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Mostly Music: Mar. 28, 2004

Mostly Music Staff

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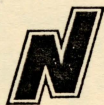
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March 28, 2004 • 4:00 pm
Home of Dr. Bernard Brommel
421 Melrose
Chicago, IL.

Mostly Music at NEIU

presents

Carl Ratner, Baritone
Matthew Agnew, Cello
Jane Kenas-Heller, Piano



Northeastern
Illinois
University

5500 NORTH ST. LOUIS AVENUE
CHICAGO, ILLINOIS 60625-4699

Program

Arm, arm ye brave
from Judas Maccabaeus

George Frideric Händel
(1685 - 1759)

Ratner, Kenas-Heller

Five Pieces in Folk Style Op. 102

Robert Schumann
(1810-1856)

Agnew, Kenas-Heller

Songs Op. 38

Piotr Ilyitch Tchaikovsky
(1840 - 1893)

1. Don Juan's Serenade (Russian)
2. It Happened in Early Spring (Russian)
3. In the middle of a noisy ball (Russian)
6. Pimpinella (Italian)

Ratner, Kenas-Heller

Waldesruhe (Forest Quietude) Op. 68 no. 5

Antonin Dvorák
(1841-1904)

None but the lonely heart Op. 6, no. 6 (German)

Tchaikovsky

Ratner, Agnew, Kenas-Heller

Intermission

Ella giammai m'amò from Don Carlo

Giuseppe Verdi
(1813-1901)

Ratner, Agnew, Kenas-Heller

Le cygne (The Swan)
from The Carnival of the Animals

Camille Saint-Saëns
(1835-1921)

Agnew, Kenas-Heller

Songs with texts of Paul Verlaine

Gabriel Fauré
(1845-1924)

Mandoline
Clair de lune
Prison
L'hiver a cessé

Ratner, Kenas-Heller

Sicilienne

Fauré

Agnew, Kenas-Heller

We were Dancing from Dinner at 8:30

Noel Coward
(1899 - 1973)

Ratner, Kenas-Heller

Some Enchanted Evening

Richard Rodgers
(1902-1979)

Ratner, Agnew, Kenas-Heller

This concert is sponsored in part by a grant from the
Illinois Arts Council, a state agency



About the Performers

Carl Ratner began his career as a stage director for opera. He learned his craft assisting noted directors at many of the world's premiere opera houses, including Covent Garden, the Munich Opera, the Spoleto Festival in Italy, the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera and many others. He served as Artistic Director of Chamber Opera Chicago from 1985 to 1993 and of Chicago Opera Theater from 1994-1999.

More recently as a singer, he received his Masters degree in Vocal Pedagogy from Northeastern Illinois University and is currently completing his doctorate in vocal performance from Northwestern University. He has performed the roles of Papageno in *The Magic Flute*, Ford in *The Merry Wives of Windsor*, John Proctor in *The Crucible* and the title role of Gianni Schicchi, among others.

His concert repertory includes the Baritone solos in *Belshazaar's Feast* of William Walton, *Carmina Burana* of Carl Orff, Ralph Vaughan Williams's *Dona Nobis Pacem*, and the Ernest Bloch *Sacred Service*.

He currently serves as Director of Opera for Western Michigan University.

Jane Hamilton Kenas-Heller is the staff accompanist at Northeastern Illinois University, where she received a Masters degree in vocal pedagogy. She is the organist at Edgewater Presbyterian Church, accompanies the Park Ridge Chorale and conducts the High Holiday Choir at Temple Beth El in Northbrook. A former Bel Canto Competition finalist, she has sung with Chicago Opera Theatre, Du Page Opera and toured with the Lyric Opera Center for American Artists.

As a member of the Harlequin Players Children's Theatre troupe, Ms. Kenas-Heller composed the musical score for numerous productions. Her one-act opera, *ROMANCE NOVEL*, was premiered by the NEIU Opera Workshop. Ms. Kenas-Heller is fortunate to have toured twice for the USO, performing on US military bases in Europe, Greenland, Iceland and Canada.

Cellist *Matthew Agnew* moved to Chicago nine years ago to attend DePaul University. He studied with William Cernota of the Lyric Opera orchestra. While at DePaul, Matthew presented numerous recitals, covering sonatas by Brahms, Beethoven, and Bach, unaccompanied suites by Bach, and the Haydn cello concerti. He performed with the Elgin Symphony Orchestra during the 2002 - 2003 season as co-principal, and was subsequently awarded the sole principal position for the 2003 - 2004 season. This is Matthew's first appearance on the *Mostly Music at NEIU* series.

Mostly Music at NEIU's Spotlight on Pianists Series

April 25 • 4:00 pm *Marie Alatalo*

*Exploring America's Rich Musical
Heritage: Bernstein, Bolcom, Crumb and Ives*
(with soprano, Julia Bentley)

May 16 • 4:00 pm *Alan Chow*

Heaven and Hell: Liszt and Haydn



Concerts Take Place in an
Evanston Residence
(*Seating is limited*)

Tickets: \$25 general; \$15 for students
Mostly Music at NEIU
773-442-4978

Upcoming Concerts:

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April 18th ▪ 4pm - North Side Series

The Carl Turner Young Award Winners' Concert
Kristen Figard, viola & Tracy Figard, piano

400 E. Randolph St., Apt. #3017

Home of Dr. Dennis Gates

Parking available in the building for a fee
and free at the meters along upper Randolph Street.
(Access Randolph Street from Michigan Ave and go up the
incline to upper Randolph - as if you were
going to the new Harris Theater.)

If you would like to receive a monthly email with information on upcoming concerts just send a message to:

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