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Mostly Music: Feb. 20, 2005

Mostly Music Staff

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Mostly Music at NEIU
Spotlight on Pianists Series

Presents

Graham Scott

Sunday, February 20, 2005 4:00 p.m.
Home of Jan Feldman
810 Ingleside Place
Evanston, IL

Mostly Music at NEIU

Sunday February 20, 2005 4:00 p.m.

Graham Scott, *piano*

Program

Sonata in F major K. 533/494 MOZART
Allegro
Andante
Rondo - Andante

Six Bagatelles Op.126 BEETHOVEN
Andante con moto
Allegro
Andante
Presto
Quasi allegretto
Presto - Andante amabile e con moto

Intermission

Sonata No. 9 in F major (Black Mass) Op.68 SCRIBIN

Sonata in F sharp minor Op.11 SCHUMANN
Un poco Adagio - Allegro vivace
Aria
Allegrissimo
Allegro un poco maestoso

This concert is sponsored in part by a grant from the
Illinois Arts Council, a state agency.

Graham Scott

Hailed by the Los Angeles Times as “an extraordinary pianist whose every musical statement resonates with grace and conviction”, Graham Scott has firmly established himself as one of Britain’s leading pianists. He has won first prizes in many international competitions including the Young Concert Artists International Auditions in New York, the Young Concert Artists Trust Auditions in London and the Jaen International Piano Competition in Spain. He has given recitals at the 92nd St Y (New York), Kennedy Center (Washington DC), Ambassador Auditorium (Los Angeles), Suntory Hall (Tokyo) and numerous recitals at the Wigmore Hall in London. He studied at Chetham’s School of Music and the Royal Northern College of Music with the distinguished Polish pedagogue Ryszard Bakst.

As a soloist, Graham Scott has performed with leading orchestras including the London Philharmonic (at the Royal Festival Hall), Royal Scottish National Orchestra, Royal Liverpool Philharmonic, Radio Netherlands Chamber Orchestra, St. Louis Symphony Orchestra, New York Chamber Symphony, Belgium National Symphony Orchestra, Monte Carlo Philharmonic, Singapore Symphony Orchestra and the Staatsphilharmonie Rheinlandpfalz (standing in for Martha Argerich) under such conductors as Sir Charles Groves, Alexander Lazarev, Marin Alsop, Barry Wordsworth Gregorz Nowak, Paul Daniel and Bernhard Klee. As a chamber musician he has performed with the Stamic Quartet of Prague, Vertavo String Quartet, Galliard Wind Quintet, violinists Rachel Isserlis and Marat Bisengaliev, cellist Henri Demarquette, flautist Jean Ferrandis and with members of the Australian Chamber Orchestra.

Graham Scott’s broadcasts include performances for BBC Radio, ABC (Australia), SABC (South Africa) and National Public Radio (USA). He has released a Scriabin CD (Gamut Classics), Live in Los Angeles (Master Musicians) and a new Gershwin CD (Deux-Elles). He has given master classes and artist in residence activities on both sides of the Atlantic and has held the position of visiting lecturer in keyboard studies at the Royal Scottish Academy of Music and Drama in Glasgow. He now lives in Chicago having recently been appointed Chair of the Keyboard Department at the Chicago College of Performing Arts.

Upcoming Concerts:

March 6, 2005 4pm **SOLD OUT!**

Vienna, the Golden Age

Julian Dawson, piano Stephen Balderston, cello

Near North Residence

April 10, 2005 4pm

Pianist Kuang-Hao Huang

810 Ingleside Place - Evanston

April 17, 2005 4pm

The Azmari String Quartet

303 W. Barry

Chicago, IL.

Mostly Music at NEIU

773-442-4978

mostly-music@neiu.edu

