

3-9-2012

## **Jewel Box Series: Chicago Brass Festival, Mar. 9, 2012**

Jewel Box Staff

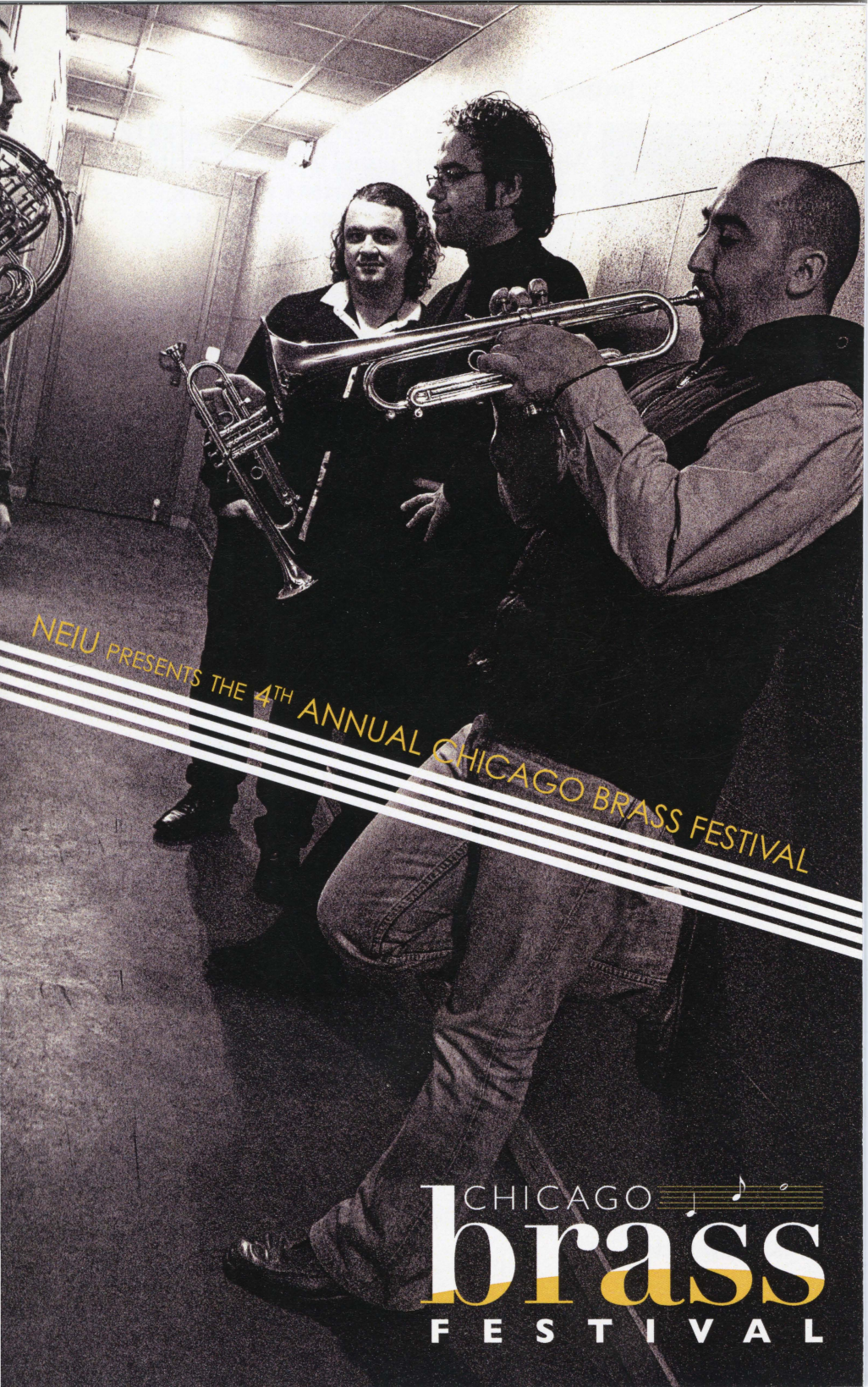
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NEIU PRESENTS THE 4<sup>TH</sup> ANNUAL CHICAGO BRASS FESTIVAL

CHICAGO   
**brass**  
FESTIVAL



# Welcome



Welcome to the Chicago Brass Festival 2012. We are extremely proud to offer an exciting line-up of performing artists, clinicians, and vendors, including SPANISH BRASS, Christopher Martin, and Orbert Davis. In addition to these world renowned artists you'll be able to participate in ensemble reading sessions and master classes covering topics from how to start beginner brass players on natural trumpets to measuring the gap on your instruments receiver.

As well as bringing international talent to our wonderful city, it is my hope that this festival continues to provide our local area with a much needed "community for brass." That is why we have included a spotlight on local talent in a mid-day recital featuring the Chicago Trombone Authority, Alliance Brass, students from NEIU and the Music Institute of Chicago. It is so important for us all to support each other in our musical endeavors!

Our solo competition has netted top young talent again this year and they will be competing in a final round of competition judged by members of SPANISH BRASS. New to the festival this year is the restructuring of our ensemble competition taking place entirely on YouTube! We had a very successful first attempt at this and the groups that participated were all incredible. You can hear them on our YouTube channel "cbf competition". The winners of both the solo and ensemble competition will be announced at the end of the mid-day recital.

Thank you for being a part of the festivities and we hope to see you each year as the festival grows! You can follow us on twitter @chibrassfest and also join our facebook page and post a message!

Sincerely,

Travis Heath  
Festival Director

## Fourth Annual Chicago Brass Festival March 9-10, 2012 Northeastern Illinois University Department of Music Dr. R. Shayne Cofer, Chair

### Festival Schedule

#### Friday, March 9

- 2 p.m. - 5 p.m. Open Rehearsal with Orbert Davis & Varsity Big Band  
FA 144
- 8:00 p.m. Spanish Brass  
Auditorium

#### Saturday, March 10

- 9 a.m. - 11 a.m. Solo Competition  
Recital Hall
- 9:00 a.m. Trumpetuous! Trumpet reading session - all invited to play  
Hornapalooza! Horn reading session - all invited to play  
Trombonanza! Trombone reading session - all invited to play  
Tubarama! Tuba reading session - all invited to play
- 10:00 a.m. Brass for Beginners led by Chris Hasselbring  
FA 144
- 11:00 a.m. Master Class with SPANISH BRASS  
Auditorium
- 12-1:00 p.m. Exhibits Open, Lunch in the lobby
- Performances in Recital Hall at 12:15 p.m.**  
Music Institute of Chicago Trumpet Ensemble  
Alliance Brass Quintet with Christopher J. O'Hara, trumpet  
NEIU Brass Ensemble  
CTA - Chicago Trombone Authority  
Solo Competition Winners Announced  
Ensemble Competition Winners Announced
- 2:00 p.m. Chicago Brass Band with Christopher Martin, trumpet  
Auditorium
- 3:00 p.m. K.O. Skinsnes Master Class - The Mouthpiece  
Recital Hall
- 4:00 p.m. Orbert Davis with the NEIU Varsity Big Band  
Auditorium
- 5:00 p.m. Exhibits Open - Lobby



Northeastern Illinois University  
Chicago Brass Festival  
Friday, March 9, 2012 at 8 p.m.  
Auditorium

## SPANISH BRASS

Carlos Benetó & Juanjo Serna, Trumpets  
María Rubio, French Horn  
Inda Bonet, Trombone  
Sergio Finca, Tuba

### Program

Aria, from The Goldberg Variations  
Johann Sebastian Bach  
(1685-1750)  
(arr. Carlos Benetó)

Tocatta and Fugue in D minor  
Johann Sebastian Bach  
(arr. Fred Mills)

Four Sketches  
I. Allegro  
II. Allegro vivace  
III. Andante  
IV. Allegro  
Anthony Plog (b.1947)

Andaluza (Danza española no. 5)  
Enrique Granados  
(1867-1916)  
(arr. Maxi Santos)

Intermedio (La Boda de Luis Alonso)  
Gerónimo Giménez  
(1854-1923)  
(arr. Francisco Zacarés)

### Intermission

Seguidillas (La Verbena de la Paloma)  
Tomás Bretón  
(1850-1923)  
(arr. C. Benetó)

Un Po' di Fellini  
Nino Rota  
(1911-1979)  
et. al. (arr. C. Benetó)

De Cai  
Pascual Piqueras  
(b.1973)

Chega de Saudade  
Antônio Carlos Jobim  
(1927-1994)  
(arr. Enrique Crespo)

The Sidewinder  
Lee Morgan  
(1938-1972)  
(arr. Jesús Santandreu)

Handful of Keys  
Fats Waller  
(1904-1943)  
(arr. Luther Henderson)

**Spanish Brass** appears by arrangement with Lisa Sapinkopf  
Artists, [www.chambermuse.com](http://www.chambermuse.com), and gratefully acknowledges the  
support of the Institut Valencià de la Música.





## SPANISH BRASS

In 1989 five Spanish musicians created SPANISH BRASS—an innovative project that quickly gained world renown for its performances, educational activities and creative collaborations. After they won the First Prize in the 1996 Narbonne (France) International Brass Quintet Competition, the most prestigious event of its kind in the world, trumpeter Bernard Soustrot said, “Of all the First Prize winners of the Narbonne Competition, the Spanish Brass is the best since the competition was founded in 1986.”

Spanish Brass has given hundreds of concerts across the globe, in such prestigious events and venues as the Great American Brass Band Festival, New York Brass Conference, Juilliard School of Music, Ithaca College, Festival de Musique de Radio-France, Granada International Festival, Lucerne Festival, Cheju Summer Festival (Korea), Schleswig-Holstein Musik Festival (Germany), National Auditorium (Madrid), Palau de la Música (Barcelona), Kalavrita Festival (Greece), International Horn Society, Merano Brass Festival and Trento Philharmonic (Italy), Barcelona Auditorium, Festival de Inverno de Brasília, and countless others.

With their versatile programming and state-of-the-art staging, SPANISH BRASS has created such shows as *Concierto del desconcierto* (A Disconcerting Concert), *Metà•lics* (educational concert), *Brassiana* (with jazz trio), and *Make a Brazz Noise Here* (a tribute to Frank Zappa). They have recorded 14 CDs, including the double CD “The Best of Spanish Brass,” and a DVD-CD.

SPANISH BRASS has been in the forefront of international music education, giving courses and master-classes with the Spanish National Youth Orchestra, the Youth Orchestras of Catalonia, Valencia, Andalucía and Madrid, the Hong Kong Academy for Performing Arts, Trumpet Lounge (Japan), the Showa School for Performing Arts (Japan), Lieksa Brass Week (Finland), the Eastman School of Music, University of Georgia, Venezuelan Youth Orchestra, Dartington International Summer School (England), International Winter Music Festival of Brasilia (Brazil), Ibero-American Cultural Festival (Puerto Rico), etc. SPANISH BRASS also runs two major brass festivals in Spain, the SBALZ Festival in Alzira and the Spanish Brass Surround Torrent.

A sampling of their international accolades includes: “They are one of the world’s finest brass quintets ranking up there with

Empire Brass, Canadian Brass and American Brass” (Greg Alley); “One of the most exciting and artistic brass quintets to come on the scene in recent years ... a gloriously brilliant performance” (*International Trumpet Guild Journal*); “They play with amazing cohesion, and set the highest standard for brass chamber music” (Maurice André, trumpeter); and “I cannot think of a better brass quintet in the whole world” (Christian Lindberg, trombonist).

### Individual Biographies

Born in Villanueva de Castellón, Valencia in 1969, **Carlos Benetó Grau** began his musical training at the Lira Castellonense Music Society’s Music School in Vilanova de Castelló, Valencia. He graduated from Madrid’s Royal Conservatory of Music, where he studied with José María Ortí.

In 1988 he joined the Gran Canaria Philharmonic Orchestra as well as the Spanish National Youth Orchestra, of which he was a member until 1992. He was trumpet player of the City of Granada Orchestra as well as being one of its founding members.

A founding member of SPANISH BRASS, Carlos enjoys cooking, reading and watching movies with his family. He has a seven-year-old son.

**Juanjo Serna Salvador** was born in Albuxec, Valencia in 1970. He trained with José Ortí at Madrid’s Royal Advanced Music Conservatory, where he received the advanced level Honor Award. He regularly performs with such symphony ensembles as the Spanish National Orchestra, the Spanish Radio and Television Orchestra, the Madrid Symphony Orchestra, and the Euskadi (Basque), Canarias and Cadaqués Symphony Orchestras. He was Principal Trumpet of the City of Granada Orchestra.

A founding member of SPANISH BRASS, Juanjo loves football, especially the matches of the Levante Team. He also likes to listen to salsa and jazz, and is a specialist in jazz music. He has a four year old son.

Born in Vila-real, Castellón in 1971, **Indalecio Bonet Manrique** began his musical training with his father. He continued his training at the Valencia Advanced Music Conservatory, where he won the Honor Awards at the elementary, intermediate and advanced levels Conservatory. He then went to study in Paris at the Conservatoire



National Supérieur de Musique, where he won First Prize. Inda was Principal Trombone of the Spanish National Orchestra from 1993 to 1998. He sat on the juries of the International Chamber Music Competition of Lyon, France in 2005 and the Philip Jones de Guebwiller International Competition, also in France, in both 2005 and 2007.

A founding member of SPANISH BRASS, Inda lives in the mountains with his wife and his two daughters, one seven years old and one born in May 2008, and various animals.

**María Rubio** was born near Valencia in Alboraya. On graduating from Valencia's Conservatorio Superior de Música "Joaquín Rodrigo" she received highest marks and the Premio de Honor. With scholarships from both the Spanish Cultural Council and the Humboldt Foundation, Maria moved to Germany to pursue postgraduate studies at the Staatliche Hochschule für Musik Freiburg im Breisgau with professor Bruno Schneider. There she received the highest marks for her recitals. In Spain, she continued her study of natural and modern horn with Javier Bonet (brother of Spanish Brass member Inda Bonet).

María has been a prize winner in several competitions, both solo and with ensembles, including Italy's "Città di Porcia" International Horn Competition. In 2000 she obtained a horn position at Orquesta Sinfónica de Madrid, and for the last ten years has been the principal horn player of the Orquesta de Valencia.

She loves cooking, gardening, the beach, chocolate, reading and watching movies.

María Rubio is substituting for Manuel Perez Ortega, who is on paternity leave.

Born in 1979, **Sergio Finca Quirós** comes from Pola de Siero, a small town in northern Spain. He began his musical studies at the age of eleven, later studied at the Conservatory of Music in Oviedo, and broadened his musical education in France at the Conservatoire National de Région in Perpignan and Bordeaux, where he was awarded the city's Medal of Honor. He earned the Superior Diploma from the National Higher Music Conservatory in Lyon with a mention "Très Bien a l'Unanimité" in a competition between this school and the Paris Conservatory.

Sergio won First Prize at the Brno (Czech Republic) Competition and the Young Performers Competition of Spain. He was also a prize winner at the International Competition of Sydney, Australia.

His outstanding performance at the National Auditorium in Madrid was broadcast on Spanish TV. He has taught at the Académie de Musique Henrie Tomasi in Marseille and given masterclasses across Europe.

Sergio often plays with major orchestras in Spain (Barcelona, Euskadi, Granada and Asturias) and France (the National Orchestras of Toulouse and Bordeaux-Aquitane, and others). He was Principal Tuba of the Lyon National Opera Orchestra and has worked under such conductors as Zubin Mehta, James Levine, Bernard Haitink, Yuri Temirkanov, Jesús López Cobos, Paavo Jarvi and Ivan Fischer.

The youngest (and newest) member of SPANISH BRASS, Sergio joined them in March 2006. He is a gourmet and enjoys fine dining and gardening.



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Gimenez wrote *La Boda de Luis Alonso* (the wedding of Luis Alonso) as a sequel to his previous zarzuela, *El Baile de Luis Alonso*. Both are about the celebrated Spanish dancer and teacher, Luis Alonso. They are among Gimenez most famous compositions (and among Spain's most popular zarzuelas).

### **Breton:**

One of the great figures of the Spanish musical establishment during the last two decades of the 19th century, Bretón trained at the Madrid Conservatory as a violinist, pianist, and composer, while at the same time acting as music director of an equestrian circus. In 1872 he won the first prize for composition, jointly awarded to him and his future great rival Ruperto Chapí.

Zarzuela is a form of Spanish opera, and *La Verbena de la Paloma* is perhaps the greatest zarzuela of them all. Paloma is a Madrid street, famous for a statuette of the Virgin which performed popularly attested miracles in the late eighteenth century. This was celebrated by the annual verbena, or local religious festival, spilling over into dancing and street carnival revelry. The music presents a slice of life on such a hot carnival night, with characters drawn from the working people he'd have observed every day in Madrid. The characters include chulapas, young working-class girls smartly dressed for a night on the town; lecherous, well-to-do tradesmen; and Julián, a typesetter in a print shop, a model of the educated working-class young man whose honesty and intelligence set him apart from the mob. Perhaps the most vivid creation of all is *seña* (Señora) Rita, the sympathetic older woman more concerned for the happiness of her young, former lover—if that's what Julián is—than for her own.

There is a famous story about the opening night of *La Verbena de la Paloma*: as the composer solemnly reached his place in the orchestra pit and took up the baton, he leaned down towards the leader of the orchestra and murmured: "I think this time I've made a mistake."

### **Nino Rota:**

Nino Rota, whose centennial is being celebrated this year, was an extraordinarily prolific Italian composer best known for his film scores, notably for the films of Federico Fellini. He also composed the music for the first two films of Francis Ford Coppola's *Godfather* trilogy, receiving for the latter the Academy Award for Best Original Score in 1974.

### **Piqueras:**

Born in Quart de Poblet, Valencia, Spain in 1973, Piqueras has composed works for various lineups including band, band and chorus, orchestra and brass quintet, which have been performed and recorded by numerous groups such as Spanish Brass, Strombor, Vent de Llevant, and Orsaxcova. He holds professional degrees in trumpet, music theory, and conducting, and is an active jazz performer as well as conductor.

"De Cai" is the Andalusian pronunciation of "de Cadiz" ("from Cadiz", a city and port in southwestern Spain.) The composer writes about the piece: "Inspired chiefly by flamenco-tango rhythms, this piece aims to bring together one of the most versatile chamber ensembles, the brass quintet, and the most essential and universally appreciated genre of Spanish music, flamenco.

While this piece was originally written for brass quintet, I was soon asked to arrange it for various other kinds of ensembles, perhaps because of its catchy melody, perhaps because of the fusion of diverse rhythms that thrive in today's popular music. In any case, to use a gastronomic metaphor, 'De Cai' does leave a good taste in people's mouths, and that was all the composer intended: for the audience to have a good time."

### **Antônio Carlos Jobim:**

Antônio Carlos Brasileiro de Almeida Jobim, also known as Tom Jobim, is a Grammy-winning Brazilian songwriter, composer, arranger, singer, pianist and guitarist. A primary force behind the creation of bossa nova, Jobim is acknowledged as one of the most influential popular composers of the 20th century. His songs have been performed by many singers and instrumentalists in Brazil and around the world.

*Chega de Saudade* is considered the first bossa nova song. Composed by Jobim to lyrics by Vinícius de Moraes, it was popularized through performances by João Gilberto, whose version was chosen for the Grammy Hall of Fame.


The title can be translated roughly as "enough longing"—though the Portuguese word "saudade" carries with it a more complex meaning, including an intense homesickness. Its English version is entitled "No More Blues."



## Morgan:

The Philadelphia-born trumpeter and superb bop stylist Lee Morgan apprenticed with Dizzy Gillespie and Art Blakey before emerging as a leader in his own right in the early '60s for Blue Note Records. Although Morgan owed a stylistic debt to both Gillespie and Clifford Brown, he quickly developed a voice of his own that combined half-valve effects, Latin inflections, and full, fluid melodies.

The Sidewinder, Lee Morgan's 24-bar blues with an infectious bass line and backbeat, instantly became one of the most popular pieces in modern jazz history.



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**Brasswind Research**

## Ensemble Reading Sessions

Saturday, March 10th, 2012 at 9:00 a.m.  
Chicago Brass Festival

### Trombonanza! Trombone Reading Session

Led by Art Linsner, Faculty - Northeastern Illinois University and  
Jemmie Robertson, Faculty - Eastern Illinois University  
with members of the NEIU and EIU trombone studios

### Repertoire

Agnus Dei from the Four Part Mass by Thomas Tallis/Trans. Scott

Vaillaincourt -Published by Manduca Music Publications, TN 262

Adagio from Symphony No. 3 by Camille Saint-Saens/Arr. Ken Murley  
Published by Ensemble Publications, ENS407

Yorkshire Ballade by James Barnes/Arr. Jon Bohls and James Barnes  
Published by Southern Music Company, SU246

Contrapunctus 10 (no 10 Variant) by J.S. Bach/trans.  
Stephen Kelleher Ensemble Publications

Additional Selections, To Be Read If Time Allows

Pavana & Galliard by William Byrd/Trans. G. A. Schmeltekopf  
Published by MS Publications, Cat. # 402

**Dr. Jemmie Robertson** is Assistant Professor of Trombone and Euphonium at Eastern Illinois University as well as an active musician in the Chicago area where he has performed with Lyric Opera of Chicago, Music of the Baroque, Chicago Chamber Musicians, Chicago Opera Theater, Civic Orchestra of Chicago, and many other area ensembles. He completed a DM at Northwestern University and also holds degrees from Yale University and the University of Northern Colorado.



## **Trumpetuous! Trumpet Reading Session**

Chicago Brass Festival

Saturday, March 10th, 2012 at 9:00 a.m.

Led by Travis Heath, Faculty - Northeastern Illinois University and  
Chris J. O'Hara, - Alliance Brass, Bach/Conn/Selmer & Denis Wick

Performing Artist

with members of the NEIU trumpet studio

### **Repertoire**

Concerto in D Major, BWV 972 after Vivaldi by J.S. Bach

Minuet in G - J.S. Bach - Trumpet Quartet

Fuga in G, BuxWV 175 - Dietrich Buxthude - Trumpet Quartet

Praeludium in C Major, BuxWV 136 - D. Buxthude - Trumpet Quartet

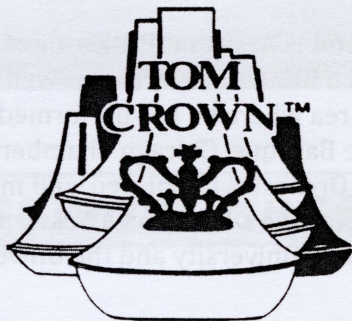
Girl with the Flaxen Hair - Claude Debussy - Trumpet Quintet

Canzon per sonare No. 1-4 - Giovanni Gabrieli - Trumpet Quartet

Canzon Septimi Toni No 2 - G. Gabrieli - Trumpet Octet

Procession of the Nobles - Nikolai Rimsky-Korsakov  
Trumpet Quartet

If Ye Love Me, Keep My Commandments - Thomas Tallis  
Trumpet Quartet



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## **Hornapalooza! Horn Ensemble Reading Session**

Chicago Brass Festival

Saturday, March 10th, 2012 at 9:00 a.m.

Led by Sharon Jones - Elgin Symphony  
with members of the NEIU horn studio

### **Repertoire**

Hansel & Gretel, Prelude & Chorale (Kirschen) Humperdink  
Hornist Nest Publishing

Canzona Septimi Toni No. 2 a 8 by G. Gabrieli  
Southern Music Edition

Sonata Pian e Forte a 8 by G. Gabrieli  
Southern Music Edition

## **Tubarama! Tuba/Euphonium Reading Session**

Chicago Brass Festival

Saturday, March 10th, 2012 at 9:00 a.m.

Led by Jared Bulmer, Faculty - Northeastern Illinois University and  
members of the NEIU tuba/euphonium studio

### **Repertoire**

Beer Barrel Polka arr. Mike Forbes

The Thunderer - Sousa arr. Dave Werden

Salvation is Created - 4 euph, 4 tuba

Dances - John Stevens

Power - John Stevens

Yesterday - Beatles arr. Akira Miyaga



## Chicago Brass Festival Solo Competition Finalists

Saturday, March 10, 2012

9:00 a.m. - 11:00 a.m.

Recital Hall

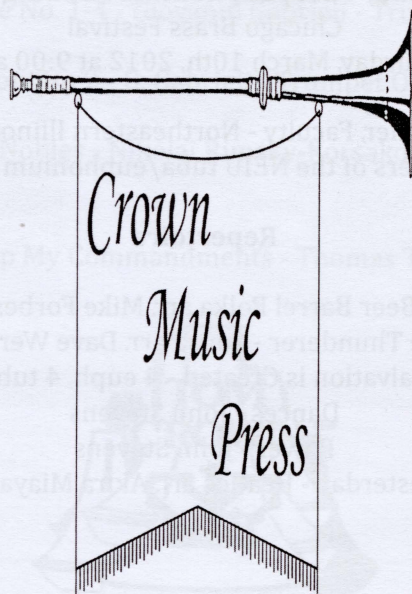
9:00 a.m. **Kimberly McShane** – Trumpet, Northern Illinois University  
Concerto for Trumpet 1st. Mvt. - J.N Hummel

9:20 a.m. **Alex Laskey** – Horn, DePaul University  
Concerto for Horn 1st. Mvt. - Gliere

9:40 a.m. **Robert Alonzo** – Trumpet, Northeastern Illinois University  
Concerto for Trumpet - A. Arutunian

10:00 a.m. **Caleb Lambert** – Euphonium, Roosevelt University  
Arpeggione Sonata – F. Schubert

10:20 a.m. **Steven Franklin** – Trumpet, Franklin Home School  
Concertino for Trumpet – A. Jolivet



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## Brass for Beginners Clinic

Saturday, March 10, 2012

10:00 a.m. - 11:00 a.m.

Room 144

### Chris Hasslebring, Director

Presenting Brass for Beginners students from Dawes and Walker Elementary Schools in Evanston and Mitchell Elementary School in Chicago as well as MIC Trumpet Ensemble members. Attend the 10:00 a.m. clinic and bring your mouthpiece for a natural trumpet reading session.

Brass for Beginners is an innovative method using a natural (often referred to as Baroque) trumpet to teach the fundamentals of brass playing. It prepares children for choosing a modern brass instrument in their public school band programs by teaching sound production, articulation, aural skills, navigation of the harmonic series, as well as reading and writing musical notation and indications. The program is currently being offered at Evanston and Chicago public schools through the Music Institute of Chicago.

**Chris Hasselbring** has been an active performer and music educator in the Chicago area since 1997. Previously, he was a member of the Civic Orchestra of Chicago and held positions with the Bogota Philharmonic Orchestra in Colombia, the Shanghai Symphony Orchestra in China, and the Singapore Symphony Orchestra. In 1996 he toured the United States as a member of the Dallas Brass before settling down in Evanston to teach as a faculty member at the Music Institute of Chicago (MIC). Chris received his Bachelor's Degree in Music (B.M.) from Rutgers University, and his Master's Degree in Music (M.M.) from Northwestern University, studying with William Fielder and Vincent Cichowicz.

In addition to maintaining a full-time trumpet studio at MIC, Chris has formed natural trumpet ensembles, (the only program of its kind in the U.S. for middle and high school age trumpeters) which have been featured at the Chicago Brass Festival, the Chicago Early Music Festival, and MIC's Annual Gala Fundraiser, in addition to numerous studio recitals and other MIC-related events.



**Master Class with SPANISH BRASS**  
Saturday, March 10, 2012 at 11:00 a.m.  
Auditorium

## SPANISH BRASS

SPANISH BRASS brings years of experience as one of the world's elite performing brass quintets and as innovative educators to this master class. Don't miss this Q & A with the Spanish Brass! Come with your questions about music, working as a quintet, equipment preferences etc.



## Recital: "Spotlight on Local Talent"

12:15 p.m. Recital Hall

featuring

Music Institute of Chicago Trumpet Ensembles

March Der Alte Dessaur.....(Anon. c. 1750)  
Combined MIC Trumpet Ensembles

Processional Fanfare #1.....Johann Baptist Schiedermayr  
Intermediate Trumpet Ensemble (1779-1840)

Marcia for the Ark.....Carl Philip Emanuel Bach (1714-1788)  
Advanced Trumpet Ensemble

Turkish March.....Ludwig Van Beethoven (1770-1827)  
Beginning Trumpet Ensemble

Chromatic Fugue.....Johann Pachelbel (1653-1706)  
Intermediate Trumpet Ensemble

Truncated Sonata.....Thomas Campbell (b. 1951)  
Advanced Trumpet Ensemble

Diesirae from Requiem.....Guiseppe Verdi (1813-1901)  
Combined Trumpet Ensembles

### **Beginning Trumpet Ensemble:**

Angelina Escobar, Charlie Lindland, Adam Marquardt

### **Intermediate Trumpet Ensemble:**

Charlie Clarke, Jerry Sun, Alex Wenzel, Jefferson Wenzel

### **Advanced Trumpet Ensemble:**

Sasha Boutilier, John Kinne, Sawyer Lindland, Michael Werner

**Director, Chris Hasselbring**



## The Alliance Brass Quintet

Overture to the Marriage of Figaro.....W. A. Mozart, arr. O'Hara

Sinfonia and Alleluia from Cantata BWV 142..... J. S. Bach, arr. O'Hara

A Nightingale Sang in Berkeley Square...Maschwitz/Sherwin, arr. Gale

### Alliance Brass:

Mary Paziouros, Chris O'Hara, trumpets

Cara Sawyer, horn • Rachel Castellanos, trombone

William Russell, tuba

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## The Bone Rangers

CBF YouTube Ensemble Competition Winners - Student Division

Jake Mezera

Doug Meng

Royce Harrington-Turner

Tanner Jackson

Achieved is the Glorious Work ..... Haydn

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## NEIU Brass Ensemble

Travis Heath, director

Spinning Wheel ..... Blood Sweat & Tears, arr. J. Maunez

Trumpets:

Greg Strauss, Brian Fisher, Katie Samayoa, Stephanie Kazior

Horns: Peter Jackson and Peter Finkel

Trombones: Sam Park, Sukrathai Rojchanapradist and David Yim

Tubas: William Jozviak and Edward Krueger

## The Chicago Trombone Authority Tom Kordus, Music Director

The Chicago Trombone Authority (CTA) is a collaboration of some of the best trombonists from the Chicago area. Their mission is to preserve, promote, and enhance the legacy of the trombone and the music written for it. With performing ensembles varying in size from 4 to 20, the CTA is building a strong following in its fifth year of existence.

Website: [www.chicagotromboneauthority.com](http://www.chicagotromboneauthority.com)

Email address: [info@chicagotromboneauthority.com](mailto:info@chicagotromboneauthority.com)

### Program

Bruckner Etude fur das tiefe Blech..... Enrique Crespo

Sevilla from 'Suite Espanola'..... Izaac Albeniz/arr. Craig Kaucher

Somewhere from 'West Side Story'..... Leonard Bernstein  
arr. Loren Binford

Bohemian Rhapsody..... Freddie Mercury/arr. Tom Kordus

Frankenstein..... Edgar Winter/arr. Tom Kordus

Tenor Trombones:

Loren Binford, Dave Cron, Bill Dinwiddie, Robert Holland,  
Katherine Rodriguez, Dan Sartori, Dana Solt, and Tom Stark

Art Linsner - Bass/Contra Bass Trombone

Ryan Miller - Bass Trombone



Chicago Brass Festival  
Saturday, March 10, 2012 at 2:00 p.m.  
Auditorium

## Chicago Brass Band

Colin Holman, Music Director

with guest artist Christopher Martin, cornet

### Program

Fanfare and Flourishes .....James Curnow

Masquerade ..... Philip Wilby

Excursions for Trumpet and Brass Band ..... Bruce Broughton

Song and Dance ..... Philip Sparke

with Christopher Martin, cornet

Music for Battle Creek .....Philip Sparke

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## Chicago Brass Band

The Chicago Brass Band is a 30-piece brass and percussion ensemble formed in the British brass band tradition but with Chicago flair. The band, led by six-time North American championship conductor Colin Holman, is celebrating its 10th season this year.

In its first decade, the Chicago Brass Band has won the North American Brass Band Association Championship, competed in the inaugural World Music Contest in The Netherlands, participated in the renowned Whit Friday Marches in England, and twice been a featured ensemble in front of 40,000 brass fans at the Great American Brass Festival. The band's favorite activity, however, remains dazzling audiences in Chicago, one of the world's premiere cities for brass musicianship. The band has particularly enjoyed recent performances with soloists drawn from the Chicago Symphony Orchestra's celebrated brass section, including Chris Martin, Charlie Vernon, Gene Pokorny, and Mark Ridenour.

In December the band gave perhaps the most significant performance in its history at the prestigious Midwest Clinic in Chicago. The Chicago Brass Band was the first brass band in a decade to be selected to perform at the Clinic, considered the most prominent event on the calendar for music educators across the country. The band's performance featured a guest conducting appearance by Jim Curnow and the American brass band premiere of Peter Meechan's "Apophe-*n*ia," with virtuoso trumpet player Jens Lindemann serving as guest soloist.

Additionally, the Chicago Brass Band has continued engaging young musicians with its Project Horizon initiative, a program developed to promote and enhance the performance and enjoyment of live music in public schools. Through collaborative concerts, workshops, and clinics, the band inspires students to continue to perform and enjoy live music at a high level into and throughout adulthood, whether or they not pursue music as their chosen profession.



## Christopher Martin

Christopher Martin was appointed principal trumpet of the Chicago Symphony Orchestra in 2005 by Daniel Barenboim. Mr. Martin came to the CSO from his previous position as principal trumpet of the Atlanta Symphony Orchestra.

Before joining the Atlanta Symphony, Mr. Martin was associate principal trumpet of the Philadelphia Orchestra. He has performed as guest principal trumpet with the Los Angeles Philharmonic, the Seattle Symphony, the Grand Teton Music Festival, and the Saito Kinen Festival. Christopher is also an adjunct faculty member of Northwestern University.

Mr. Martin, a native of Marietta, Georgia, comes from a musical family. His father is a band director for a prestigious Georgia private school, his mother sings in the Atlanta Symphony Chorus, and his brother is an alumnus of the Civic Orchestra of Chicago. His early teachers were Larry Black and James Thompson, both formerly of the Atlanta Symphony. He received his bachelor's degree in trumpet performance in 1997 from the Eastman School of Music in Rochester, New York, where his primary teachers were Charles Geyer and Barbara Butler. Mr. Martin can be heard on CSO Resound as well as Atlanta Symphony recordings on the Telarc label.

Christopher Martin is a Yamaha Performing Artist.

## Master Class with K.O. Skinsnes

Saturday, March 10, 2012 at 3:00 p.m.

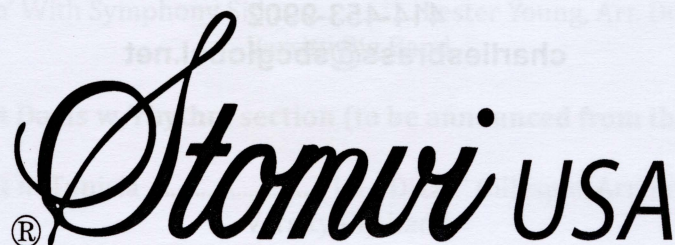
Recital Hall

### **The Mouthpiece** - Trumpet Annulus (Gap)

What it is, what it does, and how adjusting it by as little as 1/32" can turn a bad trumpet into a great one and can make or break your performance.

### **K.O. Skinsnes**

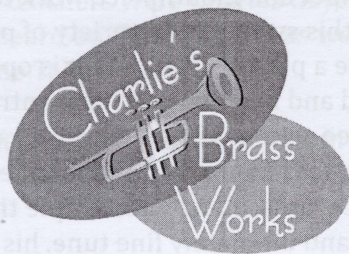
20 years of experience in trumpet and mouthpiece design, a vast knowledge of acoustics, and working with thousands of players has led me to a logical, step-by-step approach to helping players maximize the sound output of their instruments and mouthpieces. I explain how the trumpet and mouthpiece work together, and how a player can optimize this system for a variety of playing situations. My opinion is that once a player's equipment is optimized, frustrations are minimized and he or she can concentrate on making music. I use audio, video, and hands-on demonstrations to explain difficult concepts in an easy-to-understand manner. Included are references to scientific works, along with simple tips and tricks the player can use to test, and ultimately fine tune, his or her trumpet and mouthpiece set-up.

The logo for Stomvi USA features the word "Stomvi" in a large, elegant, black cursive script. To the right of "Stomvi" is the word "USA" in a bold, black, sans-serif font. A registered trademark symbol (®) is positioned to the left of the "S" in "Stomvi".



**Charlie Melk** is a third generation brass technician who has been playing brass for more than 35 years. He's been repairing and refinishing brass for nearly as long. Taught by a true craftsman in the industry, Phil Melk Jr. (one of the finest in brass repair), Charlie Melk has made a name for himself by combining old-world pride in craftsmanship with 21st century technology. Charlie is also an active trumpet player and a member of the ITG. He is one of the three founding members of the Milwaukee Metropolitan Community Band, and served as its president for more than a decade.

In 2004, Charlie left his position as president of the family music store in order to launch a new company, Charlie's Brass Works, endeavoring to address the needs of small brass in and around the Milwaukee area. Since then his company has expanded its reach throughout the U.S. and abroad, while further narrowing its specialization to focus exclusively on the needs of trumpets, cornets and flugels. Through the years, Charlie's Brass Works has developed a line of leadpipes and other intricate parts for the trumpet. CBW continues to offer high quality repair, top notch restorations, and customization of instruments to the individual player's needs.



**Charlie's Brass Works**

8214 West National Ave.

West Allis, WI 53214 USA

414-453-9902

charliesbrass@sbcglobal.net

Chicago Brass Festival  
 Saturday, March 10, 2012 at 4:00 p.m  
 Auditorium

**NEIU Varsity Big Band**

Mayo Tiana, Director

Guest Artist

**Orbert Davis, Trumpet**

Program

Vine Street Rumble ..... Benny Carter  
 Varsity Big Band

Body and Soul ..... Johnny Green, Arr. Don Rader

Cipriana ..... Steve Huffsteter

A Child Is Born..... Thad Jones  
 Orbert Davis. trumpet

**Orbert Davis w/rhythm section (to be announced from the stage)**

You Go To my Head ..... Coots & Gillespie, Arr. Bill Holman  
 Varsity Big Band

**Orbert Davis w/rhythm section (to be announced from the stage)**

Chelsea Bridge ..... Billy Strayhorn, Arr. Sam Nestico  
 Jumpin' With Symphony Sid .....Lester Young, Arr. Don Rader  
 Varsity Big Band

**Orbert Davis w/rhythm section (to be announced from the stage)**

A Night in Tunisia ..... J.B. "Dizzy" Gillespie, Arr. Bob Ojeda  
 Varsity Big Band



## NEIU Varsity Big Band Personnel

Mayo Tiana, Director

### Trumpets

Brian Fisher\*, Robert Alonzo, Victor Garcia\*\*, William Joswiak

### Trombones

Steve Horne\*\*, Walter Sanchez, Stephanie Stahl\*\*

### Bass Trombone

David Yim

### Saxes/Woodwinds

Alto - Katie Samayoa\* and Jose Delgado

Tenor - Matt Bordoshuk\*\* and Ryne Nusret,

Baritone - Leticia Garcia

### Piano

Angela Zuniga

### Double Bass

Connor Hollingsworth

### Drums

Robert Parlier and John Agno

\* = LEAD

\*\* = Guest Artist



[www.WDCB.org](http://www.WDCB.org)

## Orbert Davis

Trumpeter, composer Orbert Davis is co-founder, conductor and artistic director of CHICAGO JAZZ PHILHARMONIC, a 55+ piece symphonic jazz orchestra dedicated to multi-genre projects. Orbert is also clinical associate professor of Jazz Studies at the University of Illinois at Chicago. Winner of the 1995 Cognac Hennessy National Jazz Search, Orbert was chosen one of Chicago Tribune's "1995 Arts People of the Year." *Chicago Magazine* named him "Y2k Best Trumpeter in Chicago" and "Chicagoan of the Year for 2002". Along with his business partner Mark Ingram, Orbert owns and operates ORBARK PRODUCTIONS, LLC. Recording credits include projects for Atlantic, Capitol, CBS, Epic, MCA, and the Warner Brothers record labels. Feature film credits include "A League of Their Own", starring Tom Hanks, Madonna and Rosie O'Donnell for Columbia Pictures and "The Babe" starring John Goodman. Orbert was jazz music consultant to Academy Award winning director, Sam Mendes, on the DreamWorks Pictures feature film "Road to Perdition", starring Tom Hanks and Paul Newman, where he also had a cameo appearance. Orbert's most recent projects includes the critically acclaimed, Emmy Award winning public television documentary "DuSable to Obama: Chicago's Black Metropolis." Produced by WTTW Chicago, Orbert and Mark also garnered an Emmy Award for the film's sound-track. Other projects - "Concierto for Generation I," a work commissioned by Nissan/Infiniti, inspired by the 2007 Infiniti G35 Sedan. "Concierto for Generation I" was part of the 2007 "Infiniti In Black" national advertising campaign which included a 2-page full-color Ad of Orbert and the G35 Sedan in *Ebony*, *Vibe*, *Essence* and *Black Enterprise* magazines, as well as a very high-end online marketing interactive campaign.

Orbert's 2004 CD release entitled "Blue Notes", was the follow-up to his critically acclaimed "Priority" CD, which garnered an *LA Times* 4-star review, hit Top-50 "most played on national radio" Jazz CDs in 2002 and was named Top-10 best Jazz CDs of 2002 by the Chicago Tribune. His latest audio disc, Chicago Jazz Philharmonic's "Collective Creativity" (2009), an amalgamation of classical music and jazz, received rave reviews on the national stage as well.

Mr. Davis has a Bachelor's degree in trumpet performance from DePaul University and a Masters degree in Jazz Pedagogy from Northwestern University. He lives in Chicago with his wife Lisa, their two daughters, Zoe and Sydney, and two sons, Donovan and Benjamin.



## NEIU Faculty Brass

### JARED BULMER

Jared Bulmer, tuba, holds a Master of Music degree from Rice University and a Bachelor of Music degree from Northwestern University. He has performed all over the world with orchestras including the Houston Symphony, Houston Grand Opera, Malaysian Philharmonic Orchestra, Charleston Symphony, Illinois Philharmonic Orchestra, and the South Bend Symphony Orchestra. A founding member of the brass quintet CINCO, Jared is equally at home in the chamber music setting and has performed extensively throughout the Midwest. In addition to his chamber and orchestral work, he proudly served as principal tuba fellow at the Aspen Music Festival for three years. Jared maintains large teaching studio throughout the Chicagoland area and is an active freelance musician.

### TRAVIS HEATH

Equally at home with classical and jazz genres, Travis Heath's international performances have included solo works, big band, and chamber music. Travis has been a soloist, featured artist and clinician in 43 states and abroad. In addition to several live radio, television, and webcast performances, Travis was recently honored by the Obama administration's invitation to perform at the White House for the President and First Lady. Throughout his career, Travis has had the honor of sharing the stage with musical legends including Ray Charles, Kansas, Moody Blues, Larry Combs, and Arturo Sandoval, to name a few. Outside of the US, Heath has performed in Japan, England, Ireland, and Canada at prestigious musical festivals. Travis Heath can also be heard on the Naxos, BRT, and Mark recording labels.

Travis earned his Doctor of Musical Arts degree at Rutgers University, Mason Gross School of the Arts and is currently Assistant Professor of Trumpet at Northeastern Illinois University. As a brass clinician, he has presented his work at several universities throughout the country, which includes work at ITG festival lectures. Dr. Heath's articles have been published in the Instrumentalist Magazines and ITG Journal. He currently resides in Chicago, IL and is director and founder of the Chicago Brass Festival.

### ARTHUR F. LINSNER

A student of Emory Remington and Frank Crisafulli, Mr Linsner has over 30 years of experience as a professional musician. He has toured and recorded with the Woody Herman and Chuck Mangione orchestras and has performed with the Chicago Symphony, Milwaukee Symphony, Grant Park Symphony and Lyric Opera orchestras. He has also performed with the Bolshoi, Joffrey and American Ballet Theatre orchestras as well as with Music of the Baroque and Ars Viva.

Mr. Linsner has played in the pit for over 100 musical theatre productions including Les Miserables, Miss Saigon, Chicago, The Producers and The Lion King. He has performed with numerous entertainers including Luciano Pavarotti, Frank Sinatra, Stevie Wonder and Harry Connick Jr.; and he has recorded radio and television commercials for over 200 companies such as United Airlines, Sears and McDonald's.

Mr. Linsner's teaching credentials include 18 years as a part-time trombone instructor at Northwestern University and private low brass instruction at the DePaul University Community Music Division and area high schools.

### ANNA MAYNE

Anna Mayne, horn, is originally from El Paso, Texas. She holds the 4th Horn position in the South Bend and Illinois symphonies. Ms. Mayne currently freelances throughout the tri-state area and has played with the Houston Grand Opera Orchestra, Milwaukee Symphony, Green Bay Symphony, Northwest Indiana Symphony, New Philharmonic Orchestra, Chicago Sinfonietta, Marin Symphony, El Paso Symphony, El Paso Opera, Southwest Symphony (NM), Chicago Arts Orchestra, Oistrach Orchestra, Lira Ensemble and Quad City Symphony. In addition, she is a founding member of the Chicago-based brass quintet, CINCO. Ms. Mayne has degrees from Northwestern University, the San Francisco Conservatory of Music and Roosevelt University's Chicago College of Performing Arts. Her principal teachers include William Barnewitz, Dale Clevenger, Robert Ward and Gail Williams. Ms. Mayne's playing has been described as "beautiful" (South Bend Tribune) and "impressive" (Marin Independent Journal). In addition to her busy performance schedule, she maintains private horn studios in Chicago, La Grange, Northbrook and Arlington Heights.



## MAYO TIANA

Mayo Tiana was born raised and educated in East Los Angeles, California and began his musical education at age seven playing Clarinet in the music program at a nearby parish school. Positive exposure and support led Mayo to the Trombone, and by the time he was thirteen years old he was working professionally with local bands. Los Angeles in the late 1950's was a great place for any aspiring jazz musician to learn and play and Mayo will always be grateful to those who guided him in his search for jazz, fellow musicians and teachers: "Bill Holman for his genius, Frank Rosolino for his style and his guidance, Conte' Condoli for jazz 100, and the late Robert MacDonald (Director, L.A.C.C. Jazz Ensemble) "Mac" had great bands because he loved and knew the music, always demanded the highest level of concentration, and insisted that all the musicians played with good time. "

Since 1969 Mayo has toured with Ray Charles, Louie Bellson, The Capp-Pierce Juggernaut Big Band, The Bill Holman Big Band. Recorded with Ray Charles, Stevie Wonder, Joe Cocker, Don Menza, Chuck Mangione and many others.

Residing in Chicago since 1988, he has held teaching positions at College of The Performing Arts of Roosevelt University, and Columbia College. He was appointed director of the jazz ensembles at Northeastern Illinois University in 1997 and Visiting Lecturer in 1999.

## Restaurants Near NEIU

### Martino's Italian Restaurant

3431 West Peterson Avenue  
Chicago, IL 60659-3417  
(773) 478-5410

### Midori Japanese Restaurant

3310 West Bryn Mawr Avenue  
(773) 267-973

### Hunan Wok

3411 West Bryn Mawr Avenue  
(773) 539-9650

### Outdoor Cafe

3257 West Bryn Mawr Avenue  
(773) 539-6078

### Sergio's Taqueria Pizza

3253 West Bryn Mawr Ave.  
(773) 866-1965

### Subway

3346 West Foster Avenue  
(773) 588-9660

### Tre Kronor

3258 West Foster Avenue  
(773) 267-9888

### Jimmy Johns

3234 West Foster Avenue  
(773) 539-7827

### McDonalds

3154 West Foster Avenue  
(773) 539-4046

### Charcoal Delights

3139 West Foster Avenue  
(773) 583-0056

### KFC

3357 W Peterson Avenue  
(773) 463-4388

### Panda Express

6201 North Lincoln Avenue  
(773) 478-6870

### Panera Bread

6059 North Lincoln Avenue  
(773) 442-8210

**Save the Date!**  
**2013 Chicago Brass Festival**  
**March 8-9, 2013**





# Northeastern

ILLINOIS UNIVERSITY

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## CHICAGO BRASS FESTIVAL

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MARCH 9TH - 10TH, 2012

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### PERFORMERS INCLUDE:

Spanish Brass, Christopher Martin,  
Orbert Davis, Chicago Brass Band,  
and more!

*For a full schedule of events and Chicago  
Brass Festival registration go to*

[www.CHICAGOBRASSFESTIVAL.com](http://www.CHICAGOBRASSFESTIVAL.com)