

12-12-2004

Mostly Music: Dec. 12, 2004

Mostly Music Staff

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Recommended Citation

Staff, Mostly Music, "Mostly Music: Dec. 12, 2004" (2004). *Mostly Music*. 79.
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Lori Sims

Piano

PROGRAM

Mostly Music at NEIU's
Spotlight On Pianists Series

Presents

Lori Sims

INTERMISSION

Sunday, December 12, 2004 • 4:00 p.m.

Hosted by Jan Feldman

810 Ingleside Place

Evanston, IL.

Lori Sims

Piano

PROGRAM

Sonata in F sharp minor Op. 25, No. 5

Muzio Clementi

Piuttosto allegro con espressione

Lento e patetico

Allegro

Barcarolle, Op. 60

Frederic Chopin

Prelude in C minor, Op. 23, No. 7

Sergei Rachmaninoff

Prelude in E-flat Major, Op. 23, No. 6

Sergei Rachmaninoff

Prelude in B-flat Major, Op. 23, No. 2

Sergei Rachmaninoff

INTERMISSION

Carnaval, Op. 9

Robert Schumann

Preamble

Pierrot

Arlequin

Valse Noble

Eusebius

Florestan

Coquette

Replique

Papillons

A.S.C.H.-S.C.H.A. (Lettres dansantes)

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Columbine

Valse Allemande

Paganini

Aveu

Promenade

Pause

Marche des "Davidsbündler" contre les Philistins

L o r i S i m s

Lori Sims received the First Prize Gold Medal at the 1998 Gina Bachauer International Piano Competition, where she also won the prize for the best performance of a work by Brahms. Ms. Sims's other awards include: first prize co-winner of the Felix Bartholdy-Mendelssohn Competition in Berlin, Germany, winner of the 1993 American Pianists' Association Competition with outstanding distinction from the jury, and the silver medal winner in the 1987 Kosciuszko Foundation Chopin Competition.

She has performed throughout America, Europe, and China including engagements with the NordDeutsche Radio Orchester, Hannover, the Israel Philharmonic, the Indianapolis Symphony, the Utah Symphony, the Spokane Chamber Orchestra, the Denver Chamber Orchestra, the Yale Philharmonic, and the Kalamazoo Symphony. In 2000, she appeared as a recitalist and masterclass artist at the Gilmore International Keyboard Festival, and debuted at Alice Tully Hall in New York City.

A native of Colorado, Lori Sims began her studies with her parents, and as a teen studied with Larry Graham at the University of Colorado. She received her Bachelor's Degree from the Peabody Conservatory as a student of Leon Fleisher, her Master's Degree from the Yale School of Music as a student of Daniel Pollack and Claude Frank, and a "Solistendiplom," or artist diploma, from the Hochschule für Musik und Theater in Hannover, Germany, as a student of Arie Vardi.

Lori Sims is currently Associate Professor of Piano at Western Michigan University. Prior to that appointment, she was visiting Assistant Professor at the University of Illinois at Champaign/Urbana, and Teaching Assistant to Arie Vardi at the Hochschule für Musik und Theater. She is a guest artist/teacher at the Internationale Konzertarbeitswochen in Goslar, and the Eastern Music Festival in North Carolina.

Mostly Music England May 21-30, 2005

Mostly Music England takes the concept of *Mostly Music at NEIU* overseas to England. Carrying on the tradition here in Chicago, Mostly Music England will offer chamber music devotees the opportunity to attend live concerts in intimate and unique settings.

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A private concert in the 18th-century Orangerie of Sherborne Castle featuring the Sacconi String Quartet.

A concert at the Sherborne Abbey Music Festival featuring European Chamber Orchestra.

A concert at the Bath International Music Festival featuring the Hagen String Quartet.

A chamber music performance in an intimate setting of a beautiful private home as guests of the Music Society of Cheltenham.

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\$3,385

Upcoming Concerts:

Spotlight on Pianists Series Hosted by Jan Feldman

Graham Scott

February 20, 2005 4:00 p.m.

Music of Beethoven, Rachmaninoff, Chopin, Stravinsky

April 10, 2005

Pianist to be announced soon.

Concerts on Campus at NEIU

January 21, 2005 at 8:00 p.m.

Paquito D'Rivera, Clarinet

and Sergio and Odair Assad, guitars

NEIU Auditorium

February 18, 2005 at 8:00 p.m.

The Biava String Quartet

NEIU Recital Hall

March 18, 2005 at 8:00 p.m.

The Imani Winds (woodwind quintet)

NEIU Recital Hall

For more information or a series

brochure call 773-442-4978

or email

mostly-music@neiu.edu