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## Mostly Music: Feb. 15, 2004

Mostly Music Staff

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Sunday February 15, 2004 • 4:00 pm  
The Home of Darcy Walker  
910 N. Lake Shore Drive  
Chicago, IL.

*Mostly Music at NEIU*

presents

Katinka Kleijn, cello  
Sebastian Huydts, piano





## *Program*

### **"Suite Populaire Espagnole"**

**Manuel De Falla**

1. El Pano moruno
2. Nana
3. Cancion
4. Polo
5. Asturiana
6. Jota

### **Night Music, Opus 25b**

**Sebastian Huydts**

1. Adagio
2. Static
3. Allegretto

## *Intermission*

### **Sonata in F major, Opus 99**

**Johannes Brahms**

1. Allegro Vivace
2. Adagio affettuoso
3. Allegro passionato
4. Allegro molto

This concert is sponsored in part by a grant from the  
Illinois Arts Council, a state agency





## About the Performers

A native of The Hague in the Netherlands, **Katinka Kleijn** began her undergraduate studies at the Sweelinck Conservatory in Amsterdam at age sixteen. That same year, she won first prize in the Dutch National Princess Christina Competition having won first prize in the junior division four years earlier. In 1992, after studies with Andy Lim in Cologne, Germany, Katinka received a scholarship for training abroad from the Dutch Government to study with both Lynn Harrell at the University of Southern California, and Laurence Lesser at the New England Conservatory of Music. Upon her graduation from NEC, Katinka joined the Chicago Symphony Orchestra in 1995.

She has been invited to appear as soloist with The Hague Philharmonic Orchestra, Chicago Sinfonietta, DuPage Symphony Orchestra, Sheboygan Symphony, Indian Hill Symphony Orchestra, Highland Park Strings, Sheboygan Symphony, Lincolnwood Chamber Orchestra and the Lakeshore Symphony. She has appeared as soloist with the Chicago Symphony Orchestra in CSO Youth Concerts. Further appearances include performances at the Marlboro and Ravinia Festivals, Ravinia's Rising Stars Series, Dame Myra Hess Concert Series, WFMT's Live from Studio One, and the MusicNow Series at Symphony Center. In The Netherlands she gave concerts in Dilligentia Hall and Anton Philips Hall in The Hague and on National Dutch Radio. She has collaborated with Richard Goode, Lynn Harrell, Oscar Gighlia, members of the Beaux-Arts Trio, Orion String Quartet, and recorded a compact disc with former CSO principal flutist Donald Peck. She also recorded the David Baker Cello Concerto with the Chicago Sinfonietta for the Cedille label under the baton of Maestro Paul Freeman. A member of the Sebastian String Quartet, she performs regularly with the Chicago Chamber Musicians, and was invited to join the Kronos Quartet. Katinka is on the faculty of DePaul University.

Katinka is president and founding member of the Holland-America Music Society (HAMS). A not-for-profit organization dedicated to the education and recognition of young artists, the HAMS Advisory

Board includes artists such as pianist-conductor Daniel Barenboim and cellist Yo Yo Ma. HAMS organizes an annual competition for outstanding young string players of which the main prize is the use of an instrument by renowned Dutch violin maker Koen Padding. The HAMS Competition takes place April 25 at DePaul University Concert Hall, Lincoln Park.

**Sebastian Huydts** (b.1966) studied piano in Amsterdam with Edith Lateiner Grosz at the Sweelinck Conservatory in Amsterdam, The Netherlands. In addition, he took post graduate classes with Rian de Waal. He participated in piano master classes with György Sebök, Stephen Bishop, and Earl Wild, and took Chamber Music lessons with Tan Crone. Mr. Huydts has performed solo, with orchestra and in chamber music throughout Northern Europe and the Midwest and has appeared frequently on Dutch and Chicagoland radio. As a composer he has written repertoire for solo instruments as well as various ensembles ranging from duo to orchestra. His style combines innovations that the 20th century provided and the rich expressive means that were developed over centuries of Western music. Many of his works include the piano, either solo or in an ensemble.

Notable events in his career include the award of a four-year stipend to study at the Music Department of the University of Chicago, from which he received his Master's Degree in 1995. He has studied Composition with John Eaton, Jay Alan Yim, Andrew Imbrie, Shulamit Ran and Marta Ptaszynska, Computer Music and Composition with Howard Sandroff, and Conducting with Barbara Schubert. He also regularly performs 20th century music with various ensembles.

In April of 1995 his Concerto For Piano And Double String Orchestra was premiered by the University of Chicago Symphony Orchestra with the composer at the piano. The concerto was awarded the Paul and Olga Menn prize for original compositions. In 1995 he was commissioned by the "Rhijnauwen Chamber Music Festival" to write a song cycle for alto-mezzo Marion van den Akker, pianist Rian de Waal and string quartet on texts by the



American poet Ralph Waldo Emerson. In May of 1996 his Concerto da Camera for solo viola and 7 instrumentalists received its first performance by the Contemporary Chamber Players in Mandel Hall with violist Keith Conant under the baton of Barbara Schubert.

Other recent works include "Memento Amare" (in memory of the bassoonist Bruce Grainger) for bassoon, viola and piano, a Concerto for Sitar-Guitar and Orchestra, commissioned by the DuPage Symphony Orchestra and acclaimed soloist Fareed Haque, a String Quartet, Music for Flute and Piano, and the Octet commissioned and performed by the Chicago Chamber Musicians in 1998. Recently he received two commissions by the Rembrandt Chamber Players in Chicago to write chamber music which has been performed in the past two concert seasons.

During the last six academic years, Mr. Huydts has taught at the College of the University of Chicago, Lake Forest College and The Merit Music Program. From 1997 until 1999 he taught ear-training and theory review at Northwestern University. As of Fall 1998, Mr. Huydts has been appointed Artist-in-Residence at the Music Department of Columbia College Chicago where he is supervisor and teacher of keyboard studies, music theory and computer music. For the 1999-2000 season Mr. Huydts served as Composer in Residence at the *Music in the Loft* concert series. At present, he is composer in residence with Chicago's New Music Ensemble CUBE. In this position, he received a grant from the American Composer's Forum to write music for children's concerts.



### Upcoming Concerts:

## Spotlight on Pianists Series

March 21, 2004 at 4:00 pm **Thomas Otten**  
Liszt: *Great transcriptions*

April 25, 2004 at 4:00 pm **Marie Alatalo**  
*Exploring America's Rich Musical Heritage*  
 (with soprano, Julia Bentley)

May 16, 2004 at 4:00 pm **Alan Chow**  
*Heaven and Hell: Music of Liszt and Haydn*

All Three Concerts in an Evanston Residence  
(Address provided when tickets are purchased)

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Mostly Music at NEIU  
773-442-4978

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