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Mostly Music: Nov. 20, 2005

Mostly Music Staff

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Mostly Music at NEIU
presents

Pianist
Vladimir Leyetchkiss

Sunday, November 20, 2005 2:00 p.m.

Hosted by Pianoforte Chicago

410 S. Michigan Ave.

Chicago, Illinois

VLADIMIR LEYETCHKISS

Piano

November 20, 2005 - 2:00 p.m.

Pianoforte Chicago, Inc.

410 S. Michigan Ave.

Rondo in A minor K.511 W.A. Mozart

Sonata No. 30 in E Major, Op. 109 L. Beethoven

I. Vivace ma non troppo

II. Prestissimo

III. Andante molto cantabile

(Theme and variations)

Isoldens Liebestod Wagner-Liszt

L'isle joyeuse C. Debussy

Intermission

Three Preludes from Opp. 10, 11, 39 A. Liadov

Barcarolle Op. 44

Novellette Op. 20

Prelude and Fugue Op. 29 S. Taneyev

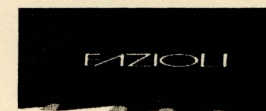
Elegy Op. 3 S. Rachmaninoff

Waltz Op. 38 A. Scriabin

Poeme Tragique Op. 34

VLADIMIR LEYETCHKISS

One of the last pupils of the great Heinrich Neuhaus (Moscow Conservatory), Vladimir Leyetchkiss emigrated to the United States in 1974. He has become known as a concert pianist, teacher and transcriber, specializing in Russian and Romantic music. He has done several European tours as well as served as a juror in many piano competitions. His recording for Orion, Centaur, and Classical Digital include Beethoven's *Diabelli Variations and Sonata Op. 109*, "Russian Virtuoso Piano Music", "Great Piano Transcriptions", "Taneyev and Scriabin", "My Favorite Tchaikovsky", and others. His transcriptions include a piano version of Stravinsky's *The Rite of the Spring*, approved by the composer and published in Moscow and in New York by G. Schirmer. He teaches at De Paul University in Chicago.



Today's concert is sponsored in part by a grant from the Illinois Arts Council, a state agency. A special thank you also goes to Thomas Zoells of Pianoforte Chicago, Inc. for hosting the concert and providing the Fazioli piano.

Upcoming Concerts;

December 4th (Hyde Park)

and January 29 (Loop)

Projecto Quattro String Quartet

Beethoven Quartet Op. 18 No.4

Dvorak Quartet Op. 96, No. 12, "American"

Mostly Music at NEIU

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