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Mostly Music Staff

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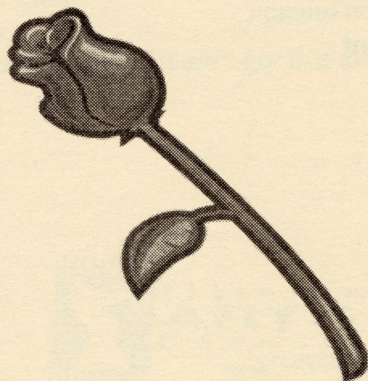
Sunday February 1, 2004 • 4:00 pm
The Davis'
4835 S. Greenwood
Chicago, IL.

Mostly Music at NEIU

presents

Trio La Belle

Patrice Michaels, soprano
Lyon Leifer, flute
Terree Shofner-Emrich, piano



N Northeastern
Illinois
University
5500 NORTH ST. LOUIS AVENUE
CHICAGO, ILLINOIS 60625-4699

La Belle Trio

Program

"Divertimento"

1. Toccata (allegro)
2. Notturmo
3. Perpetuum mobile
4. Romanze
5. Finale

Jean Francaix
(1912-1997)

"Une flute invisible" (Victor Hugo)

Camille Saint-Saëns
(1835-1921)

"Deux Steles Orientales" (Victor Segalen)

1. Mon amant a les vertus de l'eau
2. On me dit

Jacques Ibert
(1898-1919)

"Deux poemes de Ronsard" Op. 26. (Pierre Ronsard) Albert Roussel

1. Rossignol, mon mignon
2. Ciel, aer et vent

(1869-1937)

"Aria" (Vocalise)

Jacques Ibert
(1890-1962)

"Vocalise"

Joseph Canteloube
(1879-1951)

Intermission

"Mots d'heure Gousses, Rames"

(Luis d'Antin Van Rooten)

1. Un petit d'un petit
2. Chacun Gille
3. Lit-elle messe moffette
4. Eau la quine colle

Dan Tucker
(b.1927)

"Duo for Flute and Piano"

1. Flowing
2. Poetic, somehow mournful
3. Lively, with bounce

Aaron Copland
(1900-1990)

"Three Irish Folksong Settings"

1. The Sally Gardens (Padraic Colum)
2. The Foggy Dew (Anonymous)
3. She Moved Through the Fair (William Butler Yeats)

John Corigliano
(b. 1938)

"3 for Duke"

1. Sophisticated Lady
2. Mood Indigo
3. It Don't Mean a Thing (If it ain't got that swing)

Laurie Altman



This concert is sponsored in part by a grant from the
Illinois Arts Council, a state agency

About the Performers

Patrice Michaels

"Like the Romantic ideal of art, Patrice Michaels' voice is both natural and passionate" says *Classical CD Digest*. "A formidable interpretive talent" (The New Yorker), Ms. Michaels receives raves for her "poise, musicianship and impressive fioratura" (Los Angeles Times), "a voice that is light, rich and flexible" (Opera News), and "pinpoint-accurate...bravura" (Boston Globe).

Recent seasons have included engagements with the Shanghai, Czech National, St. Louis, Atlanta, Phoenix, Milwaukee and Minnesota Orchestras, the Maryland Handel Festival, Dallas Bach Society and Charlotte, Kansas City and Virginia Symphonies, as well as the Great Mass in C Minor with Skrowaczewski, Christmas Oratorio with Shaw, Mahler 4 with Zdenek Macal, Mozart Arias with Andrew Parrott and Nicolas McGegan, Carmina Burana with Joanne Falletta and Beethoven 9 with Andreas Delfs.

Ms. Michaels includes in her operatic credits the Hal Prince production of *Candide* at the Lyric Opera of Chicago. She made her debut in the 1990-91 season with the Cleveland Opera as Marzelline in *Fidelio* and has sung with Central City Opera, Tacoma Opera, The Banff Centre, Canada and Chicago Opera Theater. Her recording as Monica in Menotti's *The Medium* (Cedille Records) continues to receive international critical acclaim.

Recital appearances for Ms. Michaels include three consecutive seasons at the Festival of Contemporary Music in Havana, Cuba and tours of Japan, Venezuela, Barbados and Belize. She performs frequently in the United States and Canada, including a recital with pianist John Browning for Music at the Supreme Court, as guest artist with the Chicago Chamber Musicians, for the Schubert Club of St. Paul and for many academic institutions, including Harvard and Northwestern Universities.

This season began for Ms. Michaels with the release of her latest disc on the Cedille label: *La vie est une parade*. She appears with the Elgin Symphony, records a disc of songs by living American

composers for Cedille Records, and appears in Chicago with Bach Week in Evanston.

A Mozart specialist, Patrice Michaels can be heard on the Amadis recording of the Requiem and on Music of the Baroque's Great Mass in C Minor. The Divas of Mozart's Day on Cedille was released last season to international acclaim. She has received consistent critical enthusiasm for her other recordings on the Cedille label, including Songs of the Classical Age; A Vivaldi Concert; The World of Lully; To Be Sung Upon the Water; Songs of the Romantic Age; 20th Century Baroque; Clearings in the Sky; The Virtuoso Handel; and The Vorisek Mass in B Flat.

Ms. Michaels serves as Associate Professor of Opera Theater and Studio Voice at Lawrence University Conservatory of Music in Appleton, Wisconsin.

Lyon Leifer

Flutist Lyon Leifer is widely recognized at home in Chicago as well as in the Americas, Asia and Europe. He is well known locally as principal flutist in Chicago ensembles including Music of the Baroque and *Ars Viva*. In addition, he performs chamber and recital repertory on period and modern flutes, as well as on keyless bamboo bansuri, playing Hindustani raga music. He has toured widely with the chamber group Trio Chicago and Friends performing and offering master classes in China, Cuba, Venezuela, Barbados, Turkey and in Indochina.

Mr. Leifer's solos have often been broadcast on the WFMT Fine Arts Network and on National Public Radio. He has also presented recitals on the Notre Dame University Guest Artist series, the Dame Myra Hess Memorial concert series, as well as a long-running series of recitals for Mostly Music. He has given recitals of Indian music on the Jewel Box series at Northeastern Illinois University, as well as at the University of Chicago, University of Washington, U. of Rochester, at Colgate, and at conventions of the National Flute Association and of the British Flute Society. Mr. Leifer has recorded on the Music of the Baroque, Cedille,

Centaur and Rasa Music labels. Awards include scholarships at Juilliard, two Fulbrights, a grant from the JDR3rd Fund, a senior fellowship of the American Institute of Indian Studies and grants from the Illinois Arts Council and Chicago Artists Abroad.

Mr. Leifer is a former member of the St. Louis Symphony Orchestra and also subs on occasion with the Chicago Symphony Orchestra. His teachers include Walfrid Kujala, the late Julius Baker and, for Indian music, the late Pandit Devendra Murdeshwar. He teaches flute at Northeastern Illinois University and at North Park University.

Terree Shofner-Emrich

A musician of unusual diversity and talent, keyboardist/conductor Terree Shofner-Emrich made her Orchestra Hall debut in 1995 as pianist soloist in Gershwin's Rhapsody in Blue.

Holding a Master's degree from LSU and a Doctorate from the University of Wisconsin, Dr. Shofner-Emrich joined the faculty of North Park University in Chicago in 1989 and was appointed Director of the School of Music in 1999.

Ms. Shofner-Emrich has established herself as one of Chicago's premier pianists as a soloist, ensemble player and accompanist. She is pianist for the Chicago Symphony Orchestra & Symphony Chorus, where she has worked with many of the world's leading conductors, including Barenboim, Solti, Ozawa, Levine, Chailly, Boulez, Eschenbach and Rostropovich. During Ms. Shofner-Emrich's summer stints with the CSO at Ravinia, she has played with violinists Miriam Fried and Gil Shaham, and, most recently, with world-renown bass-baritone Bryn Terfel.

As a soloist, Ms. Shofner-Emrich has appeared in concert throughout the South, Southeast and Midwest in concertos with orchestra, in chamber concerts and in solo recitals. She reprised Rhapsody in Blue with the Elmhurst Symphony Orchestra this past April. In addition to her solo work, Ms. Shofner-Emrich is also well known for concertizing in programs for duo pianos.

Ms. Shofner-Emrich is a member of the North Park Chamber Players, with whom she was featured on WFMT Radio's Studio One program in 1999. She also was featured in live broadcast with tenor Rodrick Dixon on WFMT's Dame Myra Hess recital series this past February.

In 1998 Ms. Shofner-Emrich made her operatic conducting debut, conducting Ralph Vaughan Williams' *Riders to the Sea* and the world-premier of Philip Seward's *Spreading the News*. In March of this year she conducted two more world-premier operas, Ilya Levinson's *Keeping the Faith* and *Young Goodman Brown*. Her other conducting experience includes extensive work in both classical repertoire and musical theater. Ms. Shofner-Emrich also coaches vocalists at North Park University and with the Chicago Symphony Chorus, as well as other professionals from the Midwest.

Ms. Shofner-Emrich lives in Woodstock, Illinois with husband, Michael. She spends her spare time as a synagogue organist, bicyclist, gardener, and armchair sports fanatic.

