

5-21-1990

## Independent- May 21, 1990

Mike Solarte

Follow this and additional works at: <https://neiudc.neiu.edu/independent>

---

### Recommended Citation

Solarte, Mike, "Independent- May 21, 1990" (1990). *The Independent (1988-present)*. 57.  
<https://neiudc.neiu.edu/independent/57>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in The Independent (1988-present) by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).



# INDEPENDENT

## Activity hour change could mean loss of student activity in university

by Juhana Steen

The Student Activity Hour may be changed from 12:30 pm to 1:50 pm on Tuesday and Thursday to 2:00 pm to 4:10 pm Wednesday and Friday.

The Faculty Council on Academic Affairs on May 18, 1989 passed two motions involving changes in the Activity hour and on May 30, 1989, sent a memo to Barbara Hursh recommending the change.

Melvin Terrell, Vice resident of Student Affairs, sent a memo to Nan Giblin, Chair of the Faculty Council on Academic Affairs on July 10, 1989. In this memo, he opposed the change, and stated, "Changes in the activity hour would create undue hardships for students ...classes, workhours, family responsibilities, etc. A change in the schedule would negatively impact on a student's ability to participate in extra curricular activities, which is an integral part of campus life. I cannot fully endorse the Council's proposed changes."

This past March 9, Dr. Terrell and Provost Barbara Hursh sent a memo to the members of the Faculty Council on Academic Affairs and the Faculty Council on Student Affairs which states, "Because we are cognizant of the extremely limited classroom space at Northeastern, we endorse changing the Activity Hour, effective Fall, 1990, from Tuesday and Thursday at 12:30 - 2 pm to Wednesday and Friday at 2:00 to 4:00 p.m". The two Councils, as in the memo, were given until March 19, 1990 to respond.

On March 20, Student Senate officers attended a meeting with Dr. Terrell where they were given a memo listing the proposed changes. Dr. Terrell described the change as, "An adjustment of the activity hour to accommodate the needs of 10,000 students ...without drastically curtailing the activities of the 300-400 or so students involved in leadership development programs. Renovated areas will be set aside exclusively for the use of student organizations at a variety of times". The memo further stated that the Senate was to inform club leaders and respond by March 28, 1990 and submit their approval/disapproval of the proposed change at a meeting on this date. The next day a memo was sent via the Student Senate along with a survey about the activity hour change to club

leaders and the student body to inform them of the change.

"Student Government was not informed of the proposed change in the Activity hour during the seven months that the issue was being debated by Terrell, Hursh, the Faculty Council on Academic Affairs and the Faculty Council on Student affairs," said Student Senate President Julius Jackson. "We [Student Senate leaders] were outraged that we were not informed. If we are to be included in the 'shared Governance of the University', then we want to be informed about any proposed changes, and be given enough time to react and present our own proposals about the situation".

This issue was heatedly discussed during a March 28 meeting between Student Senate leaders, student organization leaders, Dr. Terrell, Provost Hursh, Dr. A. Pedroso, and Gary Bevington, Chair of the Faculty Council on Academic Affairs. Dwayne Hodges, a Black Caucas/Heritage officer said, "Students need to know about any changes. Students have not heard of these proposals."

Bevington stated that, "...moving the Activity Hour would create a fourth time slot and add to student preference a more complete schedule". Terrell told angry students that, "Only approximately 2 per cent of the student body [only about 300 or so out of 10,000 students actively participate in student clubs] will possibly be affected by the change in Activity Hour". Alan Frielander, Student Senate Secretary, responded by saying, "that is a misleading figure and not representative of students' needs"!

Dr. Terrell was asked if this change would be more convenient for students or more convenient for faculty. He responded, "student activities and programs can occur at any time. There still can be programming throughout the day or week. Regardless if we do have common hours,

that still wouldn't hinder other [night or working] students from being involved."

Provost Hursh was asked how the proposed times were decided on, and she replied, "In discussion with the Provost Council, we looked at what students told us by their registration - there was enthusiastic support for the proposal." Dr. Pedroso then stated, "what activities take place at what time, that is the what a decision like this should be based on. Research needs to be done on empty rooms at all of the different times and then the research given to the students." When asked how much research was actually put into this proposal Provost Hursh said that research would have to be done and she would assign someone through her office to complete it.

When posed the question "Why weren't students informed of the proposed change in 1989 when the issue was first under discussion?", Terrell responded, "I believe Nan Giblin, then chair of the Faculty Council on Student

Affairs either sent a memo to Phil Trocchio and the Senate on the subject or spoke to him in person."

As the meeting came to a close, Bevington stated as reassurance, "The Faculty Council on Academic Affairs recommended any change begin with Spring '91, so we're not talking about implementing this Fall or Winter." Terrell

Student Senate leaders were outraged that they were not informed of the activity hour change.

- Julius Jackson, Student Senate President

then added, "We're hoping that early Fall some decision can be reached whether or not there will be any changes. Even if there's no change in the Activity Hour, the student clubs' offices will still be available by the end of the Fall 1990.

No one has written a memo giving the effective date of the proposal, the amount of extensive research put into any proposals, nor who will be eligible for the student offices when built. The final decision on any changes in activity hour will be made by President Lamb after consultation with Provost Hursh and Dr. Terrell.



# Commentary: Taffy apple mentality sells students short

by Don Price

Money - it's a hit.

Don't give me none of that do-goody-good bull— Pink Floyd

With more student activities competing for Fees and Allocations dollars every year, you might think that these organizations would be turning to alternative means of funding - and you'd be absolutely right. Of course, since Northeastern is an institution of higher learning, you might also think that a great deal of creativity and innovation would be demonstrated in these clubs' fund-raising - and you couldn't be more wrong.

It seems that virtually every week some group has a table in Village Square selling taffy apples or having a bake sale. Nothing else - just taffy apples and baked goods. Why just these items? If you ask the students at the tables, they will frequently tell you that these are the only things they can sell.

Au contraire, people. With few exceptions, if an item is legal to sell on campus, and it does not compete with an identical item sold by a

vendor (such as the cafeteria or Beck's Bookstore), it can be sold on campus. Examples are flower and handmade holiday ornaments sold by a few clubs.

There is a simpler explanation for the habitual taffy apple and bake sales: no one bothers to think of anything new to sell. Rather than attempt to try something new and different, the old tried and true methods are continually trotted out, regardless of success. Haven't these clubs ever heard of overkill?

In the real world, clubs are always seeking new means of fund-raising to help them reach their goals. Community groups such as the Jaycees, Kiwanis and Lions compete for needed money. So do scouting groups, church groups, high school band and athletic boosters, charities... the list is endless. If each of these groups attempted to sell exactly the same item, how successful do you think they would be? After all, how many cookies and Christmas trees will you buy at one time?

It is the innovators, the entrepreneurs, the ones willing to take risks that succeed in today's business environment. If college is supposed to be the training ground for tomorrow's leaders, the "we've always done it this way" attitude fostered by the taffy apple crowd would seem to mark these people for lower achievement in the future.

If you are looking for new ideas to make money, the Student Activities Office is more than happy to help you with ideas. If this is not enough, check with clubs which tend to exhibit

creative tendencies, or outside organizations, such as the aforementioned church and community groups. Even the *independent* has a few novel ideas for making money!

Of course, fund-raising - like any other campus activity - does not occur in a vacuum, and it is for this reason that student organizations are always advised to utilize their fund-raising for the purposes of public relations and recruiting. By having club members at the table with literature, photos and a sign-up sheet, new blood can often be generated for the club as well as needed funds.

Why, then, are the majority of taffy apple sales manned by none other than the Student Senate president? While it is considerate of him to help student organizations, aren't there other things which require his attention? Where are the club members themselves?

Each party in this case is equally guilty: the president for agreeing to help in virtually all cases, and the club members, knowing this about him, for using him instead of staffing the sale themselves. The current situation does each party, not to mention prospective club members, a disservice.

While several clubs do vary the types of their fund-raising activities and demonstrate innovation, most remain with their heads planted firmly in the ground. Perhaps these clubs have read that the meek shall inherit the earth; they certainly have not demonstrated the creativity and drive necessary to achieve it through their own efforts.

## Letter:

### Alternatives exist for increased academic standards at UNI

Dear Editor:

I am writing in response to the commentary by Tom Ligay in the April 9, 1990 issue of the *independent*, on the academic standards increase. It should be noted that I am writing my own opinion, not necessarily that of the student senate.

I feel it is important to have higher academic standards as Mr. Ligay contends. However, when Student Senator Javier Noguera claims that the higher academic standards would discriminate against inner-city students, I am

compelled to at least partly agree.

What we need is a special introductory program for students below the "C" level. If a student shows the aptitude for only a "D" average, that student should become eligible for a grant from a special scholarship fund to pay for the introductory courses. Due to academic requirements these intro courses, like the "090" developmental math courses, would probably not be for college credit. But in this way we will be able to take a step forward without leaving anyone behind. However if there is no introductory program, then I for one feel we must not have a change in the academic standards. I would not want to have improved academic standing at the expense of other student's collegiate careers.

There is one part of Mr. Ligay's article that I find disfavor with. In the last paragraph he asserts that Noguera graduated high school with a "D" average. This tidbit of information is

inflammatory, ineffective, and counterproductive. What Noguera's grades were, they are irrelevant to the issues addressed in Mr. Ligay's article. The fact that Javier graduated high school in this city is an accomplishment. I happen to have dropped out of high school. I obtained a G.E.D. and am now a "B" student. If you start talking abusively about someone's past, you should at least mention his current status (or in this case, G.P.A.).

A man must be judged on his past, present, and intended deeds. Even should all these prove lacking we must weigh the content of his words, and seek out any truths hidden therein.

Rather than antagonizing "Javier and his pals," thus alienating them to the truths in his article, Mr. Ligay would have better served himself and the student body by paying closer attention to the truths in Javier's words.

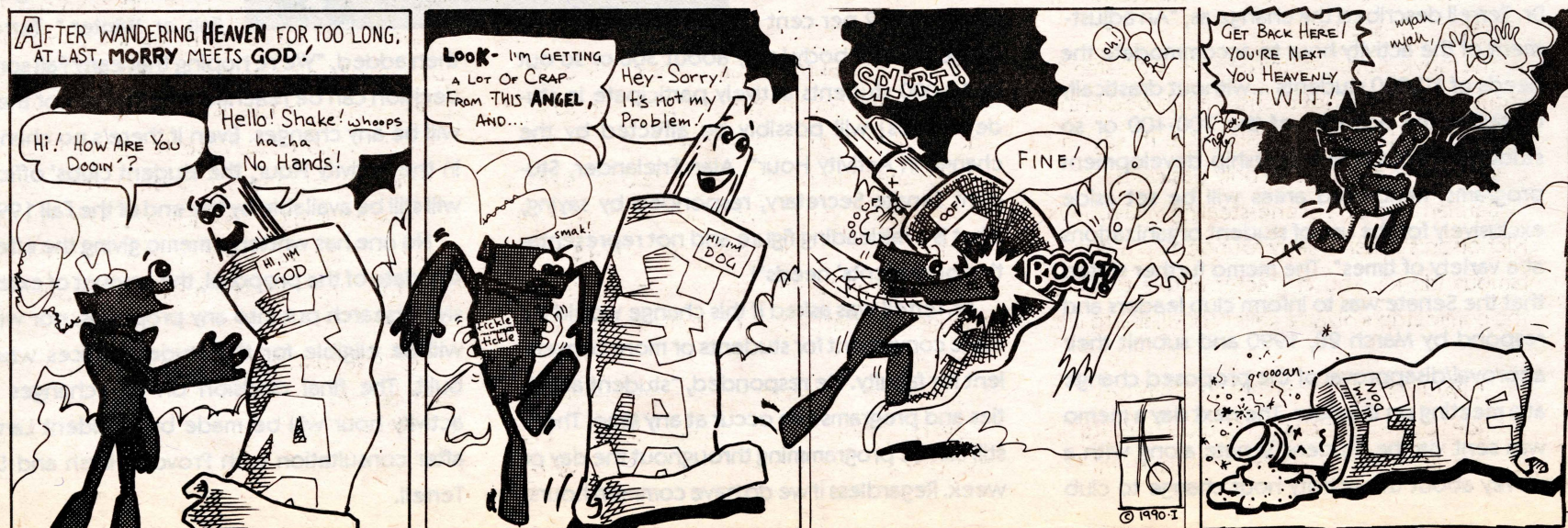
Alan Friedlander  
Student Senate Secretary

# THE NORTHEASTERN INDEPENDENT

Volume 3 • Number 11

Editor-in-Chief ..... Mike Solarte  
Production ..... Don Schnitzius, Laura Tagliere  
Business Manager ..... Holly Propst  
Writers ..... Bob Fischer, Juhana Steen, Don Price, Karen Clifford, Sally Anselmo  
Cartoons ..... John Piotrowski, Pat Sanchez

### THE ADVENTURES OF MORRY by DON "LAME DUCK" SCHNITZIUS





# DICK TRACY

The funnypages' favorite flatfoot comes to the big screen with this summer's hot flick

by Susan Spillman

DICK TRACY PREVIEWS ARE PLAYING ON 2,000 movie screens. Merchandise sporting the comic-book detective's profile is popping up everywhere.

The movie - which opens June 15 - also is being plugged by co-star Madonna, who sings three songs from Tracy on her current tour. Shrouded in secrecy for more than a year, Dick Tracy - Walt Disney Pictures' biggest gamble of the summer - is cranking up its publicity machine. Unlike last summer's smash Batman, which came "presold" from TV and comic book popularity, Tracy's heyday was in the 1950s.

"Going in, our work might be harder," admits Disney Studios chairman Jeffrey Katzenberg. "But Warren Beatty has delivered a film that ... once out, I think everyone will want to see."

Early buzz suggests he may be right: "As original in its own way as Roger Rabbit ... extraordinary," says Peter Biskind, executive editor of the film magazine *Premiere*.

WARREN BEATTY'S \$25 MILLION TO \$30 MILLION crime-fighting caper has a lot riding on it. He's no longer guaranteed box office: It's his first directing job since 1981's Oscar-winning *Reds* and his first movie role and producing effort since 1987's *Ishtar* fiasco.

"Warren has wanted to make this movie for 10 years," says Katzenberg. "It's totally his vision."

After back-to-back bombs (*Shanghai Surprise* and *Who's That Girl*), Tracy also is a prime shot for pop icon Madonna to become a bona fide movie star, something she eagerly wants. She plays seductive nightclub singer Breathless Mahoney ("Don't you want to frisk me?" she coos to Tracy in the previews).

"It's the biggest role I've had in terms of what I was asked to do and how important my character is," she says.

The movie's every detail bears Beatty's stamp. From the decision not to show any blood in the PG-rated film, to the decision that its set and costumes be designed in only basic colors.

Batman had one scene-stealing villain, Jack Nicholson's Joker. Beatty rounded up a dozen famous friends and character actors to bring the comic strip's bizarre gallery of villains to life.

AL PACINO IS THE KINGPIN, BIG BOY CAPRICE (he goes by the pseudonym "Guido Frascatti" in the credits); Dustin Hoffman plays Mumbles;

James Caan is Ribs. Both likely will use aliases, too. They're doing it "for the fun and challenge," says executive producer Barrie Osborne, and not the publicity.

Tracy has taken 13 years to come to the screen, passing through three other studios and four of Hollywood's best-known directors, including Martin Scorsese and John Landis. Beatty bought the screen rights after Universal Pictures and Paramount backed out of jointly producing the film in 1983.

Disney was eager for Tracy and "we went after Beatty," says Katzenberg. Even so, cutting the deal was an intense marathon.



**Dick Tracy: nearly sixty but still a stud-muffin. Just ask Madonna.**

On one side was Disney, known for making big films with big stars for the cheapest possible price. On the other was Beatty, also a hard-nosed negotiator, but a perfectionist who doesn't like to skimp. Striking an agreement - which includes provisions for a sequel - took 18 months.

TRACY WAS SHOT LAST YEAR ON A CLOSELY guarded set in Burbank, Calif. Along with comic-book colors, generic props were used to give the film a 1930s funny page feel.

"If somebody picks up a bottle of whiskey it just says whiskey," says production designer Richard Sylbert. "Dollar bills have only a \$ in the middle and all the grills on the vintage cars were changed so that people couldn't say, 'Oh, look, that's a Ford.'"

Even the wood furniture was treated to show no grain. "Specifics would kill the soul of the piece," says Sylbert. The result says Ma-

donna: "It looks like a beautiful cartoon come to life."

The criminals that Tracy fights wear prosthetic face pieces that took from 90 minutes to 3 1/2 hours to apply each day. But actors came to find the process a pleasure compared to the discomfort of working in the disguises for 12-hour stretches.

At lunchtime, Blank, a faceless character whose only features are two eye slits (the actor's identity is key to the plot and is being kept secret), had to stick a long flexible straw down one slit and suck liquids. Even Dick Van Dyke, who plays the district attorney and doesn't wear a prosthetic, suffered for art. Filming a scene in which he gets shot and falls, Van Dyke broke his shoulder.

"Fortunately," he says, "by the time I broke it we'd already done five or six takes so they had what they needed."

NOT NECESSARILY. BEATTY "LIKES TO DO A lot of takes," says William Forsythe, who plays crook Flattop. "He likes to do it different ways ... sometimes 25-30 times."

Estelle Parsons, who plays the mom of Tracy's good-girl love interest, Tess Trueheart (Glenne Headly), concurs: "He cares so deeply. He even changed the dialogue and reshot my little tiny part. He doesn't let anything go."

That trait has earned Beatty a reputation for runaway budgets; Katzenberg insists that wasn't the case with Tracy. Beatty also knew how to keep the cast happy.

"Flattery," says Parsons. "He's very good at telling you how great you are ... And the way he says it seems very sincere so it's even better."

THOUGH A PARADE OF STARS (GOLDIE Hawn, Barbra Streisand, Bill Cosby) visited the Tracy set, much about the movie has been secret. Cast lists weren't routinely given to the Disney press department during production. Disney still isn't admitting that Pacino, Hoffman and Caan are in the film.

The studio demanded two versions of the movie's novelization, in book stores soon. The first has an ambiguous ending; a second edition - planned for after the film premieres - contains the true finale in which Blank's identity is revealed.

© 1990, USA TODAY/Apple College Information Network



## MAXIMIZE YOUR SUMMER

- EARN EXTRA MONEY •
- ADD EXPERIENCE TO YOUR RESUME •
- MAKE VALUABLE BUSINESS CONTACTS •
- LEARN NEW SKILLS •

APPLY AT TALENT TREE TODAY...  
...WORK TOMORROW!

ACT NOW and you'll receive a:

★ **CASH BONUS** ★  
(after working 40 hours)

We Have Jobs For:  
**ALL SKILL LEVELS**

Call our office for more information!

Chicago • (312) 855-1391



0475

# SUMMER JOB GUIDE

## Book Your Summer Vacation With Us...

...and travel to some of the top corporations and businesses throughout Chicagoland

We Offer:

- TOP SALARIES/BENEFITS
- CASH BONUSES
- FLEXIBLE SCHEDULES
- FREE TRAINING
- WEEKLY PAY CHECKS

Summer Assignments Available:

- GENERAL OFFICE
- CLERK TYPISTS
- WORD PROCESSING
- SECRETARIES
- RECEPTIONISTS
- WAREHOUSE OPERATIONS

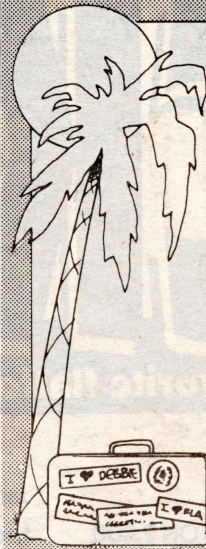
Book A Reservation At One Of Our 11 Offices!

**Debbie Temps**  
inc.

Temporary Services  
Corporate Office

(708)940-4477

Equal Opportunity Employer M/F



## BIG PROJECT

Beginning in June!

Need Work? Extra Cash? SUMMER JOB?

100's OF POSITIONS AVAILABLE

FOR EXPERIENCED

Check Encoders • Proof Operators  
or Individuals With Good  
10-Key By Touch Skills

SHIFTS AVAILABLE

1st Shift • 7:45am-4:15pm ★ 3rd Shift • 11:30pm-8:00am

Response to these positions have been exceptional. *HOWEVER*, we still have numerous positions available that need to be filled. Don't hesitate, call us before you break for vacation for immediate consideration.

Call Steve • (312) 855-1391



0475

**DEPAUL**  
UNIVERSITY

## PASS THE C.P.A. EXAM

- DePaul University offers the most comprehensive, test-oriented review available.
- We feature all live instruction (no tapes) by an all C.P.A. faculty.
- Our Review Course has been turning C.P.A. candidates into Certified Public Accountants for over 50 years.

COME SUCCEED WITH US

The C.P.A. Review for the November 1990, examination begins June 13, 1990 and will be held at our Loop Campus, 25 E. Jackson Blvd., Room 341, Chicago, IL. For more information contact: Carolyn Gianforte, DePaul University, 312/341-6780.

0478

## SUMMER JOBS

DON'T SPEND YOUR SUMMER COOPED UP INSIDE!

Work at Camp Algonquin with boys, girls, teens, mothers, pre-schoolers, Senior citizens. Multi-cultural residential camp for low income families located 45 miles NW of Chicago. We need COUNSELORS, PROGRAM DIRECTOR, WATERFRONT STAFF, ARTS-N-CRAFTS SPECIALIST, AND FOOD SERVICE. Salary is \$900 - \$1800 for season plus room and board. Internships available. Call (708) 590-5200 or write Summer Staff, Camp Algonquin, 1875A, Rohlwing Road, Rolling Meadows, IL 60008. #0472

## SOCIAL SERVICES

Nationally recognized child care program is seeking energetic, bright, mature, firm yet patient people for entry level positions. Excellent opportunity for recent graduates to receive additional training, consultation and experience working with abused, neglected and troubled youth.

You'll be responsible for providing ongoing treatment plan implementation, counseling, direction and crisis intervention. Candidates should have a related degree, be at least 21 years of age and possess a valid driver's license.

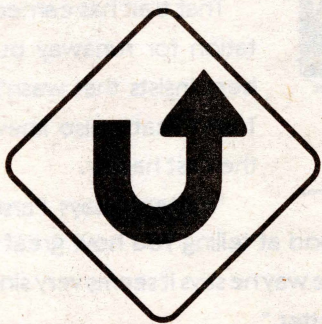
We provide a competitive salary and a full range of benefits including tuition reimbursement and a choice of health plans. Please send your resume or call Monday through Friday from 9 AM to 5 PM:

Barbara Mason  
708/824-6126

MARYVILLE  
CITY OF YOUTH

1150 N. River Road  
DesPlaines, Illinois 60016  
Equal Opportunity Employer M/F

#0483



## Take your career in the right direction.

Since our inception, US Sprint has become the fastest growing major long distance company in America. And we have some great opportunities for people interested in making their careers move. Fast.

We seek Customer Service Representatives who are articulate and have an excellent rapport with people. As a Customer Service Representative, you will act as a liaison between US Sprint and our customers in resolving service and billing matters. To qualify, you need data entry/CRT experience and an accurate typing speed of 40 wpm. In addition, you should be very detail-oriented. A college degree is preferred.

Make the first move towards a new career. Call 1-800-733-3392 between 8am-8pm, Monday through Friday. We are proud to be an EEO/AA employer M/F/H/V. Also, we maintain a drug free workplace and perform pre-employment substance abuse testing.



0477



# FIGHT THE POWER

## The Controversy Concerning Music Censorship

by Karin Clifford & Sally Anselmo

THERE IS MUCH CONTROVERSY SURROUNDING the issue of censorship and its relation to the music industry.

Censorship is defined as an act to edit or ban material that is deemed socially unacceptable. What must be addressed is who finds that material unacceptable and is it right to impose their beliefs upon society. Government and parent activist groups believe they have that right, whereas the record industry and recording artists object to the intervention of these political powers.

MUSIC CENSORSHIP HAS BEEN PREVALENT IN many different forms throughout entertainment history. Whether it be Elvis Presley's swinging hips in the 1950's or the Beatles' long-haired re-

bellious nature, parents and activist groups have objected to the negative influence that these figures could have on youth in society. Today, the controversy has become a more debated and heated issue with the interference of government action.

The main target is primarily rap groups that express their views no holds barred. Popular bands like **2 Live Crew**, **NWA**, **Public Enemy**, **L.L. Cool J** and **Digital Underground** employ sexually explicit lyrics that, in many cases, fall prey to open criticism. For example, (taken from L.L. Cool J's song entitled *Kanday*) "I met this new girl, with big juicy lips and nice round hips - I mean her body's a trip, And when I go over her house, You know what I like? The way she tells me, 'Take it off,' and that's outta sight..." Much to many parent's dismay, the album *Bigger and Deffer* sold millions of copies and L.L. Cool J's rhythms became common household material. Artists have always had the right to express themselves and the popularity of some of these bands exhibit this.

IN THE CASE OF **2 LIVE CREW**, FOUR RAP artists from Miami, Governor Bob Martinez of Florida took action against the band by sticking their album, *As Nasty As They Wanna Be*, with warning labels of explicit lyrics. This hurt the band financially and denied their right to express their musical intentions. The band, in order to cooperate with Florida's regulation, released a revised version of *Nasty* entitled *Clean As They Wanna Be*, minus explicit lyrics.

Should there be regulations put on these rap bands, which violate the First Amendment guaranteeing freedom of speech? Pete Nice, a member of the successful, white rap band **3rd Bass**, thinks not. "I believe that [the] government cannot label records because the bands

have their own rights and should not be infringed upon," he commented. "Stickers on albums cause kids to buy more- it's a form of rebellion." Nice believes **3rd Bass** has a specific age group following, "The age group I want to listen to our music is 18-30, but the [age groups] that do are probably 10-30." So does that make him feel responsible for what messages his music relays? "The parents should supervise it... They should educate their children," Nice replied.

THE PARENT MUSIC RESOURCE CENTER (PMRC) has been the most prominent activist group in fighting for voluntary record labeling. Tipper Gore and Susan Baker founded PMRC and are lobbying for record companies to take responsibility for the material used in the music they are distributing. Subjects like nudity, bigotry, violence, and substance abuse used in lyrics are the topics of concern. Gore and Baker believe that measures should be taken to prohibit the influence these lyrics have on America's youth. Representative Jean Dixon of Missouri has also made the issue of record labeling her top priority. She works to convince parents that there is a link between the corruption of youths in society and the music industry. In 1985, the Senate held hearings on this potential influence by rock bands, but no actual legislation came from it.

In response, the record companies have offered the following as solutions: a lyric sheet illustrating offensive material on selected items and their own, less-detailed labels which read "Explicit Lyrics-Parental Advisory." Companies fear that by not taking these measures, the sales or records would decline. Pete Nice remarked, "Being stickered would probably sell more albums."

## Time for a Trip ?

### College students can get special price breaks on airline tickets

Continental Airlines has cut fares by as much as 40 percent for travel by college students this spring. The student fares permit travel anywhere in the mainland U.S. for \$139 or less each way.

The new student fares—for travel on

Tuesdays, Wednesdays, and Saturdays through June 20—range from \$79 each way to \$139 each way and represent savings of up to 40 percent versus the previous lowest fares available.

Students can take along anyone as a travel-

ing companion at the same rates, and the fares apply to travel on Continental Express flights as well as Continental jets.

The student fares must be purchased within 24 hours of making a reservation, but otherwise there is no "advance purchase" requirement. A round-trip purchase and Saturday stay are required. Seats are limited at the student rates.

Contact your travel agent or Continental Airlines ticket reservations for more information.

### ZORRO GOES TO SCHOOL by JOHN PIOTROWSKI and PAT SANCHEZ

**ZORRO GOES TO SCHOOL** by JOHN PIOTROWSKI and PAT SANCHEZ

BETTY DEATHCURL, LITTLE ORPHAN JOVI, PATRICK SANCHEZ

SO THIS IS WHAT HAPPENED WHEN JIM Mc MAHON LEFT THE BEARS

I HOPE MY BAR-B-QUE GRILL WASN'T ON THE 10:00 NEWS

FREE PENS TAKE ONE

DURING THE OCCURENCE OF A TRAUMATIC EXPERIENCE WHEN HUMAN ASSISTANCE IS MANDATED, RESPONSIBILITY TO TAKE ACTION IS FELT MORE STRONGLY BY MEMBERS OF A SMALLER GROUP. THIS EXPLAINS WHY HARRY CARAY STILL SINGS IN THE 7TH INNING, NOT TO MENTION THE YUPIES WHO WENT TO EARTHDAY WITH DISPOSABLE STYROFOAM COOLERS AND BAR-B-QUED STEAKS

THIS VIDEO SHOWS A CROWD OF NEW-YORKERS INDIFFERENTLY LOOKING ON AS A WOMAN IS MUGGED

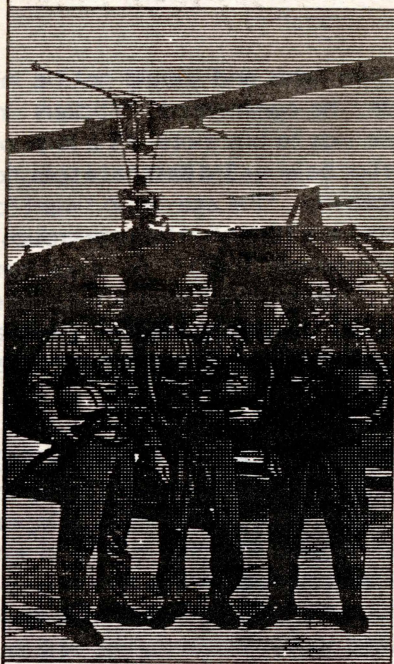
THIS VIDEO SHOWS ONE NEW YORK LADY RESCUING A BABY FROM A BURNING BUILDING SHE HAD DRIVEN BY ON HER WAY HOME

WHY SHOULD I TO GET YOUR TEENAGE PRUDENT GEISHA GIADLES LUNCHBOX?

IT WAS YOUR X&#@!?!+\"/>



# EARN YOUR WINGS



To qualify for Warrant Officer Flight Training, you'll need a high school diploma, and preferably two years of college. Then you must complete Army Basic Training before going to flight school. Successfully complete flight training, and you could have the wings of an Army aviator.

It isn't easy, but it's worth every hour you put into it. To find out more about Warrant Officer Flight Training, contact your local Army Recruiter.

SSG JACK (312) 583-8671

**ARMY. BE ALL YOU CAN BE.**

0482

# CLASSIFIEDS

#000 - CARL SCHURZ HIGH SCHOOL REUNION: Class of 1970 are invited to their class reunion on Friday, October 26, 1990, at the Chateau Ritz in Niles. For more info., call Kathy Eisenhart at (312) 642-6268.

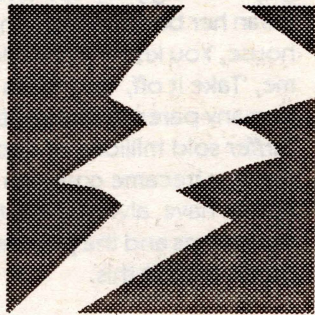
#0484 - Part-time telephone receptionist, 1:00-5:30 p.m., Monday-Friday. Good phone voice required. Convenient Loop location. Call Calla Communications at (312) 341-1310.

#0485 - ATTENTION: POSTAL JOBS! Start \$11.41/hour! For application info call 1-602-838-8885, ext. M-18268, 6am-10pm, 7 days.

#0486 - ATTENTION: HIRING! Government jobs-your area. \$17,840-\$69,485. Call 1-602-838-8885, ext. R-18268.

#0486 - ATTENTION: EASY WORK, EXCELLENT PAY! Assemble products at home. Details. 1-602-838-8885, ext. W-18268.

#0486 - ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. 1-602-838-8885, ext. Bk-18268.



## RUSH UNIVERSITY COLLEGE OF NURSING

Announces

*Scholarship Support*

for students entering

# NURSING

A new curriculum allows students options to enter as undergraduates or graduate students based upon previous college experiences.

For information and academic advising phone  
(312) 942-7100  
and ask for a counselor



Rush University is the academic component of  
Rush-Presbyterian-St. Luke's Medical Center

0480

YOUR DODGE DEALER

SAYS...

**CONGRATULATIONS  
GRADUATE!**



**W**e looked high and low for the perfect graduation gift and we think we found it. No, it's not another power tie or pen and pencil set. It's a power gift you can really use - \$400 toward a new Dodge car or truck. You can choose virtually any quality new Dodge car or truck, like a sleek Daytona, good-looking Shadow, reliable Colt GL, mid-size Dakota,\* sporty Ram 50 and more. You pick it out. Your Dodge dealer will give you \$400 toward the purchase or lease,

just for graduating from an accredited 4 year college or university or 2 year junior college since January 1, 1989, or for being a grad student. Bring your diploma in to your nearest Dodge dealer for verification and we'll give you \$400 toward the eligible Dodge car or truck of your choice. **And that's on top of most other Dodge offers.** It's our way of congratulating you with a gift you can really use, and hopefully make you a Dodge customer for a long time to come!

Sporty, yet practical! Imported from Japan. Sleek aerodynamic styling!

Japanese sport truck. Load up your loot and head out to the real world in style!

Popular and powerful! Turbocharged models available. Get in and Drive!

Open-air adventure! Reaching your goal is a breeze with available V-6 power!

The affordable sports car! 2.5-liter power standard. Looks so good on you!

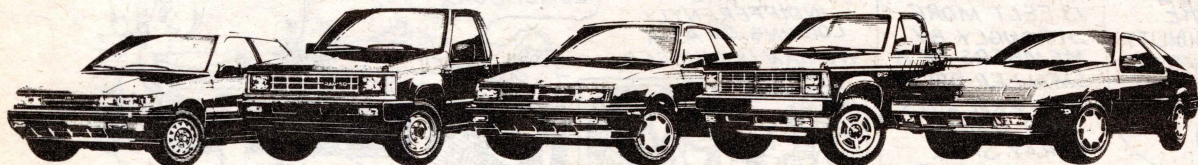
**COLT GL**

**RAM 50**

**SHADOW**

**DAKOTA CONVERTIBLE**

**DAYTONA**



\*Excludes Dakota S model. †Graduates must meet eligibility requirements. Ask your Dodge dealer for qualification details.

Advantage:  
Dodge.



0479

**SEE YOUR LOCAL CHICAGOLAND  
AND NORTHWEST INDIANA  
DODGE DEALER TODAY!**

BUCKLE UP...AND PLEASE DRIVE SAFELY.

# MBA at IIT

- Full time & part time programs
- Specializations in:
  - Finance
  - Marketing
  - Information Management
  - Organization Management
  - Operations & Technology Management

**For Complete Information, call  
1-800-MBA-NEXT**

*Open Houses May 22-24. Call for details*

Please send me information on the MBA program at IIT

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

ST \_\_\_\_\_ ZIP \_\_\_\_\_

Home phone \_\_\_\_\_

Work phone \_\_\_\_\_

Stuart School of Business  
Illinois Institute of Technology  
IIT Center  
Chicago, Illinois 60616



Convenient Locations

• IIT Western Campus  
Glen Ellyn  
Near Butterfield and 355

• IIT Downtown  
77 S. Wacker facing the  
Mercantile Exchange

• Galvin Center,  
Schaumburg on the  
Motorola Campus

• IIT Center  
31st & State

0481



## "My swimmers are Students first and Athletes second"

### Interview with Doug Naylor: UNI swimming and diving coach

by Bob Fischer

Doug Naylor went from the little house on the prairie to Chicago to turn UNI's swimming team into a winner.

Naylor, from Mankato, Minnesota, one of the towns mentioned in the book *Little House On the Prairie*, is a 1983 grad of Mankato State University with a major in Phys Ed. He is currently completing a masters from St. Cloud State. He has coached men and women's swimming at Mankato West High and then went on to help coach the men's team at St. Cloud for three seasons. During his time at St. Cloud he had several players ranked at a national level and one Olympic trials qualifier.

Hired this year by Dr. Keihn, Athletic Director, he is very optimistic. Naylor states that the commitment by the staff of the P.E. department persuaded him to come here. Asked about the

troubles with the new pool Naylor said, "the university has brought in an architectural firm one of the tops in the nation to look at the problem and hopefully, it should be solved within the course of this coming year."

Swim practice will be held in the old pool and all swim meets will be held away. Asked if that will be a problem Naylor replied, "as a matter of fact no, the coaches from the other teams love it." Naylor has already gotten verbal commitments a half dozen men and women to swim here next year. Naylor plans to rely on a lot of local talent, walk-ons and some athletes who may not have gotten the deal they wanted from other schools. Says Naylor, "the newness of the program is not a drawback. A lot of athletes are attracted by the chance to be in on the ground floor of building a whole new sports program." Naylor stated that he expected the time involved in building a solid swim program to be between 3-5 years.

ASKED ABOUT ACADEMIC PROBLEMS WITH athletes Naylor said that, "I am serious about my swimmers being students first and athletes

second." He plans to make his swimmers be at least a 'C' average in order to participate on the team.

Naylor said that he was confident that the GPA would not be a problem for his swimmers. Swimmers, stated Naylor, are traditionally better students than many of the other athletes on campus. Naylor said that he was grateful for the cooperation given to him and his swimmers by various members of the academic faculty.

COACH NAYLOR HOPES THAT UNI'S STUDENTS will turn out for some of their practices and their meets. Says Naylor, "I guarantee those students who show up the fun and excitement of NCAA swimming." Coach Naylor stated that those UNI students that are interested in swimming for U.N.I should stop by his office in the new PE building or give him a call at ext. 3465. Naylor states that interested U.N.I students should feel free to try out for the team. "I'm sure we have a few diamonds in the rough here at Northeastern and I hope that they will step forward. Believe me", states Naylor "the one thing I knew I'd need when I came here is patience."

## Basketball teams announce signings

Northeastern Illinois University Women's basketball coach Mike Fogel announced the signing of his first three recruits for the 1990-91 season. Among them are two high school seniors and a junior college transfer with three years eligibility remaining.

Beth Salvaggio is the JC transfer. Salvaggio, a 5-8 guard, is a transfer from Elgin Community College. As a freshman, she was a 2nd team All Region IV member and a 1st team All N4C Conference selection.

Katie Stein is one of the new freshmen. Stein, a 6-0 center, is from Lake Park High School. She ended her high school career as their school's 6th all time leading scorer and 3rd all time leading rebounder. Her 102 shot blocks last season enabled her to become the school's all time leader in that department, finishing with 234 for her career.

Pam Osterbrink is a 6-1 center from Kewaskum High School in Kewaskum, Wisconsin. Osterbrink brings the much needed height that coach Fogel has been missing. In her senior year, she averaged 17.5 points per game and 13.5 rebounds per game.

On the men's side, head coach Rees Johnson announced the signing of two recruits for Northeastern's first season of NCAA Division I basketball.

Richard Goldberg joins the Golden Eagles from Deerfield High School. Goldberg, a 6-8

forward, led Lake County with 491 points for an average of 18.2 and pulled down an average of 13 rebounds per game. Goldberg received the honor of being named to the All Underrated Team in the Windy City Roundball Review.

Greg Houston joins Northeastern from Mott Junior College in Flint, Michigan. Houston holds three years of eligibility after sitting out last season at Mott. Houston, a 6-3 guard, averaged 20 points per game and shot 50% from the field as a senior at Flint Central High School.

Goldberg and Houston join previously signed Joe Ferguson, a 6-10 center from Williamsville High School in Illinois, and Ted Logan, a 6-8 forward from Dallas City High School in Illinois.

Other notable signings include Jeff Delaney, a 6-3 guard from Moraine Valley Junior College. Delaney averaged 17 points per game and 10 assists per game. Earnest Mackey is another transfer student from Morton Junior College. Mackey, a 6-1 guard averaged 20.6 points per game along with 8.1 assists and 3.6 steals per game. His steals and assist totals were good enough to earn him 7th and 8th place respectively in the nation in those two categories.

The newest addition to not be recruited is Andy Klemen. Klemen, a 6-5 guard is a walk on from Chicago Latin School. His stats of 20 points, 8.4 rebounds, and 6.1 assists were good enough to earn him a special mention in the balloting for All State Honors in Class A.

## Coaches announce summer clinics

The Northeastern Illinois University basketball program will host its first basketball camps this summer. The camps are being run by Northeastern's men's and women's coaches, Rees Johnson and Mike Fogel.

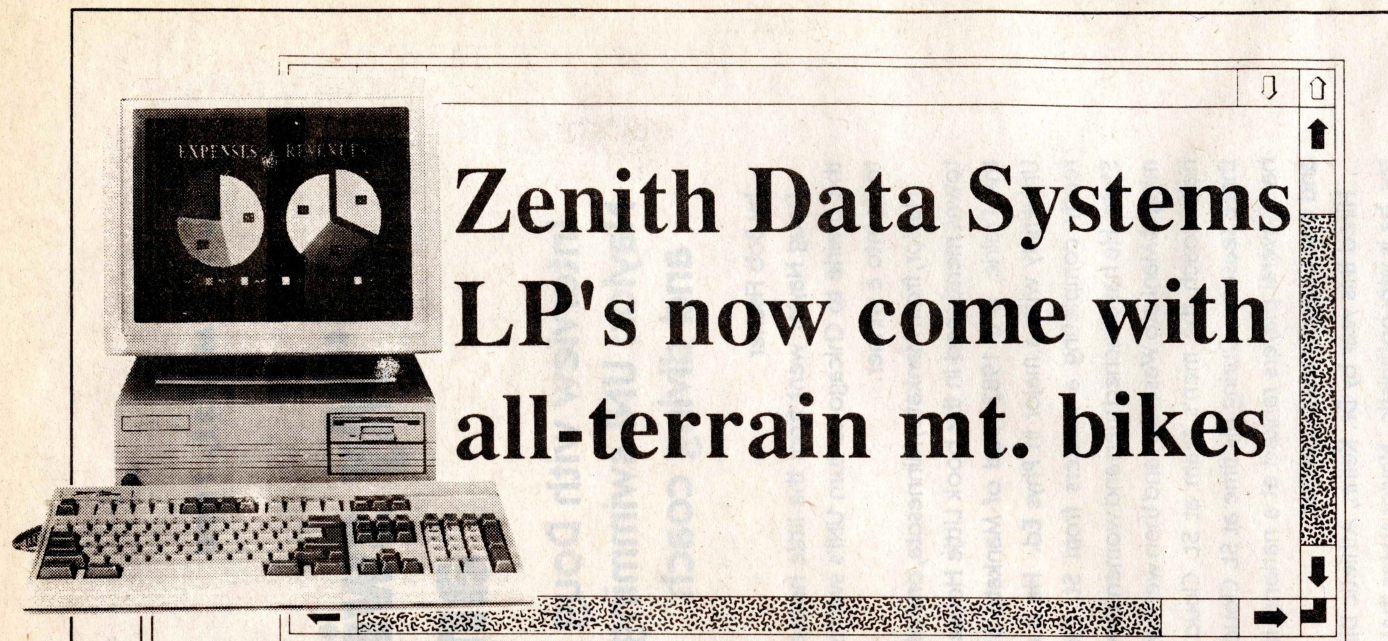
Rees Johnson's All Star Boys Basketball Camp will run from June 25-29 and will consist of two sessions. The morning session will be offered from 8:30-noon, while the afternoon session will run from 1:00-4:30.

Mike Fogel's Gold Medal Girls Basketball Camp will run July 16-20 and will begin at 8:30-noon.

The cost of each session is \$59.00 and is open to all participants aged 8-18 as long as they are not high school graduates. Each participant will receive a T-shirt, camp certificates, and contest awards. Campers must supply own shoes, shorts, socks, and lock. All basketball fundamentals will be covered in group and individual instruction. Games will be played daily.

For more information, contact Rees Johnson at (312) 794-3049, and Mike Fogel at (312) 794-3048.





## Zenith Data Systems LP's now come with all-terrain mt. bikes

LP's also come with DOS, Windows/286  
and a Microsoft mouse at no extra charge!

Purchase a Z-286 LP model 20 or Z-286 LP/12  
model 20 or 40 with any Zenith Data Systems  
VGA monitor and receive a *Raleigh* all-terrain  
18-speed mountain bike FREE!

Just like *Raleigh* bikes, the Z-286 LP computer  
is built to take you to the top. And if you  
already own this bike, we give you an  
option of \$200 off!

Plus, enter in our national  
sweepstakes and win a trip  
for two to *Paris* for the 1990  
**Tour de France!** (entry  
deadline date is June 8, 1990)



For more information contact:

Marty Miles  
Academic Computing Center  
CLS 4067-A  
(312) 794-3073

(Retail Value \$300)

Good thru  
June 30, 1990

**ZENITH**  
data systems

0474

Groupe Bull

# THE NORTHEASTERN INDEPENDENT

MAY 21, 1990

