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FOR IMMEDIATE RELEASE

October 1, 1991

NORTHEASTERN ILLINOIS UNIVERSITY CELEBRATES HISPANIC HERITAGE MONTH SEPTEMBER 15 - OCTOBER 30

Northeastern Illinois University (NEIU) is celebrating
Hispanic Heritage Month with a variety of programs which include
a film festival and an appearance by State Senator Miguel del
Valle, an NEIU alumnus, at the campus, 5500 North St Louis
Avenue, Chicago.

Speakers include Dr. Ines Bocanegra-Gordon, on "African Influence in the Hispanic Culture," Tuesday October 1; Cuban artist Nereida Garcia-Ferraz, Tuesday, October 8; and Nelida Oliveros on "Spiritism: Myth and Reality (understanding Hispanic values)," Thursday October 24.

Jose Vargas will introduce a Latino Film Festival on
Thursday October 3, and Pablo Medina will speak on "Hispanics and
Education," Tuesday October 15, followed by a performance by the
Aspira Folkloric Dance Group. There will be a presentation on
"Indians of The Caribbean," Tuesday October 22 by the Union for
Puerto Rican Students.

Hispanic Heritage Month will close with a Thursday October
31 Reception with an address by del Valle on "Hispanics in Higher

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Education." A performance by Dame Libby Komaiko, director of the Ensemble Español Spanish Dance Theater, and students from her Spanish Dance Class, will follow.

All of these free programs will take place between 1:40 and 2:50 PM in the Commuter Center. For more information and room locations, call (312) 583-4050, ext. 3155.

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HISPANIC HERITAGE MONTH CELEBRATION SCHEDULE

Thursday, October 3 - Jose Vargas o "Latino Film Festival"

Tuesday, October 8 - Nereida Garcia-Ferraz o Cuban artist

Tuesday, October 15 - Pablo Medina

- o "Hispanics and Education"
- o Aspira Folkloric Dance Group

Tuesday, October 22 - Union for Puerto Rican Students o "Indians of the Caribbean"

Thursday, October 24 - Nelida Oliveros
o "Spiritism: Myth and Reality (understanding Hispanic values)"

Thursday, October 31 - State Senator Miguel del Valle

- o "Hispanics in Higher Education"
- o Dame Libby Komaiko and Students from Spanish Dance Class



Contact: Marti J. Sladek (312) 794-3068

FOR IMMEDIATE RELEASE

October 2, 1991

NATIONALLY RECOGNIZED CAREER CONSULTANT TO SPEAK AT NEIU

Marilyn Moats Kennedy, a nationally recognized career and outplacement consultant, will discuss "Your First Important Job -- Don't Blow it: Strategies for Advancement in the Corporate World" on Thursday, October 17, at 1:40 p.m. in the Northeastern Illinois University Commuter Center, Room 217. Admission is free.

Kennedy is founder and managing partner of Career Strategies, a career consulting and outplacement firm located in Wilmette. She is also president of Moats/Kennedy, Inc., publishers of "Kennedy's Career Strategist," a monthly subscription newsletter about career planning, job hunting and office politics. Her clients include Allstate, Chemical Bank, American Hospital Association and AT&T.

In more than 150 presentations every year, Kennedy advises her audiences about the strong negotiation, motivation and communication skills that they will need in today's workplace. Another topic she frequently addresses topics is understanding the workplace power structure.

The author of six books about office politics and career advancement, Kennedy is also "Job Strategies" editor for Glamour

Magazine. Her work appears frequently in "Working Woman" "Self,"
"Savvy," "Boardroom Reports" and "Modern Maturity."

Kennedy's presentation is sponsored by Northeastern's Management Club. For more details, call 583-4050, ext. 5247.

Tour



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 4, 1991

NORTHEASTERN ILLINOIS UNIVERSITY TO PARTICIPATE IN "TOURISM AND THE STATE OF ILLINOIS: WHAT'S UP, WHAT'S DOWN" CONFERENCE NOVEMBER 18-19

Northeastern Illinois University will participate in a conference on "Tourism and the State of Illinos: What's Up, What's Down," November 18-19 at Eastern Illinois University in Charleston, Illinois.

Northeastern professor Valerie Simms, chair of the department of political science, will moderate a panel on "The Living City as a Tourist Attraction" Monday, November 18 from 2 to 3:15 PM. Panelists Juana Guzman, development coordinator for the City of Chicago's department of cultural affairs, and Keryl E. McCord, executive director for the League of Chicago Theatres, will discuss the diverse neighborhoods of the city and the wealth of local theatre.

The conference will also deal with downstate tourism, tourism's implications on rural policy, ethnic tourism, and the rediscovery of architecture and early landscape sites as attractions.

Governor Jim Edgar has been invited to keynote the banquet

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on Monday night, November 18. Jim Grayson, Director of the Illinois Department of Commerce and Community Affairs, will open the event.

A \$25 registration fee includes the banquet, continental breakfast and published proceedings of the conference. For more information, call EIU/BGU Conference, School of Adult and Continuing Education, Eastern Illinois University, Charleston, Illinois (217) 581-5114.

Northeastern Illinois University is a state-supported commuter university located in Chicago, serving approximately 11,000 students. Northeastern and Eastern are part of the Board of Governors Universities (BGU), which also include Governors State (University Park), Chicago State, and Western Illinois (Macomb).

Lou



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 8, 1991

NORTHEASTERN ILLINOIS UNIVERSITY APPOINTS LOUISE M. ILLIAN DIRECTOR OF SPONSORED PROGRAMS

Northeastern Illinois University has appointed Louise M.

Illian director of sponsored programs. Illian will be responsible for bringing outside funding to the university from government agencies, foundations and corporations in the form of grants and contracts.

Illian comes to Northeastern from the University of South Florida, where she was acting assistant director of sponsored research, after serving as senior contracts and grants administrator. Previously, she held several positions for the U.S. Department of Labor.

Illian hopes to establish a computerized system to research funding sources and a funding newsletter. She wants to encourage faculty to get involved in grant-writing and explore new sources of funding. She was attracted to Northeastern by its "clear sense of primary mission," she says, "as well as its strengths in teaching and education."

Illian is a member of the National Council of University
Research Administrators, the Society of Research Administrators,

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the National Social Science Honor Society, the National Public Administration Honor Society, and the American Society of Public Administration.

Worklib



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 11, 1991

ENSEMBLE ESPANOL SPANISH DANCE THEATER OFFERS SPECIAL WORKSHOPS AT NORTHEASTERN ILLINOIS UNIVERSITY

Northeastern Illinois University's in-residence Spanish dance company, Ensemble Español Spanish Dance Theater, under the direction of Dame Libby Komaiko, will offer workshops in the classical, folkloric and flamenco dances of Spain, at Northeastern Illinois University's dance studio (Room A-113), 5500 North St. Louis Avenue, in Chicago. Classes will be held Thursdays and Fridays from 6:30-7:45 PM, and 8-9:15 PM, and Saturdays from 9:30-10:45 AM and 11-12:45 PM on October 24-26, November 14-16, and December 5-7. The Thursday classes in the beginning and first level will cover Sevillanas and beginning flamenco technique, respectively. Friday's first session will be in neo-classical, and the second in flamenco. Saturday classes cover folklore and flamenco repertory.

Dame Libby Komaiko, director, and first dancers Irma Suarez Ruiz and Juan Ramon will teach, with other members of the company assisting. Costs of each workshop range from \$8 to \$10, with special rates for students in grades 6-12.

For more information please call (312) 583-4050, ext. 3015, or on weekends, (312) 583-4062.



SPECIAL TO CALENDAR LISTINGS

October 9, 1991

NORTHEASTERN ILLINOIS UNIVERSITY OFFERS FACULTY/STAFF "TUESDAY TALKS": GREGORY SINGLETON ON RELIGION OCTOBER 22

Northeastern Illinois University will present a series of lectures by faculty and staff, on Tuesdays at 2 PM at the university, room CC-217, 5500 North St Louis Avenue, Chicago. The public is invited to the free lectures and the receptions held after each talk. Upcoming topics include:

- October 22: "Money, Media, and Melancholia: The Diverse Paths of Modern Religious Thought in the United States," Gregory Singleton, History.
- o November 19: "Bilingualism and Multilingualism in Ancient Mesopotamia and Modern Iraq," Edward Odisho, Curriculum and Instruction, Bilingual/Bicultural Program.
- o December 10: "The Economic Relations Between the United States and Japan Since 1980," Shu-Shin Wang, Political Science.
- o January 28: "An Afternoon at the Bijou: America Seen Through Rare Film Clips," J. Fred MacDonald, History.
- o February 18: "Field-Dependence and Field Independence: Learning Styles Among College Students in an Urban Commuter University," Ann Whitaker, Center for Inner City Studies.
- o March 17: "The New Technology and the Traditional University Library," Sophie Black, Associate Librarian.
- o April 21: "Arts Education Not for the Arts Alone," David Unumb, Speech and Performing Arts.



Contact: Marti J. Sladek

(312) 794-3068

FOR IMMEDIATE RELEASE

October 10, 1991

NORTHEASTERN LIBRARY TO HOUSE NEW REFERENCE COLLECTION OF CONTEMPORARY MUSIC FOR STUDENTS OF STRINGED INSTRUMENTS

Teachers and students of stringed instruments will have an important new resource for 20th century string music this fall when the Ronald Williams Library at Northeastern Illinois University, 5500 N. St. Louis Ave., dedicates the Margaret Farish Collection of contemporary string solo and chamber music for students on Sunday, November 3, at 1:30 p.m. It will be the area's only fully accessible repository of 20th century string music for students. Margaret Farish is a nationally recognized authority on string instruction and editor of the authoritative bibliographies "String Music in Print" and "Orchestral Music in Print." She explains that the scarcity of places where 20th century sheet music for string students can be perused, coupled with the tendency for string music instruction to be "traditionridden," means that teachers are in great need of a resource where they can learn about new music for their students. Since contemporary string music often requires skills that differ from traditional techniques, the sooner students are exposed to 20th century music, the more accomplished musicians they may become.

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Made up of more than 120 pieces of sheet music for students playing from the elementary through advanced level, the collection is a result of what Farish call her "endless curiosity" about new music. She will continue to add music to the collection as it's made available to her.

All of the music in the collection will be graded for difficulty, using the system devised by the American String Teachers Association, and plans call for area students to present concerts of music from the collection.

"Northeastern and all of metropolitan Chicago are receiving an extraordinary gift in this new collection," says Sylvie Koval, associate professor of music at Northeastern. "Its primary value is not monetary but rather in the new vistas it will open for string teachers and their students. Students will now have the opportunity to play the music of their own time."

Farish played with the Buffalo Symphony Orchestra and the Wolanek String Quartet and has taught string music to students at every age level. While serving as a consultant with the University of Illinois String Research Project in the late 1960s, she learned more about the needs of string teachers and set out to build a contemporary repertory for string students. She began the task by asking gifted composers such as Ralph Shapey, Richard Wernick and Halsey Stevens to write pieces for students, and was pleased when they complied with her request.

Among the composers represented in the collection are Alan Schulman, Richard Wernick and Ralph Shapey, first prize winner in the 1990 Kennedy Center Friedheim Competition for his "Concerto for Cello, Piano and String."

Farish and Sylvie Koval are coordinators of the Teacher-Composer Alliance of the Chicago Area chapter of the American String Teachers Association. This non-profit venture is a collaboration among composers, teachers and students that provides new ensemble music for young students. Participating students perform a festival concert of new compositions each year.

One year ago, Northeastern's Ronald Williams Library became an Illinois Regional Archives Depository. Housing state, county and city archival materials, it has quickly become a mecca for those doing research on many aspects of the metropolitan area.

All string teachers and students may use the materials in the Margaret Farish Collection. For additional details, call 312 583-4050, ext. 2615.

Branch



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 14, 1991

PULITZER PRIZE-WINNING AUTHOR TAYLOR BRANCH TO SPEAK AT NORTHEASTERN ILLINOIS UNIVERSITY NOVEMBER 15

Pulitzer Prize-winning author Taylor Branch will address the annual meeting of the Illinois Political Science Association, at Northeastern Illinois University on Friday November 15 at 8 PM, in room 1002 of the university's classroom building, 5500 North St Louis Avenue, Chicago. Branch's speech, which kicks off the two-day meeting, is free and open to the general public.

Branch won the 1989 Pulitzer Prize and the National Book
Critics Circle Award for his best-selling history of the Civil
Rights Movement, Parting the Waters: America in the King Years,
1954-63. A social historian, Branch is a former staff member of
The Washington Monthly, Harper's, and Esquire. Parting the Waters
is the first volume of his America in the King Years, and it
recounts the movement's dramatic beginnings. Newsweek described
it as "a landmark achievement and a paradigm of the new American
history at its best."

Branch is at work on the second volume, entitled <u>Pillar of Fire</u>, which continues the movement's history through King's assassination and the eclipse of American liberalism.

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Branch also wrote <u>Second Wind</u> with Bill Russell, <u>Labyrinth</u> with Eugene M. Propper, and <u>Blind Ambition</u> with John Dean. He is the author of the novel <u>The Empire Blues</u>.

His presentation is sponsored by Northeastern's Political Science Department and the Office of the President.

For more information, call (312) 583-4050, ext. 2714.



FOR IMMEDIATE RELEASE

October 18, 1991

NORTHEASTERN ILLINOIS UNIVERSITY TO HOST 7TH NATIONAL ENVIRONMENTAL CAREER CONFERENCE AND JOB FAIR NOVEMBER 15-16

Northeastern Illinois University is hosting the 7th National Environmental Career Conference and Job Fair, Friday November 15 from 12 to 5 PM, and Saturday November 16 from 10 AM to 6 PM, in the university's Alumni Hall, 5500 North St Louis Avenue, Chicago.

This event is a unique opportunity for college students, recent graduates, environmental job-seekers, and the public to learn from the experience and opportunities of environmental professionals and employers. Forty conference sessions with 45 speakers from nonprofit, government, corporate, and environmental consulting backgrounds will offer detailed information on environmental career development, challenges, and issues for the future. More than 50 job fair exhibitors will discuss information and opportunities in the nonprofit, government, consulting, and corporate environmental career areas.

On Saturday, sessions on environmental career challenges, at 10:15 AM and 2:30 PM, will address developing issues in the environmental professions, where the jobs are, and how to get

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started. Also that day, sessions on environmental career development, at 11:45 AM and 4 PM, will explore job search, organization, and communication skills for success as an environmental professional.

The program is sponsored by the CEIP Fund, Inc., a nonprofit environmental careers organization. Registration for the conference and job fair is \$60 (\$45 with student ID or 1991 diploma); the job fair alone is \$10. For more information, contact Assistant Professor of Geography and Environmental Studies Robert Easton at (312) 583-4050, ext. 2621.

Track



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 14, 1991

NORTHEASTERN ILLINOIS UNIVERSITY TO HOST NORTHWEST SUBURBAN ALUMNI RECEPTION NOVEMBER 6 IN ARLINGTON HEIGHTS

Northeastern Illinois University's Alumni Association and alumnus Bill Maki (NEIU '70), Mayor of Arlington Heights, will host a Northwest Suburban Alumni Reception, Wednesday November 6, from 6 to 8 PM, at the Arlington Trackside Facility. The reception will be held in the main dining room of the Terrace level of the Arlington Trackside Facility, at the corner of Euclid and Wilke Roads in Arlington Heights.

President Gordon H. Lamb and other university administrators and faculty will be on hand to discuss the latest activities at Northeastern. Don't miss this opportunity to network and mingle with your fellow NEIU alumni.

The \$3 cost includes refreshments. Reservations can be made by sending a check (payable to the Northeastern Illinois University Foundation) to Northeastern Illinois University Office of Alumni Affairs, 5500 North St Louis Avenue, Chicago, Illinois 60625-4699 by November 1. For more information call the Alumni Office at (312) 794-2892.



SPECIAL TO CALENDAR LISTINGS

October 18, 1991

MUSICAL EVENTS AT NORTHEASTERN ILLINOIS UNIVERSITY DURING NOVEMBER TO INCLUDE:

- o Lincolnwood Chamber Orchestra, directed by Philip Simmons. Friday, November 1, 7:30 PM, auditorium.
- O University Brass Ensemble, directed by Andrew Glendening, Music. Wednesday, November 6, 7:30 PM, auditorium.
- o University Jazz Ensemble, directed by Andrew Glendening, Music. Tuesday, November 12, 7:30 PM, auditorium.
- O University Concert Band, directed by Dr. Ben Stoller, Music. Wednesday, November 13, 8 PM, auditorium.
- O University Chamber Orchestra, conducted by Andrew Glendening and directed by Sylvie Koval, Music. Thursday, November 21, 7:30 PM, auditorium.
- o The Essex Quartet, Chamber Music. Tuesday, November 26, 7:30 PM, auditorium. \$8; students and senior citizens, \$5.
- O University Chorus, directed by Michael Tamte-Horan. Wednesday, November 27, 7:30 PM, auditorium.



FOR IMMEDIATE RELEASE

October 18, 1991

NORTHEASTERN ILLINOIS UNIVERSITY TO HOST OPEN HOUSE FOR PROSPECTIVE STUDENTS NOVEMBER 12

Northeastern Illinois University's Office of Admissions and Records is hosting an Open House for prospective students Tuesday November 12, from 6 to 8 PM in the university's Alumni Hall, 5500 North St Louis Avenue, Chicago.

Representatives from the colleges and other departments will be available to meet with students and parents. Interested students should contact the School and College Relations Office at (312) 583-4050, ext. 3641.

MAZON



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 21, 1991

MAZON CREEK PROJECT TO FEATURE OPEN HOUSE AT NORTHEASTERN ILLINOIS UNIVERSITY ON NOVEMBER 2

The Mazon Creek Project for the study and collection of fossils is holding its annual open house at Northeastern Illinois University's Science Building, 5500 N. St Louis Avenue in Chicago, on Saturday, November 2, at noon. The Mazon Creek area near Pontiac, Illinois is one of three sites in the world where "soft" fossils (non-bone ancient parts of animals and plants) have been found.

There will be speakers, at 2 PM, from the Illinois State

Geological Survey: John Nelson on "The Geological History of the

Illinois Basin" and James R. Jennings on "Fossil Plants of the

Mazon Creek Area."

Fossil collectors are encouraged to bring in samples for identification. In addition, children will enjoy a special activity room.

The Mazon Creek Project works in concert with the Illinois

Department of Conservation in managing all collecting and

scientific fossil activities, in a new eight thousand acre area.

The project is funded by private donations and the university.

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It maintains an active mailing list of over 1500 amateur and professional scientists and collectors.

Admission to the Open House is free. For more information, contact Project Curator Chris Ledvina of Northeastern's earth science department, at (312) 583-4050, ext. 2994.

FOR IMMEDIATE RELEASE

October 22, 1991

NEW SCULPTURE AT NEIU PHYSICAL EDUCATION BUILDING TO BE DEDICATED

"The View from Olympus," a new participatory sculpture by Christine Rojek that was recently installed near the entrance to the Northeastern Illinois University Physical Education Building, will be dedicated on Tuesday, October 29, at 2 p.m.

Speakers at the dedication ceremony will include Rojek, who will discuss her new piece of sculpture, and Michael Dunbar, coordinator of the Arts in Architecture Program of the Illinois Capital Development Board, who will discuss the importance of placing works of art in Illinois' public buildings.

The participatory sculpture features a goal post with a crown of repeating figures performing backdives. In the middle of the goal post's crossbar is a large figure that rotates mechanically. The figure "performs" when anyone pulls the weighted levers of an exercise machine located at ground level.

The sculpture's large steel banners seem to portray a sports competition frozen in time and seating arranged in the shape of a track in front of the sculpture creates a small public courtyard.

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Christine Rojek's work has been exhibited in many solo and group exhibitions. In 1984 she was one of 10 sculptors selected nationwide to create large scale public sculpture for "Sculpture Chicago," and her work was exhibited in "Sculpture Chicago" in 1987. Rojek has received many private, public and corporate commissions to create sculpture. She is the recipient of a National Endowment for the Arts Fellowship Grant and several Illinois Arts Council fellowship and project grants. The NEIU Physical Education Building, which was dedicated in 1989, is a \$10 million structure that houses the university's health, physical education, recreation and athletics programs.

TART



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 1991

UNIVERSITY THEATRE OF NORTHEASTERN ILLINOIS UNIVERSITY TO PRESENT "TARTUFFE"

The Speech and Performing Arts Department of Northeastern Illinois University will present Moliere's classic French comedy "Tartuffe," Thursday October 31 through Saturday November 2, and Wednesday, November 6 through Saturday, November 9, at 7:30 P.M. in the university's Stage Center, 5500 N. St. Louis Avenue in Chicago. Admission is \$6; senior citizens and students, \$4.

American poet Richard Wilbur's modern translation has been further updated by director Hesler's interpretation of Tartuffe as a present-day televangelist, in the mold of Swaggart and Bakker. Orgon, a wealthy businessman, takes religious zealot Tartuffe under his wing. Orgon promises his daughter Mariane to Tartuffe, but Tartuffe lusts after Orgon's wife Elmire, even as he condemns her affluent lifestyle. Tartuffe divides the family, as Orgon and his mother, Madame Pernelle, defend him against the rest of the family (including Dorine, the outspoken maid), leading to the play's hilarious conclusion.

Robert G. Smith designed the modern sets, Ron Gubrud designed the lighting, and Cathy Gross designed the costumes.

Donna Jean Duraj and Eneyda Rodriguez are stage managers.

For ticket information, call (312) 583-4061, ext. 3750.

NEIGHBORHOOD LIST - "TARTUFFE" CAST AND CREW

Albany Park Jane Mary DixCleante.
Avondale Cathy GrossCostume Designer.
Belmont Cragin Ron GubrudLighting Designer.
Broadview Bob James
Evanston E. Suzanne Gullion
Glendale Heights Josephine CadizFlipote.
Humboldt Park Eneyda RodriguezStage Manager.
Irving Park Chris O'MearaPolice Officer.
Jefferson Park Scott FadziejewskiCompany.
Lincoln Park Robert G. SmithSet Designer.
Logan Square Donna Jean Duraj
North Center Louis DuffyOrgon.
North Park Cheri Lowrance
Northbrook Tom WecklerTartuffe.
Norwood Park Jennifer WelkMariane.
Portage Park Karyl GogolaMme. Pernelle.
Riverwoods Richard HeslerDirector.
Rogers Park Rebecca McVickerDorine.

PAGE



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 25, 1991

NORTHEASTERN ILLINOIS UNIVERSITY'S DANCE PROGRAM RECEIVES \$15,000 GRANT FROM THE RUTH PAGE FOUNDATION

Northeastern Illinois University's Dance Program has received a \$15,000 grant from the Ruth Page Foundation, and has renamed its dance series in her honor. Venetia Stifler, Coordinator of the Dance Program, said she was very excited about the grant. Ruth Page, who died recently at age 92, was a dancer, choreographer, innovator, and founder of the Ruth Page International Ballet and the Chicago Ballet. She was a legend in Chicago as well as all over the world. Each fall, the Chicago Dance Coalition salutes her contribution to dance with the Ruth Page Awards, honoring excellence in Chicago dance.

The grant covers this 1991-92 season but the foundation may renew it for the next several years. "I hope the foundation will be impressed with our series and support us in the future," Stifler said.

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The Ruth Page Dances Series has scheduled several gala showcases featuring the Najwa Dance Corps, Ballet Chicago, Gus Giordano Jazz Dance Chicago, Ensemble Español, Venetia Stifler & Concert Dance, Inc., and Alexander, Michaels/Future Movement. The dates, for early 1992, are February 7th and 8th, and April 10th and 11th. Performances will include a mix of styles including ballet, jazz, modern, ethnic, tap, and multi-arts. The diversity of styles will reflect Northeastern's mission and the community it represents, Stifler added.

USSR



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

October 1991

NORTHEASTERN ILLINOIS UNIVERSITY PROFESSORS BRING EDUCATION REFORM TO RUSSIA

The coup in the Soviet Union may be over, but the changes are just beginning. Just ask department chair Jeanne Baxter and Diane Ehrlich, associate professors in educational foundations at Northeastern Illinois University's College of Education. Two weeks after the coup they were in the Soviet Union for an invitation-only conference on "Education Reform" sponsored by the International Movement Toward Educational Change, a Norway-based organization.

The conference was held in Sochi, a warm weather resort on the Black Sea. Among the 155 educators participating in the conference were 77 from the Soviet Union. They were there to try to establish east-west partnerships in education, Baxter said, as Russia re-structures its educational system democratically.

"Russia is opening up for the first time in seventy years.

They're re-writing all their texts to remove the false impressions of history, and they're trying to do it right away."

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"The Russians knew Chicago has been undergoing a period of dramatic educational reform," Ehrlich said. "We were invited because of our role in this process." Ehrlich and Baxter are deeply involved with the Chicago reform effort, primarily in the area of local school management. At the conference, Baxter and Ehrlich committed Northeastern to participate in the Metropolis project, a partnership between educators from Amsterdam, Moscow and Chicago. Proposals for the project involve exchanges in research, leadership, and management. They will also try to develop an international laboratory to coordinate educational activities as well as an international core curriculum.

Some of the schools which are involved in the Metropolitan Project are also part of Project Co-Lead, a network of Chicago school principals committed to developing the leadership skills of its members and improving schools.

Because Elena Lenskaya, Russia's Deputy Minister of
Education, participated in the Sochi conference, Baxter and
Ehrlich were privy to some "inside information" about the illfated coup. They were told that Russian president Boris Yeltsin
was not arrested by the KGB when Mikhail Gorbachev was, because
Yeltsin left his residence earlier that day, and took a different
car and route to his office. The KGB missed him by five minutes.
The coup leaders who took over the Soviet media apparently
overlooked the satellite televisions the ministry of education

ADD II

had installed within all education offices in the outlying provinces. Yeltsin was able to disseminate information on the coup and organize some resistance.

"With one small copying machine in the ministry of education they copied 250,000 pamphlets," Baxter learned. "These contained orders from Yeltsin to the soldiers not to obey the leaders of the coup."

By the time the coup ended, thirty million Soviet schoolchildren were poised to go into the countryside and let people know what was going on. "Prior revolutions were based on communications," Baxter noted.

Ehrlich noted the post-coup atmosphere in the Soviet Union was full of the newly found freedom of expression. "Religious icons were everywhere. Books were being openly sold, and in the flea market we saw books which had previously been banned." She also observed an emerging feeling of pride in the ethnic minority areas. This new nationalism may cause additional problems, as it raises issues of ethnicity similar to cultural diversity issues we face in the United States.

"The Russian people themselves were warm, humorous and full of hope. People spoke their minds. They were very open about their problems, and the low standard of living they have. They've endured four generations of repression, and even in the face of

ADD III

the difficulties of the future, they'll have the patience to deal with it," Ehrlich observed.

Baxter and Ehrlich presented a workshop at the conference on site-based management. "Russians want to learn shared local decision-making skills. They are looking at our whole American infrastructure and free market economy," Ehrlich said. "They see that most of the changes will occur through education. But teachers there are short on materials. They've always been told what to teach."

Teachers at the conference were among the more progessive in the Soviet system. "There are probably some who are sad about the demise of Communism but they didn't attend," Ehrlich said. She noted that Soviet teachers' fears of losing their jobs is not dissimilar to fears teachers have about educational reform in the United States.

Another concern the Russians voiced was fear of a "brain drain," e.g. educated people emigrating to the West now that they have the option. A recent survey of young people found that if given the chance, 52 percent said they would elect to leave the country.

Baxter and Ehrlich were told that Soviet perceptions of
Americans have improved over the last few years. "They told us
Americans used to have a very bad image, but not now."

ADD IV

One of the first impressions the Soviet Union made on Baxter, chair of the educational foundations department, was that "almost nothing worked." She spent ten minutes on the 24th floor of her Moscow hotel trying to find an elevator to take her all the way down to the lobby. "The lack of pride in one's work was obvious," Baxter added.

Russian schools experience problems similar to ours, Ehrlich pointed out, such as drug and alcohol abuse, and high drop-out rates. "Our inner city problems mirror theirs."

Baxter and Ehrlich hope to see many Northeastern faculty members become involved with global education, particularly Russian reform. "It's at such an interesting point in its history," Ehrlich commented. Overall, both women felt the similarities between the two countries outweigh the differences. "We really saw how small the world is and how universal the needs of human beings are."

As a result of the Sochi conference, Deputy Minister of Education Elena Lenskaya will be a keynote speaker on October 24 at a Northeastern conference on "Developing University/Business Partnerships for Restructuring Teacher Education." The two-day conference will bring together top academic and business leaders from 25 university communities nationwide.



FOR IMMEDIATE RELEASE

November 4, 1991

NORTHEASTERN ILLINOIS UNIVERSITY PROFESSORS JEANNE BAXTER AND DIANE EHRLICH TO SPEAK ON RUSSIAN EDUCATION REFORM ON NOVEMBER 5

Jeanne Baxter and Diane Ehrlich, both associate professors in educational foundations at Northeastern Illinois University's College of Education (Baxter is also chair), will discuss their recent visit to Russia after the ill-fated coup. They will speak on Tuesday November 5 at 1:30 P.M. in Room 216 of the university's commuter center, at 5500 North St. Louis Avenue, Chicago. Admission is free.

Baxter and Ehrlich were among 155 educators worldwide who were invited to participate in a conference on educational reform, held at Sochi, on the Black Sea. This timely topic is the first in the 1991-92 lecture series of first-hand observations by Northeastern faculty members from recent teaching assignments, lectures and tours abroad. Other countries the series will cover include Germany, Australia, Costa Rica and Japan.

The co-sponsors of the faculty lecture series, now in its second year, are the International/Intercultural Studies Program and the Program for Interdisciplinary Education and Professional Development. For more information, call (312) 584-4050, ext. 2768.



FOR IMMEDIATE RELEASE

November 4, 1991

NORTHEASTERN ILLINOIS UNIVERSITY'S WOMEN'S STUDIES PROGRAM SPONSORING LECTURE BY RENNY GOLDEN NOVEMBER 14

Dr. Renny Golden, associate professor of criminal justice and women's studies, will speak at Northeastern Illinois University on Thursday November 14 at 1:40 in room cc-214 of the university's commuter center, \$\sqrt{5}500\$ North St Louis Avenue, Chicago.

She will read and discuss her new book <u>The Hour of the Poor</u>, the Hour of Women: Salvadoran Women Speak. The book is based on life histories of Salvadoran women and explores that country's history and culture. It has recently won the Crossroads Publishing Women's Studies Award for 1991. Northeastern's Women's Studies Program is sponsoring the lecture, which is free and open to the public.

For more information, call (312) 583-4050, ext. 3302.



Contact: Marti Sladek

(312) 794-3068

FOR IMMEDIATE RELEASE

November 6, 1991

TEACHER EDUCATION CONFERENCE MOVES REFORM FORWARD

"Successful beyond our highest expectations." That's how Northeastern Illinois University (NEIU) President Gordon H. Lamb described the university's pioneering national conference of academic and business leaders to move forward on restructuring teacher education at the 25 institutions from four regions of the U.S. who brought teams to the conference. The gathering October 24-25 in Deerfield, Illinois, outside Chicago was the start of a three-year effort concerning "Developing University/Business Partnerships for Restructuring Teacher Education." There will be follow-up assessment and introduction of new models for the next two years.

The goal, according to Lamb, is "to develop strategies and models which we can begin implementing on our campuses to prepare new teachers and help practicing teachers with the skills necessary to educate the workforce for the coming decades."

The models that came out of the conference fall into four basic categories: teacher recruitment; enhanced instruction for future teachers and professional development for current teachers; use of new technology; and improved education in science and math. Examples include:

-The University of Wisconsin - Eau Claire is changing its approach to teaching math and science. The curriculum will be interdisciplinary, team-taught and geared to nontraditional students such as women and minorities.

-Western Illinois University will expand its satellite network to provide on-site training to teachers in rural schools, who have relatively little access to professional development opportunities compared to colleagues in larger, wealthier districts.

-The University of Texas - San Antonio is creating a Professional Development and Technology Center for teachers.
-Central Washington University is encouraging faculty to get directly involved with K-12 schools. One way CWU plans to accomplish this is by de-emphasizing research.

-California State University - Long Beach is identifying potentially excellent teachers in its student body, recruiting them for the teaching profession, and developing new instructional programs to support them as students and once their careers begin.

-Northeastern Illinois University will build on its leadership as demonstrated by the conference by continuing to play a key role in the national movement to change teacher training.

NEIU will also be working on ways to integrate Education and Arts and Sciences faculty, looking to experiment with alternative forms of teacher certification, and using the success of the College of Education's Chicago Teachers Center to demonstrate outreach to teachers and collaboration among educators, business and the schools.

"This year's sharing of ideas and results of previous independent pilots has enabled some institutions to formulate a three-year plan and others to improve upon and add impetus to experiments already underway," Lamb explains. Dr. Lamb expressed his gratitude to the participating institutions and to the corporations which provided expertise and other support for the conference, including Motorola and IBM.

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The conference was held in cooperation with the U.S. Department of Education, the American Association of State Colleges and Universities and the National Alliance of Business.

NEIU, a comprehensive, state supported commuter university of of approximately 11,000 students, is one of the five Illinois Board of Governors Universities.

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Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

November 11, 1991

NORTHEASTERN ILLINOIS UNIVERSITY APPOINTS DR. MOHAN K. SOOD DEAN OF THE GRADUATE COLLEGE

Northeastern Illinois University has appointed Dr. Mohan K. Sood Dean of the Graduate College. Sood joined the faculty of Northeastern in 1970 and previously was coordinator of the University Honors Program and acting dean of the Graduate College. He served as chair of the department of earth science for almost nine years.

Sood was visiting scientist at Argonne National Laboratory in 1982-83 and has carried out research projects in petrology-geochemistry of igneous rocks in Alaska, India, and the United States. He has published extensively in his research area and is the author of Modern Igneous Petrology, published by John Wiley and Sons. He was recently named president of the Honors Council of Illinois Region (HCIR), a consortium of 35 colleges and universities in Illinois, Indiana, and Missouri, that offer honors programs.

"I would like to see the Graduate College become a flagship in education - a place where students can discover the best in themselves," Sood says. "We want to create an environment

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which encourages quality in learning, and nurtures students so that they become intellectually independent of teachers. It's all part of strengthening quality in graduate education."

Some of the first tasks he has undertaken as dean include

- o computerization of the enrollment management system
- o seeking out under-represented, minority students to make graduate education posssible for all qualified students
- o making graduate programs at Northeastern much more visible and accessible
- o the development of effective student-advisor relationships, so that advisors may serve as mentors, supporters, and models for students
- o the development of a graduate seminar series where prominent faculty from Northeastern and elsewhere would lecture on a monthly or bi-monthly basis
- o new degree programs in English composition and gifted education

Sood holds a Ph.D. in geology from the University of Western Ontario, an M.S. in geology from both Western Ontario and Panjab University, and a B.S. in physics/chemistry from Panjab University.

Northeastern Illinois University is a comprehensive, statesupported commuter university located in Chicago, serving approximately 11,000 students. It is one of the five Board of Governors Universities (BGU), and offers thirty-five master's degree programs. For more information, contact the Graduate College at (312) 583-4050, ext. 2803.

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Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

November 11, 1991

NORTHEASTERN ILLINOIS UNIVERSITY CHAMBER MUSIC SERIES TO PRESENT ESSEX STRING QUARTET NOVEMBER 26

The Essex String Quartet will appear at Northeastern

Illinois University's Auditorium as part of the Mostly Music

Chamber Music Series on Tuesday, November 26, at 7:30 PM, at 5500

North St Louis Avenue, Chicago.

The program includes Haydn's Quartet in G. Major, Opus 77 #1, Bartok's Quartet No.2, Opus 17, the Chicago premiere of Earl Kim's Three Poems in French for Soprano and String Quartet, and Ravel's Quartet in F Major.

The group was appointed Resident Quartet at the Juilliard School of Music in New York, and was the 1989 first prize winner of the Chamber Music Yellow Springs Competition. It made its New York debut at Lincoln Center's Alice Tully Hall last year as part of the Juilliard School's series. The Quartet has held residencies at universities including Yale, Rutgers, University of California/Santa Barbara, University of Massachusetts/Amherst, and the Meadowmount School of Music. Its festival appearances include the Norfolk Chamber Music Festival, Aspen Festival, Banff Festival, and a Fellowship at the Center for Advanced Quartet Studies at the Aspen Festival.

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Members of the Quartet include violinist Zoran Jakovcic, a Yugoslavian native who studied at Juilliard and the Cincinnati College-Conservatory of Music and violinist Jonathan Dubay, currently in the doctoral program at the Yale School of Music; violist Amy Dulsky-Little, who was also educated at Juilliard, and cellist Yuhsik Kim, Korean native who studied at Yale and received instruction by the world acclaimed cellist Yo Yo Ma. Soprano Rie Hagiwora will sing with the Quartet.

The <u>Santa Barbara News-Press</u> described a Quartet performance as "one of the finest...I have heard in 10 years," and the <u>New Haven Register</u> praised its "masterful control over its music...its interpretive powers are exceptional."

General admission is \$8.00; senior citizens and students, \$5.00. For more information, call (312) 794-3042.

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FOR IMMEDIATE RELEASE

November 18, 1991

NORTHEASTERN ILLINOIS UNIVERSITY TO HOST RUSSIAN JOURNALIST AND SOCIOLOGIST ADA L. BASKINA DECEMBER 4 & 5

Northeastern Illinois University's Women's Studies Program and Sociology Department will host a visit by Ada L. Baskina, Russian journalist and sociologist, December 4 and 5.

Baskina will lecture on recent events in the Soviet Union, on Thursday, December 5 from 1:40 to 2:50 PM in room 1002 of the classroom building. She will also address several classes:

- o Women and Social Work Wednesday, December 4, 11-11:50 AM, science building room 323
- o Introduction to Sociology Wednesday, December 4, 2-3:15 PM, classroom building room 2094
- o Social Stratification Thursday, December 5, 4:15-5:30 PM, science building room 144

All her presentations are free and open to the public, at the campus, 5500 North St Louis Avenue, Chicago.

Baskina has participated in more than 20 conferences internationally, and has been published extensively in magazines and newspapers. She is a columnist for <u>Soviet Life</u> magazine, and a reviewer for the information agency <u>News</u>. Baskina belongs to

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several professional associations, which include the Committee on Family Research of Soviet Sociological Association, and the Moscow Scholar Council. She graduated from Moscow State University.

For more information, contact Irene Campos Carr at (312) 794-3302.

Northeastern Illinois University is a comprehensive, statesupported commuter university located in Chicago, serving approximately 11,000 students. It is one of the five Board of Governors Universities (BGU), which also include Governors State (University Park), Chicago State, Eastern Illinois (Charleston) and Western Illinois (Macomb),



FOR IMMEDIATE RELEASE

November 18, 1991

NORTHEASTERN ILLINOIS UNIVERSITY'S ENSEMBLE ESPAÑOL SPANISH DANCE THEATER PRESENTS SPECIAL "CHRISTMAS IN SPAIN" CONCERT DECEMBER 14

Ensemble Español Spanish Dance Theater, the in-residence dance company at Northeastern Illinois University, will perform a special Christmas concert (Concierto Navideño) with the theme "Christmas in Spain," on Saturday, December 14, at 8 PM, in the university's auditorium, 5500 North St. Louis Avenue, in Chicago.

The performance will feature a Christmas procession including the full company and the Junior Ensemble Español, as well as the premiere of dances choreographed by director Dame Libby Komaiko. Guest performers will include Maria Elena La Corobesa and Luis Primitivo.

General admission is \$15; senior citizens and students, \$10. Group rates are available. For more information, please call (312) 583-4050, ext. 3015, or (312) 583-4062.



SPECIAL TO CALENDAR LISTINGS

November 19, 1991

MUSICAL EVENTS AT NORTHEASTERN ILLINOIS UNIVERSITY DURING DECEMBER TO INCLUDE:

- o Alumni Band, directed by Edgar Gangware. Monday, December 2, 8 PM, auditorium. Free. For more information, call (312) 794-3042.
- O University Opera Workshop, directed by Ronald Combs. Thursday, December 5, 8 PM, auditorium. Free. For more information, call (312) 794-3042.
- A Concert of Russian Music, benefit for humanitarian aid to Russian students and teachers. University of Illinois Russian Folk Orchestra and String Trio. Friday, December 13, 8 PM, auditorium. Reserved seating, \$25; general admission, \$10; students and senior citizens, \$5. For more information, call (312) 794-6100.
- o Ensemble Español Spanish Dance Theater, directed by Dame Libby Komaiko. Saturday, December 14, 8 PM, auditorium. General Admission \$15; students and senior citizens, \$10. For more information, call (312) 583-4050, ext. 3015, or 583-4062.

All events will be held at the university, 5500 North St Louis Avenue, Chicago.



FOR IMMEDIATE RELEASE

PUBLIC SERVICE ANNOUNCEMENT
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November 21, 1991

Northeastern Illinois University will present a benefit concert of Russian music, to aid Russian students and teachers, Friday December 13 at 8 PM in the university's auditorium, 5500 North St Louis Avenue, Chicago.

Reserved seating, \$25; general admission, \$10; students and senior citizens, \$5. For tickets, call (312) 794-6100.

Northeastern Illinois University will present a benefit concert of Russian music featuring Russian emigré artists, Friday December 13 at 8 PM in the university's auditorium, 5500 North St Louis Avenue, Chicago. Proceeds will provide humanitarian aid for students and teachers in Russia.

Performers include the University of Illinois Russian Folk Orchestra; soprano Sabina Pello; and a string trio with violinst Albert Igolnikov, cellist Arkady Orlovsky, and pianist Tamara Orlovsky.

For tickets and information, call (312) 794-6100.



FOR IMMEDIATE RELEASE

November 26, 1991

NORTHEASTERN ILLINOIS UNIVERSITY CELEBRATES RUSSIAN MUSIC DECEMBER 13

Northeastern Illinois University (NEIU) will present a free concert of Russian music featuring several Russian emigré artists, Friday December 13 at 8 PM in the university's auditorium, 5500 North St Louis Avenue, Chicago.

Scheduled performers include the University of Illinois
Russian Folk Orchestra, conducted by Victor Gorodinsky, with
soprano Phyllis Hurt; mezzo-soprano Sabina Pello with Alla
Spector, accompanist; and a string trio with violinst Albert
Igolnikov, cellist Arkady Orlovsky, and pianist Tamara Orlovsky.
NEIU president Dr. Gordon H. Lamb, who is a respected choral
conductor himself, will host the program.

For tickets and information, call (312) 794-6100.

3-ERTRURE



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

November 26, 1991

FOR IMMEDIATE RELEASE

UNIVERSITY THEATRE OF NORTHEASTERN ILLINOIS UNIVERSITY TO PRESENT "CANTRELL" AND "THE TRAGEDY OF GERTRUDE, QUEEN OF DENMARK" IN DECEMBER

The Speech and Performing Arts Department of Northeastern Illinois University will present two one-act plays, "Cantrell" by David Kranes, and "The Tragedy of Gertrude, Queen of Denmark" by Laura Raidonis Bates Friday December 6 and Saturday December 7, and Thursday, December 12 through Saturday, December 14, at 7:30 P.M. in the university's Stage Center, 5500 N. St. Louis Avenue in Chicago.

Graduate student Marko Urukalo directs "Cantrell," the story of a hit-man who stumbles upon his conscience. In a series of sometimes shocking scenes, Cantrell tries to stitch together the fabric of his ghastly existence with the help of a young woman whose own life has been shattered.

Playwright Laura Raidonis Bates directs her work, "The Tragedy of Gertrude, Queen of Denmark." Composed of original text from "Hamlet" and new material, the play tackles the question: is Hamlet's mother actually guilty of the murder of the king? Although her actions eventually destroy every member of her family and finally herself, Shakespeare barely hints at the complexities of this "most pernicious" woman.

Admission is \$4; senior citizens and students, \$3. For ticket information, call (312) 794-6652.

NEIGHBORHOOD LIST - "GERTRUDE" CAST AND CREW

Albany Park Israel SanchezCourtier.
Belmont Cragin Brian MinarcikPlayer King.
Evanston Michael Johnson
Irving Park Chris O'MearaLaertes. (Also: The Man & Detective for "Cantrell") Jill BreenGertrude. Rhonda ClarkStage Manager.
Jefferson Park Scott Fadziejewski
Lakeview Leonard UllmanPolonius.
Logan Square Neil Slater
Norwood Park Jennifer WelkOphelia.
Rogers Park Laura Raidonis BatesDirector.
West Ridge Dave Flappan

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Contact: Cynthia Gelper (312) 583-4050, ext. 3290

FOR IMMEDIATE RELEASE

December 6, 1991

HANDEL'S MESSIAH CONCERT TO BENEFIT CHICAGO-AREA MUSIC STUDENTS

Musicians throughout the city combine forces in a special holiday concert performance of Handel's MESSIAH, Friday, December 20 to benefit education for students from the Chicago Public Schools and Chicago Park District Music Programs. Ticket proceeds from the benefit production, sponsored by the Chicago Park District City-Wide Orchestra and the Department of Music of Northeastern Illinois University, will fund college music scholarships for Chicago-area music students.

The Korean-born conductor, Chung Yoon Park, formerly affiliated with the Korean Broadcasting System Symphony Orchestra and the Seoul National Opera Company, joins the orchestra and choir in the benefit concert with soloists Phyllis Hurt - soprano, Patricia Deckert - contralto, Daniel Kane - tenor and Ronald Combs - baritone.

The one-night-only performance at Northeastern Illinois
University Auditorium on the city's north side is at 7:30 p.m.

Free on-campus parking will be available at Bryn Mawr and Central
Park Avenues. Advance tickets are \$10 each. For ticket
information call Northeastern's Department of Music at 312-5834050, ext. 3355; or Joe Yost, General Manager of the City-Wide
Orchestra at 312-545-3992.





Contact: Cynthia Gelper (312) 583-4050, ext. 3290

December 13, 1991

(From left) Northeastern Illinois University President Gordon H. Lamb, West Ridge resident Gerry Czerwien, manager of the university's general stores, director of personnel Gloria B. Carter and Civil Service Council Chairperson Anthony Mack at a recent ceremony where Czerwien was presented with a certificate of appreciation award on being selected October civil service employee of the month.



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

December 13, 1991

Austin resident Pamela McCain is presented with a certificate of appreciation award by Northeastern Illinois University President Gordon H. Lamb, on being selected December civil service employee of the month. McCain is employed as a clerk III in the assessment and testing area.



Contact: Cynthia Gelper (312) 583-4050, ext. 3290

December 13, 1991

North Park resident Florinda Herrera is presented with a certificate of appreciation award by Northeastern Illinois University President Gordon H. Lamb, on being selected November civil service employee of the month. Herrera is employed in data entry in the student employment department.



FOR IMMEDIATE RELEASE

December 17, 1991

NORTHEASTERN ILLINOIS UNIVERSITY RECEIVES \$150,000 FORD FOUNDATION GRANT

Northeastern Illinois University (NEIU) is one of five universities nationwide to be awarded a \$150,000 grant from the Ford Foundation to meet the challenge of diversity. This is the first year the Foundation has extended the award of these grants to public, urban, commuter universities. The other recipients are Wayne State University, Detroit; Queens College, City University of New York; California State University at Los Angeles; and University of Massachusetts/Boston.

The grant was awarded to promote diversity through faculty development, curricular renewal, improved student retention, and the encouragement of mentoring relationships between faculty and minority students. The funds are available over a two-year period which began October 1, 1991. It is especially significant for NEIU during this period of budgetary crisis in Illinois.

The grant will support NEIU's educational mission to students which affirms diversity, access, and excellence. It will extend attention to strategies for improved overall teaching and

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student retention. Acting Provost Salme Steinberg, who is codirector for the project, says, "We are gratified that we have received this opportunity. It affirms what we are doing now, and all the things we can do in the future."

The award will enhance faculty professional development, curriculum renewal, and strengthen programs like the Minority Mentorship program (Partners for Success), which teams minority students and faculty members to ensure that students persist and graduate, and supplement conventional data on minority student and faculty perceptions. Steinberg says she hopes the grant will facilitate minority student retention. She also points out that the grant will improve the overall quality of instruction by helping the faculty become more sensitive to students' multicultural environments. "We're hoping to broaden everyone's perspective so that we can strengthen learning inside and outside the classroom," she says. NEIU is an urban, multi-cultural commuter campus that is characterized by a collection of different micro-cultures.

Vice President for Student Affairs Mel Terrell, co-director for the project, described the grant as "an honor for Northeastern. It will allow us to take a lead in developing curriculum-based approaches to multi-cultural education."

Three academic areas, Accounting/Business Law/Finance, History, and Special Education have been selected as pilot

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departments. They will begin intensive collaborative efforts in the area of diversity and student success. This nucleus will form the foundation for inclusion of all academic departments in diversity issues in subsequent years. During the second year of the grant, the base will be expanded to nine departments.

Steinberg said NEIU was chosen to receive the grant because of its historical commitment to diversity, and recent programs such as Partners for Success as well as the Summer Transition Program which brings high school graduates to the campus for a summer of intensive work on basic skills and study techniques combined with encouragement and mentoring relationships with faculty and successful students.

NEIU is a comprehensive, state-supported commuter university located in Chicago, serving approximately 11,000 students. It is part of the Board of Governors Universities (BGU), which also include Governors State (University Park), Chicago State, Eastern Illinois (Charleston), and Western Illinois (Macomb).



NORTHEASTERN ILLINOIS UNIVERSITY

December 13, 1991

From left to right: Michael Dunbar, coordinator of the Arts in Architecture Program of the Illinois Capital Development

Board, sculptor Christine Rojek, Northeastern Illinois University (NEIU) Acting Provost Salme Steinberg and Dr. Dennis J. Keihn,

Director of Athletics, Intramurals and Recreation, stand to the right of "The View from Olympus" sculpture, on the day of its dedication. The participatory sculpture, located in front of the university's physical education building, features figures performing backdives around a goalpost. The NEIU Physical Education Building is a \$10 million structure that houses the university's health, physical education, recreation and athletics programs.



FOR IMMEDIATE RELEASE

December 19, 1991

Northeastern Illinois University recently inducted new members into its Alpha Chi Honors Society. Alpha Chi membership is extended to juniors and seniors who rank in the upper 10 percent of their class. The following students from your community were inducted: Thomas Alexander, Michael S. Frankel, Leah Isaacs, Celia M. Martinez, Philip C. Risch, of Skokie; Laura Perry of Morton Grove; Kimberly L. Baran, Marlene Grippo, Shirley A. McGuff of Northbrook; Alice Kozanecki of Niles; Sonia M. Lageman of Glenview.