

Fall 1987

Program Notes- Fall 1987

Women's Studies Program Staff

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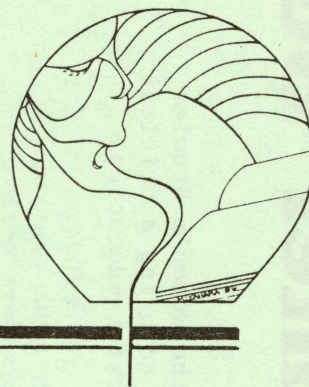
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WOMEN'S STUDIES PROGRAM
NORTHEASTERN ILLINOIS UNIVERSITY

PROGRAM NOTES

Volume 12, Number 3

Fall 1987



WINTER 1988 COURSES INSIDE

LETTER FROM THE COORDINATOR BETTE TALLEN

The news this year for the program is decidedly mixed. Due to the failure of the state legislature to pass adequate funding, the governor's veto decisions and Northeastern's internal budgetary priorities, the program's "other services" budget (from which we pay for films, speakers and the like) has been cut 48%. In order to ensure that this cut is only a temporary setback, it is crucial for everyone who cares about higher education in general and the Women's Studies Program in particular to make their support known to our elected officials. It is extremely important that these cuts should only be temporary ones.

In spite of these severe cuts, the program will still undertake the sponsorship of many exciting events and programs (please see the back of this newsletter for more details). For example, this fall, we are sponsoring, along with Women's Services, a second series of lectures on Women, Health and Wellness. We are also presenting two events on Women in Asia.

We are currently in the process of formulating our events for this Winter and Spring. The highlight of the Winter will be a Women's Resource Fair which is tentatively scheduled for March 22nd, 1988. This event will feature information from a wide variety and range of women's groups in the community. This event will replace Women's Visions as our major event for the Winter.

This will be our last newsletter with Reynold Feldman as our dean. We would like to thank him for his support in the past and wish him good luck for the future in his new position as Vice-President of Academic Affairs at Metropolitan State University in Minneapolis, Minnesota.

THE GRADUATING TRANSITION

I am writing from the unfamiliar chaos that forms connections between school and other spheres. I am officially bound for December

graduation from the M.A. Social Science Program! For two years, I researched the sociology of contemporary women in North American Zen Buddhism. Now I am busy sharing my new discoveries and questions with other people.

In August I presented a paper at a conference in Berkeley. While there, I heard many of my favorite feminist scholars in religion. In September, I submitted an article to a journal on women and Buddhism. Soon I may hear from the editor of a professional journal about publishing the study. In October, my mind paces over the material. How do these new concepts and directions relate to the work of others?

To find out, I am proposing a workshop for the upcoming NWSA conference, and a related program here at Northeastern. Through exposure to the concerns and strategies of other women, I hope to design a course on Women and Religion that could be offered at local campuses. So I'll see you around!

- Audrey Karabinus, graduate student in the M.A. Social Science Program, focusing on women's studies

ENGLISH 318Z: WOMEN'S POETRY, WOMEN'S LIVES

Women's Poetry/Women's Lives is a course in which students do a close reading and analysis of the works of a small number (between two and five) of women poets. The selection of poets varies from one trimester to another, but the focus is usually on contemporary American poets. The questions we ask as we read these women's works range from the simple ones - What subjects are women writing about and why? - to the more complex and sometimes technical ones: What does it mean for a poem to be "political"? What kind of technique do these poets use? In what way do their technical choices, as well as their choice of subject, either fit into or depart from literary tradition? To what extent is

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Women's Studies Courses, Winter '88

The following have been cross-listed as Women's Studies courses because they support the goals of the Women's Studies Program: to encourage new knowledge about women's experience, history, contributions, and status; to bring a critical perspective to traditional areas of knowledge dealing with women and gender roles; to promote nonsexist education. All courses may be applied to the Women's Studies minor.

<u>DEPT. / COURSE NO.</u>	<u>COURSE TITLE</u>	<u>CREDITS</u>	<u>TIME</u>	<u>ROOM</u>	<u>INSTRUCTOR</u>
WSP-350-31	SEMINAR IN WOMEN'S STUDIES	3	5:40-8:20 pm M	CLS-3096	Bette Tallen
This interdisciplinary seminar builds on knowledge gained in other Women's Studies courses. Research will focus on a different topic each year. The topic for this trimester will be pornography. Consent of the instructor is necessary. This course is a requirement for students completing the Women's Studies minor and is eligible for graduate credit as well.					
CRJU 321-31	RAPE AND WOMANABUSE	3	7:05-9:45 pm T	S-222	Audrey Natcone
This course will focus on the sociological, psychological, medical, and legal issues involved in the prosecution of persons accused of raping and physically abusing women; special attention will be given to kinds of assistance, legal and otherwise, which the victims need; the course will include required readings and special projects.					
ENGL 318Z-31	READINGS IN AMERICAN LITERATURE: WOMEN'S POETRY, WOMEN'S LIVES	3	7:05-9:45 pm T	CLS-2020	Debra Bruce
This course will examine the poetry of several contemporary American women in the context of the changing role of women in contemporary culture. The course will attempt to define "women's poetry" in terms of its subject matter, form, and language, and to analyze the relationship between feminist politics and feminist art.					
HIST 200W-01	THEMES IN HISTORY: LOVE, MARRIAGE, AND THE FAMILY IN HISTORY	3	9:40-10:55 am TR	CLS-3081	June Sochen
The purpose of this course is to introduce first- and second-year students as well as advanced students to an historical perspective. By studying three popular and important human themes - love, marriage, and the family from an historical point of view - the student will gain both knowledge and appreciation of the way in which <u>ideas</u> and <u>realities</u> change and continue over time. (Undergraduates only.)					
HIST 383-01	THE WOMAN IN AMERICAN HISTORY	3	11:05-12:20 pm TR	CLS-3081	June Sochen
This is a herstory course; it attempts to survey the sweep of American history from the point of view of the American woman, thus creating a new perspective for the student. Opportunities for indepth consideration of particular themes and time periods will be available through assigned research papers.					
HPERA-PEMT 342J-01	PROSEMINAR: WOMEN IN SPORTS	3	12:00-12:50 pm MWF	PEB-1138	Betty Fields
The purpose of this course is to provide the student with an initial understanding of the problems, patterns, and processes associated with the sport involvement of women in our culture.					

- PHIL 105-31 FEMINIST PHILOSOPHY** 3 5:40-6:55 pm TR SCI-240 Sarah Hoagland
An analysis of recent work in feminist theory in order to investigate women's situation and its foundation in culture, perception, and reality.
- PIE-SEM 283G-01 PUERTO RICAN WOMEN** 3 11:05-12:20 pm TR CLS-3096 TBA
Class discussion will focus on the role of women in Taino society, Spanish society, African society; contrasting the participation of women in daily life in each of these societies (i.e., Yuisa versus Isabella).
- PSCI-THRY 379-01 LAW AND SOCIAL CHANGE** 3 11:05-12:20 pm TR CLS-2103 Shirley Castelnuevo
This course will explore the use of law as an instrument of social change and assess its strengths and its limitations, focusing particularly on civil rights, the status of women, and criminal behavior. (Prerequisite: PSCI-THRY 213.)
- PSCI-THRY 416A-31 SEMINAR IN SELECTED PROBLEMS: FEMINIST POLITICAL THOUGHT** 3 7:05-9:45 pm W CLS-3096 Bette Tallen
An examination of the major issues of feminist political thought. Attention will be particularly given to the following concepts: human nature, political participation, concepts of equality, political autonomy, legal status, social change. (Graduate students only.)
- PSYC 315-01 PSYCHOLOGICAL DEVELOPMENT IN WOMEN** 3 11:05-12:20 pm TR S-323 Dorothe Rigby
How does subordination in myth, in "scientific" theory, and daily social life shape women's self-image, sexuality, family and career decisions, "mental health," etc.? Feminist perspectives are emphasized, though traditional psychological theories and physiological perspectives are also considered.
- SOC 214-01 SOCIOLOGY OF MARRIAGE AND THE FAMILY** 3 11:05-12:20 pm TR CLS-2094 BarBara Scott
Focuses on the major issues in the current criticism of family systems with a view of predicting how present traditional forms are likely to mesh with changing trends to form courtship, marriage, and family patterns in the 1990's. Areas of study include the historical role of the family (including the development of sex roles); family types; sexuality; marital interaction, divorce; single parenthood.
- SOC 306-31 AMERICAN WOMEN: THE CHANGING IMAGE** 3 7:05-9:45 pm W CLS-2105 Martha Thompson
Drawing on interdisciplinary theory and research, this course will examine the image of American women and how it has changed. We will consider how this image reflects and shapes the lives of American women who differ in age, ethnicity, race, sexual identification, and social class. The efforts of feminism to change the image of American women will also be considered.
- WSP 283-01 ASSERTIVENESS TRAINING FOR WOMEN** 3 2:00-3:15 pm WF CLS-3096 Jacquie Harper
The purpose of this course is to assist women in finding effective alternatives for the solution of many familiar problems. It is designed to teach women how to handle themselves and their situations in an assertive manner.

Note: Independent studies and internships are available for 1, 2, or 3 credit hours by arrangement with the coordinator of the Women's Studies Program.

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"literary tradition" essentially a male tradition, and to what extent is it "male" only because women have been excluded from it?

This is a 300-level course, so anyone who is interested in taking it but feels that she "doesn't know anything about poetry" should talk to me before signing up.

- Debra Bruce, Assistant Professor of English and Women's Studies, and author of two books of poetry, Pure Daughter and Sudden Hunger, both published by the University of Arkansas Press

COMING EVENTS ON CAMPUS

October 1, 1987	Women & Therapy (Women: Health & Wellness series) with Dorothe Rigby
October 15, 1987	Women & Stress (Women: Health & Wellness series) with Susan Lipshutz
November 12, 1987	Women & Osteoporosis (Women: Health & Wellness series) with Dr. Laurie Vollen
December 3, 1987	Women & Addictions (Women: Health & Wellness series) with Helen Larimore
(All four above take place at 12:30 p.m. in room CC-217)	
October 12, 1987	"Coming Together & Coming Out," slideshow & poetry on Asian lesbians
November 5, 1987	Women in Asia (Japan, Korea, China), potluck at 6, lectures at 7, room A-108
March 22, 1988	Women's Resource Fair (tentative)
TBA	"Images of Black and White Women in Advertising," with BarBara Scott, Angie
TBA	Women & Pornography , a presentation by Mimi Lewin Rossiter
TBA	Women & Religion , a presentation by Audrey Karabinus
[Call Women's Studies, 583-4050, x3308, for times, dates, places.]	

COMING EVENTS OFF-CAMPUS

October 21, 1987	University Professionals of Illinois Rally in Springfield, Illinois
Oct.27-Nov.10, '87	Talks at Women's Health Resources, 904 W. Oakdale: Hypertension (Oct.27), Addiction (Nov.3), Infertility (Nov.10)
Nov.3,4, 1987	Women in Charge: Leadership, Power, & Change , Hyatt Regency, Chicago, Ill.
Nov. 6, 1987	Women's Employment Forum: Small Business in the Year 2000 , 10 a.m. to noon, Dirksen Federal Building, 219 S. Dearborn, Chicago, Illinois
June 22-26, 1988	Leadership & Power: Women's Alliances for Social Change , National Women's Studies Association conference, University of Minnesota at Minneapolis

RESOURCE CENTER HOURS FOR FALL 1987 (ROOM A-108)

Monday 9-10 a.m., 1-4 p.m., 5:30-7:00 p.m.; Tuesday 12:30-2:00 p.m., 3-7 p.m.;
Wednesday 9-10 a.m., 1-2 p.m., 3:15-4:15 p.m.; Thursday 2:30-7 p.m.; Friday 9-10a.m., 12-1p.m.

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PROGRAM NOTES

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