

12-9-1991

Independent- Dec. 9, 1991

Helen Kallao

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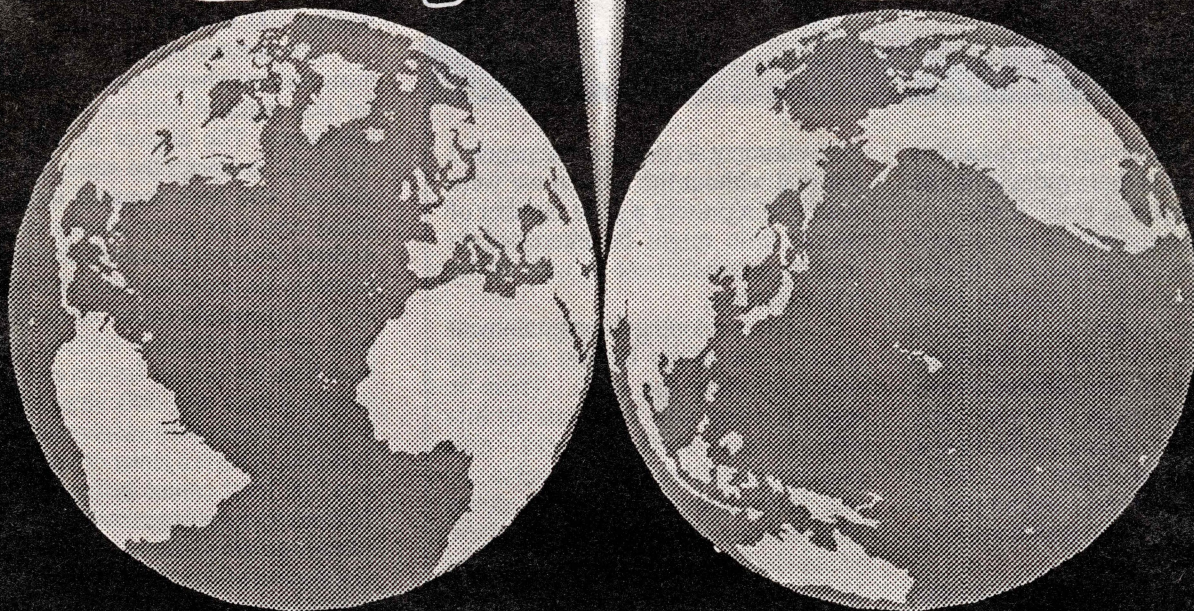
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independent

PEACE



DECEMBER 9, 1991

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January 17, 1992

UPI proposes contract changes

by Tom Gellert

It's been nearly two weeks since the UPI (University Professionals of Illinois) and the BGU (Board of Governors Universities) have come to tentative agreements concerning the tentative four year proposal. Presently, the teachers are working under the old three year contract since the proposed contract has to be voted on by the members of the UPI.

"There are approximately 25 pages of possible changes in the tentative contract agreement that will be discussed in a meeting at NEIU December 6," said Mitch Vogel, president of the UPI in a telephone interview.

"Different issues such as salary and work-load will be discussed. The UPI is pretty confident that after the changes are discussed, the contract will be ratified. We just have to sit back and see what happens." Vogel did not mention any specifics of the changes that are to be discussed.

When asked if there is a possibility of a strike occurring in the near future, Vogel replied, "Anything is possible. If the teachers do not like the contract, they can vote it down. If this happens, the UPI executive board can legally declare a strike, but it does not seem likely..." The teachers will vote on the contract December 20.

Vogel added, "The UPI appreciates the response and support of the whole university community during this dilemma. We will remember all of you for a long time."

NEIU's University Theatre presents "Cantrell" and "The Tragedy of Gertrude, Queen of Denmark"

The Speech and Performing Arts Department of Northeastern Illinois University will present two one-act plays, "Cantrell" by David Kranes, and "The Tragedy of Gertrude, Queen of Denmark" by Laura Raidonis Bates, Friday, December 6 and Saturday, December 7, and Thursday, December 12 through Saturday, December 14, at 7:30 p.m. in the university's Stage Center, 5500 N. St. Louis Avenue in Chicago.

Graduate student Marko Urukalo directs "Cantrell," the story of a hit-man who stumbles upon his conscience. In a series of sometimes shocking scenes, Cantrell tries to stitch together the fabric of his ghastly existence

with the help of a young woman whose own life has been shattered.

Playwright Laura Raidonis Bates directs her work, "The Tragedy of Gertrude, Queen of Denmark," composed of original text from "Hamlet" and new material, the play tackles the question: is Hamlet's mother actually guilty of the murder of the king? Although her actions eventually destroy every member of her family and finally herself, Shakespeare barely hints at the complexities of this "Most pernicious" woman.

Admission is \$4; senior citizens and students, \$3. For ticket information, call (312) 794-6652.



Carl Sandburg was once quoted as saying, "What is there more of in the world than anything else? Ends."

And so it is the end for me - at least as editor of the independent. If there is one thing that I have learned from running a newspaper is that there is nothing predictable about it. It seemed that every new day brought some crisis, frustration, or laugh. (If you were expecting "cry", let me be the first to inform you that there was never anything to cry about - unless you're referring to the loony bunch working down here.)

Sometimes I had to take a deep breath before I walked into the office for fear of not being prepared to tackle the latest adventure. The ironic thing about all of this is that just when you think you have a handle on all of these "adventures" it is time for you to leave.

However, I feel that this position turned me into a more experienced journalist and a better leader. This position taught me to be tough. In the beginning of my term, I found myself trying to satisfy the many people that came down to the office wanting me to do something for them. I learned that in order for the paper and myself to be successful, I had to make some important decisions. This kind of position makes one realize rather quickly that it is impossible to satisfy everyone unless you sacrifice yourself.

The choice I made was to turn the independent into a successful paper. I hope that I have done so. However I do realize the independent can go beyond the stage that it is at now.

The independent has undergone several changes during the last year. During the summer the paper received a dramatic "facelift" which we felt was needed to attract more readers. The "facelift" included new logos and designs that gave the independent a more modern look.

We also felt that we needed a balance between the news and sports section so we integrated an

entertainment section into the paper. I felt that without the section we were failing to represent a great number of people who might be interested in reading entertainment as well as the other sections.

After developing the entertainment section, one of my biggest concerns was increasing the staff. There is usually a big turn over rate in this office for staff writers and photographers, but I am pleased to say that of the few that did come down here, many of them stayed. If you look at our staff box you will probably say to yourself, "There's only 10 people! That's all you've managed to maintain?!" As unbelievable as it may seem for the independent that's not just a full staff, but an overloaded staff. You learn real fast that bodies don't count unless they're doing something, and that doesn't just mean being warm.

Now that I have been mushy it's time for me to say farewell. But before I go I would just like to say one more thing. Since this is my last column, I have gotten advice from several people to slam the administration, clubs, (you know who you are - disappointed that we didn't stoop to your level?) and anything else about NEIU. Well I just didn't feel that it was worth it until last week, so let me add just one thing.

I think that all of you who decided to board the Kimball avenue bus after watching a man get hit by a car and thrown into the street last Wednesday should be proud of yourselves that you acted so predictably. If you're wondering who that one person was who came to his aid and waited for the police to come that was me. I hope I'm not around any of you guys if you happen to be in that situation - after your collective actions none of you deserve to be so lucky.

And now for something completely different.

To quote Dennis Miller of SNL, "I am outta here!"

LETTERS

Dear Editor;

Why is my registration FATAL for Biology 100, twice in a row?

This question must have been asked by many students who have attempted to register for this required science course with a laboratory. The answer to why it was "FATAL" is always the same: There were students who have acquired more Credit Hours who were given priority over those students who have just enrolled or have been attending the university for a short period of time. This particular course, along with some other general education courses, seems to have been flooded by Juniors and Seniors, making it from very difficult to impossible for a freshmen or even a sophomore to enter. I ask you: What is a junior or a senior doing in a 100 level course before graduation? From my personal experience, this individual is keeping students like me and you (freshmen or sophomores) out of a class where he or she should have been 2 or 3 years before!

Beside these, consider the fact that if someone came to this university to study and major in biology, but cannot get into this class to get his feet wet for the above reasons. This circumstance may sway this individual's motives, his or her original ideas that had primarily convinced him/her to spend his/her money at this university!

Due to the budget cuts that avoided a teacher's strike, there will be even less space available in the laboratories, making it even more difficult to get into these required laboratory courses, which also are 100 level courses for beginners. To me, this does not seem logical at all!

Upon considering the ideal academic progress, which should be from the "bottom to the top," disregarding any personal interests, some of the general educational courses should be changed!

If you agree, let someone know who can change this situation, or at least can suggest to do so.

Steve I. Horvath, freshman

To: Helen Kallao, Editor in Chief
Independent
From: Lyle E. Smith, Acting Director
Student Activities

The article printed in the independent on November 25, 1991, has some inaccuracies that I want to address:

1. The Students Against U.S. Intervention were not placed on suspension and their charter was not deactivated.

2. There is no need for an appeal of a non action. The memo was merely informational in its intent to point out specifically what the organization is chartered to do.

3. There may have been a misunderstanding of the memo's title.
Thank you.

Dear Professor Galassi:

Thank you and Northeastern Illinois University for hosting an annual International Day.

It is a pleasure to see different groups displaying their heritage by dressing in native costumes, performing native dances, playing their folkloric music while all proudly proclaiming to be one nation "American."

Of utmost interest was watching them helping each other. For example: Until all Assyrian students arrived to work at their assigned booth, I saw two boys, a Greek and a Jordanian and two girls of any nationality helping the lone Assyrian occupant set the tables, getting him needed items, selling and dishing foods, counting money, etc.

It was "The Spirit of America" at its best and we hope you continue spreading it forever.

We cannot forget the beautiful feelings we have everytime we come to your International Day.

May God bless you and every member of the University.
Yours respectfully,
Germaine Malick

On or about November 25, 1991 some issues of the independent were stuffed with a clarification flyer (*shown below*) by person or persons unknown. This was **not** an official independent clarification (*which would appear in the newspaper proper*) and is **not** the position or view held by the independent. The independent welcomes any alternate views held by students, faculty or staff members, and will publish any commentary/letter submitted (*provided the submitting party takes responsibility for the views expressed*).

Helen Kallao, Editor



Volume 5, Number 8

The independent
is a student published newspaper at:
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CLARIFICATION

The purpose of this flyer is to clarify misconceptions that may have arisen surrounding the incident in which a student was assaulted by President Gordon Lamb, particularly, since the last issue of the Independent was released. There are two points we will address. First, the wording of Tom Ligay's article on the front page, and second, the fact that Marti Sladek's statement, also printed in the front page is untrue.

Tom Ligay agrees that the wording in his article could have misled some readers to get confused about what actually took place in the lobby of Lamb's office. Ligay also informed us that he wrote a detailed article on the assault incident which the Independent (biased) chose not to print. In the article that did make it to print, Ligay stated that the students remained peaceful for 45 minutes. The point we intend to clarify is that Ligay meant quiet when he used the word peaceful (the students were at all times peaceful). But more importantly, Ligay agreed that a better word for "pushed towards the door" would have been "moved towards the door", since none of the students pushed anyone. Ligay was at the lobby during the events and thus his account is accurate to the degree that he was an eyewitness to most of what took place that day.

However, Marti Sladek was **not** there. Once again, she's stuck her foot deep in her mouth. Or, was she hiding under president Lamb's desk? or behind his curtains? or was she in his closet? By process of elimination we've concluded that her job description includes lying for President Lamb.

Over six students witnessed the incident. They all agreed that president Lamb forcefully pushed the student from his office doorway.

We call upon the good conscience of all students, faculty, and staff, to come together and denounce this incident.

In a few days a press conference will be scheduled to denounce the incident. Be there! More information will be available soon.

EXTENSION 2000

During the period of
November 16 through November 27, 1991
the following Public Safety incident occurred.

- November 17**
Service to other agency: An employee's second state drivers license was confiscated after he attempted to gain entry to the university with it while his other license was already being held in the Public Safety office.

November 18
Station Information: A student complained of materials left on her auto while parking in A Lot.
Theft: A typewriter was reported stolen from the El Centro campus location.

November 19
Service to other agency: Police officers from the department of Public Safety assisted Morton Grove Police in an investigation.
Station information: A female student complained that an ex-boyfriend was harassing her on campus. He was warned and released.
Disorderly conduct: A false fire alarm was activated in the Science Building.

November 20
Burglary: A/V material was reported stolen from the Classroom Building.

November 21
Criminal Damage: Fluorescent stickers were pasted at various campus locations. They were removed by Physical Plant Personnel.

November 22
Burglary from vehicle: Parking permit #4983 Level 2 was stolen from on campus.
- Criminal damage:** Graffiti markings were found in a C Building elevator. This was removed by Physical Plant Personnel.
Station Information: Parking decal #3276 was taken during an off campus armed robbery.
Theft: Level 1 parking permit #1555 was reported stolen.

November 25
Accident-non-injury: This was an auto accident in the F-Lot.
Station information: Parking permit #0006 was reported stolen off campus.

November 26
Theft: A students gym bag was reported stolen from a campus office. Theft: A textbook was stolen after it was left unattended in the Library. In both thefts Beck's Bookstore was notified that the books may be offered for resale by the thieves. Books should be marked with the owners social security on one or two pages.

November 27
NEIU Police located a stolen auto on Bryn Mawr and notified the Chicago Police Department. The radio had been removed and the steering column stripped.
Deceptive practices: A student was stopped in Beck's Bookstore after he tried to sell a book reported stolen earlier. The victim refused to sign a complaint and the matter will be handled administratively.

submitted by NEIU Officer Bob Paprocki

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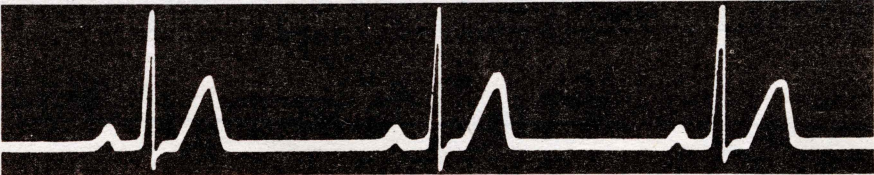
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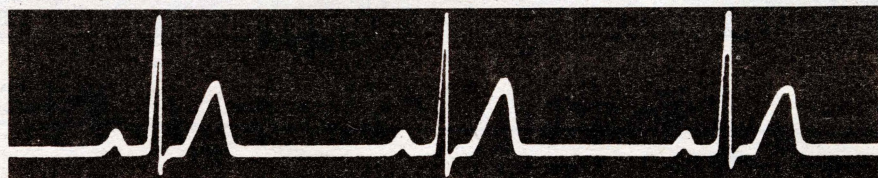
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Soprano, Karen Hark, Soprano

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ENTERTAINMENT

Cerebral Fix "Bastards"

Cerebral Fix is not the kind of surgery you would expect to get in your local hospital, but a name of pretty darn good band from U.K. "Bastards" talks a lot about environment and the need of its protection from all the evil... man. The band definitely knows how to rock in their black, metal style which is heavy like an M1 tank going down your driveway. "Veil of tears" and "Beyond Jerusalem" show the bands quality base instrumentation along with Simon Forrest's wicked but well composed lyrics. Cerebral Fix represents its powerful guitars and drum sound by totally annihilating the listener with its expressionism. It is also putting the accusing finger at the human race for all existing evils, that brought this planet to this very sad picture, socially and ecologically. This attitude is prevailing through out the album, with "Spaceborn" and "Mammonite" songs to name a few. The band seems to be proclaiming doom of the earth and its inhabitants. This isn't a pretty sight, but nobody has to love it. Musically, the band is on the crossover between hardcore and metal in Slayer, Venom or Prong style. Nonetheless, it's still a great treat with its unusually dark and depressive lyrics. It's different.

Derek's Rating: 7

Urban Dance Squad "Life 'N Perspectives of a Genuine Crossover"

This is the most American rap sounding band that ever came out of the old continent, (maybe they're American after all.) Urban Dance Squad (UDS), plays rap with a great amount of rock guitar and sharp, politically involved lyrics. "Life 'n....." starts out with "Comeback" and "Thru the gates of big fruit," referring to the life struggle of survival and decisions which are being part of it. Love, power, brutality and hate are well represented in this project. Musically, the band has a very special style that borrows from the 60's and 70's rock, incorporating it into the modern day rap and hip-hop. That's evident on songs such as "Mr EZway," or "Routine." There are many cliches of "life in the fast lane" attitude, however it is still millions light years ahead from many present rap productions.

This CD also offers a variety of styles from an old, vocal "Routine" through ska "Duck ska" to Arabic influence on "Bureaucrat of Flaccostreet." The latter is one of the best songs on this very quality release. If you're into Public Enemy's protest with less noise/more musical texture, this is the perfect production.

Derek's Rating: 9

Kraftwerk "The Mix"

After almost 20 years of existence, this German quartet from Dusseldorf is still rocking the world with their "elektronik muzik" from the past. This time, it's all prefabricated and remixed, adding more beat to the old time classics such as "The robots", "Computer love" or "Numbers." For those who know Kraftwerk's music and its influence, might think that the band is not too confident in their latest productions. That might be true after its first commercial debut on "Electric cafe", which wasn't a great success. Nevertheless, "The mix" is well

mixed and produced with mixed results. Many songs are in a way more danceable and made up to satisfy the nightclubbing crowd. Kraftwerk achieved it by reorganizing their "Pocket calculator," "Radioactivity," hits which are still winners in old, original versions, but lose its punch in a new ones. There is one only remake that makes an old song stunning, and sounding even better-it's "Autobahn." Like it or not, this project is energetic as much as the name of the band can suggest (Kraftwerk-power plant). It is a sad fact that this band, having such a great influence on music in 70's and 80's, has to put out some new-old recycled material to gain attention. Hey, I guess they need some money, but it's totally different story now.

Derek's Rating: 7

The Neon Judgement "Are You Real"

For those who like to hang out in the local dance venues, the Neon Judgement is already, almost a household brand. The band has been around since the early 80's and got a few albums out, of which each had at least one hit. The story isn't different this time. It rocks well with tunes such as "Are you real," or "Heart of stone." There is a place for quiet, melancholic declamation on "This strange effect" as well as for soon to be a superhit "Baby's on fire." The rest is really good mixture of dance tunes a la Pop Will Eat Itself, Happy Mondays or Chapterhouse, to name the very few. It's really a great dance compilation but you really can't find any solid identity in it. Talkin' about lovin' and bitchin' lyrics that are annoying and amusing in the same time. You can like this CD by just jumping your body or hate it with your brain. Overall, it's a good production without any ambition other than to move your behind. Thus, the title "Are you real" does make a statement. Are you?

Derek's Rating: 5 1/2

Bryan Adams "Waking Up the Neighbours"

The first time I saw the video for Bryan Adams' "(Everything I Do) I Do it For You," I was shocked at seeing something new that was actually getting popular by him on the tube. Although I don't like the song, it was nice to see some of his old styles back.

I got into Adams back when "Summer of '69" was a big hit, so I was looking forward to the release of "Waking Up the Neighbours," hoping it wouldn't sound like his last releases that I couldn't stand.

His rock guitar style that was predominant in his older songs still prevails on this album, although it's not as hard, on songs like the first cut, "Is Your Mama Gonna Miss Ya?" and one of my favorites, "Can't Stop This Thing We Started."

Another enjoyable song is "Vanishing," which is much slower than the rest of the album.

If you were a huge fan of Adams years ago or loved the tune from the Kevin Costner film "Robin Hood," you won't be disappointed by the release. However, if you are a casual listener of his, like myself, you may want to listen to it from someone who already owns it before you pick it up.

Lisa's Rating: 6

Lita Ford "Dangerous Curves"

I didn't really begin listening to much music by Lita Ford until after her duet with Ozzy Osbourne on the song "Close My Eyes Forever." I wish I had heard more than just the song "Kiss Me Deadly," which somewhat interested me, long before because I caught on quickly with that song to her style.

On her latest release, "Dangerous Curves," Ford combines some great riffs with her low sexy voice. When she sings she reminds me of a cat on the prowl through the alleys in the night because she has got such a you-better-think-twice-before-you-make-me-mad attitude.

I must admit that I like radio-ready songs like "Shot of Poison," "Playin' With Fire" and "Tambourine Dream" the most because she's not pushing her voice to the extremes she does on the majority of the other tracks. She shows off her strong voice best over songs that are more on the ballads side.

The only song that I'm not too thrilled with is "Hellbound Train." It's not because the song isn't any good, I'm just extremely sick and tired of hearing hard rock/heavy metal musicians sing about TRAINS! As far as I'm concerned Ozzy Osbourne sang about the best train, "Crazy Train," only to have Cinderella and later on Kik Tracee sing about them.

Many more have been done and even though these rockers are famous to sticking to about three subjects; love, death, and hate; on their albums it gets redundant even with from the best musicians after awhile.

Besides my train issue, this album stands up very well. I think that fans will enjoy hearing her showing off her great guitar capabilities. Ford's voice has improved drastically over the years which she proves without a doubt on the slower cuts on the release.

Lisa's Rating: 8

independent

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THEY COME, THEY GO...

by Lisa Mandl

Many bands are having problems and are splitting up, either temporarily or permanently, for personal reasons or to embark on solo careers.

One musician that will be very unsuccessful should his band Poison ever really break up is Bret Michaels who performed a lousy show with girlfriend Susie Hatton as the Vic last month.

Bon Jovi's Jon Bon Jovi created for himself a number one album on the Billboard charts with the soundtrack from "Young Guns II," although I think the album stunk. Jon's guitar mate, Richie Sambora is now en route to find his solo career.

He played at the Riviera Niteclub on Saturday, November 23, to a crowd that the record company virtually had to drag in by offering two-for-one tickets. Either that, or they came through the record company guest lists, like myself.

He wasn't that terrible though. I envisioned a show that would be like his first solo album, "Stranger in a Strange Land," bland with ballads that could be better sung by his one-time girlfriend Cher.

But he took me by surprise in concert when he took even the slow songs from the album and speeded things up adding many intricate guitar riffs that were fantastic to listen to. Another plus to the show was that even when he slowed the pace down somewhat with slower songs, afterwards he would rip into something faster.

Sambora's version of Bon Jovi's "Bad Medicine" and the song that he wrote that "Always stayed close to my heart," "I'll Be There For You," was far better than when Jon sang it. Sambora has an excellent voice that sounds better on its own than harmonizing with Jon. He also performed the song "We All Sleep Alone," that he wrote "For an old friend of mine . . . you know who it is," said Sambora referring to Cher.

His encores consisted of covers and ended with "Sweet Home Chicago," which was better done by the Blues Brothers, to a majority crowd of females aged at approximately 16 to 17 years old who did a lot of screaming and swooning, two of which jumped on the stage to grab him.

His backing band of musicians were fantastic which aided considerably to the show. I can also say that if Bon Jovi ever do break up, which I truly hope they won't, I have seen two members of the original group because Bon Jovi's Tico Torres drummer is on the tour with Sambora.

independent

Rating System

1 = The Basement
2 = Terrible
3 = Poor
4 = Mediocre
5 = Average
6 = Promising
7 = Worth the money
8 = Good
9 = Excellent
10 = Superb

The Addams Family will make you shake - with laughter

by Marilyn C. Mueller

"Creepy, kooky, mysterious and spooky"— lyrics from that well-known theme song heralding in each episode of the TV program, "The Addams Family." The original idea for the new hit movie of the same title, however, is more likely to have been derived from Charles Addams' cartoons of the 30's and 40's. Unless you've been reading other reviews, though, you might not know about these keen and clever comics, the same drawings which inspired that kitschy 60's sit-com.

The updated, "Addams Family," though considerably less subtle, characterizes a clan which can be described using any of those adjectives, though their dangerous aspects are more evident than their playful sides. It's apparent that either director Barry Sonnenfeld (cinematographer for the Coen brothers' "Blood Simple," "Raising Arizona, and "Barton Fink") or, more likely, screenplay authors Caroline Thompson and Larry Wilson, found the characters within the drawings more involving. Consider the average television-watching American's desire to be anesthetized rather than mentally or emotionally engaged. Then it's easy to see why it was possible for Sonnenfeld to take more chances than can be taken with T.V. Thus, these Addamses possess a profusion of quirks; they struggle with emotions and problems comparable to those of you or me, yet they do it in a slightly skewed fashion. Though the

wit is of a more sophisticated type than the program's fans may appreciate, its dry style, as well as the actors' restraint, is just what keeps the film from being nothing more than a bad parody of a once-popular television show.

One could credit superb casting as well. Angelica Huston is more sophisticated than was Carolyn Jones, even a shade intimidating. Her Morticia has depth and elegance — from the graceful way she walks in her practically-painted-on shroud/gown, to her dry and wily wit. While she is seethingly sexy with Gomez (Raul Julia), she's at her most satiric with young Wednesday ("Mermaids" Christine Ricci) and Pugsley (Jimmy Workman). Her mothering method is clearly not derived from the Golden Rule; she encourages her children to be demanding rather than polite, and condones their persecution of one another with sharp implements. Her underlying maternal tendencies, though, are unmistakable.

But it's not only Huston that impresses; Julia is often delightful as the ever-adoring Gomez. If the manner in which he woos his wife, however, is a bit unconventional, her responses to his attention are, too. As Morticia trims roses (in quite the opposite style from which we would), he inquires, "Unhappy, darling?" "Terribly," she replies. He smiles. There are plenty of interchanges like this that add a gentle humor to the otherwise uproarious hijinks.

Things really get going when Thing (in this version, freed from the box) is about, as he often whizzes along at breakneck speed on all fives, and we are granted ground-level perspective as well. Gomez is not only the affectionate husband who melts at the sound of his wife's fractured French, but he's also quite fond of his brother as well. Christopher Lloyd portrays Fester, missing for the past twenty-five years, purportedly in the Bermuda Triangle. Not only has Fester been detained for a quarter century, but he didn't leave on the best of terms with Gomez. The two parted estranged, in fact, due to Gomez's wooing of his brother's girlfriends, the Amour twins (Flora and Fauna). The subtle wordplay, along with plenty of one-liners and amusing yet understated sight-gags, are really the fuel that keep this virtually plotless film going.

The slim storyline can be summed up too simply: a mother and son team of con-artists (the son a Fester look-alike, of course) are tipped off to Gomez's search for his brother, the heir to the sizeable Addams fortune. Here begins the formula comedy of errors, a la case of mistaken identity.

On the way, there are plenty of laughs—almost enough to keep one from wondering what time it is. Though reflective of the shrewd social commentary of the original cartoonist, the film isn't very deep, but fun on the whole.

Take, for example, the extent of sibling rivalry between Wednesday

and Pugsley. Their pastimes are a bit more macabre than the garden-variety teasing and hair-pulling most of us grew up with; dismemberment is more their speed. A "playful" electrocution scene is one illustration of Charles Addams' dark wit and a wry observation on the ways competing children (and, often, adults as well) tend to hide the way they really feel: the guileless Pugsley wriggles into the electric chair, his sister informing him that they are going to play a game. "What's it called?" he inquires. Wednesday, sternly fastening the wrist straps answers, "Is there a God?" These Addamses don't beat around the bush. Ricci, as Wednesday, is convincing and a little bit menacing, skulking around in her severe little button-up dress, intent upon finding increasingly more creative ways to torment her brother. But it's all in fun — or is it? Combine these goofily gruesome scenes with those between Gomez and Morticia, and you have a curious blend of solemnity and silliness. It's not giving anything away to say that the villain gets the comeuppance and the Addamses don't lose their shrouds in the interim; we could've guessed. But, it's still fun to watch the scenario played out. A nod must certainly go to first-time director, Barry Sonnenfeld, who incorporates some innovative and very clever camera perspectives into the mix. Even though the plot lacks imagination, all the above-mentioned factors add up to a funny and entertaining couple of hours.

Ozzy Osbourne disappoints fans at Aragon show

by Lisa Mandl

Fans had to shove and push in order to see anything during the Ozzy Osbourne/ Infectious Grooves show at the Aragon Ballroom Tuesday, November 26.

The lack of seating, and a venue that really doesn't have the capabilities of airing a show made it very difficult for fans to see. If fans were able to get there early, they were lucky enough to get a space on the floor, but come showtime, forget it.

By then the floor was filled and people were pushing in an attempt to get a space in the front of the balcony.

If you haven't been "lucky" enough to see someone at the Aragon, you wouldn't believe their balcony. It is flat and as soon as people stand on the few chairs that are there, no one behind them can see. Although the Aragon holds more people and has a dreary and dark atmosphere it was the wrong venue to hold the show at.

Hearing Osbourne was even a strain because the bass was up so high his voice was barely audible. When he was audible, though, since the problem was never corrected, he did wonderfully with "Mr. Crowley," "Shot in the Dark," "Miracle Man" and "No More Tears," from his latest release.

Even though Osbourne hasn't toured for quite awhile, I am told that from the few

glimpses I was able to catch of him, that he moves the same way he used to. He clapped at one side of the stage, and walked across to the other to do the same. The few moments seeing the stage from time to time were exhilarating though because he commanded so much power from the audience. Even when he started in the old subjects of Iraq, by starting a "Fuck Iraq" chant, and the American flag, "Anybody who burns the American flag can get the fuck out of the country!" he got the audience screaming right along with him.

Video screens that would have enhanced the show greatly if each fan could have seen them intermittently flashed pictures of a skull and crossbones as well as Jimi Hendrix among others.

Infectious Grooves weren't quite as good as I expected them to be, especially considering that some of the members are from Suicidal Tendencies. But they got the energy going before Osbourne began. That was until people started an Ozzy chant that rocked the Aragon.

This gig at the Aragon was to prepare Osbourne for the bigger tours he will be doing, and I can tell you that I can't wait to see him when he returns to the Horizon most likely so that I can actually see his entire performance.

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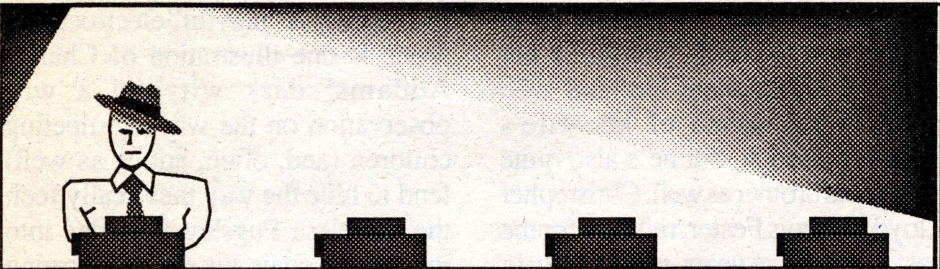
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SPORTS



From the Pressbox with George Pappas

Here are some of the wonderful letters, rebuttals and #*\$@+-%\$*s I got from my readers out there. I thought I'd share a few.

"George, in reference to your commentary on 'female groupies', I think you're a feminist pig."
(name not given)

Oh, didn't I mention the men who hang out and wait for action at the high school girl's basketball games.

"Why do you have to be so sarcastic on your predictions for Northeastern's teams and the Chicago sports teams? Why can't you make predictions as to the best of your knowledge?"
James Chung, sophomore.

The sun will not only rise, but will set tomorrow.

"George, your commentary on 'athlete's don't get better treatment' was completely unprofessional."
(name not given)

Who said I'm a professional, yet.

"In your 'We All Make Eagles Fly', I just so happen to be from Pakistan and I love volleyball."
Shaleena Kavetip, freshman.

Oh, so that was you selling oranges in the stands.

"George, would you stop writing about Northeastern's pool and its cracks. It's really getting monotonous...."
(name not given)

OK.

"George, in your 'Undergogs Kill Networks' piece, you fail to recognize the importance of small cities getting a chance to bask in the glory. Before you know it, the whole country will be inspired by tomahawks and homer-hankies."
Robert Kowalski, senior.

I think I feel a sneeze coming on, could you pass me a hankie.

The Boys (Men): "You win some... you lose some..."

by George Pappas

The NEIU men's basketball team came out with a new flare in playing its first three games of the 1991-1992 season. They showed they can play against the big boys.

"The kids have got a lot of heart," coach Rees Johnson said. "They are learning to play well together and are learning how to win."

Win, they did. Well, they lost two also. But they stayed close in those losses against good teams.

To open the season, NEIU lost to UIC 77-67 on November 25 at the Pavillion. This is the same UIC that blew out the Golden Eagles last season and also beat the Illini. But it was closer than it looked.

Down by two at the half, the Golden Eagles stormed out in the second half with a 10-0 run that put them up by eight. But the Flames tightened up and went on a 12-0 run of their own and really never looked back.

The Golden Eagles were plagued by bad shooting in the opener, a note coach Johnson touched on.

"We need to start taking better shots, and to shoot free throws better," Johnson explained.

NEIU is shooting a grim .587 from the line. College teams should be over 70%. Even though its field goal percentage is .428, it does include an inflated stat.

Speaking of blowouts, that's what the Golden Eagles did to Barat College on

UP-N-COMING HOME GAMES			
Mon. Dec. 9	Cardinal Stritch	7 p.m.	
Sat. Dec. 21	Nicholls State	2:30 p.m.	
Sat. Jan. 4	Western Illinois	2:30 p.m.	

November 27. NEIU clobbered Barat 100-53, and shot over 60% from the field, which is why its FG percentage is decent.

In that game, freshman Shawn Harlan led the way with 21 points and nine rebounds. It was a nice comeback for the frosh whose first game freshman butterflies at UIC paved his way to a meek night of nine points.

On November 30, Eastern Illinois came to town and beat NEIU 84-75. According to Johnson, the team played well but couldn't hold a lead, the same problem they had against UIC.

"We have to learn to control the tempo when we have a lead," Johnson explained. "We pressure so much that it's hard to turn it off when we have to. I'll tell you, I'm encouraged by this team's tenacity."

The schedule isn't exactly easy for the 1-2 running Golden Eagles either.

After a holiday at DePaul on Dec. 4, they travelled to Mississippi to play Alcorn State on

Dec. 7, a place where they love to see Northerners. After a light game against Cardinal Stritch at home, NEIU goes to Ohio to play much improved Wright State before coming home to face Nicholls State. By the time Christmas comes around, the Golden Eagles could be 2-6.

"Well, it's a tough way to start the season," Johnson said. "NEIU's previous teams would have wilted. But this team has guts and will play hard all season."

Golden Girls (Women) Win One

by George Pappas

The NEIU women's basketball team started the year off in a way that would make Gomer Pyle shriek in amazement. They won!

Fielding only eight players, the Golden Eagles shot well, rebounded well and bounced National Louis 71-51 in front of an elated crowd of around 100 at the Physical Education Complex on November 22.

For a while, the Golden Eagles were undefeated at 1-0.

"Team morale is good and we're playing well together," Assistant coach Annette Tracy said. "The team is identifying the maturity of the players."

Even though National Louis is not a powerhouse, it did prove this year's team can play. Last year's team only won two games.

"Individual skills are better, we're more experienced and the whole mix comes together," coach Mike Fogel said.

Against National Louis, Cathly Fowler led the team with 20 while Pam Osterbrink grabbed 18 rebounds. Osterbrink also chipped in 17 points.

But, a week later, Southeast Missouri came to town and drowned NEIU 62-47. It was still a good game for Osterbrink who put in 23 points and grabbed 13 rebounds.

"Pam has been our best player the first two games," Fogel said.

According to Fogel, the team has played "fairly good defense" but didn't shoot well against SE Missouri. Only having eight players was one of the downfalls for the Golden Eagles as SE Missouri pressed the whole game and tired out the young NEIU squad.

"We're going to keep drilling the players on shooting during practice," Tracy said, "and during the game, we will try to design plays to highlight the scorers."

Even though they are only playing with eight (and Cyndie Donner coming back in January) Tracy is still upbeat.

"We have eight legitimate players, and that includes our free spirited walk-on (Sonya Malinowski)," Tracy explained. "We know they can all contribute

UP-N-COMING HOME GAMES			
Tues. Dec. 10	Eastern Illinois U.	7 p.m.	
Sun. Dec. 22	Western Illinois U.	2 p.m.	
Sat. Dec. 28	St. Louis University	2 p.m.	
Mon. Dec. 30	U of I-Chicago	7 p.m.	

during the game and that we can count on them."

The team is shooting .365 on field goals, and .698 on free throws. Osterbrink leads the team in scoring with 20 points per game and 15.5 rebounding average. Fowler is averaging 15 points a game and Debbie Pozdol 13. Tara Minor leads the team with eight assists while Katie Stein leads with five blocked shots.

The Golden Eagles play at home Dec. 10 against Eastern Illinois before going to Wisconsin-Green Bay to play in a tournament.



Goodbye Helen, Tony and George