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Print- Feb. 25, 1972

Brian Kilmnick

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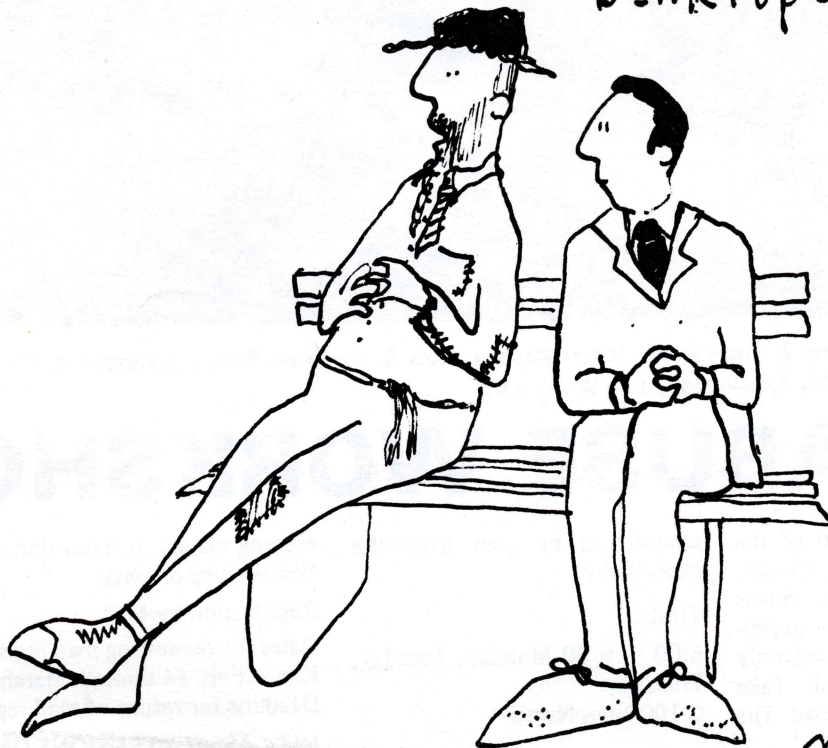
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Print

25
february
10
volume
no. 5
mji

well... i used to
be a student until
i was forced to declare
bankruptcy...



And Behind The Tuition Hike...

by Jack Challen

Tuition and fees have increased at Northeastern in the last five years nearly 1200%. Five years ago, NISC students paid only a \$20 registration fee. Then tuition came, and kept coming. In all, there have been eleven tuition and fee hikes in this five year period.

In September, if you are a full-time student, you will be paying \$250.

But you won't be getting a better education, a more diversified learning.

The official reason for the tuition hike is that students should pay one-third the cost of their education, rather than one-fourth, as has often been the case in the past.

What's happening is that the money is being channeled to private colleges. The Illinois Board of Higher Education has granted \$16 million in scholarships and grants to private colleges to those students in attendance who don't really need the money. As a result, the working class colleges, like NISC, are left with little money, high tuition, and fewer grants and scholarships for their students, thus weeding from the schools many of those who could not then afford a college education. And those who could still afford to attend a working class college — those who aren't in dire need of financial aid and those not dependent on grants — would receive an education of diminished

quality, due to the cut-back of faculty and general lack of money for the college. But those who could afford to attend private colleges — the very rich — would have no problem staying in a private college.

A number of things should be recognized:

If the trend of the last decade toward higher education were to continue, the result would be a highly educated populace. Politically, an educated constituency could possibly cause problems.

A highly educated populace would also cause a number of problems in the present economic system. If nearly everyone had college educations and demanded work that was meaningful, who would be left to do the drudge work, such as packing the groceries in supermarkets, or selling shirts in department stores, or doing heavy and dangerous work, or blind paperwork, just to mention a few? It's clear that college educated people would not tolerate such work.

Therefore, there would have to be, at least under the present economic system, a number of not-too well educated folks who would be stuck with such meaningless and dangerous jobs. Since they wouldn't be college educated, it would be even more difficult than usual to rise up on the economic ladder.

So, into action goes a plan to keep people out of college — just those

people who would have difficulty paying for a higher tuition. To accomplish this, raise tuition, and cut grants and scholarships. This way, a number of people can't get money elsewhere to pay for tuition. And with a generally tight economy, they would be more concerned about working and making money. The next step would be to reduce the number of faculty members and cut the budgets of the schools — decreasing the amount and quality of education for those who do manage to stay in school.

And this is exactly what's happening as a result of the plans of the Board of Higher Education. And the Illinois State Legislature will most likely help them, since they are under pressure to quiet down the campuses. By effecting a tight economic situation on campus and off, a good number of people, the poorer people, would be more concerned about where their next meal is coming from rather than the state of the war or someone else's poverty. And being uneducated, they would be forced to accept the drudge work.

We can ask if the members of the Board of Higher Education realize the consequences of their plans: that the poor will be channeled from the colleges, and that industry will have less trouble with their workers if they lack education — not to mention what kind of shaft the consumers

would get if they were uneducated.

Well, let's look at who is on the Board. There's George Clements, President of Jewel Foods, and top executives from Sears, Inland Steel and various major banks — representatives from major businesses and industries. Are they going to hurt their profit or the smooth operation of their businesses by doing things conducive toward education? Remember, educated people are more resistant to exploitation; they are conscious consumers and workers, demanding better products, higher wages and better working conditions — all those things that interfere with industry's profit.

The Board has worked it out so that those who can afford college will still be able to afford college (and will eventually take the top jobs), and those who would have difficulty affording college have even greater difficulty. The old adage would remain true: The rich get richer and the poor get poorer.

And indications may show that these things are expected to occur. Fewer students may attend, eliminating those who could not obtain a college education under the austerity of high tuition and grant cut-backs — thus leaving an uneducated work force to do the meaningless and drudge work of American society.

New Student Senators



(L. to R.) Front Row: Marcelo Gradney, Dan Kolb; Row 2: Jim Palmer, Roger Rzepka; Row 3: Ambrose Panico, Lauramiele, Bill Bartnick; Row 4: Cliff Wagner, Larry Greenberg, Marc Swenson; Row 5: Mike Hionis, Ray Edmanston, Tim Wisniewski

DRUG ABUSE WORKSHOP

COORDINATOR:
William J. Pizzi, Ph.D.

STAFF
Clarence C. Becker, M.Ed.
Curriculum Consultant and
Drug Abuse
Program Coordinator Area—C
Board of Education

Robert Kearney, Ph.D.
Chief of Service
Chicago-Reed Alcoholism
Program
Chicago State Hospital

William J. Pizzi, Ph.D.
Asst. Prof. of Psychology
Northeastern Illinois Univer-
sity

Eugene Setwyn, J.D.
Legal Consultant

For Information Contact:
Mr. Lawrence R. Spaeth
Office No. 532
JU 3-4050, Ext. 365

REQUIREMENTS:
General Psychology
60 Hours College Credit
Work experience may be sub-
mitted for the above require-
ments with the consent of in-
structor.

LOCATION:
Niles North High School is

located directly in front of the
Old Orchard Shopping Center.
The Edens expressway forms
one boundary of the school prop-
erty with an exit immediately
adjacent to the school. Take
Edens to Old Orchard Road. The

The objective of the drug abuse workshop is to present the student with an interdisciplinary, multifaceted approach to the drug abuse problem. The course will consist of formal lectures, discussions and panels, demonstrations and one or more field trips. The lecturers will cover three general areas: 1) the physiological and psychological effects of psychopharmacological agents; 2) the development of the individual personality structure and its relation to drug abuse; 3) the design and implementation of a drug abuse curriculum.

The program is designed to emphasize the preventive aspects of a drug abuse program. The student will be exposed to the varying opinions and attitudes of the different community groups involved in the drug abuse scene. Finally, the student will be asked to consider all facets involved in the implementation of an effective drug abuse program. It is hoped that this approach will make all the participants more aware of the needs of the potential drug abuser, along with the special problems involved at each level in the organization of a drug abuse program.

This course is specifically designed to meet the needs of educators, administrators, and community workers. The workshop is composed of two, three-credit-hour courses: 36-345 Seminar in Drug Abuse; 36-311 Psychology of Personality. Persons who do not wish formal credit can arrange to audit the courses.

EXTENSION CLASS PROCEDURES SPRING TRIMESTER 1972

Since there will be NO on-campus registration for graduate or unclassified students wishing to take evening classes in the Spring Trimester, 1972, it is to the student's advantage to register by mail. Extension class students with degrees should call the Record Office at NIU to request the form for mail registration. Students taking

school can be seen from the
expressway.

TIME:
6:00 — 9:30 Monday, Tuesday,
Thursday
C-100 Niles North

evening classes at extension locations must *register by mail or the first evening of class.*

Registration by Mail:
Dates for requesting mail registration
Kits — Feb. 14 through March 15, 1972
Deadline for return of mail registration kits — March 29, 1972

IN CLASS (EXTENSIONS ONLY):
New and former students registering in extensions only may register the first night of class if the class is still open and if they have not previously registered by mail.

REGISTRATION FEES:
Extensions ONLY: \$24.00 per credit hour payable by check or money order.
Maintenance Fee — \$4.00 per course.

THERE WILL BE NO REGISTRATION IN JUNE FOR SUMMER CLASSES (ON CAMPUS).

MAIL REGISTRATION APPLICATION FOR STUDENTS WITH DEGREES

Please send mail registration materials to:

NAME _____ ID No. _____

ADDRESS _____

CITY, STATE, ZIP CODE _____

TEL. NO. _____

STATUS (Check one)

Admitted to Graduate Program at Northeastern

Accepted to Graduate Degree Candidacy.

Already have a Master's degree

All others with a four year degree

New Student Previously enrolled at NIU

Check, if applicable to you:

Veteran's Scholarship on File in Financial Aid Office

Request form for written consent of instructor

Request form for Independent Study or Thesis Seminar

PRINT POLICY

The PRINT welcomes questions and comments from faculty and students. Letters to the Editor should be addressed to FORUM. Rebuttals should be dated no later than two weeks after the original article. Due to limited space, the PRINT reserves the right to condense, NOT CENSOR, letters. Authors should limit their letters to 300 words. Guest Editorials should be under 500 words and delivered to the Editor. ALL copy sent to the PRINT must be TYPED and signed by the author. Names withheld by request. Unsigned articles will not get published for reasons of liability. FREE CLASSIFIEDS are a service for the students of Northeastern and are not to be used for free advertisement by business. Deadline for a Friday issue is the preceding Friday. NO ARTICLES WILL BE ACCEPTED AFTER 12:00 noon MONDAY MORNING.

PRINT is a publication put out weekly by the students of Northeastern Illinois University. Editors and Columnists are listed weekly, behind-the-scenes people are given mention every few weeks (just to let them know we don't forget about them!). Anyone wishing to work for the PRINT, or wanting to contact us with information should visit our office in E-214 (above the North Dining Hall) or call us at ext. 270 or 577. One last word, the views expressed on this recycleable paper do not necessarily reflect those of the administration.

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Eugene Barnes
today's jobs Leslie Mac Donald

S. W. A. P. O.

Nixon Peace Plan



Theo Ben Gurirab

by Steve Gaffen

On February 8 at 2:00, UNI was visited by Theo Ben Gurirab, the official representative of the People of Namibia. He is also a representative of S.W.A.P.O. (South West African Peoples Organization) to the UN.

At present there are 12,000 Namibian contract workers on strike, illegally, due to the inhumane conditions of the country. Namibians have no political rights in their own country; all movement and work is controlled by the South African occupiers. The Nambo contract workers are confined by South Africa to a "native reserve" on the northern boarder and allowed out only as contract labor.

They have no choice of jobs or say in determining wages, working and living conditions, and are confined in segregated barrack-like compounds when on contract. To strike or otherwise break contract is a crime.

One of the major grievances of the Namibian workers is the Contract-Labor System, where the workers are taken for a year on contract, with a possible six-month extension. The worker's family cannot accompany him. Workers may not leave the employment area, change jobs, or cancel a contract. They must return home when it ends, to leave only on a similar contract.

The TSUMEB Corporation run mainly by American Metal Climax and Newmont Mining

Corporation, took out profits of more than 15 million dollars in 1970. The average pay for African is \$30 per month. While the average pay for Europeans was \$280 per month. And two-thirds of the country, including the cities, parks, mines, transportation and communication facilities are not "white" areas.

Theo Ben Gurirab came to UNI to inform Americans of our exploitation in Namibia. Unfortunately only a few of us showed up. But if further information is desired write to or visit:

Chicago Committee for
Liberation of Angola,
Mozambique, and Guinea
2546 N. Halstead
Chicago, Illinois 60614

In a spectacle of international unity surpassing the recent Olympic games in total country participation, 800 anti-war delegates from 80 countries unanimously backed the Provisional Revolutionary Government's plan to bring an end to continued American aggression in southeast Asia. The international anti-war assembly, held last week at Versailles, France, termed the US Peace Plan "hypocritical and fallacious."

The "Paris World Assembly for Peace and Independence of Indochinese People" ended the three-day conference in Versailles by adopting, without a single dissent, a resolution which said in part, "The solution to the Vietnam conflict lies in the seven-point proposals of the Provisional Revolutionary Government of South Vietnam (Viet Cong)" and two recently presented "clarifications."

The plan, supported by North Vietnam, calls for the United States to set a precise troop withdrawal date; the return of all prisoners;

immediate resignation of President Nguyen Van Thieu of South Vietnam, and peaceful negotiations with a Saigon regime after it sharply alters its present "warlike" policies.

The United States, with the largest delegation in attendance, had protested to the French government against the assembly, but the protest was rejected. The United States then went on to issue a statement through U.S. Ambassador William J. Porter, head of the American delegation to the Paris Peace Talks, branding the anti-war protestors as a "horde of Communist-controlled agitators." The United States also suspended the peace talk sessions indefinitely.

The principal theme running through the three days of meetings was that Porter was an "unstatesmanlike tool" of President NIXON and should resign, and that Mr. NIXON presented his eight-point peace plan only to cover the new "escalations" of the Vietnam war.

by R. Kaufman, 10, Feb. '72.

Honors Convocation

On April 6, at 1:00 in the University Auditorium, Northeastern Illinois University will present its 9th Honors Convocation.

Honors Convocation gives recognition to those students who have maintained a high level of scholastic achievement and to those who have shown outstanding effort in leadership and service to the University and the Community. The following criteria will be used for awarding the President's Letter of Commendation and the Academic Medal, or the Honor Key:

1. Students who are currently enrolled in their 6th, 7th, or 8th trimester, who have a cumulative grade point average of 4.5 or better, who have been on the Dean's Honor List with a 4.0 average or above for two or more trimesters, and who have not previously been honored at an Honors Convocation.

2. Students who have shown outstanding leadership and service to the University and/or Community, who are in their 6th, 7th, or 8th trimester, who have not previously been honored, who have been nominated by a Student Advisory Committee and or the Director of Co-Curricular Activities for consideration of an award by the Honors Convocation Committee, and who have met the minimum requirements of fifteen (15) activity points and are in good academic standing.

If you feel you meet one or both of the above requirements, either have the President of any club or organization which you belong to, or you yourself contact the Associate Dean of Students, Dean Zimmerman. The last day for nominating students for Honors Convocation is March 1st.

Bill Bartnick, Chairman
Dave Rodgers, Secretary
Mark Swenson
Roosevelt Gordon

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mon. thurs. fri.
8:30— 3:30

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kleenex just like us

but it also has a film processing
service, film supplies and it has
newspapers.

Such a kid . . . only a mother could love

Leadership Awards

Nominations for the 1972 Leadership Awards are now being accepted by the Activities Council Honors Convocation Committee.

ELIGIBILITY:

1. Student must be in the sixth trimester or beyond.
2. He must be in good standing academically (3.0 avg.)
3. He must have done outstanding work in the college and/or community.

Nominations should be typed and turned into Dean Zimmerman's Office, E-218, by March 1, 1972. The committee will then review each nominee's record with Dean Zimmerman and decide the results on the basis of each student's activity record. (The criteria is fifteen activity points).

A student who feels that he has fulfilled the above criteria may also submit his name to Dean Zimmerman.

Any club or department having a special award may have it presented during the Honors Convocation. Please send an explanation of the award and the number of awards to be given to Dean Zimmerman's Office, E-218, by March 1, 1972.

P.S. NO NOMINATIONS WILL BE ACCEPTED AFTER MARCH 1, 1972!!!



essence!

by SCOTT ROUDEBUSH

A play in Chicago that's:

1. Good.
2. By a real, live playwright — who stands in your midst, even, while you watch, and answers questions at the end.
3. In a church (you can finally tell your mother that you've "been to church").
4. Within walking distance of Old Town.
5. Free.

????????????

Yes, Jennifer. And No. 5 *does* mean pay no money.

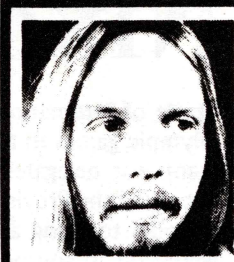
The play is "Doors", by Allan Bates, acted by a number of his friends and associates who are young — at heart if not all in year, warm, and actually good. And it's playing its LAST BIG WEEKEND, Friday night the 25th, and Saturday night the 26th with an 8:30 curtain each night.

Just to get you to read to the bottom of this column for a change, I'm not going to tell you where this multi-play play is being held yet — but I will tell you that, if you go to "Doors", you'll see . . .

. . . "the box" — and be prepared . . . some real Northern Comfort you can drink in for over an hour, forgetting about the ice-gray Chicago night you left behind you, outside. . . "the el", on which you may see yourself, if perhaps you've taken the el down. . . "America, America" — or, in the words of the young chap in front of me — "Hey! I understood that one!". . . "the exit", which some people suggested be preceded by a cup of coffee, though I, myself, saw little need for it. . . and more! All this, folks, at a price you can afford — NOTHING.

Now — where is it? For that Northern Comfort that will warm you to your toes, see "Doors" at the Church of the Three Crosses, 1900 N. Sedgewick. That's just a block or so south of the six-cornered Lincoln, Armitage and Sedgewick, upon which stands La Haciends del Sol where, if you're particularly loaded (with dough) you can go afterwards to watch the rich types prattle amongst themselves, and enjoy some pretty decent enchiladas at the same time.

But that's a pretty expensive anticlimax after experiencing the big-hearted hospitality and exceedingly higher value of "Doors".



music

by DANA MENTGEN

by Dana Mentgen

Funny thing about Family's new album, *Fearless*. The first time I played it I was ready to chuck it into the waste basket. But then I figured that any record deserves a second chance, and now I'm hard put to take it off my stereo. This may be one of the best albums to come out this year.

Consisting of Roger Chapman, vocals; John Whitney, guitar, mandolin, vocals; Rob Townsend, drums; John Wetton, bass, vocals; and Poli Palmer, keyboards, vibes, flute; Family makes some bizare music. It's so damn ugly that it's beautiful. Probably the most noticeable aspect of this ugly/beautiful music is Chapman's voice, which sounds like a cross between a coyote in heat and a Waring blender. Strange man. Hmhmhm.

Side one starts off with "Between Blue and Me," which begins softly on an acoustic guitar, but soon builds into a tumultuous rocker that slides back to the soft acoustic guitar to end it. "Sat'd'y Barfly" raunches along with its honky-tonk piano tinkling and a tuba blowing brontosaurus-fart bass notes. A neat ditty about gin and loose women. I love it. "Larf and Sing" sounds like an old English drinking song; polished up with some nice wa-wa guitar riffs from Whitney. "Spanish Tide" slays me. It drives with furious intensity, with Whitney's

guitar moaning and screeching in the background, while Palmer's vibes rain down like hot sparks all around. "Save Some for Thee" rounds out side one. Palmer's barroom piano is back, riding over Wetton's earth-shaking bass.

Side two takes off with "Take Your Partners" which starts with an incredible impromptu-sounding jam. Oh, yeah, the song itself is good, too-hard, heavy bass and snarling guitars "Children" is a complete turnabout-bouncy, jazzy acoustic guitar and C,S,N,Y,-type harmony. "Crinkly Grin" is a short instrumental that shows Palmer's skills on vibes. That man ain't bad a'tall. "Blind" has Palmer's flute floating over the lead-heavy texture of guitar, bass, and drums. Chapman's voice is at its most ugly/beautiful, with him straining his vocal cords for notes he can never quite reach. Somebody (probably Palmer) plays some nice bagpipes (bagpiper??) on this track. "Burning Bridges" is the final cut, a haunting, surreal song. Wetton's bass rumbles onomously while Whitney's mandolin dances around it like an insane whirling dervish.

It seems that Family is starting to get some of the recognition here that they deserve with *Fearless*. Given a chance (or two) and they should turn a lot of people's heads.

Reflections...

Sunday, late PM: just back from the Geography Club's trip to Mammoth Cave, Kentucky and I'm sorting out this past weekends events. The bus ride down south was ok and it looked like the weekend would be rewarding both scientifically and socially. Arrived at our destina-

tion and we immediately got settled in our rooms. The remoteness of the area had a pleasing tranquilizing effect on us city folk. The following morning, after a hearty southern style breakfast, we embarked on a four mile underground odyssey. It's hard to verbalize my first impressions of the underground

caverns. Throughout the years that I've been exposed to the educational process, terms like stalagmite, stalagmite, sedimentary rock formations, underground rivers, etc., have been at best just more pictorial representations. Suddenly I could smell, see, and touch these terms. Our Sunday underground tour, although shorter, still left me a little breathless. Being who we were, we were a bit overcome by the extreme politeness of all the park personnel. The only cloud that overshadowed this politeness was brought about by that old southern habit of automatic indifference towards northerners. Socially I found that the name of the game was very similar to that which was played in high school and junior college if you weren't one of the group. . . . Overall the weekend proved very educational in several ways. Several times, despite being surrounded by a busload of people, I got the feeling I might as well have been a million miles away.

DID YOU KNOW?

by Jim Feezor

Did you know Northeastern has an Art Center located off campus in an old Jewish Temple? I didn't, not until an art major told me about it, and offered me a ride over there.

The Art Center is located at 5001 N. Troy, about five minutes by car from Northeastern. The building is an old Jewish Temple (Beth Haknes-ccth) which sits on the corner of the block. The Temple looks rather modern when approaching it from the Troy St. side, but when turning the corner and facing the entrance, one can see what were once glass doors, now covered with boards, and the boards covered with graffiti. The facade of the building reminds me of my old grammar school.

On my first trip to the Art Center I met Mrs. Ornelas who was just closing for lunch. Fortunately she's a very nice woman and was more than willing to show me the art that was on display, she explained the assignments the students were given and the results. There were a lot of color paintings involved in the display, and a number of sketches.

The studio is fairly large, the center of the floor is taken up by a display of odd articles, painted engine parts, old shoes, a wicker basket and a tipped over chair are among an assortment of objects that might be found there. The objects are used by the students in painting and sketching. There is also a small stage which the rostrum of the



old temple probably rested on. Easile lay strewn about in various positions, and most of the wall space is used for display purposes.

On my second visit to the Art Center the scene had changed. Instead of the colorful paintings which had lined the walls, there were a few figure drawings in chalk. Mr. Fritzmann was on hand, and was just preparing for his class. I asked him about the Art Center, and he described its various activities. He also emphasized the community work the Art Center was doing. (At

present the Center has a Saturday morning program with neighborhood children, which is one of their many activities). Mr. Fritzmann expressed the need for more programs for adults and children. The art department is working in a limited capacity, and could do much more with additional space. Although the art department is moving into B-wing, in the spring, when the Science department moves to the new building. Facilities are still needed for inner-disciplinary events.

Mr. Fritzmann voiced the

hope for an interchange of activities, in a creative manner with other departments. He would also like to see specialized studios come about, instead of our present multipurpose facilities. Mr. Fritzmann assured me that the Art Center is open to all students, not only art majors. Anyone interested is welcome to drop by, their hours are presently; Monday — Thursday 9 to 9, and Friday and Saturday 9 to 6 and 9 to 5 respectively. Their extension is 557.

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friday	25	happy b-day, george!
10 a.m.	aud	"bag it"
6 p.m.	newman	dinner
7:30 p.m.	aud	75¢ film: camelot
8 p.m.	gym	basketball: uni vs. st. xavier
saturday	26	february
8 a.m.-5	aud	sigma alpha iota convention
11 p.m.	newman	mass
monday	28	happy b-day, rocky!
10-4, 5-7	red info booth	tickets for i solisti di zagreb
noon	gym	fencing club
7-10 p.m.	aud	black heritage play: ode to ethiopia
7-10 p.m.	lt	russian club
tuesday	29	happy extra day!
10-4, 5-7	rib	tickets for i solisti di zagreb
11:30-10 p.m.		dr. albert ellis (check schedule)
2 p.m.	e-128	science research associates
3-5 p.m.	portable east	black heritage films
wednesday	1	(happy) march
	e-218	honors convocation nominations
10 a.m.-8:30	a-lounge	art exhibit
5 p.m.	b-114	linguistics klub lecture
8-10 p.m.	lt	history workshop films
thursday	2	march
10 a.m.-8:30	a-lounge	art exhibit
12 noon	gym	fencing club
1-3 p.m.	b-lounge	educational foundations
2 p.m.	ndh	rock: bitter creek
7-10 p.m.	aud	concert choir performance

hujambo rafiki



...from Nigeria. It is believed to symbolize Unity.

by Debbie Washington

As Black Liberation month slowly comes to an end, we must realize that this does not bring our struggle to an end. The struggle did not commence within a one month span and there is much more work to be done.

Although we are thankful for our revolutionary Brothers and Sisters, we tend to overlook the true revolutionaries. Brothers and Sisters like Malcolm X, Fred Hampton, Mark Clark, Dr. Martin Luther King Jr., George Jackson, Harriet Tubman, Phyllis Wheatly, Mahalia Jackson, Angela Davis, and our own Sister Zubena all had two things in common. First, they were Black and willing to help our people find the path to peace and freedom. Secondly, they were offsprings of Black mothers. Therefore, it is the Black mothers who reign as the true revolutionaries. Black mothers have been brave enough to bring Black babies into this world of confusion, hoping that one of them would be able to save Black humanity. It is to our Black mothers that we dedicate the success of our struggle and it is Black mothers that we salute.

GHETTO MOTHER

*The one who protects my fleshless body and
preceives my slightest gesture
And,
Who for - nearly one year breathes-
subsist as two,
Always near, from first breath 'till
end,
And give her last-
She is your best friend.*

*One who never ill of you speak,
Protect your good name when worst
takes a peek,
Scorn, punish, and anger you, But-
Without Her love-
What would you do?*

*Teacher, doctor, playmate, preacher,
Her roles are many,
Still- Her love is plenty*

*Smiling proudly at progression
Never frowning at regression
Adorns you with kisses if
first prize you win,
Incourages and inspires, if
you must try again
And give Her last, for-
She is your best friend.*

Let us bear this thought in mind and stay away from inferior products. Let's all walk in the foot steps of our true revolutionaries and save the Babies!!!

As Monday, February 28, 1972 marks the end of Black Liberation month, there will be a performance in the auditorium at 7:30 P.M. Bearing this date in mind, the cast of "Ode to Ethopia" extends this invitation to the entire U.N.I. community.

C. C. A. B. PRESENTS!!

The Commuter Center Activity Board announces ticket sales for its upcoming concerts and lectures. But first a reminder: one ticket is given FREE to students with a validated ID. (This means there's a "2A" stamped on your card). So, save a lot of trouble for yourself and have your card validated at the library BEFORE coming to the red information booth for tickets.

I solisti di Zagreb, the world-acclaimed Yugoslavian chamber orchestra, will perform in the auditorium March 6 at 8 p.m. Tickets will be distributed on Monday, Feb. 28 and Tuesday, Feb. 29 from 10-4 and 5-7 p.m. If you miss these times, tickets will also be available at the door prior to the performance.

On Tuesday, February 29 at

7:30 p.m. in the auditorium, the Second Annual Counseling Services Symposium will present Dr. Albert Ellis. If you haven't yet obtained your tickets, they will be given out before the lecture.

The Lecture Series has also asked Dr. Margaret Mead to speak here March 16. Tickets can be picked up March 6 and 7 from 10 a.m. to 4 p.m. Leftover tickets will be distributed prior to her lecture.

Extras: Of course, there's simply not a more congenial spot than our auditorium to see dea "Camelot", tonite at 7:30 (75c admission); Bitter Creek, a rock group, will perform in the north dining hall March 2 at 2 p.m. (freebie); Bergman's "Winter's light" next Friday nite.

today's jobs

by Leslie Mac Donald

All majors welcome!!! Miss Marilyn Grinager, editor, of science Research Associates will hold an informal seminar with any students interested in finding out how to get a job with a publisher, and what a person does in a job like hers. Come with questions!

If you're interested in the investment business, Mr. Bruce Herrick of Investors Diversified will discuss jobs with students on an individual basis. He'll be in the Placement Office from 9:00 to 11:00 and from 1:00 to 4:00. Sign up now. Company literature is available.

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Notice!

THERE WILL BE AN IMPORTANT PRINT STAFF MEETING TUESDAY
FEBRUARY 29 at 1:00 in E-214

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masucamba!

by MIGUEL A. RIOS & HECTOR LUIS ROSARIO

The Latin American "Marioneta" Committee

The above title refers to a "special" committee which our President took the initiative of forming when the Union for Puerto Rican students presented their demands to the administration, as per letter from President to the Union, dated Oct. 12, 1972. The first meeting of the "Marioneta" Committee was Oct. 20, 1972.

"Marioneta" translated means "puppet", which is what this committee has turned out to be. Puppets that will fight their Hispanic brothers and sisters to serve a pay-check or a position, corrupted by the cancer of Nespotism!

Upon experiencing the mental white-washings and racist social horrors of the educational institutions that they attend, minority group students constructively seek to modify these institutions that thus affect their lives, minds, and personalities in such crucial ways.

When the students seek these changes so that the schools become relevant and responsive to their needs, they are always met with resistance. Forms of resistance range from indifference and antagonism on the part of directors or administrators and faculty, to national guard battalions or police garrisons who do not hesitate to use force to squash dissension (Kent State).

Suspension of students is also a tactic. Almost never do you find a sincere willingness on "their" part to try to learn, to try to understand, and to try to meet those expressed needs.

Sometimes they, the administrators, will manipulate others, (faculty, etc.) in order to "stimulate" attempts to meet those demands. In reality, what they seek to do is to divide, confuse, frustrate, and conquer. The central purpose in Dr. Sachs creating this group was to counter-act the growing militancy and increasing awareness of the Puerto Rican students, which is the largest Hispanic student group on campus. The aura of intrigue, deceitfulness and hypocrisy demonstrated by this "kangaroo court", has been appalling and disgusting.

On Feb. 15, they sponsored an "open house", to "listen to the students" and "clear the airs of misunderstandings." It turned out to be a false and ambiguous event, since none of the members of that committee were present when a group from the Union went over to check it out.

Where is all the sincerity and desire to help the Hispanic students when they act in such contradictory ways?

How can they be effective if they cynically isolate themselves from the students they are supposed to serve?

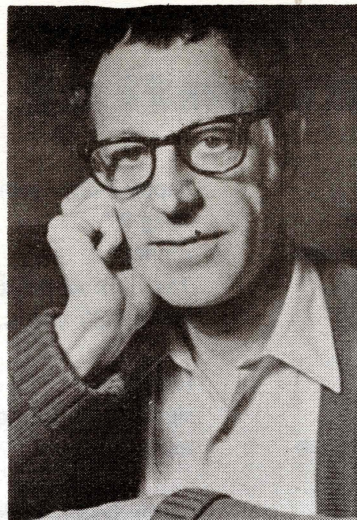
On the other hand their absence in their own activity was curiously enough "compensated" by microphones, tape recorders and apparatus that were implanted like a "bobby trap", so the Puerto Rican students would burst out with negative statements, which would be used against them. The fact is that the only persons on that committee that have truly done something for the Puerto Rican students have been our counselor Maximino Torres and Dr. Ben C. Coleman. The rest of them have been "sympathetic" on the surface while in essence there has been hostility and antagonism against us.

"The membership of the committee should be closed at a certain time, so that a bunch of Puerto Rican students would not come and take over the committee". (Meeting of Nov. 22, 1971 - Statement made by a Hispanic professor). In fact, in the last meeting, (February 2) of the Student Service Division, a faculty member stated that Northeastern has approached her to investigate the possibility of opening a Field Center in Israel. There is money for such a Field Center, but none for a Puerto Rican Studies Department at U.N.I.



The Commuter Center Activities Board and the Counseling Center are proud to announce the Second Annual Counseling Services Symposium with Dr. Albert Ellis.

Dr. Ellis is a Fellow of the American Psychological Association and has been President of its Division of Consulting Psychology and a member of its Council of Representatives. He is a Fellow (and past President) of Society for the Scientific Study of Sex; and a Fellow of the American Association of Marriage and Family Counselors, the American Orthopsychiatric Association, the American Sociological Association, the American Association for Applied



Anthropology, and the American Association for the Advancement of Science. He is also the Executive Director of the Institute for Rational Living in New York.

Dr. Ellis has served as Associate Editor of the *Journal of Marriage and the Family*. He has authored or edited thirty-one books and monographs, including *Sex Without Guilt*, *How to Live With a Neurotic*, *The Art and Science of Love*, and *A Guide to Rational Living*.

Dr. Ellis' schedule on campus will be:

- 11:30 a.m. Coffee Hour in Dean Pitts' office
- 1:00 p.m. Lecture in the auditorium
- 1:45-3:00 Demonstration of Rational Emotive Group Psychotherapy. Students will participate.
- 3-4 p.m. Open discussion in the Faculty Dining room. Coffee will be served.
- 7:30 p.m. Evening lectures "Sex Without Guilt" or "How to Live Rationally in an Irrational World."

You are cordially invited to join in this Symposium. There are also four places remaining open for other students to sign up if they wish to share evening supper with Dr. Ellis. Please see Ms. Carol Burke-Fonte, E-223, or call x578 for further details.

The members of Black Heritage Club and Black Caucus will present "Ode to Ethiopia", Mon-



day, 28 February, in the auditorium. The original historical play, composed by Vera Walker, will feature rama song, drum, dance, and original art columns. The program, presented in memory of Sister Zubena (Cynthia Conley) will begin at 7 p.m. All welcome.

classified ads

FREE puppy, 4 mos. old. Part Chesapeake Bay Retriever (small dog). Call 878-4231 after 5 P.M.

We would like to get together with people interested in going to Ft. Lauderdale at Easter or towards the end of April. If interested, call 588-6705 after 10 P.M.

Things getting you down? Call Life-line, 743-5800.

Want to work with publishers? Science Research Associates will be in E-128 at 2 p.m. Feb. 29.

For Sale: Ampeg S V T. 2 bottoms. \$1,000.00. Call Phil, 622-8079.

Wanted: Babysitter for 2 yr. old boy. 9 am-2 pm daily, Should live near 3345 W. Hollywood. Call Mrs. Han, 463-1662.

Wilder Spoiler Bass Amp. 2 bottoms. \$700. Call Phil, 622-8079.

Get into the investment business! March 3, all day, in the Placement Office. Talk with Investor's Diversified.

Top quality electronic equipment and three guitars. Any reasonable offer considered - must sell. Call 455-0302 and ask for Tom.

Wanted: Female to take care of adorable baby boy between the hours of 11 a.m. and noon daily (he walks, and can be taken to the park across the street). The house is not far from school. Call Mrs. Carol Rosen, 267-3896.

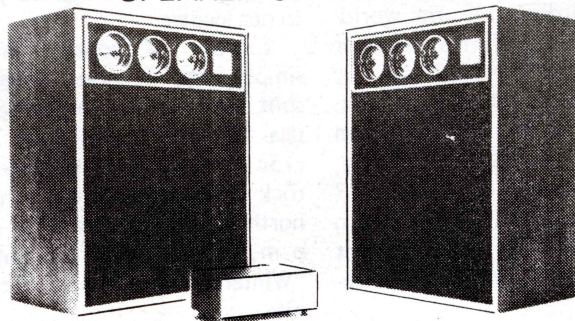
For Sale: Beautiful off-white Smith Corona portable typewriter. Elite type, pre-set tabulator Brand new, lightweight. I have to sell it to win a bet with my father. Only \$15.00. Call Barbara, 267-9484 evenings.

1963 Dodge Dart. Power steering, radio, new tires and battery. Runs good but needs motor work. Must sell. Cheap. 673-3170 and ask for Ron.

A Northeastern Chapter of the Chicago Vietnam Veterans Against the War is currently being formed. Membership is open to all students, faculty, etc. If you wish to become a member or desire further information, please contact Tim Coogan at 539-0316, or leave a note with your name and phone number at carroll No. 68.

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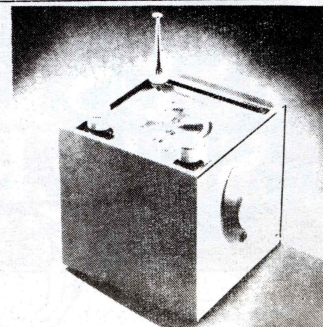


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Iowa Symphony Band Newman Center Memo

Here March 14

The University of Iowa Symphony Band will perform in the Northeastern University Auditorium on Tuesday, March 14th. The concert, sponsored by UNI Band and Concert Series, will begin at 1 p.m. and is free to the UNI community. The University of Iowa Band is under the direction of Frank A. Piersol, assisted by Thomas L. Davis.

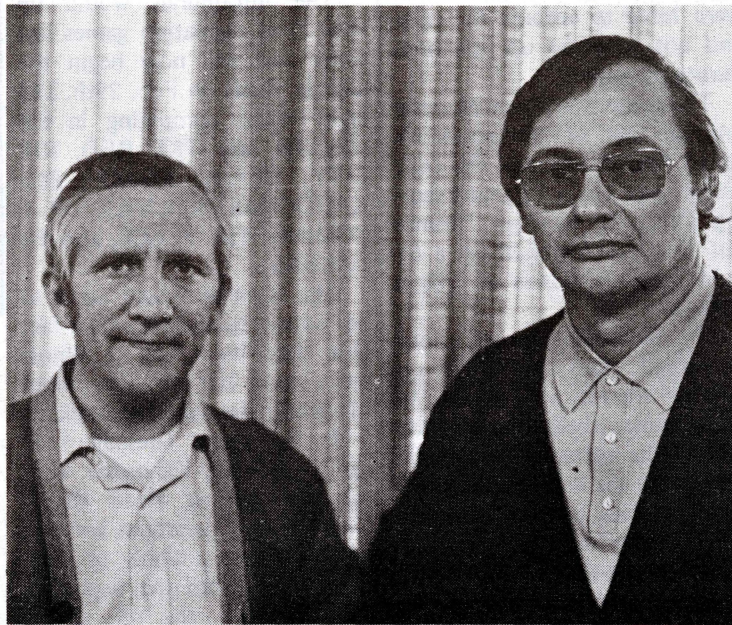
The band was first organized in 1880 as a thirteen piece cornet band and has since grown into an organization of over 300 students serving the University and the state of Iowa. The individual bands have inspired music educators and professional performers alike to words of praise for the band program at the University.

The University Bands are composed of students from all colleges and departments within the University and include the nationally famous Hawkeye Marching Band, which performs at all home games, one out-of-town game, and its annual indoor concert each year; the Wind Ensemble and the University Concert Band, which present several concerts on campus and provide many students with the opportunity to continue their association with music; a Basketball Pep Band, which performs at all home Big Ten games; the Symphony Band, which presents formal concerts on campus and on tour and performs repertoire selected from the finest of traditional and contemporary band literature; the Jazz Lab Ensemble and two Stage Bands, which study the various styles, phrasings, and concepts of the jazz idiom and give several performances each year. The University Bands also include the Percussion Ensembles, which provide percussionists with an opportunity for exploring all facets of percussion performance.

The Symphony Band has been conducted by some of America's greatest names in bands. Among these were Frederick Fennell, Richard Franko Goldman, Morton Gould, Karl King, James Nielsen, Frank Simon, Walter Beeler, Harold Bachman, Vaclav Nelhybel, and Col. Arnald Gabriel. Outstanding soloists who have appeared with the band include "Doc" Severinsen, William Bell, Donald Sinta, Harold Brasch, James Burke, Sigurd Rascher, Raphael Mendez, William Gower, Jr., Harvey Phillips, Joe Morello, and many others.

During February, March, and April of 1966 the Symphony Band toured Europe as part of the cultural exchange program of the Department of State. The excellence of its performance was recognized over the entire continent with brilliant reviews and news releases.

The Commuter Center Activities Board announces that a weekly discussion on religion will be held at Northeastern beginning Wednesday, March 1st at 1:00 P.M., under its auspices. Three campus ministers will be present each week: Rev. Richard Matteson from the Ecumenical University Ministry at Chicago Circle Campus; Rev. James Anderson of the North Park Covenant Church; and Rev. John Hurley, Catholic Advisor at the Newman Center at Northeastern.



Newman Center ministers, left; Father Hurley, right; Dick Matteson

The discussions will be held every Wednesday afternoon from 1:00 to 2:00, in the B-Lounge. All students, faculty, and staff are invited to come to share their ideas about religion, to question any of the campus ministers, to present the difficulties they have about religion, to talk about the meaning of life as presented by religion, etc., etc. The discussions will be unstructured and informal — and hopefully interesting!

from the Ukrainian Club:
This Thursday, Feb. 24, at 10:00 A.M. there will be a film featuring Ukrainian Songs and Folk Dances. All students are welcome to come to see this interesting film.

Sometime ago, a group of students attending Northeastern got together and formed a Ukrainian Club. By sponsoring several activities including a successful art display and poetry recitation, the club proved to be a fruitful cultural asset to the student community here. In view of the many interesting cultural things happening in the world today and the growing interest in Ethnic Studies, there is a need to revitalize the activity of the club, and again become a cultural and an intellectual stimulant for the student community at Northeastern. Thus, all interested students are encouraged and welcome to attend an organizational meeting this Sunday, Feb. 29. For further information, please call Olia at 261-1654.

This Friday, Feb. 27, 1972 at 2:30 P.M. there will be a meeting of all Ukrainian Students living in the Chicago area. The annual elections will take place there and students from various Chicago universities are invited to come. The meeting will take place at the "Levy" Soccer Club Hall located near Chicago and Western Avenues.

Olia Smyszniuk

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announcements

Candy bars will be sold March 2, from 9-4 at tables outside the south cafeteria and in the A-C wing. Profits will go to the Donald M. Moss Scholarship Fund for an emotionally-disturbed child. The Student Council for Exceptional Children hopes that faculty and students will contribute to this scholarship. Donald, a UNI grad, was killed in a motorcycle accident, and in his memory, a child will be helped.

*

April 1972 graduates will have a little more time to get ready for their day. Due to a previous booking of Orchestra Hall, the date has been changed from Wednesday, 19 April to Monday, 24 April. At the students' request, Dr. Jerome M. Sachs, UNI President, will be guest speaker.

*

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*

The UNI Student Exchange Program is now accepting applications from students wishing to participate in the one year exchange program at the University of Puerto Rico. The application consists of a typewritten letter expressing the following:

1. Why you wish to participate.
2. Past experiences in the Latin American community.
3. What you expect to gain from the experience in Puerto Rico.
4. Your plans for utilizing this knowledge and experience in the future.

Letter should be addressed to:

Screening Committee for the Exchange Program with the University of Puerto Rico.

Northeastern Illinois University
c/o Ben Coleman Office C-424
Bryn Mawr at St. Louis Avenue
Chicago, Illinois 60625

Deadline for acceptance of letters is March 15th. For more information regarding the program, financial aid, applications, or any help, feel free to stop in at the office.

sports

Judson Clips Eagles

by Frank Coppola

There's a quotation on the Morton Salt Box that says, "when it rains, it pours," and every time I read this, I become more convinced that the Eagles should adopt it as their own team slogan because their stream of bad luck just keeps pouring on.

You see, back on February 16th, the Eagles lost a cliff-hanger to Judson College in overtime, 105-102. When play was resumed after half-time, the Eagles were enjoying a 51-39 lead but from then on it was just whittled away as Judson came on to tie the game at 95-95 at which point regulation time ended and the game went into overtime.

Well, Judson went on to win but proper credit must be given to the referees who also assisted in the victory for Judson. What happened was that a foul was called against Northeastern and, by mistake of course, the wrong man shot the free throws. Now normally a technical foul should have been called against Judson for sending the wrong man up to the free throw line but instead of calling a technical, the referees let the baskets count and thus assured a victory for Judson. Now I'm not saying that

the referee's were ignorant but I always thought that referees were hired to enforce the rules and not to make up new ones during the game.

The game was a very physical one as four of Northeastern's squad fouled out and the only bright spot was a 33 point scoring effort by Norman Thomas but this was matched by a 51 point spree by Turner of Judson College.

My condolences go out to our basketball team but cheer up fellas, if the refs aren't suited to your liking, there's always the refs for the intramural games. Or how about the Morton Rain girl?

Meanwhile, on Feb. 18th, the Eagles lost another one to IIT by a score of 88-80. IIT was led by Tom Skahill who came up with a thirty point performance while Northeastern was led by Marty O'Gradney who had 21 points.

The Eagles play their last home game of the year tonight so why not do them a favor and come out and see them. Even if you aren't an avid basketball fan you can still be amused by the antics of the referees who seem to be one of the best comedy acts in town. I wouldn't even be surprised if they slapped a technical on me for unsportsmanship reporting.

Intramural Report

by Frank Coppola

The intramurals would up their final regulation games last week and will now begin the quarter finals on Feb. 29th. The eight teams competing in the play-offs are: TKE RED, RIP CITY, HEARD ROACH, BIG KAHOONAS, KOLVAS, UP & COMING, 1ST PLACE, and the LAKERS.

The favorite would seem to be Kolvas considering that fact that they have won it almost every time, but let's not forget my prediction from last week.

In last weeks Tuesday, 1:30 game, the Big Kahoonas were matched against Head Roach with the Big Kahoonas winning 58-54. It was a highly physical game right from the beginning but somehow the refs didn't seem to notice until a fight broke with three minutes remaining. It was quite a brawl too, with almost everyone in sight entering it, to team up on Head Roach's star center, Greg West. Who incidentally did finally emerge from the bottom of the pile. Thanks are in order for Larry Schielich who kept the fight from getting out of hand by simply picking up people and depositing them neatly away from the pile-up.

With the win for the Big Kahoonas, they secured first place in their divisions by beating the previously unbeaten Heard Roach. Only two other teams came out with perfect records and they were Kolvas and 1st place. TKE Red and Rip City were also undefeated but both of them have a tie game in their record.

The playoffs look to be exciting but I hope tempers can be kept to a minimum and the game played the way it should be, without fights.

FINAL BASKETBALL GAME of The Season
Friday Night at GYM
8 P.M. vs. St. Xavier

Eagle Skaters Keep Perfect Record Intact

The Eagle Hockey Club lost all three of the recent games this past weekend downstate, bringing their record to 0-13-0. They will tangle with Illinois Benedictine College this Friday night (Feb. 25) in Downers Grove at 9:00.

On Friday night in Pekin, Western Illinois University bombed the Eagles and Marc Century for ten goals in the third period, to win easily 17-1. Paul Menzer scored the lone Eagle goal.

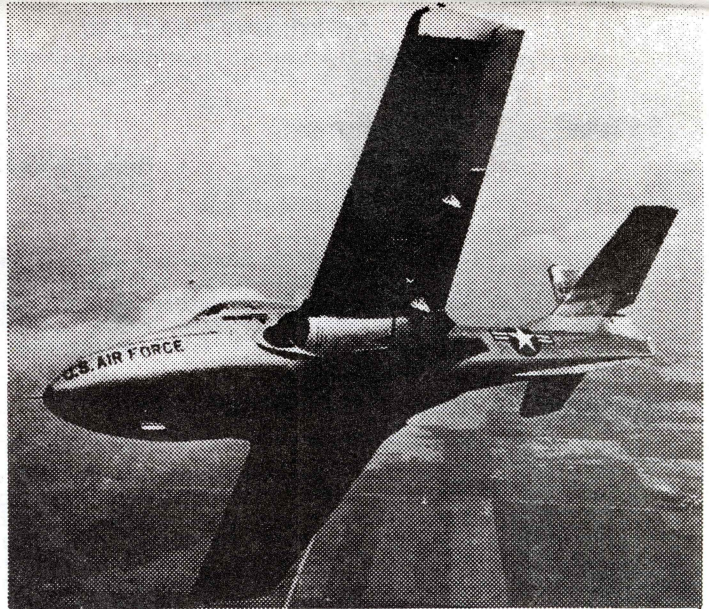
In a penalty-filled game, Bradley University beat the hockey club, 5-1 in Peoria Satur-

day night. Several Bradley players were injured in the game which was full of hard checking and fighting.

Despite little if any sleep and many upset stomachs, the Eagles found themselves in a see-saw battle in the Sunday morning game against Illinois State University. Again the game was filled with heavy checking and several spectacular fights. State finally won, 6-4. Bob Schmultz, Ralph Capparelli, Fred Menzer and Ray Smith scored. Brian Fabbri played goal, the final two contests.

Tues. 1:00		Tues. 1:30	
1. TKE Red	4-0-1	1. Big Kahoonas	5-0
2. Rip City	4-0-1	2. Head Roach	4-1
3. Independent	3-2	3. No Names	3-2
4. All Stars	1-4	4. Bengals	2-3
5. Desperaos	1-4	5. Gupers	1-4
6. Faloona's Tunas	1-4	6. Flying Burrito Bros.	0-5
Thurs. 1:00		Thurs. 1:30	
1. Kolvas	5-0	1. 1st Place	5-0
2. Up & Coming	4-1	2. Lakers	4-1
3. Old Timers	2-2	3. Ghetto Gunners	3-2
4. Bull Roarers	2-2	4. TKE Gray	2-3
5. A.W.O.L.	2-2	5. Gunners	1-4
6. Peewee Polecats	0-4	6. Tappa Kegga Day	0-5

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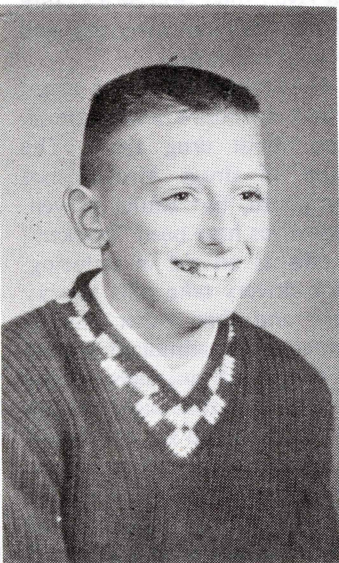
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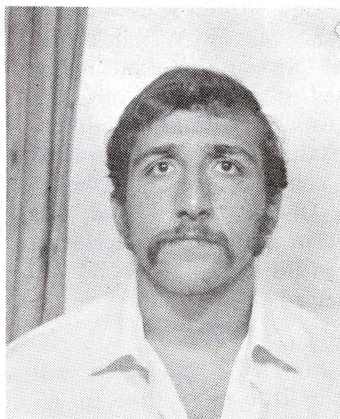
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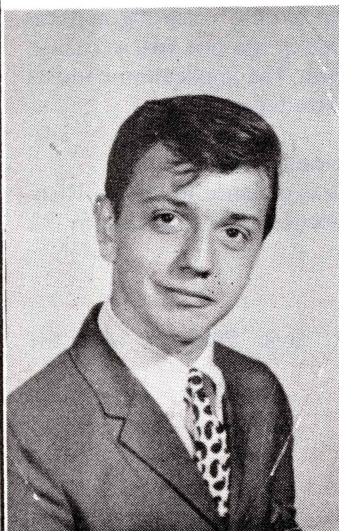
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