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## Print- Feb. 18, 1972

Brian Kilmnick

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# TUITION INCREASE DUE!

by anji mc clwain & Jim Palmer

Despite President Nixon's attempts to curb inflation, this Wednesday, 16 February, at the Board of Governors meeting, inflation reared its ugly head conceiving an approximate increase of \$37.50 per trimester for full time students. This will raise

tuitionary costs from \$172.50 to \$210, beginning this fall trimester. Instead of buying that new car, or going to Fort Lauderdale for your vacation, pay a visit to Springfield, Ill. and thank our benevolent Governor for his gift.

18 Feb. vol.10, no.4

# Print

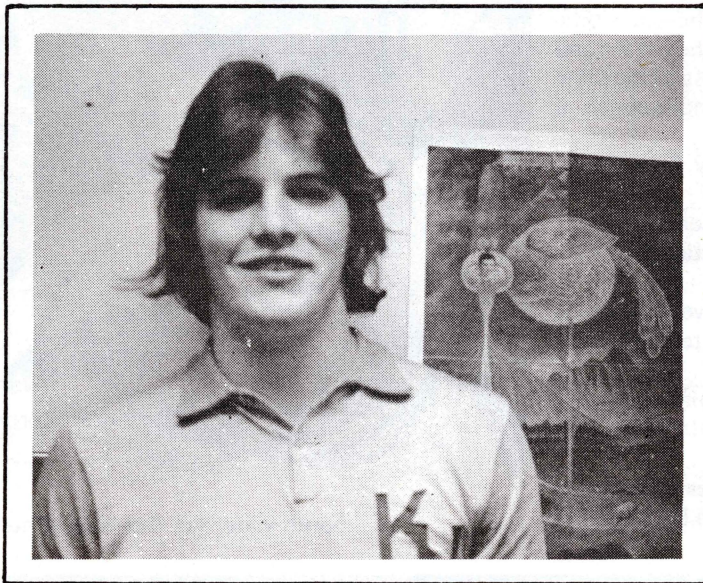
## Student Senate Results!

by Barb Ulman

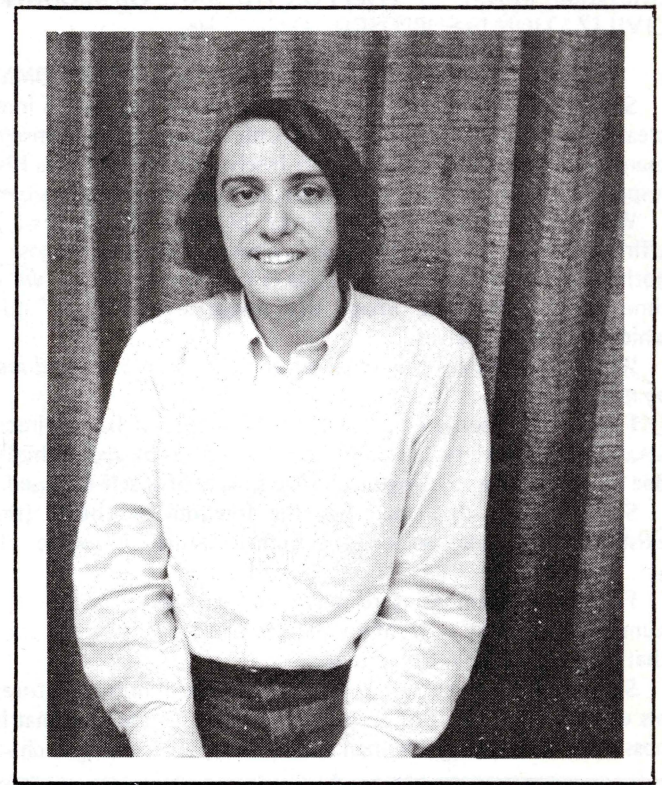
Last week, Student Government held elections for its officers. John Gaughan retained the presidency as Al Lamirand became vice-president. The team polled 493 votes to the Eirich-Levin ticket's 234. Caryn Spayer won the secretarial office and Brian Kilmnick captured the treasurer's job in their uncontested elections. Elections for the Commuter Center Board of Managers was also held 9-10 February, but results couldn't be obtained for this issue.

Elections for the Student Senate took place the 15-16 of February. The thirteen new members are:

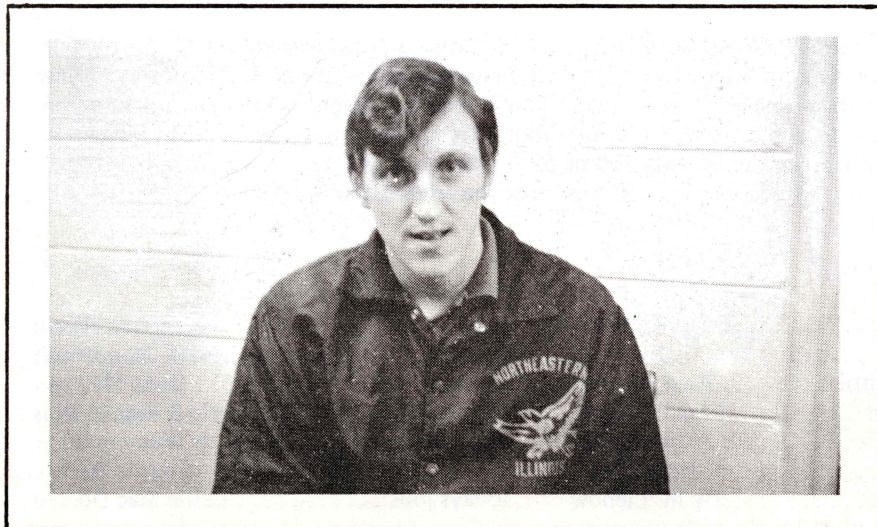
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| 13. Jim Palmer      | 289 |



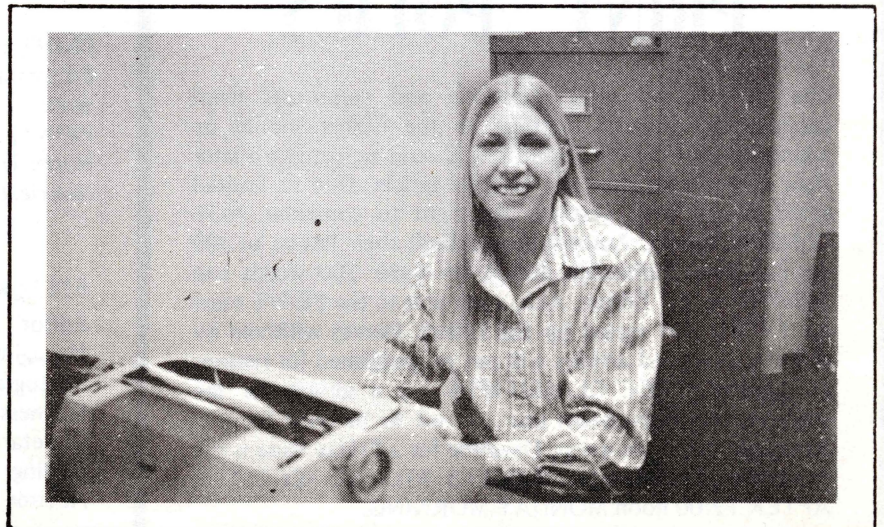
John Gaughan, President



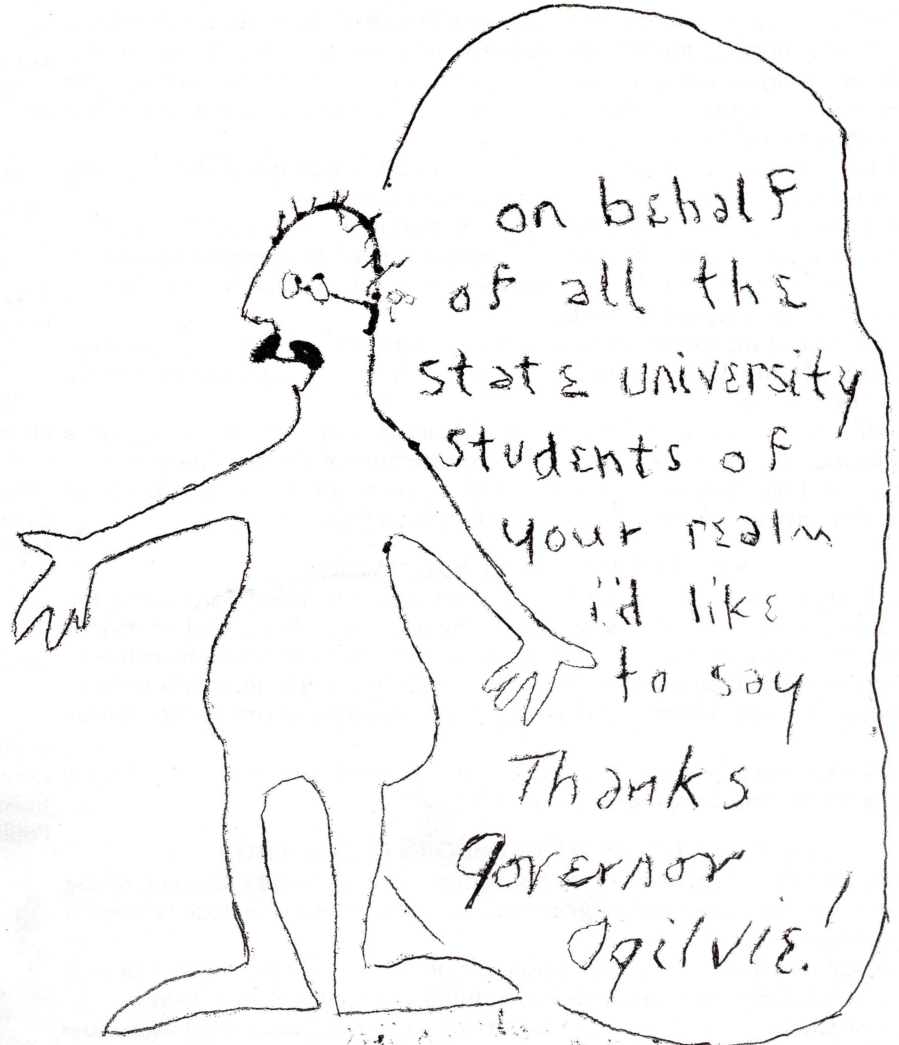
Brian Kilmnick, Treasurer



Al Lamirand, Vice President



Caryn Spayer, Secretary





# A Critical Analysis on The Views of Sigmund Freud and Jean-Paul Sartre

by Jack Frost

## FREUD'S VIEW OF HUMAN NATURE

Freud believes man is born into the world with three basic instincts, the first, being love (Eros). This instinct, possibly the strongest of three, gives man his aim in life, namely to seek pleasure and avoid pain. The pleasure principle as Freud calls it, is the very basis of man's existence. This need is so great, the uninhibited man would stop at nothing in order to fulfill this need.

This fact (the strong desire for love) brings us to the realization of the other two instincts of man, that of necessity (Ananke) and death (Thanatos).

The instinct of necessity stems from two separate needs or drives, the need for self-preservation and the need for mastery. Freud relates to this necessity as external. What he means by this, I believe, is man's need for people to live and work together in order to carry out the pleasure principle.

Now, we come to the instinct that causes man to have most of his troubles, namely, death (Thanatos). This death instinct is a destructive tendency of man usually directed inwards to the unconscious.

From this instinct Freud arrived at the conclusion that man has an aggressive instinct which is "the derivative and the main representative of the death instinct."

Summing up, Freud believes the death instinct is in constant conflict with Eros, and because of this, men are in constant conflict with one another.

## SARTRE'S VIEW OF HUMAN NATURE

Sartre, being an atheistic existentialist, does not believe in a God. Sartre taking this concept states, "There is no human nature because there is no God to have a conception of it. Man simply is. . . Man is nothing else but that which he makes of himself." What Sartre is saying to us here is that man first exists; then by a series of actions creates his own essence (nature) — this is the existentialist concept of a human reality.

What follows then is man does not have a human nature to give as an excuse for the way he acts. He himself is responsible for what he is.

## FREUD'S VIEW OF MAN LIVING IN CIVILIZATION

According to Freud, because of man's nature, that is, Freud's concept of the pleasure principle, I spoke of earlier, man needs to live in a human community in order to satisfy his many desires.

It is ironic that man living in civilization is imposed upon with restrictions on man instincts, instead of making it easier for him to fulfill some of his natural desires.

These restrictions of man's instincts placed on him by civilization is the main cause of cultural frustration and social anxiety. "This cultural frustration dominates the large field of social relationships between human beings."

Because of man's "inclination toward aggression," (aggressive instinct) along with civilization's pressure to inhibit man's instincts, there is social conflict in this so-called civilization of ours.

Freud hints that our present day civilization and possibly the whole of mankind may be neurotic, stemming from the suppression of instincts imposed on man by civilization. IS ALL OF THIS FOR THE SAKE OF SECURITY OR JUSTICE WHICH CIVILIZATION IS SUPPOSED TO GIVE US.

## NOT CIVILIZATION, BUT A HUMAN COMMUNITY

Sartre believes when a man makes a choice (for this is inevitable) and then acts to create his own essence; he is not only choosing for himself, but for the whole of mankind. This means when a man freely acts and chooses his essence, he is not only responsible for his own individuality, but that he is responsible for all men.

Whenever a man makes a choice between this or that, he is at the same time affirming the value of that which is chosen. "What we choose is always the better; and nothing can be better for us unless it is better for all. . . we will to exist at the same time as we fashion our image, that image is valid for all and for the entire epoch in which we find ourselves."

When man realizes this sense of complete and profound responsibility, he is said to be in anguish.

I believe this sense of anguish Sartre speaks of has a direct comparison to Freud's idea of social anxiety caused by the restrictions placed on him by civilization, but with one big difference, the anguish Sartre speaks of is self-imposed.

Sartre relates that man has the freedom of choice (this is the very heart of existentialism), since we have no human nature of God to rely on and tell us how to act.

From here, I am going to make an assumption concerning the chief aim of Sartre's human community — to allow man to be free to act as he chooses with the realization that he is responsible for actions.

Summing up, since Sartre does not believe in human nature, but relates man creates his essence by a series of actions, being free to choose what he wants to be, there is a possibility of creating a human community, provided man chooses it so.

FREUD: The manner in which he arrives at his views of human reality.

Freud starts out with basic principles e.g. pleasure principle and assumptions, e.g. man instincts. He then analyzes these concepts and establishes their origin. Once this has been completed, he draws conclusions e.g. the existence of the id, ego, and super-ego; the constant struggle between Eros and Thanatos.

The approach Freud used in dealing with the subject matter in *Civilization and Its Discontents* is very similar to his approach in psychoanalysis.

SARTRE: The manner in which he arrives at his views of human reality.

In the beginning of his essay he is defending his philosophy, since there are reproaches made against it. He defends his views using logic reasoning, giving everyday examples and posing questions to the reader regarding his philosophy.

Once finished with his defense, he goes into a further explanation of existentialism. Unlike Freud, he does not come to any conclusions concerning human reality; instead, he gives the reader the freedom to choose and draw his own conclusions.

## CONCLUSION

Being an idealist, I would much rather accept Sartre's views, but Freud just hits too close to home!

I believe Freud has many weaknesses in his views. He even points a very basic flaw himself! He states, "Since the assumption of the existence of the instinct is mainly based on theoretical grounds, we must also admit that it is not entirely proof against theoretical objections."

I objectively tried to find some flaws in Sartre's philosophy, but I have not found one.

Sure, it is true that Freud's concepts of man is more realistic than Sartre's, but I would still like to think I could do my own thing!

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*Civilizations and Its Discontents*, by Sigmund Freud, New York, W. W. Norton Company, Inc. 1930.

*Existentialism From Dostoevsky to Sartre*, by Jean-Paul Sartre, Cleveland, World Publishing Co. 1956.



South wing, Art Institute. (Photo by Jack Challem)

## PRINT POLICY

The PRINT welcomes questions and comments from faculty and students. Letters to the Editor should be addressed to FORUM. Rebuttals should be dated no later than two weeks after the original article. Due to limited space, the PRINT reserves the right to condense, NOT CENSOR, letters. Authors should limit their letters to 300 words. Guest Editorials should be under 500 words and delivered to the Editor. ALL copy sent to the PRINT must be TYPED and signed by the author. Names withheld by request. Unsigned articles will not get published for reasons of liability. FREE CLASSIFIEDS are a service for the students of Northeastern and are not to be used for free advertisement by business. Deadline for a Friday issue is the preceding Friday. NO ARTICLES WILL BE ACCEPTED AFTER 12:00 noon MONDAY MORNING.

PRINT is a publication put out weekly by the students of Northeastern Illinois University. Editors and Columnists are listed weekly, behind-the-scenes people are given mention every few weeks (just to let them know we don't forget about them!). Anyone wishing to work for the PRINT, or wanting to contact us with information should visit our office in E-214 (above the North Dining Hall) or call us at ext. 270 or 577. One last word, the views expressed on this recycleable paper do not necessarily reflect those of the administration.

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# TEACHER EDUCATION WAIVERS TERMINATED!

by Cathy Jones

On February 10, I cut a class to hear Ron Smith and Bruce Douglas speak to the voters at UNI. It was as per usual-North Dining Hall, 2:00-3:30 p.m. everyone welcome (make that everyone welcome — but only Speakers, Charlie Barber and his usual welcoming committee, the Young Republicans, a handful of interested students, a few late-lunchers and a PRINT reporter/photographer attending.)

Ron Smith gave an interesting summary of the Independent's evolution into politics since 1968, and the impact of the Independent's vote, and turned the mike over to Bruce Douglas.

Bruce Douglas got a little more down to the specifics of Higher Ed. He said that quite a few politicians (like students' parents) blame many of the social changes going on today on college institutions and feel that the way to stop these 'unwanted' changes is to pass prohibitive bills on colleges. These bills, he said, are being passed because the established political parties are in control. But they don't HAVE to be in control, etc. etc. . . . .

On February 11 I happened across an article in the Chicago Tribune entitled, "Half of Illinois' college Students Go Tuition-Free." Interesting. The article stated that a report from the State Board of Higher Education shows that 52.3% of 69,311 of the full-time students at state universities are receiving either tuition waivers or Illinois State Scholarships. "However," the article read, "there will be a continual decline in the number of students going to college tuition-free because of the phaseout of statutory teacher education wavers and a limitation on institutional wavers."

It explained the two kinds of waivers—statutory, authorized by the legislature, and—institutional, granted at the discretion of the university. It went on to state that more than half of the free tuition came from 37,733 statutory wavers, which include mostly teacher education, special education or veteran scholarships.

Ralph E. Lundgren, deputy director of research for the board, said that the general assembly stopped giving statutory teacher education waivers for 23,733 students (a total of \$19.2 million), in January. The program will operate on a continual decline in teacher education waivers for the next three years until the program will be fully terminated, and all those now holding such waivers will have graduated.

The article concluded by adding, "The state Board now also has limited institutional waivers to 2 per cent of the full-time enrollment, and this also is expected to be realized within three years."

At this point I'd like to refer back to my 3rd paragraph and pick up at the last sentence. . . . But they don't HAVE to be in control, there IS something you can do to stop political bulldogging—GET OUT, REGISTER TO VOTE, USE YOUR VOTE, GIVE THE POWER TO THE STUDENTS, ELECT RESPONSIBLE, NON-PARTY CANDIDATES. Let's lift Higher Ed. from the moribund institution slatemakers are making it.

# forum

Dear Editor and Students:

I seek election as delegate from the 9th Congressional district to the Democratic National Nominating Convention.

First and foremost in my reasons for running is that I believe participatory politics must become real and meaningful. Young people and women must be more represented at the convention. Independent as well as regular Democrats must attend the convention. As a young female Independent Democrat, I can help make the convention more genuinely representative of the Democratic Party.

A second major reason for running is that I believe that I have the sound judgement necessary to nominate a presidential candidate who will be responsive to the needs of my district and my country. The presidential candidate must be someone who will shift American priorities from Vietnam and excessive defense spending to increasing employment and promoting urban rehabilitation. The presidential candidate must be someone who can gain widespread support to beat Nixon in '72. I believe that Edmund Muskie is such a

candidate.

While I seek your support in my own candidacy, a more immediate concern is that all of you, who are qualified, register to vote. Voter eligibility for 18-years-olds has been a long time in the making. Now that it's here, young people must exercise their right and register. By registering and then voting, young people can wield power and influence the American political process.

Tuesday, February 22 will be a special voter registration day from 9 A.M. to 9 P.M. in your own precinct polling place. To find out your precinct number and polling place, the City Hall phone number is DE 2-3050.

Qualified students, I urge you to exercise your long-awaited right to vote! Don't let the political pros think that the young vote is a meaningless force in American politics.

Sincerely,  
Sharon Z. Alter  
Candidate for Delegate  
Democratic National Nominating  
Convention  
9th Congressional District

## Response to Puerto Rican Analysis

by L. Intrater

In Response To: "Socialization and Personality Development in Three Puerto Rican Communities." A Critical Analysis.

The Puerto Rican People are one of the most oppressed people both in the United States and in "their own" Puerto Rico. Having lived among Puerto Rican People many years, I say this with experience. I have felt the oppression of being in a minority group. I would agree that Northeastern Illinois University could use more courses dealing with the understanding and especially the appreciation of the Puerto Rican People.

Two of the quotes used in the above mentioned article, which were used to demonstrate the feeling of the author of that article that Puerto Rican women were being degraded by the author of "Socialization etc." were: "For females a different set of patterns relating to aggression is apparent. These relate to the much greater construction of the female than the male social role and greater repressiveness regarding sexuality," and, significantly, a woman who admits enjoying sex is regarded by other women as 'sick'."

I am nowhere near an expert on the Puerto Rican culture. However, it seems to me that

quotes such as the above are not oppressive of Puerto Rican People, but rather supportive of their quest for rediscovering and especially strengthening their own culture, for in strengthening a culture, one must be open to bad as well as good aspects of that culture. One must at least be open to the recognition of a need for change of certain aspects of that culture.

I believe that a large proportion of American is oppressive towards Puerto Rican People. This, I feel, is a negative attitude caused by frustration in our culture. At the same time, however, I cannot condone the practice of using Puerto Rico and Puerto Rican People as a model of a perfect society that is being oppressed by the American People.

Puerto Rican People are definitely oppressed but they are definitely not a perfect society. The article does not make this distinction. By stating that Puerto Rican women are oppressed, one is not oppressing Puerto Rican Women. I look up to all people who are struggling to bring about change in the Puerto Rican-American problem, be they Puerto Rican or Non-Puerto-Ricans. At the same time, however, it must be remembered that there are negative, frustrated attitudes within the culture itself that must be dealt with by the Puerto Rican People so that their culture can be one with less frustration and more happiness.

## ON COMMUNICATION

by Arnold Wolman

Because of the chaos in which we all find ourselves today, many people (of which I am one) are searching and seeking and looking for something to believe in.

The problem is that too many people wish to examine, in public, themselves, through confrontation or honest revelation. It seems that what few people admit, even if only to themselves, is that these thoughts are only relative to the attention given them by others.

The result is that we all feel that our thoughts are our own whereas these thoughts are ours only if they aren't immediately rejected by the thoughts of someone else.

I say that it would be great if when a person exposes his thoughts to someone else there be no immediate feedback. Immediate feedback is premature, it seems to me. People relate thoughts and often are subconsciously and simultaneously formulating the very thoughts they speak. Sometimes these thoughts conflict with the unspoken thoughts of the listener.

The listener isn't listening because his thoughts have prematurely filled his brain. Thus, the listener begins to defend his inner premature thoughts. . . . premature in the sense that these thoughts have not matured because they have not been thought out.

I am asking for slower communication. . . . perhaps by renouncing the voice and returning to letter.

When someone says something the premature listener too often answers: "Yes, but to me," or "Yes, but I mean," or "Well yes, but

you see," and so. . . . answering yes and immediately flinging himself and the other person into his own thoughts.

Premature listeners don't think, don't fully feel. Their thoughts haven't had sufficient time to mature. The premature listener haven't given themselves sufficient time to seriously consider what their ears have swallowed or their brains have begun to chew.

The premature listener defends his premature answers intensely at a time when intense defense isn't necessary: isn't necessary because the speaker just began to speak his own thoughts.

The speaker is simply giving his thoughts and no matter how offensive or objectionable these thoughts may be to the listener, this listener must begin to listen and not allow his prejudice to interfere with his real listening, not allow his experience to allow him to think that his particular experience is the same as that experience of the speaker.

It would therefore be great if when people are striving to explain their feelings, their thoughts, their attempts at definition, endeavors towards decision, then it would be great if the listener could shut off his valve of intense defense and really listen to what a person is saying and not confuse his experience with that of the other person or vice versa, not treat it as a rejection or as an argument against himself.

That is, it would be great to really listen to the other person and really hear and not slip back into denial or self imposed rejection or attempts at self imposed and prejudged or premature perfection.

Photo by: Jack Challem







# essence!

by SCOTT ROUDEBUSH

"It is! My God — it really is!  
 "The chocolate pudding is vanilla today!"  
 Does this happen often? . . . I mean, that the chocolate pudding is — vanilla? I mean —  
 "Does it! Oh — no, not *that* often: half the time it's butterscotch — I *hate* butterscotch — and the mathematical probabilities when you go into whether or not the vanilla will come out chocolate, and, well, depending upon which button you push *first* . . ."  
 O.K. — Ken, Ken calm down a little wouldja? I've got a column to write here. Now let's see. . .  
 Which button you push first.  
 Hey Ken — did you say "*depending on* which button you push first"? Did you actually *say* that? I mean, buttons are usually under someone's thumb. . . people press buttons, buttons don't press people. . . do they?  
 Press. Depress. Oppress. Hm-m-m-m.  
 Say Ken — you know — hey, do you feel, uh, oppressed lately? Oh, you've got to run before your projector eats up that last reel you put in it. I see. All right then. . .  
 Back to my column. . . hm-m-m-m, can't think of anything to write about today — nothing interesting happening, I guess. . . funny about that pressing feeling I just had — where was I. . . oh. Got to get this column done:

I was talking with someone the other day, talking of something which has interested me for a long time — the idea of man's conquest of the world. Oh, he has, you know — woman had a big part in the whole thing too, of *course*: if it weren't for woman, where would man be to conquer the world, see?  
 Hehm heh — sound reasoning. Got that from another fellow who was convincing me that white males were ultimately superior; quite an argument, too.  
 At any rate, this first person and I were deciding on whether or not man had any challenges left — since he'd conquered the world with his unique tools — machines, mostly — and, well, here. Right here in this advertisement for Time-Life books about ". . . peoples who have made an impressive contribution to man's general mastery of the world." See? Mastery of the world.  
 Well, I was pretty skeptical at first, but after all this convincing, I guess I'll just have to go along with the facts. . . facts? . . .  
 Oh, hi, Ken — back for some candy now? . . . My God — look at

what I've just written — did I write all *that*?  
 What's the matter — button stuck there — you lose some money? Here . . . just pull this. . . bang that. . . THERE. Oh No! Five boxes of Sno-Caps huh? And you don't even like them? Wow. See what I mean, Ken? (And I'd almost been convinced?)

Just what are the facts — that man has made such perfect steps in the dust of time that he even knows where he came from, what he's about, and where he's going? That he no longer wages war upon himself? That he no longer exterminates other life-forms upon "his" earth? Perhaps that he has solved the age-old dilemmas of poverty, hate and the ultimate mystery of death? That diseases have all ceased to exist as a reality? Pollution does not threaten all of man's "noble" accomplishments — will not ultimately deprive him of his very life?

And his machines! Man's machines. His world-conquering tools. Don't airplanes still fall from the sky? Did your car start this morning? Edsel Murphy (Edsel — that reminds me of something), quoted by Earl Nightingale, re-quoted in *Machine Design* magazine, is now quoted once again, in essence saying some interesting things about man's miracle machines and his industrial dependence. Like the following "Murphy's Laws":

"The availability of a component is inversely proportional to the need for that component. If a project requires *n* components, there will be (*n* - 1) units in stock."  
 or, "A dropped tool will land where it can do the most damage."

or, "Interchangeable parts won't interchange."  
 or, "If a circuit cannot fail, it will. A fail-safe circuit will destroy others. . . a transistor protected by a fast-acting fuse will protect the fuse by blowing first."

or, finally, "After the last of 16 mounting screws has been removed from an access cover, it will be discovered that the wrong access cover has been removed. After an access cover has been secured by 16 hold-down screws, it will be discovered that the gasket has been omitted. After an instrument has been fully assembled, extra components will be found on the bench. Hermetic seals will leak."

Yeah, Ken. I think Mr. Murphy does know something about the guy who designed this candy machine. . . must be ancestor of the initiator of the Industrial Revolution. That's the whole thing, you know? Man *has* created all these things — but big deal! *Look at what he hasn't done* — not even figure out the basic elements of how to live without coercing his entire environment! Moreless design his famous space capsule so it won't fry its occupants on the launching pad, even before it has the chance to explode into the air all the elements of anti-life. . . ironic. By "moving ahead," man digresses steadily backward to his extinction. I wish him well, there.

Funny. He can't even get the goddam chocolate pudding to come out chocolate. . .

## Cooking Up A War

A researcher at Georgetown University speaking before members of the Earth Publishing Corporation of San Francisco, California recently stated that the idea of two men cooking up a deadly germ warfare plan in their basement apartment is not as far fetched as officials would have people believe.

Philip Karber, a research fellow at the Center for Strategic and International Studies at Georgetown, said that the two young men who recently were accused of planning to poison Chicago's water supply were definitely not attempting the impossible. This is in direct contrast with statements issued by Mayor Daley and Co.

"Certain types of things — small pox or typhoid — wouldn't be that hard to produce or distribute," Karber said.

The scientist, who in the past has been an outspoken critic of the huge amounts of nerve gas produced by the government as well as the government's disposal methods, went on to say that most large buildings in the United States have internal water systems and/or air-conditioning systems that could easily be infected. (Courtesy of Earth News)

## Friday Fright

Friday morning, February 11, a call came through to operator Nancy Beard. It was a male voice which said, "A bomb is gonna go off in an hour." Nancy immediately notifies Mr. Holt in the Security Office, who in turn contacted President Sachs and top school officials.

President Sachs decided that if nothing was found by 10:20, the building would be evacuated. After consultation, they decided it was a real threat and Security, custodians and engineers checked out the building. Nothing was found by 10:20, so the building was closed.

Students and faculty took about 10 minutes, to evacuate the school. There were no reports of panic. The Chicago Police were called in, and after no bomb went off, the school reopened at 11:00 A.M.

This was the first bomb threat at Northeastern in about a year.

# Camelot

by Mary Pat Britton

"Camelot," the musical recreation of King Arthur's legendary kingdom, will be shown on Friday, February 25th, at 7:30 p.m. in the campus auditorium. The cost of admission is \$.75.

Against the spectacular backdrop of Arthurian days, stars Richard Harris (Arthur), Vanessa Redgrave (Guenevere), Franco Nero (Lancelot) and David Hemmings (Mordred) create an electric excitement in the poignant and personal musical romance-adventure.



Produced by Jack L. Warner, and directed by Joshua Logan, the multimillion dollar screen version won three Academy Awards during its year-long roadshow presentation. Production designer John Truscott spent almost \$5,000,000 on the visual splendor that won him Oscars for art direction and costume design.

\* \* \* \* \*

The film, "Winter's light" that was scheduled to be shown on February 18, has been changed to March 3, 7:30 p.m. in the northeastern auditorium. There will be no film February 22 because of the appearance of Ezio Flagello, the New York Metropolitan Opera singer, at 8 p.m. in the school auditorium.

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## PING-PONG ANYONE?

A four week-plus world tour emphasizing the Far East and especially China, is scheduled for JULY-AUGUST 1972.

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# ECO

by Cathy Jones

For those good people out there who are still recycling their solid waste (bottles, cans & paper) we're happy to pass on the information of a solid waste deposit center on the mid-north side.

The new center, which opened February 5, is located at 3849 N. Lincoln Ave. and is run by a group of young people—most of them married and with families—who used to have a regular Tuesday night route on which they picked up recycleables from 120 families. The name of the non-profit group is EARTH (Ecology and Recycling Toward Health) and deals specifically with conducting recycling activities.

The center is located in a store front and plans are to put paper bins in the back yard in March. At present all waste is kept inside the store in 55 gallon drums—separate ones for plain and colored glass, and metal. Drop-off hours at present are noon to 6:00 p.m. Monday—Friday, with late hours till 8:00 p.m. on Thursday and 10:00 a.m. to 6:00 p.m. on Saturdays.

Items do NOT have to be separated according to color or type, but the EARTH people ask that bottles and cans be rinsed out as to protect from bugs.

In the first 6 days of their opening there were 50 drop-offs, which is an encouraging sign. However, volunteer work is needed. If you can spend a few hours a day bundling papers, sorting glass or cans give EARTH a call. Another area of concern is support—that is—financial support. Rent for the storefront is \$150.00 per month and pooling all the funds they could accumulate to present, rent is paid through March. So if you can't give a little of your time, perhaps you could give a little from your pocket. (The price of a pack of cigarettes perhaps?)

Remember, these are PEOPLE working for YOU. Let's start working for THEM too.

For further information contact Vicky Grogan, Head of EARTH, at 528-9876.

## eventful

eventful

friday	18	february
6 p.m.	newman	dinner and activity
7:30 p.m.	aud	randy weston's african rhythms
7:30-10 p.m.	a-113-115	russian club open house
8 p.m.	gym	basketball: uni vs iit
monday	21 (black week)	february
6-8 p.m.	aud	student recital
tuesday	22	february
	happy b-day, george!	
10 a.m.	aud	"bag it"
8 p.m.	aud	ezio flagello
wednesday	23	february
	happy b-day, brian!	
10 a.m.	aud	"bag it"
1 p.m.	e-128	mcdonald enterprises
7:30 p.m.	aud	body movement series
thursday	24	february
1 p.m.	b-114	linguistics student-faculty rap session
1-4 p.m.	e-128	arch. of chicago
7:30 p.m.	lt	the reconstruction of learning
friday	25	february
	happy b-day, george!	
10 a.m.	aud	"bag it"
7:30 p.m.	aud	75¢ film: camelot
8 p.m.	gym	basketball: uni vs. st. xavier

## Amazon Giants

A Brazilian newspaper called the "Jornal de Tarde" of San Paulo reported last week that it has official documentation of the existence of a tribe of giant Amazon Indians who have never been contacted by the outside world.

The newspaper published photographs of the mysterious Indian giants which it said were obtained from a Brazilian Air Force plane. According to the Air Force pilots, they spotted members of the isolated tribe while flying over a remote area of the Amazon jungle. A photographer in the plane said that as the plane swooped down to take pictures, the Indians on the ground fired at them with crude bows and arrows.

When the photographs were turned over to the Brazilian government, Claudio Villaboas of the National Indian Foundation immediately formed an exploratory party and set out into the jungle to establish contact with members of the tribe.

Rumors of the existence of giant Amazon Indians have long been circulated throughout South America, but this is believed to be the first documented evidence that a giant tribe might actually exist. The Indians are reportedly located in an area where the new Transamazonian Highway is being constructed.

\*\*\*\*\*  
 \* This coming Tuesday at \*  
 \* 8:00 P.M. in the Little \*  
 \* Theater, Ted Berrigan (Poet- \*  
 \* in-Residence) and Michael \*  
 \* Brownstein, winner of the \*  
 \* Frank O'Hara Poetry Award \*  
 \* (1969) will come together to \*  
 \* do a poetry reading. \*  
 \* Ted Berrigan is the cur- \*  
 \* rent Poet-in-Residence at \*  
 \* UNI, and works include "In \*  
 \* The Early Morning Rain" \*  
 \* and "Many Happy Returns". \*  
 \* Michael Brownstein will \*  
 \* be reading his works which \*  
 \* include selections from \*  
 \* "Highway To The Sky" and \*  
 \* "Brainstorms". \*  
 \* Both poets hail from the \*  
 \* New York school of poetry. \*  
 \*\*\*\*\*

The Activities Council Honors Convocation Committee is now accepting nominations for the 1972 Leadership Awards.

**ELIGIBILITY:**

1. The student must be in the sixth trimester or beyond.
2. He must be in good standing academically.
3. He must have done outstanding work in the college and community.

Nominations should be typed on an 8x10 piece of paper and turned into Mrs. Zimmerman's Office by March 1, 1972. The committee will then review each nominee's record with Mrs. Zimmerman and decide the results on the basis of each student's activity record. (The criteria is fifteen activity points).

Any club or department having a special award may have it presented during the Honors Convocation. Please send an explanation of the award and the number of awards to be given to Mrs. Zimmerman's Office by March 1, 1972.

**P.S. NO NOMINATIONS WILL BE ACCEPTED AFTER THE ABOVE DATE!!!! PLEASE GET THEM IN ON TIME.**

## DAVE

### A Tribute to Three Pablos - and UNI

Getting together on anything these days seems to be a great problem. But not on the 9th of February. Northeastern honored three great Pablos — Casals, Picasso and Neruda. Not only were these men honored, but UNI was too. Many groups worked together to provide this evening of music, art and poetry.

The name Pablo in English is Paul; in the original Latin, Paul means "little." Considering these owners, however, they have worked their way up to world-renown in their artistic fields.

Pablo Casals is the world-famous cellist. His experience as conductor, performer and teacher have made him one of the greats in music. True to his peace-loving ideals, he refuses to play in countries where liberty has been abolished, even if it is his native Spain. He has received a UN award for his concerts, which always end with a number from Bach. In photos, one sees this 95-year-old "grandfather for all seasons," holding up his umbrella against the hot sun, live another day with his neighbors and music.

The Pablo of art is Picasso. The presentation dealt with Pablo's themes of war and violence in the time of the Spanish Civil War, pictorially passing through his other periods. Perhaps among these three artists, most people think they know about Picasso. Yet, even the film of our Civic Center's artwork left one mystified.

The 1970 winner of the Nobel Prize for Poetry was Pablo Neruda. Probably before this night, he was the least known. But many of his poems — about feet, walking around, Machu Picchu, exploitation by the United Fruit Company — were read in Spanish and English. And perhaps in this "cliche-bound" society, his poems shocked the listener into different reactions: a silence of wonder; applause after a poem about the life of an exploited people.

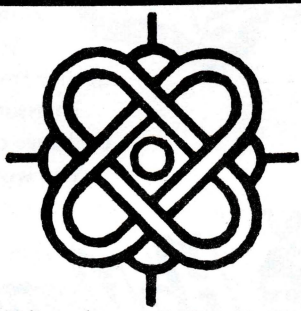
The final music-movie program was an equal rival to these artists. Crescending notes spoke for the moving clouds; water waves added their melody to the string number. Afterwards, Committee Chairman Dr. Irwin Widen announced that due to a previous engagement, the Guest of Honor, Sr. Ignacio Huidobro, sent a telegram congratulating UNI for the Tribute. A Chilean friend of Pablo Neruda talked for a few minutes, and offered to give a lecture on Neruda's philosophy. A reception in the North Dining Hall followed.

Through a tribute to these artists, Northeastern showed its unity. Working with the Chicago Area Chapter of the World Education Fellowship, our Commuter Center Activities Board, Departments of Art, Foreign Languages, Music, Speech and Performing Arts, and the Offices of Learning Services and Student Activities joined the Spanish Club and the Union for Puerto Rican Students to present this tribute to three men.

If the list of participants seems long, it's just that you're not used to it. But unity didn't stop with groups. Perhaps the most meaningful unity came from languages. Spanish and English showed the beauty of original works and in inadequacy of translations.

Hopefully, the success of these planners will bring other groups together for various programs. It shouldn't be so surprising to see a good presentation credited to Northeasterners.

## hujambo rafiki



...from Nigeria. It is believed to symbolize Unity.

by eugene barnes

**BLACK:**

During the month of 'Black Heritage' it would be quite timely to follow thru with the dream of founding a 'study Stipend' in the area of Literature for a qualifying black student in tribute to the late Cynthia Conley/Sister Zubena, as she did prefer. The year 1972 is but several weeks old and we have been grieved with the loss of Zubena — her spirit, in the African sense, will join the living spirits that she loved and those who loved her.

**RED:**

Sister Angela Davis, may the black spirits of political justice be with us in the forth-coming months of your drawn-out trial. May the judgement of the jurors transcend the political barriers of the threatening ignorance by her accusers. For as long as black people try to exist in this raped land, beware brother, and whenever we seem to pose a threat to the political/economic white power structure, beware sister — they may not want us here but damn-it they should a thought of that before they brought us here. We move to claim our own. Harambi!

**GREEN:**

The 28th of Feb. 1972 will be dressed down by the black student body in a heritage play called 'Diasporia.' Our success of such a Black Heritage Tribute, truly depends on the Letter after T. We meet tues and thurs/activity hour, portable east/So continue to come to the Heritage Workshop. Kwa Heri.

## Concert Changes

The Commuter Center Concert Series has changed two dates in the upcoming Series. First, the concert originally scheduled for Monday, March 13 will be performed instead on Wednesday, March 15, at 8 p.m., in the Auditorium. The performers will be William Schutt—piano, Irving Ilmer—violin, and guest artist Eugene Rousseau—saxophone. The program will include works of Loeillet, Franck, Mozart, and Pierre. Admission for the general public will be \$2.00; students—free, upon presentation of Northeastern I.D.

The remaining concert in the series, originally scheduled for Monday, May 15, has been rescheduled for Monday, May 8, at 8 p.m., in the Auditorium. The performers will be William Schutt—piano, Irving Ilmer—violin, and guest artist, Stanley Davis—clarinet. The program will include works of Mozart, Bartok, Milhaud, and Mendelssohn. Admission for the general public, \$2.00; students free, upon presentation of Northeastern I.D.



# UNI PIE

Following is a reprint of an article published in the January 1972 edition of the Journal of the Illinois Board of Higher Education under the heading, "INNOVATIVE PROGRAMS."

Master Plan-Phase III called for the development of new and innovative educational programs, programs of interinstitutional cooperation, and community service programs. The *Journal* plans to periodically bring to its readers' attention various university activities that fall within these categories.

Northeastern Illinois University, Chicago, has undertaken several experimental and innovative community-oriented programs through the use of field centers and work-study programs and the Office for Community Services.

Northeastern, currently, operates three field centers in the inner city of Chicago; Uptown, Austin, and AQUI ESTOY. The Uptown Field Center is situated in a polyethnic neighborhood of Spanish-Americans, American Indians, and Southern Mountain Whites. Because many residents are rural migrants, the center deals with the problems they face in adjusting to the complex and inter-dependent urban environment. The Uptown People's Northeastern Illinois Committee made up of representatives of various groups in the community screens, counsels, evaluates, prospective Northeastern students who reside in the area. Actual operation of the center is by the Uptown Council which is made up predominately of community representatives.

The Austin Field Center and AQUI ESTOY ("I am here") are not as formally structured as the Uptown Field Center, but it (sic) also involves community cooperation and representation. Austin was a racially changing neighborhood which has since become primarily black. Students working there become part of the community and experience its joys and frustrations while helping the residents and completing their academic research.

AQUI ESTOY is located in one of Chicago's largest Spanish-speaking communities. This center helps the newly arrived learn the English language and serves as a clearing house for job information, educational opportunities, and news about governmental programs. Promising students who otherwise would not have the opportunity for higher education are recruited by Northeastern through Austin and AQUI ESTOY as well as Uptown.

A branch of Northeastern Illinois University is the Center for Inner City Studies, located in the heart of the inner city, which not only serves the community on the Near South Side of Chicago but also trains educators and social workers in a graduate program. Founded in 1966, the Center's primary concern was — and is — with the human condition in the inner city.

Northeastern has a Center for Program Development to foster, encourage, and coordinate programs of innovation and experimentation on campus. Most recently established under this center is the Program for Interdisciplinary Education (PIE) which is an outgrowth of and replaces the Experimental College. PIE provides a university-wide program which makes available a genuine interdisciplinary, transdepartmental, experimental study and project option for all students and all faculty at all times. Currently underway is the Israeli Kibbutz living/learning experience for 18 students. They are spending the winter trimester in Israel.

Also scheduled during the winter trimester are the Presentation Freeschool Project and the planning for a bilingual education project at McPherson School for full implementation by the fall of 1972. Fifteen students are involved in each project.

PIE, as the Experimental College before it, will screen new programs for a two-year inclusion in the curriculum after which they will be evaluated. If found effective, they will be included in the permanent curriculum of the university.

The psychology department's hospital program began in the Experimental College. During 1971, 36 undergraduates earned 246 credit hours and 47 graduate students earned 423 credit hours as interns in the ten cooperating hospitals.

As a member of the Union for Experimentation Colleges and Universities, Northeastern is involved in the University Without Walls program (UWW) developed by the union. Sixty students from 17 to 75 years old and from different racial, ethnic, and educational backgrounds were registered in UWW in September, 1971.

UWW abandons the traditions of a specific place for a campus, designated curricula, a fixed "college age," grades, and credit points. The goal is intellectual and personal growth of the student.



by Jane Green

(Followup to article from preceding week)

Thursday, Feb. 24, 1972, Harry Culpen representative for Hellmuth, Obata & Kassabaum, the architects for the Commuter Center along with Max H. Andrews the Building Consultant, will be in the B-lounge from 9 A.M. until noon to discuss with students the revised building program for the Commuter Center. From this conference the architects want to establish any additions or deletions the students feel should be made to the program without increasing the existing student union fee. At 2 o'clock that afternoon in the North Dining Hall the architects will recap the suggestions that came out of the sessions in the B-lounge that morning.

By Feb. 21, 1972, the Monday prior to the sessions, drawings made from the building program will be displayed in the lobby in front of the auditorium. These drawings should serve to help the students conceptualize the spatial relationships and sizes suggested by the program. The program is available to students at Mr. Harralson's office, E-220, or at the Student Senate office, E2, upon request.

Note: If students have any questions or ideas they would like posed to the architects, but will be unable to attend the session on February 23, leave them at Mr. Harralson's office, director of the Commuter Center.

On March 23, 1972 the architects will make a formal presentation of the revised program incorporating the suggestions that came out of their sessions with the students on February 24.

## FREE CLASSIFIED

Super big thanks to Jim, Barb, and anji for all the help they give me on Wednesday night layout. Love you all bunches! Cath.

Hi to the EGO-TRIPPERS in the Check Room. Namely-Frank, Vic, Wasil, and DAVE.

Hi to myself! Hi to you too!

It's more than just hamburgers! Work for McDonald Enterprises as a manager. Come to E-128, Feb. 23 at 1 P.M.

Need someone to talk to? Call Life-line, 743-5800.

Babysitter wanted for 2 yr. old boy. 9 A.M. — 2 P.M. daily. Should live near 3345 W. Hollywood. Call Mrs. Han, 463-1662.

Want to teach? Statistics got you down? Check out your chances with the Archdiocese of Chicago School Board, Feb. 24 in E-128. K-8 candidates at 1 P.M., secondary at 2.

Wanted: "New Math" tutor (female) for grade school girl. Vic. Milwaukee and Central Park. \$2.00 per hour and bus fare. Call BE 5-3695 after 6 P.M.

For Sale: 1970 Honda 450 Scrambler. Lo miles. \$800 or best offer. Call 724-1363 and ask for John.

## Counseling Center

The Counseling Center has set up the following "At Large" schedule for the winter trimester. Such a schedule has been designed in order to make counseling services available to all students at all times. To accomplish this, each counselor takes his turn in clearing half-days throughout the week during which he accepts no appointments. Thus he is free to serve students who come to the Counseling Center with small problems or questions which may be cleared up in a few minutes without requiring that the student sign up in advance for a formal conference. Students with concerns which will take more time to work out are requested to have the receptionist arrange a conference with a counselor of his choice at a mutually convenient time.

Monday morning	— 9:00—12:00	— Joan Hakkio
Monday afternoon	— 1:00—3:00	— Jura Dargis
Tuesday morning	— 9:00—12:00	— Mary Beth Jones
Tuesday afternoon	— 1:00—3:00	— Barbara Behrendt
Wednesday morning	— 9:00—12:00	— Joan Hakkio
Wednesday afternoon	— 1:00—3:00	— Dorothy McCreery
Thursday morning	— 9:00—12:00	— Barbara Behrendt
Thursday afternoon	— 1:00—3:00	— Richard Chiles
Friday morning	— 9:00—12:00	— Richard Chiles
Friday afternoon	— 1:00—3:00	— Maximino Torres

Mr. William Speller, Director of the Educational Assistance Programs, announces that Counseling Center-East will be open to serve students from 9:00 A.M. to 9:00 P.M. Monday through Thursday, from 9:00 A.M. to 6:00 on Friday and from 9:00 to 12:00 on Saturday.

Students on probation are urged not to delay in accepting the invitations the counselors have extended to come by for assistance in returning their records to good standing.

The counselors also extend a most cordial invitation to all students with questions concerning registration, course selection, scholastic regulations, or with any type of problem to make use of the above schedule.

We're trying to build you a Commuter Center Building within the present fee. But if you don't help, it'll be hard.

Come to our open meeting Thursday, 24 February, from 9 A.M. — 12 noon in the B-lounge. The architects will be there to discuss the charette design. Committee for the Commuter Center.

\*\*\*\*\*  
\* THANKS TO \*  
\* anji \*  
\* cathy, barb & jim \*  
\*\*\*\*\*



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To assure your satisfaction we will exchange or refund full value.

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## today's jobs

by Leslie Mac Donald

Mr. Art Smith, a young manager for McDonald's Enterprises, will be in Room E-128 on February 23. A glance at the financial pages indicates McDonald's growth and expansion into areas other than "hamburgers." Students should investigate job possibilities, \$\$\$ and chances for promotion. Come at 1:00 p.m. and stay as long as you like. Become part of the expansion.

Last year, 49 out of our students signed contracts with the Archdiocese School Board of Chicago. Interested in making that number grow? Mr. Philip D'Appley will be in Room E-128 on February 24. He will meet with K-8 candidates at 1:00 p.m. and with secondary people at 2:00 p.m. There are no sign-ups or appointments necessary. Listen to a report of the job market from the Archdiocese's point of view.

Position Open for REGISTERED NURSE in Health Service to cover for sick and accrued leave-time of regular staff nurse. Call Miss Etten, ext. 348 or 504 to learn specifics of post.

# forum part II

## Registered?

Dear Editor:

On Tuesday, February 22, Precinct polling places under the Chicago Board of jurisdiction of the Chicago Board of Election Commissioners—in Chicago, Berwyn, Cicero, Lyons, and Stickney—will be open for registration between the hours of 8 A.M. and 9 P.M.

For residents of these localities who have not yet registered or have changed address, this is the last chance to register to vote in the very important March 21st primary election.

For the location of your local precinct registration place, call DE 2-3050.

Thank you,  
Irv Widen

## Thanks...

The attached letter is self explanatory.

The Commencement Committee, on behalf of the student body, has adopted a policy to donate to institutions, the floral arrangements used at Commencements.

Since the letter of appreciation is addressed to the Students of Northeastern Illinois University, perhaps thru Print, students may be interested to know about it.

Thank you.

Dear Mr. Cannon:

On behalf of the residents

and Board of Directors of the Bohemian Home for the Aged, I wish to express our sincere appreciation for the lovely plants brought to the Home during the Christmas season. They were placed throughout the facility and are still being enjoyed by both residents and employees.

Thank you for thinking of the Home and my humble apologies for the delay in acknowledging your thoughtfulness.

Sincerely,  
Bohemian Home  
for the Aged

L. T. Ziska  
Administrator

## More

## Thanks...

Dear Editor,

We of the Placement Office would like to extend our gratitude to all those in Duplicating for their speedy and professional service.

The courtesy we are shown is greatly appreciated.

Thank you, Sam and Jean, Werner, Marshall and Marty.

Sincerely,  
Liz

## Kicking the Dead Horse of Determinism

by Risto Marttinen

Scholars used to believe, and teachers taught, 50 or 60 years ago, that the "natural environment" affected the lives of men. Climate, land, and topography, they maintained, influenced human activity enormously. The life of man on earth was supposed to have been dependent on and influenced by environment. Man, they implied, had to conform to the demands of nature, or perish. Determinism, which placed man behind a forcable environment, provided a fascistic view of nature. How dead this belief is today can best be seen by considering some scientific accomplishments:

Petroleum is drilled for in the Libyan desert — one of the hottest places in the world. The identical activity is going on in northern Alaska — regardless of climate. Year-round settlement is found in Antarctica — one of the least favorable of "environments." Man has lived on the ocean floor, lingered in space, and walked on the moon. He has gone through mountains and over valleys. He wrecks the soil here and builds it up there. He mines the depths and makes earthquakes. He goes into fire, under ice, at supersonic speed; withstands weightlessness, endures pressure, and escapes gravity. The idea that environment controls holds no terrors — the belief is dead. Man is free.

If the petroleum is not where he wants, he will move it by ship or pipeline. If the water is scarce he will dam and conserve it. If the drink is briny he will desalinate it. Should there be danger he will eliminate it. If there is distance he will overcome it. Discomfort he will alter with heating and air conditioning. The climate is no barrier — comfort is but a question of cost.

The dead horse of environmental determinism will not ride again. Its bones have long since bleached and crumbled for it has been recognized a belief rather than a science. Man has made the scene: neither climate, soil, nor landform slows his steady pace. He is not at the mercy of the climate, rather the elements are at the mercy of his technology. Man conquors (and destroys) as he goes, and he goes as he sees fit.

What gets as hot as 550 degrees for as long as 30 seconds at up to 160 pounds of pressure per square inch?

It's Balfour's "Custom Imprint". A machine that can transform a plain t-shirt, sweatshirt or jersey from any one of a million to a one-in-a-million shirt.

With this machine, our selection of decals, letters, numerals or your own design we can transform a plain shirt to suit your exact mood and taste.

Stop in and see us customize a shirt for you at — follett's — 3417 west bryn mawr — 1½ blocks west of NIU on bryn mawr.



t-shirt	\$2.25
sweatshirt	\$3.25
jersey	\$4.25

free with purchase — one decal  
or

four two inch letters

or

two six inch numerals

additional letters 15¢ each

additional numerals 30¢ each

additional decals —

small 25¢ each

large 50¢ 50¢ each



## Intramural Standings as of 2-16-72

### TUESDAY 1:00

1. TKE Red	3-0-1
2. Rip City	3-0-1
3. Independents	3-1
4. All Stars	1-3
5. Desperados	1-3
6. Faloon's Tunas	0-4

### THURSDAY 1:00

1. Kolvas	4-0
2. Up & Coming	3-1
3. Old Timers	2-1
5. Bull Roarers	2-1
5. A.W.O.L.	1-2
6. Peewee Polecats	0-3
7. Boner's Ark	0-4

### TUESDAY 1:30

1. Head Roach	4-0
2. Big Kahoonas	4-0
3. No Names	2-2
4. Bengels	1-3
5. Gopurs	1-3
6. Flying Burrito Bros.	0-4

### THURSDAY 1:30

1. 1st Place	4-0
2. Ghetto Gunners	3-1
3. Lakers	3-1
4. TKE Gray	1-3
5. Gunners	1-3
6. Tappa Kegga Day	0-4

## HERN-HOCKEY!

This upcoming weekend, (February 18, 19, 20) the Eagle Hockey Club will travel to Peoria for three big games, all to be played at the Logan Park Ice Rink. On Friday night they play Western Illinois University followed by a Saturday night game against Bradley University and closing the road trip with a Sunday morning game against Illinois State University.

The club has greatly improved since their first game back in December. Their present record, (0 wins, 10 losses, 0 ties) is really no indication of their ability. Practice has been limited due to a low budget, and because of injuries and class conflicts, the team never played as a complete squad. The main problem seems to be in goal, as nearly twelve goals a game average are scored against us. However, this problem is slowly fading away as both Bob Dunn and Marc Century are improving and Brian Fabberie has done well in his two games. Fabberie and Century will be goalies on the road trip.

On defense is Mark Breen, Chuck Riggle, Al Gorr, Jerry Miceli, and Ray Smith. The latter three are all over six feet and carry a lot of weight. Gorr has one of the hardest points shots; Miceli and Smith are the club's hardest checkers and both have visited the penalty box often.

On offense, Fred Menzer and Ralph Capparelli lead the team. Menzer has seven goals and Capparelli has eight to lead the team. Jack Paglini, Mike Andrews, Paul Menzer and Larry Jacoby have also been of great aid to the team.

The team is starting to balance out now and should come back with a successful road trip. If the team had the problems solved prior to the Loyola game, where the team was defeated 5-2 mostly by penalties, there is no reason their record should not be at least 5 and 5 or as good as 8 and 2.

### UPDATED HOCKEY CLUB ROSTER

No.	Player	Position	(Traveling Squad)
1	Bob Dunn	G	no
2	Al Gorr	D	yes
3	Mark Breen	D	yes
4	Chuck Riggle	D	yes
5	Rich Neubauser	D	no
6	Larry Jacoby	D, LW	no
9	Jim Scannell	LW	no
10	Jack Paglini	LW	yes
11	Howie Whitehouse	C	no
12	Ray Smith	D, RW	yes
13	Ralph Capparelli	C, LW	yes
14	Jerry Miceli	D	yes
17	Don Lewin	LW	no
18	Mike Andrews	RW	yes
19	Fred Menzer	C, LW	yes
20	Terry Gobber	LW	no
21	Phil Czernik	C	no
22	Ira Blipstbin	D	yes
23	Bruce Gabien	RW	yes
24	Paul Menzer	RW, D	yes
25	Pete Apostol	D	no
30	Marc Century	G	no
35	Brian Fabbarie	G	yes

### PENALTIES

Miceli, Jerry	4-8:00	Smith, Ray	2-4:00
Gobber, Terry	2-4:00	Scannell, Jim	2-4:00
Breen, Mark	2-4:00	Gabien, Bruce	1-2:00

# sports

## INTRAMURALS RETURN TO UNI

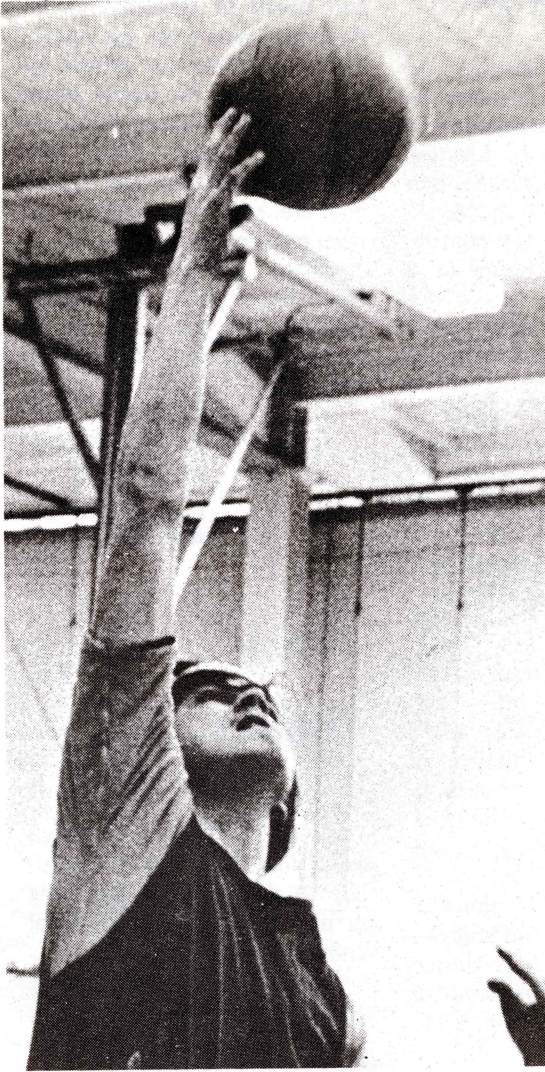


Photo by Mark Anderson

by Frank Coppola

Yes, sports fans, that time of year has arrived, when once again is held the annual Northeastern intramural basketball classics.

In this year's competition, twenty-five teams were put together; each team playing five games with the exception of the Thursday One O'clock League which has an odd number of teams and therefore does not allow all the teams to play five games.

The field will be skimmed down to eight teams for the quarter finals which begin next week. The eight teams that are eligible for the quarter final playoffs are the first two teams from each league. The field is then eliminated to four teams and finally to two teams. The first place team will then receive individual trophies for its effort.

Several teams look very promising and one can only guess as to who will come out on top but my prediction would be the longshot team, HEAD ROACH, which looks to be coming up fast. I'd rate them 12-1 to come out on top but then I was always a sucker for the longshot.

The games are held Tuesday and Thursday during the activity hour, so if you find yourself bored with nothing to do but lounge around in the red booths then stop by and check it out; it is free of charge.

Thrill to the sound of the basketball swishing through the hoop and grunt at the sound of elbows stabbing at heads. Yes, fans, it's all here for you to enjoy, so why not take in a trial demonstration at the unbelievably low price of NOTHING!

Only one team will come out on top but no matter who comes out the victor in the bid for the first place trophies, it can be assured that a good time was had by all; well, almost all.

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