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Mostly Music: May 16, 2004

Mostly Music Staff

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May 16, 2004 • 4:00 pm
Home of Jan Feldman
810 Ingleside Place
Evanston, IL

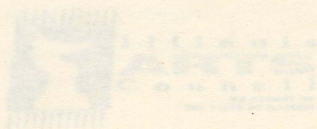
Mostly Music at NEIU

presents

Pianist **Alan Chow**

with special guest **Alvin Chow**

This concert is sponsored in part by a grant from the
Illinois Arts Council, a state agency.



Alan Chow

Program

Sonata No. 62 in E-flat Major, Hob. XVI/52 Haydn
Allegro
Adagio
Finale: Presto

Nocturne in C-sharp Minor, Op. Posth. Chopin

Etude-Tableau in E-flat minor, Op. 39 No. 5 Rachmaninoff
Prelude in G-sharp minor, Op. 32 No. 12
Prelude in G Major, Op. 32 No. 5
Prelude in B-flat Major, Op. 23 No. 2

Intermission

Alan and Alvin Chow

Hungarian Dances, Book One (1-5) Brahms

Gazebo Dances Corigliano

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About the Performers

Acclaimed for his "elegant poetry and virtuosic fire", **Alan Chow** has won First Prize at the Concert Artists Guild International New York Competition, the Palm Beach Invitational International Piano Competition and the UCLA International Piano Competition. In addition he was the winner of the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition. He has studied with Nelita True at the University of Maryland, Sascha Gorodnitzki at the Juilliard School, and Menahem Pressler at Indiana University.

A Steinway artist, Mr. Chow has performed in recital and in concert with orchestras to critical success throughout the United States. Mr. Chow's recitals have brought him to the major music centers including New York (Lincoln Center), Boston, Los Angeles, Chicago, Washington D. C., Cleveland, Seattle, Atlanta, and New Orleans. Concerto performances include: Hong Kong Philharmonic, The National Symphony, Utah Symphony, Oakland Symphony, Kansas City Symphony, and Tulsa Philharmonic. His numerous tours of Asia have included recitals, concerto appearances and master classes in China, Japan, Hong Kong, Singapore, and Taiwan. Among his summer festival performances there have been the Ravinia Festival, San Juan Islands Chamber Music Festival, International Piano Festival, Juneau Jazz and Classics, Sitka Music Festival, and the Las Vegas Music Festival.

In addition to solo performances, Mr. Chow appears in joint recital engagements with baritone Jubilant Sykes and in the Cheng-Chow Trio with pianists Angela Cheng and Alvin Chow. He has also collaborated with the American, Miami, and Pacifica String Quartets.

Formerly Artist-in-Residence at the University of Arkansas, Mr. Chow currently serves on the piano faculty at Northwestern University.

Alvin Chow's dazzling performances throughout North America and Asia as orchestral soloist and recitalist have received glowing reviews, praising his brilliance and artistry. He has performed in the world's major concert halls, including the Kennedy Center in Washington, D. C., Orchestra Hall in Chicago, Steinway Hall in New York City, and the Mozarteum in Salzburg, Austria. His appearances as soloist with many leading orchestras include the National Symphony Orchestra, Colorado Symphony Orchestra, Civic Orchestra of Chicago, Pan-Asia Symphony in Hong Kong and the Mozarteum Orchestra in Salzburg. He has also been heard in national broadcasts on National Public Radio's "Performance Today" and on CBC in Canada.

Mr. Chow captured First Prize in numerous competitions such as the Civic Orchestra of Chicago Young Soloists Competition, and the National Symphony Young Soloist Competition, as well as top prizes in the MTNA Collegiate Artists Competition, the University of Maryland International Piano Competition, and the New York Piano Teachers Congress International Piano Competition.

Mr. Chow has also become widely known as a chamber musician. He performs extensively with his wife, Angela Cheng, and his twin brother, Alan.

A native of Miami, Florida, he graduated as Co-Valedictorian at the University of Maryland, where he was a student of Nelita True. Mr. Chow also received the prestigious Victor Herbert Prize in Piano upon graduation from the Juilliard School, where he studied with Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler.

Having taught many prize-winning students and given numerous masterclasses and lectures throughout the United States and abroad, Mr. Chow has earned recognition as a much sought-after teacher. During 1987-88, he was the first Fulbright College Visiting Artist in Piano at the University of Arkansas. Formerly a professor at the University of Colorado at Boulder, Mr. Chow is currently on the artist faculty of the Oberlin Conservatory of Music.

Mostly Music at NEIU
2004-2005

*Information about next year's
series will be coming soon!*

Don't forget to email us at

mostly-music@neiu.edu

to join our list for the most up to date
information.

See you in the Fall!

Mostly Music at NEIU Annual Benefit
Thursday September 9, 2004
University Club of Chicago
76 E. Monroe