

1-30-2005

Mostly Music: Jan. 30, 2005

Mostly Music Staff

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Recommended Citation

Staff, Mostly Music, "Mostly Music: Jan. 30, 2005" (2005). *Mostly Music*. 80.
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Mostly Music at NEIU
Sunday January 30, 2005 4:00 p.m.

Mathieu Dufour, flute
Kuang-Hao Huang, piano

Mostly Music at NEIU

presents

For Jacques Rivarès
En bateau
Chœur de l'ère

Claude Debussy
(1862-1918)
arr. Roger Brissot

Mathieu Dufour, flute
Kuang-Hao Huang, piano

Mathieu Dufour, flute Kuang-Hao Huang, piano

Concerto in A Major for flute and piano
Allegretto moderato
Allegro
Recitative-Fantasia
Allegro

Charles Fauré
(1822-1894)

Sunday, January 30, 2005 4:00 p.m.

Home of The Bellows
1040 N. Lake Shore Drive
Chicago, Illinois

*This concert is sponsored in part by a grant from the
Illinois Arts Council, a state agency.*

Mostly Music at NEIU
Sunday January 30, 2005 4:00 p.m.

Mathieu Dufour, *flute*
Kuang-Hao Huang, *piano*

Program

Pour Invoquer Pan
En bateau
Clair de lune

Claude Debussy
(1862-1918)
arr. Roger Brison

Fantasie pastorale hongroise for flute
and piano, Op. 26

Albert Franz Doppler
(1821-1883)

Sonata for flute and piano
Allegretto malincolico
Cantilena
Presto giocoso

Francis Poulenc
(1899-1963)

Intermission

Sonata in A Major for flute and piano
Allegretto moderato
Allegro
Recitativo-Fantasia: moderato
Allegretto poco mosso

César Franck
(1822-1890)



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Performers

Mathieu Dufour is principal flute of the Chicago Symphony Orchestra, a position he has held since 1999. Before coming to Chicago, he was principal flute solo of the Paris National Opera Orchestra from 1996 to 1999. Prior to his appointment there, he served as principal flute solo of the Orchestre National du Capitole de Toulouse for three years.

Dufour began his flute studies at the age of eight with Madeleine Chassang at the National Regional Conservatory in his hometown of Paris, France. At the age of fourteen, he was awarded the school's gold medal by unanimous vote. He subsequently studied with Maxence Larrieu at the National Conservatory of Music in Lyon, where he was unanimously awarded first prize in 1993. Additional awards include second prize at the Jean-Pierre Rampal International Flute Competition (1990); third prize at the International Flute Competition in Budapest (1991); and second prize at the International Flute Competition in Kobe, Japan (1997).

Dufour frequently appears as soloist in recitals and concerts around the world. He made his Carnegie Hall and Lucerne Festival debuts as soloist with the Chicago Symphony under Daniel Barenboim in 2002, and he also has performed under conductors Pierre Boulez and Christoph Eschenbach, among others. He is in demand as a coach and teacher, and has led master classes in Canada, Japan, Europe, and the United States. As a member of the Georges Cziffra and Juventus foundations, Dufour has given many recitals and concerts as part of their Young European Soloists Ensemble. He is a member of the Chicago Chamber Musicians, and he serves on the faculty at Roosevelt University in Chicago.

Dufour's discography includes a recently released solo recital of sonatas by Prokofiev, Martinu, and Hindemith; Poulenc's complete chamber music; and the complete works for flute by Roussel.

Mathieu Dufour first appeared as soloist with the Chicago Symphony Orchestra at a special donor appreciation concert in May 2000, in Devienne's Seventh Flute Concerto with William Eddins conducting. He made his debut as soloist on subscription concerts in November

and December 2000, in Mozart's *Concerto for Flute and Harp in C major*, with Sarah Bullen as harp soloist and Daniel Barenboim conducting. Dufour appeared as soloist on subscription concerts in May 2003, in Bach's Second Orchestral Suite with Jaime Laredo conducting. He first appeared as soloist with the Orchestra at the Ravinia Festival in June 2000, in Jolivet's *Flute Concerto* with Christoph Eschenbach conducting, and in July 2002, in Mozart's First Flute Concerto with Christoph Eschenbach conducting, and in Bach's Second, Fourth, and Fifth Brandenburg concertos with Nicholas McGegan conducting.

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Kuang-Hao Huang has appeared as solo, chamber and orchestral pianist throughout the country and in France, England, and South Korea. He has appeared as soloist with several orchestras, including the New World Symphony Orchestra, the Elgin Symphony Orchestra and the North Shore Concert Band, as well as played recitals on Chicago's Dame Myra Hess Memorial Series (WFMT 98.7 FM). Kuang-Hao received First Prize in the Union League Civic & Arts Foundation Piano Award and in the Barnett Foundation Piano Competition. Future engagements include a tour through China in Spring 2005 as featured soloist with the Concordia University Wind Symphony.

A devoted chamber music performer, Kuang-Hao enjoys regular collaborations with musicians of the Chicago Symphony Orchestra. Throughout the year, he performs as a member of the Sheridan Chamber Players and as a guest of the Chicago Chamber Musicians. He has played on Ravinia's Rising Stars series, and in 2004, he performed with the Vermeer Quartet. He has appeared on many series around the Chicago area, including the Chicago Symphony Orchestra Chamber Music Series, Mostly Music at NEIU, and Lake Forest Lyrica. From 1996-97, Kuang-Hao was orchestral pianist for the New World Symphony.

An advocate of contemporary repertoire, he premiered works by Louis Andriessen and Chen Yi at Carnegie's Weill Hall as part of the Millennium Piano Book Project. He has also given world premiere performances of works by Rami Levin and James Matheson. His involvement with the Chicago Chamber Musicians Composer Perspectives series since 2001 has given him the opportunity work with many of the world's foremost composers, including William Bolcom, Pierre Boulez and John Corigliano.

Kuang-Hao keeps a busy teaching schedule through the year. He is currently on the adjunct faculties of Concordia University-River Forest, North Park University and the Merit School of Music in Chicago. In the summer, Kuang-Hao coordinates the piano program at Northwestern University's National High School Music Institute where, in addition to teaching private lessons, giving master classes and coaching chamber groups, he introduces high school students to the worlds of Cowell, Crumb and Cage in a contemporary piano techniques class. In an educational outreach program sponsored by the International Music Foundation, he travels with the Bootinsky Piano Trio throughout the Chicago public school system. He has also served on the faculty of the Mimir Chamber Music Festival at TCU in Ft. Worth, Texas.

Kuang-Hao has degrees from the University of Wisconsin, Indiana University and is doing post-graduate work at Northwestern University. During his graduate studies he was the recipient of the Jacob K. Javits Fellowship, an award given by the U.S. Department of Education. His principal teachers include Leonard Hokanson, Joseph Kalichstein, Howard Karp, Rita Sloan and Sylvia Wang.

A native of Whitewater, WI, Kuang-Hao currently resides in Oak Park, IL with his wonderful wife Janice and their 2-year-old daughter Maia and newborn son Gabriel.

Upcoming Concerts:

March 6, 2005 4pm **SOLD OUT!**

Vienna, the Golden Age

Julian Dawson, piano Stephen Balderston, cello

Near North Residence

April 17, 2005 4pm

The Azmari String Quartet

303 W. Barry

Chicago, Il.

Mostly Music at NEIU

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