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Helen Kallao

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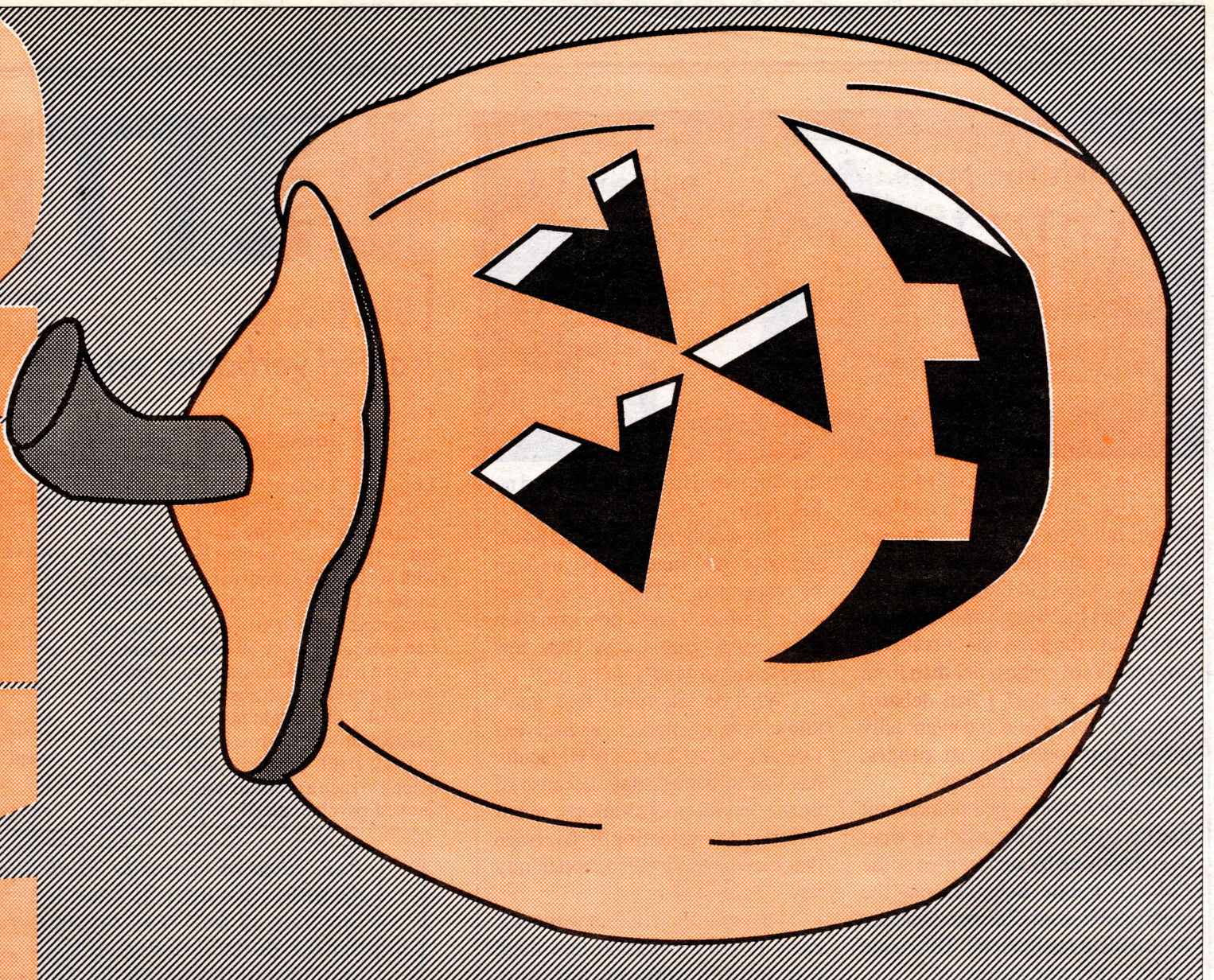
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NEGOTIATION REMAIN UNSATISFACTORY: UPI REQUESTS MEDIATION

by Helen Kallao

In a last attempt to avoid a strike, frustrated faculty representing NEIU, Chicago State, and Governor's State universities demonstrated outside of the State of Illinois building early last week in protest of failing negotiations between the Board of Governors (BGU) and University Professionals of Illinois (UPI).

It has been almost two months since faculty have been without a contract, and although the BGU and the UPI continue to meet almost daily, many faculty feel that a strike may be necessary to achieve their demands.

According to Barry Dayton, Vice President for the NEIU chapter of the UPI, Local 4100, the demonstration was a final warning to the BGU that faculty are angered by the breakdown in negotiations.

"No one wants to strike, but negotiations are dragging on. If this demonstration doesn't work, there will be a strike. This is the BGU's last chance," stressed Dayton.

Roughly 100 faculty members, and a handful of students, marched outside of the State of Illinois building chanting "Too nice too long" and carrying signs of which some read "Why destroy public universities?" and "How much less are we expected to do more with?"

There are several issues that continue to slow negotiations between the BGU and UPI, among them is a proposed increase in faculty health insurance costs. The other, more critical issue is one of salary. According to a UPI press sheet, faculty at the BGU universities are paid approximately 15% less than their colleagues across the country. UPI officials are dubbing the 15% gap as a "loyalty tax".

With both the BGU and the UPI making little headway in negotiations, UPI officials requested last week that they, and the BGU, jointly request mediation from the State. There would be no charge for the service which would be provided by the Federal Mediation Service, but if the BGU refused, they would have to pick up the cost if the service was needed.

There is some concern on behalf of the UPI because the BGU has decided that negotiations have not reached the point where the request for mediation would be necessary. Jointly requesting mediation is critical, particularly for the UPI. The UPI cannot file the five day notice of intent to strike unless mediation is implemented.

Mediation can last anywhere from a couple of hours to several weeks. If negotiations reach a dead end, the UPI has the

option at any time to file with the State, the notice of their intent to strike. The notice does not necessarily indicate that BGU faculty will strike, it does indicate, however, to the State as well as the BGU that negotiations are unsatisfactory and that a strike is being considered.

According to Michelle Brazell, Assistant Vice Chancellor of Communications for the BGU, since both sides are still talking and new proposals are continually being brought to the negotiating table, it is premature for the BGU to request mediation. Brazell is optimistic about upcoming negotiations. It is expected that the BGU will have a new proposal to offer the UPI this week.

"The BGU has not signed the request by the UPI for mediation because we don't believe that we are at an impasse. We are very optimistic. However, if it takes mediation to resolve this, then we will use the mediation (service). I don't think we're at that point yet," said Brazell.

John Murphy, President of the NEIU Chapter of the UPI, Local 4100, views the BGU's refusal to request mediation as a way of buying time. He also argues that the BGU does not want to use the service because they have never had to during past negotiations.

"I think it's a matter of pride. The BGU has (roughly) a 15 year record of resolving negotiations without mediations."

For many UPI members, mediation will be the last chance for both sides to arrive at an agreement. UPI president Mitch Vogel expressed his frustration that they had to request mediation. Vogel had hoped that an agreement would have been reached during regular negotiations.

"We're going to try to resolve (negotiations) through mediation, (however), my patience has run out. We believe that the universities are in real trouble - we as educators have to tell the BGU of that. This is our one last chance to educate the BGU."

Many faculty who demonstrated downtown felt the same way.

"We've been too nice for too long," argued COPE director Kathy Martin of Chicago State university. "We have to get the word out that it's time to address the needs of higher education. (We have been supplying) a quality product at a low price, and it's not fair. Unless the BGU is challenged, they will not stop."

According to Murphy, UPI officials plan to give the BGU till early this week to file the request for mediation. In the mean time the BGU faculty will continue to schedule demonstrations while UPI and BGU officials negotiate proposals in Springfield.




photo by TUANH DANG

Faculty representing Northeastern Illinois, Chicago State, and Governor's State Universities demonstrate outside the State of Illinois Building last Tuesday.

Through the press...

DARKLY



opinion by
HELEN
KALLAO

The other day a friend of mine tried to answer a question that had been bothering me ever since the BGU universities began to hold demonstrations on their campuses.

What I had been wondering was why hadn't the universities received any media coverage other than from the student media? I had debated about this for awhile and eventually posed this question to others, including faculty members.

Many I approached pointed out that the UPI/BGU negotiations were overshadowed by such stories as the Chicago Public Schools, and the highly publicized Clarence Thomas/ Anita Hill investigations. This made sense. . . to some extent.

The demonstration last week outside of the State of Illinois building brought forth a good showing of journalists and photographers. Channel 5 and Fox crews were there, as well as photographers from the *Chicago Tribune*. There were other reporters there as well.

The day after, however, I was surprised to see that there was minimal coverage on behalf of the Chicago media. In the October 23 edition of the *Tribune* on page 10 of the "Chicagoland" section was a photo of a handful of faculty, and a caption that described the nearly two month ordeal in three sentences. I did hear that Channel 5 and some of the Chicagoland radio stations covered the event, but why only now? Perhaps it was because the demonstration was held downtown at the State of Illinois building, which would gather more attention than on-campus demonstrations. Other

than the reasons mentioned, I had no idea why.

This was the question that I posed to my friend. Interestingly enough he responded, " They (faculty and the union) don't know how to market themselves—that's why very few people know what's going on."

What do you mean they don't know how to market themselves? Doesn't the fact that the BGU faculty has had to demonstrate because of unsuccessful negotiations merit coverage? Considering the coverage that they have received, apparently not.

I thought about it for awhile and came to the conclusion that there was truth in what he had said. Perhaps if the UPI had a plan of action to let the public know what was happening at their universities, they would be receiving as much coverage as the Chicago Public Schools teachers. But they aren't, although it's not too late.

Increased media coverage would be beneficial for the UPI as well as the students who attend the BGU universities. The benefits would be two-fold. Faculty and students would receive the latest word on negotiation nearly every day, and perhaps the UPI would receive support outside of the university community, which they desperately need.

UPI officials should not only consider a strategic plan at the negotiating table, but a plan to increase media coverage as well. Perhaps if the UPI receives the support they need, they might put pressure on the BGU to respond to their needs before it's too late.

LETTERS

[sic].....
(copied verbatim, ed.)

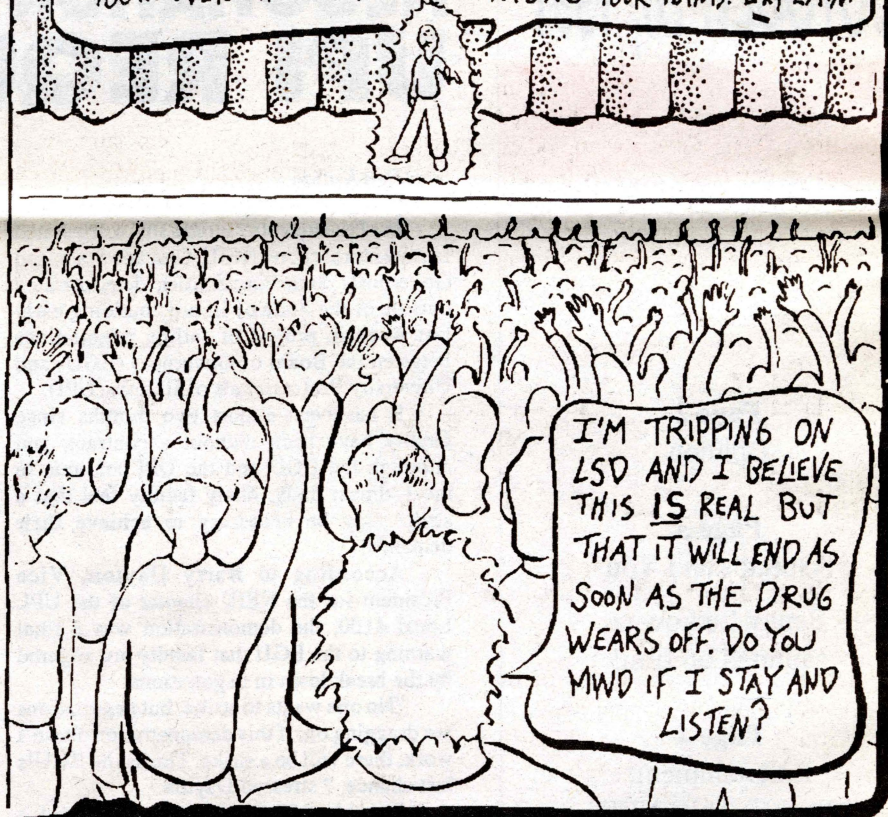
To the editor:

I am writing you this letter as a concerned student at Northeastern Illinois University. I believe in God and consider myself to be a true Christian. However I accepted God into my life not by force; but, wanting to know God in relationship with my live. My concern at Northeastern Illionois University is that some students are forced to know God not by their own free will but by force by other students. m is is not a true relationship but more like wanting to belong to a group which mean the world. This might not be a very good relationship with God but kind of unhealthy and not right. I believe that when you belong to such a group that students can be harmed psychologically effects because

the bible can be understood many different ways according to many different pastors and ministers. Also there are many good religions in which one can follow such as catholics, Jewish, Hindu, or oonfusion or whatever religion the person wants to follow. Also there are many good groups at Northeastern Illinois University which one can belong to. These groups are as follows: sudent senate, Intravarsity, chess club and other such groups which are established at Northeastern Illinois University. Student activities and student senate, located in village square can advise you on what club to join during student activity hour. I hope that the students at Northeastern Illinois University are careful when choosing their friends and people they might hang around with. I hope that everyone has a terriific school year and good luck with their endeavor in life.

Sincerely Yours,
anonymous

FOR THOSE OF YOU WHO THINK THIS IS A DREAM PLEASE GO WITH JIM HERE TO ROOM 109. SOME OF YOU ARE THINK-ING THIS IS NOT REAL AND IS NOT HAPPENING TO YOU. PLEASE GO WITH MARGE TO ROOM 105. O.K. THE REST OF YOU SHOULD KNOW YOU'RE DEAD AND KNOW WHERE YOU ARE. PLEASE RAISE YOUR HAND IF YOU AGREE WITH THIS. YOU... OVER THERE... YOU'RE NOT RAISING YOUR HAND. EXPLAIN.



AT THE ASTRAL PLANE DEBRIEFING
CENTER FOR THE NEWLY DECEASED
OFF THE DEEP END ©1990 Andrew Lehman

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THE STAFF

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BOO!

Happy
Halloween
from the
independent

LET THE DUST FALL WHERE IT MAY... DEBUNKING THE ASBESTOS MYTH ON CAMPUS

By Tom Gellert

Asbestos is a material widely used in the construction of buildings and motor vehicle brake pads. Its remarkable properties of being fireproof and an excellent insulator made it popular in other uses as well as those mentioned above.

But, asbestos has been scientifically proven to cause various forms of cancer. Direct exposure to the material puts one in danger: either inhalation of asbestos dust or contact with the skin. Wait a minute! If asbestos was used in the construction of buildings, for instance, would that not pose a health hazard to those in that building? And so, the "asbestos controversy" surfaced.

Yes indeed- asbestos fibers or dust causes rare forms of cancer such as "asbestiosis" and "mesothelioma" as well as other health disorders. But asbestos is not harmful unless it makes direct contact with the body. "Direct contact" is the actual touching or inhaling of asbestos particles; not being in a building that contains it in its walls or around its pipes as insulation. It is safe as long as it contained. In a report by The Journal of the American Medical Association (Asbestos removal, health hazards and the EPA. (Council Report) v266 JAMA. August 7, 1991 p. 696 [2]), it is apparent that the asbestos scare is overblown: "The EPA is often criticized for failing to respond... to potential hazards. Ironically, the EPA is now accused by some of being over-zealous." Concluding: "The EPA should also attempt to enlighten society about the actual risks. . . . All health workers should. . . educate the public about other health hazards that are much more serious than asbestos exposure, including smoking and drug abuse. Even inadequate exercise and diet are more

serious health threats. . . than is asbestos exposure." This as well as hundreds of other articles and reports contained in medical journals prove asbestos to be safe if handled properly.



photo by HELEN KALLAO

Safety precautions followed during asbestos removal operations in August, 1991

The asbestos issue started in the early 1980's and became a startling topic which prompted the government to federally monitor asbestos handling in the building or demolition of schools, office buildings, factories, etc., private or public. In 1985, it became mandatory that schools be in compliance with AHERA (Asbestos Hazard Response Act). This nation-wide Act made schools "take a physical." The schools which had levels of asbestos which exceeded federal regulations were closed until the asbestos was removed.

NEIU took a stand on their own in 1984. Facilities Management hired

Carnow, Conibear & Associates, Ltd. to conduct an asbestos survey August 24, 1984. The CC&A project, as it was called, was conducted months before asbestos surveys were mandatory in Illinois

building materials from sites throughout NEIU's campus to determine asbestos content. . . . As long as a potential for health hazard exists at this university, we will attempt to get funding from whatever source possible to alleviate the problem."

The asbestos that was found was relatively low (less than six percent). It was properly removed and no health hazard exists at this university or can scientifically be proven to ever have existed; the level in the air outside is higher. There is no evidence supporting that low levels of asbestos can do any harm or in any way pose a health hazard. Nonetheless, Facilities Management acted appropriately and dealt with the situation "before they had to," Bonnie Hartman, Supervisor of Administrative Services and Facilities Management was very cooperative in a recent interview. She said that, "We are proud of our record on the asbestos issue. . . . Whenever any work is to be done with asbestos anywhere on this university, we hire an outside agency to deal with it and it is not cheap." Hartman said that the agency is federally regulated and even monitors the air for the slightest traces of asbestos ". . . before during, and after all work is being done. It is all done to insure safety." In the event of an asbestos-related problem, NEIU possesses emergency monitoring and cleanup apparatus.

It is evident that NEIU has done their part in making the school a safe place to be. What is truly commendable is the fact that the asbestos issue was looked into before it was mandatory to do so and acted upon accordingly. (Copies of the report by Carnow, Conibear & Associates, Ltd. are available for inspection by making an appointment with Bonnie Hartman at ext. 2878 for anyone that is interested).

WHAT'S THE POINT? DISAPPOINTING ELECTION TURNOUTS. . . AGAIN

by Stella M. Rostkowski

In what was considered one of the lowest voter turnouts in the Student Senate elections, six running candidates, and six write-in candidates were elected to the Student Senate posts.

On a campus of 10,000+ it's estimated that only 307 took the time out to vote. Where as at our El Centro Campus which only has 45 students 14 voted for their fellow students. According to Harold Hutchings "It's a shame. Nobody cared. But it's those same people who didn't vote who will turn around and complain the minute something goes wrong.

With only six candidates actually running for the twelve vacant spaces, the other six emerged from the "write-in" candidacy. As in the case of this election the top six write-in candidates the highest number of votes compared to the other write-in candidates.

Derrick Gant was equally upset. "Students don't care. Low moral. They are more interested in classes and going home."

Student Senate president Rich Geiger, wasn't as disappointed as Gant and Hutchings. Geiger had a very positive out look for the future.

"The election was not a disaster. It could have been worse. But we've got a few good people, plus the four officers."

The sad part about this is a good majority of our student body no longer cares what happens to their school.

One student felt that the reason no one votes is because the senate has no real power. "Sure they have trials when students are caught misbehaving etc. But it's President Gordon Lamb who controls everything, and if he says something, it's law.

Harold Hutchings felt that "a good part of the student body wouldn't jump out of a sinking boat to save their own lives."

For what ever reasons, the majority of students chose not to vote, and it was by doing this that their true feelings were heard.

Derrick Gant, Harold Hutchings, and Richard Geiger all hope for a better turn out next time. But for now according to Geiger, "We've got to keep moving forward."

The following twelve people were elected:

Candidate	Vote Total
1. Derrick Gant	81
2. Harold Hutchings	63
3. Kathleen Key	31
4. David Wiviott	13
5. *Dorsey Evans	13
6. Gus Gramas	12
7. Ray Maroney	11
8. *Andrew Jakubowski	9
9. *Arlee Williams	8
10. *Zabi Omay	8
11. *Colette Marotto	8

12. *Jerry Leja	8
The following also received votes:	
13. *Mike Cronin	5
14. *Robert Jones	4
15. *George Stimec	4
16. *Christain Nuñez	4
17. *Susie Saldivar	3
18. *Carl Franklin	3
19. *Tyrone Gaultney	2
20. *Rick Splitt	1
21. *Wendy Torrey	1

22. *Evelyn Woodson	1
23. *Sherwin Zeitlin	1
24. *Clarence Thomas	1
25. *Martin Felix	1
26. *Steven Juhl	1
27. *Amy Foster	1
28. *Milton J. Lazada	1

Spoiled ballots8
* indicated write-in candidate

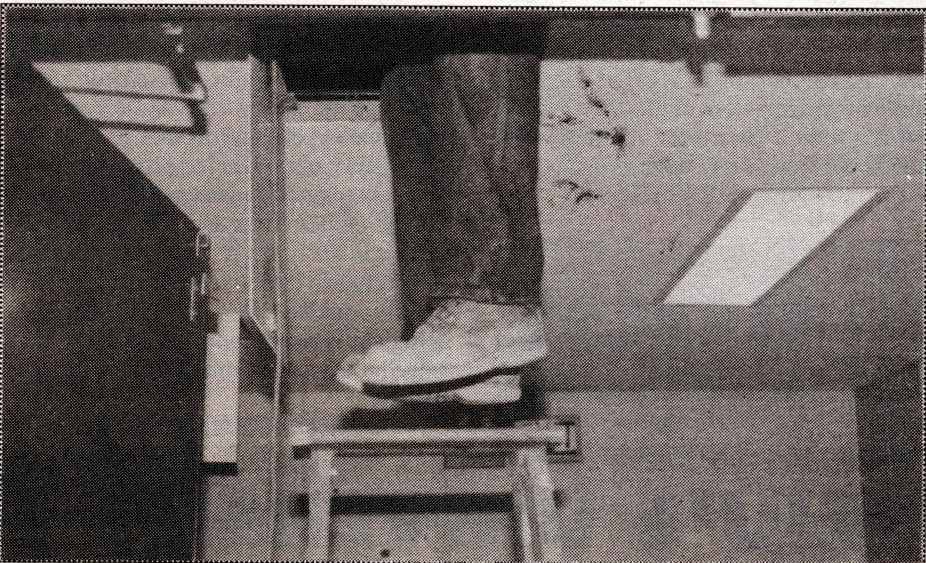


photo by HELEN KALLAO

A truly rare photo:

*The ghost legs of Bernard "Benny" Linkowitz, float eerily above an abandoned ladder of a maintenance worker on coffee break. NEIU legend holds that Linkowitz was killed in a tragic hedge-trimming accident. The legend maintains that Benny was on his coffee break, sleeping beneath some hedges in the garden outside the Admission and Records Office, when a blind gardener took them off with a illegally "souped-up" weed-whacker. Benny never recovered from his injuries. . . however his legs can be seen floating around maintenance work areas from 10-10:15 a.m., Monday through Friday. **BOO!***

ENTERTAINMENT

independent

RATING SYSTEM

1= THE BASEMENT

2=TERRIBLE

3=POOR

4=MEDIOCRE

5=AVERAGE

6=PROMISING

7=WORTH THE MONEY

8=GOOD

9=EXCELLENT

10=SUPERB

OUTLAND GARY NUMAN

The return of the almighty Gary Numan (Japan, Tubeaway Army) after a few years of silence is definitely an interesting one. From the dark, static sounds of his old tunes to the hip-hop of modern danceland. "Outland" starts out just with that on "Social protection" while "Confession" is a smash dance-alternative cut with a good beat and tempting lyrics. While "Dream killer" brings old Numan's style in his mysterious and sentimental climate-"Outland" has a cool, pompatic rhythm that makes this tune stay in your head for the rest of the day. "Heat" is another return to the "I assassin" LP which carries incredible amount of passion and mystique plus a cool, finesse voice of Numan. The ending "Outland" is unfortunately weak with Janet Jackson imitation of "Devotion" and totally commercialized "From Russia Infected." Just when you think it's over, you realize the best didn't come yet. "Whisper" is a beautiful, romantic ballad that will knock you out of your seat. It definately proves Gary Numan's class and sensitivity isn't lost. Altogether, this LP offers the most commercialized work of the artist to date, but it's also a fine piece of music that stands out from many other projects.

DEREK'S RATING: 8

independent

BOO!

THE PHRASE THAT PAYS

PARTYBALL STAN RIDGWAY

Stan Ridgway started out his career in late 70's as charismatic leader of San Francisco new wavers Wall of Voodoo (Mexican Radio).

Since then he has been on his own for five years now and his songs are more popular in Europe than back at home. Ridgway's lyrics are often stories about working class people in rather usual life situations and this rhetoric is also prevailing on "Party Ball."

While "Jack talked" is a humorous account of somebody going crazy, "I wanna be a Boss" is a shallow, stupid like wishy tune about a guy who wants to be. . . It's all framed in a catchy pop frame. "Snake train", is definitely the best song with a delicate acoustic atmosphere and romantic spirit, free of working class cliches. Ridgway style always include many naive, almost childlike observations of people and society with easy to rhyme lyrics and catching melodies. It's easily visible on "The Gumbo man" and "Harry Truman", which can surprise the listener at first but after first 30 seconds it's rather annoying. The whole album ends with a very catchy, dancy "Beyond tomorrow" but it makes you laugh as soon as Ridgway opens his mouth. He has probably one of the most suggestive and charismatic voices of the modern rock artist but the way he uses it in his lyrics is more of the misuse. While music can be rated at A-, his lyrics barely qualify for D. "Playball" is RIDgway's worst work up to date and I hope he'll be able to make it up on the next project.

DEREK'S RATING: 4

The Candy Skins "Space I'm In" (DGC/Geffen)

It's really nice to be able to put on a new CD without having to forward the majority of it because it is so terrible. In fact, the type of album where when it reaches the end, you play it all over again.

It's nice to hear a good CD released amidst all the crap.

Having never heard the released single from the Candy Skins, when I put this CD in my player I knew nothing about the way they would sound. When the first song kicked in from their debut, the "Space I'm In," I was completely taken aback by their intensity, their power and their fantastic music.

The Candy Skins are Nick Cope, lead vocals and acoustic guitars; Nick Burton, lead guitars; Mark Cope, rhythm guitars; Mark Francis, bass; John Halliday, drums, and was produced by Pat (House of Love and Wonderstuff) Collier.

Listening to this CD is not unlike listening to the Beatles, the Monkees, and a guitar edged group like the Pixies, all rolled up into one.

They are extremely guitar oriented and rely on them solely on the first track "So Easy" and their sixties influences are apparent in "Black and Blue" and "She Blew Me Away."

Like the Farm have their "Groovy Train," the Candy Skins have their sixties/California tribute tune, "Freedom Bus" which is similar only in idea.

Another great track in their cover of Crosby, Stills and Nash's "For What It's Worth." They add a backing scream and more beats that makes this interesting to listen to.

With so many artists who can't even get a good product with their fourth and fifth albums, I was very surprised and extremely impressed to hear such a professional recording and such catchy songs on the Candy Skins debut CD.

You don't have to take my word as gospel though, you can pick up their debut or better still, see them for yourself when they open for Squeeze on November 2 at the Riviera Niteclub. See you there!

Lisa's Rating: 9

Red Hot Chili Peppers "Blood Sugar Sex Magik" (Warner Brothers)

This 17-song follow-up to "Mother's Milk" should make Red Hot Chili Peppers should appeal to an even wider audience then the cult that's grown in the past.

"Blood Sugar Sex Magik" combines the original qualities that are found on their albums; strong guitar licks and pulsating rhythms.

The CD kicks into high gear from start to finish starting with "The Power of Equality," a great song that puts racists in

their place, on the floor. It has strong lyrics that are rapped over a melody that can't be stopped.

If you haven't lived in a cage, you know that the Red Hot Chili Peppers are Anthony Kiedis, lead vocals; Flea, bass; Chad Smith, drums, and John Frusciante, guitars.

The CD was fantastically produced by Rick (The Cult, Beastie Boys, Slayer, The Black Crowes) Rubin and Brendan O'Brien.

The single "Give it Away" is by far my favorite track, but "Naked in the Rain," "Mellowship in B Major" and "Sir Psycho Sexy" are also great tracks for the music and because they are so catchy.

A cover tune by blues legend Robert Johnston, "They're Red Hot," is also done in a traditional Peppers style which makes this another great track to listen to.

Look for the Red Hot Chili Peppers to come to the area in the future. Last week they hit DeKalb, so Chicago should be next on their itinerary, although no date has been set as of press time.

You can also catch Flea, who will probably only have a bit part, in the new film "My Private Idaho," starring Keanu Reeves and River Phoenix. It's directed by Gus Van Zant who also directed "Drugstore Cowboy," which starred Matt Dillon.

The Red Hot Chili Peppers have successfully created another album in style with Jane's Addiction; different, completely original and great to crank.

Lisa's Rating: 9

Bullet LaVolta "Swan Dive" (RCA/BMG)

This Boston band might be able to produce guitar edged music, but I don't think it makes up for the way Bullet LaVolta play.

On "Swan Dive" you can hear a combination of bad vocals over music that's not in the least bit catchy.

The only song that I found somewhat tolerable was the title track, "Swan Dive," and that's sad considering that are a total of 10 tracks in all.

Bullet LaVolta are Yukki Gipe, vocals; Clay Tarver, guitar; Duke Roth, guitar; Bill Whelan, bass, and Todd Philips, drums.

Another scary item about the CD is that it was produced by Dave Jerden, who has worked with Jane's Addiction, Alice in Chains and Social Distortion, and even he couldn't get the Bullet LaVolta album to sound decent.

My taste in alternative music doesn't tend to run to music of this nature, but if something proves itself to be good my opinion changes, and for this album it didn't.

Lisa's Rating: 2

NEIU'S UNIVERSITY THEATRE TO PRESENT "TARTUFFE"

The Speech and Performing Arts Department of NEIU will present Moliere's classic French comedy "Tartuffe," Thursday October 31 through Saturday November 2, and Wednesday, November 6 through Saturday, November 9, at 7:30 p.m. in the university's Stage Center, 5500 N. St. Louis Avenue. Admission is \$6; senior citizens and students, \$4.

American poet Richard Wilbur's modern translation has been further

updated by director Richard Hesler's interpretation of Tartuffe as a present-day televangelist, in the mold of Swaggart and Bakker. Orgon, a wealthy businessman, takes religious zealot Tartuffe under his wing. Orgon promises his daughter Mariane to Tartuffe, but Tartuffe lusts after Orgon's wife Elmire, even as he condemns her affluent lifestyle. Tartuffe divides the family, as Orgon and his mother, Madame Pernelle, defend him against the rest of the family (including

Dorine, the outspoken maid), leading to the play's hilarious conclusion.

Robert G. Smith designed the modern sets, Ron Gubrud designed the lighting, and Cathy Gross designed the costumes. Donna Jean Duraj and Eneyda Rodriguez are stage managers.

For ticket information, call (312) 583-4061, ext. 3750.



"The Super"

a movie review by Marilyn C. Mueller

In the fairytale world of Rod Daniels' "The Super," Louie Kritski (Joe Pesci) becomes a slumlord when his father, Big Lou (Vincent Gardenia), gives him his very own building to complement the heart of stone he's already inherited. The first fifteen minutes are the most reality-based of the movie; after that it takes off into an urban world more like West Side Story than New Jack City. But, that's okay, because the message, not overly preachy but simply-stated, is a good one: it feels better to be good than to be bad.

That initial quarter-hour, though comical at moments, can be difficult viewing. Louie not only completely ignores the needs of his tenants, but he verbally abuses them. Granted, some of the lines are funny, but for those aware of how prevalent this situation really is, they're uncomfortable. For this film's purposes, though, that's effective: we're

not supposed to like Louie Kritski too much, because Daniels wants us to root for his comeuppance.

He does get it, of course. A judge mandates that he live in his dilapidated East Greenwich Village tenement for 120 days, and the fun begins. Louie's greatest calamities are that he isn't permitted to leave the building except to buy food, and he must not renovate his own apartment until he brings the rest of the building up to code. Everything seems to backfire on him: his princessy girlfriend refuses to sleep over; his toilet backs up and no one will accommodate him; while stomping on his apartment floor to quiet his neighbors, he falls through it; he is persuaded to join a basketball game and ends up being swindled for rent money.

It's all pretty unrealistic, yet the trip is a pleasant one - so who cares?

No, we don't exactly like Louie, but he becomes almost endearing as he stumbles from one confrontation to another with either his father; Naomi Bensinger (Madolyn Smith Osborne), the housing

authority attorney ordered by the court to supervise him; or his tenants.

The characters and performances are what make "The Super" more than tolerable throughout, and quite delightful in spots. Scenes between Louie and these new neighbors (most notably Ruben Blades as Marlon, and a few featuring Kenny Blank as the young Tito) are those that create the magic of this film.

A realistic reflection of the crime and addiction so common in the city is not what's intended here. The movie is meant to be fantasy, and is geared to attract a wide audience; it doesn't strive to make a political statement, but is more a cartoon portrayal than a consciousness-raiser. For what it is, Daniels brings it off smoothly. And first-time screenwriter, Sam Simon, deserves kudos for self-control - he doesn't sell out by forcing Louie to transform from jerk into philanthropist. No such luck!

Pesci, seen last year as a violently unbalanced "wiseguy" in "Goodfellas," shows off his comedic talents; and

Gardenia is restrained and effective as the father willing to go to even the most horrifying lengths to stand behind his convictions. Osborne, the obligatory love interest, more than holds her own against Pesci's outrageous advances, turning in a strong, natural performance. The real treat, however, is Blades' Marlon, a complex yet sincere neighbor who plays an instrumental role in Louie's growth from selfish Shylock to a man more in touch with his fellows.

The concluding scene of "The Super" threatens to become storybook, but is a refreshing surprise after all, ending up as a brief summary of what we've already experienced: a sense of involvement, humor, humanity, and plenty of fun.



NORTHEASTERN LIBRARY TO HOUSE NEW REFERENCE COLLECTION OF CONTEMPORARY MUSIC FOR STUDENTS OF STRINGED INSTRUMENTS

Teachers and students of stringed instruments will have an important new resource for 20th century string music this fall when the Ronald Williams Library at Northeastern Illinois University, dedicates the Margaret Farish Collection of contemporary string solo and chamber music for students on Sunday, November 3, at 1:30 p.m. It will be the area's only fully accessible repository of 20th century string music for students. Margaret Farish is a nationally recognized authority on string instruction and editor of the authoritative bibliographies "String Music in Print" and "Orchestral Music in Print." She explains that the scarcity of places where 20th century sheet music for string students can be perused, coupled with the tendency for string music instruction to be "tradition-ridden," means that teachers are in great need of a resource where they can learn about new music for their students. Since contemporary string music often

requires skills that differ from traditional techniques, the sooner students are exposed to 20th century music, the more accomplished musicians they may become.

Made up of more than 120 pieces of sheet music for students playing from the elementary through advanced level, the collection is a result of what Farish call her "endless curiosity" about new music. She will continue to add music to the collection as it's made available to her.

All of the music in the collection will be graded for difficulty, using the system devised by the American String Teachers Association, and plans call for area students to present concerts of music from the collection.

"Northeastern and all of metropolitan Chicago are receiving an extraordinary gift in this new collection," says Sylvie Koval, associate professor of music at Northeastern. "Its primary value is not

monetary but rather in the new vistas it will open for string teachers and their students. Students will now have the opportunity to play the music of their own time."

Farish played with the Buffalo Symphony Orchestra and the Wolanek String Quartet and has taught string music to students at every age level. While serving as a consultant with the University of Illinois String Research Project in the late 1960s, she learned more about the needs of string teachers and set out to build a contemporary repertory for string students. She began the task by asking gifted composers such as Ralph Shapey, Richard Wernick and Halsey Stevens to write pieces for students, and was pleased when they complied with her request.

Among the composers represented in the collection are Alan Schulman, Richard Wernick and Ralph Shapey, first prize winner in the 1990 Kennedy Center

Friedheim Competition for his "Concerto for Cello, Piano and String."

Farish and Sylvie Koval are coordinators of the Teacher/Composer Alliance of the Chicago Area chapter of the American String Teachers Association. This non-profit venture is a collaboration among composers, teachers and students that provides new ensemble music for young students. Participating students perform a festival concert of new compositions each year.

One year ago, Northeastern's Ronald Williams Library became an Illinois Regional Archives Depository. Housing state, county and city archival materials, it has quickly become a mecca for those doing research on many aspects of the metropolitan area.

All string teachers and students may use the materials in the Margaret Farish Collection. For additional details, call 312 583-4050, ext. 2615.



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GMAT/GRE/LSAT Preparation Program

Prepare now for the December 1991 LSAT & GRE and January 1992 GMAT exam!

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The specific fee for each preparatory review includes all in-class and at-home review materials and provides lunch on all four Saturdays.

Classes meet from 9:00 a.m. to 5:00 p.m. at Loyola's Water Tower Campus (820 North Michigan Avenue) in Chicago and reviews for the LSAT are at the Mallinckrodt Campus (1041 Ridge Road) in Wilmette.

Register early, as class space is sometimes limited!

Review sessions for the December 7, 1991 LSAT will be held on November 2, 9, 16, and 23, 1991.

Review sessions for the December 14, 1991 GRE will be held on November 9, 16, 23, and December 7, 1991.

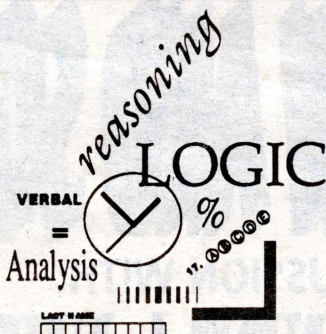
Review sessions for the January 18, 1992 GMAT will be held on December 14 and 21, 1991, and on January 4 and 11, 1992.

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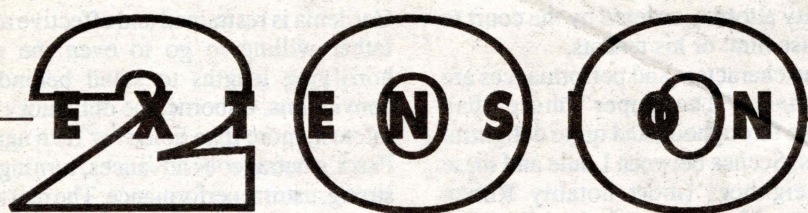
THE DEPARTMENT OF MUSIC

NORTHEASTERN ILLINOIS UNIVERSITY

MULTI MEDIA CONTEMPORARY MUSIC CONCERT

NELSON MANDRELL AND ANDREW GLENDENING
DIRECTORS

TUESDAY, OCTOBER 29, 1991
7:30 P.M., AUDITORIUM
FREE ADMISSION



During the period of
October 8 thru October 18, 1991
the following Public Safety incidents occurred.

October 9

Suspicious Person: An employee's auto was searched after he was observed placing a filled trash bag into the trunk. No State property was found.

Other Police: A student was battered in the Science Building by four females. The offenders were arrested by Chicago Police and NEIU officers.

Traffic Offense - Hit and run: A student's car was struck in the F-lot. A witness reported the incident and the offender was located.

October 10

Theft under \$300.00: A black leather jacket was reported taken from the library after it was left unattended.

October 11

Theft under \$300.00: A book bag and books were reported stolen near a public phone in the Main Building after the bag was left unattended.

October 16

Criminal Damage to State Property: Benches at the new tennis court were marked by graffiti.

Theft under \$300.00: Parking decal #5370 was reported stolen.

Theft under \$300.00: A beeper was taken from a student's purse in the cafeteria.

Battery, Simple: A NEIU student aide was the victim of a battery by another NEIU student in the P.E. parking lot. The student aide refused to sign a complaint.

October 17

Station Information: Level 1 parking decal #1743 was reported stolen from an accident site in Morton Grove.

Lost Property: A faculty member reported Level 1 parking decal #1555 lost in a rented car.

October 18

Theft under \$300.00: Money was reported missing from a wallet turned into the center desk.

Burglary from Vehicle: Level 1 parking decal #1666 was reported stolen from an auto while parked in the C-lot.

All faculty, staff, and students are requested to call Extension 200 or the anonymous line, extension 3646, if they are approached to buy parking decals from unknown persons. We have reports of someone selling permits that were stolen from parked vehicles.

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COMMUNITY CALENDAR

Tuesday, Oct. 29

1:40 p.m. and 6 p.m. FILM—"Dial M for Murder" in the Unicorn. Sponsored by CCAB.

1:40 p.m. Do the wild thing! Join the Wilderness Club. Meetings every Tuesday in S-112.

7:30 p.m. Contemporary Music Ensemble. in the auditorium. For more information call the Music Dept. at extension 3008.

Wednesday, Oct. 30

3 p.m. Filipino Club meeting in CC-216.

Thursday, Oct. 31

1:40 p.m. Closing Reception. State Senator Miguel del Valle, "Hispanics in Higher Education." Also, a performance by Dome Libby Komaiko and students from her Spanish dance class in Alumni Hall sponsored by the Spanish Club.

1:40 p.m. Cambodian Club meeting in CC-219.

1:40 p.m. Substance Abuse Prevention Program in the Golden Eagles room. Sponsored by Office of the Dean of Students.

7:00 p.m. Honor Society meeting in CC-217.

Friday, Nov. 1

7-9 p.m. Gay and Lesbian Alliance meeting in A-108. For more information call Women's Studies Office at ext. 3308.

7 p.m. Aspira Hispanic Heritage dance. Sponsored by Aspira Club in the Unicorn.

7:30 p.m. University Brass Ensemble, director Andrew Glendeniny, in the Auditorium. For more information contact the music department at extension 3008.

Monday, Nov. 4

6:30 p.m. Student Senate meeting in Golden Eagles room.

Tuesday, Nov 5

10 a.m. ACEI Bake Sale in Village Square.

1:40 p.m. Do the wild thing! Join the Wilderness Club. Meetings every Tuesday in S-112.

Thursday Nov. 7

10 a.m.-3 p.m. Art Club bake sale in Village Square.

1 p.m. Sandra Nye MSWJD/Social/Law. Sponsored by Student Social Workers in Golden Eagles room.

1:40 p.m. Gay and Lesbian Alliance meeting in A-108. For more information call the Woman's Studies Office at extension 3308.

1:40 p.m. Accounting Associates presents Interviewing Skills Workshop in CC-216

1:40 p.m. Forum on Interactions. Sponsored by the Philosophy Club.

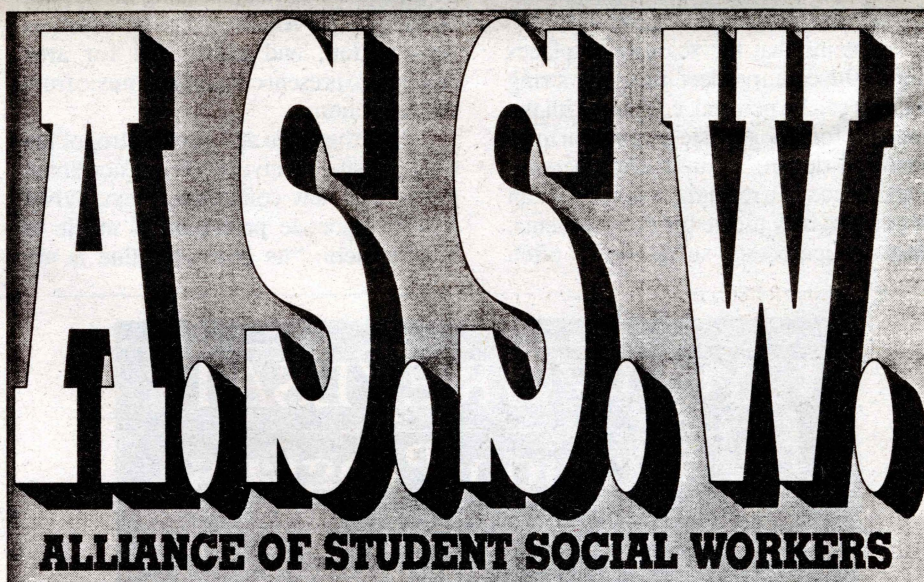
1:40 p.m. and 6 p.m. FILM! "Tie Me Up, Tie Me Down" in the Unicorn sponsored by CCAB.

Friday, Nov. 8

6:30 p.m. Gospel Choir social in the Unicorn. Sponsored by the Black Heritage Gospel Choir.

Friday, Nov. 11

10 a.m.-4 p.m. Film Flicks in the Unicorn. Sponsored by CCAB.



ALLIANCE OF STUDENT SOCIAL WORKERS

PRESENTS



DISCUSSION WITH:

SANDRA NYE, M.S.W.J.D.

**THURSDAY, NOVEMBER
GOLDEN EAGLES ROOM
1:30PM - 3:00PM**

**ALL ARE INVITED
REFRESHMENTS WILL BE SERVED**

independent

BOO!
THE PHRASE THAT PAYS

PULITZER PRIZE—WINNING AUTHOR TAYLOR BRANCH TO SPEAK AT NEIU

Pulitzer Prize-winning author Taylor Branch will address the annual meeting of the Illinois Political Science Association, at NEIU on Friday, November 15, at 8 p.m., in Room 1002 of the university's classroom building, 5500 N. St. Louis Avenue, Chicago. Branch's speech, which kicks off the two-day meeting, is free and open to the general public.

Branch won the 1989 Pulitzer Prize and the National Book Critics Circle Award for his best-selling history of the Civil Rights Movement, *Parting the Waters: America in the King Years 1954-63*. A social historian, Branch is a former staff member of *The Washington Monthly*, *Harper's*, and *Esquire*. *Parting the Waters* is the first volume of his *America in the King Years*, and it recounts the movement's dramatic beginnings. *Newsweek* described it as "a landmark achievement and a paradigm of the new American history at its best."

Branch is at work on the second volume, entitled *Pillar of Fire*, which continues the movement's history through King's assassination and the eclipse of American liberalism.

Branch also wrote *Second Wind* with Bill Russell, *Labyrinth* with Eugene M. Propper, and *Blind Ambition* with John Dean. He is the author of the novel *The Empire Blues*.

His presentation is sponsored by Northeastern's Political Science Department and the Office of the President.

For more information, call (312) 583-4050, ext. 2714.

PSI CHI PSYCHING UP FOR LECTURE

Psi Chi is an Honor Society in Psychology and the Northeastern chapter has been dead and inactive for quite a while. But things are starting to move again and the first event is scheduled for Tuesday October 29 at 1:40 in CC-217. A speaker from Horizons Community Center will be giving a lecture on Gay and Lesbian issues.

Sexuality is an important issue in this day and age; and differences in sexuality make people uneasy. Every non-homosexual has to admit that there have been times when they have felt uncomfortable with the knowledge that some particular person is homosexual. Psi

Chi is hoping that through this lecture some people will be better able to handle themselves in dealing with homosexuals and others who are different from them.

This lecture will be an important lecture for students who wish to go into health care or other helping professions such as psychology, social work, counseling, etc. Members of the Gay and Lesbian Alliance will also be in attendance and will be available to answer questions.

The lecture will not be a rally for homosexual rights and will not be a brainwashing session.

independent

Come help us at the independent. It's a fun place to work. . . and the crowd is pretty kookie too. Call ext. 2812 or drop by the office (E-049 (across from the game room)) to join the looniness!

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Economics Honor Society accepting applications

Omicron Delta Epsilon, the International Honor Society in Economics, is now accepting applications for membership.

The society is dedicated to the advancement of the science of Economics and to the scholarly efforts to make freedom from want and deprivation a reality for mankind.

Undergraduate candidates for membership must have a genuine interest in economics, an overall "B" average, and at least 12 credits in economics with an average of "B" or better.

If you are interested in applying for membership, contact Audie Brewton, Associate Professor of Economics, for membership application information.

SPORTS

SIGN UP FOR INTRAMURALS

TABLE TENNIS LEAGUES

Men's Division Mon & Wed 6 p.m. P.E. Complex Lobby. Start Date: Nov. 6

Women's Division Tue & Thur 6 p.m. P.E. Complex Lobby Start Date: Nov. 5

APPLICATION DEADLINE:

OCTOBER 30, 1991

BASKETBALL SHOOTOUT

Men's & Women's Divisions Nov. 11 & 13 6 p.m. Main Gym *Participant's Meeting — Nov. 7 at 6 p.m.

APPLICATION DEADLINE:
NOVEMBER 1, 1991

EAGLE WATER BASKETBALL SHOOTOUT

Men's & Women's Divisions Nov. 19 & 21 1:45 p.m. Pool *Participant's Meeting—Nov. 14 at 1:45 p.m.

APPLICATION DEADLINE:
NOVEMBER 12, 1991

RACQUETBALL TOURNAMENT

Men's, Women's & Doubles Divisions Dec. 2 - 5 5 p.m.

*Participant's Meeting—Nov. 21 at 6 p.m.

APPLICATION DEADLINE:
NOVEMBER 18, 1991

Applications and rules can be picked up at the Intramural/Recreation Office (P.E. Complex 1110) *Participant's Meetings held in P.E. Complex room 2140.

SPORTS ROUND-UP

CROSS COUNTRY

It took several weeks for it to happen, but the Northeastern Illinois women's cross country team finished like Head Coach Tom Lake had been expecting all season. Competing in the Illinois Benedictine College Eagle Invitational they captured a 6th place team finish (out of 13 schools) and two individual awards. "I knew going into the race that we would have some individual awards," said Lake. "But the high team score was a bonus." The top Golden Eagle finisher was sophomore Angie Jablonski (Resurrection H.S.) who took 3rd place with a time of 20:11 over the three mile course. Also winning an individual award was freshman Colette Marotto (Proviso West H.S.) in 12th place with a 21:15. "I am really proud of the team and especially Angie and Colette," said Lake. "They work hard and they deserve the reward." Also finishing for the women were sophomore Debbie Pozdol (Niles West H.S.) in 43rd place at 23:01, freshman Kim Kotowski (Luther North H.S.) in 61st at 24:21, and sophomore Sue Bilek (Mother Guerin H.S.) in 69th in 26:51. The men's team continues to fight off injuries and was unable to compete at full strength. They finished 10th (out of 14 schools) and the highest finisher was freshman Kevin Mogge (Conant H.S.) in 62nd place with a 30:04. Freshman Neil Slater finished right behind in 63rd place with a 30:05. The remainder of the Golden Eagles were freshman Joe Tenuta (Elmwood Park H.S.) in 86th place with a 31:29, sophomore John Barone (Elmwood Park H.S.) in 101st with a 33:28, and freshman Nick Jacobs in 102nd with a 33:29. "With Neil and Rob (Schumann) returning from injuries and Kevin and Joe getting better each week, I am hoping for a solid finish during the last few weeks of the season," said Lake.

VOLLEYBALL

The Golden Eagles spent time on the road this month traveling to the University of Kansas on Friday, October 11, and the University of Missouri-Kansas City on Saturday, October 12. The Golden Eagles lost to the University of Kansas in three games 5-15, 7-15, and 5-15. They fared better against the University of Missouri-Kansas City prevailing in three games 15-12, 15-11, and 15-9. "The win versus Missouri-Kansas City was important because it was a mental accomplishment after losing the night before to Kansas," said Head Coach Deborah Ofcky. They picked up another win against the University of Wisconsin-Milwaukee 9-15, 15-7, 15-7, and 15-12. "It's always nice to win at home," said Ofcky. "We're winning the ones we're supposed to, and that's important. We have to stay close and play tough." With two wins in their last three games the Golden Eagles gain some momentum as they head into their very own Eagle's Nest Invitational. "Other than Tulsa we play teams that we've already beaten this year so I'm looking forward a successful tournament," said Ofcky.

WOMEN'S TENNIS

On Wednesday, October 9, Wheaton College came to NEIU for one of the Golden Eagles last home games of the season. Unfortunately, things did not go the way Head Coach Mike Baer had hoped they would, losing to Wheaton College 8-1. Senior Kathy Zhuang posted the only victory for the Golden Eagles, winning in straight sets 6-1 and 6-3. "Kathy is a very strong player," said Baer. The Golden Eagles then traveled to Chicago State University on Friday, October 11, for their last road game of the season. Chicago State University prevailed 9-0. "Chicago State is by far the best team that we have played this season," said Baer. Chicago State is undefeated on the year with a 17-0 record. Senior Cindy Psychogios had the best showing of the match. "Cindy battled her way through the entire match, she really played hard," said Baer.

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Wednesdays



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DANCING

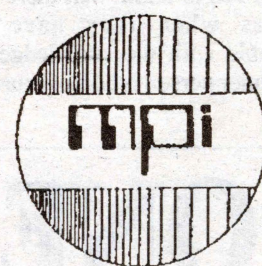
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