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Independent- Mar. 9, 1992

Lisa Mandl

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Independent

Volume 5

Issue 10

March 9, 1992

Northeastern Illinois University

5500 N. St. Louis Ave. Chicago, IL 60625-4699

(312) 794-2812

Division I costs are lower, says athletic department

by Lisa Mandl
Editor in Chief

Ballots were distributed to faculty members on last Monday, March 2, to vote upon whether the faculty feels that the Athletic Department should remain in Division I, according to the Faculty Senate on Intercollegiate Sports Committee Chair Charles Barber.

The ballots, which are due this Thursday, March 12, will allow the faculty to object or agree to their idea for the change, according to Barber.

The Committee, which was formed in order to evaluate the necessity of money being spent on the athletic programs, feels that the philosophy of athletics should be compatible with the rest of the university, according to a report from the Committee.

The Committee wants to call upon the Illinois Auditor General and/or the State Legislative Audit Commission to look into the management of funds in athletics, according to the Committee.

Dr. Dennis Keihn, director of the athletics department, said regarding Barber's comments that, "He doesn't realize that we've had an external auditor go over athletics and that we're following what he said we should do."

"Starting this year, the NCAA (National Collegiate Athletics Association) requires an external auditor every year and every year he will go over athletics. This is only required in Division I," said Keihn.

The complaint from the Committee is the amount of money spent because the athletic department has a NCAA basketball team in Division I.

"We'd have to spend more money even if we change divisions," said Keihn. "The positive sides of remaining in Division I are that the NCAA gives money to the teams; this year we received \$40,000 from them and that will increase next year. Staying in the NCAA would leave us an opportunity to receive a TV package, which would include a tourna-

ment, to off-set costs."

A men's basketball team at an Alabama college received \$25,000 for playing one game in the NCAA. The money is guaranteed, and if Northeastern were to play, whatever money is made would be put back into the budget to build athletics, according to Keihn.

The athletics department would have only three viable alternatives if they were to think of changing, according to Keihn.

The first option, to go a step down to Division II, would leave the department with no guaranteed monies and a need to spend more on travel because "In Illinois there are only three schools in Division II, whereas there are 13 colleges in Illinois in Division I," said Keihn.

The second option, to descend to Division III, would "Basically be a disadvantage because we are a commuter school and we don't have dorms. The colleges we would play would be smaller, most have an enrollment of 1,500, and they don't want large colleges in Division III," said Keihn.

The third option, returning to the NAIA (National Association of Intercollegiate Athletics) would cost approximately the same amount of money as now, said Keihn, but "We wouldn't have any income opportunities."

Division III doesn't allow scholarships, but the last option, returning to the NAIA does allow them.

Remaining in Division I would allow the team to have the opportunities of getting money from the NCAA, according to Keihn.

One conference, the "Big 10 Conference," pays a total of \$10 million between the colleges involved, according to Keihn.

"I have to be realistic though," said Keihn, "I want us to be the best we can be. I think we can compete with sister schools like Eastern and Western, graduate student athletes and run a clean program within Division I."

See 'Athletics,' page 5



Coffee can be dangerous to your health

A distracted driver lost control of her car while drinking coffee and crashed into a tree near the access road on February 26, according to Public Safety Officer Bob Paprocki. Photo by Phil Owen

Merger debate continues

by Ellin Beltz
Managing Editor

The proposed mergers of 17 departments of the College of Arts and Sciences can be implemented after consultation with the College Council on Academic Affairs Committee, the Faculty Senate and the University Provost, according to Dr. John Boni, Dean of the College of Arts and Sciences. Boni said he prefers to think of these proposed mergers as "affiliations" which will permit the chairs of 11 departments to return to the classroom, while the other six assume administrative duties for the combined departments.

Boni said, "[This change] will preserve department names and academic programs. Bad or good, it's my idea. I think there's some good in it."

Boni also will return to the classroom in the fall, teaching a class on Shakespeare, in addition to his administrative duties. He said, "I am concerned myself to guarantee program integrity."

However, some students and faculty members are not reassured that the mergers proposal will benefit them, or their departments.

Marion E. Becker, a physics student and member of the Student Alliance Against the Loss of Integrity (SAALI), said "The integrity and prestige of each department is dependent on its individuality and distinctiveness."

"Graduate degrees are conferred by each department, so if there is no department, how are we going to get our degrees?" Becker asked.

The Progressive Student Organization has sponsored the SAALI "No Merge" posters until SAALI becomes chartered. SAALI will be setting up an information table in Area 6 of the Commuter Center and participated in University Day last Friday.

Dr. Paul J. Dolan, a member of the College of Arts and Sciences Academic Affairs Committee (C.A.S.A.A.C.) and a Professor in the Physics Department, said, "They can show dollar savings on paper, but they can't show the secondary effects such as loss of faculty, staff and student productivity over the last three weeks. I estimate that loss to be as high as \$100,000."

Dolan added that the proposed mergers "Break apart the unit of the department that functions together and puts departments with others who may have an inexact knowledge of the needs and requirements of your field."

If the proposed departmental alliances are approved by the College Council on Academic Affairs Committee, the Faculty Senate, and the University Provost, the mergers could be implemented as early as July, 1992.

This time schedule may be tight for publication of course offerings for the Fall/Winter semester.

NEWS

Game room reduces for offices

by Dave Flapan
Staff Writer

Due to the growing number of student organizations, more office space is needed to accomodate them. Mike McIntyre, assistant to the director of the Commuter Center, said that since the space in the game room is being underutilized, "We are donating the extra space."

Revenues from the game room are added to the Commuter Center funds. Arcade games earn \$15 per week; pool tables yield \$50 per week.

The game room, which has been at current size since 1975, will be cut from 4,590 sq. ft. to 3,000 sq. ft. The number of pool tables is being reduced from 13 to 11. All of the arcade games will stay, but they will be moved closer together. The change is not expected to affect the game room's business or clientele, since there rarely is a wait for a pool table.

This project was envisioned over three years ago by Student Activities, according to Tony Courier, programming consultant in the

Student Activities office. It will consist of 10 offices to hold two organizations each, separated by portable partitions.

In addition, the area will feature a conference room and a reception area with a receptionist to be furnished by Student Senate. Construction is expected to take 45 days, with the target completion date is set for early April, 1992.

"If we're lucky, we can have the offices occupied by May 1," said Courier. The clubs that will benefit from this space will be determined by a special "Space Allocation Committee" appointed by Student Senate.

This committee is responsible for developing criteria to assign the offices. The project is being funded by the Building and Equipment Reserve Account of Student Affairs, and was designed by the architectural firm of Ross Barney and Jankowski.

The total cost will be around \$109,000, which includes construction, furnishings, movable equipment, and the fees for the architect and contractor.

Volunteers needed for phonathon

by Ritsa Ress
Staff Writer

Volunteers are needed to help out during Northeastern's phonathon. Money collected from the donating alumni will be used for programs on campus, restricted funds or wherever the donor wants the money to be placed, according to Marta Bailey, assistant director of development.

The volunteers will be phoning alumni in order to have them pledge additional funds from March 30 through April 16, according to Bailey. The phonathon is scheduled Monday through Thursday from 6 to 9 p.m. in the Commuter Center, room CC-216.

"There are about 2,000 Northeastern graduates who have donated in the years past and we need volunteers to ask these alumni to renew their donations for the Northeastern annual fund," said Bailey.

Northeastern students who are outgoing, articulate and sound good over the phone are encouraged to volunteer.

Students who volunteer will go through a required one-night training program and will work from a script. They will be trained by Bailey's staff how to handle questions and/or objections by the alumni.

Students who have time to participate are encouraged to phone Bailey at (312) 794-3071.

Classified Ads

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tues.

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wed.

GLA INFORMATION TABLE IN VILLAGE SQUARE 10:00 - 7:00 PM

thurs.

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fri.

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For further information, please contact Joan Tiersky, Room CLS-0041 or call (312) 583-4050 ext. 5247.

NEWS**WHAT'S N.E.I.U.?***Compiled by Ellin Beltz*

The Wilderness Club presented a lecture/discussion on February 25. The club is planning a spring break trip to the Smokey Mountains to study the effects of acid rain on eastern forests. They plan to drive east, then camp and hike for a week on the Appalachian Trail. If you would like to go, please attend club meetings on Tuesdays, March 10 and 17 in Science-111, 1:40 p.m. For more information phone either (708) 860-1127 or (312) 588-5444. Attendance is limited to 12 people.

Falstaff, by Verdi will be presented by the NEIU Department of Music, March 18, 20 and 21 at 7:30 p.m. in the auditorium. Free to NEIU students, faculty and staff (bring an I.D.). Admission, \$5; student and seniors, \$2.50.

The NEIU Alumni Association, NEIU Foundation and the NEIU Library will hold a Book Sale, March 12 through 14, outside the entrance to the Ronald Williams Library. Proceeds will benefit the Library fund. Books will be priced from 50 cents to \$2 for hardcovers.

Student Support Services introduces Joy M. Scott (soon to be Dr. Scott) as their new project director. Students who are low income, first generation college, or learning disabled are encouraged to contact Student Support Services for help with or guidance about college. S.S.S. is located in the trailer building on the south side of the Commuter Center (outside the windows by Central Desk) or telephone extension 4750.

The Student Volunteer Corps at Northeastern Illinois University thanks the many students who participated in the Volunteer Fair on February 4, particularly: Valerie Sheppard, Mike Svirtun, Carlos Gutierrez, Will Maheia, Brian Kaess, Josephine Lopez, Rudy Silva, Andre Gaither, Bill Moiser, Hugo Galvez and Jenny Chang. Volunteers were referred to several Chicago area community service organizations. The staff of the Student Volunteer Corps is available to assist individuals and groups at Room C-311, Sachs Building, or by telephone (312) 794-6115.

The Science Fiction and Fantasy Club has taken off! Gaming sessions, social events and guest

speakers are planned for group meetings. Original sf and fantasy stories and artwork are needed for their new publication, UNiverse. Leave a message in their mailbox, located in the mezzanine above Beck's Bookstore, or attend one of their meetings, place and time are listed on their fliers on the bulletin boards. Don't be alien-ated, join up!

NEIU graduate, Mary Sass has broken into professional writing by publishing short stories and essays including one in the *Chicago Tribune*. She will be giving lectures on "Breaking Into Print," covering practical aspects of writing and publishing on Wednesday, March 18, 7:30 p.m. at the Des Plaines Public Library, Saturday, March 28, 10 a.m. at the Palatine Public Library, and Tuesday, March 31, 7:30 p.m. at the Skokie Public Library. Telephone (708) 674-7118 for more information.

The Student Senate has vacancies to be filled on various Committees including: Fees, Charter, Public Relations, Board of Governors Election, Student Supreme Court, Illinois Students Association, Student Advisory Council, Grade Appeals, University Parking Appeal, Commuter Center Advisory Council, Financial Aid, Campus Planning, University Budget, Provost's Planning Group, Student Health, General Education, Program Development, BGU Policy Monitoring and Judicial Hearings. All currently enrolled Northeastern students are eligible for appointment. Student Senator vacancies also occur periodically. If interested in any of the above, or for more information, contact the Student Senate Office, E-210 (above Beck's Bookstore), extension 3860.

Local, State, and National Political races are heating up as we approach the Illinois Primary, March 17. The redistricting of legislative, congressional, and state senatorial districts has resulted in the relocation of many precinct polling places in Chicago and surrounding communities. If you are in doubt about where you should go to vote, contact the Board of Elections in your community. A few of the most contested races in the state are occurring around NEIU. Watch for the war of the t.v. ads and the lamppost signs. Don't forget to vote, it's a privilege and responsibility.

Photographers/Photo Editor position open at the Independent

\$10 processing per issue and/or \$5 per printed picture
Call or apply in person, Lisa Mandl (312) 794-2812, room E-049

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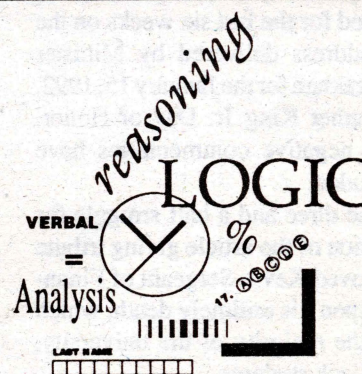
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Register early, as class space is sometimes limited!



Review sessions for the June 15, 1992 LSAT will be held on May 16, May 30, June 6 & June 13, 1992.

Review sessions for the April 11, 1992 GRE will be held on March 14, 21, 28 & April 4, 1992.

Review sessions for the June 20, 1992 GMAT will be held on May 16, 30, June 6, 13, 1992.

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VIEWS

Editorial

Athletic department should remain in Division I

The athletic department should remain in the NCAA for the five year trial period requested by Dr. Dennis Keihn, director of the athletic department.

The NCAA guarantees money to colleges participating in Division I. The NCAA has already given the athletic department \$40,000 and this amount should increase next year, according to Kiehn.

Considering that this money is *not* given by the state, and is *not* funded by student athletic or intramural fees, there should be no problem in giving the department a chance to prove itself.

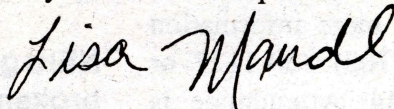
Our teams may not be the best in the

country, or even in the state, but each year they are improving. They have been recognized by national papers like the *Chicago Sun Times* and the *Chicago Tribune* and if they can keep improving, they may find themselves on television or cable television's Sports Channel.

This may be a major attraction for future students. Granted, education is important to everyone, and is usually the reason students attend college, but a well-rounded scholastic program should include athletics. Even with all the problems with course offering limitations and the proposed mergers, a school without an athletic program can not possibly fulfill the needs of all the students.

Utilizing the money from the NCAA, Northeastern is able to recruit students and improve the programs. The department is being audited, so Keihn is aware of what is being spent and what needs to be changed.

At this point, it is not costing Northeastern any additional money to stay in Division I. Keihn feels that this is the best decision for his department and we should respect his ability to direct his department.



Lisa Mandl
Editor in Chief

Letter to the Editor

Clubs upset with Independent

The African-American students at Northeastern Illinois University are demanding:

1. An immediate internal and external investigation into the repressive, unethically selective practices of the campus student newspaper the Independent.
2. An immediate revoking of the Independent's charter and budget.
3. A stop-publication order pending an investigation of its unfair, restrictive mode of operation.
4. An immediate reimbursement to African-American students for any and all activity fees allocated to the student newspaper for the past three years.

Students should not be forced to pay mandatory fees to a student publication for which these same students do not have access.

The Independent has established a blatant pattern of denial and/or exclusion of articles relevant to African-American students.

Articles have been submitted over and over and refused publication, over and over.

1. The most recent month struggle for inclusion is an article submitted and resubmitted for the last six weeks on the prolific address delivered by Minister Louis Farrakhan for the January 15, 1992, Martin Luther King Jr. Day of Honor. Yet, two negative commentaries have been included.

2. The three and a half struggle for the inclusion of the article giving tribute to the beloved Kevin Sergeant of Financial Aid upon his untimely death, which shocked the majority of the university, not just Black students.

3. The one year long struggle for the inclusion of the article written about the 21st Anniversary of Project Success as a vehicle for helping students by Julius Jackson.

The Independent is practicing journalism without integrity and it must be halted now. This is a precedent that Northeastern can not afford to set or ignore! And, we are not going to pay for a student newspaper to which we have no access!

**The Black Caucus Club
The Black Heritage Club
The Black Heritage Gospel Choir**

Editor's Note: The article submitted about Minister Louis Farrakhan appears in this issue (see the Viewpoint this page). I was not "in command" when the Farrakhan story was submitted. In those days, I just laid them out. Since this is my first "official" paper as editor, I am not familiar with the previous submissions. Two articles, one by Bill Petrovich and a second by Lisa Burnett and Schemetrice Hughes were printed in an issue of the Independent back in February 11, 1991. I think that one of these may be another article of which you have written. I can only apologize for my predecessors and let these clubs know that all submissions are important to me, and every article we receive, we will try to print.

Viewpoint

Farrakhan speech was truthful and inspiring

by Mareema Ali and Lisa Burnett

On Wednesday, January 15, the Honorable Minister Louis Farrakhan was the renowned guest speaker at Northeastern Illinois University for the Annual Dr. Martin Luther King, Jr. Commemoration.

The absence of an article on such an auspicious occasion warrants this submission to prevent misconstruing that omission as a "blackout" of any sort, constitutional or otherwise.

If none of the students aspiring to be journalists on the Independent, our student newspaper, were able to extract an in-depth article or profile from the illuminating, electrifying, two and a half hour program or directly from the Minister's prolific message itself, the topic was "Creating Reality Out of the Dream."

He admitted to not agreeing with King in method but having the greatest respect for him as a man of vision and intent. He acknowledged him as one of the greatest orators of the 20th Century. He shared his own degenerating educational experience as well as that of Malcolm X and how this country's educational system destroys the motivation and will-to-learn primarily by omitting pertinent historical facts but also by lowering expectations of Black youth and other youths not in the dominant culture.

He said that he would not be as foolish as the media has attempted to portray him, as a man who hates others because they are different. How then, he asked, could he demand full rights as a citizen?

Farrakhan brought into perspective the conspiracy theory and how it related to King who was persecuted mercilessly by J. Edgar Hoover, the FBI Director who labeled him as the "Most Dangerous Negro in the Country" after millions of followers of all colors showed up in Washington D.C. at the "Great March Against Injustice" during the 1960's.

While the limited insight and consciousness of one student journalist/aspirant, made his appearance on NEIU's campus the 'biggest letdown of her lifetime' because she needed an interview to interpret what was crystal clear to the majority of the audience which included freshman, for most of the rest it was the "privilege of a lifetime!"

These students, ironically, mixed heavily among faculty, guests and unintimidated administration, are often accused of having a very short or no attention span.

These students sat riveted throughout the entire program. These students, it seems, can concentrate and absorb when presented the rare element of "truth."

istration of Northeastern Illinois University.

The Independent welcomes letters to the editor. Letters must be received by the Monday prior to each publication in order to be included in the next issue. All letters should be limited to 200 words and must be signed by the author, although the author's name will be withheld upon request. We reserve the right to edit letters for grammar, libel, and space considerations.

The Independent is the student newspaper of Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, IL. 60625, (312) 794-2812, room E-049. The Independent is published bi-monthly (every two weeks) except during final examinations and semester breaks.

Editorials in the Independent express the opinion of the majority of the editorial board, but do not necessarily reflect the opinions of the advisor, faculty, staff or admin-

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NEWS

Athletics

continued from page 1

"With the many different levels, there is no way we'll be in the upper echelon. Our athletic program will never be a Michigan State, there's no way," said Keihn.

The money, approximately \$340,985, that is used to fund the programs is mostly from the state, which goes towards salaries, coaches, secretaries, athletic insurance, general office supplies, and intramurals, according to Keihn.

It does not, Keihn said adamantly, go towards travel or scholarships. Those are paid from the student athletic fees, which are approximately \$418,000, said Keihn.

The students who are paying the athletic fee should consider using the building because "It has as much to offer as any health club, it's already in student fees," said Tom Lake, sports information director.

What upsets Keihn the most was the Senate Committee's open forum

meetings which were held last month.

"A lot of people are supposedly saying they're experts about what we should be doing and they have no experience with the NCAA. Most of them have been out of athletics for 12 to 15 years and they're talking about what athletics was like back in the 1970's.

"I don't think you can do that, and not just in athletics. The NCAA, as well as athletics, has changed so much within the last five years that for those involved it's hard to keep up," said Keihn.

Keihn wishes that the education faculty would give the athletic department more support, not monetary.

"I would like them to give us a five year period of time to evaluate the program thoroughly and make a decision after that. Most academic departments have to go through a five to seven year review, I'm just asking for five," said Keihn.

Auditions open for 'Talent Night'

by Lisa Mandl
Editor in Chief

Students who wish to audition to compete in Northeastern's Second Annual Talent Night on April 17 should either go to the Commuter Center Activity Board (C.C.A.B.) office, which is located in room E-205, to pick up an application, or contact C.C.A.B. Member Eric Adams at the office, (312) 583-4050 extension 3858 between 12 and 5 p.m.

Auditions are being held on March 13, 19, 27 and on April 3 and 10 between 7 and 9:30 p.m. When the student turns in the completed application he or she indicates a convenient time for him or her to audition, said Adams. Auditioning students can either dance, sing, play an instrument, act, tell jokes or have some

alternative talent, according to Adams.

The number of competitors will be narrowed down to 12 acts for the Talent Night; three each per category.

Northeastern is hosting the event, but the auditions are open to anyone who wishes to try out, according to Adams.

Advertisements to audition have been distributed to Columbia College, Roosevelt University, Vandercook School of Music, Mayfair Dance Academy and the Bloom School of Jazz as well as several high schools, according to Adams.

Although it is a competition in which the winner will receive \$100, students who desire to participate "Don't need experience or be involved in any specific department," said Adams.

Adams has approached

the Northeastern's Music, Theatre and Dance departments in order to choose the judges and so far has chosen, Venetia Stiffler, coordinator of the dance department and Gena Minor-Allen, owner of Raspidy Graphics.

Besides the judges choosing the most talented, talent agents, television and radio people, and maybe even someone from the Oprah Winfrey show will be present, according to Adams.

One of the purposes for having this event is to reduce the strain on race relations, according to Adams.

"A lot of strain on race relations goes on at Northeastern between the students and the faculty and the administration. This will be a buffer to ease the strains," said Adams.

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ENTERTAINMENT

McQueen Street is an original rock and roll band

by Lisa Mandl
Entertainment Editor

During 1991 the epitomy of good music died. Luckily, not all bands decided to make terrible music. Fantastic new music by Nirvana, Carter U.S.M. and Neverland surfaced and that generated many other bands to also rise above the copies, samples and pure garbage.

McQueen Street is a band whose debut was released on SBK records late last year. Their album took many by storm bringing back an original concept: music was more important than an image, even with hard rock music.

McQueen Street's brothers, Chris and Derek Welsh have been together as the band who is named after the street in Montgomery, Alabama, where the studio is, for nine or 10 years, said lead singer Derek during an interview at the Holiday Inn Hotel in Rosemont.

Their studio is right in the middle of a neighborhood and "There's always a lot of people on it. There's never any complaints and we're always there," said Derek.

"The crew's always loading in and out and we're there at weird hours. The bulk of the material was written there and I've spent many a night there. The fan club is also based there," he said.

Before signing on to SBK Records, McQueen Street were already active on the club scene.

"All of us have played the southeastern club circuit for years. Actually for a year we played the circuit and then we went and did a 12-song demo. SBK was the first label to respond.

"We were thinking of releasing this as a demo and pushing it ourselves. Another label, Geffen was interested in us afterwards, it was just a chain reaction, but we decided that SBK would be the best for us.

It seems to be the best for them. Their debut was produced by Tom Werman, who produced Motley Crue and L.A. Guns to

name a couple.

"We had talked to some other producers and it was just that Tom didn't try to change us, he just did what we needed," said Derek.

SBK also decided that on the debut Derek should have someone well-known assist the band on a song or two. Martin Brasfield, their manager knew Derek was a Steve Stevens fan and gave Stevens a call.

"Steve came before Tom, it was just bang, bang, bang, but the label wanted me to write with someone and they gave me some people and tapes to listen to to choose from. Literally, I was sitting out by my apartment complex and was just throwing the tapes out into the pool. I'm not kidding. I would toss them behind me, the music made me really frustrated, it just wasn't our cup of tea.

"I went to our manager and I said, 'Martin, you've got to do something about this. You've got to get somebody that we really respect and we really like.' I was always a big Steve Stevens fan and I guess Martin knew this and he put in a call to his record label and sent him some music and Steve said he loved it.

"Martin called me the next day and said, 'You're flying out to go write with Steve Stevens' and I said, 'Oh, wow.' I was walking up to his door and I was thinking, 'Do you realize what you're doing?' We ended up writing 'Two Worlds' together."

Derek, the major songwriter, favors the song "When I'm in the Mood," especially when performed live. "If someone asked me to sum up McQueen Street, I'd tell them to go and see that song live.

"Number one, we don't wear any make-up or hairspray. What you see right now," he said pointing down to his t-shirt and sweat pants, "you're not going to see much different except I'll wear a pair of jeans on stage. We're a real band."

Not only are they a real band, all of them are very personable and extremely down to earth.



McQueen Street is, from left to right, Michael Powers, Richard Hatcher, Derek Welsh and Chris Welsh.

When they finally got to the hotel after having their tour bus break down the night before and having to arrive in a van they were already an hour and a half later than they expected because they missed the exit on the expressway. They weren't mad though, just tired.

While at the hotel, Drummer Chris Welsh took his food to go watch a football game and had to be pried away for the interview they had to do next. Michael Powers, guitarist, was just having a simple lunch with Bassist Richard Hatcher.

Coming to the hotel in a van is not the strangest vehicle McQueen Street will have been brought to a venue on though. The strangest was when they arrived in the back of a U-Haul for a show.

McQueen Street have had previous U-

Haul experience because some of the members used to be furniture movers, according to Derek.

"We did a lot of moving [furniture]. I remember one time when two of us were holding the furniture on the truck because we couldn't close the door. It would be so full, and all of a sudden, here would be some girls who'd been at the show the night before. Pretty soon we thought, oh man, we've got to put our hair up. This can't be, we have to maintain this image."

Derek feels that music will be losing its image consciousness. "Music is coming back to the song and to the music," he said.

Any fans who are interested in writing to McQueen Street can write to: McQueen Street, P.O. Box 70337, Montgomery, Alabama 36107.

Contest! Contest! Contest! Contest!

You can win one of 10 Autographed McQueen Street CD Samplers.

Just send your name, address, and phone number to: the Independent, Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL., 60625 c/o Lisa Mandl. The 10 winning entries will be drawn at random on March 16, 1992 at 3 p.m. in the office, room E-049. Northeastern students only. Winners need not be present, but will need to pick up the sampler when notified. One entry per person please.

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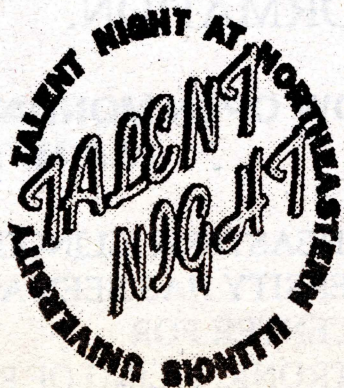
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7:00-9:30 P.M.

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A C.C.A.B. PRODUCTION



NEIU student member of powerful Chicago band

by Lisa Mandl
Entertainment Editor

Northeastern student Michael Posch is the guitarist of Radakka, a group that has been performing around the Chicago area for approximately seven years.

Radakka has several EP cassettes, the latest one is "Masquerade," that can be purchased around Chicago, but the best way to hear this band is to catch them live.

Imagine being able to see bands like Iron Maiden, Metallica or Helloween in their hay-days when the only important aspect of each band was the music.

If the listener can imagine that, he or she should combine that image, and the result would be Radakka at its purest and best. Radakka is Jon Dobbs, voice and guitars; Posch; Randy Jostes, bass, and Dean Maltese, drums. What was a positive addition to the show and aide for the band, was "friend of the band," Ron Kliner. Dobbs called him

"psycho" Ron since he was always running around with a video camera or just helping them.

Dobbs' vocals are extremely versatile and strong and have the ability to win over any crowd. Add fantastic background harmonies and that's them.

The bands' performance recently at the China Club had to be one of the best shows I've seen lately. With Dobbs front and center, he was able to fully command the audience into total musical submission.

Jostes' bass playing reminded me of the bassist from Primus whose remarkable playing is a style all of his own and Maltese does far more than just keep the beat.

Posch's playing style is also remarkable, especially his gymnastic feat of doing the splits while he played his guitar on the ground.

Basically, these guys have gotten the art of music down pat. They are proof that Chicago does have some really good home-spun bands that can actually play their instruments well.



Third Eye's Ollie and Gus release new grooves.

Aussie duo's latest release is an interesting 'Eye' opener

by Derek Monroe-Miszczak
Music Critic

Third Eye is an Aussie duo of two blokes: Ollie and Gus who want to play dance grooves with spiritual and brain-involving attitude. The "Third Eye" starts out with "Right Out Then" and "Hypperreality" missing the point of its creators.

Just when you think that this is just another clone of dumb sounding mayhem of acid disco, Third Eye rolls out its big cannons on "Confusion" and "Beautiful Madness." These songs are interesting, and are able to arouse the listener with subliminal-like messages of pain and pleasure with lyrics anything but naive. According to Ollie Olsen's view, "Life's meant to be a

constant discovery.....A mindfuck really."

This brings the band a new role of media presentation for its members, full of electronic gadgets and dancy beats. If it wasn't enough, this project gets sexy and bizarre on "The Real Thing" and "Terminal 283" with a rather stunning effect. Musically, the band reminds me of mixture between Shamen, Gary Clail and Pop Will Eat Itself to name a few. Thus, the band has plenty of hard work to do in order to make its music more original and tempting. Including Third Eye's cyber-punk image, the band could find a following that might go beyond its music production. Anyway, I will definitely keep an eye on this Third Eye from down under. ☆☆☆

ENTERTAINMENT

Recent video releases reviewed

by Marilyn C. Mueller
Movie Critic

Regarding Henry

Harrison Ford and Annette Benning star in a tender tear-jerker about a high-powered attorney whose lifestyle does an about-face after he survives an act of violence. This film, though sensitive at times, can be a bit cloying in its earnest attempts to convey the change in Ford's character. Ford is adequate, Benning passable in a pitiful and unconvincing role of a wife who blindly accepts whatever decisions her "new" husband makes. Granted, he's changing for the better, but it's hard to swallow the ease with which she takes these adjustments. The story is uplifting, the obligatory happy ending is in place, and a pleasant, though somewhat unmoving time is had by all. ☆☆

What About Bob?

Bill Murray plays Bob, a neurotic agoraphobic who needs to relax and enjoy his life. Instead he learns how to take "Baby Steps" from Richard Dreyfuss, an insensitive and unscrupulous shrink who has written a bestseller by the same title. Dreyfuss then leaves Bob behind for vacation. Poor hapless Bob gets lonely, decides to stop by the good doctor's cottage, and that's where the real insanity begins. Only it's Dreyfuss who's ready for the strait-jacket after first his vacation, then his family, then his entire life are invaded by Bob. Thus follows, in pat style, Bob's transformation and Dreyfuss' comeupance, with the singular saving grace being Murray's quirky humor. This becomes the only fuel that keeps "Bob" moving, as the plot almost disappears. During much of the last hour, the answer to "What About Bob?" becomes, "Who cares?" ☆☆

Defending Your Life

Another film featuring Albert Brooks' skewered view on life; this time he reveals his vision of the *afterlife*, which looks like a cross between Christian heaven, Hindu nirvana, and a Florida resort for dead yuppies. Brooks' humor, as usual, is dark, yet more tender and humane than ever. Meryl Streep plays the love interest, here flat and white-bread boring as the Joan of Arc of the haloed set. Brooks' memories of his life, which he reveals in order to defend and remain in this paradise, are alternately hilarious and touching. Is he, like Woody Allen, mellowing with age—or just giving up? It doesn't matter: even if the happily-ever-after ending is hard to swallow, "Defending Your Life" is pretty entertaining fare. ☆☆☆

Only the Lonely

John Candy as a sensitive Chicago cop who falls in love with a mortician (Ally Sheedy)? More unbelievable is Maureen O'Hara as his mother. Candy is loveable, displaying none of the adolescent antics that grabbed us by the short hairs on SCTV and in films like "Uncle Buck." He's an unlikely leading man, but wins Sheedy's heart. His performance as the dutiful son is charming, especially since he makes O'Hara's poor excuse for a comeback look good. She's stilted and shrill as the overbearing mother who threatens her son's new love — only near the end does she reveal some of the style and grace that once made her such a big star. Sheedy's staccato manner of speech is distracting as usual, and she looks uncomfortable in this role. But Candy is so engaging that he and the warm story make "Lonely" not only palatable, but enjoyable. ☆☆☆

The Rating Guide

★	Warning this is a rip-off
★★	It could have been better
★★★	Average
★★★★	It's cool
★★★★★	Buy it NOW!

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SPORTS

Fans will pay for the sports players raises

Ryne Sandberg became the richest player in baseball last week. Sandberg, 32, received a contract extension through 1996 with an option for 1997 worth at least \$30.5 million

Sandberg, the Cubs second baseman will make \$5.1 million per year from 1993-1996. He will receive a signing bonus of \$3.5 million payable in December and \$2 million for personal services to be paid by the end of the deal.

The option year in 1997 is worth \$5.9 million if the the Cubs exercise the option or the Cubs may buy out the option for \$2.5 million if they choose not to renew it.

Sandberg has been with the Cubs for 10 years and has won nine Gold Glove awards. He has played all but 13 games of his career with the Cubs and is an outstanding player, but he is not worth \$30 million. Nobody is worth that kind of money! Nobody!

Baseball salaries have become obscene. Sanberg is just an example of sky rocketing salaries. The Cubs also gave ex-Dodger Mike Morgan \$14 million over

four years.

What all these disgusting salary increases mean is that the fans are going to have to help pay for these salaries with raised ticket prices and souvenir and concession price increases.

The Cubs ticket prices increased \$1, while the White Sox increased their ticket prices by \$2. These amounts may not seem like much to the casual game

goer but it adds up for someone who attends a lot of games.

Salaries have become outrageous and the players are going to take all they can. It's up to the owners to draw a salary line. The players are making millions while the managers are making much less. It's a shame the way sports have gotten to the point where the players are making more than the coaches.

What baseball needs is a salary cap. Each team can only spend a certain amount on salaries for the whole team. The N.B.A. uses a salary cap and it is effective. Of course baseball has many more players but it could work.

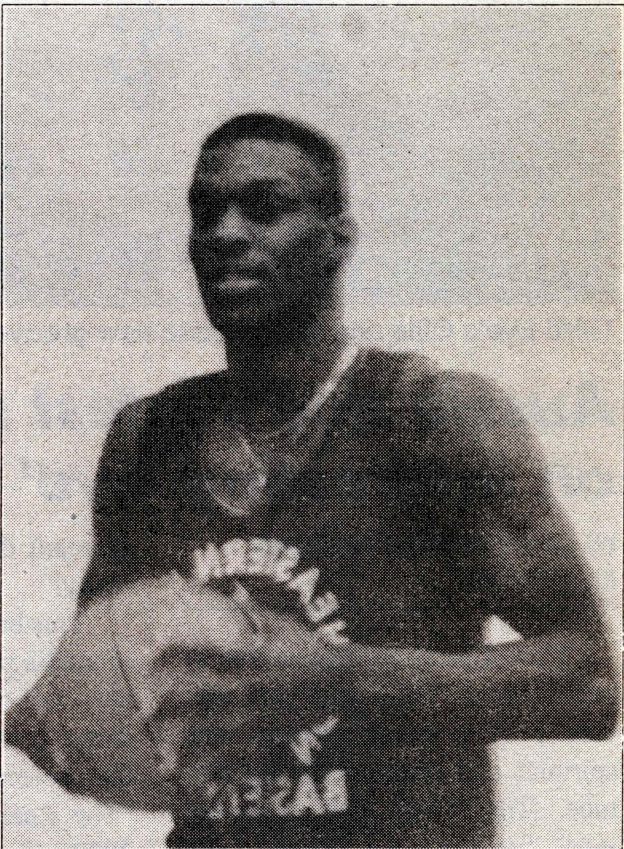
From the Bleachers
by Gary P. Cahill

Golden Eagles sports profile

by Dave Flapan
Staff Writer

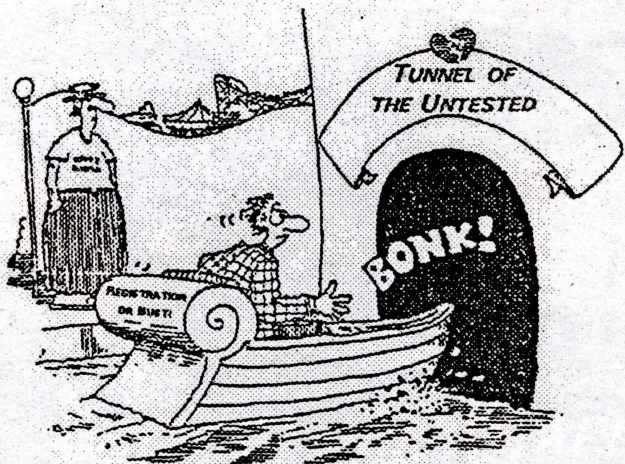
Full Name: Leonard Langdon
Nickname: Smoke
Birthdate: 6-27-69
Birthplace: Chicago
Current Residence: Chicago
Marital Status: Single
High School: Dunbar Vocational
Other Colleges: Utah University & Eastern Utah
Dream Car: A truck that runs

Major: Sociology
Minor: Criminal Justice
Sport: Basketball
Position: Guard
I have been playing: since I was twelve
Other favorite sports: Football, baseball
Favorite movies: "Boyz N the Hood," "Ghost," "Scarface" (1983)
Athletes/celebrities: Michael Jordan, Wesley Snipes
Books: Teenage Wasteland, Native Son
Magazines: Sports Illustrated, Ebony, Jet
TV reruns: Good Times, Tom & Jerry, Bugs Bunny
Current TV Shows: Fresh Prince of Bel Air, Roc, Ducktales
Musical genres: Jazz, rap, R & B,



soft rock
Bands: Ice Cube, Ice-T, Public Enemy
Foods: Cooked
I chose NEIU because: It is in the city
New Year's resolutions: To be successful at whatever I do
My ideal woman: pretty, beautiful, nice, polite, easygoing
My ideal date: Fly to Florida, stay at a beach resort, have a fancy dinner, walk on the beach...
Behind my back: I don't know what happens-its behind my back
My goals are: To graduate, maintain a job with good pay
My comments on interracial relationships: People should just do what they want-It's their life and other people should just mind their own business.

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Golden Eagles Bits

Mens Baseball

The Golden Eagles in 1991 had a record of 24-36. The head coach is Jim Hawrysko.

The Golden Eagles have 17 returning players. Key returning players are DH John Calarco .387 avg. 9hr, 49 RBI. Ricky Splitt .313 avg, 33 RBI. Randy Splitt .337 avg., 21 RBI. and Pitcher Tim Smith 12-12, 4.81 ERA, but opened their season against Wichita State on February 29.

The Golden Eagles lost the three game series to the top rated Shockers 11-5, 14-3, and, 25-4.

Mens Basketball

The Golden Eagles have a 8-19 record, an improvement over last

year's record of 2-25.

Victor Snipes leads the nation in steals with a 3.5 average per game.

Shawn Harlan ranks 12th in the nation in steals with a 2.8 avg. Harlan also leads the team in scoring with 14.1 ppg.

Women's Basketball

With a 8-18 record the women have also improved their record from 2-25.

Pam Osterbrink leads the team in scoring with a 18.0 average. Pam also leads the team in rebounds with a 10.4 average.

Four women have played in every game this season, Tara Minor, Jeannine Meldahl, Pam Osterbrink and Debbie Pozdol.