

1-17-2014

Jewel Box Series: Jan. 17, 2014

Jewel Box Staff

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2013-2014

*jewel box
series*

IAN & ANI

Northeastern

ILLINOIS UNIVERSITY

Office of Cultural Events

presents

The Jewel Box Series

Friday, January 17, 2014 • 7:30 p.m.

Recital Hall

IAN&ANI DUO

Ian Maksin, cello & Ani Gogova, piano

Program

In the Style of Albeniz

Rodion Shchedrin
(b.1932)

Pièce en forme de Habanera

Maurice Ravel
(1875–1937)

Variations on a Russian Theme for Cello Solo

Ian Maksin
(b.1975)

Ian Maksin, cello

Sonata for Cello and Piano
in C major, Op. 119

Sergei Prokofiev
(1891-1953)

Andante grave

Moderato

Allegro ma non troppo

Intermission

Sonata for Cello and Piano
in D minor, Op. 40

Dmitri Shostakovich
(1906-1975)

Allegro non troppo
Allegro
Largo
Allegro

Three Fantastic Dances, Op. 5

Dmitri Shostakovich

Ani Gogova, piano

Fairytale in F minor, Op. 26 No.3

Nikolai Medtner
(1880-1951)

Ani Gogova, piano

Moment Musical in E minor,
Op. 16 No.4

Sergei Rachmaninoff
(1873-1943)

Ani Gogova, piano

Pampeana No. 2

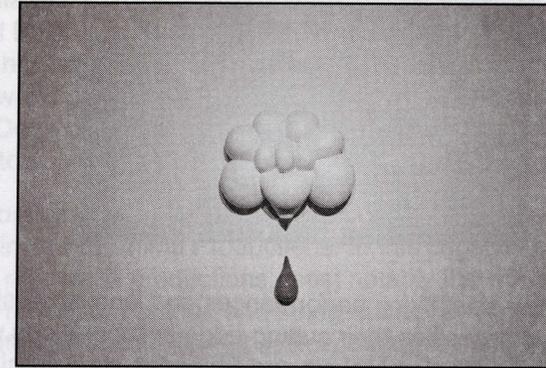
Alberto Ginastera
(1916-1983)

98.7wfmt

Tonight's concert is being broadcast live over WFMT Radio 98.7 FM.
Please turn off all cell phones. Flash photography and recording
devices are also prohibited. We appreciate your cooperation.

Please join us in the lobby for a reception following the concert.

FINE ARTS GALLERY



Nikki Renee Anderson: *Drip, Drop, Dribble*

January 6-31

Often accompanied by drawings and sound, Anderson's whimsical ceramic sculptures allude to body parts and private spaces as well as fantasy imagery associated with childhood.

Reception: Friday, January 17th, 6-9pm

Artist's Talk: Wednesday January 22nd, 3pm

Heather Weber • Coordinator

Fine Arts Center Gallery

neiu.edu/~gallery

773-442-4944

h-weber@neiu.edu

N Northeastern
Illinois
University

iAN&ANi DUO



Acclaimed for their electrifying performances and innovative approach to classical music as well as their cutting-edge collaborations with other art forms, Russian cellist Ian Maksin and Bulgarian pianist Ani Gogova have won the hearts of audiences all over the globe in a little over two years of their existence as the iAN&ANi DUO. Last year, their live-dance-and-music project "Tango Obsession" was sold out for many consecutive nights in Chicago. The duo appeared on TED Talks in their collaboration with members of the Joffrey Ballet of Chicago and they have been frequent guests on WFMT, WBEZ, NPR and its affiliate stations around the USA, as well as national stations in many European countries. Their debut CD "Tango Plus" was released in 2012 and features music from Spain, Latin America and works inspired by the theme of tango. After over 100 concerts around the country and Europe, iAN&ANi returned to Chicago with the new production "Behind the Curtain", an exciting new collaboration with visual artist Galina Shevchenko.

www.ian-ani.com

Ani Gogova, piano

Ani Gogova's "dazzling artistic presence", "masterful poetic expression", "ravishing colors", and "virtuoso technique beyond reproach" have been captivating audiences around the world for almost two decades. Her career started early in her native Bulgaria where she won all major competitions, including the most prestigious National Music Competition "Svetoslav Obretenov", as well as top prizes in several international competitions for young pianists. Since then Gogova has appeared in solo recitals and concerts with orchestras in Bulgaria, Italy, Serbia, England, Slovenia, Romania, Portugal, Macedonia and throughout the United States. Her solo renditions have been heard on the Bulgarian National Radio, FM Classic Radio, Interlochen Public Radio, and WFMT Chicago.

She has been featured artist and presenter at numerous festivals and conferences including Figueira da Foz Festival, The College Music Society, European Piano Teachers Association, Apollonia Festival of the Arts, Sofia Music Weeks, World Piano Conference, Isidor Bajic International Piano Memorial and the New Bulgarian Music Festival. Throughout her career, Gogova has given several premieres, most notably the world premiere of a work by renowned Bulgarian composer and former Dean of the Bulgarian Conservatory and Minister of Culture, Georgy Kostov.

Equally at home as a performer and producer, Ani Gogova is the Executive Director of Anima Productions. In this capacity she has been in charge of numerous productions, most notably the world premiere recording of music for baritone and string quartet by Ricky Ian Gordon to be presented at Lincoln Center in New York this spring, as well as productions at the most prestigious concert halls in New York and Chicago including Carnegie Hall, Harris Theatre, and the Old Town School of Folk Music, featuring artists like GRAMMY award-winning soprano Barbara Frittoli, Metropolitan star Elizabeth Norberg Schultz and world music phenomenon Theodosii Spasov. In addition, Gogova has co-produced several music films of iAN&ANi Duo directed by Russian director Sergei Kvitko, most notably "Strings Detached" featuring leading ballerina of the Joffrey Ballet, Abigail Simon.

Gogova came to the United States to complete her Doctorate of Musical Arts at the University of Michigan, Ann Arbor on a full scholarship. She has made her home in Chicago since 2003, when she was appointed to the Chicago College of Performing Arts at Roosevelt University as the youngest professor to join the world-renowned faculty of the Music Conservatory. Her dedication to education and collaboration with young musicians has led to numerous master classes, adjudication at national and international piano competitions and teaching young pianists from all over the world at the prestigious Interlochen Arts Camp in Michigan. In the summer of 2013, Gogova joined the faculty of the Zodiac Music Academy and Festival in Valdeblorre, France.

Ani's solo CD titled "Fantasies, Fairy Tales and Nightmares" was released last fall on the Blue Griffin Recording label. This conceptual album features works by Beethoven, Chopin, Schumann, Brahms, Medtner, Shostakovich, Prokofiev and Ligeti.

Ian Maksin, cello

Russian-born, Chicago-based cellist and composer, Ian Maksin, is quickly gaining international recognition for his beautiful tone and distinct style, as well as his unique audience charisma.

Born in Saint Petersburg, Russia, Maksin began playing the cello at age six at the Special School for Gifted Children of the Rimsky-Korsakov Conservatory. At age seventeen, he came to the United States to attend the Manhattan School of Music in New York City, and later became the principal cellist of the New World Symphony, America's one-of-a-kind training orchestra under direction of maestro Michael Tilson Thomas. During that time he received personal mentorship from Lynn Harrell, Mstislav Rostropovich, Bernard Greenhouse and many others.

In recent years, Maksin has become increasingly active as a soloist and composer, and has toured regularly throughout the United States and Europe. His live performances have been frequently broadcast on National Public Radio and its affiliate stations throughout the United States, on NBC and PBS national television, as well as in national television and radio in many European countries.

Maksin has premiered and recorded numerous works by contemporary composers, including a critically acclaimed CD "Sculpting Clouds," which was released on Albany Records in 2007, and featured works by Juilliard-based award-winning American composer Eric Ewazen. In 2006, he recorded music by Miguel de Aguila on the album "Clocks", a collaboration with the Cuarteto Latinoamericano. Ian's debut solo CD titled "Solo Flight" was released in January 2010, and is an eclectic compilation of works for cello solo ranging from Bach Cello Suites to a new piece by Chicago-based composer, Ilya Levinson, as well as a suite for solo cello by Spanish cellist and composer Gaspar Cassado.

Apart from being recognized as a leading classical musician, Maksin has taken the cello well outside its conventional scope, and he plays jazz, world, blues, flamenco, rock, R&B, and pop. He has collaborated with such artists as Sting, Andrea Bocelli, P. Diddy, Snoop Dogg and Gloria Estefan. Ian's goal as an artist is to close the gap between generations and societies through art, and make the beauty of cello music accessible to everyone.

Next in the Jewel Box Series

Close. Casual. Cool.

Della Mae

February 21 at 7:30 p.m.



Rebirth Brass Band

March 14 at 7:30 p.m.



Jeremy Kittel Band

April 18 at 7:30 p.m.



Felix Peikli - jazz clarinet

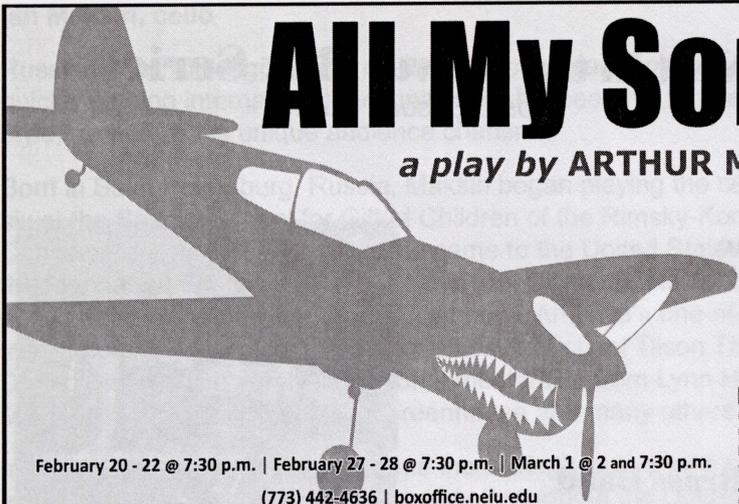
May 16 at 7:30 p.m.



boxoffice.neiu.edu

All My Sons

a play by ARTHUR MILLER



February 20 - 22 @ 7:30 p.m. | February 27 - 28 @ 7:30 p.m. | March 1 @ 2 and 7:30 p.m.
(773) 442-4636 | boxoffice.neiu.edu



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RANDALL HORTON

Pitch Dark Anarchy: Poems



*Image making wrecked the idea of humanity
insomuch as the dominant narrative spans centuries
upon centuries a false narrative caught in an illusion.*

from *Pitch Dark Anarchy*



PITCH DARK ANARCHY

JANUARY 23

1:40-2:55pm

Session with students in LWII 2094

3:00-4:00pm

*Reading in the Recital Hall
followed by reception and book signing*

*All events are free and open to all.
Parking permits required for daytime events.*

More information:
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