## Northeastern Illinois University

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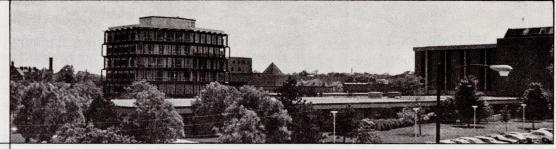
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February 29, 1984



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Please send information to Terry Katz, University Relations, C-437.

BOARD APPROVES LABOR AGREEMENT

On Thursday, February 23, the Board of Governors of State Colleges and Universities approved the labor agreement for approximately 210 employees in various clerical classifications at Northeastern Illinois University.

For Northeastern, tentative agreement was reached on Wednesday, January 25, for a period of July 1, 1983 through June 30, 1985, with Local 1989, the American Federation of State, County, and Municipal Employees, and the AFL-CIO representing these employees.

This is a new contract as a result of a representative election conducted in June 1983. The agreement contains the following articles: Preamble, Non-Discrimination, Management Rights, Personnel Records, Grievance Procedures, Union Rights, No Strike, Labor-Management Conferences, Jurisdiction Dispute, Discipline, Union Recognition, Authority of the Contract, Seniority and Classification, Health and Safety, No Sub-Contracting, Hours of Work and Overtime, Dues Deduction and Fair Share, Benefits, Benefit Usage, Printing of the Agreement, and Termination. The provisions negotiated within this agreement are generally consistent with the other agreements currently in effect for similar bargaining units.

#### Wage Settlement

Employees on the Step Pay Plan, except those on the final step and those employees hired after April 1, 1983, will be advanced one-step within their respective grades. This is equivalent to a 2.5 percent of increase. Additionally, each step within the grades was increased by 2.5 percent. Employees on the last step of their grade (Step 17) received the 2.5 percent general increase in step plus a one-time payment of \$200. Employees hired after April 1, 1983, will not be advanced a step, but will receive the 2.5 percent increase in their existing step. The entire wage package has an annualized cost of 4.7 percent over the current unit base. Additionally, the parties agreed to a wage re-opener for the second year of the agreement on July 1, 1984.

FILM FESTIVAL ON WOMEN

TENTH ANNIVERSARY

EXHIBITION OF MORROW'S WORK

PHON-A-THON

"Women's Visions 1984: Women's History," a two-day showcase of 10 films about women, will be presented on Tuesday, March 6, from 9:00 a.m. - 4:00 p.m., and Wednesday, March 7, from 10:00 a.m. - 8:30 p.m., in the commuter center, CC-217, and in selected classes. Admission is free.

Each film will be followed by a discussion led by a member of Northeastern's faculty. June Sochen, professor of history and core faculty member of women's studies and author of several books about women, will open "Women's Visions" with comments about women's history as depicted in films. Some of the films to be shown include: "Lucy Covington: Native American Indian," "Chisholm: Pursuing the Dream," "Fundi" (the story of Ella Baker), "Hester Street," and "Union Maids."

"Women's Visions 1984: Women's History" is sponsored by Northeastern's Women's Studies Program, Office of Women's Studies, Department of Learning Services, Program for Interdisciplinary Education, and Commuter Center Activities Board.

For additional information, please contact Blanche Hersh, Women's Studies Program, extension 423, or Maria Moraites, Department of Learning Services, extension 440.

The Women's Studies Program will celebrate its 10th anniversary with a reception in the Golden Eagles Room, on Thursday, March 8, between 3:00 - 5:00 p.m. The following university faculty members have been invited to speak at the reception: Reynold Feldman, dean of the Center for Program Development; June Sochen, professor of history and core faculty member of women's studies; Martha Thompson, associate professor of sociology and core faculty member of women's studies; Ellen Cannon, associate professor of political science and core faculty member of women's studies; Angelina Pedroso, associate professor of foreign languages and literatures and member of the women's studies board; Mary Ann Schwartz, professor of sociology and core faculty member of women's studies; and BarBara Scott, program development specialist with research and development and chairperson of the women's studies board.

The family of David Morrow, graphic designer in the Department of Learning Services who died last July, will have his portraits, drawings, illustrations, and other works of art on display at the La Petite Galerie of The Levy Center, 1700 Maple, in Evanston. The exhibition will be presented through April 30. The gallery is open from 9:00 a.m. - 4:30 p.m., Monday through Friday. The exhibition is free and open to the public. For additional information, please contact The Levy Center at 869-0727.

Volunteers are needed for Northeastern Illinois University's annual Phon-A-Thon. Last year, the university foundation received over \$85,000 in contributions from alumni, faculty, staff, and friends. One of the most successful fund raising events was the Phon-A-Thon to the university's alumni.

This year, the Phon-A-Thon will be held in the commuter center, CC-216, on the following dates: March 5-8, March 12-15, March 19-22, and March 26-29. Each evening begins with a free dinner at 6:00 p.m., an orientation at 6:45 p.m., and calling between 7:00-9:00 p.m. Prizes will be awarded nightly to the most successful callers. Some of the prizes will include: a dinner for two at Carsons, The Abacus, Gigi's Country Place, or brunch for two at The Landings of Libertyville; one dozen bagels a month for a year from The Bagel Nosh, certificates good at Fluky's; tickets for two at the Lou Rawls Concert at the Holiday Star Theatre, Second City, Pheasant Run Theatre, or the Cinema I and II in Randhurst.

For additional information, please contact Tony Wiszowaty, Phon-A-Thon coordinator, at extension 273.

### UPCOMING IN THE MEDIA

NANCY GREEN, associate professor of educational foundations, will be a guest on WBEZ-FM (91.5), "Public Report," on Wednesday, March 7, at 12:00 p.m. The topic of the program will be "Women's History Week." Maya Friedler is the moderator of the show.

GERALD NEMANIC, professor of English, has announced the programs scheduled for March for his show, "Writing/Chicago," broadcast on WBEZ-FM (91.5), on Saturday mornings at 10:30 a.m. Nemanic is co-producer and host of the show.

Following are the programs scheduled for March:

March 10

Interview with Jack Fuller, editorial page editor for the Chicago Tribune and author of Fragments, a book that deals with the Viet Nam War.

March 17

Interview with Leon Forrest, professor of Afro-American Studies at Northwestern University and author of Two Wings to Veil My Face, a book that reflects life among blacks in Chicago and elsewhere.

March 31

Interview with James McManus, author of Out of the Blue, his first book, a kidnap/mystery story.

ROBERT STARKS, associate professor of inner city studies education, was interviewed on WMAQ-TV's (Channel 5) "10:00 News," on Monday, January 30. He discussed the media harassment of presidential candidate Reverend Jesse Jackson because of financial gifts Jackson accepted for Operation PUSH from the Arab League.

ANDERSON THOMPSON, associate professor of inner city studies education, discussed the impact of Dr. Martin Luther King, Jr. in an article in the <u>Chicago Defender</u>, on Friday, January 13.

IN THE MEDIA

HONORS AND ACTIVITIES

A. ALYCE CLAERBAUT, assistant coordinator of Mini-U, performed in a free concert with the newly-formed Skokie Valley Jazz Ensemble on Sunday, February 26. The concert, performed at the Skokie Public Library, was taped for future broadcast nationwide by the Westinghouse Cable Company. Claerbaut sang "Fly Me to the Moon," "All in Love is Fair," and "It's Almost Like Being in Love."

MAURICE GUYSENIR, professor of secondary education, will present a slide program on "China" at a meeting of the Chicago Council for the Social Studies on Thursday, March 8.

DONALD HOFFMAN, professor of English, recently gave a lecture to students in the Swords and Sorcerers classes at East Leyden High School in Franklin Park.

JOHN E. REID, visiting lecturer in speech and performing arts, is working on a documentary on St. Mary of the Lake Seminary. The project is expected to be completed during June.

A short music video entitled "Military Man Music" featuring the Resurrection Band was produced by Reid and has been slated for distribution in Denmark and Sweden.

SANTOS RIVERA, coordinator-counselor of Proyecto Pa'lante, was the moderator of a panel discussion on "Chicano Political Experience in the Midwest" at the Sixth Annual Midwest FOCO Conference of the National Association for Chicano Studies. It was held at Indiana University on Saturday, December 3.

He was also invited to testify before the Subcommittee on Post-secondary Education, U.S. House of Representatives on "Hispanic Access to Higher Education and Oriented to the Higher Education Act Reauthorization of 1985" on Monday, December 12. In addition, Rivera was elected to a one-year term to the Midwest FOCO Steering Committee of the National Association for Chicano Studies (NACS). He was also appointed midwest regional treasurer of NACS.

JUNE VERBILLION, professor of English, published a paper on "Twenty Years A-Stooping and Twenty Years Declining: Old Age in the Blaskets" in <a href="The Meanings of Old Age">The Meanings of Old Age</a> (A Collection of Papers on Humanities and Aging).

MARYLENE WHITEHEAD, program associate in project success, addressed the American Telephone and Telegraph (AT&T) divisions at Bell Labs in Naperville, Parkside Academy in Chicago, and a Janson Productions program at Illinois Institute of Technology.

RONALD WILLIAMS, president of the university, discussed "The Influence of College Admissions Standards on Quality Education in Secondary Schools" at the Presidents Conference on Excellence in Illinois Education at Illinois State University, on Tuesday, February 28.