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Mostly Music Staff

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Mostly Music at NEIU
presents

Pianist
Ksenia Nosikova

Sunday, October 30, 2005 4:00 p.m.

Hosted by Jan Feldman

810 Ingleside Place

Evanston, Illinois

KSENIA NOSIKOVA

Piano Fantasy

Memento Mori Lera Auerbach (b. 1973)
("Remember that you are mortal") (2001)

- I. Requiem-Canon-Requiem
- II. Back to Childhood-Let's Play Grownups-Childhood
- III. Adulthood-Memento Mori

From the *Années de Pèlerinage* Franz Liszt
Vallée d'Obermann (1811-1886)
Les jeux d'eau à la Villa d'Este

Fantasia in F Minor, Op. 49 Frédéric Chopin
(1810-1849)

Intermission

Fantasia in C Major, Op. 17 Robert Schumann
(1810-1856)

Durchaus fantastisch und leidenschaftlich vorzutragen
Mässig. Durchaus energisch
Landsam getragen. Durchweg leise zu halten

KSENIA NOSIKOVA

Called "a pianist of refined sensibility and exquisite pianism, ...fascinating to watch and hear" by *New York Concert Reviews*, Ksenia Nosikova has performed extensively as a solo pianist and chamber musician in France, Italy, Germany, the United Kingdom, the Netherlands, Russia, Yugoslavia, Brazil, and Argentina. She has also appeared in numerous recitals throughout the United States, including two solo recitals in Carnegie Recital Hall in New York City. In addition to guest appearances at more than 50 American universities, she has been invited to perform in various international and national festivals including those in Rimini (Italy), Munster (France), and Rovin (Yugoslavia), as well as the Aspen and Sarasota Music Festivals in the United States. Praise for her performances from international press includes: "Nosikova has palette of musical expression in her playing, allowing her to tackle the greatest works for solo piano with ease", *Journal L'Alsace*, and "...her performance is brilliant, full of grace and the most astonishing precision. ...a lesson of generosity and sharing of the emotions ...a real talent of an interpreter...." *Dernieres Nouvelles D'Alsace*.

Ksenia Nosikova's complete recording of three volumes of *The Years of Pilgrimage* by Franz Liszt was released by Centaur Records to critical acclaim. "Her tone in *Vallee d'Obermann*, the keystone of this collection (Switzerland) is sensuous and singing. Moreover, superb pacing and two marvelously constructed climaxes turn this diffuse and difficult tone-poem into a tour de force..." *American Record Guide*. "Nosikova's *Dante Sonata* (Italy) is particularly incisive, dramatic, and colorful and shines alongside excellent recent versions..." *Classics Today*. She has also recorded a disk of chamber music works for viola and piano by early twentieth-century English composers Rebecca Clarke, Arthur Bliss, and Frank Bridge with violist Christine Rutledge. She was featured on several programs for radio and television stations in the United States and Europe.

Ksenia Nosikova is a graduate of Moscow Conservatory where she received her undergraduate and Masters degrees. She earned her doctoral degree from the University of Colorado. Presently, Ksenia

Nosikova is an Associate Professor of Piano at the University of Iowa, where she devotedly teaches an international studio of graduate and undergraduate students. Her students have been successful in obtaining college and private teaching jobs, winning regional, state and local piano competitions, and performing on national and state radio broadcasts, such as the *From the Top* (Boston) and *Know the Score* (Iowa). Several of her students have been accepted to important graduate music programs, including the New England Conservatory, University of Southern California, University of Colorado, University of Iowa, Queensland Conservatorium (Australia), University of Porte Allegre (Brazil), and Graz Academy (Austria).

Dr. Nosikova regularly presents master classes and workshops at the different universities and piano teachers' organizations in the United States and abroad. In addition to her active performing, recording and teaching schedule, she is in high demand as an adjudicator. The winner of several international competitions, she regularly serves the Ibla Grand Prize International Competition in Italy as a jury member, as well as several American young artists competitions and MTNA auditions. She is listed in *Who's Who in America*, *Who's Who in American Teachers*, and *Who's Who in American Women*.

Next Concert in the North Shore Series:

February 12, 2006

Paul Barnes, Piano

Performing works by: Arvo Pärt, John Field, Piazzolla,

Chopin, Barber, and Bartok

Hosted by Jan Feldman

