

6-29-1992

## Independent- Jun. 29, 1992

Lisa Mandl

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# Independent

Volume 5

Northeastern Illinois University

Issue 15

5500 N. St. Louis Ave. Chicago, IL 60625-4699

June 29, 1992

(312) 794-2812

## Mergers approved

by Ellin Beltz  
Managing Editor

Completing a process begun at the start of the Spring Term, the Provost, Salme Steinberg, announced her approval of the proposed department mergers on June 16.

In February, John Boni, Dean of the College of Arts and Sciences, wrote a memo announcing his decision to merge certain of the departments in that College.

His goal was to return department chairs to the classroom and to merge administrative structures in order to streamline the College and reduce administrative overhead.

As an example to administrators below him, both Boni and Roland Roller, the Assistant Dean, are teaching courses in the Fall, 1992 semester.

The merger proposal ignited immediate protests from students and faculty who felt that the loss of departments would result in a loss of academic integrity.

Since the initial proposal, some departments originally slated for merger have been removed from consideration. As announced on June 16, the new departments will be: Anthropology, Linguistics, and Philosophy; Chemistry, Earth Science, and Physics; Criminal Justice, Sociology, and So-

cial Work; and Economics and Geography/Environmental Studies.

According to Steinberg, the schedule for implementation will include, "one chair, one fiscal agency in July 1992."

Following that, the existing department chairs will par-

ticipate in the transition during July and August 1992.

"We can iron out the details in the Fall," said Steinberg, adding that faculty will not return from summer vacation to find any physical movements of their offices or departments.

## Consolidations will reduce overhead

by Ellin Beltz  
Managing Editor

In addition to College of Arts and Sciences departmental mergers, the Provost Salme Steinberg is implementing other consolidations to reduce administrative overhead.

The three non-traditional degree programs will now be administered by the Graduate College.

Natural attrition has resulted in a number of positions not being refilled, and certain administrators are assuming additional duties without additional pay, according to Steinberg.

Another administrative concern is the possibility of changes in faculty composition due to outside factors.

Steinberg mentioned that the University has conducted no tenure-track searches in 1991-1992, because the administration knew the budget would be reduced. She also mentioned the possibility of dramatic change in the faculty if the Illinois Legislature approves early retirement during this legislative session.

Depending on the number of faculty choosing to take advantage of the one-time offer, departments could be unchanged, radically changed, or decimated.

Steinberg said, "I'm concerned about program offering. That's the key to students finishing their majors."

## Tuition increases to cost up to \$192 per student this fall

by Ellin Beltz  
Managing Editor

Tuition at the five Board of Governors Universities (BGU) will cost up to \$192 more per student per year, beginning in Fall, 1992, according to a press release from the BGU dated May 14, and faxed to **Independent** - at its request - by the Chancellor's Office on June 19. At-

tempts to obtain information on the tuition increase from NEIU administrators had been unsuccessful, and at the time this

article Table by Ellin Beltz and Lisa Mandl went to

press, the tuition increases have not been announced by the NEIU administration to the University community.

The Springfield-based BGU has come under scrutiny recently from the Governor's Task Force on Higher Education, headed by Lieutenant Governor Robert Kustra and Art Quern, director of the Illinois Board of Higher Education.

Issues raised by the task force include high costs of administrative overhead, reduced support of education, and goals for the streamlining of the higher education system in Illinois.

The task force has made specific recommendations to change the structure of the university administrations, including the BGU and the Board of Regents.

In the report on governance from the task force released to the press on June 15, possible reorganizations, or

administrative downsizing were mentioned.

The BGU announcement stated the perceived needs for this tuition increase and quoted Chancellor Thomas D. Layzell extensively.

"The decline in state support over the past few years, has, unfortunately, forced us to shift more of the burden to our students next year.

"This tuition increase reflects not

only inflationary pressure but our inability to keep trimming and rearranging the budget to offset what we are losing to state

### NEIU TUITION INCREASE (from the BGU press release, May 14, 1992)

class rank	91-92	92-93	percent	cost
Freshmen	1,656	1,848	11.6%	192
Sophmores	1,656	1,848	11.6%	192
Juniors	1,680	1,848	10.0%	168
Seniors	1,680	1,848	10.0%	168
Graduate Students	1,764	1,944	10.2%	180

cuts," said Layzell.

As reported in the **Independent** (April 27, 1992), the state not only didn't increase the BGU's budget in 1991-1992, it required the system to not spend and return three percent of the 1991-1992 budget to the state.

According to Michele Brazell, Assistant Vice-Chancellor for Communication, at the early April BGU meeting, the Board, "took a hard look at tuition, fees, and cost."

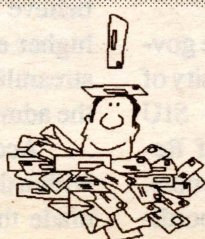
The Board approved the tuition increases at the May Board Meeting.

Before the tuition increase was announced, Irwin Glicker, Associate Director of Admissions and Records, said that enrollment at NEIU is high because, "we're the least expensive university in the region."

Whether the tuition increase will have an impact on enrollment will not be known until after in-person registration in August.

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NEWS

Deluge us, please!



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VIEWS

Should NEIU have Division I athletic teams? Your opinion.



Page 6  
ENTERTAINMENT

Batman and Rolling Stones at the Max reviewed



In this issue



## Deluge us, please!

by Christine Brabender  
Staff Writer

As reported in the last issue of the **Independent**, a "New Student Issue" is planned for August 24.

Knowing that, in addition to teaching responsibilities, the faculty is engaged in a host of exemplary projects that extend beyond the campus, **Independent**

wishes to reiterate its desire to highlight these activities throughout the 1992-93 academic year beginning with the "New Student Issue."

Therefore, the faculty are cordially invited to contribute brief descriptions of distinguished extracurricular activities to **Inde-**

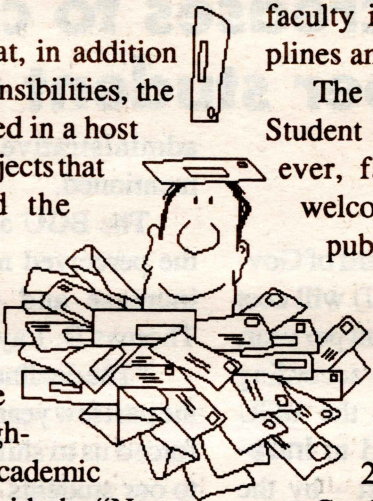
**pendent** for publication in the "New Student" and subsequent issues.

In this way, we hope to emphasize the depth and breadth of the leadership demonstrated by the faculty in their respective disciplines and society at large.

The deadline for the "New Student Issue" is July 15, however, faculty submissions are welcome at any time for future publications.

Please forward submissions to **Independent** via inter-office mail, deliver to Room E-049 or call (312) 794-2812.

Confident that news of your pioneering achievements is a source of continuing pride for the entire NEIU community, **Independent** looks forward to being deluged by your communiques.



## Prof awarded fellowship

by Edward Sell, Jr.  
Staff Writer

Dr. William T. Barnes, Professor of Biology at Northeastern, has been awarded a fellowship to participate in research for six weeks in July and August at Loyola University in Maywood.

Barnes will work with Dr. Hans-Martin Jack and an accompanying research team of PhD's and PhD graduate students, he said.

Barnes, a member of the American Society of Microbiologists (ASM), was given the opportunity to apply for the fellowship in March, which provides him with a stipend from the National Science Foundation. In April, he received approval of his application for his participation and will begin July 7.

"The research topic will be the maturation process of B-cells, which function in the immune system," said Barnes.

"The process of maturation in

immune cells is termed differentiation because the distinct stages of development in these cells can be differentiated from each other," he added.

One of these stages is going to be the focus of Barnes' work with the latest and most promising techniques in bio-technology.

The advantage of Barnes taking part in this project is to allow him the opportunity to become familiar with the latest technology and use this knowledge in Biology courses 327, Immunology, and 410, Advanced Immunology.

The ASM has an on-going commitment to develop Science/Educator roles in research through their own Department of Education.

"Because continuing to update the education of topics in immunology sets the stage for research that must proceed over a period of years to produce results which could benefit science and the population," said Barnes.

## Task force recommends administrative change

by Elin Beltz  
Managing Editor

Governor Jim Edgar's office in Springfield released copies of the Governor's Task Force on Higher Education Report on Governance on Friday, June 19, 1992. Lieutenant Governor Bob Kustra and Art Quern co-chaired the task force. According to a letter from Kustra and Quern, dated June 15, "Regardless of the structure, the task force believes accountability must be expected and quality educational opportunities provided through the most effective management possible."

The report begins with an overview of the historical background of Illinois higher education. In the 1800s, the normal schools, now Illinois State, Southern Illinois (SIU), Northern Illinois, Eastern Illinois (EIU) and Western Illinois (WIU) universities, and an industrial school, presently the University of Illinois, were created and governed by their own separate boards until 1917. The General Assembly organized all the normal schools under a single Teachers College Board, but the University of Illinois kept its own Board of Trustees. In 1949, SIU withdrew from the Teachers College Board and created its own Board of Trustees. In 1957, a Commission of Higher Education was created by the General Assembly to present a plan to restructure higher education. In 1961, the General Assembly created the Illinois Board of Higher Education (BHE), although it was given less power than originally suggested by the Commission.

In 1965, Chicago Teachers College North was renamed Northeastern Illinois University (NEIU), Chicago Teachers College South became Chicago State University (CSU) and the Teachers College Board became the Board of Governors of State Colleges and Universities. That year also saw the founding of the Chicago Circle campus of the University of Illinois and the Edwardsville campus of SIU.

Currently, there are 187 public and private degree granting institutions which enroll more than 754,000 students throughout the state. Only \$2 billion is spent through state appropriations; \$5 billion is spent by individuals, corporations and others.

Of the 187 institutions, 12 are public universities, offering 700 bachelor's degree programs, more than 550 master's degree programs, and nearly 200 doctoral degree programs and degrees in medicine, dentistry and law. Fifty public community colleges provide associate degrees.

The 12 public universities are governed by four boards: the University of Illinois Board of Trustees, the SIU Board of Trustees, the Board of Regents and the Board of Governors. Public community colleges are coordinated by the Illinois Community College Board although they are locally governed by elected boards of trustees.

The Illinois Student Assistance Commission which is authorized to administer state and federal student financial aid programs is governed separately by an appointed board and is included under the BHE which is responsible for system coordination, budget recommendations, program review and approval of degree-granting authority for higher education, as well as creating master plans, administering reporting requirements and reviewing and administering several grant programs.

The task force report says, "Although the system of higher education has grown immensely and the clientele of the institutions has changed, reviews of the system over the past two decades have not seriously examined the issue of structure in depth."

Their report also points out that legislation was introduced during the Spring 1992 session of the General Assembly. If passed by the Legislature, the Board of Regents and the Board of Governors would be eliminated.

The task force provides specific recommendations for change to the structure of governance of the Illinois institutions of higher education. Such changes are intended to improve the quality and delivery of services provided by the system. The report says, "If structural changes are not chosen at this time, we recommend, at the very least, down-sizing the current system offices and budgets and placing more authority with the respective universities and the BHE."

The report suggested two options. One option would decrease the number of governing boards by one, but would focus the doctoral-granting institutions within one governing body and a regional undergraduate group of schools within another board. The latter group would include CSU, EIU, and WIU.

The second option is a recommendation to move towards decentralization and to organize the system by region with oversight functions being performed by the BHE. A new board would be located in Chicago to govern CSU, Governors State University and NEIU to focus on urban educational opportunities.

Recommendations made in addition to the reorganization options included making the members of the University of Illinois Board of Trustees appointed, not elected, and to strengthen the role of the BHE. The BHE might be permitted authority to approve tuition levels to give it more leverage over escalating costs and to approve the elimination of uneconomic programs.

The report concludes, "... we believe at this time that the system of higher education in Illinois does need streamlining and a serious review of the administration must be undertaken ... Accountability must be enforced within the entire system and assurances made that quality educational opportunities are being offered and delivered through the most effective management possible."



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## Braille literacy on campus

by Erlka Musser  
Staff Writer

Only 12 percent of America's blind population is literate. While most universities throughout the nation educate their blind students by providing textbooks on tapes, NEIU, in cooperation with the Illinois Department of Rehabilitation Services (DORS), worked out far superior learning opportunities for NEIU student F. Heidi Musser.

When Heidi, who has been totally blind since birth, became a student in summer semester 1990, one of the first hurdles that confronted her was the Reading Competency Test which is a graduation requirement. Since Heidi can't see, Northeastern administrators agreed to waive the test.

But why? Was it automatically assumed that her braille was not adequate to pass the Reading Competency Test, or did the administrators not want to order the test material in braille?

Although the educators at the Chicago Public Schools were not attentive to braille education while Heidi was an elementary and high school student, she gained facility with braille at home with the help of her family. It is a little known fact, that nationwide, many non-sighted students graduate - some with honors - without being able to read for themselves.

Since Heidi wants to graduate as a "literate" citizen and to become a contributing member of society by earning a living, she feels it is her right to study through braille reading whenever possible. Department of Rehabilitation Services (DORS) counselor and Regional Supervisor of Region 5, Wilbert Rodgers was sensitive to her desire for literacy. Rodgers hired Northeastern Reading Specialist Catherine Winslow to tutor Heidi to prepare to take the Reading Competency Test in braille. Although Winslow does not read braille, she is an expert in reading comprehension skills. During lesson time, Heidi reads aloud in braille, while Winslow follows with a print copy.

Winslow has been meeting with Heidi on a regular basis since the beginning of 1991. In a recent progress report, she wrote: "[Heidi's] strengths are her ability to read in braille, her vocabulary,

and her search for meaning. Her oral reading has good expression, especially the reading of dialogue."

During the summer semester 1992, Heidi will enjoy for the first time at a university level, the required textbooks that will be available in braille at the beginning of the course. It took until her junior year to accomplish what sighted students take for granted. DORS, NEIU, and the dedicated volunteers of the Johanna Bureau for the Blind and Physically Handicapped in Chicago worked together. DORS believed in Heidi's potential and Rodgers was able to allocate the funds necessary to support her learning on an equal basis with her sighted peers.

While taped texts and readers are the usual course for non-sighted

information dissemination, some people feel they are a disservice to many blind individuals who are capable of learning braille fluently which enables them to become self-reliant by reading and interpreting written texts for themselves. Sighted people take the ability to read for granted. Some sighted people use

reading tapes and listen to talk shows and news radio programs, but few would agree that these oral sources compare with the ability to read.

The Americans with Disability Act (ADA) provides for "equality of opportunity and full participation." However, passage of a law does not necessarily guarantee implementation. People with disabilities will need to be ready to defend the rights won through this federal legislation. In Heidi's case, DORS and NEIU did a superb job implementing what the ADA mandated.

The complicated procedures of obtaining Pell and ISAC grants, as well as loans, were eased by the staff of the Financial Aid Department. When there was an urgency for money to order books for transcription into braille four to five months ahead of time, they were sympathetic and did their utmost to solve emergency problems. Director Marshall Jennings always found seconds to talk things over with Heidi even when there were other impatient students lined up to see him. Marie Ortiz always took time to explain financial aid procedures.

Most of Heidi's professors at

**"[Heidi's] strengths are her ability to read in braille, her vocabulary, and her search for meaning."**

**- Catherine Winslow, NEIU Reading Specialist**

## WHAT'S N.E.I.U.?

Compiled by Ellin Beltz

### High-tech additions to the Library

The Ronald Williams Library is continuing to implement a program to provide library users with a variety of computer database systems to insure that students and faculty have the necessary tools with which to access information in most subject areas. Beginning in the fall, and available now in prototype, the library will be expanding the number of online databases with the installation of several of the Wilson Indexes: Business Periodicals Index, General Science Index, Humanities Index, Reader's Guide Abstracts, and the Social Sciences Index. You may now search for books and/or journal articles on almost any subject from each of the public access computer terminals located on the 1st, 2nd, and 3rd floors of the library. These systems are easy to use and will lead to greater efficiency and effectiveness in gathering research materials. The days of spending hours poring through paper indexes or journals to try and locate information are disappearing. Faculty members and students are encouraged to stop by the library and try out these new systems.

### Q is for quail, and it's spelled correctly

The Illinois Natural History Survey is selling copies of several ecological posters. One, titled "Biodiversity" is 17" x 22", suitable for coloring, or framing and pictures 60 plants and animals native to Illinois. Individual posters cost 15 cents; classroom sets of 30 with an answer key cost \$3.50.

Another poster, "Illinois' Living Alphabet" is 22" x 34" and comes with a teacher workbook describing each critter. Posters are 50 cents each; classroom sets of 30 are \$10. The INHS Poster Pack contains six coloring posters, all 11" x 17" on trees, forests, animal tracks, insects, flowers and fishes. The set comes with study questions and answers. Individual packs are 25 cents; classroom sets of 30 are \$7. To obtain copies, send a check or money order to the Distribution Center, Illinois Natural History Survey, 607 East Peabody Drive, Champaign, IL 61820.

### PWAs wanted for film

Pat Car, Health Services Director for the School of the Art Institute of Chicago is producing a tape titled, "Academic Indifference: AIDS in America's college classrooms," funded in part by the Center for Disease Control. The film will examine the experiences of college students who have AIDS or are HIV-positive in an attempt to create awareness of a problem largely ignored in academic communities. The producers are seeking People With AIDS (PWAs) and people who have tested positive for HIV (Human Immunodeficiency Virus) and are presently enrolled in a university or college and are willing to talk about their experiences. Interviewees may be of any sexual orientation, and will be free to discuss any aspect of their experience with the disease. To schedule an interview, call Pat Car at, (312) 443-2789, or Maureen McManus at, (312) 761-4395.

**We'd rather print news about students, faculty, staff and happenings on campus.**  
**SEND YOUR NEWS to: Ellin Beltz c/o Independent, Room E-049.**

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8:30 a.m. to 4:30 p.m.

See 'Braille,' Page 8



## Opinion

## Reading is fundamental

Back in 1987, during a Vice-President election debate, Democratic candidate Lloyd Benson rebutted Republican candidate Dan Quayle with the statement "... and sir, you're no Jack Kennedy." He was right, JFK was never this funny.

Kudos to Vice-President Quayle for keeping American comedians in business. Let's take time to review Quayle's recent attacks on Murphy Brown, a fictional character who dared to enjoy the fulfillment of motherhood without marriage. Quayle said she was at the crux of the downfall of the American family. Dan, she is fictional (much like yourself).

Mario Cuomo, the leader of the so-called democratic left-wing conspiracy, was abused by the right wing moral majority icon Dan Quayle with ethnic slurs.

Ross Perot's private investigation of former Vice-President George Bush is an act of questionable character, especially when the person being investigated is the former director of the CIA who would never get caught by an amateur investigator doing anything worthwhile.

Perhaps Quayle should do some introspection and find the faults in himself to become a better candidate instead of libeling everyone else. Forgive us for never forgetting Quayle's first visit to Latin America when he stated, "I wish I had studied Latin in high

school so that I could communicate to the Latin Americans better." Speaking of school, Quayle's secret grade point average indicator takes a large swing downward as he lets his "Potatoe"-head show when he judged a grammar school spelling bee.

Quayle mis-instructed a student to finish spelling the word potato by placing an "e" at the end. He quickly attempted to hide his ignorance by mis-quoting Mark Twain, "Never trust a man who can spell."

Maybe he was quoting Will Rogers who may have said, "I never met a man I didn't like or who could spell," or something like that. As you can see, the use of exact quotes is over-rated.

Quayle was, however, attempting to educate himself with a trip to investigate riot-torn, south-central Los Angeles. With unprecedented response from angry public housing member Joe Freeman, Quayle heard the volatile words of truth that needed to be said. Freeman shouted that Quayle was out of touch with inner city needs and the only reason for his visit was cheap publicity. Freeman stated, "If you don't live here you don't know anything."

On the other hand, people who live inside the Beltway would probably say the same thing and anyone who knows Quayle would probably say that it doesn't matter where he lives.

## Letter to the Editor

## Retiring professor says goodbye to Northeastern

I am retiring after 21 years at Northeastern. Such an occasion is no big deal, of course, since lots of people retire each year, but I cannot leave without some comment on the university. For 18 years I held various administrative positions, ending the final 12 as Assistant Provost. For the last three years I have taught full-time for the Educational Foundations Department. It is these last three years that I would like to emphasize because it became increasingly clear that those teaching years were the most important for me.

Having been part of the administrative bureaucracy on campus and participating with the statewide bureaucracy in Springfield for many years, it was especially rewarding to return to the classroom where the real business of education takes place. All too often people forget that the interaction in the classroom between the student and teacher is the heart of the educational process. The last three years provided clear evidence of that to me, and for the opportunity of ending my educational career in the classroom, I am extremely grateful.

I want to thank all of my former students for making my last years the most enjoyable and rewarding of my

career at Northeastern. Yes, I had more responsibility when I was an administrator, but the day-to-day classroom interaction was irreplaceable and infinitely more satisfying. I taught occasionally while I was an administrator, but full-time teaching is an experience which must be felt because it almost cannot be described.

I leave with an abiding faith that the future teachers I was involved with will bring an enthusiasm and dedication to the classroom that the teaching profession sorely needs. The studies of America's "failure" with the public schools have been chronicled for many years, and the general view is that the whole public schools system is doomed to utter failure. However, I have hope that the future educators I saw will make such forecasts inaccurate by the very force of their collective wills. They face a tall task, but I believe they are up to it.

To my friends and colleagues I say "goodbye;" to my students I say "Thank You" — thank you for making the last three years so very gratifying and rewarding. I wish you all well.

Sincerely,  
Kenneth W. Stetson

## Viewpoint

## Be polite, but determined

by Edward Sell, Jr.  
Staff Writer

I looked for an issue of a news periodical on the shelf where it was supposed to be located in the library.

No, not here!

I thought to myself, "where could it be?"

I kicked in the principle of "auto-suggestion," the image of seeing myself with a copy of "that" article in my hands.

"I must have it," I thought.

"Where may I find this issue of BLANK?" I asked the young lady at the desk.

"It should be on the proper shelf," she pleasantly replied.

"Well maybe someone else was reading the periodical and left it on a table," I returned.

So undaunted I scathed the entire second floor of the library, scanning every carrel, microfilm booth and table.

No, not here!!

Again I asked the nice person at the desk. She said that the news periodicals' current issues are kept on reserve, until the latest copy arrives, then the previous issue should be placed on the shelf.

I said, "it could possibly be there (reserve) still, I'll go to the first floor and try."

Meeting another helpful young lady at the reserve desk, I asked and got the same result.

No, not here!!!

Ever more determined, I thought to myself, be polite to the people working in the library and they will keep trying to help me somehow.

I searched through the stack of previous issues, hoping that the copy I wanted might be mixed in the pile by happenstance.

No, not here!!!

Checking the reserve desk again, I asked the very polite young ladies to search adjacent shelves. "Maybe it was misplaced," I said.

No, not here!!!!

But the extremely helpful person said, "please see the lady at the reference desk"

"Please help me find this issue of BLANK," I asked.

"I gladly look where I can," she replied.

No, not here!!!!!!

But you may ask the lady in this room for advice on where to find "it."

"Yes," the polite person said, "the issue you are looking for may be here somewhere."

"Yes, I've got it!"

Success at last.

I thanked the lady after I copied the article, while aware that their willingness to point in another direction to help me in finding this elusive "news periodical" coupled with my own determinant but pleasant nature led me to the goal of my initial search.

## Independent

**Independent** is the student newspaper of Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, IL 60625, (312) 794-2812, room E-049. **Independent** is published bi-monthly (every two weeks) except during final examinations and semester breaks.

Editorials in **Independent** express the opinion of the majority of the editorial board, but do not necessarily reflect the opinions of the advisor, faculty, staff or administration of Northeastern Illinois University.

**Independent** welcomes letters to the editor. Letters must be received by the Monday prior to each publication in order to be included in the next issue. All letters should be limited to 200 words and must be signed by the author, although the author's name will be withheld upon request. We reserve the right to edit letters for grammar, libel, and space considerations.

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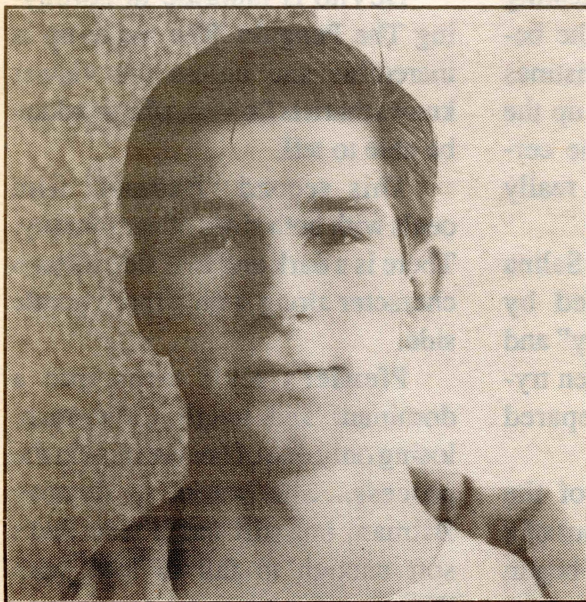


## Be Independent, state your OPINION

**Do you think Northeastern's athletic teams should remain in Division I, NCAA sports?**

Question and

Photos by TuAnh Dang.



"Competition-wise, it would be better if the teams were in Division II or Division III because they're getting killed in Division I."

**Tom Gallagher**  
Freshman - Business

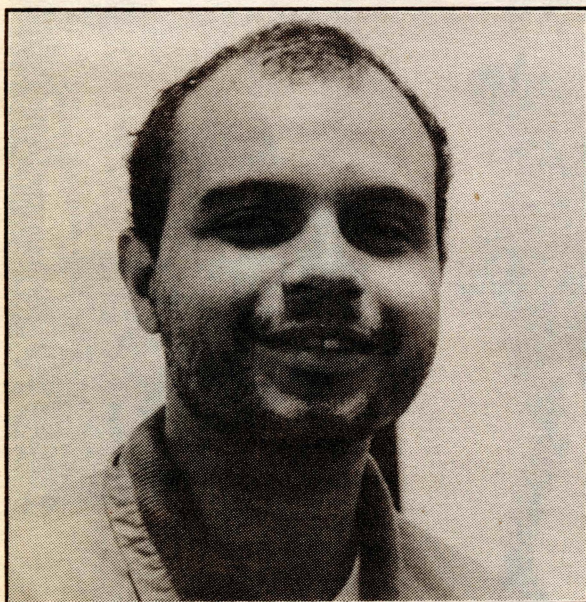
"Our emphasis on sports undermines the purpose of this university - to educate people. Instead of attracting students through quality academic departments, we want to lure students to NEIU via Division I."

**Margaret Thomas**  
Graduate - History



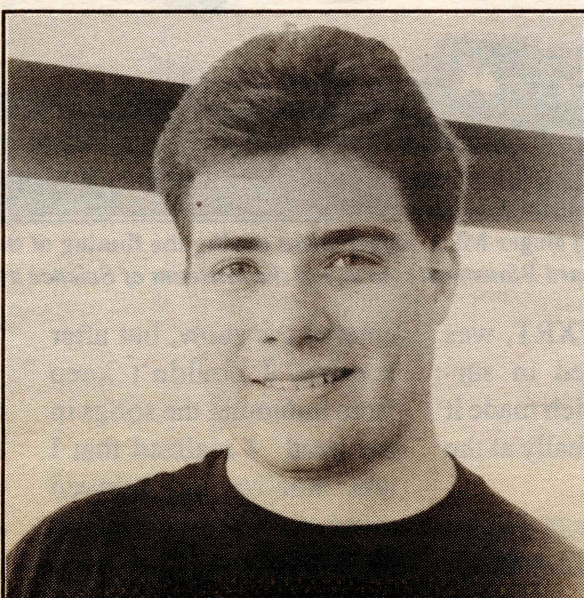
"I think it's a good idea, but I don't think it's cost effective for this commuter university."

**Robert A. Williams**  
Junior - English



"I find it hard to justify the amount of money spent on Division I sports when the Science Building and other buildings so desperately need repairs."

**William Weigt**  
Junior - Psychology



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## Extension 200

During the period of June 5 through June 19, 1992  
the following Public Safety incidents occurred  
compiled by NEIU Officer Bob Paprocki

**June 5**

Service To Other Agency: A NEIU Police Sergeant extinguished a fire in the 5200 block of Kimball. The Chicago fire department also responded.

**June 8**

Service To Other Police: A NEIU police sergeant spotted a suspicious truck parked on a nearby street which proved to be a stolen vehicle. The vehicle was returned to the owner by the Chicago Police Department. Theft: A VCR was reported stolen from the Classroom Building. It was discovered missing through an inventory.

**June 9**

Station Information: A hubcap was reported damaged by a student while parked on campus. Other Trouble: Peat moss was found smoldering near the P.E. Building. This was raked over and extinguished with no further problems.

**June 10**

Station Information: A student complained of being harrassed on and away from the campus by a former boyfriend. An escort was provided.

**June 13**

Station Information: A tile and stair runner was found damaged in the Library by a NEIU engineer.

**June 15**

Theft: A computer and keyboard, valued at \$1,200, was reported missing from the Classroom Building.

**June 16**

Service To Other Police: A NEIU police officer discovered a stolen auto on the 3200 block of Balmoral. This was reported to the Chicago Police Department. Theft: Parking Permit #11588 was reported stolen from an auto parked in the F-Lot. Suspicious Person: Two non-students were observed on Bryn Mawr Avenue looking into car windows. They were photographed and a criminal history check revealed they had been arrested 38 times. They were both warned not to return to the area unless they were on legitimate business.

**June 17**

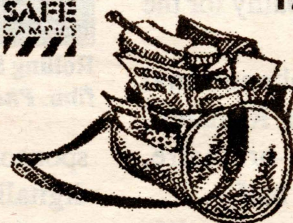
Accident-Non Traffic: An NEIU employee reported falling and damaging a tooth while on campus.

**June 18**

Accident-Non-Injury: Two motorists collided near a construction site. Other Public Complaint: A faculty member reported desk items moved about and damaged, possibly by window washers.

**June 19**

Criminal Damage: A door in the Science Building was damaged by unknown person(s).



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This message from the National Crime Prevention Council made possible by a generous grant from MasterCard International



# ENTERTAINMENT

## Movie Reviews

### Action, villains keep 'Batman' plot moving

by Lisa Mandl  
Entertainment Editor

Many people wonder if the "Batman Returns" hype is worthy of the picture's final quality. Let me say this, it is.

I detested the first "Batman" movie. I felt that it was boring and

had very little plot. If it hadn't been for Jack Nicholson's portrayal of the Joker and the great photography, I wouldn't have liked the film a bit.

However, Director Tim ("Edward Scissorhands" and "Beetlejuice") Burton added an interesting angle to the film by having

two typical Batman story villains and one atypical-villain trying to destroy Gotham City, instead of the one villain in "Batman." This extravillainy really keeps the

plot moving.

Christopher (Dead Zone) Walken plays the atypical villain, Max Shreck. Shreck wants to run the city by owning all of its electricity and who has made some shady deals to consolidate his power.

Shreck's wheeling and dealing and a speech he makes at the beginning of the film at a Christmas tree lighting ceremony take up the first quarter of the film. The ceremony is where the action really starts to get going.

Shreck's meek assistant Salina Kyle, fabulously portrayed by Michelle ("Frankie & Johnny" and "Grease II") Pfeiffer, has been trying to get Shreck his prepared speech.

She's grabbed by one of the circus freaks that had burst out of a large gift-wrapped box and began shooting at the innocent bystanders.

This is where she first confronts Batman, a.k.a. Bruce Wayne, a.k.a. Michael ("One Good Cop" and "Mr. Mom") Keaton, who finally becomes an active part of the film.

Shreck is running from the scene and falls into the lair of The Pen-

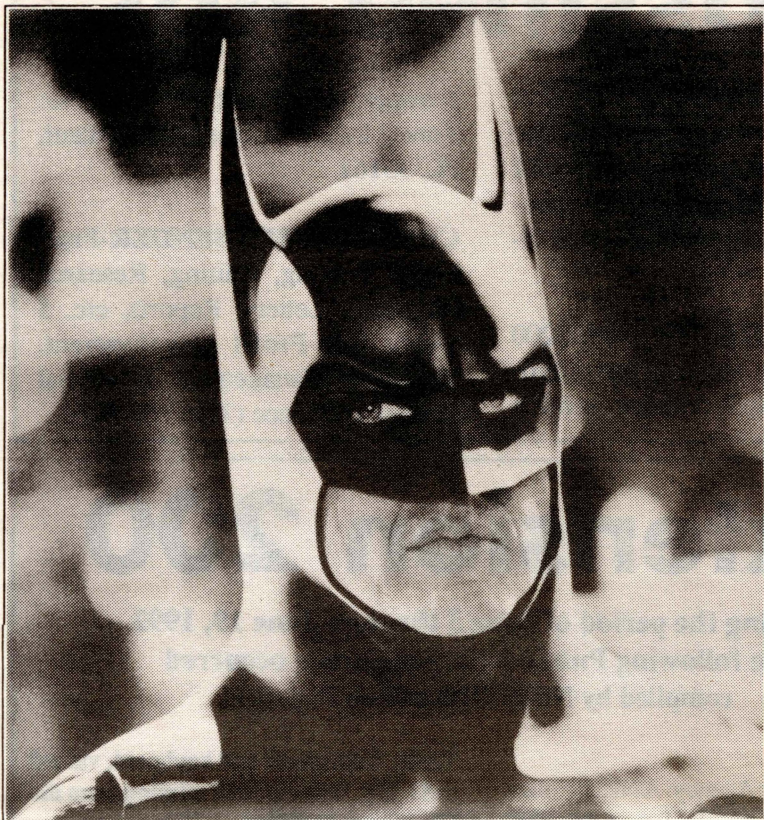
guin, Danny ("War of the Roses" and "Twins") DeVito. The Penguin blackmails Shreck into bringing him up to the surface in order to find the flipper-handed ones parents who abandoned him by dumping him into the sewer system.

DeVito is fantastic in portraying The Penguin. The make-up is incredible and unless the viewer knows that it is DeVito, s/he wouldn't be able to tell.

This second "Batman" film deals with both sides of personality. There is a dark and evil side to each character along with a more gentle side.

Pfeiffer's Kyle turns into a dominant and tough Catwoman, losing only one of her cat lives in the process. She wants to destroy Batman, but still has a side that's soft enough to fall in love with Wayne.

The fantastic music for this film is, like the first, by Danny Elfman and adds the dark dimension on which this film thrives. If you like the comic book characters and great action scenes, this film is not to be missed. ★★★★★



### Omnimax better 'venue' to see the Rolling Stones

by Lisa Mandl  
Entertainment Editor

People who've only wished they could afford front row tickets to see the Rolling Stones in concert, now can see them in "front row" seats.

The new "Rolling Stones at the Max" show, presented in IMAX at the Museum of Science and Industry's (MSI) Omnimax Theatre, is a recorded version of their "Steel Wheels/Urban Jungle Tour."

The best part of seeing this film at the Omnimax is that it is almost better than being in a venue because all in the audience can get a great view of this legendary band from any seat chosen.

It is \$15 per person to attend the "Rolling Stones at the Max" show, which is sold out until July 11, as of press time.

The show is 89 minutes long with one 15 minute intermission.

Show times are 7:15 and 9:15 p.m. Thursdays through Sundays and is scheduled for an open-ended engagement or at least

until Labor Day, according to MSI's Director of Public Relations Deborah Lucien.

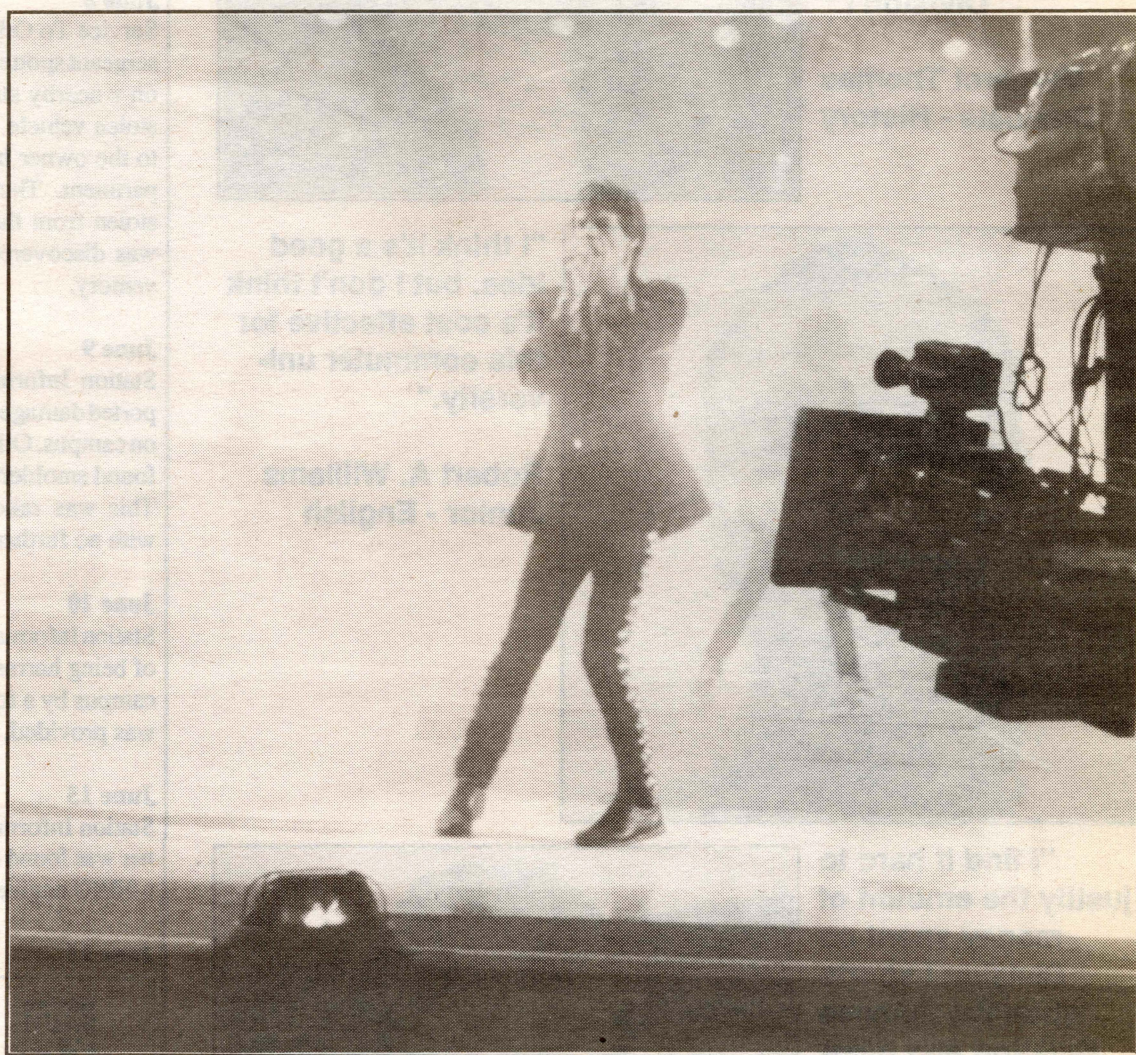
This Stones show has everything a typical concert of their has; an arena filled with the Stones' ambience, great songs and some pretty interesting "giants."

The huge stage, which seems to have been built like a castle with tower-like heights, bridges and stairways, is the perfect setting to keep the viewer intrigued and excited throughout the show.

The giants were actually first blow-up, balloon women who were inflated during the song "Honky Tonk Women" and later ferocious-looking, anatomically-correct, blow-up dogs who growl and bite lead singer Mick Jagger during the song "Sympathy for the Devil."

Another phenomenal part was Keith Richards', guitarist extra-ordinaire, solo in the first half.

If the larger-than-life view of the band, stage and arena isn't quite enough, the sound system will blow viewers away. The show,



Rolling Stones' lead singer Mick Jagger rocks during the filming of the first feature-length IMAX film. Photo by Richard Blanshard courtesy of the Museum of Science and Industry.

sponsored by WXRT, was digitally recorded in surround sound, which made it seem like I was really at the show.

I wasn't a huge Stones fan, or so I thought, before I

entered the show, but after leaving, I couldn't keep from humming the songs in my head. I realized that I was familiar and enjoyed many of their songs without even knowing they were

Stones' songs.

This movie is not only for Stones buffs, it is also for people who enjoy music and want to see the concert (film) of a lifetime. ★★★★★



## Ensemble Español celebrates 16 Anniversary with gala performances

Ensemble Español Spanish Dance Theater, Northeastern's in-residence Spanish dance company, under the direction of Dame Libby Komaiko, celebrates its 16th anniversary with the American-Spanish Dance Festival, featuring day and evening dance classes and gala concert performances, July 6 through 19, in the auditorium.

Weekend gala performances will be held Fridays and Saturdays July 10, 11, 17 and 18, at 8 p.m., with two Sunday performances, July 12 and 19, at 3 p.m.

The concerts will feature the full company, guest artists, and the 1992 All-City Junior Ensemble. On July 12, the guest company "Voices of Sepharad" will share the pro-

gram, and on July 19, it will be Tierra Colombiana. Performances will highlight special guest artists Juan Jose Linares, Victorio, Maria Elena "La Cordobesa," Luis Primitivo, and Mateo.

Seminars in classical, folkloric and Flamenco dance, in beginning through advanced levels, may be taken; university credit optional. Special classes for children and classes in the Cante Flamenco (Flamenco song) and Flamenco guitar are also available.

Concert admission is \$15; senior citizens and students, \$12; NEIU students, faculty and staff with an ID, free. For more information, phone (312) 583-4050, ext. 3015 or (312) 583-4062 after hours.

## Album Review

### Philosophy of new artist Me Phi Me is individuality

by Lisa Mandl  
Entertainment Editor

Can you imagine hearing rap, hip-hop rhythms, acoustic guitar and vocal harmonizations all in one song? Had someone asked me that question before I heard the debut release from Me Phi Me, I would have had to answer no.

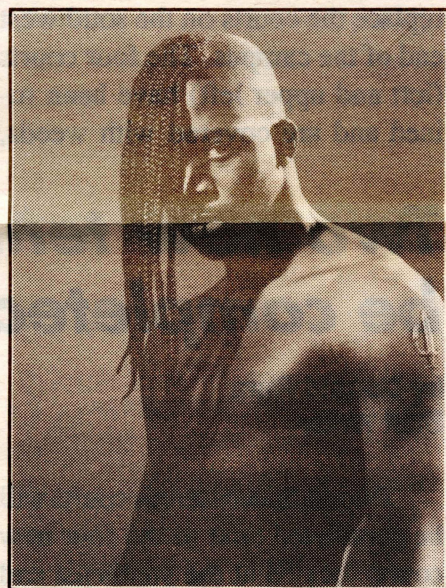
His new album, "One," is about that simple number. The album varies from track to track with impromptu pieces of extremely intelligent poetry and songs about being "one" or an individual.

Many times when listening to the release, I thought this was simply another rap album not unlike Ice-T, but the more the song would continue, the more diversified Me's music would become.

The five poetry "breaks" taken by Me are usually less than one minute in length and are evenly interspersed.

The album begins very chantlike with "Intro: A Call to Arms (the Step)" and the rhythm seems to flow right into the second track, "The Credo," which I think is one of the best pieces of poetry on the album.

In the beginning of "The Credo," Me states his lifetime philosophy:



Me Phi Me expresses himself on debut.  
Photo courtesy of RCA Records

"I believe/ That you can be/what you want to be/High as the sun/deep as the sea/You can achieve/Thus the fraternity/ Me Phi Me."

Another interesting aspect of Me's music is that he begins the songs with a simple acoustic melody that ranges from

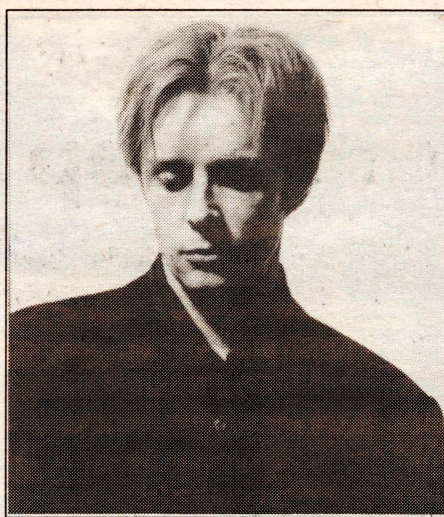
simply beautiful in "Sad New Day" and bluesy in "Not My Brotha" and then grooves immediately into the R & B and hip-hop-style rhythms.

This music is refreshingly enjoyable to listen to and hopefully his intelligent lyrics will actually make people think. ★★★★★

The  
Rating  
Guide



Warning this is a rip-off  
It could have been better  
Average  
It's cool  
Buy it NOW!



Balloon's Ian Bickerton and David Sheppard float to New York for interviews on their new album, "Gravity." Photo Courtesy RCA/Dedicated Records



## Balloon floats to New York

Interview by Lisa Mandl  
Entertainment Editor

LISA: How did you get together?

DAVID SHEPPARD: We'd been long-term friends and acquaintances to begin with and then we and started playing music. We come from an area in South London and we hooked up with a bunch of disaffected people who didn't go on to settle down in their early 20s. They started dropping off one by one and becoming married and

IAN BICKERTON: dying

DAVID: becoming dead. These were tough times. We were the only two left that still had the burning ambition to do music.

LISA: What is your relationship with Sarah McLachlan who appears on your debut, "Gravity"?

DAVID: She was just doing the last mixing on her album and she asked us to go swimming.

IAN: We misunderstood her, we thought she said singing.

LISA: How did you decide upon Balloon for the name of the band?

IAN: We wanted something that didn't tie us to anything particularly. We didn't want something that made us sound like a rock band or a rap band. We wanted something that everybody could understand and it would be memorable. It has a different meaning for everyone. The name becomes less important once the band's established.

LISA: Since in Balloon's bio, both of you mentioned spending weekends demolishing about 60 songs, how did you decide what to put on the album?

DAVID: It was hard because we had all these songs. We kind of whittled it down to something like 30 and then in conjunction with Michael Brook, who is the producer, we formed a sort of committee and it was a painful process of losing some old and dear friends in song form and we got it down to 15 which we went in to record. Then we put 10 onto the record.

LISA: Will you ever release any of the other songs?

IAN: Sure. I think they'll all come out eventually. We plan to be one of those bands who releases a lot of material.

LISA: Will you be touring?

DAVID: We're starting a tour which will take three, maybe four weeks. We're driving cross-country in a station wagon, Ian, myself and a percussionist that used to be with the Jesus and Mary Chain. We're thinking of putting him in a trailer behind us for that reason. We play just about everywhere, parking lots, open-air cinemas, saunas, that's open-air saunas of course, parks, anywhere, your house if you want, and then we hook up with Sarah and we support her after July 5 for more dates.

LISA: You mentioned taking the past Jesus and Mary Chain percussionist, will you be taking any other musicians on tour with you?

IAN: No, it's just going to be the three of us, a core. We'll be bringing the record right down to the basics. We want the music to be personable. We'd rather play to 10 kids in a park than in a stadium.

LISA: What are the major influences in your music?

DAVID: Paula Abdul and maybe Vanessa Williams. NO, just kidding!

IAN: Massive Attack

DAVID: Yeah, we like them.

IAN: Iggy Pop, Sly and the Family Stone, P.M. Dawn

DAVID: Buddy Holly, Socrates, Buddha,

IAN: Henry Miller, Mark Twain. You can stop me anytime. Oh, most of them are dead, that's the key point, I don't know why that is.

LISA: Ian, do you think the music is influenced since your mother sang opera around the house when you were young?

IAN: A little bit. I had a tough time with that because singing in, I suppose, a pop-rock group with an opera-trained singing mother, you tend to look down your nose at people who sing in a pop group because it's not proper music. It's not properly trained singing. As a kid I grew up and we didn't have a record player. We had a piano so she'd sing at the piano and I hated all that shit. Then, like a lot of things, you grow older and you grow to appreciate it.

LISA: Ian, when you worked at the "Sunday Times" and the "Sunday Correspondent" newspapers in London, you were a feature writer. How come, with your love of music you didn't write stories about music or musicians?

IAN: There wasn't the opportunity. I was sort of told what to do. I was a journalist and I was interested in writing about people. If you want to get to the interesting people, I think it takes a while. I'm too close to music to be a critic or to be interested in other people's motivations for making it.

LISA: What's the wildest thing that has ever happened to each of you?

IAN: We were shot at in New Orleans. We wandered into the projects, but we didn't know and we were dressed in real tourist gear.

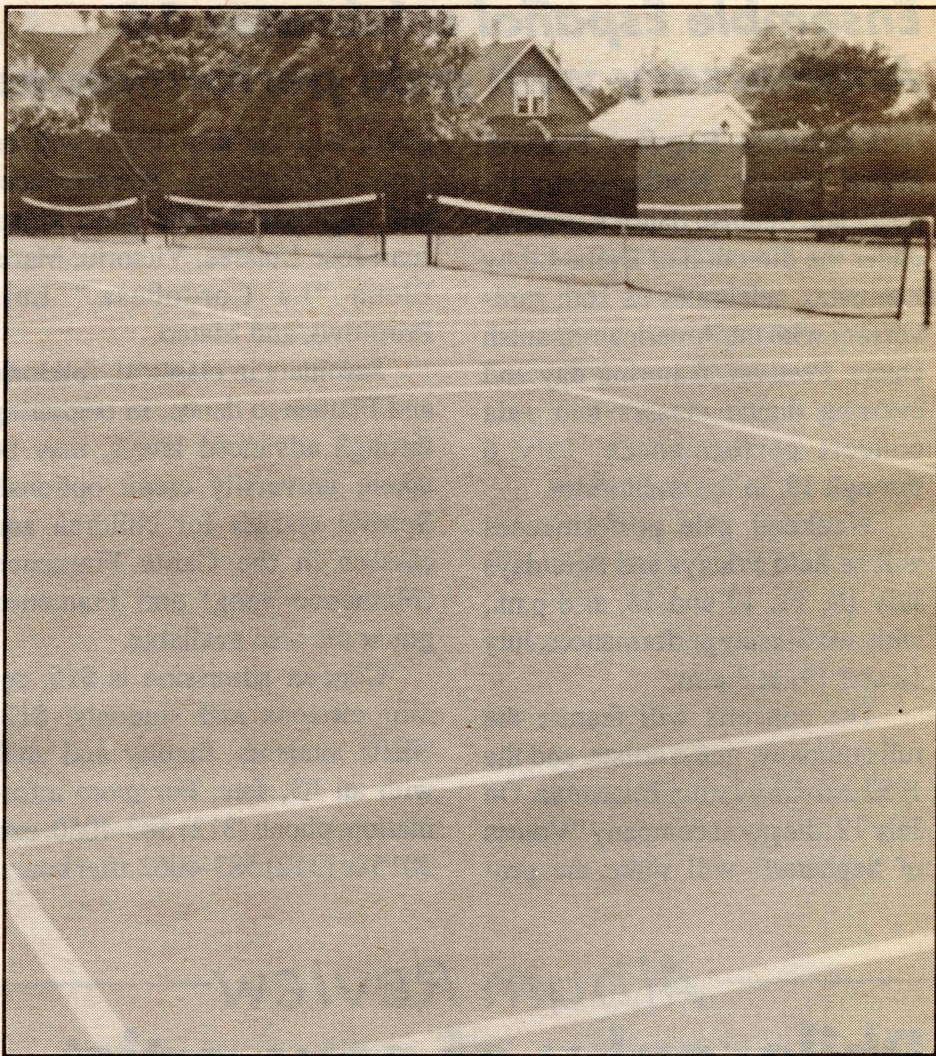
DAVID: We had Hawaiian shirts on and were carrying film cameras.

IAN: We were trying to get into one of the cemeteries where Mary Luvo, the voodoo witch queen is buried. We went around the back end and got into a bit of a scene there.

DAVID: A policeman came and said, 'You're not from around here are you?'

IAN: He got us out of there fast.





## Tennis Anyone?

Two new courts will be built to replace the courts on the southwest end of the campus. The four courts (left and upper left) have been ruined and are covered with weeds,

gravel and other debris.

The two new courts will be built on the southeast end of the campus (above) to replace the ruined courts. Photos by TuAnh Dang.

## Two new tennis courts to be completed next summer

by Donald Rutz  
Staff Writer

Two additional tennis courts will be completed next to the four new courts located at the southeast end of the campus by the end of the summer of 1993, according to Assistant Vice President for Facilities Management Joseph Kish.

Four of the eight courts were located at the southwest end of the campus near the new art center but have been lying deserted and in disrepair.

Weeds, cracks, and gravel, as well as other debris left over from the construction of the art center

now cover the courts so that they are unuseable.

According to Kish, the future of the courts near the art center is undecided, but in the meantime the area will be used as storage.

The old Boiler Building located next to the old courts has been in the process of being torn down and will make even more temporary storage space until future projects get under way.

Future plans to remove the running track, due to low usage and the fact that it is a dangerous obstacle for the baseball field, is in the works and awaiting the approval process, according to Kish.

## Braille

(continued from page 3)

NEIU have made an extra effort to give Heidi special time and support to overcome her fearfulness and to make learning a happy, positive experience. Dr. Randy Hudson from the English Department made it a point to get acquainted with Heidi. Not once did Heidi leave Dr. Phyllis Hurt's voice lesson without feeling elated and feeling very positive about herself. Dr. Ellen Cannon made Heidi eager to study for the intense but enjoyable American Government class. One week be-

fore the end of the short Summer IA semester, Heidi began to feel sad because Cannon's class would soon end.

Librarian Sophie Black of the Ronald Williams Library plans to start a braille text book collection, which will apparently be the first in the state.

Any visually impaired student interested in learning braille, please contact Cathy Winslow at the Tutorial Center, (312) 583-4050, ext. 4500, in the library.

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