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Print- Apr. 8, 1970

Ken Davis

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SIXTEEN WEEK TRIMESTER
 TUITION (a) part time hours-per hour
 (b) Full tuition (7 hours or more)
SPECIAL FEES - 12 hrs. in May-Aug.
 with minimum of 8 hrs. in 16wk. classes
STUDENT FEES (Do not apply if 6 hours or less)
 (a) Activity Fee
 (b) Student Union Fee
 (c) Health Insurance

Illinois Residents	Non-Residents
\$15.00	\$ 45.00
97.50	300.00

50.00 18.00 18.00 4.50 11.00 40.00
 4.50 (single) 40.00
 11.00 (family) 40.00
 40.00

15.00 45.00
 48.75 150.00

9.00 9.00
 2.25 2.25
 15.00 15.00

218
 212

173.00
 18.00
 10.00
 11.00

RECORD OFFICE USE ONLY
 CHECK NO. _____
 REFUND AMT. _____
 BY _____
 MAILED ON _____

6.00
 218.00 ← PAY THIS AMOUNT

THIS AREA MUST BE COMPLETED IF TUITION AND/OR STUDENT FEES ARE TO BE PAID FROM ANOTHER SOURCE.

VERIFIED BY: _____

SCHOLARSHIP: CODE _____ TYPE _____ AMT. _____

SPECIAL FEES:

Science Lab	0 3	@	\$ 5.00
Art Materials	0 4	@	.00
Physical Education	0 5	@	1.00
Performing Arts	1 4	@	.00
Application Fee	1 2	@	15.00
Late Registration Fee	0 9	@	10.00
Miscellaneous (Specify)		@	6.00 (parking)

Less Scholarship or Aid Program
MAKE CHECKS PAYABLE TO:
 NORTHEASTERN ILLINOIS STATE COLLEGE

Initials of Fee Assessor _____
 Receipt No. _____

Governor Ogilvie Reads Print

The Northeastern
PRINT

VOL. 6, NO. 5 WEDNESDAY, APRIL 8, 1970
 Price: \$1.00 Per Copy

**TUITION
 MAY EXCEED
 \$200
 IN SEPTEMBER!**

**OGILVIE'S ATTACK ON
 HIGHER EDUCATION**

(an editorial comment)

The sudden raise in tuitions announced last week smacks of a political maneuver for support of "silent majority" votes at the expense of Illinois' programs for higher education.

Many of our state's conservatives would probably not regret a tuition increase at all—in fact some may welcome it—since they see it as a kind of "punishment" for rabble-rousing students and left-wing faculty who

Governor Richard B. Ogilvie, in his budget address last week, advocated raising tuitions at all Illinois State Colleges and Universities. The tuitions would be raised to such a level that they would be able to generate 25% of the operating costs of the institution. Presently at Northeastern the tuitions generate about 18%.

Operating costs include salaries, and all of the day-to-day expenses of running the physi-

still pass Ogilvie's legislation.

It is expected that attendance at the mass meeting tomorrow will be very high, since student groups, organized on the spot last Monday night, have volunteered to visit classes and talk about the tuition hike. Plans were made for television announcements of the meetings, and live television coverage of the Thursday rally.

By press time, the program for the rally had not been final-

of "punishment" for rabble-rousing students and left-wing faculty who have been causing trouble on our college campuses.

Many may feel that the increase would tend to screen out the riff-raff and keep the colleges and universities for a higher caliber of students. This, we fear, is the tactic our Governor is using.

We question the revenue that will be generated by this intolerable increase, which will burden powerless students and penalize faculty and staff members far more than it will provide much-needed revenue for the state.

For the first time, Northeastern and the other institutions in Illinois have a singular purpose to which we must apply ourselves. We simply must come together—student, faculty and staff—to combat this ridiculous increase.

We don't need to illustrate the degree to which students will suffer with an 80% increase in their already high tuitions. At the present level, there are many students who cannot afford Northeastern now, and there is no way to predict how many will not be able to complete their education because of this increase.

There are greater, more far-reaching implications. If Northeastern is to meet the challenge of providing real education to the underprivileged, how can this be accomplished at \$347 a year? The increase serves only to drive NISC into the high-priced brackets, which makes it more and more a suburban college, instead of serving the community of which it is a part.

Northeastern feels the burden of this increase far more than other state institutions because of the trimester plan. While other institutions on the semester plan divide the "annual tuition" into two halves, NISC must pay one-half of the "annual" fee in the fall trimester, and one-half in the winter. Students wishing to attend spring sessions will still have to pay another tuition — so that NISC's proposed \$347 annual tuition will actually be closer to \$400 for students attending all three sessions. A study taken last year indicated that the average trimester load here is about 13 hours. Since an academic year is considered thirty hours, it's safe to assume that most students do attend all three sessions.

It still isn't known how badly Northeastern will be affected by this ridiculous tuition hike. What is known is that it must be stopped. We must all join with our fellow students, faculty and staff members at sister institutions to show our disgust with this attempt to stifle higher education.

We urge everyone to attend the rally tomorrow afternoon. If you must miss a class, that is unfortunate. But think how many class hours will be missed by students who can't scrape together \$200 every trimester.

expenses of running the physical plant. It was calculated that, in order to generate 25% of this cost, NISC's tuition would have to be raised to \$347.00 per year, as opposed to our present \$195.00.

The "per-year" tuition costs at Northeastern, however, are quite deceiving, since per-year tuitions can be applied only to two trimesters. This is necessary because it is possible to generate thirty hours, considered an academic year, in two trimesters. Therefore, students attending for three trimesters pay more than the "per-year" tuition.

As a result, if Ogilvie's proposal passes, tuition here will skyrocket to \$173.50 per trimester. Students attending summer sessions will also pay an additional cost, although it will be slightly lower than \$173.50.

Opposition to the proposal has come from every state institution, with student and administrative groups announcing plans to visit Springfield for meetings with state legislators, and a number of other activities.

At Northeastern, student government president Chuck Greenberg called a rally in the auditorium tomorrow afternoon at 12:00 for discussions of the raise. He also announced plans for groups of students to visit Springfield in an attempt to meet with legislators, who must

for the rally had not been finalized, but a number of students were slated to speak, and President Sachs expected to address the group.

Not only students are expected to attend, since the budget proposal also makes provisions for reducing the amount of the next regular increase in faculty salary, and effectively freezes salaries for non-academic civil service personnel.

Dr. Kirk, chairman of the faculty senate, and Chuck Greenberg, sent a joint memo to all faculty members Monday urging the faculty to attend the meeting, hopefully with their classes.

The major topic for discussion Thursday will be action that can be taken to stop Ogilvie's legislation in the General Assembly. It isn't known at this time when the legislature will begin consideration of the matter, but that information should be available by meeting time.

The status of scholarships and grants was not at all clear by press time, but this, too, will be more definite by Thursday. Ogilvie had announced that grants would probably be raised accordingly, but whether other scholarships will cover the major increase is not clear.

The increase will hit hardest at students who work for their tuition, and are just barely able to fund themselves at the present \$195.00 level.

Special All-College Meeting

THURSDAY, 12:00 - 2:00 - AUD.

The Print
FORUM
the opinion of our Readers

REACTIONS TO APRIL 1

A FAN WRITES

TO BE PRINTED IN THE PRINT NEWSPAPER!?!?!?

FOR THE COMPLAINT COLUMN

AS A STUDENT COMPLETING THE SECOND TRIMESTER, IT AMAZES ME THAT THE NISC NEWSPAPER HAS REMAINED THE SAME - SHITTY!

YOU MUST HAVE CLOGGED EARS AND WEAR VERY DARK SUNGLASSES, SINCE YOU EVIDENTLY DO NOT HEAR OR SEE THE STU-

DENT BODY RAPPING THE PAPER. EVERY WEDNESDAY IS CIRCUS TIME - LET'S SEE WHAT PRINT HAS TO SAY TODAY, HA, HA, HA, HA.

I THINK YOU SHOULD CHANGE YOUR TITLE, FROM THE NISC PRINT NEWSPAPER, TO THE NISC PRINT COMIC STRIP. EITHER GET WITH IT, OR GRACIOUSLY RESIGN. FIND SOME RESPONSIBLE PEOPLE TO RUN THE NEWSPAPER, NOT IDIOTS RUNNING LOOSE. INSTEAD OF A WORKING ORGANIZA-

TION, YOU HAVE BECOME A CLIQUE. ISN'T IT ABOUT TIME THAT YOU PEOPLE GET OUT OF YOUR PLAYERS A (SIC) START GIVING US A COLLEGE NEWSPAPER!

THELMA BOBROWICZ

Ed. note: We realize that this is a family newspaper (or comic strip), and we sincerely apologize for Miss Bobrowicz's strong language. The last thing we'd ever want to do is offend anyone.

PRINT'S "CRUEL JOKE"

The reader of this note may think that I'm an ol' grouch but I condemn the fools of the Print that dreamed up such a cruel joke about accreditation of this school. I for one would lose my GI Bill benefits if this occurred and I would have to move and enroll in a new college. I'm sure that there

are many students who are in the same position or something akin' to it. The point is too personal and touches a much too sensitive nerve of our everyday life. It's like a boss calling an employee into his office and telling him his weaknesses and then firing him! April fool!

Not all of us are free enough to

sit around and think stupid! School, home life and everyday responsibilities and those everyday tricks of life are enough to be concerned about. It would seem that an apology is definitely in order by the Print members. The April Print is the Print by fools!

C.M. Horvath

"VENDING MACHINE MAN" WRITES

In the April Fools Day issue of the Print, I or rather the role I portray (twenty four hours a day) at the college was made the butt of a "letter." The letter was amusing and partly factual i.e. persons have given be a scare by purchasing drinks from the various machines even tho the door was wide open

and in the process of being serviced.

On the whole it was disappointing to find that despite the occasion many people were embittered because their Milton Berle - Spiro Agnew sense of humor wouldn't allow them to digest anything but (their customary

pre-digested pablum of Saturday morning cartoon strips and soap operas.)

I feel that when the majority dislike something that is innovative or provocative then it is bound to have a true and lasting value.

Richard D. Zaccone

RESSEGER, KRUMHORNS, CYCLES, ETC.

In response to the numerous inquiries from both students and faculty, I would like to publicly deny any knowledge of the merciless satire on my department chairman printed in the college paper's April 1 issue. I doubt that

it was the work of any of the present staff, and would suspect it to be the brainchild of some of the older music majors. At any event, it would have been impossible for my recorder students to have participated in a recital on such short

notice, as they have been busy preparing for Dr. Berlinger's forthcoming cycle of the nine Symphonies of Anton Bruckner, in new neo-baroque transcriptions for harpsichord duo, soprano & alto recorders, with krumhorns and a double-bass Bombard.

Yours sincerely,

R.E. Resseger

LETTER TO THE EDITOR

Hi Editor, First of all I really enjoyed your April Fools Issue. It's about time you printed something for the average student. Only thing was I couldn't tell it apart from the for really issue about

when we lost our accreditation. Really I wrote this to you because you didn't want me to write any more in my column. I wanted to say that I thought Maura-Scope was lousy but thank you Maura for sitting in sort of. Larry, get well

quick. We are all worried about you and will send you get well cards to 7 Long Ave. Alston Mass. O.K.? You've got a swell paper there, Ken.

Love
MONDO CRYPTO

"A SEMITE SPEAKS OUT"

In answer to Bob Hill's article, "An Anti-Semite Speaks Out," I am concerned with the postulations which he uses as evidence for anti-Semitism. He bases his arguments on personal feelings and a narrow viewpoint of historical and social.

people who judge an ethnic group as a whole, without regard to individual worth are considered bigots, who through ignorance, assume that mankind does not share in the same self-determination.

To say that all Jews negate the moral aalues of our society is to exclude the very traditions of our religion. The "attack on our culture" by some is to fill the gap

between law and practice, between ethics and standards. Actually, scientists, social workers, musicians, and entrepreneurs have contributed much in assisting our society, not in hindering it. There are Jews, however, who fall into the "silent majority" category, perhaps silent for too long. The fear of increased anti-Semitism can stifle an active

(Continued on page 6)



Rennie Davis

The Northeastern PRINT

The Annual PRINT Spring Kite-flying Contest has been cancelled. Yes, unfortunate as it is, we have had to drop it from the contest calendar. The reason is simple - lack of response. There was not even one entry. Mel Skvarla was the sole contestant until he had an argument with one of the judges over a "string" ruling. That difference of opinion caused him to withdraw.

There is not going to be a contest this week. The editorial panel after meeting for hours to reach a decision on the Kite-fly-in has decided to punish you people with the cancellation of any further fun for the rest of this trimester.

This is our last issue this trimester. Because of this fact you are required to carry the PRINT you pick up this week around with you next week. Then at 2:30 PM on Wednesday, April 15th you are to read the PRINT again. This is to give you the impression that the PRINT is still with you and cares about you. Over the break it would be nice if you picked up an old issue of PRINT every Wednesday and read it, OK? See you again on May 13th.

The PRINT is published at Northeastern Illinois State College, 5500 N. St. Louis Ave., Chicago, 60625. Opinions expressed within are not necessarily those of the administration and need reflect the opinions of the individual contributor solely. Address comments to E-45.

Jackie Coogan.....Ken Davis
Groucho Marx.....Larry Spaeth

- W.C. Fields.....Dave Green
- John Wayne.....Roger Bader
- Liza Minelli.....Lynn Musson
- Elizabeth Taylor.....Connie McNeely
- Barbi Benton.....Maura George
- Gene Autrey.....Bill Spreitzer
- Distinguished Service and Leadership.....Michael Sagrillo
- Extras.....Mike Gilmore,
- Melody Cobleigh, Fred English, Barb Sielecki, Cindy Dubas, Marnie Fournier, Madeline Poster, Krank Konrad (Classifieds Ed.), Steve Mandell, Ron Middleton, Sue Mason, James Gill, Ellen Friedman, Barb Ulman, Noreen Ciesielczyk, Monika Czechak, Susan Concordet, Steve Brayendick, and other foul disturbed, demented and lousy people.

DEPARTMENTS

- Corey's Place.....Gene Corey
- Mondo Crypto.....Gary-Dale Stockmann
- EQ.....Connie McNeely
- Del Breckenfeld.....Del Baby
- Socialist Bulletin.....Hal Bluethman
- Int'l Corner.....F.R. Ferrier, Tim Short
- Cinema.....James Martin

CELEBRITIES

- SME.....Marcella G. Krueger
- #\$%#%#&.....Les Klug
- Card Shark.....Mel Skvarla
- Jim Skonberg's Friend.....Dave Meissner
- Faculty Member of the Week.....Carl Hammond
- Student of the Week.....Alan Axelrod
- Sponsor (gay socialite).....E.M. Liebow

Northeastern PRINT Editorial Panel:
Ken Davis, editor; Connie McNeely, Managing Editor; Roger Bader, photography editor; Larry Spaeth, Business Manager; Dave Green, sports editor.

Date Announced

RECRUITER REFERENDUM TOMORROW, FRIDAY

The Ad-Hoc Presidential Committee to Review Recruiter Policy, having completed several weeks ago its deliberation, developed four policies which, it felt, were the most frequently expressed during its meetings and hearings.

The four policies, which have been printed here previously, will be placed on a ballot and be subject to a referendum tomorrow (Thursday), and Friday.

The balloting will occur in front of the library during all class hours.

Faculty and student ballots will be counted separately. The results will be submitted to President Sachs for his consideration. The President is not obligated to accept the recommendation of this referendum, although he had earlier indicated that it would "weigh heavily in his decision."

The Policy committee expressed its concern that all students must vote on this vital issue. The referendum will probably determine whether or not military recruiters will be allowed on campus to represent the armed forces, and, in a larger sense, it may determine whether or not recruiters from businesses and other institutions are permitted on campus.

POLICY # 1

The campus will allow recruitment by: the Armed Forces; civilian agencies of the government; public and private schools; commercial and industrial firms; non-profit organizations; fraternal, charitable, ethnic and social groups; except any organization specifically declared illegal. Representatives may be asked to meet groups to discuss policy and shall be required to agree to such a request.

JUSTIFICATION

Traditions of academic freedom demand that Northeastern be kept open to all voices. To deny access to our campus to representatives of unpopular opinions is to question the maturity and judgment of our students and such pre-censorship of unpopular opinions must inevitably lead to domination of by the majority at the expense of a stifled minority.

Such visits, however, imply a reciprocal obligation: the visitor must be willing to discuss freely implications of his position. Recruiters, then, like all spokesmen of particular points of view, will visit our campus with the understanding that they may be required to debate their cases with groups of interested students and faculty. Not to be willing to engage in such interchanges would be to deny the very type of academic freedom that is so desirable to maintain on our campus.

POLICY # 2

The campus will allow recruitment by: the Armed Forces; civilian agencies of the government; public and private schools; commercial and industrial firms; non-profit organizations; fraternal, charitable, ethnic, and social groups; except any organization specifically declared illegal. Representatives may be asked to meet groups to discuss policy but shall not be required to agree to such a request.

JUSTIFICATION

Traditions of academic freedom demand that Northeastern be kept open to all voices. To deny access to our campus to representatives of unpopular opinions is to question the maturity and judgment of our students and such pre-censorship of unpopular opinions must inevitably lead to domination of by the majority at the expense of a stifled minority.

To insist that recruiters be required to meet with groups of interested students and faculty would involve unnecessary harassment of visitors to our campus. Few recruiters would, or should, submit to such unusual conditions. Opportunities for students seeking employment would be missed, as recruiters would avoid visits to our campus. More important, possibly, would be the long-range implications involved in closing our campus to standard and entirely appropriate professional activity.

POLICY # 3

The campus will allow recruitment by: civilian agencies of the government; public and private schools; commercial and industrial firms; non-profit organizations; fraternal, charitable, ethnic, and social groups; except any organization specifically declared illegal. However, the Placement Office will not allow recruitment by the Armed Forces, but the College will not prohibit a campus group from inviting their representatives to speak on campus.

JUSTIFICATION

Students have the right to effect contacts with representatives offering legitimate employment—and such representatives are under no obligation to submit themselves to discussions with students and faculty antagonistic to their purposes.

Such privileges of free access, however, should be denied to those recruiters who represent the military establishment. The Viet-Nam War is graphic evidence of the evil of our country's militarism; excluded as we are from deciding this question by normal democratic processes, we must do what we can to limit the authority of our military. Denying access to our campus for military recruitment will hopefully strike a small but significant blow against the growing power and domination of our country's military establishment. Total freedom of access to our campus would be desirable; but magnitude of our Viet-Nam commitment, however, and its attendant evil forces us to abridge, hopefully only temporarily, such unlimited freedoms.

POLICY # 4

The Placement Office shall not invite any recruiters or approve any request by recruiters to appear on campus. This denial of recruiting privileges applies to civilian agencies of the government; public and private schools; commercial and industrial firms; non-profit organizations; fraternal, charitable, ethnic, and social groups.

JUSTIFICATION

Rules must apply equally to all. Recruitment by the military establishment is obviously out of the question at this point in the nation's history. If the administration of Northeastern is unable to formulate a policy excluding only the military, then all recruiters should be excluded from our campus.

All recruiters, by the nature of their assignments, present one-sided views of their operations. They add nothing to that type of free give-and-take dialogue that is a desirable element in the tradition of academic freedom that Northeastern has maintained. Most recruiters will not discuss their positions with groups of students; instead, they are under the obligation to present only favorable views of their parent firms or government agencies. If they are to be denied access to our campus, we shall not miss them.

PRINT INTERVIEWS DR. KIRK

Dr. Bruce Kirk, newly-elected Chairman of the Faculty Senate, gave his opinions on some of the challenging issues facing the Senate in an informal interview held last week.

Dr. Kirk discussed some of the problems involved in dealing with issues such as curriculum, tenure and retention, and the proposed establishment of a joint faculty and student governing body.

When asked if he thought non-tenured faculty members should be allowed to vote on issues such as retention, and the proposed establishment of a joint faculty and student governing body.

When asked if he thought non-tenured faculty members should be allowed to vote on issues such as retention, Dr. Kirk stated that he felt tenured members were better equipped to make such decisions. Although new faculty sometimes bring in an unbiased and fresh viewpoint, tenured faculty understand department aims more clearly than more inexperienced faculty, Dr. Kirk said. He suggested that perhaps untenured faculty could be given a voice in retention in an advisory capacity.

The proposed curriculum changes, in the form of either the Sochen proposal or the Curriculum Council recommendation, are almost certain to be passed and implemented by September, he said. In addition, Dr. Kirk said new curriculum should have been passed by the last Senate before it adjourned had it not been slowed by technicalities.

With regard to the "Com-Con" Dr. Kirk

stated that he believed a community governance system is a necessity. He emphasized, however, that a "careful transition" into such a system is essential to the success of "Com-Con."

Dr. Kirk mentioned that representation of the administration in "Com-Con" would be beneficial to the efficiency of that body. A faculty and student governance body without the administration would lose a vital source of information, Dr. Kirk said.

Dr. Kirk stated that he thought school needs would best be served by restricting student participation in "Com-Con" to juniors and seniors. This, he said, would give a voice in policy to students who are more knowledgeable in terms of the college.

Dr. Kirk was asked if he thought the Faculty Senate Steering Committee had an excessive amount of power in decision-making. The Steering Committee has the power to pass all Senate decisions unless 30% of the senators request it be brought to the floor for voting. Dr. Kirk replied that the power of the Steering Committee stems out of an "efficiency need" since the whole Senate can rarely decide on issues within a reasonable amount of time. He admitted there are some dangers with this system since the Steering Committee can delay action on important issues unless prodded.

But issues such as curriculum, when discussed by the Senate as a whole, tend to get slowed down by discussion and necessitate the use of a powerful Steering Committee, Dr. Kirk concluded.

LOOKING GLASS SEEKS HELP

The Looking Glass is a 24 hour crisis intervention center dealing primarily with runaways. The center desperately needs college students to put up runaways and others in need of housing and friends. No legal hassles are involved for the person

putting someone up. The Looking Glass takes care of that end. Floor space and a blanket are all that is needed. If you can help by providing these things, please call the office at 334-2601 and talk to or leave a message for Dave Jackson. Please help!

TWO FIRED TEACHERS VISIT TOMORROW

Nancy Tripp and John Palm, two teachers recently fired from Niles East High School, will be on campus tomorrow afternoon to discuss their careers.

Nancy was a student here until her recent graduation and assignment to Niles East. She and John Palm were fired, along with a third new teacher, for practicing "progressive" teaching methods in their classes. No grades were given in her classes, and students were to a great extent free to choose their own curriculum. No attendance was required.

Tripp, interviewed by members of the Movement for Radical Change, which is sponsoring her visit, explained that grades didn't make sense to her, and that attend-

ance is nothing more than putting children in a box for a certain number of hours.

The fired teachers would frequently ask their students what subjects they wished to discuss, and topics often covered the draft and drugs.

The Superintendent called Miss Tripp "unprofessional," accusing her of wearing slacks to class on two occasions, and "fraternizing" with students.

The Movement for Radical Change has expressed concern for the fact that NISC is a feeder school into many high schools and elementary schools around Chicago, and these problems must be dealt with at this level. The program will occur in the B lounge tomorrow afternoon at 3:00.

MRC DEFINES ITSELF

Two weeks ago in the Print, "Movement for Radical Change" (formerly Students for Radical Change) issued a policy statement. Though the policy statement was printed, there was no accompanying explanation of MRC.

MRC is a newly formed group of students, faculty, staff, and other connected with NISC, who feel that truly basic change must be brought about in this school and country.

Right here at Northeastern, MRC proposes to act to expose the racism and male chauvinism inherent in this institution, and consequently in the education which it administers. This school whose student body is two-thirds female, the top administrators are all men. This is male chauvin-

ism. Racist courses such as "teaching the culturally disadvantaged" must cease. Such courses can only be designed to give future teachers the notion that black and brown people have no culture, when in reality their culture is very rich, but different, than "white culture." One of the long range projects of MRC is a coffee-house where students may get draft counseling, view films, rap, and possibly seek legal counsel.

Tomorrow at 3 P.M. in the "B" lounge, MRC is sponsoring a program featuring three teachers fired from Niles East High School for using democratic procedures in their classes. At this time future MRC programs will also be discussed.

CONCERT COMMITTEE REVISES TICKET POLICY

Dr. Elyse Mach, sponsor, was among members attending the meeting of the NISC Concert Series committee at 5 p.m. Monday, March 30, in E109. The purpose of the meeting was to discuss details of the ticket policy. Also present at the dinner meeting were Cliff Harralson, director of the Student Union, and committee members Karen Ehrlich, Regina Jackson, Jay Katzman, Bill McClellan and Gene Rinaldi.

Rewording of the policy of ticket distribution was stated as follows. 1) A hundred complimentary tickets will be available to faculty members, administration and civil service employees on a first come, first served basis about ten days prior to the concert. 2) All other tickets (650) will be available for students about ten days prior to the date of the concert. 3) In the event that there are remaining tickets two

days before the concert, they will be released to the whole college community on a first come, first served basis. There will be a two ticket limit per faculty member provision concerning the hundred complimentary tickets.

The committee also released the following statement:

Details of this new ticket policy will be announced prior to the Veronica Tyler concert (scheduled for Tuesday, May 26).

The committee has greatly appreciated the letters of concern and interest expressed by numerous individuals who have taken the time to write to the Print. They can be assured that the committee has already taken the necessary measures to insure student priority of tickets.

Remember...

If the tuition
hike bothers you,
you must attend
tomorrow
afternoon's rally.

Auditorium
- 1:00-3:00

Now TWO Locations - - NORTH & OLD TOWN

GIANT HAMBURGERS
64 oz. Pitcher of Beer \$1.75
LIGHT OR DARK



Casual and Cozy
ROARING FIREPLACE

BARBECUE RIBS

To eat here or take out
Bratwurst & other "great"
Charcoal Broiled Items

PITCHERS OF BEER
COMPLIMENTARY PEANUTS
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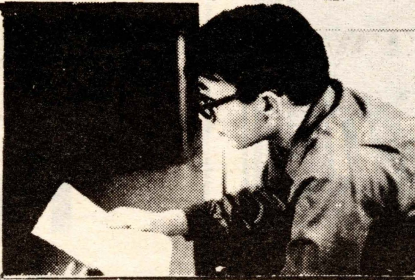
AMPLE FREE PARKING

2741 W. Howard St. 973-0990

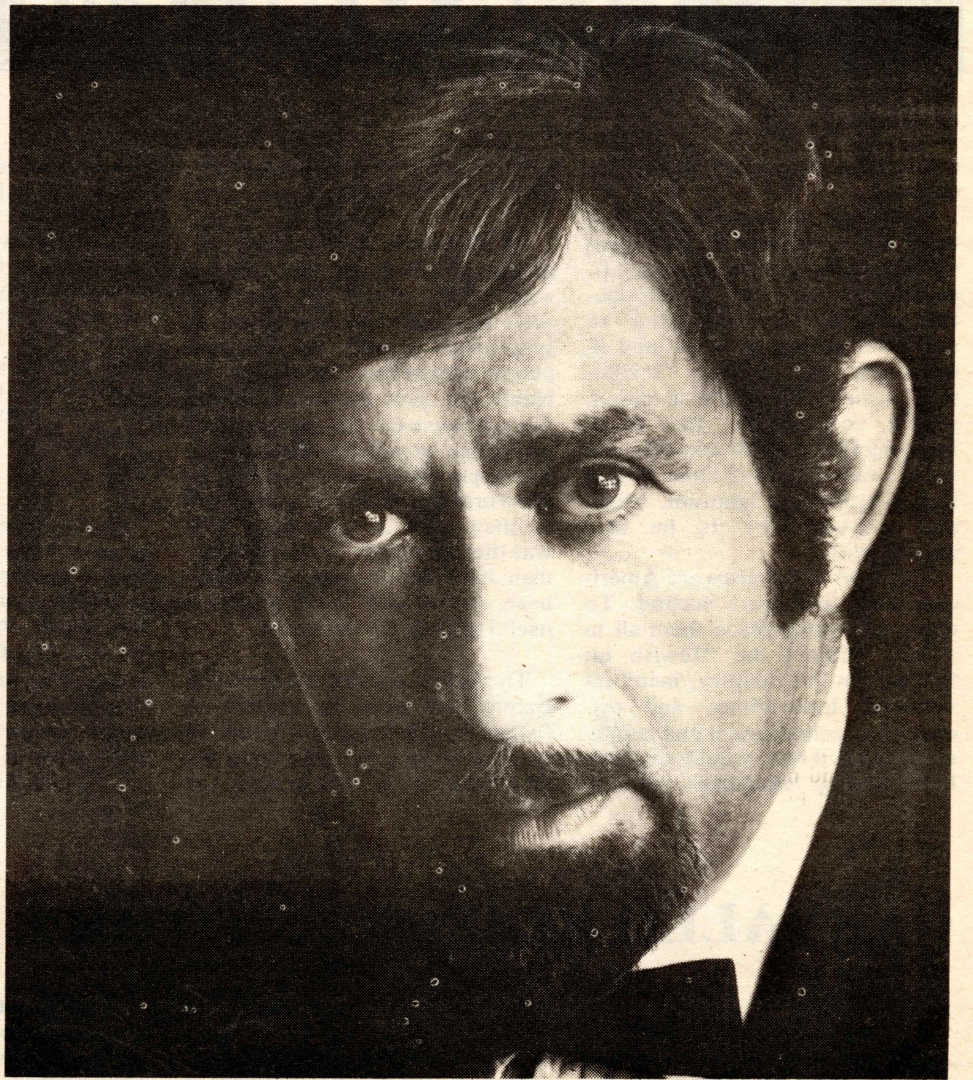
1447 N. Wells 664-2393

INSIGHT

from Ken Davis



FAMED HYPNOTIST VISITS TODAY



Quite a few months ago, the staff decided that this April fool we would do something a little different. Almost every college rag prints a little satire thing, poking fun at traditional people on April first, but we wanted to do something a little different.

The purpose of April fool, we reasoned, is to fool people, so that's what we set out to do. As is well known by now, we did much more than that. President Sachs lost count of the phone calls he received, and we're still hearing reports about people crying in the cafeteria and trying to transfer to Circle.

If we did that to you, we're sorry. But don't accept this as an apology for the issue, because it isn't. It's just a general comment on the reactions we received about our April 1 issue. At first, people were coming to our office in stitches. Some, whom we'd never met before, said that it was the funniest thing they had ever read. Others said that all respect for the PRINT had been lost; that they would never read us again.

Then, by Thursday and Friday, we were really being attacked hard. We began getting letters like that of Miss Thelma (see Forum).

On a personal level, this latter reaction serves to illustrate something I've felt for a long time. For the rest of our lives, we are doomed to read the cynical forecasts of our demise—whether by The Bomb, war, pollution, or just by worrying about The Bomb, war, and pollution. Just as the ecologists are discovering that pollution is changing our weather, so I believe the troubled, incredible times in which we are living are changing our senses of reality. Few people are still able to laugh at anything, and almost no one I know is capable of laughing at himself any more.

Our issue last Wednesday was not at all believable, if it was read, or so we thought. Stern, it said, was going to Israel for artillery training. A lecturer was coming to encourage students not to stick watermelon seeds in their ears. And Northeastern was losing its accreditation—not, as the letter said, because there was anything wrong with the college, but because the students had requested it. And Hal Bluethman, a member of the Peace Council, and author of our Socialist Bulletin, was chairman of the Ad-Hoc Committee for Decency, trying to ban an X-rated flick from showing here because his war is "against sex and filth."

Hal and I talked about it later, and he disagreed that the issue was not believable. When I wake up in the morning and hear that Hoffman is going to try another Conspiracy case, just like the other one, and when I find out that suddenly the war in Viet Nam is a war in Laos and Cambodia, he said, I'll believe almost anything. I had to agree.

The sad thing is that we're living in a world in which almost anything can, and usually does, happen, and for weird reasons. The result is that we have to take everything seriously. There's no time for poking fun or for laughing.

People said that, if we wanted to joke about President Sachs or D. Goldberg, or the student government, this was acceptable, but one never jokes about accreditation. Poke fun at religion if you must, but leave accreditation along. That's not funny. Sorry if I don't agree.

Perhaps we should all giggle a little at the way we allow a committee of six or eight men to roam around campus for a day or two and then decide whether or not we are good enough to get their seal of approval. Did you ever stop to think that we place far less value on the education we receive than on the diploma we get that tells us we're full of education? Perhaps they're right. That isn't funny at all.

Perhaps it's just a weird defense mechanism that I have, but when I see 30,000 sickies march on Washington to demand "victory" and to hear the Maddoxes and the Wallaces belch hatred everywhere, and when I hear that wonderful WGN gave the people what they wanted and brought Howard Miller back from the desert to receive hundreds of congratulatory telephone calls, I could just about break down in tears. So, before I break down, I think of Dr. Wenzlaff sitting on stage with a consort of recorders playing "Oats and Beans," and laugh a little. When I stop laughing I'm still surrounded by student unrest, poverty and misery, but at least I still have a little of my sanity.

Again, we won't apologize for printing that paper, because we didn't kick any sacred cows. We made an honest attempt to hold a mirror up at Northeastern—an attempt to elicit a muffled giggle from the study-soaked straight-faced people that we have all become. If it didn't work perhaps we should ask why. Can it be that we just don't want to laugh any more? I don't know.

If you have any thoughts, please share them.

BOOKS DUE APRIL 17

This trimester all library books will be due April 17. At the end of the last trimester an appeal was made to students to return all library materials on or before the deadline. Failure to do so creates an unnecessarily heavy and expensive work load for the Registrar's Office, as well as for the Library. Student cooperation at that time proved to be inadequate to alleviate this work load. Therefore, this trimester a complete study of circulation rules, including fines for overdue books, has been in progress. Student response can determine what changes will be made to provide good service and insure economical record keeping. Students should be aware that overdue fines are imposed to insure the return of books on their date due. They are not a means to gain revenue for the library; library fines are deposited in the income fund of the College.

This is a second attempt to gain the cooperation and active support of students in solving a relatively small but crucial problem, without resorting to arbitrary penalties. GET BOOKS IN BY APRIL 17 AND ELIMINATE FINES, OVERDUE NOTICES AND GRADE HOLDING!

Books may be borrowed over the interim weeks by students registered for the Spring trimester who show proper identification. Interim borrowing begins April 13 and books will be due Monday, May 11. The proper identification is your tuition receipt, which you are urged to carry at all times.

PLEASE NOTE BELOW LIBRARY HOURS FOR INTERIM WEEKS

GRADUATION WEEK

April 20 - April 24

8:00 a.m. - 5:00 p.m.
NO SATURDAY

RECESS WEEK

April 27 - May 1

8:00 a.m. - 4:00 p.m.
NO SATURDAY

REGISTRATION WEEK

May 4-5 (Mon. - Tues.)
May 6-7 (Wed. - Thurs.)
May 8 (Fri.)
May 9 (Sat.)

8:00 a.m. - 5:00 p.m.
8:00 a.m. - 9:50 p.m.
8:00 a.m. - 5:00 p.m.
8:30 a.m. - 12:30 p.m.

John Kolisch, internationally and critically - acclaimed hypnotist - mentalist - entertainer, visits Northeastern this afternoon for a special Bugg House Square program in the auditorium from 3:00 to 5:00.

Vienna-born John Kolisch became interested in the psycho-phenomena of hypnosis and E.S.P. while a student of psychology at the University of Vienna. Today he is one of the world's outstanding authorities in the field, with over twenty-five years of experience as a lecturer, entertainer and consultant.

Mr. Kolisch has appeared on countless radio and TV shows with Johnny Carson, Steve Allen, David Susskind, Long John Nebel and Barry Farber, as well as in leading supper clubs, resorts and hotels. He has presented his program at such well-known schools and colleges as Columbia University, Cornell University, University of North Carolina and Rutgers School of Business.

Some of the many conventions and industrial-trade shows that have enjoyed his program include the Kiwanis International Convention, the Esso and Humble Oil Company Convention, New York Bankers Association and American Contractors Association. Mr. Kolisch has also presented his program before all types of men's and women's clubs, charitable organizations, and every conceivable type of educational and social gathering, with great success.

Mr. Kolisch's friendly and authoritative manner immediately gains and holds the interest of his audience. One of the most delightful and entertaining features of his program is the audience participation in practical demonstrations of hypnosis, mass-hypnosis, post-hypnotic suggestions, feats of extra-sensory perception and mentalism. Mr. Kolisch always treats his volunteers with the utmost respect and consideration for their privacy and dignity. His program never fails to elicit the greatest enthusiasm and enjoyment, not only from his audiences but also from those who participate in his demonstration. He has been much praised for his amusing but sophisticated style in handling these unique experiments.

Mr. Kolisch is a certified member of the American Institute of Hypnosis and an active member of the Association to Advance Ethical Hypnosis. With a background of studies in psycho-dynamics, psycho-cybernetics and human behavior in his native Austria and the United States, he has assisted physicians in the treatment of various psychosomatic ailments. He has also aided dentists in the induction of hypnotic procedures to facilitate painless dental work.

Mr. Kolisch is the author of "How to Better Yourself through Hypnosis" and "Lessons in Dynamic Auto-Conditioning." Many articles on John Jolisch have appeared in daily newspapers and magazines throughout the country.

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The Print FORUM PART II

cont. from P. 2

concern for the inequalities of our country.

There are some Jews who use unethical practices, but are there not Gentiles who do the same? If, as Bob Hill says, one Jewish doctor can be so influential to non-Jews as well as Jews, and if there are Jews leading "revolution" against "his very own nation, people, and culture," then is he implying that a small minority can sway a vast majority? Does he feel that Gentiles are ignorant, weak, and unassertive? Is he also anti-Gentile?

The Jews of America are Americans first and Jews second. To deny this would place them all in Israel. Without the "Jewish influence" in this country, many inventions, innovations, and discoveries, technological and medical, to name a few, would not have benefitted all Americans. To curb

a Jewish mind, or any mind, might stifle future concepts.

Jewish people do not lump together anti-Semites of America with Hitler. Hitler did not hate Jews as people. He used them as scapegoats to rally the German people behind him. By placing the blame for their problems on the Jews, he gave the Germans a common cause to mobilize the country. In the pre-Hitler era, no where in the world were Jews so assimilated as they were in Germany. This was their downfall, for so few German Jews fled in time. The Japanese, Arabs, and Turks were not useful to Hitler in this sense.

The British divided the Ottoman Empire and gave the portion of Palestine which is now Israel to the Jewish people living there for their help in the war against the

Turks. Israel is home for the Jews who escaped the gas chambers of World War II and their offspring and the Jews who are unwanted in the nations of the world today. If, as Israelis, they have to kill Arabs, it is not for exploitation, but for survival. If as American Jews, we stand behind them, it is because we will not let them be exterminated for the convenience and political expediency of the nations of the world.

Jews everywhere want to live in peace with their non-Jewish neighbors. We are not a "race." We are an ethnic group whose sub-culture has taught to respect and love life,—all life. Can the respect, understanding, and help that we need be given to us because we are part of the human race and not denied us because we are Jews?

Tema Rosenblum

CARVALLO RESPONDS TO HILL

Dear Mr. Hill:

I've read with great interest your article published in the PRINT of March 18th. My regret at this writing is that I will not be able to measure up to the fecund depth of the garbage within your conscience.

Nonetheless, I will have my say only with the realization that after I'm done you will continue to wallow in your own ignorance of the truth.

Sir, your comment to the effect that Anti-Semitism is not the result of prejudice or insanity is true - it is something worse. At least we recognize that the insane individual, in most instances, is not responsible for his acts. And the prejudiced person is usually the result of his social environment. But, Sir, your so called sophisticated 20th century Anti-Semitism, is the result of a putrid, contaminated, morally perverted, and totally corroded mentality. It is consistent with a defiled, depraved, and polluted, not to mention childish, irresponsible, and immature Nazi-like thinking.

Your claim to the massive attack to the foundations of our cultural system is very true. The

record of Jewish contribution to the arts, humanities, and sciences is unmatched in this greatest-of-all centuries. It is worthy to note in this vein that the Jew has not selfishly kept these treasures to himself but rather made them available to the general public, including YOU, Mr. Hill. "That you have not come in contact with them is clearly evidenced by the level of your writing.

Your further claim that the Jews are the source and inspiration for our current Bohemian movement is equally true—provided that in your reference, Bohemian movement may be used interchangeably with hippies. May I remind you that this movement has been responsible for pointing out the hypocrisy and sanctimonious mood which had falsely pre-evaded this country since the postwar period. Furthermore, that attacks have been made on this culture is true, but such attacks have been directed at the falseness and affectation which was paraded under the guise of the American way of life. That we have been the uncoverers of this deep secret is to your benefit, Mr. Hill.

Throughout your article one can see the emptiness and cheap quality of the contents. To be more precise, you state that "One Jewish doctor becomes the Great Authority for tens of millions of mothers in instructing them how to raise their children". Now, who could this be? To my knowledge, the only doctor who has become "the Great Authority for tens of millions of mothers..." is Dr. Spock. But guess what? Dr. Spock is not Jewish, that is one claim to fame we don't have.

Sir, I welcome your realization that there are many solutions more humane and reasonable than genocide which are possible. Your suggestion of programs to educate the Jews, however, is destined to fail, for as you have so aptly noted, we would probably take over the programs and thereby educate you. My suggestion rather than waste your valuable time and mine in exchanging flatteries by means of this media is that we engage in a more meaningful dialogue. May I suggest, Sir, a person to person meeting. I, for my part, welcome such an opportunity.

Sincerely yours,
Edward Carvallo

MORE FOR JEW-HATERS

Attention Jew-haters:

I don't like to admit it, but the garbage going down around school and in the paper is starting to get to me. Don't push too hard. Maybe you think Jews don't have the ability to remember. I can. I can visualize ovens and gas chambers and

swastikas. Yeah, occasionally I run into someone with a number branded into their wrist. I get scared when I see these things. Yeah scared even when an obviously ignorant person spews hate. I'm a Jew. You don't even know me yet you hate me. Well, be

careful gentlemen because the more you talk the more afraid I become. I may start to feel cornered. You may think Jews are animals. I hope you know what a scared, cornered animal does.

Steve Brayndick, The Jew

cont. on pg. 11

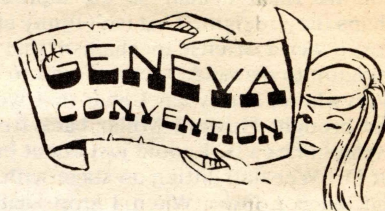
Dear Larry Marks;
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SUN. 10:30-5:30

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INTERVIEW: DR. ROBERT PAINE

Dr. Robert Paine has been, until his resignation last week, the Chairman of the department of English. The recent controversy over Rockwell Gray's non-retention, coupled with other more serious department problems, forced him to resign.

Paine has some rather strong views on student participation in departmental affairs, and he has in past weeks been discussing those views frankly with student members of his department. In an interview with PRINT last week, Dr. Paine spoke further about these beliefs.

PRINT: First, the controversy over the non-retention of Rockwell Gray. Is this matter more or less out of the hands of the English Department? Has the Department made its final decision?

PAINE: Unless the department chooses to reopen the matter, the only thing that remains now is for the Academic Freedom and Faculty Welfare Committee to make its decision as to whether or not there should be an open hearing on this—whether or not they found that there is sufficient evidence that Mr. Gray may not have received a fair assessment at the hands of the Department, and that committee could then recommend to the President that there be an open hearing, and it would then be up to the President to decide whether or not such a hearing would be held.

It's of course also possible that the new department chairman, Mr. Liebow, could decide for some reason that the situation should be opened up within the department, either with the retention committee or with all the tenured members or with the department as a whole and the case could be reopened again.

But at the moment it's with the Academic Freedom and Faculty Welfare Committee.

PRINT: At the time the retention committee began meeting to discuss Rockwell Gray, did you suspect that there would be so sharp a student feedback?

PAINE: Yes. Very much so. I've been deeply cognizant of the fact that if a department chooses for whatever reasons not to retain a popular instructor that students will make themselves heard in this day and age. I was interested in reading just the other day that though the press has not given so much importance to student protests and demonstrations this year, there have in fact been more student protests and demonstrations on college campuses across the country than last year. This is not a period of quiet—this is a period of strong student activity. And I would assume that since spring is upon us there will be even more student activity not only on this campus but on other campuses.

It appears to me that the matter of Gray's retention has become a sort of large umbrella under which a variety of student discontents and unhappinesses have come together. I think that the Gray demonstrations are strong evidence that students are seeking more participation in college government not only at the top levels but also at the department levels.

PRINT: Speaking now simply as Dr. Robert Paine, faculty member at Northeastern Illinois State College, what do you feel about student demands that they be admitted into the decision-making processes at departmental levels—retention of faculty, determination of that department's curriculum, and the evaluation of faculty?

PAINE: I'm of a somewhat divided mind about this. In the first place let me say that I'm very much in favor of student involvement in college decision making and policy. Just what forms that involvement should take I think must be explored and examined very carefully. I think that in each of the various areas of decision making, student involvement should be of a different quality and, indeed, of a different quantity. It seems to me that students have more contributions to make in some areas than in others. Student opinion, student likes and dislikes, student thinking, should be very much a part of any decision which faculty and administration makes—in every instance and at every level.

To what extent students should be given controlling votes in matters such as retention, tenure, promotion,

salary, or, indeed, controlling votes in matters of curriculum, I want to think about a great deal more and I want to study more carefully. It's very easy to make a generalization or utter a platitude that, yes, students should be involved, but when it comes down to working out the details of such involvement, it becomes more difficult. For example, one of the problems which is bothering me lately is that we must make sure we have representative student involvement. A highly articulate and vocal minority should not necessarily be assumed to be speaking for the entire student body. And I would hate to see the curriculum moved in a particular direction because an exceedingly small minority was vocal enough to move it in this direction if this didn't indeed represent what students think.

When we talk about student participation and student involvement we must build in all kinds of safeguards to make sure that it's representative student opinion, just as when the faculty votes, we make sure that we have total faculty involvement.

There are other hazards too, and I won't fall into the easy cliché of saying that students will be here for four years and faculty is here forever. But, as unpopular as such a point may be, experience, training, knowledge, and hopefully wisdom, should play a part in the ability to make decisions as far reaching, and affecting as many people as the decisions in college government do. And I would have to say that I think that faculty ought to—whether they do or not is another matter—have more experience, knowledge, and wisdom than students. If they don't, we're dealing with another problem, and it's indeed unfortunate.

This is not to say that I don't think students should be able to vote in many areas of college government. I think they should, and I think that in certain areas their vote should be equal to that of the faculty. But not necessarily in all areas.

PRINT: How long were you the Chairman of the English department?

PAINE: Three years.

PRINT: Your recent resignation was taken by some to be a response to the Rockwell Gray affair. Was it so, or was the resignation caused by other things?

PAINE: Interestingly, the Gray matter had very little to do with my resignation. I've been thinking about resigning the chairmanship for some considerable time. I've talked with President Sachs about it, and with Dean Hudson more recently and more often. In the first place I'd have to say that I don't think a chairman should hold tenure in office more than three years. The kind of person I want for chairman of the English department is not a professional chairman who wants the job for life. I see the chairman as one among many. I see him as a member of the faculty who accepts an onerous responsibility for a determinate period of time, and then it moves on to someone else.

I think the chairmanship should be passed around among the department members who are willing or who can accept that responsibility. I don't see it as an administrative job which requires unusual talents or capacity. I think that an individual who accepts the chairmanship and keeps it for too long is very likely to lose a great deal of his competence and scholarship in teaching, particularly at this college at this time, when the tensions are great, where we're trying to build a college, the chairmanship is almost a full-time job. I've noticed that my teaching has suffered tremendously over the years I've had it. One leaves a two or three hour meeting and tries to teach a class after being emotionally worked up over problems at meetings and so on, this has bothered me considerably, because I think of myself as a teacher and a scholar rather than a professional administrator. So I reached the decision over a considerable period of time. But more than that, I think it's a secret to no one that there are tensions in the English department, and my administration of the department hasn't been universally pleasing to all people. The Gray matter contributed to my decision only in this wise; that it revealed the depth of splits and tensions and factions within the English department which had been rather under the surface for a while.

Actually, the precipitating reason for my decision was a call from a senior faculty member of the department after the nine-member elected salary committee had failed to grant that senior member exactly the raise he thought he deserved. And while, of course, the decision was not mine—it was a nine-member committee, elected within the department—the senior member chose to interpret it as my excessive democratic operation of the department, that the junior staff was able to make decisions concerning his scholarship and teaching.

I finally decided that I simply didn't need this any more, and decided to resign at that point. Concerning the Gray matter and my decision, I would say that I am troubled—every bit as much as Mr. Gray, but for different reasons—about the procedures by which we hire and retain, grant tenure and promotion. I think that the procedures which we use at the moment do safeguard the rights of the individual. And they evolved over a long period of time. That they do tend to place the decision in the hands of the senior tenured members of a faculty is true. And, while I'm not in favor of inverting the process, and putting the control entirely with the students and junior members of the faculty, I do think perhaps the time has come for us to take a long look at such procedures and perhaps make them more responsive to the needs of the institution. One of the problems, of course, is that the institution has not well defined its own mission. The kinds of faculty a department or the college in general hires should have to do with the mission of the institution—where the institution sees itself going, what its purpose and function is. And it's difficult for a single department to define its role when we aren't sure what's happening with the institution in general.

I don't think that, because an individual is hired on a faculty doesn't mean that one shouldn't be able to get rid of him without a court case. It seems to me that if the needs of the department or the institution change, tenure should be flexible enough to reflect this need.

PRINT: You referred earlier to the "split" within your department. The same appears to be true in many other departments. Do you see that eventually this division could actually become a constructive force?

PAINE: The tensions in this department reflect the larger tensions in higher education. One of the immediate tensions in this department—as I see it—has been the split between senior members of the staff who have been here since the college opened, some having come from the Sabin branch, and, newer members of the staff who have been hired roughly since 1966 or 1967 during the big expansion.

junior to make the junior members feel as much a part of the department as the senior staff. This policy on my part is responsible for a large amount of the tension in the department. But I don't like the tension that would exist in the other kind of situation, where the senior staff did, in fact number a very small group who tended to keep the junior staff turning over in great numbers. I think this would be ultimately more destructive.

On the other hand, the junior staff, the younger members of faculties—and this is tending to happen throughout the country—are becoming more vocal and articulate. They are insisting on their rights and prerogatives and privileges. I don't know that these problems are going to be immediately solved, in this department or in any department. I think that higher education has some soul searching to do.

It is certainly true that senior faculty members have become fat cats in the last couple of decades. More so at other colleges and universities than at this college. Senior research professors who rarely teach, or when they do, have graduate assistants do most of the teaching for them and who supplement their income with high consultant fees and so on—I would have to apply the word immoral to this, but then I tend to be ethically a puritan.

I think the first function of a faculty is to teach. The second function is to do whatever research it can, but I am not sure that in the Humanities, the research function should ever grow out of proportion to the teaching function.

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Experimental Program

INFO

by joe troiani

The Psychology department is now one of the leading forces within the college involved with the development and growth of the Experimental Program. The main bulk of the program's courses, 18 hours, being in the area of psychology.

- f) Seminar in Learning I
- g) Seminar in Learning II
- h) Research Seminar in Learning I
- i) Research Seminar in Learning II
- j) Guided Study in Learning I
- k) Guided Study in Learning II

In the program, research and experimentation is the main theme along with community involvement. But to conduct research, experimentation and in compiling these results we need physical space. Space for additional classes, group sessions and weekend marathons. Right now we have little in no space at all and programs that are expanding.

Much of our student work in the program has been community-oriented e.g., various projects in the uptown area, including a day-laborer project and the Looking Glass runaway program; Youth Outreach projects through the YMCA; working in a Child Care Center, Angel Guardian Orphanage, Jenner School, Presentation School, Montessori Schools, etc. The reputation of our college will profit much from such continued involvement. In fact, Dr. Shervanian's Communicative Disorder Clinic (which will be a community service as well) is being held up mainly because he has no place to put it.

But late in developments with the Building & Grounds Committee we have been granted the request for an off campus center, but we are now in the process of finding it.



There exists today a gap between what is taught in our colleges and what is practiced in our educational and social institutions. Perhaps what is needed is better communication and cooperation between our centers of academic learning and the institutions which they train people to enter. Indeed bureaucracy and our present accreditation criteria prevent the freedom of training and instruction of too much of our college age people who are at time at which direct and meaningful action is greatly valued and personally esteemed. I feel that this proposal offers some creative alternatives to this dilemma, and at the same time offers tremendous possibilities of gathering new and greater insights and experience for the behavioral researcher.

Jensen Park is located in Albany Park approximately 2 miles from Northeastern. It is located in a changing neighborhood that has been labeled by some as Uptown II. The neighborhood has a strong cross section of middle class people (incomes \$8,000-10,000) but it also has an identifiable pocket of poverty or marginal affluency in it also. Outside of the Haugan

Public School, the park is the only social agency serving the recreational, cultural, and educational needs of the community. Housing densities on blocks close to its location approach ghetto conditions. Our program, if initiated, will be the only program in operation this summer to enrich and enhance preschool and primary age children in our target area (Lawrence-Montrose - Kimball-Pulaski). The implied needs of this community are awesome and insatiable. We see a strong tendency that the home is not fulfilling many of its enculturative and affective roles which may eventually lead many of these youngsters down a self-destructive path, as it has done so now with so many.

The program outlined here would run approximately six weeks and would begin in July and run to mid August. We would like to work with two age groups of children, preschool and primary. Thus, this would necessitate the development and implementation of two separate activity programs. We would like this to be a morning program beginning at 10:00 a.m. and running to 12:00 noon. It would be a program emphasizing positive and purposeful experience in the context of strong volunteer-participant ratio (5 to 1) relationship. This would not be a day care program which is really one of the ultimate needs of the community. It is a program which I am convinced will enhance future educational experiences of the youngster and also have a strong catalytic effect on his personality growth and social behavior. The format will be informal, unstructured play activities.

This is the area in which the truly exciting and creative capacities of this program lie. We have here a human laboratory to test theory and hypothesis. We have the opportunity to develop programs of instruction and content which are years ahead of the normal system of change in our social institutions. I would like to see all parties involved in work on the implementation of this program and I would like to see our faculty take a leadership role in advisory of the students directly working in the program. Hence we should produce a theory and program of instruction before we initiate this program. To my knowledge this will be the first program of its kind in the city of Chicago. This area of social action and education is a whole new frontier for both the educator and psychologist. Everyone should gain from our mutual efforts. I hope this program is both relevant and realistic to merit your consideration and expertise.

To students involved in the program credit up to 12 hours from the Experimental Program will be offered. Those who are interested should see Dr. Dufour, Dr. Martindale or the experimental programs aid, Joseph Troiani, in office #521.

DANCE FESTIVAL OPENS

"Giants of the Dance" is the theme of the fifth annual Harper Theater Dance Festival opening April 28 at the Harper Theater, 5238 South Harper Avenue. With the cooperation of the Illinois Arts Council and the National Endowment for the Arts, Judith Sagan is producing a three week long program featuring three famous contemporary American dance companies.

The Jose Limon Dance Company begins the festival with six performances from April 28 through May 3. A new work by Louis Falco who dances with the company, will have its premiere at the Harper.

The second week Alwin Nikolais and his Dance Theatre presents a program featuring the first performance of "Echo," a new work never before seen outside the New York City Center. The Nikolais company, famous for its spectacular, theatrical effects, appears from May 6 through May 10.

Paul Taylor Dance Company, which has been called one of the finest modern dance troupes, is the third presentation of the Harper Theater Dance Festival from May 12 through May 17.

Because of the enthusiastic audiences last year, Mrs. Sagan said that she has added an extra evening performance to each week's program. Each company will give a week of five evening performances and a Sunday afternoon program.

Subscriptions for the three week program may be ordered now from the box office of the Harper Theater by mail. Single tickets for the festival can be or-

dered either by mail or when the box office opens on April 21. Student rates are available. Please call BU8-1717 for further information.

Limon, probably the most famous disciple of Doris Humphrey and for many years dancer and choreographer, now heads the modern dance department at Juilliard School in New York. Many of his present company trained with him at Juilliard including the vibrant young dancer, Louis Falco. Falco's new work especially created for the Harper Theater Dance Festival, is part of Limon's program to encourage young talent.

"Echo", Nikolais' latest work opened in New York in December to rave reviews. Credited as Nikolais' "most sophisticated piece to date," it is an exciting blend of dancers, lights, and costumes in a continuous, abstract design. Nikolais is noted for his experiments in total theatre and his pioneer compositions on the Moog electronic synthesiser.

Paul Taylor and his company are returning to the Harper Theater, as are Nikolais' and Limon's companies, because of popular demand. Since last year's successful season, Taylor received a grant for choreography and an award from the French government for his skill as a dancer and choreographer. His dances have been characterized as witty, lyrical, and his cheerful choreography is danced by "a formidable company full of sparkle and bounce."

BEETHOVEN CONCERT PLANNED

The music department on Friday evening will present a concert of some of the best known works of Ludwig Van Beethoven at 8:00 in the auditorium. The event is scheduled in commemoration of the bicentennial year of his birth.

Featured on the program are two Music

department members, Helen Engler and Allen Anderson on piano. A guest artist, violinist Francois D'Albert, will also be featured.

The program includes Sonata in A major, Op. 47, for piano and violin; Sonata in C major, Op. 53, for piano; and Sonata in F minor, Op. 57, for piano.

CLASSIFIEDS

FOR SALE: Year old Masterwork stereo; perfect condition; AM-FM radio; new diamond needle. \$120. Contact Anna IN 3-8005.

Experienced photographer wanted! For Beehive yearbook Camera and film provided Come down to the Yearbook office Room E-41 or call Ext. 460

Health Service will be open every Saturday from 8 A.M. to 12 noon. Mrs. Diane McKinney, registered nurse will be on duty.

Dr. Contescu, visiting professor from Rumania, will be the special guest at Newman, Sunday, April 12. Discussion begins at 7:30. All are welcome.

FOR SALE: Bass amp and bass. Magnatone M-12 amp and Kent ivory-colored long-neck bass. Not used much. New over \$700. Best offer of \$300. Call Gregg, 929-1207 evenings or weekends.

FOR SALE: Gibbs 8 track stereo tape player and FM radio. Two speakers. Like new. (Three month's old) Retail \$175. Will sell for \$75. Call 772-1755 after 3:00.

FOR SALE: Wedding dress, size 12, peau de sois with beading. \$100 or best offer. Call OR4-6960.

FOR SALE: Formal, yellow, size 12 or 13. Cheap. Call OR4-6960.

Possibility of Stanley Cup hockey tickets. Leave name and phone # at PRINT office.

To everyone: Come to the A Lounge between 9 AM and 4 PM today.

Tahiti comes to NISC today. A Lounge.

Snoopy needs a new home.

Norm.....Girl

balDIGabalDIGabalDIGabalDIGabal etc.

Frankie - your next lesson is at 3:00 on Tuesday. Arthur Murray.

Dear Oedipus (B.P.; supersomph) Take a look around you and what do you see? People being hurt. Just like me. Fix it. Mom (G.M.)

Daddy - We miss the bisons and the monkeys. Take us back soon. Your Little Women

Bob - Forget last week. You win, but U. loses. I need you more than ever. Sue.

Hey, gang, why didn't you come to the Young Democrats meeting yesterday?

We would like to take this time to give out condolences to the Old English Department. Is the New English Department really Rosemary's baby?

Happy birthday, Neal.

NISC YDs wish to announce their solidarity with the Students for Violent Non-Action.

For Sale: One college newspaper and entire staff of lazy ***** 27c or highest offer. See Ken Davis, PRINT office, E-45.

Hungry? See Gene C. in PRINT office. He has some terrific egg yolks.

These are free.

Please don't call Frapolly a pig. Signed the United Hog Farmers and Bacon Smokers of Mid America.

The staff box contest this week isn't the real staff-box contest. The real one this week is everybody bring down the worst classified of the year and we'll give you a staff box.

Alan Bennett is the brains behind Mel Skvarla.

Wanted: All interested students that groove with the sound. Come to the Rock Poetry Productions, April 8 and 9, at 8:30 in the Aud. And guess what? The Admission is FREE, FREE, FREE. Come to this fabulous production directed by Kathi Saferstein. There will be slides, readings of popular songs, and some movements put to music. Bring your family, bring your friends, bring your dog. If you don't have any family, friends, or dog, just bring yourself. P.S. Interpreter's theater is sponsoring this super production, so don't miss out.

To a certain Volleyball Instructor with a great sense of humor: Thanks for going along with our joke!! Your beloveds- CW and SL.

All those interested in going to the Festival - \$30.00 for the Round trip can be brought to the Print office (E-45) Beginning April 8, Between the hours of 2:00 - 4:00 and 6:00 and 8:00 on Mon., Wed., and Fri.

The Looking Glass is a 24 hour intervention center dealing primarily with runaways. The center desperately needs college students to put up runaways and others in need of housing and friends. No legal hassel. Floor space and a blanket are all that's needed. If interested, please call 334-2601 and leave message for Dave.



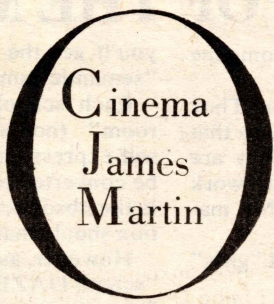
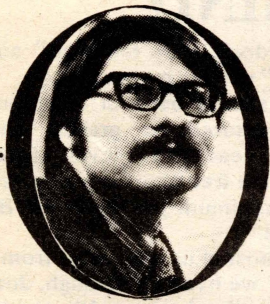
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“COMING APART”

How does a guy get-it-together these days? Any number of ways probably; but if you're a slightly confused psychoanalyst named Joe, you rig up a hidden camera in a borrowed apartment and procede to film your activities (most of them sexual), in an attempt to sort things out.

“Coming Apart” is a film about a guy trying to get-it-together. Rip Torn is Joe, an analyst who has listened to other people's troubles long enough, and finally decides that he must do something about his own problems, which are piling up. First of all, he has been separated from his wife for some time; secondly, his lover, (the only one he seems to care for), has left him for another man; and thirdly, his interest in work is dropping off because of all his problems. He is frightened and alone, and needs something or someone to bring him together.

What follows is a camera's eye view of Torn's affairs; his emotions, his reactions, his non-reactions, as a string of people enter and leave his life and living-room, usually worse off for being there. In Warhol-like fashion we become the camera and the camera becomes us—in a fixed position, viewing only what takes place directly in front of the camera. Torn, himself, controls what we see, and seldom is the camera moved away from its position facing the couch and mirror where most of the action unfolds. Occasionally Torn adjusts the focus or the lighting, and we see his hand over the lens. The screen goes black. Occasionally the film runs out and it pops and flashes; and always the actors keep you aware that they realize it's only a film. At one point, just after Torn has told a young girl about the camera, she says: “Let's make a movie. It can be our movie within a movie.” We are constantly aware that we are watching a film, and as a result stay outside of it, viewing perhaps more objectively.

The action in the film is tightly controlled, mostly because of the restricted setting, and by the end of the film, although we are painfully aware that it is a film, there is a definite sense of claustrophobia. People come and go, and they simply walk out of the frame—the camera does not follow. We hear voices off-screen while we stare blankly at the mirror. We begin to feel like a camera.

It would have been easy, I think, to have made this a genuinely bad film; but to its credit, it rises far above all those Warhol films which we watch, but never quite figure out. Perhaps because the dialogue is sharp and penetrating, the acting solid, and the action candid and frank, it stands out in our minds. Sally Kirkland is particularly effective and uninhibited as Joann, the over-sexed ex-patient who turns up again to become one of Torn's more regular sex partners. The image of her semi-nude figure crashing about the apartment in slow-motion at the end, toying with the idea of suicide, destroying his furnishings (and by extension him), and finally the mirror and camera themselves, will stick in my mind for some time to come. Her erotic scenes with Torn are surely some of the frankest put on film, yet between them they bring the scenes off well, never making them lurid; never vulgar.

“Coming Apart” puts things right out there in a candid, erotic and often sympathetic way, and forces us to watch. There is no distraction, no pretty scenery, nothing beautiful about the film. When you leave it, you leave it thinking.

It would be difficult to place “Coming Apart” into one genre or another. It's really like no other film I've seen before, and doesn't deserve labeling as such. I'm not certain what exactly Milton Moses Ginsberg had in mind when he wrote and directed his film, but whatever it was, he has produced a powerful kaleidoscope of emotions which parade across the screen, past the fixed camera, in moments that are sad, touching, viscious, erotic, and depressing.

I do know that I liked the film (if liked is the right word). It's not a pretty film to watch, but it's probably the best study of a person mentally coming apart since “Repulsion;” and well worth seeing.

CONTRACT BUYER'S LEAGUE

by Arnold Wolman

On Monday, March 30, about 200 sheriff's police and city police sealed off the 9500 block of S. Emerald and evicted four families.

This strong action came almost one week after sheriff's police failed to evict these families who are members of the Contract Buyer's League.

During this latest eviction eight persons were arrested including a policeman's wife, Mrs. Julia Clark. Detective Clark afterwards said, according to the March 30 issue of the Chicago Daily News, “I find this eviction action disgusting. These families can't get two police officers to come and investigate a burglary. And then you have one company—Universal Builders—that can get 200 policemen to do this (e'). I think this is very wrong.”

evictions were ordered by Cook County Circuit Court after CBL members began withholding payments last July in an attempt to force renegotiations of their contract.

According to Richard Johnson, Housing Director at the Chicago Urban League, “Black people are being evicted in various parts of the South and West side communities. These evictions are being based on a

discriminatory clause of the FHA regulations. This has resulted in black people purchasing homes under contract which means that these homeowners have taken on a most racist package that the big financiers and realtors have devised.

“It's a trap,” continued Johnson, “and again black people have been caught in this trap,” Johnson continued.

“The Contract Buyer's League came into being because of the fact that FHA said that any high risk area wouldn't be granted an FHA mortgage. Usually, this means any area that is black or is becoming black.”

The CBL's job was to try and get contractor's to renegotiate so that these homeowners (about (about 1000) could have FHA insurance. According oo Johnson, “They (the CBL) have pursued their course through the courts and have met resistance all the way from the brokers and sellers and all others who gain a profit from the black community's role in American society and the Chicago Community.

The reason that the CBL stopped payments in the first place was because the way it is now, these home owners are being forced to pay almost twice as much as their original mortgage price.

For example, in the case of Detective



Epic records has just released a new album entitled “Redbone” (EGP 501) by a group of the same name, which will prove to be a monster in months to come.

The problem is that the album will have many sales for the wrong reasons. You see, Redbone consists of four musicians (Lolly Vegas/vocal, guitar; Tony Bellamy/vocal, guitar; Pat Vegas/vocal, electric bass; and Pete DeLoe/drums) who have one thing in common. They are real honest-to-goodness Indians.

Since it is the hip thing to dig anything that has to do with the Red Man, Redbone is assured of a good amount of record sales. However, regardless of who is capitalizing on what, the group has much more to offer, musically speaking.

The leadoff cut on the two-record set is a good place to start, since it sort of sets the stage for what is to come. The song, entitled “Crazy Cajun Cakewalk Band,” is actually about Redbone itself and includes some of the very evident Indian influence.

It begins with a basic medium Blue type tempo, but underneath it is the tom-tom pattern that has become the stereotyped rhythm of the Redskin in all of our American-made Westerns. In other words, the contrasting vocal is sung over a type of polyrhythm which gives the song a very original feeling. The vocal by Pat Vegas is a mixture of a scummy Blues voice with an Indian chant, and it has an earthy feeling which is no doubt appealing. (Remember what Mick Jagger says about this kind of sound—“that was certainly repulsive. Let's listen to it again!”)

But this is only one factor of the group's sound. As I heard more of the album, I became impressed with the various uses of their sound. They have two competent guitarists, but unlike other groups, who have one lead and one rhythm or two leads, Tony Bellamy's Wah-Wah guitar is sort of an undertone throughout the album which contrasts the jazz-like quality (many times through an organ leslie) of Lolly Vegas. Without these contrasting styles, the guitar background would become too repetitious, mainly because the Wah-Wah pedal and Leslie gurgle effect have been previously overdone by countless other groups.

Witness the total concept of “Chance to See.” This song spotlights a jazz-like tempo under Lolly's ovtive lead playing, which, incidentally, was popularized by Wes Montgomery. The song progresses into a very fast solo by Lolly, where he smoothly proceeds through small segments of standard jazz runs. The thing is that this is done not to show how fast he can play, as is the case with many other groups, but because it fits rather well with this kind of background.

Many of the vocals are interesting because of the use of three lead vocalists who are all unique. Their blend of harmony, while being no more than the basic triad division, is nonetheless smooth and used well.

The saddest thing about Redbone is that it could have been easily cut down into one excellent record. As it is, the two-record set contains four instrumentals which were undoubtedly put down to fill up space. Although they contain some fine bass and cymbal work, they could have conceivably been the extension of one long song and as a result, come off as a 26 min. 31 second rhythm section. The vocal lines become increasingly repetitious and the few Indian themes become very thin after a few listenings.

The album is still very worthwhile and was interesting to me because I think of Redbone as a group of outsiders who are influenced by and interpreting the current trend in progressive music, not with class, but with an honesty that makes them stand out.

STAGEPLAYERS AUDITION FOR PEACE

Northeastern's Stageplayers have announced the production of a musical, “Peace”, for the summer trimester. “Peace” will make its national Collegiate premiere at NISC, since it has been produced only in the theater previously, and never before on a college campus.

Auditions are scheduled for Tomorrow

and Friday nights, April 9 and 10, in the little theater from 7-10 p.m.

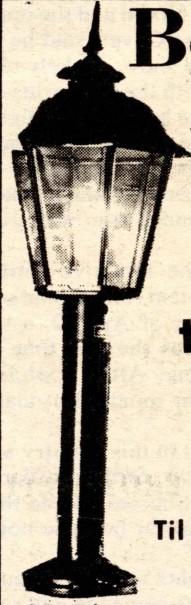
Students interested in auditioning are invited to sign the sheet on the Scene Shop bulletin board prior to audition night. Scripts are available in the script library, E-04.

Clark, he purchased his home on contract seven years ago at an original price of \$24,500, with \$2,000 down. Clark said that despite \$180-a-month payments since the original price he still owes \$20,600 on the house.

A conventional mortgage of \$25,000 pays interest of about 8% (1970) and can expect to eventually pay about \$32,500. The problem in this case, however, is that these people have to pay almost (in some cases) two times as much as the original price. And if a tenant falls behind one month he can be thrown out of his house with no recourse and with absolutely no protection.

Johnson, who has been working with the CBL to help these evicted families, said that “Racists have pressured these people into buying these homes. This whole problem with the FHA mortgage is a result of the racist approach in dealing with Blacks.”

Johnson is hoping that the white community will want to help in any way it can. For more information, people should contact Connie Seales of the Chicago Urban League, at 285-5800.



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SCHOOL: CALCULATED DESTRUCTION OF THE MIND

Jeff Provus was the founder and original editor of the Northeastern PRINT. Since his graduation in April, 1968, he has been teaching in the Chicago Public school system. He recently asked us if we would be willing to print his reactions to the experience of teaching for almost two years. Answer: gladly.

Where does one start when talking about the death of young people?

Most of these "new people" (an honest phrase for "children") will die by age 7 or so.

The mind murderer is the Chicago Public School System. How the hell they have gotten away with this for so long is remarkable and shocking.

These "new people's" minds are almost completely destroyed by 3rd grade—some sooner. Others rebel until 7th or 8th grade.

However, before graduation, the school system virtually "kills" most of them by overt practices of repression, fear, and hate.

The test to see if a school system is working can simply and honestly be administered by asking the people it caters to if it works. Remember that? Asking people for their opinions on the things that directly affect their lives.

The answers these new people give are poignant and directly to the point!

Most say, "I hate school." Great, huh? We sure are doing an effective job if we get responses like that. The ones who say they "like school" are either very young (don't know better yet) or scared mindless by their parents and teachers (brainwashed). New people are verbally beaten into submission.

Any teacher repressing free expression of new people is afraid of these people and/or himself. He knows of his inadequacies and can only maintain "superiority" by asserting his authority.

People deserve freedom simply because they are human.

New people are honest, soft, beautiful, and refreshing spirits if allowed to grow unspoiled. The school system's nearly total lack of understanding along these lines dynamites the fresh minds of these new people at a very early age (sometimes in kindergarten).

Give them freedom of choice. Give them an opportunity to discover who they are as people sans our moral judgments. Only the student knows best what he needs at any given time in his life. We have trouble enough decid-

ing for ourselves our own needs let along tell someone else theirs.

These people are constantly told how to function. They are told to line up and shut up. Any system that does that to a person is screwed up—plain and simple. They are "poured" into small cramped seats and told to work quietly (most times) at TOTALLY IRRELEVANT material.

On top of it, they are separated into "boys" and "girls" categories constantly. Typical quotes follow:

"Boys get your coats." "Okay, you girls can get you coats now."

"Girls you may go into the room first, and the boys will follow."

"The boys will sit here in the auditorium, the girls over there."

Girls will have gym on Mondays and Wednesdays; the boys will have gym on Tuesdays and Thursdays."

If you let them be free, they naturally discover each other's worth or lack of it as people.

Your job as a guider is to help them if and only if they ask for it. All you should do is guide not preach or judge. This means the total elimination of the grading system.

If a person comes up to me in my room and asks what to do I say, "That's up to you. Do what you feel like doing within the rules we have set up."

If, however, the person asks me how to spell a word or work an arithmetic problem, he is told, no questions asked. When a person wants to know how to spell a word, he does not want a lesson in dictionary usage.

When a new person is playing with cars, for example, he does not want a lecture on auto mechanics or the highway death rate. He just wants to play. That's all. Let him.

Play is vital. Just plain healthy, creative, honest, fun play.

The Chicago Board of Education should extend its morning recess to at least 45 minutes (in good weather). Running around like a nut (but under control) is healthy and just as important as any subject. An afternoon recess (in good weather) should also be included (at least 30 minutes). This 10 or 15 minute recess "bull" is insanely inadequate.

The school system is as stubborn as a test is useless and immediate changes are doubtful. How about a little experimentation? Try something.

If you ask why experimental classrooms do not exist,

you'll get the "don't rock the boat" and all that crap "semantic game" answer most times.

Each school should have at least one totally "free room" (non-structured or graded with uncensored self-expression) at each grade level. More classes should be converted to the free approach as times goes on. This is the absolute minimum provision the Board of Education should make.

However, as most of us remember from the horrendous "school DAZE" we lived (?) through, don't expect much from the present school set up. It's emphasis is to teach totally worthless boring junk to slowly dying young people who better learn to conform to a hypocritical society or else!

Our new people hate much of what they are forced to "learn" in our schools, and sadly many teachers hate teaching it.

Another reason a new person's mind is destroyed is because his teacher's mind is dead. Very sad.

Learning about how you were born, awareness of the present world we live in (with its beauty, love, hate, and hypocrisy), and how to prepare for death should be taught—the full cycle of present day existence. To best learn all of this you must LIVE IN YOUR WORLD.

So where do we send our precious "new people" to learn about a world filled with exciting people and valuable learning experiences? Where do we send them to prepare them to "go out into the world?" Where? Inside a stuffy drab box of a room, in an emotionally cold building. The first time a school building was erected, true, free, inquisitive learning by new people was virtually stifled. We have defeated our own purposes of educating our young.

They will and must vehemently rebel. Colleges and high schools have begun the struggle; elementary school people will begin within five years.

The Chicago school system must wake up and change, or it will destroy itself within ten years.

Unfortunately for the system, it is so deeply committed to its mind destroying policy that its failure is inevitable.

This destruction offers "new people" hope for the return of true learning.

Jeffrey Provus, person
Occupation: guider in the
Chicago Public School
System

Socialist Bulletin

by: Hal C. Bluethman

by Hal Bluethman

The day after the big snow. Getting up to a blasting radio that does its job everyday—waking people up.

"I wanna be like all of the rest
I wanna be a real success"

or something like that.

It's a good day for news. The Weathermen are up against the wall, going to be tried for Conspiracy. The first thought is how many are cops and how many aren't (a la Bill Frapoly). But the system has added a special ingredient to this. Judge Julius Hoffman will be the judge. A NICE touch. The system rolls on and on.

Last night, Stokely Carmichael was on TV, the Dick Cavett Show, and that's what I thought about on the "L" ride to school. Talked about sun-glasses and the oppressiveness of TV lights. Talked about Nixon and the oppressiveness of the system. He didn't explain it quite well enough because Cavett said he didn't understand the "forces of history" or "Marxist Schtick." A good show. Stokely played it cool. He quoted Plato to throw Dick off the track then hit him with the nitty gritty.

"The forces of history are basically the fighting oppressed people for their liberation."

This morning's Sun Times was boring and neutralizing to the mind. The Weathermen are going to get it, that was to be expected—Julie would be the judge but that was less unexpected than it was curiously funny. Nixon and Mayor Daley closing the credibility gap choosing an impartial judge who will give a fresh view to the scene. People will see through this hopefully.

Next to this story is the tentative settling of the trucking, postal union, and air controlling strikes. The system rolls on and on, for today anyway. Until the next crisis.

Picking up the real Print of April 2, a strange and good feeling. Dr. Sabin's letter relating to anti-semitism was the first time I have ever seen a history faculty member impassioned about anything. After a while at NISC it seems the faculty is playing "objective" games with our minds. But alas, they are human, they do live in the real world.

Fascism is a real thought in this country and it is clear that it is something that doesn't go away by wishing it away. Strikes strike because they will not get a wage-raise by wishing for it or hoping that bosses will do them a favor. That is intrinsically true. People march against the Vietnam war because hoping for the nice men in our government to stop it will do nothing—0.

The above rush of thoughts are not meant to be a perfectly constructed argument but only what they are. Perhaps someone will rub them and think about something; perhaps not.

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PEOPLES' SCHOOL- SURVIVAL AND LIBERATION

Last week PRINT went to the Uptown People's School at 4409 N. Sheridan where we talked to Mr. Zack Klein. We wanted to know how the school had been started, how it was being run, and what was being done there.

About a year ago, Zack and a guy named Dave Rump had been doing street work with the kids of the Uptown community. In the three months that they were doing this they found out that many of the kids were having trouble with the work in school and staying in school. So with eleven kids and four or five volunteers they started the People's School. The rule that they set down was that the people in the school would run the school and control it in all ways. Since then there has always been change in the school as different needs were felt.

The school, which has "students" ranging in age from sixteen to twenty-five is basically involved with two categories of action, survival and liberation. As to survival, the school's policy in part is "...it is clearly part of the People's School's commitment that its members, if they so desire, be given the opportunity to develop those skills which will aid them in existing in an increasingly complex and hostile environment..." Survival also includes help in staying in school through tutoring and general help in the courses taken in the Chicago School system. It involves help in and preparation for passing the GED (General Educational Development) test, which is a high school equivalency exam considered by People's School to be a highly boring and punitive experience to undergo. Help is given by tutoring and by going over practice booklets and practice tests. Courses involved with survival include Typing, English for Spanish Speakers, Bill Paying and Budgeting, Reading Skills, Art, General English, Consumer Skills, and any similar courses that the people feel that they need.

As to Liberation, the policy is, in part "...we must reach beyond (liberation). We must attempt to create a challenging, innovative learning experience...we also must develop areas of study which promote creative thought and action, which is in fact, liberating..." The liberation courses include material not usually taught within the standard system and courses which are

presented differently from the way they are presented in the system and courses which many people in Uptown don't get a chance to take otherwise. They include Communications, Labor History, Wat It Is (also a survival course), Civilizations, Comunes (also a survival course), Literature, Music, Art, Witchcraft, Philosophy, and any other course that the people want.

In the year that People's School has been in existence it has also found jobs for several people and gotten several people into college. The school has good relations with the surrounding community and other community organizations. Parents have also tended to be a buffer against anyone who would have any reason to dislike the school. There has been no overt police harassment of the school. Classes are held in the evening so that no one will be kept from attending the system's schools or from working. Each night, there are about forty students in and the total enrollment is one hundred and three people.

We asked how the school is funded. All the people working at the school are volunteers. The school is located in a storefront provided by the Uptown YWCA. The parents groups help raise money for the school and the students raise money by having suppers at the school. Zack and the rest of the staff also go out and raise money for the running of the school. When there is still a deficit (there often is) the YWCA picks up the tab for the remainder, but the staff would prefer not to overtax their generosity.

We asked if there is anything that students at NISC could do to help. Surprisingly enough, they don't need a lot of volunteers. Each time an article comes out about them in a school newspaper they are deluged with volunteers who stay a week or two. Anybody who wants to volunteer should be willing to commit himself to actually doing something for the school. What they do need is money! Any group or individual who wishes to help the People's School out should either go to 4409 N. Sheridan, write to that address, or call them at 561-6737.

BLIZZARD DOES NOT HALT POETRY CONTEST!

In spite of the snow-storm last Thursday, the Annual Spanish Club Poetry Contest of NISC was held as scheduled.

Two hours of poetry recitations by the contestants and members of the faculty made the contest a worthwhile experience for both Spanish majors and non-majors.

The first place trophy winners as declared by the judges were Ben Spillman, Diane Notaro, Darlene Held, Carmen Torres, Martha Jorge and Florence Grendzinski.

Second place winners were Julia Trocha, Joanna Draths, and Lourdes Herrera with silver medal awards.

Third place winners were Tom Rollin, Reginald Scarborough and Sonia Torres with bronze medal awards.

SPANISH CLUB TO ELECT OFFICERS, DEPARTMENT REPS

The Spanish club announced last week that it would be holding elections at its next meeting for officers and for membership to a special Spanish Department student and faculty committee.

Spanish Club members and Spanish Majors were urged to attend this important meeting tomorrow afternoon.

Officers to be elected are President, Vice President, Treasurer, Secretary, and Publicity Secretary.



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The Print FORUM: PART III

To Bob Hill:

You said in your recent article in the Print that anti-Semitism was in existence long before the Nazis. You are absolutely right. If you had ever studied Judaism you would know that anti-Semitism has been around almost as long as the Jewish people have. You stated that this hatred is not "a generalized hatred... prejudice, but is out of something real and concrete." Unfortunately, you failed to include these "real and concrete" reasons in your article.

"A massive attack is being made on the foundations of our cultural system... Respect for authority, order, duty, honor, and patriotism.. are being negated by certain segments of our population" Usually the college age (and high school) students are the scapegoat for this.

You stated that where the attack is strongest one finds the greatest number of Jews. Again, you failed to justify your reasoning. That one Jewish doctor has, as you say, become "The Great Authority" for raising children was a matter of chance. Many people, Gentile and Jewish, have written books on the rearing of children. That this doctor became famous was up to the women, Gentile and Jewish, who bought his books. I do not see where the media of communication is controlled by Jews nor do I see the Jewish influence ever present when "revolution" rings out." Nor did you offer any proof to this effect. I do not deny that Jews participate in demonstrations or plan some of them, but I do deny that Jewish people are the masterminds of all these protests.

Taking a "deeper look," you say, it is "obvious" that "Jews...source, inspiration for...bohemian movement...vicious attack on "our" culture." First, I do not find how it is so obvious. Second, you are forgetting that many Jewish people share "your" culture. Your classification of Jewish people by "they, as a group..." contributes to your illogical reasoning. By the "group" do you mean all individuals in that group, or some?

If all you are absolutely wrong, if some, it is a minority. No Jewish people I know, and having known many, not just twenty or so, encourage flag burning nor do they think patriotism to the United States is stupid and narrow, yet you say the majority do. I love this country and yes, I love Israel

too. My reaction to a flag burning of either country would be the same. Whose "record as exploiters of the poor" are you referring to? Is this just a supposition because some Jewish people are rich, some of these rich people are landlords, and some of these landlords are slum landlords? No, the Israelis might not think much of stealing land from the Arabs, as you say, as this is the only way they have to survive. As for "napalming barefooted Arabs," I believe you are exaggerating greatly; Israelis must carry guns on their backs while farming, in fear of snipers -- Arab snipers.

You say that Anti Semitism does not lead to hatred of other races, and no, it doesn't. Not until all the Jews are gone, then another religion or race will become the scapegoat, as you are using the Jewish people.

You say "to make this association...who opposes Jews a horrendous creature." By saying this you are saying that anyone who generalizes is an horrendous creature. I need not complete what the following thought might be. No hatred exists for Gentile cultures as hatred does exist and is taught in some schools against the Jewish people. Respect is taught for other beliefs as no one religion is greater than the other. As for education, 80 per cent and more of Jewish students continue to college.* Nor is the Jew trying to make the Gentile turn against his own nation (which you seem to forget is the nation of millions of Jewish people also), his people, or his culture.

In summation, to generalize is foolish, to generalize as much as you have is ignorant. If you must find out what a person's (race or) religion is before you can judge him as a friend or not; if you like him, find out the above and then turn your back on him, you should take another look at yourself. The college educated students of today are supposed to be one of the most highly intelligent -- not only in knowledge of books, but knowledge of people. Judging from your article, this seems to be one of the greatest fallacies of our time.

Joyce Cohen

*taken from a survey made in New Jersey in which 90% is the figure for this.

Ed. Note: this is the conclusion of our lengthy series of Bob Hill responses.

Questionnaire

Please complete this questionnaire and return to the PRINT office, if you favor an open hearing for Rockwell Gray. Or sign the sheet in front of the Auditorium.

NAME _____

MAJOR _____

THANK YOU.
- The Ad-Hoc Committee for Rocky Gray.

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INTERNATIONAL CORNER

LA POLICIA — Juan Valdez —

Hay dos tipos de personas en este mundo; la buena y la mala o los estudiantes y la policia. La policia hace mucho por la gente. La policia busca bandidos. La policia le da todos los tipos de billetes a la gente. Por ejemplo, si Ud. va demasiado rapido en su coche, el policia le dara un billete. Por la mayoria parte, el trabajo de la policia es ayudar los estudiantes. Cuando los estudiantes tienen una manifestacion contra el gobierno, la policia disuelve la manifestacion porque los estudiantes tienen que estar en la escuela el dia proximo. La policia, algunas veces, usa palos para ayudar el estudiante va a sus clases. Por estas rzones, a los estudiantes no les gusta la policia. Los estudiantes llaman la policia por muchos nombres. Asesinos, Cobardes, y "fuzz" son algunos de los nombres, pero el mas popular es "cochino."

Me gusta la policia y pienso que los policias no son cochinos. Cochinos no tienen ninguna ropa. El policia tiene ropa — un traje azul. Por esto, los policias no son cochinos.

A dire Et ne pas dire

Septembre: les classes ont recommence. Dans une ecole, un maitre retrouve ses anciens eleves, mais il y a aussi quelques nouveaux visages. "Je suis content de vous voir, mes enfants; j'espere que nous allons passer une bonne annee ensemble..."

A ce moment, on entend un petit garcon:

"Moi aussi, je suis content que tu sois mon maitre."

— Cela me fait plaisir que tu me dises cela...mais vois-tu, quand on est dans une grande classe, il ne faut plus dire "tu" a son maitre. As-tu compris?

— Qui, monsieur, je ne te dirai plus "tu."

Toute la classe se met a rire, mais le maitre se tait.

Quelques jours plus tard, on rend le premier devoir de francais. Au fond de la classe, une main se leve: "Monsieur, tu ne m'as pas donne mon devoir!"

— Ah c'est vrai;tiens, il etait la, sous un livre. Ce n'est pas mal, Francois. Mais je t'ai appris qu'il ne faut pas dire "tu" a tes maitres...Essaie de te rappeler. "Les jours passent et Francois dit encore "tu" a son maitre qui, cette fois, se met en colere.

"Pour demain, tu ecriras cent fois: Je ne dirai plus "Tu" a mon maitre. J'en assez a la fin."

Le jour suivant, Francois donne une feuille a son maitre ou il a ecrit plus de deux cents lignes. "C'est tres bien, je suis sur que maintenant tu n'oublieras pas. Mais...pourquoi as-tu ecrit cela deux cents fois?"

Alors, Francois, avec presque des larmes dans les yeux: "C'est pour te faire plaisir..."

Un Inconnu

AFRIQUE

Tes enfants perdus t'envoient le salut, maternelle Afrique. Des Antilles aux Bermudes, et des Bermudes aux Etats-Unis, ils soupirent apres toi. Ils songent aux baobabs, aux gommiers bleus pleins du vol des toucans. Dans la nuit de leur reve, Toubouctou est un onyx mysterieux, un diamant noir, Aboney, Ou-gao. Les guerriers du bornou sont partis pour le pays des choses mortes. L'empire du Manding est tombe comme une feuille seche. Et partout la misere, la douleur, la mort. Dans quel lieu n'egrennent-ils pas l'interminable rosaire de leurs misereres?

Les fils paient la faute des peres jusqu'a la quatrieme generation, as-tu dit, Seigneur. Cependant la malediction des fils de Cham dure encore!

Jusques a quand Eternel?

Consolation des affliges, elixir des souffrants, source des assoiffes, sommeil des dormants, mysterieux tambour negre, berce les Chamites nostalgiques, endors leurs souffrances immemoiales!

Les Griots — Oct. — Dec. 1938

Carl Brouard (Poete Haitien)

Classifieds - cont'd

When is the next Board of Governors meeting?
Where is the next Board of Governors meeting?
Does anyone care?

68' Cutlass for Sale — P.S. Tape Player, Air, Rear Defroster, Vinyl top, Bucket seats, Console, Burgular Alarm, Reverberator for the Radio — \$2300 or best offer 743-1278

Number 2 tries harder. Better luck next year, Cheryl.

Sue — I need you. (signed) Go-go.

Rose Creinin is the brains behind Alan Bennett.

Who gave you rats and mice the right to any opinion? Ken G.

The Mice: I shall return! General Joe T.

Julian — Happy Birthday — As ever.

To the Apocalypse: Why do you keep passing that stuff off as poetry?

Mary Ann M.
It takes time.
I'll help. Love. Hope.
Jeff.

Little Diane is a liberated woman.

THREE and Cynthia Sims are performers at the Corn Cellar this Friday, April 10. The coffee house opens at 8:00 and everyone's welcome.

Ellen really grooves on Mr. Z.

Save money on your auto insurance.
For AUTO INSURANCE see or call
Dennis Chalmers 274-5446 or 761-0097.

If you happen to be standing in front of the cafeteria at this time you may very well be obstructing traffic, and thereby subject to arrest.

I hate typing up these classifieds.

Interested in performing at a cozy coffee house —
Call the Corn Cellar, 583-6109.

Will the real Sonny Williams please stand up and expose himself!

PAUL — Did you know that Janice is after your money!

Congratulations to Jan & Noreen for their successful joust last week in Niles!!!!!!

Congratulations NISC students on non - accreditation.

SKOAG where art thou? Did you know that Jesus Christ forgave Judas?

How come the penny carnival costs nickels and dimes?
Fine Goy Grabinski.

Marilyn Croft Got a phone call from Paul?

George was caught cheating at Hearts with Maggie!!!!

MR Ron lost his Grand Prix on a horse at Sportsman named HANOVER BUDDY

To Robert B.
Loss of luck and happiness forever, ever, ever,.....
Love N.,N.,J.,D.,L.

AY AH! Swim Team! YAHL and ESS
Your friend, Etsomf.

Hey You Guys,
King, Hero, Dumbboy, Shiftless, Hud, Nomind, Little S, Parnlli Joe, Whale and Woofer. In regard to my first message, It still is and yes you do. (signed) Etsomfsheadonnastic.

Kirk Kleist loves wejes
Your Friend
Mike Rosenberg

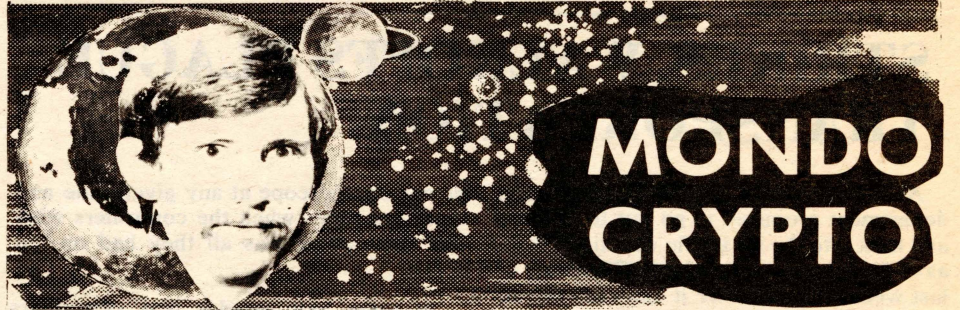
Hey you guys on the Volleyball team.
It's harder, not hard.
(signed) Swimmer.

Will the person who "borrowed" the gold purse from the A Lounge on March 20, 1970 at least return the pictures and papers. They do mean a lot to me and can't be replaced. Please put them in an envelope and return them in an envelope and return them to the lost and found. Please. Thank you, Karen Smerko.

The Circle is a hole!
The Mice.

Zed and Bosco are alive and well and living in Patrzebie

Bob Bernstein is a great singer, guitarist, and songwriter.



Well, O.K., just this once I'll do it. Just for you poor slob who are going to flunk out and want the year to end just as it began. For you die hard traditionalists who just can't bear change, it's back. Yes, due to the thousands of tearful requests, sobbing phone calls and coupons for Rocky that you so thoughtfully converted to Mondo's name, yes Virginia, Sam, Sid, etc. The Kid is Back! But just for this once! Hear? Yes, jolly juveniles, your friend and his contacted this humble conveyor of truth and, is once and for all bringing you the first and final Return of Mondo Crypto. As you probably don't know, because you don't pay attention (e.g. the April Fools Issue), I am not the Mighty Mondo. He is himself and not me. I am me. You are you and he, she and it are them. But he does send me vibes. Last week he sent me a marimba in the mail. Inside the marimba were the following: a string, two dead roaches, three votes for Rocky Gray, a label bearing the words "Made in Belgium" and these last immortal slices of Mondo's proverbial pie. (wisdom). The marimba also had a broken string. I quote.

"Hi there you ignorant jerks. This is that pesky proto-conscious wise guy ready to tickle your Cerebellum and poke your fronted Lobe for the last time. It's not that I'm really fond of you or anything, it's just that I can't stand what this..." (The transmission was interrupted by an air-traffic controller who was playing "The High and the Mighty" on his short wave radio.)

"I decided to let you all in on some great secret of the Universe or give a tip on the third at Aqueduct or just tell you in general where to shove it but instead I decided to tell you all about my trip to Canada this summer."

(Mondo followed with 3½ page, 1250 word essay entitled "My Trip to Canada" which he won the Majestic Mystic Essay Award with last August. It has been deleted.)

"I guess you probably want to know something "neet" about your future or personalities or insides or something like that, well I guess people are greedy that way. Here it is, you better like it.

ARIES: You're destined to take a long journey, backwards. A short beer, forwards and a sideways glance at an upward trend.

TAURUS: Did you hear of the incompetent matador who was so bad that one day the Bull was full of him? Neither did he.

GEMINI: Keep your head and keep it up. Your cohorts will respect you even if I have forgotten you. Motorola builds swell cars.

CANCER: He glanced briefly at her soft,

How much news would an Agnew choose if an Agnew could choose news?

Lieber Nummer Eins Sohn Lee,
Wo bist du heutzutage? Warst du nach Cuba gehijack? Komm schnell nach Hause. Deine Mutter ist sehr bese. Sie schlagt mich jeden tag. Hilfe!
Ich habe Angst.
Deiner Nummer eins Vater,
Charlie Chan.

Dear PRINT: Linda, Bob, Kenny, Frank, Mike, Sue, Elaine, Dr. Gordon and all the rest of us are going to sue you for slandering us.
Love, the Spitz.

Bob doesn't love Sue anymore, either. Buy T.G. sure does! Right, Sue?

Dear PRINT: One thing about Ding you forgot to mention last week. She sure can ring chimes.

Dear PRINT: Your April 1st issue was so terrible that I think I will transfer out of school just to get away from you.
Fine Goy Grabinski.

Linda,
Don't worry about that 1970 safe driving award — you'll never get it!
Bob.

creamy grey face in the green misty moonlight. "I love you," she whispered. "I'm going for a walk" he said and disappeared into the tide.

LEO: You are bound, and by fate yet, to star in Stage Players epic production of Gilbert and Solomans Biblical operetta "The Multitude Who Came to Dinner." And you Leons certainly aren't.

VIRGO: What's the difference between putting on the television and turning on the T.V.? It's the same as pausing for a moment and holding a grudge.

LIBRA: Progress is tearing down the Windmills of your mind and building an hydroelectric plant.

SCORPIO: Dave Green is not nice to Beautiful young ladies, sometimes especially when he kicks them out of chairs. So let that be an example to all you Beautiful young ladies, don't sit down.

SAGITTARIUS: If your name is Harry Kessler you should get into your new maroon Volvo and make like Bronson with 4 wheels.

CAPRICORN: If I had my way, I'd rush through you just to get to Aquarius but that could take some doing so I won't but I will say, cantaloupe.

AQUARIUS: Mondo feels drained but he'll push the plunger once more for you. Let me ask you this, do you know what you will be doing, say, 12 years from now? Well, neither do I.

PISCES: Listen, I've got a few more important things to do so why don't we just chuck this one, O.K.?

(At this point, Mondo's consistency began to change to that of fermented STP which grooved the daylight out of Mrs. Granatelli) and he began to cling to, and friction proof all of the surfaces in the room. I found a spot of unblemished Teak upon which I could receive these last few poignant pulses.)

"...and so's your old Lady. And tell that head of your Security Services, what's his name? "Flash" Flood that he's alright. And don't forget to feed the cats and remember me to Harold Square. Oh by the way, I've got a blue suit, hardly worn, in the closet, it's yours! Rich Automatique, thanks for everything. You've been too good to me. And, and all the swell fellas in the pool hall and all the rest of the fellas in the hall you're fair to middling. I just can't go on with it, I love you all even you meat heads, (choke, crackle) I have for you one paramount piece of advice, this is it, this is the most important..."

Here at this point the transmission ended for good. However, I took a stab at what he was going to say, for there, emblazoned on the back of my mandolin were the words "Don't take any wooden Drachmas."

That's it crowd, farewell.



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the
Dave
Green
Report

SNOW DELAYS BASEBALL

The snow that we have been having has thrown a monkey wrench into the plans of Coach Hale and the Baseball team. Last week the baseball season was to officially open with the Golden Eagles playing the St. Procopius team on their field. Needless to say, the game was cancelled along with two games with Northwestern that were to be played Friday. Coach Hale said there is a very good chance we won't get to play outside until we play Memphis State. (That game is played in Memphis.) He hopes the team will get outside for this weekend but that doesn't look to promising. Even after the snow is gone there will be layers of mud to contend with.

The team has been practicing inside every day and Coach Hale is happy with the progress that he is seeing. "We have a young team with one senior, three juniors, nine sophomores and six freshmen." He also was glad to point out the abundance of pitchers he has this year. "We have seven and last year we went with only three. Wayne Madura looked good in the two innings we have played this year which was against Wright Jr. College two weeks ago before the snow started to fall." (The Wright game has been the teams only competition outside this year. Everything else has been snowed out.)

Other pitchers that Coach Hale was high on are: Ed Groenwald, Bob Kanen and Terry Gober. Ed was the steadiest pitcher on last years team and Bob and Terry are freshmen that "look real good."

Coach Hale then went on to each position and how things are stacking up defensively as well as offensively. He started out with a word about the overall defensive outlook which he thought was promising and said the team looked like "they could catch the ball." Here is how Coach Hale sees each position and the player who presently is slated to start in that spot.

At third base Bob Jelen seems to have things wrapped up. He was an All-Conference stand-out last year and plays a solid defensive game. Shortstop has another All-Conference player holding it down. Gino Pesce is right in there all the time. Second base has been filled with a transfer student from SIU, Marty Oscarson. First Base has Captain Tom Shields and he is expected to do a lot of heavy hitting for the Eagles this year. The Catching will be done by the other Captain on the team Ed Miller and he looks like one of the best defensive catchers in the Midwest right now.

The outfield looks like a race between four players;

Terry Juliar, Bob Nowinski, Frank Tiritilli and Jim Dobner. Pitcher Bob Kanen also plays some outfield.

Well that's how the team stacks up this year and Coach Hale is optimistic about the teams chances this year. He said last year was the start of a building program for the Eagles and their record reflected this (10-16). This year if the program is on schedule, the team should have a record around 13-13. However Hale feels this team could have a record as good as 16-10. That seems to be what he is aiming for this year.

Watch for more about the Baseball team next trimester.

Well the giant drawing was held for the Womens Volleyball team Raffle and the winner of the television has been announced. The holder of the lucky number was Diane Zywalski and she carted away the television for her very own. Dr. Mohamed drew the numbers from the hopper for the women and there were a total of seven winners. The ticket-holders that won received anything from a Tennis racket to a record album.

Here are the winners.

- 1st Diane Zywalski - Television
- 2nd Peter Beyer - Tennis Racket
- 3rd Dr. John Etten - Transistor Radio
- 4th Helmer Larson - Transistor Radio
- 5th Kurt Buchall - Transistor Radio
- 6th Ted Fotis - Blanket (football game type)
- 7th Henry Ling Jr. - Record Album

Well there they are, read them so you can get jealous. The team leaves for California over the break and I hope they do well. Good Luck.

Well this is the last paper of the trimester and all of you out there won't have a chance to read this column until the summer. Some of you won't read me until September (bet that makes you feel good). I think it is that time of the school year when I should thank those people who have made the last two trimesters so great, so I will.

Thanks to all the people on the PRINT staff first of all for without them my job would have been much easier and that much more boring. They are Ken Davis, Roger Bader, Lynn Musson, Larry Spaeth, Connie McNeely, Maura George, Bill Sprietzer, Mickey Sagrillo, Mike Gilmore, Melody Cobligh, Fred English, Barb Sielecki,

Cindy Dubas, Marnie Founier, Madeline Poster, Frank Konrad, (didn't think I was going to list them did you) Steve Mandell, Rich Sears, Ellen Friedman, Barb Ulman, Noreen Ciesielczyk, Monika Czehak, Susan Concordant, Gene Corey, Gary-Dale Stockmann, Del Breckenfeld, Hal Bluethman, F.R. Ferrier, Tim Short, James Martin, Les Klug and Mr. Liebow. I would also like to thank all those people over in the gym who showed where their support was with that wonderful letter. They are: Sue Mason, Paul Havlick, Keith Brown, Linda Hirsh, Krickett Kanabay, Kris DeSario, Linda Larson, Davia Baldauf, Carol Gober, Mary Beth Ulanek, Bob Nowinski, Janell Burnett, Bob Demme, Theresia Lang, Elaine Polishak, Gimmy Kandell, James Gill, Gail Weldon, Dave Gustafson, Tony Stepany, Carmen Valverde, Susan Stermer, Fred Manna, Linda Collins, Ron Middleton, Cecilia Boyle, Rita Luskowski, James Pappas, Linda Gale, Elaine Westberg, Ken Kupczyk, Tome Attergatt, J.S. Frederick, Ed Falkenberg, Kathy Markel, Richard Kasputh, Barb Miro, Joe Rossie, Deanna Yum, Joanne Richter, Jasper Lagambina, Sue Arendt, Lois Skiera, Carol Lindseth, Larry Bernstein, Alma Beals, Tom Cotichchio, Mettie Lyden, John Ahastal, Davis Helfand, Sue Rizman, Tom Shields, Randy Salton, Wayne Madura, Marty Oscarson, George Mrowley, Rosemarie Tamura, Wendy Zierk, Sue Schak, Bronko Jovic, Ron Czekalski, Norman Thomas, Milan Mitrovic, Pam Olson, Marie Kowalski, John Lackman, Kirk Kirst, Frank Tiritilli, Caryn Spayer, Robert Wier, Don Herrmann, Terry Juliar, Marie D'Onofrie, James Murray, Al Schiff, J. Scham, Frank Garnpetio and Michael Roman.

My thanks also go out to other people who have helped me along with a kind word of encouragement. They are: Jim Skonberg, Dave Miessner, Ed Foley, Don L., Joe Fraunhoffer, Ted Tempkin, Mike Dooley, Mike DiTusa, Mel Skvarla, Campus Planning, Roberta Thomas, Ethyl Henry, Barb Javor, Bob Hall, Mr. Barber, Dr. Morton, Dr. Walker, Mr. Ellenwood, Mr. Paynter, President Sachs, Steve Brayndick, Mr. Hessler, Conrad Pitcher, Debbie Gredinsky, Eddie Stanky, Leo Durocher, Red Smith, Dave Condon, Dick Nixon, Spirio, My Draft Board, my mother, her apple pie, the entire White Sox team, the NISC band, Rich Rzaszski, Rich Automotique, and my dog. If I have forgotten anybody, well that's too bad. Tough!

Stick with those Sox.



IN THE
MEAN TIME,
IN BETWEEN
TIME

by Mr. Ron Middleton "University of Las Vegas"

How about that, Gambling articles on the sport page last week! In the mean time: The Fourth Commandment of Poker is "In Draw Poker (Jacks or Better or Open) Thou Shalt Not Pay to Draw Cards Unless You Have a Pair of Jacks Beaten." This commandment ought to be standard operational practice for any knowledgeable Poker player. But it is remarkable how many will ignore it! Mathematically a man who opens has exactly the same chance of improving his hand that you have. And since he started ahead, there's every reason to suspect that he'll finish in the same position.

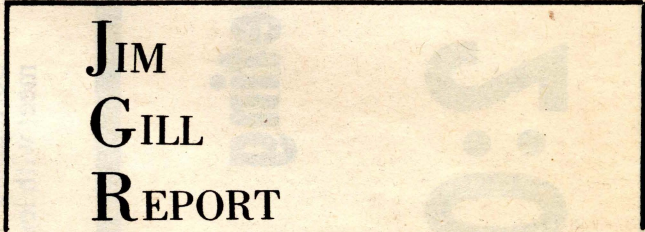
In such a game, the only time to pay for your draw-or stand-is when you have at least the same mathematical chance as the opener. In that case you have a better than even chance not only of beating him but of milking the pot for quite a few extra dollars. Exceptions to this rule are sometimes made by longtime players who find themselves with either a four-card flush or an open-end straight. These players will draw one card if the price of drawing is not too steep. Many a bluffer will be caught in a

situation of a four-card flush or an open-end straight, betting the sky in hopes that everyone will possibly drop or catching the fill-in card. This is where a minimum of acting ability can stand a man in good stead.

The Fifth Commandment is "In Stud, Thou Shalt Not Draw A Third Card Unless One Of Your Own Cards Equals Or Beats What Anyone Else Is Showing." This commandment is one that is followed religiously by most intelligent players. Like most worthwhile rules, it has exceptions. This is when you have a pair, such is common sense.

The Sixth Commandment is "Thou Shald Not Draw To An Inside Straight Or To A Three-Card Flush." I wish that I had just one dollar for every player who disregards this particular commandment. It would be enough to finance my way back to Las Vegas. The odds of filling an inside straight are 11-1. The same principle may be applied to the flush. Of course, most Poker players who do will be glad to say that it was a foolish move. Most players know it when they do it. Yet, time after time, they find themselves sitting tight with a hole in middle of their hands and a big part of their bankroll flying away in a pot they have no chance even to bluff.

In conclusion for this week I would like to drop a helpful hint for those judicious gamblers out there in bankroll land. The best time for this kind of judicious gambling is when you've got more chips or money stacked in front of you than you brought into the game. This can be applied to any gambling enterprise; play it cautious until you're on the other fellow's money!



JIM
GILL
REPORT

We are now past the halfway mark in the men's volleyball tournament, and have only 3 games remaining to be played. The standings are:

- 1. Bangers 4-0
- 2. Old Timers 4-0
- 3. Kolvas 3-1
- 4. Kingsmen 2-2
- 5. Once Again 2-2
- 6. Waldo's Wachos 1-3
- 7. Newman Club 0-4
- 8. Mothers 0-5

The Bangers, led by Cotichcio, Rossi, and Chico, should take the tile this year, as they have done in the past. The Old Timers have thus far proved that "youth is not a stage of life, but rather a state of mind." Their ace players are Mr. Kane, Mr. Hale, and Mr. Falona. The Kolvas, kings of the basketball court, are showing their versatility by staying one game behind the leaders.

The Kingsmen and Once Again are tied for the 4th position in the league. Walso's Wachos, led by Jim Murray and John Knitter, can't seem to get going, but when they do, watch out! Bringing up the rear are the Newman Club and the Mothers. The Mothers are hoping for a victory, and the Newman Club is praying for one.

The remaining games will be played in the gym on Tuesdays and Thursdays at one o'clock, so come and cheer your favorite team on to victory!