, 17, 21, 22, 23 & 24