

9-29-1978

Print- Sep. 29, 1978

Tom Grossmayer

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Grossmayer, Tom, "Print- Sep. 29, 1978" (1978). *Print (1968-1987)*. 63.
<https://neiudc.neiu.edu/print/63>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

print

"Family Night" A Success

by Susan Nicol

A number of contributors participated in "Family Night", an orientation program for freshmen and their families, Monday evening, and helped to make it the success that almost all involved felt it was.

The freshmen (976 were invited) and their families, together numbered approximately three hundred and fifty. It was thought to be a good turnout, considering competition with Monday night football. The parents, as well as grandparents sisters, brothers, husbands, and wives, all seemed pleased to be introduced to the school, where a

participated, for they missed a sharing experience. Those who were involved, like the Koppels, gained a lot of insight, not only into the school, but into each other and their perspective open lines, and this is where they are desperately needed.

The Special Orientation Committee who created "Family Night", and who devoted a great deal of time and effort to assure its success, deserve a special and warm thanks for their dedication.

The program began at 7:30 p.m. in the auditorium where a warm welcome was given by Charlotte Waisman, Assistant Professor, Speech and Perform-

Services. This was in the form of a slide show, accompanied by some very appropriate music depicting life on campus, and capturing all the various aspects of everything that exists here at UNI from the Commuter Center to the Day Care Center.

After the slide show, President Ron Williams spoke of the mission and challenge of an urban university, where the average age of the student is 26, where 75% of the students work, and where 64% of the student body is female. This is to prepare students as they pursue an education, for work and life in the world, with some self in-

Following President Ron Williams, John Cownie, Provost, talked about the academic side of college. He in turn was followed by Daniel C. Kielson, Vice President of Student Affairs who discussed the

port, as a way of preventing or perhaps repairing problems that over 50% of the student population admit to, including: pressure, competition, finances, identity crises, and expectations that are a little too high. Unfortunately, some of these problems are not admitted until it is too late. The common element of most of the problems is that the majority of the difficulties begin in the family.



school's "intentions to provide attention," to the different needs of the students, and these differences being our primary source of strength.

An inner perspective into student life, especially unsuccessful students, was given by Assistant Professor, Dennis Duginske, of the University Counseling Center. He discussed the importance of family sup-

port. However the solution can also be found here, with open, honest discussion, encouragement, and a certain perspective among family members.

The last speaker, and I feel the most impressive, was fellow student, Bob Kosinski, president of the Student Senate. His speech reflected any and every student at UNI, their diverse backgrounds, interests, and reasons for being in school.

As a new student myself, though not a freshman, I found the program to be very informative, and I would like to suggest that in the future the orientation be open to transfer students as well as freshmen. While transfers are familiar with college life, that does not mean they are fully acquainted with all of the services available to them here at UNI.

After the program in the auditorium, a reception was held in the Alumni Hall, where coffee and cake was served, and members of the faculty and various services met with students and families. Tours of the campus were provided by members of the Orientation Committee afterwards. Many took advantage of these and seemed as pleased with the campus as with the entire program. I was one of them.

member of their family would be spending a great deal of time in days to come. Being made aware of the diverse offerings and intentions of Northeastern, through the various speakers and other aspects of the program, may encourage more understanding and hopefully more communication within the family, something so fundamental and yet so lacking within many families today. Those who attended this program, displayed their concern and willingness to try and share, as well as comprehend, the student's life. One man who particularly impressed me was Mr. Koppel, father of two sons enrolled at UNI. A jovial man, he was impressed and genuinely interested, asking questions and taking notes on things he hoped to later discuss with his two sons. (By the way, Steve Koppel, are you really vicious looking?) It was unfortunate that more parents, as well as students, could not have

ing Arts. This was followed by an excellent media presentation provided by the Learning

sight which a very few students achieve solely in their community.

HELP-HELP

THE MOTORCYCLE SAFETY PROGRAM NEEDS HELP. THE PARKING LOT THAT IS JUST NORTH OF THE TENNIS COURTS IS BEING USED AS A TRAINING RANGE FOR NOVICE MOTORCYCLISTS AFTER 6:00 P.M. WEEKDAY EVENINGS. THOSE WHO PARK IN THIS LOT ARE REQUESTED TO MOVE THEIR VEHICLES TO AN ADJACENT LOT BY 6:00 P.M. SO WE CAN SAFELY CONDUCT THIS NECESSARY SAFETY PROGRAM. THE STUDENTS IN OUR CLASSES APPRECIATE YOUR HELP AND COOPERATION.

letters

In Reply

LETTER TO THE EDITOR:

I would like to reply to Robert Gerber's letter in the Print of September 15, 1978, in which he maliciously attacks the staff of the Admissions-Records Office Counter. Mr. Gerber, your letter was disgusting, rude, vicious and in extremely bad taste. It was not constructive criticism, but only vindictiveness, without any real justification. We who work in the Ad-

missions-Records Office service thousands of students and Mr. Gerber, we too are human beings with feelings and emotions. You should have more respect not only to age, but to all human beings. After all, we work in an institution of higher education, where we all should be searching for higher ideals, rather than malicious criticism. Signed
Marilyn Hebda
Admissions-Records Office Staff

Partial Payment of Bills Dropped

Dear Editor:

I want to thank you for having followed up on my report that, according to the cashier, the university has dropped the partial payment procedure for students who registered on line registration. I particularly want to thank you for having informed me that in your follow up you had discovered that someone apparently made the decision to drop the partial payment procedure for line registration students. This new change affects students severely—in view of the following:

1. The ISSC is awfully behind in processing grants.
2. It is a very difficult, often impossible, for students to produce \$300.00 at once.
3. The university is adding too many fees for activities and facilities that many, possibly most, students do not use, thus increasing constantly the registration bill.
4. The change in procedure came out in the last few days; it was not made public and students were not aware of such a change, therefore it is an unfair process which penalizes students who do not have the total

\$300.00 cash at once or financial aid means in order to validate their line registration bills.

I have thus decided to write this memo because I sincerely believe that the university administration (hopefully the appropriate Vice Presidents and, if necessary the Provost and President) ought to examine this last change in registration payment procedure as a classic example of how harsh and drastic decisions are sometimes allowed to take place, yet these same decisions or changes in policies and procedures often have a severe effect on students' ability to remain in school.

Allow me to elaborate:

First, a few of the students who have applied for the ISSC or the BEOG but have not received either as yet, might be able to come up with or borrow the amount that has been allowed in the past for a partial payment of their tuition bill.

Secondly, many students who do not qualify for financial aid might be able to pay a partial payment in the amount allowed in the past, but many more might not be able to pay the whole amount of \$300.00 in one payment.

Third, people who are involved in the decision making establishing registration payment procedures must keep in mind that UNI is a public, urban commuter university with a large number of students who cannot afford the kinds of stringent procedures that the affluent middle class or suburbanite students might be able to afford. Hence, if our mission is the urban commitment as often announced by lip service, flexibility is essential at UNI. Often the people involved in the formulation and implementation of these procedures for payment of registration bills, both in the Business Office and related areas as well, give the impression that they are most insensitive and their sole intent is to drive out from the university the inner city students who have historically suffered the verdict of not being able to afford a college education. The Administrators must stop being hypocrites and fulfill the university's urban commitment to the needy student. One cannot clobber any student with a \$300.00 bill to be paid at once—without previous warning—and most likely drive him/her out of the university (almost with the same attitude as a loan-shark) and then give the facade of being sensitive, understanding and flexible to students needs in the urban scene.

Fourth, this drastic change has come up at the very last minute, has not been publicized and therefore students have not been made aware of it. Therefore it is doubly unfair.

Because of the above facts, I am urging you to give this matter utmost attention. The students are now in the process of validating their line registration bills. Moreover, because of the lateness of this ill-conceived change in procedures and because of the fact that it was not made public, I feel that it is only fair to send a copy of this memo to the *Print* (something that otherwise I would most likely not do), and hopefully it will be published to alert students that this issue is still being discussed, and that those who cannot afford to pay the \$300.00 at once might still be able to use the partial payment option rather than being forced to leave school.

I appreciate your support and assistance that you have given me.

Maximino Torres

commentary

To All Letter Writers

by A.B. Richards

The Northeastern Print recently recieved a letter from a person incarcerated in the Ohio State Penitentiary in Columbus seeking to have an ad printed in our paper. The person, like so many others in jail, is interested in establishing correspondence through letters with college students.

I never realized the importance of writing to someone in prison until I accidentally turned on the wrong talk show on television last night. This program on channel 32 specifically dealt with the rehabilitation of people in prison. Two experts on prison convict rehabilitation stated that many convicts during the years they are in prison never have anyone write or visit them. Because of

this, after a while these people feel more isolated from the mainstream of society, and in severe cases this adds to the almost impossible task of rehabilitation. The experts went on to say that convicts who have some sense of belonging to the society and feel as though someone on the outside cares about what happens to them have a better chance of making good when they get out, and when this happens everyone benefits.

So if anyone has some free time out there and would like to write to this gentleman, I'm sure it would be greatly appreciated by him. His address is: OHIO PENITENTIARY, Robert E. Strozier, 131-502, P. O. Box 511, Columbus, Ohio 43216.



PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The office of the Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509, and 510. After 9:00 p.m. or after the switchboard is closed, call direct 583-4065.

Editor-in-Chief Tom Grossmayer
 Managing Editor Sue Lamb
 Associate Editor William Rzepka
 Co-Sports Editors John Stepal, Dick Quagliano
 Photo Editor George L. Raiman, Jr.
 Business Manager Diana Saunders
 Graphic Editor Mark Schultz
 Faculty Advisor Tom Hoberg

Staff: Hector Carabez, Kathy Collins, Mike Cozzi, Jay Geller, Robert Kosinski, Steve Romanoski, Cassandra Smith, A.B. Richards, Ellen Turksky, Walter Weiss, Cheryl Zub, Dave Bahke, Dan Pearson, Sidd Ziegler.

Photographers: Sam Giberstien, Dick Quagliano, George L. Raiman, Jr., Steve Saunders, Rochelle Gordon.

Graphics: George L. Raiman, Jr., Mark Schulz.

Coffee, Tea, or Entertainment

by Larry Brittan

So you say you want some mellow times in your hectic schedule, a time to relax and have inexpensive refreshments and enjoy various musical, comedic and dramatic acts. Then CCAB has the place for you. It's COFFEEHAUS, a night club located in the cafeteria's Heritage Room. A room conducive to accommodate a crowd of approximately 30-40 people - large enough to generate excitement and small enough to provide an atmosphere of intimacy.

This early evening night club is offered to you as a drop-in activity. There is no obligation

to stay - except your own desire. Admission is free and the hot beverages - "exotic" teas and coffee are 5¢ a cup. You can visit Coffeehaus between classes (performing time is from 4-7 p.m.) or stay the whole show so you can unwind before you make the trip to work or go home.

You can get a meal in the cafeteria and enjoy a live act at the same time. Or you can listen to music and chat with a friend. You could get involved in the Coffeehaus committee. Would you like to negotiate contracts with well known entertainers or their agents? Would you be interested in advertising

the Coffeehaus? What about controlling the lighting and sound systems? Sounds good, doesn't it? To get involved all you have to do is come down to the Heritage Room on Wednesdays from 4-7 and ask about getting involved.

Another way of getting involved is to try-out as a performer. Get some exposure and start your "career" at the Coffeehaus. We offer you this opportunity to perform for the crowd during the break between sets. So join in the fun and be a patron, performer or a "partier." Why pay for live entertainment when you can enjoy it free at the Coffeehaus.

announcements

Records Office

Effective Wednesday, September 13, 1978 through December 13, 1978 our office will be open the following evenings:
 Tuesday, 8:30 a.m. - 6:30 p.m.
 Wednesday, 8:30 a.m. - 6:30 p.m.
 Monday, Thursday, Friday - open as usual: 8:30 a.m. - 4:30 p.m.

Thank you for printing the above information as a regular weekly information.

NORTHEASTERN

Chinese geographers from the Peoples' Republic of China are scheduled to visit Chicago on October's 15th and 16th. The group led by the director of the Institute of Geography, Chinese Academy of Sciences, have been arranged by the Department of Geography, U. of Chicago.

Dr. Harry Kaing from the Department of Geography and Environmental Studies has arranged several field programs using Chicago as a case study.

UNI has scheduled a Sunday lunch in honor of the visiting scholars. The 10 course meal is scheduled for October 15th in the Moon Palace Restaurant. For further info contact Dr. Harry Kiang (S-344B or ext. 786 as soon as possible).

HEAR-YE HEAR-YE

Come one come all
to the first annual

NORTHEASTERN ILLINOIS UNIVERSITY

TOGA PARTY - 9-30-78 8:30 P.M.

Mandatory Dress TOGAS

TIM WENDORF

3335 W. BALMORAL
539-1285

"Violence Against Women" is the topic for the next Brown Bag Seminar to be held October 3 at 1 p.m. in CC215. Marge Witty, Coordinator of Women's Services, will lead the discussion of this issue. Questions concerning the P.I.E. course to be offered this winter on the same topic will be answered by Nancy Katz and Marge Witty.

DON'T MISS Prof. Don Iodice on Friday, September 29th at CC-217 at 12:00 noon.

Prof. Iodice of Oakland University, Rochester, Michigan will discuss "New Priorities for International Corporations: Language and Cultural Orientations - Accomplishing the Objectives".

The first performances of a new play by Jacob Clark, THE FIVE MILE HOUSE, October 6, 7, 12, 13, 14 at 7:30 p.m. and October 15 at 3:00 p.m. in THE STAGE CENTER. Admission \$2.50. Students and Senior Citizens \$1.25.

THE FIVE MILE HOUSE was written on commission for Northeastern Illinois University theatre department. It takes place in Coles County, Illinois, in a run down trailer court and concerns the relationships between family members and neighbors when a highly successful Demolition Derby driver returns home and the effect his return has upon the individual lives.

THE FIVE MILE HOUSE is Northeastern's entry in the American College Theater Festival sponsored by the Kennedy Center in Washington, D.C. Playwright Jacob Clark has had two previous plays produced for the ACTF. Mr. Clark is currently at Northeastern making final revisions on the script and conducting workshops for the students.

Contact: Christine I. Fransen 583-4050 ext. 666 or 275-6532. The Ensemble Espanol Spanish Dance Company will hold auditions for men and women dancers and apprentices October 2-7, 1978. Dancers with experience in Spanish Ballet, Jazz, Character, and/or Modern dance are invited to audition. All auditions will be

Flowers & Plants for All Occasions

SHAEFER
FLORISTS

3358 West Belmont Ave.
Chicago, IL 60641

10% DISCOUNT
TO ALL
UNI STUDENTS
AND FACULTY
WITH I.D.'S

Hollywood Bed 49.95
Twin Matt & Box 53.00
Full Matt & Box 58.00
Queen Matt & Box 68.00
Folding Cot 49.95
Pillows 1.90

**American
Sleep Shop**

4635 N. Kedzie
267-2873

**PAN
INN**

held at Northeastern Illinois University, 5500 N. St. Louis Avenue, Chicago, Illinois 60625. Dance Studio A-113 by appointment only. Contact Libby Komaiko Fleming, Director, at 583-4050, ext. 666 or ext. 481.

HOW TO VALIDATE YOUR REGISTRATION FALL 1978 TRIMESTER

- Method I.** Mail bottom portion of bill/schedule with check or money order, on or before Oct. 3. Payments postmarked after Oct. 3 will be returned.
- Method II.** Drop Box - next to Display Case north of Cashier's Office, Room D101A, on or before Oct. 3. Enclose bill.
- Method III.** Bring bill to Cashier's Office, Room D101A, 8:30 to 4:30 Mon. - Fri., on or before Oct. 3.
- **REGISTRATION WILL BE CANCELLED IF YOU DO NOT VALIDATE****

LATE FEE OF \$10.00 AFTER OCT. 3 AND BEFORE OCT. 9. Payment of late fee does not guarantee acceptance.

Psychology Department Career Planning Center lists full and part-time jobs for Psych majors interested in immediate employment. S313-B ext. 676, 668.

The FRENCH CLUB will be having its first meeting on Tuesday, Oct. 3rd at 1 p.m. in the Classroom Building, Room 2-056. The International Fair, and an introduction to the club are on the agenda. Bring your lunch and join us. Everyone is welcome, and you don't have to speak French to attend!

The Foreign Language Department and the Foreign Language Clubs will sponsor the THIRD ANNUAL INTERNATIONAL DAY FAIR in Alumni Hall on October 19.

All interested ethnic groups on campus who wish to participate in the Fair, contact Dr. Galassi in 2-039 or call extension 8221. Groups participating should plan on display and/or entertainment. The Fair will take place from 9:00 a.m. to 3:00 p.m.

The Student Senate announces vacancies on the following committees:

- Search and Screen for Director of University Relations (1 student)
- Search and Screen for Dean of Student Development (4 students)
- Day Care Committee (1 student)
- Advisory Committee on Program Development (1 student)

All interested students should contact Robert Kosinski in the Student Government office before October 9.

The Student Senate meetings for October will be on the 9 and 23 at 7:00 p.m. in room CC-217.

What can you do with Modern Language? Choose a career in Government, Travel Service, Education, Business and Trade . . . and much more.

Why don't you learn another language? French for example. Anie Sergis, a native French woman is going to teach in the MINI-U; It will be a basic course for beginners; others are very welcome.

Learning French need not be only for travel in that country. It can be helpful everywhere the language is spoken and useful here in the U.S.A. for enjoying French cuisining, wines, films and the people.

France is made up of many cultures and distinctive geographical regions. You will be shown slides of France and her country side.

The course held TUESDAY 10/10 - 11/14 from 7:30 to 9:00 p.m., Rm. S-111 for more information call the MINI-U at Northeastern University, 583-40-50 extension 392.

THE FEMINIST CLUB meets every Thursday at 1:00 in rm. 2094. Please join us.

Thompson Approves Scholarship Increase

SPRINGFIELD, ILL., September 18-Governor James R. Thompson has approved a \$100 increase in the state's maximum scholarship grant for Illinois college students.

The Governor's action in approving House Bill 2963 boosts the maximum award from \$1,550 to \$1,650 for eligible students who receive the scholarship grants from the Illinois State Scholarship Commission, effective immediately.

"Those who will benefit from this increase are students attending private colleges and universities, because tuition and fees at our public institutions are below the old maximum," Thompson said.

"These grants are based entirely on the financial need of students who are Illinois residents so it helps those who need help the most," the Governor

said. "The grants are aimed at giving all students a choice among our colleges and universities."

Total cost of the \$100 increase will be \$2.7 million for about 95,000 students who can qualify for the grant. Part-time students may qualify for half the maximum grant award for full-time students, or \$775.

The funds are included in the Board of Higher Education's allocation of the Governor's Fiscal 1979 budget.

Sponsors of House Bill 2963 are Representative Michael I. Brady, Chicago, and Senator LeRoy W. Lemke, Chicago.

In a related action, Thompson vetoed Senate Bill 1555, which would have established an advance payment procedure for the higher education scholarship grants and would have limited the salary of the

executive director of the Scholarship Commission.

The Governor acknowledged that the Scholarship Commission must improve administration of its programs to be able to better serve the people and institutions with which it deals.

Thompson said the advance payments would have been only a temporary solution to the cash flow problems the commission has caused some institutions as a result of the commission's late scholarship payments.

In a letter to Dr. Curtis Tarr, Chairman of the Illinois State Scholarship Commission, Thompson called for an end to the delays and confusion caused by the commission's existing procedures.

"Major improvements are

Prepare For: **Stanley H. KAPLAN**
Educational Center
Call Days Evenings & Weekends
SPRING, SUMMER
FALL INTENSIVES

COURSES STARTING THIS MONTH:
GMAT, VAT, SAT
GRE, OCAT,
INTENSIVE MCAT
LSAT

NEXT MONTH:
GRE, LSAT, SAT

6216 N. Clark
Chicago, Ill 60660
(312)764-5151

For Information About Other Centers
In Major US Cities & Abroad
Outside NY State
CALL TOLL FREE: 800-223-1782

Our 40th Year

DAT
MCAT
LSAT
GMAT
PCAT
OCAT
GRE
SAT
VAT

NMB
I, II, III
ECFMG
FLEX
VQE
NDB
I, II
NLE

TEST PREPARATION
SPECIALISTS SINCE 1938

needed," Thompson said. He urged the Scholarship Commission to "take the mystery out of who can qualify for student financial assistance." He also called for a more "student oriented approach" to let them

know their rights and responsibilities under the aid program.

The Governor asked Dr. Tarr to report to him by December 15 on what the Commission is doing to improve its operations.

Faces

There is no one face or facet...to a person...

by Dave Bachi

There is no one face or facet or dimension to a person or thing. There are many, though we may only catch the one that we are aware of at a given moment, or the one which the subject chooses to use. This is a basic tenet of reality which is simplistic in nature, but too often overlooked in our busy world. We don't look at clouds or life from both sides, as Judy Collins so aptly pointed out in an aging but relevant ballad.

During the Spring and Summer semesters, I wrote heavily about the service organizations in school-the offices such as Counseling, Career Services, Women's Studies, and so on, that are there to help a student get more out of school or even to just get through it. I also wrote

about individual people, those who were doing things. I want to do more of this, to find those students, faculty and administrators (singularly or in groups) who are doing interesting or unusual things, and to let the entire school community in on it.

While it is true that we are a commuter institution and that some people could care less about anything but a class or two, it is also true that there are a lot of vital people and events on campus. I have met for instance, a chemistry instructor who has fun exploring Alchemy and gives a real horror show lecture on the subject, as well as a music department member who will sit down in a plaid shirt and a blue-grass smile and lecture on Medieval

and Renaissance music while playing for you; there are both students and faculty from several departments who lecture regularly at national conferences in their discipline, while others publish articles or books; members of the science department receive grant money and are engaged in several areas of research; the Ensemble Espanol is tentatively scheduled to perform at Ravinia during the 1979 season; and...the list goes on.

It is unfortunate that most of us may never meet these or other involved people on campus or learn of the events which they hold until after they are over. I, for one, would like to know about things before they happen so that I can choose to attend and even participate when possible-how about you? I therefore ask anyone who knows people who are doing things that would be interesting or unusual to the rest of us to drop me a note through inter-office mail (Dave Bachi, PRINT, room E-049), and I'll try to investigate and share my findings with all. Thank you. (NOTE-Next week's column will profile Jim Unnerstall, a student and known figure in the Psychology Department, who recently gave a talk at a Toronto convention.)

Bob Friday's Carousel of Time

by Steven Romanoski

Going to see Bob Friday's Carousel Of Time is a lot like going over to Aunt Millie and Uncle Harry's house to see the slides of their recent vacation in downtown Newark. Only at Uncle Harry's the coffee is free.

The Carousel Of Time is a mini-multi-media production that features Bob Friday on guitar and banjo and a slide show of photographs taken during his travels. The slides are a weak attempt to illustrate the music and make the entire spectrum come alive. Multi-media productions are often beautiful things to see and hear. Beatlemania is a fine example of this phenomenon, while The Carousel Of Time is an example of how bad it can be. Too many of the slides failed to have any relevance to the meaning of the songs and often helped to confuse me as to what Friday was trying to say. The slides, however, did provide an escape from a musically weak performance by Bob Friday.

Mr. Friday is musically adequate for his production. His singing is unimpressive, his guitar work is fair to mediocre, and his selection of tunes was poor. There were no solos on any instruments making his performance just plain old dull. He included a segment of the show dedicated to the sloop Clearwater. The Clearwater is operated by a group of performers and ecologists who

help inform the folks on the east coast about pollution in the Hudson River. This segment included no music, instead Friday was content to ramble on about the slides as they came into view. I really expected to see Aunt Millie turn up in one.

Friday's production is also poorly named. Carousel Of Time infers a continual spectrum of music and pictures tied together into one flowing unit. Instead Mr. Friday presented an unrelated series of songs with worthless introductions dividing them. The photographs were well done and pleasant to look at when I wasn't distracted by the spotlight that shone on Friday for the entire show. Overall Bob Friday's Carousel Of Time was in fact a waste of time.

There was one bright spot to the evening. CCAB presented Bob Friday in the Heritage Room, located in the lunch room. This is a solid improvement over the shows previously presented in the Unicorn and the hallways. The room is small, but intimate and could be a wonderful location to present light entertainment away from the hustle and bustle of the University halls. I hope that CCAB has plans to expand the coffeehouse ideas. Perhaps be open more often, present a wider selection of refreshments, recruit poets and musicians from the University and hire quality professional musicians instead of folks like Bob Friday.

Stop, Look, and Listen...

Silver Stars Steel Orchestra

SAY Mon...stop, look and listen to the Silver Stars Steel Orchestra (authentic steel band featuring calypso, rock, classic and pop).

The members of the Silver Stars all were born in Trinidad. Now they make their homes in Roxbury and Dorchester, Matapan and Cambridge. They didn't start playing together until they came to this area several years ago.

Their music is a tale which many musicologists think reasonable and which testifies to man's ingenuity when he has a yen for music.

The music has a history as intriguing as its sound. Steel

band instruments were first heard in the early 1940's at the yearly Carnival of Trinidad-the islands' equivalent of the Mardi Gras-and were actually a way of circumventing a police ban on the black population's traditional method of merry-making. Undaunted, the same musicians ransacked the junkyards for resounding metal objects to strike, and soon the rhythmic symphony resumed.

Sixteen players, all in red tee-shirts emblazoned with Silver Stars, nearly all play "pans," 55-gallon steel drums cut off at various depths, hammered concave to form many facets, tempered and played with little mallets. The four types of pans

correspond roughly to the choral divisions of soprano, alto, tenor and bass. There's a rhythm section of congas drum kit and a guy on "irons," a set of auto brake drums played with screwdrivers.

Panners range from ages 11-30, with two sets of Brothers-two Romaines and three Cedenos. Leaders Kelvin Griffith and Steve Wilson plan the arrangements. Which are as varied as Stevie Wonder's ISN'T SHE LOVELY, Beethoven's Violin Concerto in D, Calypso version, Shake Your Booty, Sousa marches and a Mozart piano concert spiced into a samba to illustrate their abilities.

Mini-U Realizing Your Creative Talents

"Hey, I'd really like to get back into that!"

"What is it you would really like to get into again?" Is it music, or song writing, sketching or painting, dance or choreography, writing plays or stories, even acting? What's keeping you from it? Most people have a secret ambition, some project they keep shelving in favor of more practical activities. This desire to express is what I've based my creative workshop on," says Jan Nash speaking of her class, REALIZING YOUR CREATIVE TALENTS.

"How would that work for me?"

"We'll do some risk exercises

and talk about fears surrounding risk taking in your work. But we won't just talk. Based on my teaching experience you will begin work on your project. Together we'll set up an individual lesson plan that will get you right into work. You'll have an opportunity to share with the group, get feedback and discuss the problems of creating discipline; how to develop it, how to use a journal to help, how and what goals to set. Over a four week period, you'll have a chance to get a good start on your work. During the week you'll begin to set up work times at home and at the weekly workshop you'll have group support to discuss your

problems and encourage you to continue.

"How can you help?"

"My background is that of a teacher who really enjoyed helping students discover and express what they loved best. Then I decided to do it for myself and become an artist. My teaching ability includes defining this experience and using it to help others find their path.

"Where and when? I'll be there."

"Saturday morning, at Northeastern's Mini-U 10/7-10/28, 9:00 am.m-11:20 Noon."

There will be a demonstration of this class, at the activity hour on Thurs., Oct. 5, in the Village Square from 12:00-2:00.

SEARS has Everything But You!

If You're Eager To Join The World of Data Processing Here's The Opportunity To Broaden Your Experience And Learn As You Earn

SEARS, ROEBUCK AND CO., is offering a unique opportunity to individuals with an aptitude for and a definite interest in Computer Programming. It is a salaried training program that will equip individuals with the knowledge and skills that are necessary to become a full member of our Data Processing team.

We are interested in all majors. Training programs begin in October, February and June.

In addition to your training and salary, we also offer an outstanding employee benefit program and unlimited future career potential. Students interested in an interview should contact the Placement Office.

WE WILL BE VISITING YOUR CAMPUS ON OCTOBER 20, 1978 FOR OUR NEXT TRAINING CLASS.

SEARS, ROEBUCK AND CO.

Sears Tower
Chicago, Illinois 60684

an equal opportunity employer m/f

Sears

Disco A Success

by Kathy Feary

On Friday, Sept., 15, 1978, "Discotheque Francaise," sponsored by French Club was held in our own Alumni Hall. Disco-Trek, a mobile disco from "Faces" and Avron Fagel, disc jockey, supplied the music, lights, and sound equipment.

Disco dance lessons were given by Cheri Costabile and Angelo Pansera, who also served as judges for the dance contest. Other judges included the sponsor, Mrs. Dorette Klein, her husband, and the President of French Club.

Twenty couples participated

1980 Funds

Chicago, Illinois, September 1, 1978...Proceeds from the Chicagoland Film Festival will be applied to scholarships at Northeastern Illinois University for 1980 graduates of the city's high schools. Volunteer judges will select educational films for use in the Chicago Public Schools.

The festival and scholarship will be arranged through the cooperation of Dr. George Grimes, director of student teaching at Northeastern, and Fred Rosengarden, director, the Bureau of Visual Education of Chicago's Board of Education. Judging will take place Sept. 28 and 29 at St. Xavier College, 10399 Central Park, and Oct. 12 and 13 at Northeastern Illinois University, 5500 N. St. Louis Ave., from 7 to 9 p.m.

Information about judging positions may be obtained by contacting Northeastern at 583-4050, ext. 633 or the Bureau of Visual Education, 4215 W. 45th St., at 254-8581.

Awards will be presented to the winning film producers Oct. 20 in the North Shore Hilton at 6 p.m.

Northeastern Illinois University is an urban institution offering traditional as well as innovative programs to its multi-faceted constituency.

in the contest with Sandy Marshall and Louis Ramos winning first place, with a dinner for two at the Magic Pan Creperie. Second place winners Nick Calogeropoulos and Janet Heiring were given certificates for two albums from Musicland, and third place winners Gigi Izquierdo and Hector Guerrero, received two bottles of French wine.

With over 200 people in attendance, "Discotheque Francaise" was a success. The French Club would like to thank everyone involved with their disco and would also like to plan other activities of this kind.

Some of the other events scheduled for the coming month include the International Fair and a French folk singer. Anyone interested in any of these activities is invited to attend our first meeting on Tues., Oct. 3rd at 1 p.m. in CLS 2-056.

CCAB

Announces A Special Interest Music Committee

by John Fitzpatrick

Yes, there is a Special Interest Music Committee here at UNI which is sponsored by none other than CCAB (Commuter Center Activities Board).

The purpose of the Special Interest Music Committee is to

familiarize students with Afro-American, Hispanic, and Classical Music.

The chairman of Special Interest Music is expected to interact with students, entertainers, and all parties interested. Contracts must be

analyzed for booking acts for students on a professional level for UNI.

The Special Interest Music can help people learn more about different music forms such as Jazz, Reggae, Latin, and Traditional, and develop new friendships. I feel that the committee is a valuable tool for learning; it is an opportunity to gain insight and knowledge from other students on campus and in the community.

To start the Tri-semester off, Special Interest Music will be presenting "Silver Star Steel Band" from Trinidad on October 10th, 1 p.m. until 3 p.m. at the Alumni Hall.

(If interested in joining the committee, contact: John Fitzpatrick, Chairman of Special Interest Music, CCAB, Ext: 505-or506, Mondays, from 9 a.m. until 12 p.m.)

Don't go straight to see this movie!

Because there's going to be nothing straight about a **CHEECH & CHONG** film.

Every generation has had their own comedy duo; the 30's had Laurel and Hardy. Abbott & Costello broke up the 40's and Martin and Lewis really fractured the 50's.


CHEECH & CHONG have helped make the 70's go "UP IN SMOKE."

CHEECH & CHONG are the comedy team that gave birth to rock comedy and in the process of turning on a whole generation, sold ten million albums, picked up numerous awards, including Cash Box and Billboard's best comedy duo, and a Grammy for their album, "Los Cochinos."

Now it's time for a **CHEECH & CHONG** movie.

C & C's "UP IN SMOKE" will make you feel very funny.

So don't go straight to see this movie!



Paramount Pictures Presents
A Lou Adler Production
CHEECH & CHONG'S
Up in Smoke

Starring Cheech Marin and Tommy Chong
Tom Skerritt Edie Adams Strother Martin
and Stacy Keach as Sgt. Stedenko Written by Tommy Chong & Cheech Marin
Produced by Lou Adler & Lou Lombardo Directed by Lou Adler Panavision®

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
Original soundtrack album available on Warner Bros. Records and Tapes.
©1978 Paramount Pictures Corporation. All Rights Reserved.

NOW SHOWING!

Chicago:

State Lake Downtown	McClurg Court 330 East Ohio	Nortown Chicago	Portage Chicago
Suburban: Varsity Evanston	Cinema 1 Mt. Prospect	Tradewinds Hanover Park	Lake Oak Park
LaGrange La Grange	Diana Homewood	Evergreen Evergreen Park	Crossroads Merrillville, Ind.

Drive-Ins:

Bel-Air Cicero	Hammond Hammond, Ind.	Sky-Hi Addison	Twin Wheeling	41 Hammond, Ind.	I-80 Tinley Park
-------------------	--------------------------	-------------------	------------------	---------------------	---------------------

Kosara's Club
- SERBIAN RESTURANT

3321 West Bryn Mawr
Chicago, Illinois 60659

LUNCH
AT NOON

Soup of Day	45
Serbian Salad	95
Ham Omelet	1.45
Hamburger	95
Cheeseburger	1.05
Stuffed Cabbage	1.75
Chicken Stew	1.95
Beef Stew	1.95
Breaded Veal	2.65
Big Eye Steak	2.95
White Fish	2.05
Cheese Pie	60
Apple Strudel	60
Baklava	.65
Palacinka	1.00
Coffee Tea	.40
Serbian Coffee	.70
Ice Coffee with Ice Cream	.60
Hot Chocolate	.60
Sanka	.45
Juices	.40
Soft Drinks	.30

15% Discount with Student ID (Dinner Only, After 5 p.m.)
Mon. & Tues. Live Piano Music

267-0295/338-7393

buttered popcorn

by Dan Pearson

The American family unit, in particular those who belong to the WASP division, find themselves under attack by two major American filmmakers in each of the director's latest work. One's view is deeply somber, the other's, darkly satiric.

Woody Allen has always felt driven to make a serious film. He has temporarily abandoned the laugh for the dramatic pause. And has experimented with the loftier heights of personal tragedy to emerge with INTERIORS.

ly. The father, a lawyer (E.G. Marshall) has separated from his wife (Geraldine Page) who revolves in and out of private sanitariums. Their daughters; one a successful poet (Diane Keaton), one an actress in made-for-tv movies (Kristin Griffith) and the youngest (Marybeth Hurt) born with an artistic soul but no talent, are each caught up in a life of guilt and subdued fury.

Two of the daughters are married. The poet's mate (Richard Jordan) is a failed novelist with a drinking pro-

blem. The youngest's husband (Sam Waterston) profession isundetermined.

There is an impersonal beauty to Gordan Willis' photography, of which, ninety per cent is filmed inside various containers. Whether the scene takes place in an apartment, a taxi, an office, or a Long Island beachhouse, the characters are enclosed and cut off from the outside world and from each other. Eight separate identities (which all sound like Woody Allen) content to argue, bicker and evade rather than converse, discuss and deal with their problems and their situations.

beyond parody. It is the film that disproves the maxim that imitation is the sincerest form of flattery.

Any hack writer can easily find something to depress the world, those that can manufacture an object so fragile as laughter should be protected and encouraged to continue in what they do best.

What Robert Altman seems to do best is take the stories of a large number of people, have each of them talk at the same time, and still provide continuity and cinematic artistry.

This combination has worked well for him in the past in M*A*S*H, BREWSTER McCLOUD and certainly in

In the course of day a variety of family secrets on both sides of the wedding party are revealed. The gamment runs from the ridiculous to the absurd and occasionally back to the commonplace, ie. wealthy daughter messing around with the hired help. With forty-eight characters to contend with there are quite a few possibilities and variations as to the human lists, desires and special requests.

Altman orchestrates primarily with a deft and light-hearted touch but reaches his climax with an undistinctive heavy hand. Just when everything was proceeding so nicely with minor and major calamities, he pulls

WASP's Under Attack

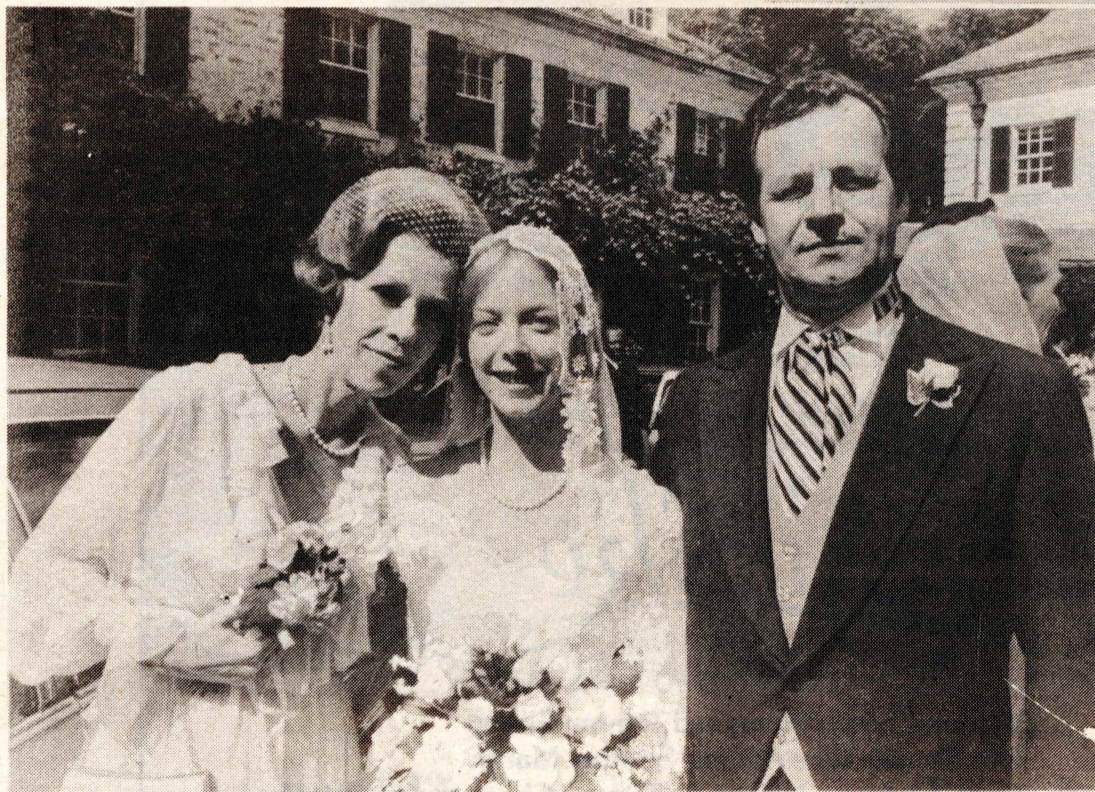


20th Century-Fox Presents
A WEDDING
Color by Deluxe®

W 3 Director ROBERT ALTMAN collaborates a scene with MIA FARENHO as Betty Brenner, the Maid of Honor, and VITTORIO GASSMAN as Luigi, Groom's father of the groom.



Each alone with her thoughts, three sisters, Renata (DIANE KEATON) Flynn (KRISTIN GRIFFITH) and Joey (MARYBETH HURT) gaze out the window of their beachfront house in Woody Allen's 'Interiors,' a United Artists release.



20th Century-Fox Presents
A WEDDING
Color by Deluxe®

W 3 The Bride, Muffin Brenner (AMY STRYKER), with her parents—Fulp Brenner (CAROL BURNETT) and Socrates Brenner (PAUL DOOLEY).

The film is totally serious. It's Woody without yuks. On the surface this could be too much to bear for followers of Mr. Allen's previous work. But be of good cheer, even now as you read these words, he is shooting a comedy in New York entitled MANHATTAN.

INTERIORS is a bold step and can be termed an artistic success but its story is so devoid of human warmth and inflated with human alienation that the end result produces a physical need on the part of the audience to be immediately amused.

Allen has written a script which chronicles the decay of a upper middle class WASP fami-

blem. The youngest's husband (Sam Waterston) profession isundetermined. One character arrives showing signs of vitality and joie de vie (Maureen Stapleton). She is immediately shunned by the female majority of the cast. Whether this is because she is the new woman in their fathers life or that these characters created by Allen cannot tolerate a good time, are arguments that carry about equal weight.

For years, Allen has mixed his personal pain and humiliations with more than equalizing parts of humor and wit. Eliminating the humor and the wit is the real tragedy in INTERIORS. With the excep-

This is only the second film that Allen has written that he has not appeared in. The first being DON'T DRINK THE WATER with Jackie Gleason. The dialog he writes for his serious film takes on the heaviness of being carved in granite. One cannot be expected to be so constantly ponderous and somber. Even Shakespeare's tragedies had comic relief.

INTERIORS offers little in that direction in the way of such relief. The performances Allen draws from his actors are first rate, but this is not surprising considering the casting.

Woody Allen has parodied the films of Ingmar Bergman in his comedies but INTERIORS goes

NASHVILLE. His latest film, his twelfth in eight years, is A WEDDING. Filmed locally in Oak Park and at the Armour estate in Lake Bluff, Altman is as much a traffic manager as a film director as he intertwines the stories of forty-eight (count-em) characters.

About half of which have worked for Altman before on other projects he has directed or produced. Altman has a part of the screenwriting credit along with John Considine who appears as the chief of security, Patricia Resnick who doubles also as a security guard in the picture and Allan Nichols who plays a documentary cameraman.

The bride's party are nouveau riche who made their money in trucking while the groom's family is definately old and established money. The wedding from the actual ceremony to the reception to be held at the stately family mansion is almost one humorous disaster after another in the eyes of the wedding coordinator (played by Geraldine Chaplin).

the carpet out from under the audience.

No one ever said film directors had to play according to Hoyle, but the climax of A WEDDING is a clear case of foul.

It becomes difficult to point out certain individuals over others in this case of ensemble acting, but several do stick out; Viveca Lindfors, as a hopped up cateress, John Considine, as the head of security, and John Cromwell as the Bishop who is twenty years past senility. A special mention should be made for the unlikely romance of the characters played by Pat McCormack and Carol Burnett.

The slightly hickish Brennens are as severely slashed by Altman's whimsey and ire as are the venerated Sloans. There may be a problem in sorting out who belongs to which side of the families once the reception gets started, but all are susceptible to the darkly humorous and dangerously accurate wrath of Robert Altman.

If you are planning a wedding this film will easily serve as a guide to impending divorce.



free classifieds

For Sale

FOR SALE
Maestro electric piano, cabinet model, headphone and speaker jacks, excellent condition, hardly used. Lightweight, easy to move, perfect for piano student. Retails for \$500, will part with it for \$250. Call Linda. Extension 762.

SONY STEREO MUSIC SYSTEM
Model HP-199 SS-188 System consists of 4-speed automatic-manual turntable with Sony cartridge and dust cover; pair of high compliance 2-way speakers 9 1/2 x 15 x 9 inch with 6 1/2 in. woofer & 2 in. tweeter; and cassette player-recorder. EXCELLENT CONDITION \$275.00 or best offer. Call: 274-8598 after 5.

Maternity clothes for sale. Like new. Sizes 6 through 12. Most items purchased at Saks. Very reasonable. 774-8883.

Wanted

HOUSE PARENTS NEEDED
Married couple to care for small group of youngsters. Broad range of support services. Housing provided. Liberal financial arrangements. Please call: Charlotte Cohen, Jewish Children's Bureau, One South Franklin Street, 312-FI 6-6700, Ext. 310.

Help Wanted

Typist available. Reasonable Rates. Contact Heidi at 583-4050 ext. 676 or 679-4576.

Help Wanted:
Minimum four hours per day. Minimum twenty hours pwe week.

Paid training.
Apply: Washington Inventory Service
5438 N. Milwaukee, Chicago
740 Church, Elmhurst
279-9098

Wanted: Advanced student to tutor for accounting II. Two hours a week, willing to pay, or help write eng. or hist. papers. Joe 777-1804.

Reader

Volunteer Reader needed for blind student. Call J.D. at 787-1525 after six p.m.

Reward

There is a reward being offered for any information leading to the recovery of the straight-jacket used in the Magic Capades Show of Sept. 14. Call x505 and ask for Tim.

Personals

PERSONAL
I, Lord Harpo, Grand Supreme Ruler of Clobhigh Kingdom, do hereby claim this campus (and surrounding municipalities) to forever be under my reign regardless of any Zone One Stickers. I do so in the absense of my good chum, the heretofore (hear-2-4) missing King of the World. ZEE-BOP-doo-woo-BOP - SHAZAM.
L.H., G.S. R.O.C.K.
P.P.P.S.S.S.-
Loonies Forever (l.s./m.f.t.)!!!

J.S.
I hope you can find the courage to stand by me and be a friend.

Congratulations to the new 1978-79 Cheerleaders - Kathy, Linda, Laura, Sue & Helen.

From the 'old' Cheerleaders
Maria,
If I Can't Have You...

To the Frankensteins bunch that thought we were cutouts.
We tried but we couldn't do it!!!

Your associate Nick
Debie Gronner sincerely wishes all her friends and enemies and happy and healthy new year Oct. 1.

Shona Tova...
Eli I.,
You're so vain...

Jeff S.,
We're going to have to stop meeting like this!

To whom it may concern,
Will someone please clean the erasers in room S-102 for Prof. Boukidi's Finite Math.

Dear Disco Lady,
Thanks for being such an understanding person. It's people like you that make people like me feel pretty good.
"Let's trade places"

To Colt "35",
To say I am sorry I guess is not enough, but there are more important things to worry about. i do miss the "Afternoon Delight" and I still love you, I hope the feeling mutual.
"Rumor Has It..."

To A.B. of L.S.A.,
Thank you is not enough to say what you have done for me. I know it is a lot easier to dish it out then to take it, but you have helped me face the facts and I am forever grateful.
Little old "ME"

To All The Semi-Professional bowlers seen at Holiday Bowl,
Believe me, it's not easy to get a score of 54 when you have 20 chances to throw the ball down the lane.

Yours,
President of the gutterball club
Kathy,
We must be aware of body awareness.

To the new Little Sister Rushees,
So glad to have you join our little club. I hope you like us as much as we like you!

To the students of UNI,
Thanks for coming out and supporting our Beer Blast. Hope you all had a really good time.

To the men of T.K.E.,
Thanks for having the beer blast. We all had a really good time.

Mary Royce,
Seen any eager beavers lately?

Thanks to my friends who helped me with the magic show!
P.S. Special thanks to the turkey and the bimbo.

Nobody boogies like Disco Nick
He's on the same stage as the well-known Mick.
When he shakes and swings those lively hips
And puckers up those sensuous lips...
All the girls drop to the floor...
And Disco Nick boogies right out that door!
LOVE,
Your FOXY fans-(C&L)

To Motorcycle man with boots only,
You seem to frighten me at times but believe me it captures a person's interest.
Too Shy to speak

Jim,
Thanks for taking time to listen. I feel better already.

Chris D,
How's the baby business?
Affectionately,
S.S.R.

To the New Little Sisters pledges,
It was great to see all of you at the rush party and the Beer Blast. Don't forget about the hayride this Saturday.

Kcerf,
Life in the big city is definitely looking up. Thanks for helping me pick up the pieces.
Love Sgni

Ronna Nessenson,
Congratulations on finishing the marathon. You really have something to be proud of!

MURF,
What happens when the little red light goes off?
A G.B.C. Charter member

Diane and Eileen,
When does the league start? I can hardly wait!!!
P.J.S.

Celeste,
How about you and me playin some pool sometime?
Tom G.

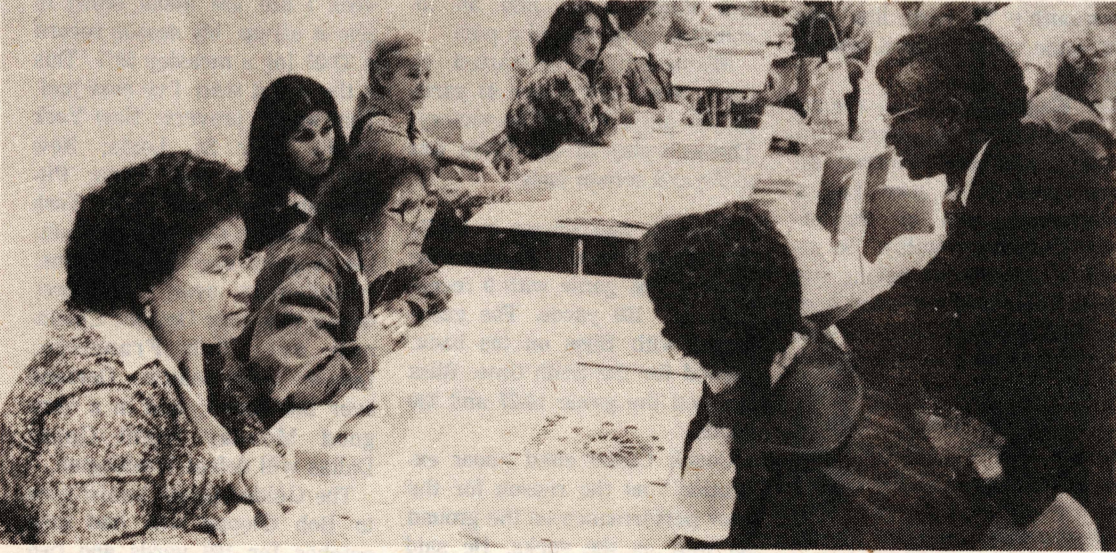

LSA PLEDGES,
SIXTY-FOUR
SISTERS

PLEDGES OF LSA,
WELCOME...
THE SISTERS

Frick,
What would life's trials and tribulations be without your guidance, tolerance and total insanity.

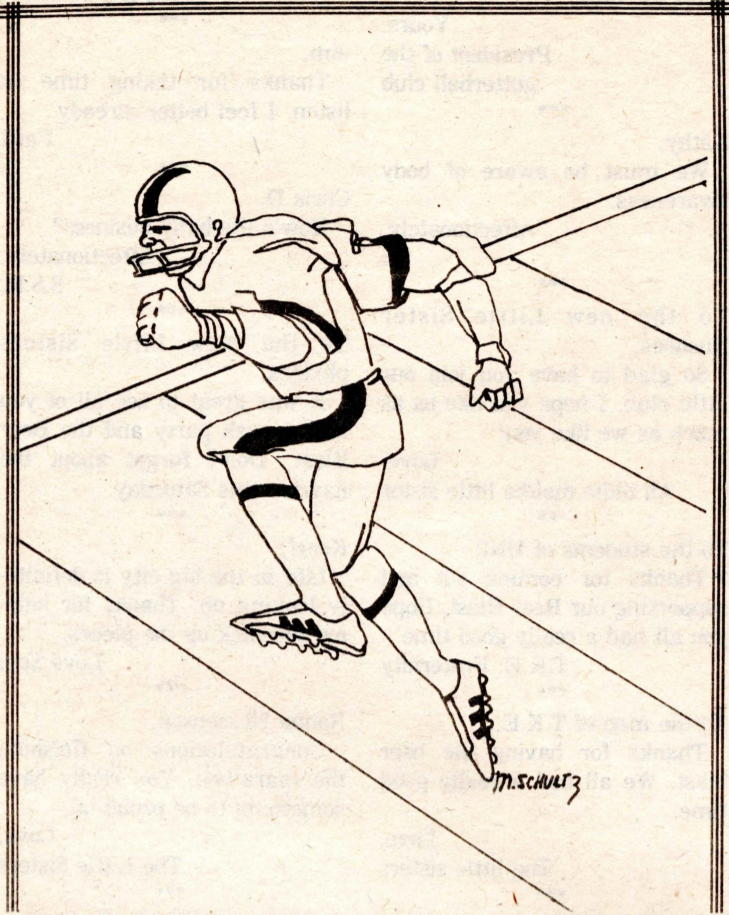
"Family Night"

Freshman Orientation

The Many New Faces of UNI

sports



The Quagmire

Monmouth Sacks Eagles

by Dick Quagliano

Sacks and a poor rushing attack led to Northeastern's second defeat. Quarterback Charlie Bliss was sacked nine times for seventy yards. The rushing attack was worse, with the Golden Eagles gaining a measly three yards.

The Eagles opened the scoring in the first quarter when Bliss hit Bob Gloppe on a 18 yard touchdown pass. This was set up on a fumble recovery on Monmouth's 31 yard line and Tim Anderson's 12 yard run off tackle.

The Eagles again had a scoring opportunity when Ed Miklasz. But sacks forced an Eagle punt. This punt had a controversial call by the officials tacked on with it. So instead of Monmouth having the ball on their own one yard line, they had the ball on their own 42 on a defensive holding call.

Monmouth tied the score late in the second quarter after a disputed fumble returned the ball to Monmouth at the Eagles two yard line. An unsportsmanlike penalty moved the ball to the one where an off tackle played tied at 7-7.

Monmouth took the second half kickoff and drove 63 yards in 9 plays to put Monmouth in the lead 14-7. The key play of this drive was a 29 yard scoring pass to the split end.

Monmouth added a field goal and increased their lead to 17-7. This is when the Eagles started their comeback. Flanker Ray Meinsen caught a 14 yard pass over the middle to start the drive. Unfortunately, Meinsen had to be helped off the field with a broken rib. He will be lost for two weeks. With third and one, from the Eagle 38,

Bliss hit Gloppe on a 62 yard scoring play. This was Bliss's longest pass of the season, 2nd cut Monmouth's lead to 17-14.

Monmouth almost returned the ensuing kick back for a T.D., but kicker Harvey Myers delayed a Monmouth score.

I said delayed because it took Monmouth just seven plays to increase their lead to 24-14. After a long kickoff return by Art Thompson to Monmouth's 37 UNI tried to come back. But two quick sacks and an incomplete pass forced a punt.

Monmouth then started on their own 7 and drove 93 yards on ten plays to ice the victory. The key play in this drive was a 39 yard screen pass.

Bliss hit four passes in UNI's final drive, three to Gloppe who finished the game with 9 receptions for 169 yards. The game ended with Bliss on his back, sacked for the ninth time. Bliss finished the game 18-27 and 230 yards.

Coach Lanno cited "poor execution" as the reason for the poor performance on the ground as well as the sacks. He said the offensive line, "didn't do as



Bob Gloppe

well as they are capable of." The Eagles next game is against Lakeland. This will be the first conference game for both teams. Lanno called this "a key game." Lakeland is coming off a 13-7 win over a tough IBC and could cause problems for the Eagles. But Lanno is optimistic. "If we win this game it could start a steamroll effect and help us through the rest of the season."

My picks: After going 7-7 last week I am just about ready to give it all up. My season record is 33-23 for a measly 59%. This is the worst start I've ever had. This weeks prayers: New York Giants over St. Louis; New England over San Diego; Pittsburgh over the New York Jets; Kansas City over Buffalo; Los Angeles over New Orleans; Philadelphia over Baltimore; Green Bay over Detroit; Cincinnati over San Francisco; Denver over Seattle; Oakland over the Bears; and in a very good Monday Night Game Dallas will defeat Washington.

The Golden Quail Award goes to Bob Gloppe who had nine catches for 169 yards and two touchdowns.

Make no mistake about it, Charlie Bliss is the Eagles' leader in '78. This is a statement which should not be taken lightly. Last year Northeastern had a pair of quarterbacks, and neither of them played well enough to be designated numero uno. To be sure, John Ireland proved himself a fine passer, and Bob Perlowski a gutsy runner. But neither made as great an impact as Bliss has.

In just three games, the 6'1", 175 lb. transfer student from Wright has completed 42 of 67 passes for a sensational 63%. Bliss has thrown for 487 yards and 51 touchdowns, and has scored one himself. But more importantly, he has given the Eagles an explosive look, something which could not be said in 1977.

Having played one year at Wright and one year at Dakota State, Bliss is considered a junior in terms of football eligibility. And for someone who hasn't been here long, he is very optimistic about Northeastern's football poten-

BLISS

THE NEW LEADER

tial. "At Dakota State we were usually ranked around eighth ball. Bliss, a P.E. major currently student teaches at Gordon Tech.



Charlie Bliss

nationally, and at Wright we finished eleventh or so among the junior colleges. But this school has more potential than either of these. We just lack numbers," states Bliss matter-of-factly.

The Schurz graduate continues, "In about five years this could become a great football school. Right now the facilities aren't there, but they'll come in time. Dan Lanno is a great coach. He really wants to do things with this school, and one day his persistence will pay off. All we did at Dakota State was eat, drink, and sleep football. The coaching staff here, while concerned about winning, knows there's more to life than foot-

He also works eight hours as a security guard at DePaul. Gee, Charley, when do you sleep?

Bliss has appeared anything but tired this year. A drop-back passer, Charlet has the advantage of two fine wide receivers. Ray Meinsen, who played with Bliss at Dakota State, and Bob Gloppe, whom Bliss calls "a good receiver who can really scoot."

Number 10 also handles the punting duties for UNI. Last week against Monmouth, Bliss passed from his goal line out of punt formation. The play was good for a first down.

But then again leaders are supposed to do that. And Charlie Bliss is a leader.

Warner Saunders to Speak at UNI

Warner Saunders, host of "Common Ground" on TV Channel 2, will speak on careers in communications at Northeastern Illinois University Thursday, October 12.

Manager of WBBM's Community Service Department, Saunders will be joined by Northeastern alumni representing the communications field as part of an information day on careers sponsored by the university Alumni Job Network.

Saunders, who holds an M.A. from Northeastern, will be featured in the general session

beginning at 1:00 p.m. He will be assisted by alumni who work for newspapers, magazines, radio and television stations. Small group discussions will be from 2 to 3:30 p.m..

Northeastern's Alumni Job Network was created to meet the needs of both students and alumni who are investigating career possibilities. It is co-sponsored by the Alumni Association, the Alumni Office and the Office of Career Services.

For further information and reservations call 583-4050, ext. 271. There is no charge for this program.