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## Mostly Music: Dec. 5, 2003

Mostly Music Staff

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D I S C O V E R

NORTHEASTERN ILLINOIS UNIVERSITY



*Mostly* **MUSIC** 2003  
2004  
*at NEIU*



## *Mikhail Yanovitsky*

Born in Leningrad (St. Petersburg), Mikhail Yanovitsky began to study piano with his Mother, Larisa, and with Marina Wolf at the Leningrad Special Music School for gifted children, and later entered the Moscow Conservatory, where he studied with Mikhail Voskressensky. Shortly after arriving in the U.S., he won the Young Concert Artists International Auditions (1991), a significant recognition.

The winner of many awards, including the First Prize in the Piano Concerto Competition in Cantu, Italy, culminating in a recital in Milan's Salle Verdi, he also won the Miriam Klausner Competition at the Hampton Summer Fest in Long Island, Pro Piano in New York, and two coveted Gina Bachauer Piano Scholarships for graduate studies at the Juilliard School, where he studied with Seymour Lipkin. He completed his D.M.A. at Temple University under Harvey Wedeen.

Both his stunning New York debut in 1991 and his critically acclaimed Kennedy Center debut were presented under the auspices of Young Concert Artists, where he was the most frequently reengaged artist on the roster. As the recipient of the 1993 Aaron and Irene Diamond Soloist Prize for Young Concert Artists, he has performed with the New York Chamber Orchestra with Gerard Schwarz conducting.

Dr. Yanovitsky's other major solo orchestral appearances include: the San Francisco Symphony with Michael Tilson Thomas, the Moscow Philharmonic, the Leningrad Chamber Orchestra, the Jupiter Symphony, the Richmond Symphony, the Vermont Symphony, the Santa Barbara Chamber Orchestra, the Oklahoma Sinfonia, the Little Orchestra Society at Lincoln Center's Avery Fisher Hall, and most recently, St. Petersburg Philharmonic and the Greek National Orchestra.

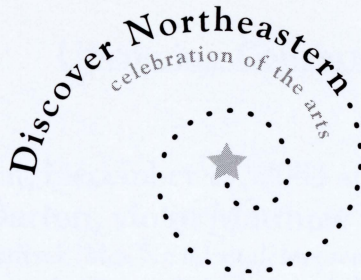
In addition to concertizing in numerous European countries, he also appeared as soloist with the Pusan Philharmonic in Korea, the Cape Town Symphony, the Toho Gakuen Orchestra conducted by Leon Fleisher at Casals Hall in Tokyo, the Montevideo Symphony in Uruguay, and the China Film Symphony Orchestra in Beijing. He has given recitals in 33 of the 50 states in the U.S., and he has been collaborating with Astral Artistic Services since 1998.

In 2001, he joined the roster as a Steinway Artist. Dr. Yanovitsky was appointed Assistant Professor on the music faculty at Northeastern Illinois University (Chicago) in 2002.

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