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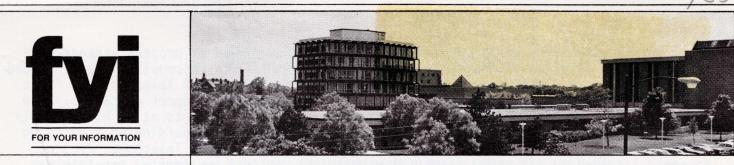
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July 24, 1986

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MARTI J. SLADEK



EUCLID WILLIAMSON

Marti J. Sladek has been named director of university relations at Northeastern. She will develop and coordinate university relationships among diverse internal and external audiences to ensure a consistent image and promote understanding of the university's activities. She will be responsible for the areas of publications, the news bureau, and community relations. She will also play a major role in legislative relations.

Sladek comes to Northeastern from AT&T, where she worked for seven years as an assistant manager and consultant; editor of employee information; assistant manager of communications; and supervisor of public relations. During that time, she created and edited two quarterly magazines; managed media and community relations, employee communications, and the speakers bureau; coordinated print and electronic employee information program for a 10-state region during divestiture and formation of "new AT&T;" and produced a variety of special publications and prepared news releases and other information for the print and broadcast media.

Sladek has also worked in public relations for the Illinois Department of Business and Economic Development and the Illinois Department of Labor.

She was awarded her bachelor of science degree in education from Kent State University and her master of arts degree in journalism from Ohio State University.

She has been a member of the International Association of Business Communicators (IABC), AT&T and IABC Speakers Bureau, and National Health Federation.

Sladek's office is located in room C-410; her extension is 3291.

Euclid Williamson has been appointed director of development at the university. As director, Williamson will plan and administer private fundraising activities among a variety of constituencies, including corporations, foundations, alumni, and friends of the university. He will also be responsible for the programs of the Northeastern Illinois University Foundation and will assist in the implementation of a planned giving program. Prior to his appointment, he served as project manager of the United Negro College Fund. His responsibilities included producing the Lou Rawls Parade of Stars Telethon, the first national telethon to raise funds to support education. The program benefitted nearly 50,000 students at 43 historically black colleges. As the producer, he coordinated a matching gifts program with AT&T, Illinois Bell Telephone, Peoples Gas, and Quaker Oats; created and implemented pre-telethon promotions; coordinated public relations campaign for television special; recruited corporate leaders for Illinois campaign; and selected television and radio personalities to serve as on-air hosts. The Chicago area raised \$500,000 for the Parade of Stars Telethon.

Williamson has also worked as assistant director of the Minority Engineering Program at the Illinois Institute of Technology, social services director at West Englewood Mental Health Services, and a teacher at South Central Community Health Center.

He received his bachelor of arts degree in psychology and political science from Chicago State University and his masters degree in public administration from Roosevelt University. He completed some coursework at the Illinois Institute of Technology and is currently pursuing his masters in business administration at DePaul University.

Among his many accomplishments, Williamson has received the United Negro College Fund Appreciation Award, Chicago State University Outstanding Senior Award, Board of Governors of State Colleges and Universities Award for Excellence in Leadership, and the Ada S. McKinley Trustee Fellowship for Graduate Study. He was also named Outstanding Young Man in America in 1984.

His office is located at 5350 North St. Louis Avenue; his extension is 2893.

Ensemble Espanol, the Spanish dance company in-residence at Northeastern, will celebrate its tenth anniversary with a series of concerts during the American Spanish Dance Festival. The series will feature the full 20-member ensemble along with Dame Libby Komaiko Fleming, director of the group, and several quest artists.

Evening dance performances are scheduled for Tuesday, July 29, and Wednesday, July 30. A Flamenco guitar and vocal concert is scheduled for Thursday, July 31. All performances will start at 8:00 p.m., in the university's auditorium. General admission is \$6.00; senior citizens and students, \$5.00; groups of 20 or more, \$4.00 each; and UNI faculty, staff, and students, free.

In addition to the concerts, the festival will feature a twoweek intensive course on classical, regional, and Flamenco dance and music techniques. The company will also present a

ENSEMBLE ESPANOL TO CELEBRATE TENTH ANNIVERSARY WITH GALA PERFORMANCES "Fiesta" on Thursday, July 24, in the university's Alumni Hall beginning at 6:30 p.m. The "Fiesta" will feature music and dance from Spain, Mexico, and China. Throughout the festival various Spanish films will also be shown.

Joining Ensemble Espanol for its anniversary celebration will be guest dance artists Roberto Lorca, Paco Alonso, and Juanjo Linares; Flamenco singer Maria Elena "La Cordobesa;" Flamenco guitarists Greg Wolfe and Louis "El Primitivo;" and concert pianist and violinist William Schutt, associate professor of music at Northeastern. The internationally acclaimed faculty of guest dance artists and musicians will teach, choreograph, and perform dances that date from the Renaissance through the 20th century encompassing classical, regional, and Flamenco styles.

The ensemble company will dedicate a special piece entitled "Triana," to Ronald Williams, the late president of Northeastern. "Triana" is choreographed by Dame Libby Komaiko Fleming with music by Isaac Albeniz. Other highlights include "Ben Amor," choreographed by Fleming with music for the "Zarzuela" by Ruiz de Luna; "Fantacia Regional," choreographed by Juanjo Linares and based on traditional Spanish folkloric music; "Farolillos De Feria," choreographed by Maria Alba with music by Maria Elena "La Cordobesa," Paco Alonso, Greg Wolfe, and Luis "El Primitivo;" and "La Era Del Romance," choreographed by Fleming with music from "Intermedio" by Enrique Granados.

The Ensemble Espanol has been invited to perform for the Cervantino Dance Festival in Mexico during October.

For additional concert and workshop information, please contact Nancy Pietras at extension 3015; after 5:00 p.m. call 583-4062.

IN THE MEDIA

UPCOMING IN THE MEDIA

GERALD NEMANIC, professor of English, has announced the programs scheduled for August for his show, "Writing/Chicago." The show is broadcast on WBEZ-FM (91.5) on Friday afternoon at 1:00. Following are the programs scheduled: August 1 - Interview with James Altas, author of <u>The Great Pretender</u>; August 8 - Interview with Greg Herriges, former Northeastern student and author of <u>Secondary Attachments</u>; August 15 - Interview with Richard Martins, author of <u>The Cinch</u>; August 22 - The Poetry Center, interview with board members Alice Ryerson Hayes and Martha Friedberg; and August 29 - New Literary Magazines.

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DAME LIBBY KOMAIKO FLEMING and members of Ensemble Espanol were featured on "Ayuda" with Ruben Cruz and Armando Perez Martinez on WCIU-TV (Channel 26) on Thursday, July 17. The ensemble performed selections of various classical, regional, and Flamenco dances.

In addition, Fleming and ensemble members were guests on "Newstalk" with Wanda Wells on WFLD-TV (Channel 32) on Saturday, July 19. Fleming discussed the Spanish American Dance Festival. Members of the company performed a selection of Spanish dances. RONALD GLICK, professor of sociology, was quoted in an article entitled "Illiteracy: Coping With a \$225 Billion Problem," in the Barrington Courier-Review, on Thursday, May 15.

The Motorcycle Safety Program was featured on Bill Campbell's editorial on WLS-TV (Channel 7), on Monday, June 30. MARJORIE JENNINGS is coordinator of the program.

GEORGE LESMES, director of the Human Performance Laboratory, was quoted in an article on "Road-Runners-Do Long-Distance Joggers Have Common Characteristics?" in the Lerner Newspapers, on Wednesday, June 18.

DALE MC CORMACK, assistant coordinator of the Motorcycle Safety Program, was quoted in an article on "Ticket to (A Safe) Ride," in the Southtown Economist, on Wednesday, May 28.

BARBARA SCOTT, visiting lecturer in sociology, was a guest on "Newstalk" with Wanda Wells on WFLD-TV (Channel 32), on Saturday, July 12, and Sunday, July 13. She discussed the changing role of men in the '80s.

CHARLES SHABICA, professor of earth science, was quoted in an article entitled "Professor Leads Anti-Erosion Unit," in the Lerner Newspapers, on Tuesday, July 1.

HONORS AND ACTIVITIES

MARY LOUISE BURGER, professor of curriculum and instruction, recently received the "Woman of the Year" award from the Women's Share in Public Service Organization. The award is given to outstanding women who improve the cultural, political, economic, and social structures for all women.

MAURICE GUYSENIR, professor of curriculum and instruction, presented a lecture and slide/tape program on "Iceland" at a meeting of the B'nai B'rith, Migdal Chapter, on Thursday, June 19.

Two Northeastern faculty members participated in the annual meeting of the American College of Sports Medicine, in Indianapolis, during May. LEONARD A. KAMINSKY, assistant professor of health, physical education, recreation, and athletics, presented a paper on "Elevation of Post-Exercise VO2-Duration and Relationship to Aerobic Capacity." JANET LAHAM-SAEGER, instructor, presented a paper on "Comparison of Metabolic Responses to Maximal Treadmill and Tethered Swim Tests in Middle-Aged Recreational Swimmers."

MARGARET LINDMAN, professor of curriculum and instruction, served as chairperson of the North Central Visitation Team that recently evaluated Amundsen High School in Chicago. Other evaluators from the Department of Curriculum and Instruction included MICHAEL BELICA, professor; JANET BERCIK, assistant professor; RUDOLFO VILARO, assistant professor; and BEVERLY OTTO, visiting lecturer.

ANGELINA PEDROSO, associate professor of foreign languages and literatures, participated in a panel discussion on "Education for the Future" at the Illinois Department of Human Rights State-Wide Conference, on Saturday, May 10.