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Mostly Music Staff

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Sunday, April 18th, 2004 - 4pm
Home of Dr. and Mrs. Dennis Gates
400 E. Randolph Street
Chicago, Illinois

Mostly Music at
Northeastern Illinois University
presents

Kristin Figard, Viola
Tracy Figard, Piano

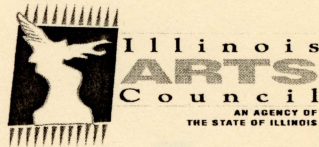


Program

- Sonata for Viola and Piano
Impetuoso
Vivace
Adagio-allegro
- Rebecca Clarke
(1886-1979)
- Sonata No. 3 in G Major for Viola and Piano
Largo
Allegro alla Militare
Minuetto
- Luigi Boccherini
(1743-1805)

Intermission

- Suite for Viola and Piano, 1919
Lento-Allegro-Moderato
Allegro Ironico
Lento
Molto vivo
- Ernest Bloch
(1880-1959)



This concert is sponsored in part by a grant from the Illinois Arts Council, a state agency.

About the Performers

Kristin Figard is a triple instrumentalist with 19 years of intense musical training in violin, piano, and viola with numerous first prize awards on all three instruments. As the 2001 First Prize viola winner of the Holland-American Music Society Competition, she performed in the Dame Hess Memorial Concert Series and the "Live from Studio One" Series both broadcast live on WFMT, as well as the "Next Generation" Series at Argonne National Laboratory. She also performed both the Karl Stamitz and J.C. Bach Viola Concertos with the Highland Park Strings. Also in 2001 Kristin won the college division of the Union League Civic and Arts Foundation of Chicago, just one year after winning the high school division in 2000, as well as winning the college division of the Chicago Viola Society Competition. She also frequently accompanies her sister Tracy on the piano.

The year 2000 found Kristin the winner of the Highland Park Music Club Scholarship Competition and the Evanston Music Club Scholarship Competition both on the Viola. She also performed the Bloch Suite for Viola and Orchestra (1919) with the Skokie Valley Symphony, the Bartok Viola concerto with the Evanston Symphony, and with her sister Tracy on the Violin, the Mozart *Symphonie Concertante* with the North Suburban Symphony.

In 1999, Kristin performed Rachmaninoff's Piano Concerto #2 with both the Evanston Symphony and the Ars Viva! Symphony Orchestra. In Viola, she received the Collins Award of the American Opera Society of Chicago, and the First Prize of the Musicians Club of Women Scholarship Competition. She was also awarded First Prize in the 18th Annual Kingsville International Young Performers Competition.

Kristin rounds out her musical performances as a member of the Ars Viva! and Lake Forest Symphony Orchestras under Alan Heatherington, and plays with numerous other chamber groups and orchestras in the Chicago area.

Eighteen year old *Tracy Figard* began violin studies at the age of three, and currently studies violin with Almita and Roland Vamos. An accomplished pianist, she has studied piano with Emilio del Rosario. In 1996, she expanded her instrumental repertoire to also include harp.

In 2002 Tracy won the James Glacking Memorial Music Competition and played the Beethoven Violin Concerto with the North Suburban Symphony in 2002. Also in 2002, at the conductor's invitation, Tracy played Lalo's *Symphonie Espagnole* with the Lake Forest Symphony. Tracy's violin performance won her both an Evanston Music Club Scholarship in 2002 and the Farwell Award of the Musicians Club of Women in 2003.

In 2000 Tracy won the Skowronski Team Competition for Violin and Piano as the pianist with her sister on the violin. That year she also played the violin with her sister on viola in Mozart's *Symphonie Concertante* with the North Suburban Symphony. She won the Nancy Fuqua Memorial Musical Arts Competition in 2001 and played with the Waukegan Symphony Orchestra.

Complementing her solo performances, Tracy has served as concertmaster, the principal of the second violins or of the violas for the American Chamber Strings orchestra of the Music Institute of Chicago, and frequently accompanies her sister in various venues. Although not out of high school, she has played as a substitute violinist for both the Depaul University Orchestra and the Civic Orchestra of Chicago.

Upcoming Concerts:

April 25, 4pm Pianist *Marie Alatalo* with soprano *Julia Bentley* - *Exploring America's Rich Musical Heritage*

May 16, 4pm Pianist *Alan Chow* performs *Haydn and Liszt*

Evanston Residence

Tickets are \$25 general; \$15 for students 773-442-4978