

4-23-2004

## Mostly Music: Apr. 23, 2004

Mostly Music Staff

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### Recommended Citation

Staff, Mostly Music, "Mostly Music: Apr. 23, 2004" (2004). *Mostly Music*. 74.  
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Friday April 23, 2004 8:00 pm  
Northeastern Illinois University  
Fine Arts Recital Hall

Mostly Music at NEIU  
and the Music Department  
*present*

Mykola Suk



Northeastern  
Illinois  
University

5500 NORTH ST. LOUIS AVENUE  
CHICAGO, ILLINOIS 60625-4699



## Program

Seven Bagatelles for Piano Op. 33 Ludwig van Beethoven  
(1770-1827)

Andante grazioso, quasi Allegretto  
Scherzo. Allegro  
Allegretto  
Andante  
Allegro, ma non troppo  
Allegretto quasi andante  
Presto

Two Preludes Mykola Kolessa  
(b. 1902)

Autumnal  
Hutsulian Dance

Fantasy on Rossini's *Moses in Egypt* Op. 33 Sigismond Thalberg  
(1812-1871)

## Intermission

Sonata in B-minor Franz Liszt  
(1811-1886)

Lento assai - Allegro energico  
Andante sostenuto  
Allegro energico - Andante sostenuto - Lento assai

Tonight's concert is co-sponsored by the  
**CLIFF DWELLERS ARTS FOUNDATION**

Please join us for a reception in the  
Golden Eagles Room after the concert.

## About the Performer

*Mykola Suk*, the Ukrainian-born pianist, educated at and a former faculty member of the prestigious Moscow Conservatory, has been receiving rave reviews following his performances all over the world. "One soon understood why he has been compared to Richter ... it appeared as if, with his playing, Mykola Suk would set the large instrument on fire." "...an astonishing blend of muscular power, poetry, and utter control...one of the more formidable talents to have appeared in this country in years." (*The American Record Guide*)

Mr. Suk has been receiving such praise ever since he won the First Prize and Gold Medal at the 1971 International Liszt-Bartok Competition in Budapest. He possesses the qualities that enchant and captivate audiences. Suk's technique is akin to that of pianists of the Romantic period having immaculate execution coupled with passionate romanticization. His "extraordinary colouring, prodigious virtuosity, shattering--no, dazzling--octaves and rhapsodic lyricism" challenge preconceptions of pianistic possibilities. "This acrobat at the keyboard tosses off chord successions along with death-defying octave leaps," alternating barely audible pianissimos with crushing fortissimos. "...nothing could have prepared us for the performance of the notorious Dante Sonata. It was some of the finest Liszt playing I have ever heard." (*The American Record Guide*) Mykola Suk has concertized in solo performance, as soloist with orchestras, and at chamber music festivals throughout the former USSR, North America, Europe, the Middle East, Australia and Asia. In addition to the traditional repertoire, his programming also includes 20th century literature such as, concerti and solo works by Ukrainian composers like Valentin Silvestrov, Ivan Karabyts, and Myroslav Skoryk, many of them written for Mr. Suk himself. Mr. Suk has toured with violinist Oleh Krysa in a program of the complete cycle of Beethoven Sonatas for Piano and Violin. Born in Kiev into a family of musicians, Mr. Suk studied at the Kiev Special Music School, and at the Moscow Conservatory with Lev Vlasenko. Formerly on the faculties of the Kiev and Moscow Conservatories, the New England Conservatory in Boston and Columbia University in New York, Mr. Suk now resides in Nevada where he is currently a professor at the University of Las Vegas. Mykola Suk has recorded for the Melodya, Russian Disc, Hungaraton, Melda and Troppe Note/Cambria labels.



## Upcoming Concerts

### Mostly Music at NEIU's *Spotlight on Pianists Series*

Both concerts in an Evanston Residence

**Sunday April 25, 2004 4pm**

Pianist *Marie Alatalo*

with soprano *Julia Bentley*

*Exploring America's Rich Musical Heritage*

**Sunday May 16, 2004 4pm**

Pianist *Alan Chow* performs Haydn and Liszt.

Tickets \$25 and \$15 for students

Call 773-442-4978 for info and exact address