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James Southward

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"It is better to do nothing than to be busy doing nothing."
—Teufelsdröckh

Interim

PROBATION
POLICY
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Volume 2 — No. 4

CHICAGO TEACHERS COLLEGE—NORTH

Friday, March 9, 1962

Std. Gov't Outlines Club Requirements

Any student wishing to organize new clubs on campus, must conform to the following requirements: all clubs must have a faculty sponsor, and open membership, they must write a simple constitution consisting of name, purpose, officers, meeting and a membership of at least fifteen students. Also every club must participate in at least one school activity a year, which must be open to the entire school body, such as a dance or play.

If all these requirements are met the newly formed club is entitled to a charter granted by the Student Government. This charter gives a club the right to hold meetings in rooms provided for that purpose and to participate in student activities. However, the Organization Committee of the Student Senate has the final say with the regard to any club activity. It has the power to revoke any club's charter if the club in question fails to conform to the regulations.

Eight clubs have applied for charters so far and the only thing keeping them from official status is the lack of proper stationery on which to write the charter.

As set up by the organization committee, the requirements for new clubs are practical with the possible exception of the one concerning minimum membership. Ron McDougald, chairman of the Organization Committee stated that the original membership stipulation was made to prevent the formation of "cliques." The consensus of opinion among both members of the faculty and student body is that the arbitrary figure on membership is artificially constricting. Under this requirement fourteen serious, mature students who are interested in a specialized subject could conceivably be denied official status while fifteen or more

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Miss
Mary
Traynor

PRIDE OF THE IRISH

CTC's Mary Traynor Picked Queen of St. Pat's Parade

The sons of Erin will be havin' a bit of a parade hereabouts come March 17 and CTC-North can join the rest of the world in being Irish for a day—seein' as one of its own will be reigning as queen.

The comely colleen, Mary Traynor, who has hitherto selfishly confined her charms to the halls of CTC, will strut out for greener pastures and put forth her best Irish smile and let all the wearers of the green (and a lot others too) see the stuff that queens are made of at the annual St. Patrick's Day Parade.

The Interim reporter, unaccustomed to chatting with royalty, naively asked: "And how does it feel to be a queen?" "Why, like a queen!" he was told. Aye, and how else should one feel? But such is the fate of all unthinking reporters who ask foolish questions.

Starting from State and Wacker at 1 p.m., the various bands, floats and marching units will march south on State St. to St. Patrick's Church, 718 W. Adams. There'll be no mistaking it as anything other than St. Patrick's own parade, for the glorious green will abound in profusion, embellishing the decora-

tions of floats and marching units which will depict the parade's theme: "The Traditions and Culture of the Irish."

And any doubts as to the legitimacy of Chicago's Irish will be dispelled by the presence of, as the parade's guest of honor, Dublin's Lord Mayor, Robert Briscoe.

"And how does one become queen?" the reporter asked in a moment of greater lucidity. It happens this way, he was told:

A newspaper article — read by most (no doubt) as casually as a man with two jobs reads the help want ads—touched one of Mary Traynor's Irish heart strings.

The short news item told of the St. Patrick's Day Parade Committee's search for the fairest colleen in Chicago. In Cinderella-like fashion she mused . . . "Why not?" and sent her picture to the committee as instructed.

Three days later a letter informed her that she was one of the 100 finalists. Thursday, March 1, she reported to the Bismarck Hotel's Walnut Room for the final judgments. The rest is obvious.

Next morning she was crowned the "fairest colleen in Chicago" by

Mayor Daley in his office. Of course, there is more than just the glory of Ireland that goes with the honor. Miss Traynor received a \$100 check, a stereo console, and a modeling scholarship.

Her triumph has also led to several radio and television appearances and automatically qualifies her as a judge at next year's contest.

And of course she owes it all to the good St. Patrick, patron saint of Ireland, who brought the faith to the Emerald Isle 1500 years ago and shillelagged the snakes out of Ireland in the process.

Recently, however, a pesky University of Chicago zoogeographer (Dr. Alfred Emerson) cast some doubts on St. Patrick's skill with the shillelagh. He seems to think the Ice Age, and not the good St. Patrick was responsible for ridding Ireland of snakes. But the Irish are unimpressed by this heresy from the realm of science. Outside of Ireland the leprechauns have been busily using enchantments to dispel the scandalous doubts. But St. Patrick's Parade, snakes or no, hasn't been cancelled and Mary Traynor will reign as scheduled.

Broyde Files Gripes

On February 28, Samuel Broyde, former math teacher at Lane Tech, filed a list of forty objections to the committee which tried him on charges of inefficiency and incompetency.

Broyde, who was suspended September 21, claims that the committee violated constitutional rights and that due process of law was not granted fully to him. The statement was, in effect, a notice of preservation of rights.

Broyde, on the other hand, was repeatedly reprimanded for his failure to confine his testimony to the issue at hand, that of his staggering rate of student failure and negligence in keeping accurate class records.

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Std. Gov't Hears Dr. Sachs on Honor Code

Student Government President, Dan Goodwin, in an effort to promote better faculty-student relations, invited Dean Sachs and Jim Southward, Editor of the INTERIM, to participate in an informal meeting of the S. G. discussion group on March 1.

Dean Sachs gave a talk on the use of the honor system and answered questions on all phases of this college's policy. Since the policy of CTC-North is not completely finished yet, Dr. Sachs was forced to gaze into his crystal-ball more than once.

The Student Government also spoke to Dr. Sachs concerning the "slacks" rule" and he said that the Student Government should make up a Code of Ethics for the school; they are working on it now. Dean Sachs also said that the administration may leave the decision of the "slacks" rule" up to the Student Government but they must wait for Dean Jervis to come back from the hospital because he is the one that made the rule and the only one who can repeal it.

There was also a discussion concerning the newspaper's charge that the Student Government had not bothered to inquire as to how much power they would have but it was brought forth that during the writing of the Constitution, a committee headed by Jim Girton had conferred with the administration as to the amount of power the Student Government would be able to exercise. The administration had repeatedly said that the Student Government should take whatever power it felt was necessary. When asked for further explanation of

the above statement, the administration refused to go into greater detail.

When asked for a statement concerning the newspaper's charge, Jim Girton said: "It's absurd. We (meaning the Constitutional Committee) went to Dr. Sachs to ask him what our powers were and he told me: 'Don't ask me what your powers are. Go ahead and take them and we will tell you when to stop.'"

"We really should not have to ask the administration what our powers are but ask the students."

"Maybe the newspaper should see me for an injection of PEP."

"It's very nice to read about the Bongo Bongos of Africa but lets read something about this school."

A new Senator, Ralph Campagna, the vice-presidential candidate of the PEP Party, was appointed by the President to fill the vacancy left by Senator Bill Carter.

There is also before the Senate a discussion regarding the privilege of a Senator to have a proxy attend a meeting in the event that the Senator cannot be present. The Student Government has worked out a schedule for the gym which has been posted.

Many students have inquired as to why the Student Government did not support the demonstration against the "slacks" rule."

When asked for a statement re-

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Academic Advisement Here for Frosh-Soph

A new area of academic advisement is underway at CTC for freshmen and sophomores under the direction of Dr. William Kuschman. This is to be distinguished from the personal guidance counseling carried on by Mr. David Tempkin and Dr. Arnold Gordon.

Answering questions about the school and its academic arrangement is the main purpose of this new service. Freshmen and sophomores are being requested to enroll for discussion groups which will meet periodically throughout the semester with a member or members of the advisement committee. Groups of 15 will be concerned with such questions as "What is the meaning of a degree from CTC?," and "What is the nature of student teaching?" All subjects related to the academic phase of the school can be accurately discussed.

This service has excluded juniors and seniors because at this level the department of the students major will be considered his primary source of academic counseling. The counseling of freshmen and sophomores under the old curriculum, however, will be handled by Dr. Kuschman. Dean Sachs will also assist in this area.

It is hoped that academic advisement will have feedback in three principle ways. The first is, of course, in the discussions them-



DR. KUSCHMAN
Director of Guidance Service

selves; secondly, by question and answer sheets that can be distributed to the student body; thirdly, through cooperative work with Interim.

Georgia Governor Speaks on Rights Bill

ATLANTA, Ga. — The Leaders of two anti-segregation organizations asked Georgia's S. Ernest Vandiver to issue an executive order which would declare segregation in the state of Georgia illegal and contrary to the best interests of the United States.

In a conference with the Georgia Governor, James Forman, Executive Secretary of the Student Non-violent Coordinating Committee (SNCC) and Charles A. Black, Chairman of the Committee on Appeal for Human Rights asked him to veto a bill that would ban unauthorized demonstrations on state property.

The SNCC and COAHR leaders had tried to enter the Governor's office earlier in the afternoon, but were halted by a Georgia Trooper. While they were talking with the officer, an unidentified man came out of the governor's office and asked them if he could help them. Black told the man that they had a letter for the Government, and

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Broyde

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After fifty hours of trial time, the committee of three adjourned to consider the matter of Broyde's dismissal. On Wednesday of last week, a decision was to be announced, but the committee chairman, Mr. Rodwick, postponed the final hearing until March 14. If six of the ten members of the board vote for dismissal, Samuel Broyde is out of a job in the Chicago public school system.

Accused by many of antagonism to the Board of Education and Superintendent Willis, Broyde stated recently to the Interim that "all methods of persuasion have failed."

Editor's Note: The controversy revolving around Samuel Broyde has been covered, since its beginning, by Mary Anne Muller.

McBride Stops Slack Rule Demonstration

Last week demonstrators against the "no slacks" regulation were prevented from taking part in a field trip in the CTC-North parking lot because of a proclamation issued by the administration and presented by Dr. McBride.

There were only ten demonstrators wearing slacks when Mr. Bank, instructor of Anthropology, read the order making the demonstration illegal.

Mr. Bank, who upon the request of certain students aided them in organizing the demonstration, said that he was disappointed in the students because so many of them lacked the will to carry out their plan. He also said that the failure of the demonstration was a good example of a lack of spirit and group coherence in the student body. Mr. Bank further stated that the students in the school

seemed to form a hard core of the American Pabulum society.

The student body also had varied opinion on both the slacks rule and the demonstration.

Ken Leahy: "This demonstration, in my opinion, isn't getting the students anywhere. Slacks should be worn only on cold days. But the demonstration does add a little spice to college life."

Nannette Borzewski: "I don't feel that a few faculty members have the right to tell me how to dress."

Emil DeJulio: "I'm against girls wearing slacks in school. But I don't think they should have made the rule; they should have left it to the students discretion."

On the whole, the consensus of opinion ran very similar to that of these three students.

Love, Sex, and Marriage Is Topic For Youth Group

"Love, Sex, and Marriage" will be the topic of a unique two-day conference here next month where 1,000 young people will meet with a group of the nation's leading anthropologists, psychiatrists, theologians, and sociologists.

To take place Saturday, March 24 through Sunday, March 25, at the Bernard Horwich Center, 3003 W. Touhy, the event will mark the second Annual Young Adult Institute, an attempt to bring together scholars, students, spiritual leaders, secularists, housewives, secretaries, and young people from all walks of life in an open forum to debate and discuss issues of moral and religious values.

Sponsored by the Jewish Community Centers of Chicago, the weekend meeting will be officially hosted by the 800 members of its Young Adult Department. Some 200 young people representing young adult groups in 16 midwestern cities are also expected to attend the Institute, according to Michael Barkun, 27, of 1035 Green Bay, Highland Park, chairman of the event's planning committee.

Six keynote guest speakers will head the Institute program. They are: Dr. Ashley Montagu, noted anthropologist and author of "The Natural Superiority of Women"; Dr. William Graham Cole, president of Lake Forest College and author of "Love and Sex in the Bible"; Robert Winch, professor of sociology, Northwestern University and author of "Mate Selection."

Also, Dr. Jules Masserman, professor of neurology and psychiatry, Northwestern University; Rabbi Zalman Schachter, well-known Chassidic rabbi from Winnipeg, Canada; and Rabbi David Polish, spiritual leader of Beth Emet, the

Free Synagogue of Evanston and author of "The Eternal Dissent." Seminars on Saturday and Sunday will focus on three major subjects: "Society's Attitude Toward Love, Sex, and Marriage"; "The Individual and His Role"; and "Is There a Specific Jewish Outlook Toward Love, Sex, and Marriage."

A number of social events are also planned during the weekend including a splash party in the Center swimming pool; welcoming party for out-of-town guests; presentation of "Trouble in Tahiti," Leonard Bernstein's provocative musical describing marriage in today's society; folk singing; and evening socials.

All events of the Yung Adult Institute are open to the public. For further information, call Stanley Gurspan, supervisor of the Young Adult Department, ROgers Park 1-9100.

Governor Speaks

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the man admitted them to the office.

After introducing themselves, they presented the letter to the Governor. Vandiver termed their request to outlaw segregation as "ridiculous." He said that segregation in Georgia is a custom and tradition, 100 years old. He also said that he would not veto the anti-picket bill. Forman asked Vandiver if the anti-demonstration measure would affect students at white and Negro state schools who wanted to stage a campus parade. The Governor replied, "it might very well, if they plan to demonstrate."

Probation Policy Fixed Awaits Approval

In a recent discussion with Dean Sachs, concerning the school's policy towards academic probation, it was stated that the policy has been completed, but will not be disclosed to the student body until the faculty has approved it. Dean Sachs did say that the policy will not be retroactive, meaning that those students whose previous grades would have indicated probation, will not be affected by this new policy.

In answer to many of our aspiring scholars, Dean Sachs did say that a Dean's List is to be published in the near future. He was not able to give the scholarship qualifications for this list, at the present time.

C.T.C.-North will continue to accept transfer students, preferably in their junior year. Whether these students will be on the old or new curriculum is dependent upon when the students enter CTC.

There are no plans as yet finalized concerning the scheduling of final examinations. According to Dean Sachs, both the faculty and the students will be asked for their suggestions. The Dean did say that there is a strong possibility that final examinations will be held during the regular class periods, thereby eliminating formal "final" days.

Graduation exercises, as speculated, will be held annually. Dean Sachs said that if he were to look in his crystal ball, he would guess these exercises to be held in May. Diplomas will be presented at this time. Those graduates not being able to attend the formal exercises, will receive their diplomas through the mail.

Within two weeks, after the faculty has given their approval and suggestions to these new curriculum plans, the information will be given to the student body.

Student Senate Discusses Limited Proxy Vote Rule

A law was discussed in the Student Senate allowing senators to vote by proxy when they are unable to attend the sessions. Two stipulations in the law are: (1) that the power of proxy be limited to three times a semester; (2) the proxy shall have the power to vote only and not debate.

If the law passes it will climax three weeks of debate and premature voting.

The issue was first brought to light when it was discovered that one of the senators, Harry McDougald had a class at the same hour the senate held its sessions.

Under those circumstances, the only way McDougald could vote would be by proxy.

The issue brought about wide differences of opinion among members of the student body.

At one extreme, there were those who believed that there should be no proxy voting under any circumstances. Senator Ruth Gordon, who holds this view, said, "The senators were elected by the students and they are not fulfilling their obligation when they send someone else to represent them."

Another group, represented by Senator Forest Weber, disagrees. "I believe that a senator should be able to send a proxy to vote for him if he has a good reason," Weber said, "but it should be limited to two or three times. However, this restriction shouldn't be placed on McDougald for the rest of this semester and next semester we should agree to meet when all the senators are free."

Ron McDougald, who introduced the bill originally, believes that a senator should be able to appoint a proxy to represent him with full voting and debating power. He said, "Persons outside the senate should have the right to be heard on the floor of the Senate. This is in accordance with a society that aspires to freedom."

Club Rules Outlined

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casual, immature students could operate with complete sanction.

A member of the faculty, Mr. Howenstine, seemed to sum up the majority opinion when he said, "since the student senate has complete power to accept or reject a club, they might use greater discretion with regard to minimum membership."

Many interested persons feel that this is a great opportunity for the student government to display its power and flexibility by eliminating this unnecessary discrimination.

Std. Honor System

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garding the "slacks" rule and the cancelled protest demonstration, the Student Government President said: "The demonstrators who were to march in protest against the slack rule failed to get a Board of Education Permit allowing such a demonstration. The Student Government has little effect on the policy of the Board of Education. Thus, even if the Student Government was in sympathy with the demonstrators it could not support them because of their lack

of a permit. However, the Student Government cannot take a stand on the slack's issue until Dean Jervis makes a statement as to his present position regarding this rule. But you can be sure that the Student Government will arrive at a decision and will not back down regardless of the consequences, for we feel that we have sufficiently investigated the reasons for making this rule and the arguments against it; and that our decision will be in the best interests of the students."

Theatre Review

Hedda Gabler

Goodman Theatre is a pretty well known outfit. It is associated with the Art Institute. It is a wing of the School of the Art Institute. It offers many fine plays each year. This year one of the choices was Ibsen's *Hedda Gabler*. They couldn't have made a better selection. A professional outside performer played the lead. Her name is Signe Hasso. They couldn't have made a better choice. She is an internationally known actress and she brought Hedda to life as I'm sure Mr. Ibsen would have wished. She gives a brilliant performance. But, that's the problem.

I sat on the edge of my seat and pained with the Goodman cast throughout the first act. They came on stage with their hands clenched looking scared to death to speak their lines. They all knew their lines, at least, although they were delivered with great strain and undue stress. I know that these people are not professional. But they aspire to be. I know, also, that they may well have been in awe of the great Signe Hasso. This does not excuse their lack of poise. They gave a high school performance. It was made doubly bad by the presence of the professional.

Largely, however, this was not so obnoxious as to impair the ap-

preciation of the play. The play is so moving and forceful that it would take a lot worse cast to ruin it. Ibsen's great lines stand translation with fantastic grace. Hedda's vine leaves bit and the beautiful suicide speeches drew appropriate reactions from the audience. The fact that she is pregnant is just as obscure as it should be. After all, she wasn't too anxious to let anyone know about it. The audience was a good one. It was the type of audience which gives the feeling that perhaps there is some hope for Chicago after all.

The play begins the morning after Hedda and her new and somewhat naive husband return from their six month honeymoon. Actually the trip was a historic research project which Hedda found was a bore. Hedda quickly shows her contempt for her husband, his aunts and most everyone else. Hedda's husband is depending on receiving a job teaching at the local university. They soon discover that he has competition in the shape of one of Hedda's old secret loves. Judge Brack has done all possible to straighten out their finances, since he is such a good friend of Hedda's husband, whose name is not Gabler, but Tesman. The reason that the

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SAY! THE RULING ON THE SLACKS WAS A
GOOD IDEA!!

The Chicago Scene

by **RON ROGERS**

Going out on a date is a wonderful thing. It is exciting. It is something that we all look forward to doing. Some people do quite a lot of planning before a date. Personally, I'm not that type. I do ask the poor girl far enough ahead of the time. But, I am most often not certain where I am going to take her until an hour or so beforehand. This sometimes gives me problems. You know, reservations.

We men are very inconsiderate. We don't appreciate the amount of trouble a girl goes to in order to make herself look presentable. She does this so that we can be proud of her and want to show her off. My girl goes through an amazing régime for her dates with me. She usually starts with a make-me-smell-good bath. She has spent years concocting the mixture of several oils, salts and perfumes she uses in the tub. After this, she pats herself dry and begins the torture of putting on a girdle. Heaven knows she doesn't need one. Then the diverse types of underclothes. To top this, she will put on a dress especially suited for the occasion. It has probably taken her hours to decide which one.

And this is only the beginning. The hair. She'll use an hour ratting, matting and swatting it into place. Unless you've tried it, I'm told, you cannot guess the amount of bother it is to try and get eyebrow pencil on each eyebrow evenly and balanced with the other. Oh, yes, don't let me forget the foundation cream, the pancake and the powder. The

lipstick, which I will probably smear and not feel in the least badly about, it is not as easy to put on as it looks. A survey showed that most peoples lips are uneven. All this work to make herself look absolutely beautiful for me (and with much success), and the only thing I say when I see her is, "What the hell took you so long?"

One of the funniest movies I have seen in a long time is playing at the Chicago Theatre. It is *Lover Come Back*. Doris Day and Rock Hudson are quite a team. It is a light bit of entertainment. I imagine that some of your friends might have seen it and are busy talking about it. Another bit of humor in the downtown section worth seeing is *Doctor in Love*. The last time I looked it was playing at the Surf. As its own blurbs say, it is "contagiously, outrageously funny."

What are you going to be doing Saturday, March 10, tomorrow, I think. There is an important lecture-film being presented at the Chicago Natural History Museum. The title of this piece is *Germany*—always an appropriate topic. The best part of this thing is that it is free for nothing. *Does Chicago Need a Cultural Center?* This is the title of another lecture given last evening at 5:30. It is a shame that you missed it. But don't feel too bad. If you want, you can go down to the University of Chicago Downtown College tonight and hear a

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Art

Ancient China

by Sue Schevers

The "Chinese Art Treasures" which are on display at the Art Institute through April 1, are well worth seeing. The exhibit is a collection of masterpieces from the Chinese National Palace Museum and the Chinese Central Museum in Formosa. In 1937, when the Japanese attacked China, these treasures were carried off to Formosa where they were hidden in secret caves. About 250 pieces have been selected to tour the United States; and Chicago's Art Institute is one of the few museums privileged to have the exhibit. The collection contains art objects from the Shang to the Ch'ing dynasties. It features painting and calligraphy, but it also includes fine examples of enamelled ware, porcelain, cloisonne, silk embroideries, jades, carved lacquer, bamboo, and ivory and antique bronzes.

The art pieces reflect the Chinese philosophy and culture. Their love for nature is evident in the reverential landscapes and studies of

birds and animals. The paintings of mountains and waterfalls are especially contemplative and deserve several visits.

A pair of wall scrolls entitled "Deer Among Red Maples" is among the loveliest paintings. Each is a mixture of delicate green, filled in with shades of dark green, rust, pale blue and gold. "Bamboo," by Wen T'ung of the Sung Dynasty, is another beautiful wall scroll painted with ink on silk. It is a graceful rendering of a gently curved branch thickly laden with long pointed leaves. "Wild Geese and Peonies in Moonlight," accredited to Lu Chi of the Ming period, is outstanding for the mood it created. Only the geese and the pale flowers lit by the moon are discernable through the misty night air.

You don't have to know a lot about Chinese Art to appreciate the treasures, you simply need an appreciation for the beautiful and plenty of time to browse.

Interim

CHICAGO TEACHERS COLLEGE—NORTH

Vol. 2, No. 4

Friday, March 9, 1962

If all Printers were determined not to print anything till they were sure it would offend nobody there would be very little printed.

BENJAMIN FRANKLIN—1731

The Interim is published semi-monthly at Chicago Teachers College—North, 5500 N. St. Louis Ave., Chicago 25, Ill. Subscription rate is \$2.50 per year to cover cost of handling, postage, etc. Letters to the editor must be signed, however, names will be withheld upon request.

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Democracy In Education?

Last week the seniors who are engaged in student teaching were informed that they would be required to substitute for teachers (in the Chicago System) who are going to attend a three day conference. The conference will take the regular teachers away from their jobs on March 16, 19 and 20. From the point of view of the Chicago Board of Education it is an excellent idea—it saves the Board the trouble of finding enough substitutes, and (most important) it saves the Board the expense which the substitutes would cost. From the point of view of the student teacher—it's plain downright bad.

Most people in student training, if at all conscientious, are very busy (a few more than the others). Now, because of the Board's requirement, they must take three full days away from their own work. But it is not just teaching for three days that is difficult; it is the many hours of preparation that must go along with the teaching. Further, the students are not substituting in the schools in which they are student teaching, they are being thrown into entirely strange surroundings. The rationale for all of this will probably be "it is good experience for the student teachers." But, even if we disregard the fact that the 'experience' will force the seniors to neglect their own work, the 'experience' would still not be a 'good' one. We could give many obvious reasons why it would not be good; but let's confine ourselves to the C.T.C. Bulletin in which it describes student teaching as a program . . . "designed to induct students gradually into the many activities and responsibilities of the classroom teacher." It says nothing about throwing the students into a substitute situation.

Another interesting point in assigning the student teachers was the lack of any attempt to assign students near their homes. For example, one girl who lives on the South Side was assigned to a school at 6500 North and 5500 West. One would think that in imposing on the student teachers the Board would have at least tried to consider the distance the students would have to travel. The Board didn't; and the result is that the students will have to spend more time away from their own work.

Nevertheless, if it were just a matter of the hardships involved this editorial would not have been written.

The one thing about the whole affair that has made the students unhappier than any other is being required to comply with the Board's directive. If the student teachers had been asked to volunteer, we are sure that almost everyone of them would have done so. Certainly, there would have been a few who would not have volunteered; but again we are sure that they would have had good reasons not to; reasons such as doctor appointments, part time jobs, and some because of already excessive loads. (Reasons which the possibility of, the Board chose to ignore.)

What the Board has saved is far less than what it has lost. It has saved time and money and lost the respect of many future teachers.

Now—a word to the students of our college.

At any other college this directive would have had the students up in arms. Without doubt the students would have banded together and refused to comply with it. We don't for one minute expect this to happen here; but we wonder—when do you people finally get tired of hearing democracy preached by preachers who don't practice what they preach.

Letters to the Editor

Dear Mr. Southward:

I wish to express my disappointment at the way in which *Interim* "apologized" for its error in reporting the date of the D'Albert recital. A committee headed by Dr. Malek worked diligently for many weeks to help make the event the success that it was. The sloppiness involved in getting the date wrong in a story in which the date was the central fact is regrettable but, I suppose, forgivable in an undergraduate publication. What is unforgivable is the snide and boorish way in which an explanation of error is turned into an attack on those who were understandably troubled about it: "Those of you who received coronaries as a result of this fib can content yourselves with the fact that the person responsible has been properly admonished."

Do you have the courage to apply your keen sense of editorial justice to the person who wrote that sentence? (Yes, I know he was trying to be funny.)

Sincerely,

Benjamin Lease
 Chairman, Creative Arts
 Division

Sir:

The writer of the Errata was not trying to be funny.

In the past we have come to you for advice, and our respect for you must be obvious. We feel, in view of your opinion, that we were indeed "snide and boorish." And we apologize for the tone of the Errata.

The Editors

* * *

Dear Editor:

I would like to congratulate you on your editorial policy, i.e., allowing almost anything to be published, space permitting.

In reference to Mr. Girton's letter dated Feb. 23, I would like to raise these points: 1) Isn't a newspaper a vital activity in any society, student or otherwise? 2) Should "criticism," "good or bad," be muzzled by "good intentions?" 3) Is your "best" "good enough" for all students; and if not, can they not question your actions?

Criticism and discussion precede change. I readily admit that the present government is not, "the best of all governments in the best of all worlds." As a professor of this institution once said, "Students have a difficult time listening to one another."

Your truly,

John McCartney
 Student Activities: Student

Dear Editor:

Mr. Girton's views on criticism seem foreign to me. He has set up, in his letter to the editor printed in the February 23 edition of the *Interim*, certain statements in regard to the proper source of and the basis for criticism. They are as follows:

1. Persons who take no part in the activities under inspection can not be expected to give factual criticism.

2. Persons, in doing "the best they knew how," should not be criticised by anyone who is not a part of their doing.

3. Anyone who criticizes without being a part as stipulated in number 2 above is acting in either ignorance or envy.

4. Criticism can be rejected as poor if the criticised agent does not accept help.

I think that there is a good amount of validity in the idea that the doers should be critics. But this does not justify the idea that one must do in order to criticize. This would entail, just to cite one example, an art critic taking part in the production of every work of art in order to consider his judgment on these works of art as valid.

Mr. Girton's remark as to "doing the best one knows how" has no relevance to the situation. He seems to imply that the means justify the end. That regardless of what poor government or poor platform is presented, the critic should get to know the people and see how hard they worked and what good intentions they had. And on this basis he should judge what they are doing.

But criticism based on these actions will not satisfy the result but will simply tell us *whether or not the parties did the best they knew how*. An action involved in practical or political ends should be judged by the ends as they fulfill their purpose.

And then to throw a little more on the heap Mr. G. set up the last word, as to the validity of criticism in the actions of the criticized agent; whether or not this agent accepted help. This can only lead to the thought that outside criticism is only "good" as it is accepted by those who are criticized and this must of necessity lead to the ideal that we are all capable of making good judgment all the time, thereby eliminating the need for any form of outside criticism.

I do not believe that Plato would buy those ideas.

Murray A. Simon

(Continued on page 6)

Letters to the Editor

(Continued from page 5)

Dear Editor and Phyllis Mitzen:

No, Phyllis, no!!! What do you mean by "D'Albert's concert lacks vigor?" It did not!!! Dr. D'Albert "sounded the notes, he moved the bow, he went through mechanical motions," and he *did* communicate. His playing was *not* crippled with apathy. By the way, I didn't know that this school showed any signs of this "disease."

Phyllis, you indicated that you thought his interpretation of Bach's Sonata No. 2 stunk. You said Dr. D'Albert forced an almost metallic sound from his fiddle and appeared bored with Bach. Perhaps *you* were bored with Bach, not Dr. D'Albert or myself. I am a great fan of Bach's music, and I have listened to many interpretations of his works, the second sonata included. I thought Dr. D'Albert and Mr. Jenni did an excellent job of interpreting this composition. I would also like to say that they were not having a "contest." The work was written for violin *and* piano, not violin accompanied by piano. Consequently, there are places in the work where the piano takes the lead and the violin follows, contrary to popular opinion. Perhaps it was because of this that you thought they were having a "contest."

As for the Brahms sonata, I felt Dr. D'Albert did play it with "the power, drama and deep feeling that Brahms . . . wove into his music." I'm glad you at least liked the third movement. I liked the first two as well, and he was playing Brahms like Brahms, not like Mozart.

I am also glad that you were able to enjoy the second part of the program. It did not offer Dr. D'Albert much of a chance to show off his talent whereas the first part did, but it did offer him an opportunity to demonstrate his terrific skill with the fiddle.

Concerning the artist's tone, I was sitting not far from the stage on the south side of the auditorium. He stood closer to me during the first part of the program than during the second. Consequently, his tone seemed richer and fuller to me during the first part. I also have found that violins sound much better when the listener is sitting on the right hand side of the violinist. This is because he is then facing the sounding board of the instrument. I was sitting in such a position during the concert. Perhaps you did not get the full tone because you were sitting in an acoustically poor position such as the middle of the auditorium.

One objection I had was that the

air conditioning or heating unit was making too much noise. It wasn't loud, but it did succeed in impairing the tone quality, as far as I was concerned, especially in the last part of the concert when Dr. D'Albert played on the north side of the stage.

Before I close this letter I would like to congratulate Mr. Walker and the stage crew on their fine job of staging the program. The lighting effects created a relaxed atmosphere which allowed the artist to communicate to a more receptive audience.

Sincerely,
Joe Mercer

Mr. Mercer:

Now we have two opinions on the concert.

The Editors

* * *

Dear Mr. Kotsakis:

Your article in the last issue concerning slacks was well written and well directed. The only fault it had was its appearance being too late. The "Field Trip" last Friday was a tragic failure due to that "putrid corpse" you referred to. Nearly all the student body was aware of the protest; yet, as I looked about the school, I found the number of girls wearing slacks very low. I realize that many girls have their reasons but I doubt if more than 300-400 girls could excuse themselves.

The issue before us seems to be more than slack-wearing because this is of minor importance to many. It is an issue of student self-determination. Letting the faculty pass even a small, insignificant, and rather foolish rule restricting the student body in any way opens the door to further limitations being placed upon us. The failure to support the "Field Trip" indicates that the student body will let other rules pass because they don't consider them very significant until every student finds himself in a bend of restrictions.

Equally disappointing was the pacifist attitude of the Student Government. I know many students expected them to check this restriction on principle alone, instead of worrying about book racks in the washrooms; I am sure their activities could be applied to this all important issue. Many students are wondering what the powers are of this Student Government whose constitution was written hastily and prematurely.

All in all, Mr. K., the student body deserves the title of a "putrid corpse." I am thoroughly disgusted with such lack of self-determina-

tion. This corpse will be beaten again and again until it is too late to alleviate the conditions. The *Interim* still remains the only light of truth and courage in this whole pacifist school.

Marcia Friedman

* * *

Dear Editor:

I was very sorry to see that you have initiated a new column in our "student newspaper." The column I am referring to is the Obituary Column.

In your last editorial you made some statements that were exceedingly difficult to retaliate against for those who disagreed. The students who are sincere in their interest for the success of student government (no quotes) in a sense signed their own "death warrants" when they submitted their letters to the editor. They were obviously exposed as "immature" students and "silly frauds." If one were to make any sense out of the editorial, he would see the connection between the "attackers" and the unsuspecting authors in the Letters to the Editor column.

I must thank you for speaking well of me, but as you see, my conscience compels me to leave this life and join my fellow corpses in the obituary column.

Farewell,
Tim Scanlan

* * *

Dear Editor:

We wish to express our thanks to those responsible for initiating the "Performing Art Series," the first of which was presented Tuesday, February 20.

We appreciated the opportunity for an On-Campus listening experience that had aesthetic value not only for us, but also for the community as a whole. We enjoyed the performance and found Dr. Francois D'Albert's technique intriguing. We would agree that at the end of the evening "most of the audience felt entertained . . ." We would also agree that there were some "who felt musically deprived." However, we feel that perhaps this may be due to the personal musical preferences of these people rather than to the "lack of vigor" supposedly expressed by Dr. D'Albert.

Like the reviewer of Dr. D'Albert's concert, we also look forward to future performances in the fine arts series. In addition, we look forward to improved reviews which are *constructively* critical.

Sandra Greenberg, Pat Ryan
and others

Ladies:

The review did not pretend to be anything other than an opinion. We intend to continue to give students the right to review any program that is presented at the college. We do not, however, guar-

antee that the opinions will meet your standards regarding constructive criticism. All criticism is both constructive and destructive at the same time.

The Editors

* * *

To The Editor:

I refer Mr. Kotsakis to our CTC-North Student Handbook: 1961, re; Dress: "Since Chicago Teachers College, North is a professional school, men and women are expected to be conservative and dignified in dress. When you start teaching you will be constantly under observation by your charges. Good habits developed now are not likely to be forgotten."

If Mr. Kotsakis feels that a basic right, namely, freedom, has been infringed, he is confusing the issues. There are basic and minimum and responsible requirements which he and all of us as future teachers must observe and be aware of at all times.

There is no preremptory or arbitrary attitude or dictum to involve himself with here—merely a requirement which must be accepted and conformed with in a mature manner.

Conformity, when based on tried and indispensable rules is not dangerous, stupid or unnecessary.

Please Mr. Kotsakis, since you are a young man with obvious serious propensities, stop "fighting the windmills."

name withheld

Being conservative does not mean to be prudish.

The Editors

Theatre Review

(Continued from page 4)

title of the play uses her maiden name, is based on the idea that she was never married to Tesman in spirit.

Judge Brack truly has his eyes on Hedda and hopes to be the third party of a most interesting triangle. He almost achieves this. Meanwhile, another character enters the scene. This is Mrs. Elvsted. She is the present lover of Hedda's old secret lover, which lover, Ejler Loevberg, is the one one giving competition to Tesman's teaching ambitions. Loevberg was once a very ardent drunkard, but since Mrs. Elvsted has been on the scene, she has succeeded in keeping him down to a college roar. Hedda does not like the idea of Mrs. Elvsted being successful in her endeavor to keep Loevberg out of trouble. Naturally she concocts a way to make him a bad boy again.

Everything goes haywire, almost.

(Continued on page 7)

Suspended Paper Starts Publication

Philadelphia, Pa. — **The Daily Pennsylvanian** will resume publication today, but its \$17,000 annual subsidy has been at least temporarily cancelled.

In making this announcement, University of Pennsylvania officials stated that the Daily would retain complete editorial freedom and that the original editorial board would be permitted to remain in office.

The Daily Pennsylvanian was suspended a week ago after running an editorial suggesting that the newly formed men's student government be disbanded. In a

secret meeting after the appearance of the editorial, the government recommended that the dean of students of the university suspend the paper. This request was granted by the dean.

The decision to resume publication was reached at a meeting of all concerned in the dispute held yesterday morning. The group attending decided that the newspaper's subsidy was to be suspended at least until its new editorial board takes office on March 8. According to the paper's editor, Michael Brown, there is some chance that financial support will be provided by the University administration.

Student newspapers from other campuses throughout the country have been distributed on the Pennsylvania campus throughout the week. The papers appeared on the campus in place of regular issues of the **Pennsylvanian**.

According to Brown the paper has a good chance of succeeding without its subsidy. Sale of advertisements, subscriptions, and other revenue should support it for at least a few issues, he said.

Chicago Scene

(Continued from page 4)

lecture on *Thucydides' Peloponnesian War*. It will be presented at 8 p.m. at the minimal admission of \$1.50.

The Boat Show is in town. So is George Goebel. He's full of funny things to say and do. It is at McCormick Place. From the Auto Show to the Boat Show. Next we should have an Air Show, or how about a Space Craft Show? You know, the 'Buy one of your own' type. I bet that most of you don't even know where Freedom Hall is located. I do. It's at 1235 N. Harlem, Oak Park. Besides that, I know that each Sunday from 1:30 p.m. to 5:30 p.m. they are showing a Civil War Exhibit. If you don't think that this is important to you, well, you need an interview with one of the members of the teaching staff. Especially one of those teaching a course called 4-424-3. You know, in all likelihood, the Doctor teaching this course could not recognize those numerals.

If you want to see a play try one of these: *The Treasure Hunters* is going to be playing at the Bernard Horwich Center, 3003 W. Touhy, March 10 at 8:30 and March 11 at 2:30. Other people might like to go down to Playwrights at Second City and see *The Zoo Story* and *The Death of Bessie Smith*. To make reservations call AN. 3-5150. *A Knocking Within* is still at Second City which is just next door. Watch out, they have different telephone numbers. I won't tell you the other one.

The next time you pick your date up, tell her how great she looks. It's three to one that she'll tell you that you look nice. So shape up or ship out.

Theatre Review

(Continued from page 6)

Anyway, Loevberg gets off the wagon, disgraces himself, Hedda gets hold of his masterpiece of a manuscript and destroys it, and generally every thing is in chaos. To make it easier to follow the plot, Loevberg kills himself. Tesman and Mrs. Elvsted settle down to rewrite his masterpiece. Judge Brack smugly figures that he is going to get what he wants. Poor pregnant Hedda is unhappy about everything, especially about being pregnant. So she goes into a nearby room and shoots herself in the temple. That really shouldn't be in the temple, but, through the temple. IN EITHER CASE, she is quite dead. Since she is dead the play ends.

Ibsen is much more talented than I in making this whole thing make sense. The play is well knit and should be seen by every person who plans to teach school. It would make them understand that the literature they should be teaching their youngsters has a lot more to it than the silly little poems they put in textbooks. Try it and see.

Rogers

Scholars Visit CTC-N



On Wed., Feb. 14, CTC was visited by a group of American and foreign scholars. Looking for all the world like Chaucer's pilgrims as they stepped out of their good Gray-Tour Buses, they submitted CTC to a searching scrutiny.—news item.

NEW CANTERBURY AND THE PILGRIMS

"Whan that" — for how else should we start the Tale—
When that the good Gary Bus midst snow and hail
Discharged its foreign scholars at our doors,

(Not at the Tabard or at the Southwark or the moors)
The day was drear and dour and miserably wet—
(The sun had miles to go before it set.)

This bus of tours, in any case, I say
Disgorge an eager and yet strange array
Of scholars, principals, and nuns in gowns,
"And palmers come to seken straunge straunds."

A group of educators coming here
The wettest Wednesday of the year.
They'd come from their hotel hard by the loop
To see our plant, our methods; not to snoop.

Unlike Chaucer's folk they were not led
By drunken millers or a Wyf in red.
Instead, they gathered all in little huddles,
To see how best they might avoid the puddles.
They raised their pants and gowns and things they caught,
And, like Chaucer's branded clerk, they shouted, "Water!"

But in good faith this jolly company
Passed o'er the moat—as any fool could see.
(Except a squire, who slipped while he was frowning,
And was saved by Gus Ziagos then from drowning.)
They toured our halls and labs: both instant hits
(And then our elevators on the fritz.)

Delighted was this group from many nations;
Immersed in poly-lingual conversation.
Then hunger fierce did claw at their interiors.
They hied them then to our cool cafeterias.
And like that nun who trod that ancient course,
They were well taught in eating meat and sauce.
They ate and looked and filled the room with laughter—
There was no room for students who came after.

But they were full of food and praise and stories
Of our good pool and rooms and laboratories.
Then Summ'ner-like, their driver, all forlorn,
Gave three sharp blasts upon his holy horn.
Well summoned, they all slipped outside,
Got on in time—content and satisfied:

Except two knights who, running, came too late;
Threw up their Stoic hands and called it fate.
They watched the fading bus pull out on time;
Then Loop-ward walked they—to seek another Shrine.
This was their trip; I watched it all quite well.
The Tale is o'er; there is no more to tell.

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