

Winter 1990

Program Notes- Winter 1990

Women's Studies Program Staff

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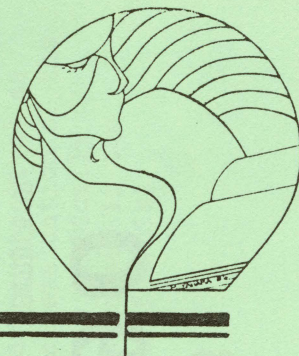
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PROGRAM NOTES

Volume 15, No. 1

Winter 1990



WOMEN'S STUDIES WEEK 1990 (A PARTIAL LIST)

Monday, March 5, 1990

- "WOMEN IN GEOLOGY AND ENGINEERING." Margaret McBrien and Heidi Pfeiffer from the Army Corps of Engineers, with Professor Charlie Shabica (Earth Science). 10:00-11:00 a.m. in S-102.
- "WOMEN IN RELATIONSHIPS OUT OF SYNC." Lecture (part of Drug Awareness Week). 12:00-1:30 p.m. in CC-217.

Tuesday, March 6, 1990

- WILLYE WHITE. Lecture by the five-time Olympic athlete. 12:30-2:00 p.m. in Alumni Hall.
- JUDY GORMAN. The singer presents the "History of Women in Folk Music." 5:30-7:00 p.m. in the Unicorn.
- "STILL KILLING US SOFTLY." Video on advertising's images of women, with Shelley Bannister, professor (Criminal Justice). 5:45-6:55 p.m. in S-228.

Wednesday, March 7, 1990

- "FEMINIST ART: THE CASE OF JUDY CHICAGO'S 'DINNER PARTY'." Erica Rand, professor (Art). 4:15-5:30 p.m. in S-360.

Thursday, March 8, 1990

- "FEMINIST CRITIQUE OF JEAN-JACQUES ROUSSEAU'S SOCIAL CONTEXT THEORY." Lecture by Shirley Castelnovo, professor (Political Science). 11:05-12:20 p.m. in S-144.
- BALLOON LAUNCH. Second annual spectacle. Speech by June Sochen, professor (History). At 12:00 noon in front of the Commuter Center.
- "CELEBRATING OUR OWN: SUCCESSFUL LATINA WOMEN ALUMNAE." Panel discussion. 12:30-2:00 p.m. in CC-217.
- "CELEBRATING OUR OWN." Reception and multi-cultural celebration in poetry, song, and dance. 2:00-4:00 p.m. in the Unicorn.

Friday, March 9, 1990

- "VEILED AND UNVEILED IMAGES." A two-day Conference on Iranian Women. First session: "Iranian Women Entrepreneurs" at 12:30 p.m. in the Golden Eagles Room. At 3:00 p.m. in the Unicorn, two films: "Femmes Femmes: Iranian Women Demonstration Against Veil" and "A Veiled Revolution." At 6:30 p.m. in CC-217, three presentations: "Veils and Words," "Middle East Women and Feminism," and "Illiteracy and Iranian Women."

Saturday, March 10, 1990

- Conference on Iranian Women continues. At 2:00 p.m. in the library conference room (3rd floor), two talks on "The Role of Woman in Iranian Painting" and "Image of Woman in Iranian Art." At 4:00 p.m. in CC-217, a repeat of the two films above. At 5:00 in CC-217, several talks in Persian on the veil and on poetry. (See the full schedule for these two days.)

See the complete schedule for more offerings.

Women's Studies Courses for Spring-Summer 1990

DEPT. / COURSE NO. COURSE TITLE CREDITS TIME ROOM INSTRUCTOR

Spring 1990

WSP 150-14

**MODEL MUGGING: SELF-DEFENSE AND
EMPOWERMENT FOR WOMEN**

1

6:00-10:00 pm T

A-111

**Martha Thompson
and others**

This five-week, one-credit-hour course is a highly specialized self-defense course in which women learn a knockout defense against an assailant of any size. The course is unique in its use of a specially trained, heavily padded assailant (the model mugger). With the support of other students and female instructors, students learn to use real, full-force defenses against the padded muggers in simulated rape scenarios. Cost: \$200 if paid by the first day of class. To sign up, contact Martha Thompson in the Sociology Department (extension 5048).

The following courses originating in other departments have been cross-listed as Women's Studies courses because they support the goals of the Women's Studies Program: to encourage new knowledge about women's experience, history, contributions, and status; to bring a critical perspective to traditional areas of knowledge dealing with women and gender roles; to promote non-sexist education. All of these courses (as the three above) may be applied to the Women's Studies minor.

SPRING TERM (May 1 - June 20, 1990)

CRJU 323-51

WOMEN BEHIND WALLS

3

4:15-6:55 pm TR

S-228

Shelley Bannister

This course studies the condition of women in prisons and jails and the problems that they experience. The students will be expected to participate in teaching a class entitled "Women in the Criminal Justice System" at Dwight Women's Prison in Dwight, Illinois. (All of the travel expenses will be covered.) Students unable to participate in the teaching will be required to write a major paper.

ENGL 444G-51

**SEMINAR IN ROMANTIC LITERATURE:
JANE AUSTEN**

3

4:50-7:20 pm TR

CLS-3102

Jacqueline Krump

One of a series of graduate courses involving advanced study of a single author. (Graduate students only.)

PIE-SEM 283D-51

CONTEMPORARY LATINA LITERATURE IN U.S.

3

4:15-6:55 pm TR

CLS-3096

**Irene Campos Carr
Olga Ruiz**

This course will examine the literary expression of the Latina in the United States. This body of work began to emerge in the 1970's, challenging the stereotypical images of the Hispanic woman while defining gender and cultural identity. The class will focus on the work of Lucha Corpi, Sandra Cisneros, Nicholasa Mohr, and Estela Protillo Trambley.

SOC 105#-57

WOMEN, MEN, AND SOCIAL CHANGE

3

7:30-10:00 pm MW

El Centro

Manuel Velazquez

This course will examine the roots of gender expectations and gender divisions; and historical and cultural variations in how gender has and is perceived. The course will raise questions about the consequences of the social organization of gender relations and the possibilities for change in the positions of men and women in society. (This is a general-education course which fulfills 3 of the 12 credit-hours required in the behavioral/social sciences.)

SOC 214-41 SOCIOLOGY OF MARRIAGE AND THE FAMILY 3 8:15-10:55 am TR CLS-2056 Mary Ann Schwartz
 The major issues involved in the criticisms of family systems with a view to predicting how current forms are likely to mesh with changing trends to form marriage and family patterns in the future. Areas of study include family history, changing demographic patterns, family structures, gender roles, sexuality, reproductive technology, marital interaction and power, marital dissolution, and reconstituted families.

SOC 344-41 SOCIOLOGICAL PORTRAIT OF BLACK WOMEN 3 12:30-3:10 pm TR CLS-2105 BarBara M. Scott
 The aim of this course is to expose students to a wide sampling of the research and literature, both past and present, on Black women. This course will also deal with the historical position of Black women in American society.

SUMMER TERM (June 26 - August 15, 1990)

ENGL 302-91 LOVE IN WESTERN LITERATURE 3 7:05-9:45 pm TR CLS-2105 Harry White
 This course examines the various and changing attitudes towards love, sex, family, and male-female relationships, as illustrated in literature from the Bible to the end of the nineteenth century. The course is intended, in part, to offer an understanding of the historical background leading up to contemporary issues regarding these subjects.

ENGL 371-71 STUDIES IN WOMEN'S LITERATURE 3 1:00-3:45 pm TR CLS-2031 Jacqueline Krump
 Literature by or about women; includes writing by women, portrayals of female characters, attitudes toward women, and women's roles.

PSYC 320-91 PSYCHOSEXUAL DEVELOPMENT 3 7:05-9:45 pm MW S-323 Therese Schuepfer
 The study of the development of sex differences, from the acquisition of sex-role identity in childhood through sex differences in adult personality, cognition, and role behavior. (Prerequisite: PSYC 102 or PSYC 201.)

SOC 105#-71 WOMEN, MEN, AND SOCIAL CHANGE 3 8:00-10:45 am TR CLS-2056 Mary Ann Schwartz
 This course will examine the roots of gender expectations and gender divisions; and historical and cultural variations in how gender has and is perceived. The course will raise questions about the consequences of the social organization of gender relations and the possibilities for change in the positions of men and women in society. (This is a general-education course which fulfills 3 of the 12 credit-hours required in the behavioral/social sciences.)

SOC 347-71 SOCIOLOGY OF THE MEDIA 3 8:00-10:45 am TR CLS-3020 BarBara M. Scott
 The study of communication between individuals and groups and the patterns of communicating ideas and values in society. A major focus of the course will be on advertising and various other forms of mass media. The functions and effects of mass media and the social context in which they are created will also be investigated. Special attention will be paid throughout the course to the presentation of women and minorities in the media.

Not a cross-listed course, but a course "OF SPECIAL INTEREST TO WOMEN," during the Spring term:

ANTH 350A-41 GODDESSES 3 10:00-11:50 am MWF CLS-3046 Manuel Moreno
 The course focusses primarily on divinized womanhood, both historically (from a history of religions perspective) as well as psycho-sociologically (including humanistic perspectives). The course instigates a critical evaluation of the position of women within the nexus of ideology and social arrangements. The course is also geared to critically examine social forces which shape woman's experiences in these historical processes. One important aspect in the organization of this course is an emphasis on feminist theology ("thealogy"), including a variety of feminist theological views.

Note: Independent studies and internships are available for 1, 2, or 3 credit hours by arrangement with the coordinator of the Women's Studies Program.

**BROWN-BAG TALKS AT 12:30 PM FOR THE
REMAINDER OF THE WINTER 1990 TERM**

Wednesday, March 14, 1990 (Room CC-215)

**"DRUG/ALCOHOL USAGE BY
NORTHEASTERN'S WOMEN STUDENTS"**

Speaker: Nan Giblin, professor, Counselor
Education Department, Northeastern Illinois
University

Thursday, March 29, 1990 (Room CC-215)

"STRESS AND THE FEMALE STUDENT"

Speaker: Ginger Carney, Center for
Well-Being in Chicago

Wednesday, April 4, 1990 (Room CC-215)

**"WOMEN'S MEDICAL CONCERNS FROM
A FEMALE'S PERSPECTIVE"**

Speaker: from Chicago Women's Health
Center

NEW ORGANIZATION FOR WOMEN STUDENTS

The Women's Studies Program is sponsoring
an organization for women students at
Northeastern. The new group is being
formed at the initiative of two students,
Bridgette Russell and Jeanette Santana,
who feel the need to bring together women
students to voice concerns and respond
to their needs. A temporary charter has

been filed at Student Activities with the
tentative name of "United Women Students."
For more information, call the Women's
Studies office (ext. 3308) or the Women's
Studies Resource Center (ext. 3006).

**"FEMINIST EDUCATION: CALLING THE
QUESTION": NWSA 1990 CONFERENCE**

The National Women's Studies Association's
12th annual conference will be held June
20-24, 1990, at the University of Akron
in Ohio. In addition to the many panels
discussing feminist research, public policy,
and community activism, two big concerts
are being planned: Holly Near and Ronnie
Gilbert on June 22; and the Washington
Sisters and Dance Brigade on June 23.

NWSA offers a number of conference scholar-
ships to NWSA members attending the
conference. Applications are available
at our Women's Studies office (room C-532).
Deadline: March 16, 1990.

The Chicago-Area Women's Studies Associa-
tion (CAWSA) is planning their annual NWSA
Preview and CAWSA Scholarship Benefit
on May 4, 1990, at 7:30 p.m. at Women
and Children First Bookstore, at 1967 N.
Halsted in Chicago. To apply for a scholarship
to attend the 1990 NWSA conference, call
Women's Studies (583-4050, ext. 3308).

Program Notes is published three times yearly by the Women's Studies Program at Northeastern Illinois University and edited by James Glowacz. Coordinator of the Women's Studies Program is Irene Campos Carr. The program's offices are rooms C-521 and C-532 (phone: 583-4050, ext. 3308). The Women's Studies Resource Center is room A-108 (ext. 3006); check the door for posted hours.

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