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Mostly Music: Mar. 26, 2006

Mostly Music Staff

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James Giles, Piano

Mostly Music at
Northeastern Illinois University
Presents

Pianist James Giles

March 26, 2006
Hosted by Jan Feldman
810 Ingleside Place
Evanston, Illinois

James Giles, Piano

Program

from Forgotten Melodies Op. 38 Nicolai Medtner
Canzona serenata (1879-1951)
Danza festiva

Sonata in E-flat major K. 282 W. A. Mozart
Adagio (1756-1791)
Minuets I and II
Allegro

Ballade No. 2 in b minor Franz Liszt
 (1811-1886)

Intermission

Recalling Ned Rorem
 Remembering Lake Michigan (b. 1923)
 The Wind Remains (Remembering Paul Bowles)
 Remembering Tomorrow

Sonata No. 3 Op. 82 Lowell Liebermann
 (b. 1961)

Virtuoso Etudes on Gershwin Songs Earl Wild
 Embraceable You (b. 1915)
 Fascinating rhythm
 I got rhythm

Jams Giles

James Giles has earned a reputation as one of the most versatile pianists of his generation, acclaimed for the dynamic brilliance and communicative power of his playing. Last season's schedule included a tour of China and a recital at Warsaw's Chopin Academy of Music in addition to recitals in Seattle, Chicago, Tucson, Birmingham, and Champaign-Urbana. This season he appears as soloist with the symphony orchestras of Bangor, Boise, and Evanston; and performs with the Chicago Chamber Musicians, the Rembrandt Chamber Players, violinist Ilya Kaler, and with his wife Sevgi as a piano duet at the American Liszt Society Conference. Recordings of Schubert and new American music are slated for release in 2006.

In an eclectic repertoire encompassing the solo and chamber music literatures, Giles is equally at home in the standard repertoire as in the music of our time. He has commissioned and premiered works by William Bolcom, C. Curtis-Smith, Stephen Hough, Lowell Liebermann, Ned Rorem, Augusta Read Thomas, Earl Wild, and James Wintle.

His Paris recital in 2004 was hailed as "a true revelation, due equally to the pianist's artistry as to his choice of program." The critic for Helsinki's main newspaper wrote that "Giles is a technically polished, elegant pianist." And a London critic called his recent Wigmore Hall recital "one of the most sheerly inspired piano recitals I can remember hearing for some time" and added that "with a riveting intelligence given to everything he played, it was the kind of recital you never really forget."

He has performed with New York's Jupiter Symphony; the London Soloists Chamber Orchestra in Queen Elizabeth Hall; the Kharkiv Philharmonic in Ukraine; and with the Opera Orchestra of New York in Alice Tully Hall. After his Tully Hall solo recital debut, critic Harris Goldsmith wrote: "Giles has a truly distinctive interpretive persona. This was beautiful pianism – direct and unmannered." Other tours have included concerts in Chicago's Dame Myra Hess Series, Salt Lake City's Assembly Hall Concert Series, and in Weill Recital Hall at Carnegie Hall, the Kennedy Center, the Musikhalle in Hamburg, and the Purcell Room at London's South Bank Centre. He has given live recitals over the public radio stations of

New York, Boston, Chicago, and Indianapolis. His compact disc of works by Schumann and Prokofiev is available on England's Master Musicians label. As a chamber musician he has collaborated with members of the National and Chicago Symphonies and with members of the Chicago, Ying, Chester, St. Lawrence, Essex, Lincoln, and Miami Quartets, as well as singers Aprile Millo and Anthony Dean Griffey.

A native of North Carolina, Dr. Giles studied with Byron Janis at the Manhattan School of Music, Jerome Lowenthal at the Juilliard School, Nelita True at the Eastman School of Music, and Robert Shannon at Oberlin College.

The pianist received early career assistance from the Clarisse B. Kampel Foundation and was awarded a Fulbright Scholarship to study in Florence with the legendary pianist Lazar Berman. He was the recipient of a fellowship grant and the Christel Award from the American Pianists Association and now serves on the APA's National Advisory Board. He won first prizes at the New Orleans International Piano Competition, the Joanna Hodges International Piano Competition, and the Music Teachers National Association Competition. As a student he was awarded the prestigious William Petschek Scholarship at the Juilliard School and the Rudolf Serkin Award for outstanding graduate at the Oberlin College Conservatory. He has written for Piano and Keyboard magazine and has presented lecture-recitals at the national conventions of the Music Teachers National Association, the College Music Society, and Pi Kappa Lambda. He has served on the juries of several international piano competitions.

Dr. Giles is on the piano faculty at Northwestern University. He has recently been a guest professor at the Sibelius Academy in Finland and at Indiana University, where he taught the students of Menahem Pressler. He has formerly served on the faculties of the University of North Texas and the Interlochen Arts Academy. He is the founder of the Las Vegas Piano Institute, an educational summer program for young pianists, and is the chair of the piano department at the Eastern Music Festival during the summers.

Northeastern Illinois University presents

THE ZÉPHYROS WINDS

SAT / APR 1 / 8PM



Program:

Rossini's "L'Italiana in Algeri" Overture for wind octet

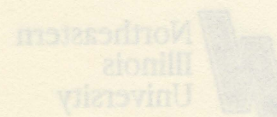
Gounod's Petite Symphonie for wind octet

Mozart's Serenade in E-flat Major

Villa Lobos' Quinteto en Forma de Choros

NEIU Recital Hall / 3701 W. Bryn Mawr Ave.

773-442-4636 / www.ticketweb.com



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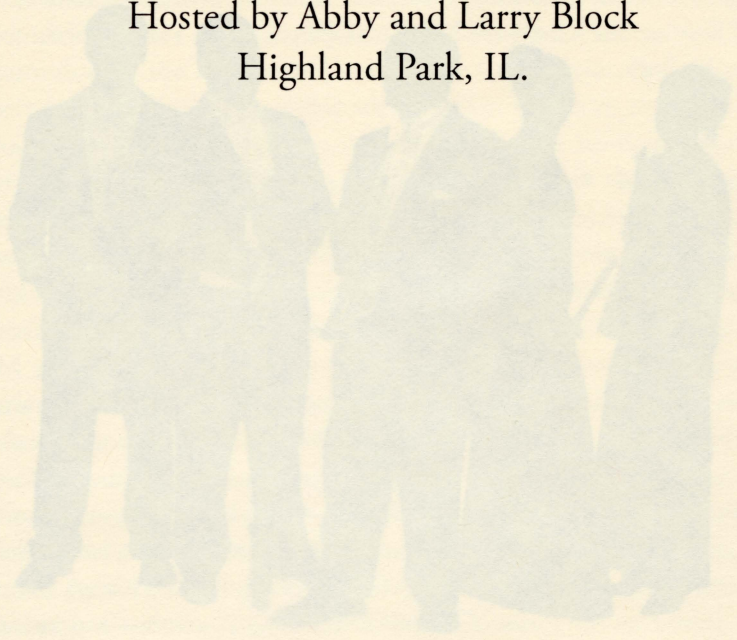
Next Concert:

Elizabeth Norman, Soprano

Sunday, May 7 at 4:00 p.m.

Hosted by Abby and Larry Block

Highland Park, IL.



Program

Rossini's "L'italiana in Algeri" Overture for wind octet

Grieg's Peer Gynt Suite for wind octet

Mozart's Serenade in E-flat Major

Vila Lobos' Quinteto em Forma de Choros

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