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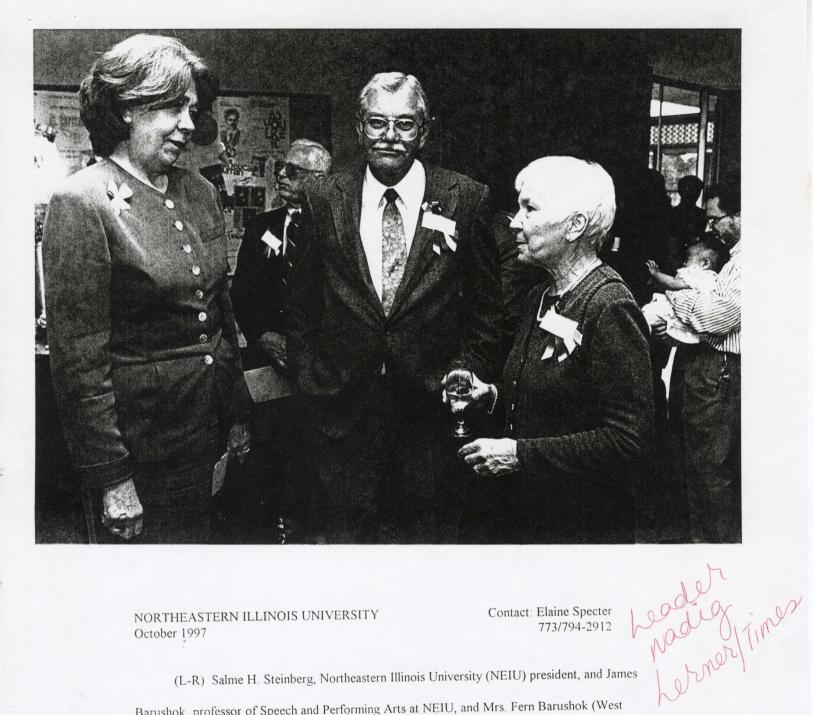
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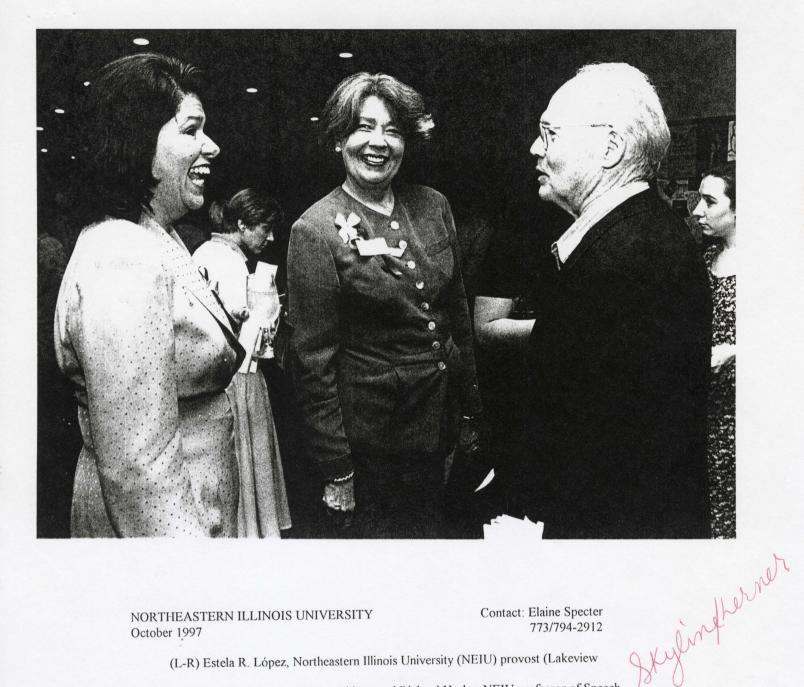
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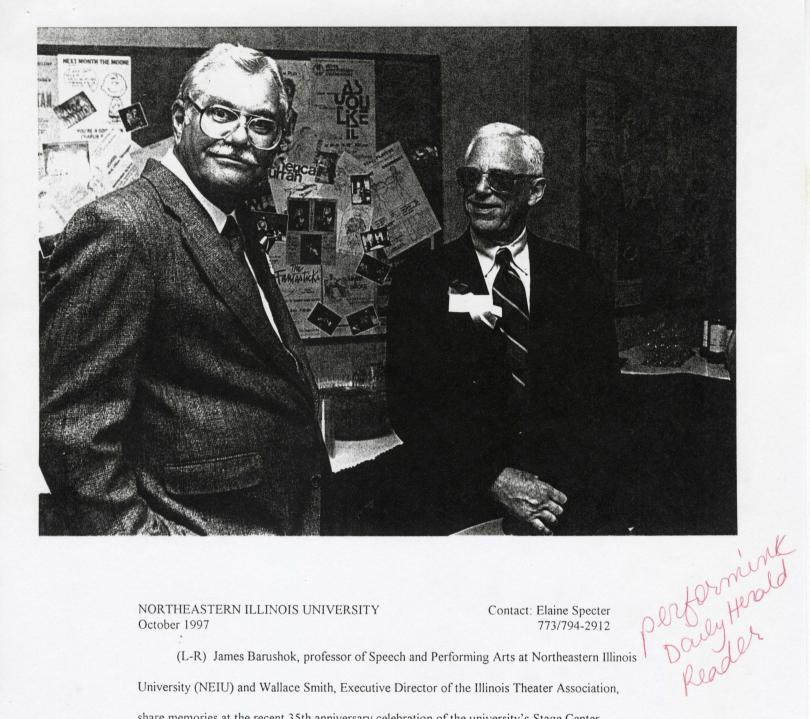
Contact: Elaine Specter 773/794-2912

(L-R) Salme H. Steinberg, Northeastern Illinois University (NEIU) president, and James Barushok, professor of Speech and Performing Arts at NEIU, and Mrs. Fern Barushok (West Ridge residents) share memories at the recent 35th anniversary celebration of the university's Stage Center Theatre. Members of NEIU's music department performed at the gala reception, and the 1997-98 selection of plays was announced. The courtroom drama, "A Case of Libel," opens the season on October 23.



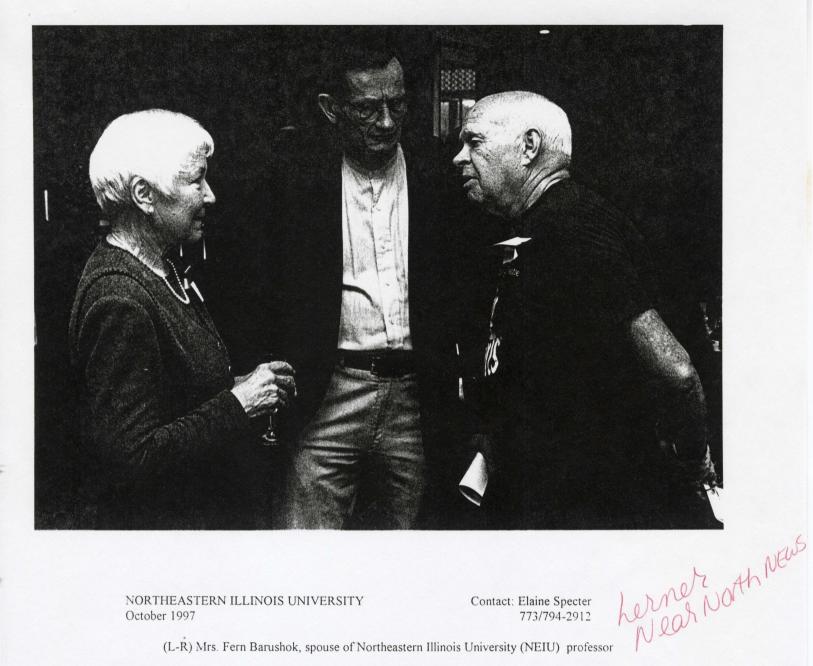
Contact: Elaine Specter 773/794-2912

(L-R) Estela R. López, Northeastern Illinois University (NEIU) provost (Lakeview resident), Salme H. Steinberg, NEIU president, and Richard Hesler, NEIU professor of Speech and Performing Arts, share memories at the recent 35th anniversary celebration of the university's Stage Center Theatre. Members of NEIU's music department performed at the gala reception, and the 1997-98 selection of plays was announced. The courtroom drama, "A Case of Libel," opens the season on October 23.



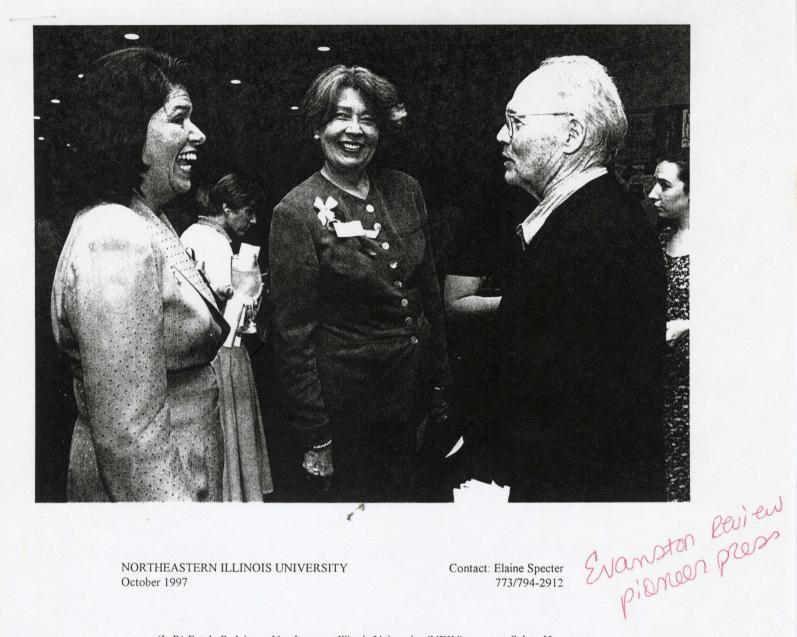
Contact: Elaine Specter 773/794-2912

(L-R) James Barushok, professor of Speech and Performing Arts at Northeastern Illinois University (NEIU) and Wallace Smith, Executive Director of the Illinois Theater Association, share memories at the recent 35th anniversary celebration of the university's Stage Center Theatre. Members of NEIU's music department performed at the gala reception, and the 1997-98 selection of plays was announced. The courtroom drama "A Case of Libel," opens the season on October 23.



Contact: Elaine Specter 773/794-2912

(L-R) Mrs. Fern Barushok, spouse of Northeastern Illinois University (NEIU) professor of Speech and Performing Arts, James Barushok, shares memories with retired NEIU professors of Speech and Performing Arts, Bernard Brommel and Durward Redd, at the recent 35th anniversary celebration of the university's Stage Center Theatre. Members of NEIU's music department performed at the gala reception, and the 1997-98 selection of plays was announced. The courtroom drama, "A Case of Libel," opens the season on October 23.



Contact: Elaine Specter 773/794-2912

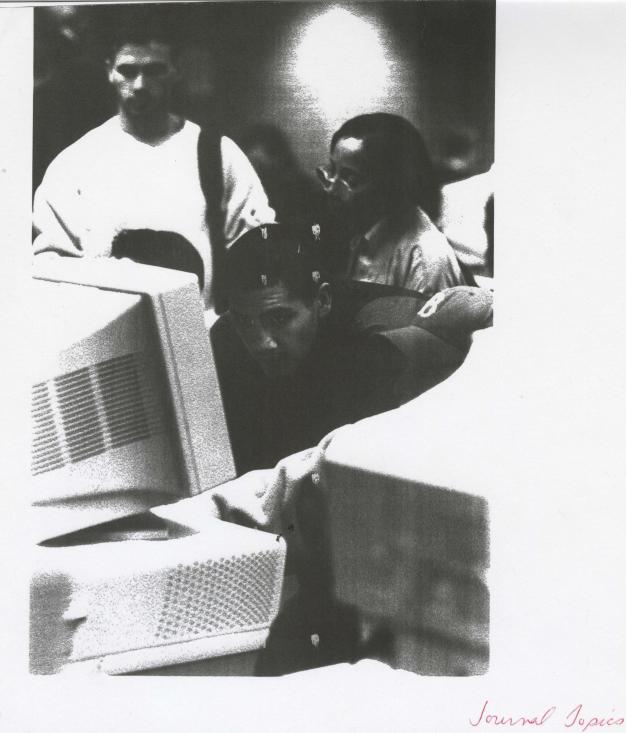
(L-R) Estela R. López, Northeastern Illinois University (NEIU) provost; Salme H. Steinberg, NEIU president (Evanston resident); and Richard Hesler, NEIU professor of Speech and Performing Arts (Riverwoods resident), share memories at the recent 35th anniversary celebration of the university's Stage Center Theatre. Members of NEIU's music department performed at the gala reception, and the 1997-98 selection of plays was announced. The courtroom drama, "A Case of Libel," opens the season on October 23.



La kaze

Contact: Susan Namest (773) 794-6676

Two Northeastern Illinois University students try out a computer at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.



Contact: Susan Namest (773) 794-6676

Northeastern Illinois University students try out computers at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.



Chicago Grusaden

Contact: Susan Namest (773) 794-6676

(L-R Standing) Estela Lopez, Ph.D., Provost of Northeastern Illinois University (NEIU); Bill Moressi, Ph.D., Director of Academic Computing; Adeeb Asad, Student Government President; and Salme H. Steinberg, Ph.D., NEIU President. Moressi shakes Asad's hand at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.



India Subure

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Chilego Deferder

Contact: Susan Namest (773) 794-6676

(Left, standing) Dan Locke, student lab consultant at Northeastern Illinois University, works with students who are trying out a computer in the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.



Evanston Kerrew

Contact: Susan Namest (773) 794-6676

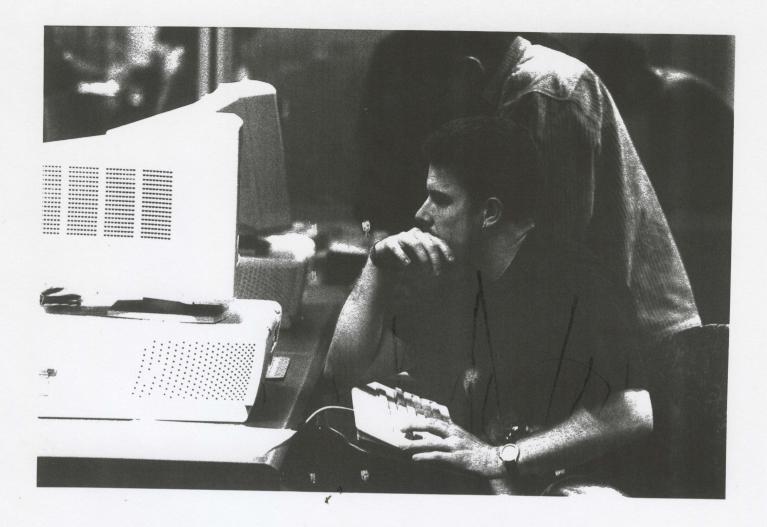
Salme H. Steinberg, Ph.D., President of Northeastern Illinois University, observes a student trying out a computer at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.



Near North News

Contact: Susan Namest (773) 794-6676

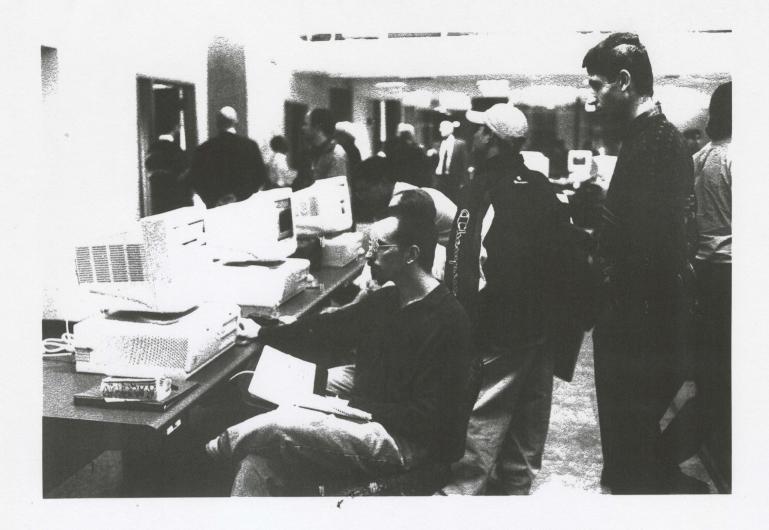
Northeastern Illinois University students try out computers at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.



Put. Inside

Contact: Susan Namest (773) 794-6676

Northeastern Illinois University students try out computers at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.



Rivia North

Contact: Susan Namest (773) 794-6676

Northeastern Illinois University students try out computers at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.



Madig

Contact: Susan Namest (773) 794-6676

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Lader and Post

Contact: Susan Namest (773) 794-6676

Two Northeastern Illinois University students try out a nova-stationed computer at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.

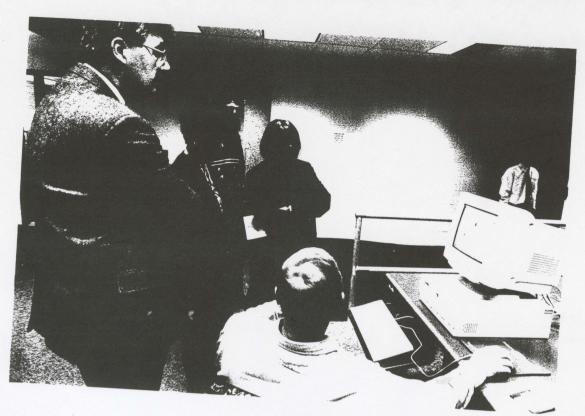


Uzele Nach Heald

Contact: Susan Namest (773) 794-6676

Wilma Sutton, Executive Assistant to the President of Northeastern Illinois University, tries out a computer at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.

Northeastern Illinois University is a state-supported commuter university serving more than



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Contact: Susan Namest (773) 794-6676

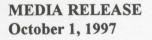
(L-R Standing) Michael Carl, Ph.D., Dean of Northeastern Illinois University's (NEIU) College of Education; Wilma Sutton, Executive Assistant to the President; and Ricki Shine, Coordinator of the University Honors Program observe a computer demonstration at the university's seventh and newest computer lab which opened with a reception on October 15. The lab has advanced assistive technology equipment for blind or visually impaired students as well as stations set up for students with wheelchairs. In addition, a multi-media room contains special equipment providing video and sound for both intra-net and Internet communications. This newest facility increases the total number of PC's available to students to over 300.

Northeastern Illinois University is a state-supported commuter university serving more than 10,000 students. It is located at 5500 North St. Louis Avenue in Chicago.

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UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



Contact: Susan Namest 773/794-6676

NEWS

"OUTSTANDING NEW CITIZEN" HONOR TO NORTHEASTERN PROFESSOR CHICAGO CITIZENSHIP COUNCIL NAMES DR. ANGELINA PEDROSO

Angelina Pedrosa, LL.D., professor in the Department of Foreign Languages and Literatures at Northeastern Illinois University, was recently honored by the Citizenship Council of Metropolitan Chicago as one of five "Outstanding New Citizens of 1996-1997."

The award, presented to Dr. Pedrosa at the Citizenship Day and Constitution Week Program held September 16 in Chicago, recognizes her many accomplishments in teaching and community service.

Among her countless accolades, Dr. Pedrosa has received the Outstanding Educator of America Award, Community Leader of America Award, and Women's Year Award. She has also been acknowledged for her contributions to the Latino community by several Hispanic organizations, and her name is listed in many "Who's Who" publications.

A teacher for 32 years, Dr. Pedrosa has helped numerous students to successfully complete their studies at Northeastern as well as to become life-long learners.

FOR IMMEDIATE RELEASE October 1, 1997

Contact: Elaine Specter 773-794-2912

SELECTIONS FROM A NEW OPERA "THE PATRIOTS" HIGHLIGHT A SHOWCASE OF WORKS BY NORTHEASTERN ILLINOIS UNIVERSITY'S RONALD COMBS PERFORMANCES - THURSDAY, OCTOBER 23 AT 7:30 P.M.

Selections from "The Patriots," an opera composed by Dr. Ronald Combs, Professor of Music at Northeastern Illinois University (NEIU), highlights a showcase of the composer's works on Thursday, October 23rd at 7:30 p.m., in the university's auditorium. Excerpts will be presented in concert form by NEIU students, faculty, staff, alumni and guest artists.

"The Patriots" takes place during the Revolutionary War and includes several historical characters including George Washington, and the early American composer, William Billings. Although fictionalized, the plot is based on an actual happening turning the tide of the war.

The concert, sponsored by NEIUs Department of Music and the Dance Program, will also include songs and instrumental pieces written by Combs over the past several years. Admission is free.

Northeastern is located at 5500 North St. Louis Avenue in Chicago (near Bryn Mawr and Central Park). Free parking is available in parking lot "D" at the northwest corner of the campus. (Look for the large blue and white sign that reads "Northeastern Illinois University") For further information, call 773/794-3042.







FOR IMMEDIATE RELEASE October 1997 Contact: Elaine Specter 773/794-2912

NEWS

CHICAGO AND SUBURBAN FACULTY APPOINTEMENTS ANNOUNCED AT

NORTHEASTERN ILLINOIS UNIVERSITY IN CHICAGO

The following tenure-track Chicago and suburban faculty have recently been appointed at Northeastern Illinois University in Chicago:

(Lake View) Timothy Barnett, Visiting Instructor, Department of English at Wittenberg University, to Assistant Professor, English, College of Arts and Sciences.

(East Edgewater) Katrina Bell, Graduate Teaching Associate at Ohio University's School of Interpersonal Communication, to Assistant Professor, Speech and Performing Arts, College of Arts and Sciences.

(Lincoln Square) Russell Benjamin, Instructor at the University of Florida, to Assistant Professor, Political Science, College of Arts and Sciences.

(Bensenville) Denise Cloonan, Visiting Professor at Laramie County Community College, to Assistant Professor, Foreign Languages and Literatures, College of Arts and Sciences.

(Arlington Heights) Pradeep Maxwell Dass, Coordinator of the Iowa Chautauqua Program, National Diffusion Network Project at the University of Iowa, to Assistant Professor, Teacher Education, College of Education.

(North Park) Tedi Draghici, Teaching Assistant at Michigan State University, to Assistant Professor, Mathematics, College of Arts and Sciences.

(Lincoln Square) Laurie Fuller, lecturer in Women's Studies and Information Professing Consultant, Division of Information Technology, University of Wisconsin, to Assistant Professor and Coordinator, Women's Studies, College of Arts and Sciences.

(Evanston) Suzanne Gaskins, Lecturer in the Department of Psychology, University of Pennsylvania, to Assistant Professor, Psychology, College of Arts and Sciences.

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NORTHEASTERN ILLINOIS UNIVERSITY ADD I

(Evanston) Cathy Stanley, Visiting Lecturer at Northeastern, to Assistant Professor, Social Work, College of Arts and Sciences.

(Evanston) Michael Tuck, Instructor at Northeastern, to Assistant Professor, History, College of Arts and Sciences.

Northeastern Illinois University is a comprehensive state-supported commuter institution in Chicago serving more than 10,000 students.

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UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291

SPECIAL TO THE CHRONICLE October 1997 Contact: Elaine Specter 773/794-2912

NEW TENURE-TRACK FACULTY APPOINTMENTS ANNOUNCED

AT NORTHEASTERN ILLINOIS UNIVERSITY IN CHICAGO

The following tenure-track faculty appointments have recently been announced at Northeastern Illinois University in Chicago:

Timothy Barnett, Visiting Instructor, Department of English at Wittenberg University, to Assistant Professor, English, College of Arts and Sciences.

Katrina Bell, Graduate Teaching Associate at Ohio University's School of Interpersonal Communication, to Assistant Professor, Speech and Performing Arts, College of Arts and Sciences

Russell Benjamin, Instructor at the University of Florida, to Assistant Professor, Political Science, College of Arts and Sciences.

Denise Cloonan, Visiting Professor at Laramie County Community College, to Assistant Professor, Foreign Languages and Literatures, College of Arts and Sciences.

Pradeep Maxwell Dass, Coordinator of the Iowa Chautauqua Program, National Diffusion Network Project at the University of Iowa, to Assistant Professor, Teacher Education, College of Education.

Tedi Draghici, Teaching Assistant at Michigan State University, to Assistant Professor, Mathematics, College of Arts and Sciences.

Laurie Fuller, lecturer in Women's Studies and Information Professing Consultant, Division of Information Technology, University of Wisconsin, to Assistant Professor and Coordinator, Women's Studies, College of Arts and Sciences.

Suzanne Gaskins, Lecturer in the Department of Psychology, University of Pennsylvania, to Assistant Professor, Psychology, College of Arts and Sciences.

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NORTHEASTERN ILLINOIS UNIVERSITY ADD I

Cathy Stanley, Visiting Lecturer at Northeastern, to Assistant Professor, Social Work, College of Arts and Sciences.

Michael Tuck, Instructor at Northeastern, to Assistant Professor, History, College of Arts and Sciences.

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UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



SPECIAL TO CALENDAR LISTINGS October 7, 1997

Contact: Elaine Specter 773/794-2912

"FLAMENCO PASSION" BY ENSEMBLE ESPAÑOL SPANISH DANCE THEATER

PERFORMANCES OF DANCE, MUSIC & SONG

DECEMBER 5 & 6 AT NORTHEASTERN ILLINOIS UNIVERSITY

FRIDAY & SATURDAY, DECEMBER 5 & 6, 8:00 P.M.

Ensemble Español Spanish Dance Theater, in residence at Northeastern Illinois University, Dame Libby Komaiko, director, presents "Flamenco Passion," an evening of Spanish dance, music and song to celebrate the holiday season. Guest artists from Spain and the Americas will join the Ensemble's full company of 35 dancers and musicians and the All City "JR" Ensemble Español.

The concert includes premieres by Dame Komaiko and highlights from the company's extensive repertoire, featuring music by Albeniz and DeFalla and a full Flamenco Cuadro.

Guest musicians include singers "Maria Elena "La Cordobesa," and Paco Fonta; guitarists Greg Wolfe, Paco Fonta, Mateo and Hector Fernandez; percussionist Miqq LaBriola; soprano Phyllis Hurt; pianist Stephen Zivin; and flutist Shannon Heaton. Among the dancers are the company's first dancers Irma Suarez Ruiz and Jorge Perez, and principal dancer Maria Cecilia.

LOCATION - Northeastern Illinois University's Auditorium, 5500 North St. Louis Avenue (near Bryn Mawr and Central Park). Free parking is available in parking lot "D" at the northwest corner of the campus. (Look for the large blue and white sign that reads "Northeastern Illinois University).

PRICE - Admission is \$20.00; senior citizens and students, \$18.00; children under 12, \$15.00. Group rates are available.

PHONE - To charge-by-phone, call (773) 794-2538 For more information and group rates, call the dance office at (773) 583-4050, ext. 3015.



UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699



SPECIAL TO CALENDAR LISTINGS October 7, 1996

Contact: Elaine Specter (312) 794-2912

PERFORMING ARTS EVENTS FOR DECEMBER 1996 PRESENTED BY NORTHEASTERN ILLINOIS UNIVERSITY'S DEPARTMENT OF MUSIC AND THE DANCE PROGRAM

All events are sponsored by Northeastern Illinois University's (NEIU) Department of Music and the Dance Program and are held in NEIU's Auditorium, 5500 North St. Louis, Chicago, (Bryn Mawr and Central Park) unless otherwise indicated. Free parking is available in parking lot "D" at the northwest corner of the campus. For concert information, call (312) 794-3042.

MONDAY, DECEMBER 2, 7:30 P.M.

NEIU Concert Band directed by Jonathan Martin. Free admission.

FRIDAY, SATURDAY, DECEMBER 6 &*7, 8 P.M.

"Noche Flamenca," a holiday evening of Spanish dance, music and song, culminating Ensemble Espanol Spanish Dance Theater's 20th anniversary season. Dame Libby Komaiko, director presents performances featuring the full company of 30 dancers and musicians with guest artists from Spain and the Americas. Performers include Maria Elena "La Cordobesa"; Flamenco singer; Paco Fonta; Flamenco singer and guitarist; Greg Wolfe and Mateo; Flamenco guitarists and Mick LaBriola, percussionist; first dancer, Irma Suarez Ruiz; and principal dancers Jorge Perez and Patricia Bueno. The concert includes premieres by Dame Komaiko and highlights from the company's extensive repertoire, featuring music by Albeniz and DeFalla and a full Flamenco Cuadro. Tickets are \$20.00, \$18.00, and \$15.00 (312) 583-4050, ext. 3015.

MONDAY, DECEMBER 9, 7:30 P.M.

NEIU's Alumni Band directed by Maris Sternberg. Free admission.

FRIDAY, DECEMBER 13, 7:30 P.M.

The second in a series of NEIU's Chamber Music concerts features the internationally acclaimed Vermeer Quartet with Shmuel Askenazi and Matthias Tacke, violins; Richard Young, viola, Marc Johnson, cello; with guest artists Rami Solomonow, viola and Chris Costanza, cello performing quartets of Schubert and Mozart and the Dvorak String Sextet. Admission is \$10.00; senior citizens and students, \$8.00. The music series is produced in partnership with Mostly Music, Inc.



5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



FOR IMMEDIATE RELEASE October 8, 1997 Contact: Elaine Specter 773/794-2912

"ANATOMY OF CENSORSHIP: WHY THE CENSORSHIP HAVE IT WRONG" NEW BOOK BY HARRY WHITE, NEIU PROFESSOR OF ENGLISH

"Anatomy of Censorship: Why the Censorship Have it Wrong" has been recently released by Northeastern Illinois University professor of English, Dr. Harry White. Sorting out the many confusing explanations and often misleading justifications for censorship, the book offers a timely critique of the most seductive and bogus justification for censorship bringing together diverse disciplines such as literary and legal history, modern psychology and contemporary feminism.

White, an NEIU faculty member in the Department of English for the past 20 years, is the author of numerous essays and works of fiction. He has published interviews with such prominent writers as Saul Bellow and Wright Morris.

White received his Ph.D. in English Literature from Northwestern University, a master's degree in English Literature from the University of Sussex, England, and a bachelor's degree from the University of Illinois.

The book is published by University Press of America, Inc. Inquiries, orders, or payments for books received should be made to Professor White at Northeastern Illinois University, 5500 North St. Louis Avenue, Chicago, Illinois 60625, (773) 794-2665.

MAGIC FLUTE

Wednesday, November 19; Friday, November 21; Saturday, November 22 7:30 p.m. Auditorium

On November 19, 21 and 22, the University Opera Workshop will present Mozart's wonderful opera "The Magic Flute" in the University Auditorium. Performanes begin at 7:30 p.m. Admission is \$7.00.

This work, written shortly before Mozart's tragic death at the age of thirty-six, is considered by many to be his finest opera. It was last presented at Northeastern in 1975. It is a fairy tale opera with philosophical overtones and can be enjoyed on many levels.

Our orchestra will be conducted by Michael Melton and the opera will be co-directed by Drs. Ronald Combs and Venetia Stifler. The cast is composed of Northeastern students. Kevin Peterson, a Northeastern Alumnus, is designing the set and costumes and the opera will be sung in an excellent English translation by Robert Gay, former Opera Director at Northwestern University.

The Magic Flute has been produced in many ways; in modern dress, Baroque period, Egyptian dress and even as a Nazi drama! We have some interesting ideas that should surprise and interest everyone and we hope that anyone interested in theater will find time to attend. It promises to be an exciting evening.

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UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291

FOR IMMEDIATE RELEASE October 8, 1997 Contact: Elaine Specter 773/794-2912

PERFORMING ARTS EVENTS FOR NOVEMBER PRESENTED BY NORTHEASTERN ILLINOIS UNIVERSITY'S DEPARTMENT OF MUSIC AND THE DANCE PROGRAM

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Friday, November 7, 8:00 p.m. Student Dance Concert. Admission is \$5.00

Tuesday, November 11, 7:30 p.m. NEIU Faculty Recital with Jonathan Martin, trumpet; Greg Flint, horn; and Mark Hoelscher, trombone. Featured are solo performances and well as ensemble pieces, including compositions by Bozza, Cooke, Ibert, and Jacob. Free admission.

Wednesday, November 12, 7:30 p.m. NEIU Concert Band directed by Thomas McCauley. Free admission

Thursday, November 13, 10:50 a.m., Classroom Bldg. Lecture Hall, 1002

Workshop with the Pacifica String Quartet, in residence at the Music Center of the North Shore. Sponsored in partnership with Mostly Music, Inc. Free admission.

Thursday, November 13, 7:30 p.m.

NEIU New Music Concert, directed by James Lucas and Nelson Mandrell. Free admission.

Wednesday, Friday, and Saturday, November 19, 21 and 22, 8:00 p.m.

NEIU Opera Workshop presents Mozart's "The Magic Flute," sung in English. Directors are Ronald Combs and Venetia Stifler. The orchestra is conducted by Michael Melton. Admission is \$7.00. Advance ticket purchase at the NEIU Information Desk - (773) 794-2538

Tuesday, November 25, 1:45, A-Wing, Room A-131 NEIU Chamber Music Ensembles, directed by Peter Chang. Free admission.

Tuesday, November 25, 7:30 p.m.

NEIU Chorus, directed by Michael Melton. Free admission.



5500 North St. Louis Avenue Chicago, Illinois 60625-4699 773 / 583-4050, Ext. 3291

MEDIA ALERT AND PHOTO OPP October 13, 1997

NEWS

Contact: Susan Namest 773/794-6676

UPDATED SCHEDULE

SEVENTH COMPUTER LAB FOR STUDENTS TO OPEN OCTOBER 15 AT NORTHEASTERN ILLINOIS UNIVERSITY

WHAT: Open house for "Information Commons," the seventh student computer laboratory, especially equipped for students who are visually impaired or in wheelchairs. Demonstrations by faculty and students. Northeastern plans to open this new center for students seven days a week. Information Commons has 81 computers in total, 74 PC Pentium Pro's with Windows NT and 7 Power Macs. Three high performance workstations are located in a Multi-Media Room. Ten PC's are arranged in two Nova Stations for students working in groups. All computers are networked internally and to the Internet.

An Assistive Technology Room provides a braille printer and computers specifically accessible to blind or visually impaired students, and two stations which are set up for students with wheelchairs. Two HP LaserJet printers are centrally located for maximum accessibility.

WHERE: Northeastern Illinois University, 5500 North St. Louis Avenue, Chicago, Classroom Building - Room 0002.

WHEN: Wednesday, October 15, 2:30 - 4:00 p.m.

CONTACT: Bill Moressi, Director of Academic Computing, 773/583-4050 X6215.



UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



FOR IMMEDIATE RELEASE October 14, 1997 Contact: Elaine Specter 773/794-2912

"EQUITY IN ACTION" WEEK TO FOCUS ON DIVERSITY AND INTOLERANCE NATIONALLY RECOGNIZED EXPERTS ASA HILLIARD AND SAMUEL BETANCES TO SPEAK HOSTED BY NORTHEASTERN ILLINOIS UNIVERSITY - OCTOBER 20 - 24

The third annual "Equity in Action Week," October 20 to 24, hosted by Northeastern Illinois University (NEIU), will focus this year on diversity and intolerance issues featuring nationally recognized guest speakers Asa Hilliard and Samuel Betances. The week-long series includes lectures, seminars, discussions and films. Programs will take place at NEIU, 5500 North St. Louis Avenue in Chicago. All programs are free and open to the public.

Keynote speaker, Asa Hilliard, Fuller E. Callaway Professor of Education at Georgia State University, Atlanta, kicks off the week with a talk on "Diversity and Curriculum Validity: A Definition of the Problem" on Monday, October 20, at 10:15 a.m. He will make a second presentation on "Diversity and Curriculum Validity: Approaches to Solutions" at 4:30 p.m. on the same day. Both lectures will be held in the university's Alumni Hall.

At 10:00 a.m. on Tuesday, October 21, Samuel Betances, NEIU Professor Emeritus, Sociology, and recipient of the National Hispanic Hero Award, will speak on "The Games People Play: The Implementation and Side-Tracking of Diversity."

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ADD I

Among some other topics covered during the week are "Religion and Intolerance," "Equity for Gays and Lesbians in Illinois," "Color Blind Inequality: The Problem of the Twenty-First Century," "Impact of Academic and Career Challenges Faced by College Students with Disabilities," and "Diversity and the Workforce 2000: What are the Challenges for Companies?" Presenters, panelists and moderators include NEIU faculty and staff in addition to guests from the business and academic community.

The public is invited to attend and participate in panel discussions and forums.

For more information, call the Office of Academic Development at (773) 794-6258.

Northeastern Illinois University is a comprehensive, state-supported commuter institution in Chicago serving more than 10,000 students.

A SCHEDULE IS ATTACHED



Northeastern Illinois University

presents...

Equity in Action: Affirmative Action Issues "Diversity and Intolerance" October 20-24, 1997 Calendar of Events

0:00 - 10:15 a.m.	Alumni Hall
pening Ceremony	Murrell Duster, Convenor Dean, Academic Development, NEIU
iemarks	Venetia Stifler, Chairperson and Associate Professor, Music and Dance Program, NEIU
	NEIU Jazz Ensemble, Jonathan Martin , Director, Assistant Professor, Music, NEIU
0:15 - 11:50 a.m.	Alumni Hall
DIVERSITY AND C A Definition of the	URRICULUM VALIDITY: he Problem
pening Remarks	Salme H. Steinberg, President, NEIU
	Michael Carl, Dean, College of Education, NEIU
loderator	Angelina Pedroso, Associate Professor, Foreign Languages and Literatures, NEIU
eynote Speaker	Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University, Atlanta, Georgia
2:00 - 1:50 p.m	CC-218
RELIGION AND II	NTOLERANCE
	Mohan Sood, Dean, Graduate College, NEIU
	Asad Hussain, Professor, Political Science, NEIU
resenters	
:30 - 6:30 p.m,	Alumni Hall
DIVERSITY AND C Approaches to S	CURRICULUM VALIDITY: Solutions
ntroduction	Janet Bercik, Coordinator, Clinical Experiences and Student Teaching, College of Education, NEIU
1oderator	Edward Robinson, Professor, Curriculum and Instruction, College of Education, NEIU
	Education () (Elico
leynote Speaker	Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University, Atlanta, Georgia
7:05 - 9:45 p.m	Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University, Atlanta, Georgia CC-217
7:05 - 9:45 p.m WOMEN/POVERT	Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University, Atlanta, Georgia CC-217 Y AND JUSTICE
WOMEN/POVERT	Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University, Atlanta, Georgia CC-217 Y AND JUSTICE Renny Golden, Associate Professor, Criminal Justice, NEIU Dion Lovett, Policy Director for HOME (Homeless
7:05 - 9:45 p.m WOMEN/POVERT htroduction/Moderator Presenter	Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University, Atlanta, Georgia CC-217 Y AND JUSTICE Renny Golden, Associate Professor, Criminal Justice, NEIU Dion Lovett, Policy Director for HOME (Homeless on the Move for Equality)
V:05 - 9:45 p.m WOMEN/POVERT Introduction/Moderator Presenter	Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University, Atlanta, Georgia CC-217 Y AND JUSTICE Renny Golden, Associate Professor, Criminal Justice, NEIU Dion Lovett, Policy Director for HOME (Homeless on the Move for Equality) er 21, 1997
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VOTER REGISTRATION will take place from 10:00 a.m. to 2:00 p.m., and 4:00 p.m. to 7:00 p.m., Monday thru Friday, in Village Square, Station 3.

Auruna Milez, Odolisebi, Social Security Aufumszizion Sara Capetillo, Mahena Dimming, Billy Bertucci, Raymond Farara, Senior Level Students, NEIU Adin Abs, Gar, Bernara, Senior Level Students, NEIU Toby Williams, James Hammock, Freshman Level Students, NEIU Presenters Mary Morton, Department of Human Faletons, State of linnois Shelley Barnister, Associate Professor, Cirinnial Justice, NEIU Presenters Mary Morton, Department of Human Faletons, State of linnois Shelley Barnister, Associate Professor, Cirinnial Justice, NEIU Presenters Mary Morton, Department of Human Faletons, State of linnois Shelley Barnister, Associate Professor, Cirinnial Justice, NEIU Patrick Miller, Assistant Professor, Cirinnial Justice, NEIU Patrick Miller, Assistant Professor, Mistory, NEIU Atta - 6:00 p.m. Cc-21 COLERATING TOLERANCE IN ACADEMIA: The Not So Straight and Narrow Redefining of tolerance Hew to break the cycle of racism and homophobia in academia Discovering the roots of homophobia Introduction Margo Smith, Alimative Acion Officer and Coordinator of Legal Attise, NEI Videon State, Acid Director of Carler for Inner City Studies, NEIU State Representative Barbar, NEIU State Representative Barbar, NEIU Margo Smith, Alimative Aciding Director of Carler for Inner City Studies, NEIU State Representative Barbar, NEIU State Representative Barbar, NEIU Moderator: State Representative Barbar, Studies, NEIU State Representative Barbar Scott, Charping Justice, NEIU Moderator: State Barbar, Barbar, Studie, Thoiperson and Associate Professor, Sociology, Criminal Justice, NEIU	1:40 - 2:50 p.m.		en Eagle
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Lori Coleman, Director, Placement Office, NEU Bareon Howertor, Seini Revult, Administration Administration Services Administration Services Administration Social Security Administration Services Constrained Social Security Administration California Lawis, Garj Johnson, Jurior Level Students, NEU Alini, Abraham, Berend Washington, Gabriella Herrar, Sophorner Level Students, NEU Toty Williams, James Harmock, Freishan Level Students, NEU Toty Williams, James Harmock, Testaham Level Students, NEU Toty Williams, James Harmock, Freishan Level Students, NEU Production/Mediator. Laurie Fuller, Coordinator, Women's Studes, NEU Production/Mediator. Laurie Fuller, Coordinator, Women's Studes, NEU Presenters. Sheleby Banniter, Associate Polessor, Criminal Justice, NEU Representative Barbara Hansen, P-Flag 4:15 - 5:30 p.m. // Alumni Ha VIDEO PRESENTATIONS - 'Interview with John Hope Franklin'' 'Ida B. Wells' Mediantor/Discussants. Kingeley Clarke, Assistant Professor, Criminal Justice, NEU Patrick Miller, Assistant Professor, Criminal Justice, NEU Patrick Miller, Assistant Professor, Criminal Justice, NEU At 15 - 6:00 p.m. // CC-21 DICERATING TOLERANCE IN ACADEMIA: The Not So Straigfht and Narrow Redefining of tolerance Hocoroting the roots of tonophobia in academia Discussants. Mediators/Discussants. Nerve Brown, Special Assistant the President and Professor of Educational Laadenship, NEU Wednesday, October 22, 1997 10:00 - 11:50 a.m. // CC-21 Collor Bulho INEQUALITY: The Profelem of the Twenty-First Century Introduction/Moderator. Berearter. NEU Wodenator/Discussant. Charles Barber, Professor, Criminal Justice, NEU Presenter. NEU Discussant. Charles Barber, Professor, Charling Justice, NEU Profestor, Derventy-First Century // Discussant. Charles Barber, Professor, Charles Social Social Professor, Social Social Corrinal Justice and Social Work, NEU Discussant. Charles Barber, Professor, Charles Assistant Professor, Charles Assistant Professor, Policial Science, NEU ViDEO PRESENTATION - "Skin Deep" Moderator/Discussant. Jae	Introduction/Moderator	Victoria Amey-Flippin, Coordinator, H.E.L.P., NEIU	
Gary Almo, Marketing Specialist, Dept. of Penhabilitation Services Awild Martines; Courselo, Scall Security Administration Decussants Sara Capetillo, Mahenda Dimming, Billy Bertucci, Raymond Ferrara, Sophomore Level Students, NEIU Arin Abraham, Beread Washington, Gabriella Herrara, Sophomore Level Students, NEIU Coty Williams, James Hammock, Friede Washington, Cc-21 EQUITY FOR GAYS AND LESBIANS IN ILLINOIS Introduction/Modentor Lauris Fuller, Coordinator, Women's Studies, NEIU Presenters Shelley Bannister, Associate Professor, Criminal Justice, NEIU Representative Barbara Hansee, Freig 4:15 - 5:30 p.m	Presenters/Panelists	Lorn Coleman, Director, Placement Office, NEIU Sharon Howerton, Senior Rehabilitation Counselor, Dept.	
Discussants	380	Gary Almo, Marketing Specialist, Dept. of Rehabilitation S	ervices
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Toby Williams, James Hammock, Freshman Level Students, NEIU 22:50 - 4:05 p.m. CC-21 CCQUITY FOR GAYS AND LESBIANS IN ILLINOIS Introduction/Moderator Introduction/Moderator Laurie Fuller, Coordinator, Women's Studies, NEIU Presenters Mary Morton, Department of Human Relations, State of Illinois Shelley Bannister, Associate Professor, Criminal Justice, NEIU Representative Barbara Hansen, P.Flag 4:15 - 5:30 p.m. Alumni Ha VIDEO PRESENTATIONS - Interview with John Hope Franklin" 'Ida B. Wells" Mordenators/Discussants Mordenators/Discussants Kingaley Clarke, Assistant Professor, Criminal Justice, NEIU Patrick Miller, Assistant Professor, History, NEIU Alumni Ha YUDEO PRESENTATIONS - CC-21 TOLERATING TOLERANCE IN ACADEMIA: The Not So Straight and Narrow Redefining of tolerance Hew to break the cycle of racism and homophobia in academia Discovering the roots of homophobia Margo Smith, Alfimative Acion Officer and Condinator of Legal Albirs, NE Presenter Steve Brown, Spacial Assistant to the President and Professor of Education, NEIU Wedenasday, October 22, 1997 CC-21 Toduction/Moderator Bernard Headley, Professor, Criminal Justice, NEIU		Raymond Ferrara, Senior Level Students, NEIU Jan Lewis, Gayl Johnson, Junior Level Students, NEIU Arlin Abraham, Brenda Washington,	
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The Not So Straight and Narrow Redefining of tolerance How to break the cycle of racism and homophobia in academia Discovering the roots of homophobia Introduction Nan Giblin, Associate Dean, College of Education, NEIU Woderator Margo Smith, Alfimative Action Offeer and Coordinator of Legal Afkins, NE Presenter Steve Brown, Special Assistant to the President and Professor of Educational Leadership, NEIU Wednesday, October 22, 1997 CC-21 COLOR BLIND INEQUALITY: CC-21 The Problem of the Twenty-First Century Introduction/Moderator Jacob Carruthers, Acting Director of Center for Inner City Studies, NEIU NEIU Discussant Charles Barber, Professor, Political Science, NEIU Acob - 5:30 p.m. CC-21 VIDEO - "America in Black and White" CC-21 Moderator/Discussant BarBara Scott, Chaliperson and Associate Professor, Sociology, Criminal Justice and Social Work, NEIU Thursday, October 23, 1997 CC-21 VIDEO PRESENTATION - "Skin Deep" Moderator/Discussant Moderator/Discussant Vancy Matthews, Assistant Professor, Criminal Justice, NEIU Discussant Jerry Waters, Acting Assistant Dean, Academic Development, NEIU 1140 - 2:50 p.m. CC-21	4:15 - 6:00 p.m		_ CC-217
How to break the cycle of racism and homophobia Discovering the roots of homophobia Introduction Margo Smith, Affirmative Action Officer and Coordinator of Legal Atlairs, NE Presenter Steve Brown, Special Assistant to the President and Professor of Educational Leadership, NEIU Wednesday, October 22, 1997 CC-21 COLOR BLIND INEQUALITY: CC-21 The Problem of the Twenty-First Century Introduction/Moderator Introduction/Moderator Bernard Headley, Professor, Criminal Justice, NEIU Presenter Jacob Carruthers, Acting Director of Center for Inner City Studies, NEIU Discussant Charles Barber, Professor, History, NEIU State Representative Janice D, Schakowsky, 18th District Valeries Simms, Prolessor, Policial Science, NEIU 4:00 - 5:30 p.m. CC-21 VIDEO - "America in Black and White" Moderator/Discussant Moderator/Discussant BarBara Scott, Chairparson and Associate Professor, Sociology, Criminal Justice and Social Work, NEIU VIDEO PRESENTATION - "Skin Deep" Moderator/Discussant Jerry Waters, Acting Assistant Professor, Political Science, Chair of Faculty Senate, NEIU VIDEO PRESENTATION - "Skin Deep" Moderator/Discussant Jerry Waters, Acting Assistant Professor, Political Science, Chair of Faculty Senate, NEIU <			
Margo Smith, Afirmative Action Officer and Coordinator of Legal Affairs, NE Presenter Steve Brown, Special Assistant to the President and Professor of Educational Leadership, NEIU Wednesday, October 22, 1997 10:00 - 11:50 a.m	How to break the	cycle of racism and homophobia in academia	
Presenter Steve Brown, Special Assistant to the President and Professor of Educational Leadership, NEIU Wednesday, October 22, 1997 CC-21 COLOR BLIND INEQUALITY: CC-21 The Problem of the Twenty-First Century CC-21 Introduction/Moderator Bernard Headley, Professor, Oriminal Justice, NEIU Presenter Jacob Carruthers, Acting Director of Center for Inner City Studies, NEIU Discussant Charles Barber, Professor, Political Science, NEIU VIDEO - "America in Black and White" Moderator/Discussant Moderator/Discussant BarBars Scott, Chairperson and Associate Professor, Sociology, Criminal Justice and Social Work, NEIU Thursday, October 23, 1997 CC-21 VIDEO PRESENTATION - "Skin Deep" Moderator/Discussant Nancy Matthews, Assistant Professor, Criminal Justice, NEIU Discussant Discussant Nancy Matthews, Assistant Dean, Academic Development, NEIU Discussant Nancy Matthews, Assistant Dean, Academic Development, NEIU Discussant Cc-21 STUDENT PANEL Cc-21 THE MEANING OF DIVERSITY: An Urban Campus Perspective Introduction Charles Pastors, Chairman and Professor, Student, NEIU; Jackie Avaraz, Student, NEIU; Mackey McCoz, Student, NEIU; Actee Asad, Student, NEIU; Heickey McCoz, Student,			
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Presenters Brian Powers, President - Diversity Network, Bank of America			
Lee Wade Management Planning/Diversity Northern Illingic Gas Compare	Moderator	Charles Falk, Dean, College of Business and Management	
RECEPTION TO FOLLOW		Lee Wade, Management Planning/Diversity, Northern Illinois C	arica Gas Compan







Contact: Susan Namest

773/794-6676

NEWS

MAZON CREEK OPEN HOUSE AT NORTHEASTERN ILLINOIS UNIVERSITY NEW GUIDE BOOK ON MAZON CREEK AVAILABLE - SATURDAY, OCTOBER 25

The Mazon Creek Project, a program of Northeastern Illinois University's (NEIU) Department of Earth Science, is holding an Open House at NEIU's Science building, 5500 North St. Louis Avenue in Chicago, on Saturday October 25, from 1:00 P.M. to 4:00 P.M. The event will feature speakers, fossil displays, children's activities, and the newly released Mazon Creek guide book. Admission is free.

Richardson's Guide to the Fossil Fauna of Mazon Creek, the first book published by Northeastern, will be available for sale at this event, and editors Charles Shabica, Ph.D., Northeastern professor of Earth Science, and Andrew A. Hay, a long-time Mazon Creek fossil collector, will be joining contributing authors to speak and sign books. The guide is the first comprehensive account of the animal fossil wonders found at Mazon Creek.

Shabica initiated the Project in 1983 to preserve the dialogues between experts and collectors that were started by the late Dr. Eugene S. Richardson, a former Curator of Paleontology at Chicago's Field Museum. Richardson was well-known for identifying Mazon Creek fossils. Located near Braidwood, Illinois, the Creek is home of the state fossil, the Tully Monster, a soft fossil of an as yet unidentified animal.

For information on the Open House, call Andrew A. Hay, NEIU Mazon Creek Project Associate Curator, at 773/794-6263.



FOR YOUR INFORMATION:

1997 MAZON CREEK OPEN HOUSE

The 1997 Mazon Creek Annual Open House will be held on Saturday, October 25, in the Science Building. Be sure to come and enjoy a full afternoon of events -- from 1:00 to 4:00 p.m. Bring your children, family, and friends, too. Refreshments will be served, exhibits will be on display, and informative and interesting talks will be given. The talks will start at 2:15 p.m., and the raffle drawing is at 2:00 p.m.

The Mazon Creek biota provides the most complete known record of Paleozoic life in the world. The area, near Braidwood, Illinois, is where the Tully Monster, the Illinois State Fossil, is found.

Speakers at the event will include authors of the newly published fossil atlas, *Richardson's Guide to the Fossil Fauna of Mazon Creek*. Copies of the book will be available for sale and signatures by authors.

Guests are encouraged to bring their own fossils for display and identification by experts. There will be special activities for children. For more information, call Andrew A. Hay, NEIU Mazon Creek Project Associate Curator, at 773/794-6263.

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UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



FOR IMMEDIATE RELEASE October 29, 1997 Contact: Elaine Specter 773/794-2912

AFRICAN-AMERICAN/CARIBBEAN HERITAGE WEEK FEATURING NATIONALLY RECOGNIZED EXPERTS BARRY CHEVANNES AND PAULETTE CHEVANNES HOSTED BY NORTHEASTERN ILLINOIS UNIVERSITY - NOVEMBER 3 - 7

"African American/Caribbean Heritage Week," November 3 to 7, hosted by Northeastern Illinois University (NEIU) will focus on "Reuniting African American and Caribbean Cultural Communities." Featured are Dr. Barry Chevannes, renowned Caribbean sociologist and anthropologist and Dean of the Faculty of Social Sciences, University of the West Indies, Kingston, Jamaica, and Mrs. Paulette Chevannes, a highly regarded educator. The week-long series features lectures, seminars, and panel discussions. Programs will take place at NEIU, 5500 North St. Louis Avenue in Chicago. All programs are free and open to the public.

Keynote speaker, Dr. Chevannes, kicks off the week with a talk on "The Tie That Binds: Marcus Garvey and our Diaspora" on Monday, November 3, at 7:00 p.m. The lecture will take place in the university's Golden Eagles Room with a reception following. On Tuesday, November 4, at 12:15 p.m, in NEIU's Commuter Center, Paulette Chevannes will be a presenter in the forum, "Educating African American and Caribbean Students for the 21st Century."

Other topics during the week include "Literature Panel: African American/Caribbean Literary and Cultural Connection," "A Puerto Rican on the Left: Jesus Colon's Third World Caribbean Vision," and "African Influence in the Caribbean."

-more-

NORTHEASTERN ILLINOIS UNIVERSITY

ADD I

Presenters, panelists and moderators include NEIU faculty and staff in addition to guests from the business and academic community. The public is invited to attend and participate in panel discussions and forums.

For more information, call the Office of Academic Development at (773) 794-6258.

Northeastern Illinois University is a comprehensive, state-supported commuter institution in Chicago serving more than 10,000 students.

A SCHEDULE IS ATTACHED



Northeastern Illinois University

presents... African American/ Caribbean Heritage Week

November 3-7, 1997

Calendar of Events MONDAY NOVEMBER 3 1007

MONDAY NOVE	MBER 3, 1997	WEDNESDAY NOVE
7:00 - 8:30 p.m.	Golden Eagles	10:00 - 11:50 a.m
		AFRO-CARIBBEAN LIBERATION STRUG
Opening Remarks:		Introduction:
Greetings:	Lloyd L. Hyde, Hon. Consul, Consulate of Jamaica	miloduotom
AFRICAN AMERI	ICAN/CARIBBEAN: "REUNITING AFRICAN	Moderator:
	CARIBBEAN CULTURAL COMMUNITIES"	Presenter:
	Bernard Headley, Professor, Criminal Justice, NEIU	Discussants:
Closing Comments:	Estela López, Provost, NEIU	
RECEPTION TO FO		12:15 - 1:50 p.m
RECEPTION TO FO		THE LEGACY OF CL
TUESDAY NOVE	MBER 4, 1997	Introduction:
10:00 - 11:50 a.m.		Moderator/Presenter:
	EL: AFRICAN AMERICAN/CARIBBEAN LITERARY	Presenters:
Introduction:	Kenneth Addison, Associate Professor, Educational Foundations,	
Moderator:	Division of Leadership, NEIU 	A
		7.00 0.45 mm
		7:00 - 9:45 p.m.
		AFRICAN AMERICAN
	Nancy Cirlillo, Assistant Professor, English, University of Illinois at Chicago, "BRITISH CARIBBEAN: A LITERATURE OF RESISTANCE AND EXILE"	Introduction: Moderator:
	Timothy Libretti, Assistant Professor, English, NEIU, "A PUERTO RICAN ON THE LEFT: JESUS COLON'S THIRD WORLD CARIBBEAN VISION"	Presenters:
12:15 - 1:30 p.m.	CC-217	
	ICAN AMERICAN AND CARIBBEAN STUDENTS FOR	
Introduction:		
Moderator:	Development, NEIU	
	Paulette Chevannes, Former Principal, Charlie-Smith Comprehensive High School, Kingston, Jamaica Internet Martine Activate Process Techos Education, NULL	THURSDAY, NOVEM
Discussants:	Jane Montes, Assistant Professor, Teacher Education, NEIU Edward Robinson, Professor, Curriculum and Instruction, NEIU	
		"LES PETITES VEDET
1:40 - 2:50 p.m	Alumni Hall	Sponsored by French Club, I
AFRICAN INFLUE Arts	NCE IN THE CARIBBEAN: History, Culture, and the	Appearing at International Da
ntroduction:		
	Aaron Horne, Professor, Music, NEIU	
Presenter:	Evarista Rodriguez, Director, Multi-Cultural Arts and Founder of Africaribe	FRIDAY, NOVEMBER
THIS SESSION WILL IN	CLUDE A PRESENTATION OF THE IMPACT AFRICAN RELIGION	10:00 a.m 12:00 p.m.
YORUBA) HAS ON PUE SOCIETIES	ERTO RICAN, DOMINICAN, HAITIAN, CUBAN, AND OTHER CARIBBEAN	GLOBALIZATION AN THE CARIBBEAN REC
2:50 - 4:05 p.m	CC-217	Introduction/Moderator:
THE CHANGING	ROLE OF WOMEN: HIGHER EDUCATION IN THE	Presenters:
ntroduction:	Ana Villafane, Coordinator, Proyecto Pa'Lante, NEIU	
Aoderator:	Lidia Filus, Associate Dean, College of Arts and Science, NEIU	
Presenter:	Estela López, Provost, NEIU	Discussants:
iscussants:		
	Nan Giblin, Professor and Associate Dean, College of Education, NEIU	

WEDNESDAY NO	VEMBER 5, 1997		
10:00 - 11:50 a.m.	CC-21		
AFRO-CARIBBEA	N INFLUENCES IN THE AFRICAN AMERICAN UGGLE		
Introduction:			
Moderator:			
Presenter:	Russell Benjamin, Assistant Professor, Political Science, NEIU		
Discussants:	Jacob Carruthers, Professor, Inner City Studies, Acting Director of Center for Inner City Studies, NEIU		
	J. Ignacia Mendez, Associate Professor, History, NEIU		
	Robert Starks, Associate Professor, Inner City Studies, NEIU		
	Jane Montes, Assistant Professor, Teacher Education, NEIU		
12:15 - 1:50 p.m	CC-21		
THE LEGACY OF	CLR JAMES, CARIBBEAN INTELLECTUAL		
ntroduction:	ion: Sandra Hunt, Associate Professor, English and English Language Program, NEIU		
Moderator/Presenter:			
Presenters:			
4	Sundiata Cha-Jua, Professor, Department of Historical Studies Southern Illinois University-Edwardsville, "C.L.R JAMES AND THE WRITING OF AN AFRO-CARIBBEAN DIASPORIC HISTORY"		
7:00 - 9:45 p.m	CC- 217		
AFRICAN AMERIC	AN/CARIBBEAN POLITICAL CONNECTIONS		
ntroduction:	duction: Bernard Headley, Professor, Criminal Justice, NEIU		
Inderator: Jacob Carruthers, Professor, Inner City Studies, Acting Director of Center for Inner City Studies, NEIU			
Presenters:			
	Barbara Ransby, Professor, Department of African American Studies University of Illinois at Chicago, "AFRICAN AMERICAN/CARIBBEAN POLITICS"		
	Lou Turner, Managing Editor, News and Letters, "RECONNECTING WITH THE REVOLUTIONARY ROOTS OF AFRICAN AMERICAN AND CARIBBEAN THOUGHT"		
	Harry Fouche, Haitian Activist, "AN OVERVIEW OF CARIBBEAN POLITICS: HAITI AND CUBA"		
HURSDAY, NOVE	MBER 6, 1997		
	Alumni Hall		

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NEIU ay

FRIDAY, NOVEMBER	7, 1997	
10:00 a.m 12:00 p.m.		CC-217
GLOBALIZATION AN THE CARIBBEAN REG	D EMERGING MARKETS: DOING BUS	SINESS IN
Introduction/Moderator:	Emmanuel Nyadroh, Assistant Professor, Accounting,	NEIU
Presenters:	Madame Nadege Merceron, Consulate General of Ha	iiti
	Lloyd L. Hyde, Honorary Consul, Consulate of Jamaic	a
	Guillermo Ruiz-Cox, Director of Industrial Promotions Region, Economic Development Administration, Gover Rico	
Discussants:	Anil Pandya, Associate Professor, Marketing, NEIU	
	Edward Stuart, Professor, Economics, NEIU	

For additional information, please call Academic Development at (773) 794-6258.

All Events Are Free And Open To The Public



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Contact: Elaine Specter 773/794-2912

(L-R) Earbara Hansen, Representative from P-Flag (Parents, Families and Friends of Lesbians and Gays); Janet Sandoval, Northeastern Illinois University (NEIU) Director of Non-Traditional Programs; Shelley Bannister, NEIU Associate Professor of Criminal Justice; Laurie Fuller, NEIU Coordinator of Women's Studies; and Murrel Duster, NEIU Dean of Academic Development. Fuller, Hansen and Bannister participated in a panel on "Equity for Gays and Lesbians in Illinois" at the recent "Equity in Action Week" held at NEIU. The university hosted guests from many walks of life who joined students, faculty, and staff in exploring issues on diversity and intolerance.



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NORTHEASTERN ILLINOIS UNIVERSITY November 1997 Contact: Elaine Specter 773/794-2912

(L-R) Michael E. Carl, Northeastern Illinois University (NEIU) Dean of the College of Education; Angelina Pedroso, NEIU Associate Professor, Foreign Languages and Literatures; Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University; Melvin C. Terrell, NEIU Vice Present for Student Affairs; and Murrell Duster, NEIU Dean of Academic Development. Hilliard delivered the keynote speech on "Diversity and Curriculum Validity" at the recent "Equity in Action Week" held at NEIU. The university hosted guests from many walks of life who joined students, faculty, and staff in exploring issues on diversity and intolerance.



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NORTHEASTERN ILLINOIS UNIVERSITY November 1997

Contact: Elaine Specter 773/794-2912

(L-R) Murrell Duster, Dean of Academic Development at Northeastern Illinois University (NEIU); Samuel Betances, NEIU Professor Emeritus, Sociology; and Janet Sandoval, NEIU Director of Non-Traditional Programs. Betances, a nationally recognized expert on diversity issues, and recipient of the National Hispanic Hero Award, was a guest speaker at the recent "Equity in Action Week" held at NEIU.

He spoke on "The Games People Play. The Implementation and Side-Tracking of Diversity." The university hosted guests from many walks of life who joined students, faculty, and staff in exploring issues on diversity and intolerance.

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NORTHEASTERN ILLINOIS UNIVERSITY November 1997

Contact: Elaine Specter 773/794-2912

(L-R) Brian Powers, President, Diversity Network, Bank of America; Lorn Coleman, Northeastern Illinois University (NEIU) Director of Placement; Murrell Duster, NEIU Dean of Academic Development; Lee Wade, Management Planning/Diversity, Northern Illinois Gas Company; Charles F. Falk, Dean of NEIU's College of Business and Management; and NEIU Provost Estela López, at the recent "Equity in Action Week" held at NEIU. The group participated in a panel discussion on "Diversity and the Workforce 2000: What are the Challenges for Companies?"

The university hosted guests from many walks of life who joined students, faculty, and staff in exploring issues on diversity and intolerance.

Northeastern Illinois University is a state-supported commuter institution in Chicago

Independent Bullotin, Evanston Review Oak Leaves, Extra

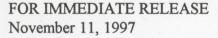
NORTHEASTERN ILLINOIS UNIVERSITY November 1997 Contact: Elaine Specter 773/794-2912

(L-R) Charles Pastors, Northeastern Illinois University (NEIU) Professor of Political Science; Murrell Duster, NEIU Dean of Academic Development; Asa Hilliard, Fuller E. Callaway Professor of Education, Georgia State University; NEIU President Salme H. Steinberg; and Michael E. Carl, NEIU Dean of the College of Education. Hilliard delivered the keynote speech on "Diversity and Curriculum Validity" at the recent "Equity in Action Week" held at NEIU. The university hosted guests from many walks of life who joined students, faculty, and staff in exploring issues on diversity and intolerance.

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5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



NEWS

Contact: Elaine Specter 773/794-2912

"FLAMENCO PASSION" BY ENSEMBLE ESPAÑOL SPANISH DANCE THEATER PERFORMANCES OF DANCE, MUSIC & SONG CELEBRATING THE HOLIDAY SEASON DECEMBER 5 & 6 AT NORTHEASTERN ILLINOIS UNIVERSITY

Ensemble Español Spanish Dance Theater, in residence at Northeastern Illinois University (NEIU), Dame Libby Komaiko, artistic director, celebrating its third decade at the university, presents "Flamenco Passion," an evening of Spanish dance, music and song to celebrate the holiday season on Friday and Saturday, December 5 and 6, at 8:00 p.m. in NEIU's Auditorium.

Guest dancers and musicians from Spain and the Americas will join the Ensemble's full company of 35 with the addition of the All City "JR" Ensemble Español. Dancers include Dame Komaiko, the company's first dancers Irma Suarez Ruiz and Jorge Perez, and principal dancer Maria Cecilia.

Guest musicians include flamenco singer Maria Elena "La Cordobesa"; singer guitarist Paco Fonta; flamenco guitarists Greg Wolfe, Mateo and Hector Fernandez; percussionist Miqq LaBriola; soprano Phyllis Hurt; pianist Stephen Zivin; and flutist Shannon Heaton.

Gala performances from the company's extensive repertory will include "Recuerdos de Albéniz, Falla y Garcia Lorca" by Dame Komaiko; "Zapateado" by Dame Komaiko and Paco Alonso; and "Danza de las Islas Canarias" from the Suite Folklorico by Juanjo Linares. Also included is a full cuadro flamenco called "Flamenco Passion" with premiere solos and full company choreographies including tangos, siguiriyas, farucca, caracoles, garrotin, bulerias, rumbas and more.

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NORTHEASTERN ILLINOIS UNIVERSITY

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General admission is \$20.00; senior citizens and students, \$18.00; and children under 12, \$15.00.

NEIU is located at 5500 North St. Louis Avenue in Chicago. Free auditorium parking is available in parking lot "D" at the northwest corner of the campus near Bryn Mawr (5600 North) and Central Park (3600 West). Look for the large blue and white sign that reads "Northe-stern Illinois University."

For charge-by-phone tickets, call (773) 794-2538. For group rates and more information, call the Ensemble Español office at (773) 583-4050, ext. 3015.

996 Verneer Concert

FOR IMMEDIATE RELEASE November 13, 1996

Contact: Elaine Specter (773) 794-2912

VERMEER QUARTET AND GUEST ARTISTS PERFORM FRIDAY, DECEMBER 13 IN CHAMBER MUSIC SERIES AT NORTHEASTERN ILLINOIS UNIVERSITY

The Grammy-nominated Vermeer Quartet with Shmuel Ashkenasi and Mathias Tacke, violins, Richard Young, viola, and Marc Johnson, cello, will perform in concert at Northeastern Illinois University's tenth anniversary Chamber Music Series, Friday, December 13, at 7:30 p.m. Commentary will precede the program and a reception with the artists will follow.

Guest artists Rami Solomonow, violist and Christopher Costanza, cellist, will join the Vermeer in a performance of Dvorak's Sextet in A Major, Op. 48. Mozart's String Quartet in C Major, K. 465 "Dissonant." and Schubert's String Quartet in A Minor, No. 13 D. 804 are also on the program.

The Vermeer has achieved an international reputation as one of the world's finest classical music ensembles. Formed in 1969, they have performed in major cities throughout the world and at virtually all the most prestigious festivals including Tanglewood, Spoleto, Aspen, Lucern, Ravinia, Edinborgh and the Casals Festivals. The *New York Times* describes the Vermeer as "among the top chamber music ensembles." Among their many recordings are the entire Beethoven cycle, plus works by Schubert, Dvorak, Mendelssohn, and Brahms.

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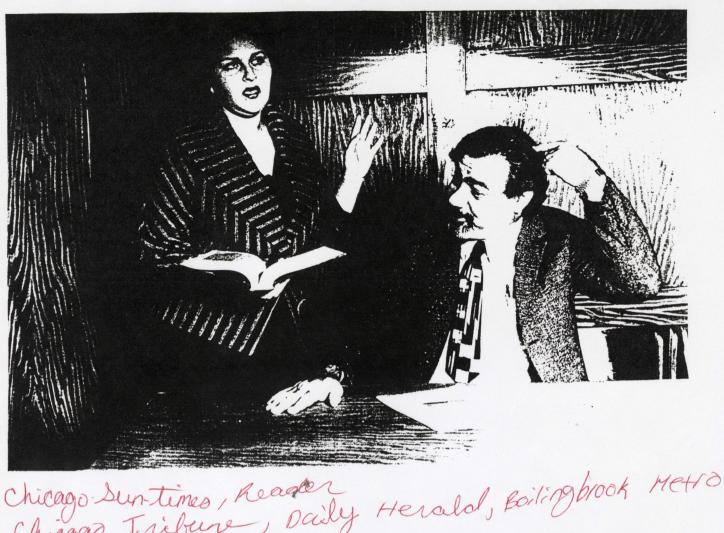
NORTHEASTERN ILLINOIS UNIVERSITY

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Guest violist Rami Solomonow is a member of the Chicago String Quartet and the Chicago Chamber Musicians. He has performed as soloist and chamber musician in numerous music festivals in the U.S., Japan, South American, and in Israel, where is was a member of the Israel Chamber Orchestra.

Cellist Christopher Costanza is also a member of the Chicago String Quartet and the Chicago Chamber Musicians. He has received a number of awards and grants, and his performing career has taken him all over the U.S., Europe, Canada, and the Caribbean, as soloist and chamber musician.

Admission is \$10.00; senior citizens and students, \$8.00. The music series, presented by NEIU's Department of Music and the Dance Program, is produced in partnership with Mostly Music, Inc. The performance will take place in NEIU's Auditorium, 5500 North St. Louis Avenue (Bryn Mawr and Central Park), Chicago. Free parking is available in parking lot "D" at the northwest corner of the campus. For further information, call (773) 794-3042.



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Contact: Elaine Specter 773-794-2912

(L-R) Rania Baxter and Peter Piane in a scene from "Variations on the Death of Trotsky," one of six one-act plays from playwright David Ives' collection "All in the Timing." The production called "A Paradigm of Perversion," is the second presentation of Northeastern Illinois University's (NEIU) Stage Center Theatre's 1997-98 season. The other fast-paced comic plays performed include, "Sure Thing," "The Universal Language," "Seven Menus," "English Made Simple," and "Philip Glass Buys a Loaf of Bread."

The production runs Wednesday through Saturday, December 3 - 6 at 7:30 p.m., at NEIU's Stage Center Theatre, (F-Wing), 5500 North St. Louis Avenue, Chicago (near Bryn Mawr and Central Park). Free parking is available in Lot "D" at the northwest corner of the campus. Look for the large blue and white sign that reads "Northeastern Illinois University."

Admission is \$8.00; senior citizens and students, \$6.00. Group and subscription rates are available. For ticket information, call the Stage Center Box Office at (773) 794-6652.



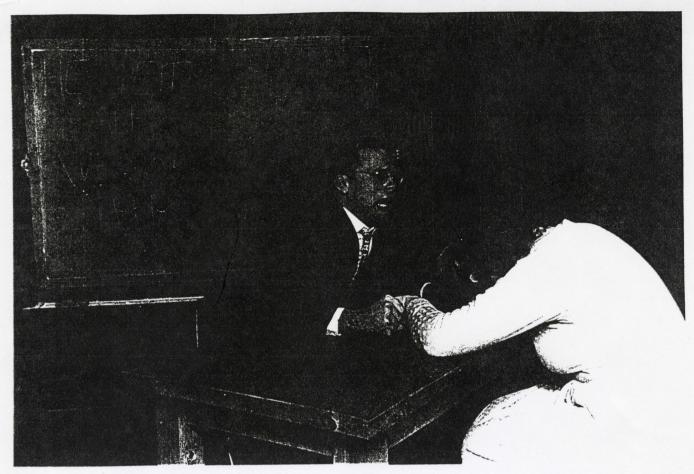
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Contact. Elallie Speciel 773-794-2912

(L-R) Sean Buino (North Center), Colleen Kustusch (Edgewater), Joseph Alaimo (Norridge) and Anastasia Harold (Lincoln Square), in a scene from "Seven Menus," one of six one-act plays from playwright David Ives' collection "All in the Timing." The production called "A Paradigm of Perversion," is the second presentation in Northeastern Illinois University's (NEIU) Stage Center Theatre's 1997-98 season. The other fast-paced comic plays performed include "Sure Thing," "The Universal Language," "Variations on the Death of Trotsky," "English Made Simple," and "Philip Glass Buys a Loaf of Bread."

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Admission is \$8.00; senior citizens and students, enables of the stage center Box Office at (773) 794-6652.



Lerrer Neuspapers NORTHEASTERN ILLINOIS UNIVERSITY November 1997

Contact: Elaine Specter 773-794-2912

(L-R) Chris Kustusch (North Center) and Anastasia Harold (Lincoln Square) in a scene from "The Universal Language," one of six one-act plays from playwright David Ives' collection "All in the Timing." The production called "A Paradigm of Perversion," is the second presentation in Northeastern Illinois University's (NEIU) Stage Center Theatre's 1997-98 season. The other fast-paced comic plays presented include "Sure Thing," "Variations on the Death of Trotsky," "Seven Menus," "English Made Simple," and "Philip Glass Buys a Loaf of Bread."

The production runs Wednesday through Saturday, December 3 - 6 at 7:30 p.m., at NEIU's Stage Center Theatre, (F-Wing), 5500 North St. Louis Avenue, Chicago (near Bryn Mawr and Central Park). Free parking is available in Lot "D" at the northwest corner of the campus. Look for the large blue and white sign that reads "Northeastern Illinois University."

Admission is \$8.00; senior citizens and students, \$6.00. Group and subscription rates are available. For ticket information, call the Stage Center Box Office at (773) 794-6652.



UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



FOR IMMEDIATE RELEASE November 17, 1997

Contact Elaine Specter 773/794-2912

"A PARADIGM OF PERVERSION"- A STAGE CENTER THEATRE PRODUCTION HIGHLIGHTS SIX ONE-ACT PLAYS FROM "ALL IN THE TIMING" BY DAVID IVES OPENING AT NORTHEASTERN ILLINOIS UNIVERSITY ON DECEMBER 3

"A Paradigm of Perversion," produced and directed by Northeastern Illinois University (NEIU) students, highlights six one-act plays from playwright David Ives' collection "All in the Timing." The show is the second production of NEIU's Stage Center Theatre's 1997-98 season. The fast-paced comic plays include "Sure Thing," "The Universal Language," "Variations on the Death of Trotsky," "Seven Menus," "English Made Simple," and "Philip Glass Buys a Loaf of Bread."

The production runs Wednesday through Saturday, December 3 - 6 at 7:30 p.m., at NEIU's Stage Center Theatre, (F-Wing), 5500 North St. Louis Avenue, Chicago (near Bryn Mawr and Central Park). Free parking is available in Lot "D" at the northwest corner of the campus. Look for the large blue and white sign that reads "Northeastern Illinois University."

Admission is \$8.00; senior citizens and students, \$6.00. Group and subscription rates are available.

For ticket information, call the Stage Center Box Office at (773) 794-6652.

CAST AND CREW "All THE TIMING" (A PARADIGM OF PERVERSION)

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10

ALBANY PARK Tim Davis

AUSTIN Dan Toledo

BELMONT CRAGIN Christine Kostuchowski

BOLINGBROOK Peter Piane

EDGEWATER Colleen Kustusch

FOREST PARK Lisa Litberg Kristin Mesikapp

IRVING PARK Rania Baxter Carole Brown

LAKEVIEW Michael Buino

LINCOLN SQUARE Anastasia Harold

MONTCLARE Vicky Bielat

NAPERVILLE Brenda R. Gilmore

NORRIDGE Joseph Alaimo

NORTH CENTER Sean Buino Chris Kustusch

PORTAGE PARK Jeany Rocuant

UPTOWN Luke Stinson

WINNETKA Madeline H. Kidd



5500 North St. Louis Avenue Chicago, Illinois 60625-4699 773 / 583-4050, Ext. 3291



FOR IMMEDIATE RELEASE November 21, 1997

Contact: Elaine Specter 773/794-2912

REGISTER NOW FOR DANCE CLASSES FOR CHILDREN, TEENS, ADULTS OFFERED BY NORTHEASTERN ILLINOIS UNIVERSITY NEW MUSIC CLASSES FOR CHILDREN TO START IN JANUARY

Registration for the spring session of dance classes for children, teenagers and adults, ages three and up begins Monday, December 15. The classes are offered by Northeastern Illinois University's (NEIU) Department of Music and the Dance Program.

Dance classes for children include Creative Movement, Pre-Ballet, Ballet I and II, and Jazz Dance for Kids. Classes for teens and adults include Ballet I and II, Jazz Dance, Stretch and Strengthening for Dance, and Pointe. In addition, a Repertory Ensemble/Dance Performance class has been added for students ages 12 and older who have reached intermediate to advanced level technique.

The spring session begins Tuesday, January 13 and continues through Saturday, June 6. Classes meet on Tuesdays, Thursdays, and Saturdays. The cost per course is \$100.00 to \$120.00 for the entire session. Discounts are available for students enrolled in multiple courses.

All dance classes will be held in the A-Wing dance studio, room A-113 at NEIU, located at 5500 North St. Louis Avenue (near Bryn Mawr and Central Park), Chicago.

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NORTHEASTERN ILLINOIS UNIVERSITY

ADD I

For additional information or to receive a schedule of classes, contact Rachel Burton at (773) 794-6138.

Beginning in mid-January, NEIU will also offer music classes for children in Basic Music for Small Children, Rhythms and Music, and Piano. Classes will be held on Saturday mornings and schedules can be coordinated for students to participate in both dance and music.

For more details on the music classes and registration information, call Patty Henberger at 773/583-4050, ext. 3010.



Contact: Elaine Specter 773/794-2912

(L-R) Ted Biedron, President of the Northeastern Illinois University (NEIU) Foundation Board, congratulates Debra Hochman, Vice President of EHM & Technology for Waste Management, as NEIU President Salme H. Steinberg looks on, at the university's recent gala cabaret evening fundraiser held at the Park West. Hochman was one of four NEIU alumni honored for their distinguished service to the community. Proceeds from the benefit support student scholarships, faculty research and scholarly activities through NEIU's Foundation.



Contact: Elaine Specter 773/794-2912

(L-R) Northeastern Illinois University (NEIU alumni Richard Lindberg, author and managing editor of Illinois Police and Sheriff News; Debra Hochman, Vice President of EHM & Technology for Waste Management; Robert Jordan, WGN-TV co-anchor on the weekend news; and Barbi Porter, widow of jazz musician and alumnus Art Porter, with NEIU President Salme H. Steinberg looking on, at the university's recent gala cabaret evening fundraiser held at the Park West. The four alumni were honored for their distinguished service to the community. Proceeds from the benefit support student scholarships, faculty research and scholarly activities through NEIU's Foundation.



Contact: Elaine Specter 773/794-2912

(L-R) Ted Biedron, President of the Northeastern Illinois University (NEIU) Foundation Board; Barbi Porter, widow of jazz musician and alumnus Art Porter; Richard Lindberg, author and managing editor of Illinois Police and Sheriff News; Debra Hochman, Vice President of EHM & Technology for Waste Management; Robert Jordan, WGN-TV co-anchor on the weekend news; and NEIU President Salme H. Steinberg. Biedron and Steinberg congratulated the four NEIU alumni for their distinguished service to the community, at the university's recent gala cabaret evening fundraiser held at the Park West. Proceeds from the benefit support student scholarships, faculty research and scholarly activities through NEIU's Foundation.



Contact: Elaine Specter 773/794-2912

(L-R) Cabaret singer Nan Mason; Stephan M. Donovan, Northeastern Illinois University (NEIU) Associate Director of Development; and Jacqueline Kane, wife of Steven Kane, Treasurer of NEIU's Foundation Board, are all smiles at the university's recent gala cabaret evening fundraiser held at the Park West. Four NEIU alumni were honored at the festivities for their distinguished service to the community. Proceeds from the benefit support student scholarships, faculty research and scholarly activities through NEIU's Foundation.



Contact: Elaine Specter 773/794-2912

(L-R) Daniel Goodwin, Chairman and CEO of the Inland Company, and President of Northeastern Illinois University's (NEIU) Board of Trustees, and Mrs. Goodwin are all smiles at the university's recent gala cabaret evening fundraiser held at the Park West. Four NEIU alumni were honored at the festivities for their distinguished service to the community. Proceeds from the benefit support student scholarships, faculty research and scholarly activities through NEIU's Foundation.



Contact: Elaine Specter 773/794-2912

(L-R) Hilton Leibow, Northeastern Illinois University (NEIU) Foundation Board member and Mrs. Leibow enjoying the festivities at the university's recent gala cabaret evening fundraiser held at the Park West. Four NEIU alumni were honored at the event for their distinguished service to the community. Proceeds from the benefit support student scholarships, faculty research and scholarly activities through NEIU's Foundation.



Contact: Elaine Specter 773/794-2912

(L-R) Northeastern Illinois University (NEIU) alumnus Alan Wilson, Mrs. Wilson and NEIU President Salme H. Steinberg chatting at the university's recent gala cabaret evening fundraiser held at the Park West. Four NEIU alumni were honored at the festivities for their distinguished service to the community. Proceeds from the benefit support student scholarships, faculty research and scholarly activities through NEIU's Foundation.







FOR IMMEDIATE RELEASE December, 1997

Contact: Elaine Specter 773/ 794-2912

"A WORLD OF DANCE PREMIERES IN A SINGLE EVENING" HIGHLIGHTS DANCE TROUPES: THE MOOSE PROJECT, SAME PLANET DIFFERENT WORLD, ESPECIALLY TAP CHICAGO, AND TANGO 21 KICKS OFF THE RUTH PAGE DANCE SERIES 1998 SEASON AT NEIU FRIDAY & SATURDAY, JANUARY 30 AND 31

The Ruth Page Dance Series, honoring and celebrating the life of the legendary dancer, kicks off its seventh season at Northeastern Illinois University (NEIU) with "A World of Dance Premieres in a Single Evening," the first of three showcase weekends, on Friday and Saturday, January 30 and 31. Among the companies featuring a multitude of dance styles are:

The Moose Project, under the direction of choreographer/artistic director Paul Abrahamson, makes its Ruth Page Dance Series debut with these appearances. The troupe will present two pieces titled: "Scenes with a Rose," a comedic dance, blending classical and tango movements, plus a new contemporary ballet

Same Planet Different World, combining the talents of founding members Jason Ohlberg, Leif Tellman and Alicia Elliott, will present three pieces, two of which are world premieres. The premieres are "The Trinity," based on *No Exit*, by Jean Paul Sartre and "La Vie en Rose," a duet celebrating love, romance and roses. The program also includes "View Through a Grain of Sand," looking at loss and the universal hardships death brings.

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NORTHEASTERN ILLINOIS UNIVERSITY

ADD I

Especially Tap Chicago, under the direction of Bruce Stegmann, will present several works including a premiere titled "Rhythm Times 5." Other pieces planned are "Night and Day," and "I've Got you Under My Skin."

Tango 21, under the artistic direction of Jorge Niedas, brings the flavor of Argentine tango to Chicago, blending both the ballet and tango vocabularies in the choreography. The company will present several tangos with musical accompaniment and a vocalist, and will include at least one world premiere work by Niedas.

The Ruth Page Dance Series, sponsored by NEIU's Department of Music and the Dance Program, will also present special events including student matinees, master classes and lectures/demonstrations. In addition, showcase weekends are scheduled for February and March. All performances are at 8:00 p.m. in NEIU's auditorium, 5500 North St. Louis Avenue, Chicago (near Bryn Mawr and Central Park). Free parking is available in Lot "D" at the northwest corner of the campus: Look for the large blue and white sign that reads "Northeastern Illinois University." Tickets are \$15.00, general admission, and \$10.00, students and senior citizens. Subscriptions and group rates are available.

For tickets, call 773/794-2538. For more information, contact Rachel Burton at 773/794-6138.



UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



FOR IMMEDIATE RELEASE December, 1997

Contact: Elaine Specter 773/794-2912

FLAMENCO DANCE WORKSHOPS OFFERED BY ENSEMBLE ESPAÑOL SPANISH DANCE THEATER AT NORTHEASTERN ILLINOIS UNIVERSITY

Flamenco dance workshops for adults and teens are being offered by Ensemble Español Dance Theater, in residence at Northeastern Illinois University (NEIU). Dame Libby Komaiko, artistic director, and 1st dancers Irma Suarez Ruiz and Jorge Perez, will instruct the classes in Sevillanas (Level I) and Tangos/Alegrias/Soleares/Bulerias

(Level II).

Classes will be held every Tuesday for both sessions. Sevillanas will be taught from 7:00 to 8:15 p.m. and Tangos/Alegrias/Soleares/Bulerias from 8:30 to 9:45 p.m., starting January 20 through March 24 and April 7 through June 9 at NEIU, 5500 North St. Louis Avenue (near Bryn Mawr and Central Park), Building A-Wing (A-113). The cost per class is \$10.00. The student rate is 50 percent off regular fees.

For more information on the dance workshops, call (773) 583-4050, ext. 3015.





5500 North St. Louis Avenue Chicago, Illinois 60625-4699 773 / 583-4050, Ext. 3291

FOR IMMEDIATE RELEASE December 1997 Contact: Elaine Specter 773/794-2912

PERFORMING ARTS EVENTS FOR JANUARY AND FEBRUARY 1998 PRESENTED BY NORTHEASTERN ILLINOIS UNIVERSITY'S DEPARTMENT OF MUSIC AND THE DANCE PROGRAM

All events are sponsored by Northeastern Illinois University's (NEIU) Department of Music and the Dance Program and are held at NEIU, 5500 North St. Louis, Chicago, (near Bryn Mawr and Central Park). Free parking is available in parking lot "D" at the northwest corner of the campus. Look for the large blue and white sign that reads "Northeastern Illinois University." For concert information, call (312) 794-3042. For tickets, call 773-794-2538.

TUESDAY, JANUARY 20, 7:30 P.M., AUDITORIUM Nick Butera, piano, in a graduate recital. Free admission

THURSDAY, JANUARY 22, 7:30 P.M., AUDITORIUM Bradley Payne, trombone, in a graduate recital. Free admission

FRIDAY & SATURDAY, JANUARY 30 AND 31, 8:00 P.M., AUDITORIUM

The Ruth Page Dance Series presents the first concert in their 1998 series, featuring Especially Tap Company, The Moose Project, Same Planet Different World, and Tango 21. Admission is \$15.00; senior citizens and students, \$10.00. The series continues March 27 amd 28. Subscriptions and group rates are available. For ticket information, call Rachel Burton at (773) 794-6138.

FRIDAY, FEBRUARY 6, 7:30 P.M., AUDITORIUM

"A Celebration of African American History" featuring the Jimmy Ellis Ensemble; Willy Pickens; Willie Brown Jr.; and Sharon Hamilton. A reception with the artists follows the concert. Admission is \$10.00; senior citizens and students, \$8.00. The concert is produced in partnership with Mostly Music, Inc.

SATURDAY, FEBRUARY 14, 8:00 P.M., COMMUTER CENTER

Feria de Amor, a Valentine Fiesta Benefit, featuring Spanish cuisine, and Latin dancing, with performances by Ensemble Español Spanish Dance Theater. The evening's entertainment includes a costume competition, prizes, raffles and more. Admission is \$25.00

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NORTHEASTERN ILLINOIS UNIVERSITY ADD I

FRIDAY & SATURDAY, FEBRUARY 20 and 21, 8:00 P.M., AUDITORIUM

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The Ruth Page Dance Series presents the second concert in their 1998 series, featuring Ensemble Espaňol Spanish Dance Theater, in residence at NEIU, Dame Libby Komaiko, director; The Jump Rhythm Jazz Project; Melissa Thodos and Dancers; and the Xsight! Performance Group. Admission is \$15.00; senior citizens and students, \$10.00. The series continues March 27 amd 28. Subscriptions and group rates are available. For ticket information, call Rachel Burton at (773) 794-6138.

MONDAY, FEBRUARY 23, 7:30 P.M., AUDITORIUM Mark Epling, piano, in a graduate recital. Free admission.

FRIDAY, FEBRUARY 27, 7:30 P.M., AUDITORIUM Elaine Swearingen, soprano, in a graduate recital. Free admission.



UNIVERSITY RELATIONS 5500 NORTH ST. LOUIS AVENUE CHICAGO, ILLINOIS 60625-4699 773 / 583-4050, EXT. 3291



FOR IMMEDIATE RELEASE December 10, 1997

Contact: Elaine Specter 773-794-2912

PRESIDENT AND CEO OF CHICAGOLAND CHAMBER OF COMMERCE TO SPEAK AT NORTHEASTERN ILLINOIS UNIVERSITY THURSDAY, JANUARY 29

Gerald J. Roper, president and CEO of the Chicagoland Chamber of Commerce will speak at Northeastern Illinois University (NEIU) on Thursday, January 29, at 1:40 p.m in the university's Golden Eagles Room. Roper's talk on "The Economic Outlook for 1998," is the third annual economic outlook lecture presented by NEIU's Business and Management Club. The public is invited and admission is free.

In addition to Roper's Chamber of Commerce responsibilities, he is active in a number of community, civic and industry organizations. He serves as chairman of the President's Advisory Council for Harold Washington College and is on the boards of the International Visitors Center of Chicago, Variety Clubs of Illinois, and the Chicago International Film Festival.

At the civic level, Roper is one of three business-at-large representatives appointed by Mayor Richard M. Daley to the Empowerment Zone/Enterprise Community Coordinating Council. He is also a member of the Director's Advisory Council for the City of Chicago Department of Revenue, and the Citizens' Advisory Board of the Chicago Transit Authority.

For more information, call Mary O'Malley, College of Business & Management, at 773/794-2648. NEIU, located at 5500 North St. Louis Avenue in Chicago, is a comprehensive state-supported commuter institution serving more than 10,000 students..



A World of **DANCG** Premieres in a Single Evening

Venetia Stifler Series Artistic Director

Rachel Burton Series Coordinator

Silvino da Silva Director of Marketing

Maria A. Gándara Assistant Coordinator

Advisory Panel

Gerald Arpino Artistic Director, The Joffrey Ballet of Chicago

Ann Barzel Dance Writer

Tom Chakos Golf Construction

Michael Hugos Business Systems Designer

Lonny Gordon University of Nevada, Las Vegas

Brian Keady The Beautiful Sound

Marianne Shymanik Marc S. Schulman Eli's Cheesecake

Jerold Solovy Jenner & Block The Ruth Page Foundation

Salme H. Steinberg President Northeastern Illinois University

Lois Weisberg Commissioner of Cultural Affairs City of Chicago FOR IMMEDIATE RELEASE December 15, 1997 **CONTACT:** Silvino da Silva 773/248-1003 or 847/677-1932

The Ruth Page Dance Series 1998 Season "A World of Dance Premieres in a Single Evening" Weekend I: January 30, 31, 1998

Now in its seventh season, the **Ruth Page Dance Series** is known for bringing together the best in Chicago dance for three weekends of performance showcases, uniting different styles of dance on a single stage for six exciting evenings. The 1998 Season, however, will be slightly different from previous years. For the first time, the **Ruth Page Dance Series** presents performance showcases of **world premiere** works: "A World of Dance Premieres in a Single Evening."

The first weekend of **Ruth Page Dance Series** concert showcases features performances by the Especially Tap Company, the Moose Project, Same Planet Different World, and Tango 21.

The Moose Project is under the direction of choreographer/Artistic Director Paul Abrahamson. The company, whose performances previously been centered in Pittsburgh and South America, performs both classical and contemporary works. The Moose Project is making their Chicago area debut with their Ruth Page Dance Series appearances. They will be presenting two pieces: "Scenes With a Rose," a comedic dance which blends classical ballet and tango movements, and a new contemporary ballet choreographed by Paul Abrahamson.

Same Planet Different World combines the talents of founding members Jason Ohlberg, Leif Tellman and Alicia Elliott. The company will be presenting three pieces at the Ruth Page Dance Series, two of which will be world premieres. "The Trinity" is a new work loosely inspired by Jean Paul Sartre's "No Exit." The second premiere, "La Vie en Rose," a duet, is a section of a larger work titled "Vive L'amour," which the company will premiere later this year. "La Vie en Rose" is a celebration of love, romance, and of course, roses! Also on the program is Ohlberg's solo "View through a Grain of Sand," which looks at loss and the universal hardships death brings.









Especially Tap Chicago, under the direction of Bruce Stegmann, promises to surprise and delight audiences once more by presenting several works at this years Ruth Page Dance Series. The company plans to premiere a work titled "Rhythm Times 5" at this years series. Performed a cappella, this piece is a collaborative effort between Especially Tap's company members. Other pieces planned by the company include "Night & Day" and "I've Got You Under My Skin."

Tango 21, under the artistic direction of Jorge Niedas, brings the exciting flavor of Argentine Tango to Chicago. Mr. Niedas, formerly a very accomplished ballet dancer in both North and South America, also blends both the ballet and Tango vocabularies in his choreography. The result is a company that performs both traditional and contemporary interpretations of the Tango. The company will be presenting several Tangos, accompanied by live musicians and vocalist, including at least one world premiere work by Mr. Niedas.

The **Ruth Page Dance Series** gives Chicago area audiences the opportunity to see some of the best that the art of dance has to offer: twelve Chicago area dance companies in three weekends of showcase concerts featuring the dynamics of jazz dance, the percussive rhythms of tap, the innovation of modern dance, the elegance of ballet, and the passion and tradition of ethnic dance.

For three weekends, January 30, 31, February 20, 21, and March 28, 29, these artists will come together for three very exciting and innovative concerts showcasing world premiere works by the featured companies. Each and every dance company participating in this year's **Ruth Page Dance Series** will be presenting at least one world premiere work.

Special Events

This season the Ruth Page Dance Series has grown to include student matinees, master classes and residencies at Northeastern Illinois University. Upcoming events include lecture-demonstrations by Melissa Thodos & Dancers on Thursday, February 19, 1998 at 11am and Concert Dance, Inc. on March 27, 1998 at 11am. Master classes are also planned for the months of February and March.

All performances are at the Northeastern Illinois University Auditorium 5500 North St. Louis Avenue in Chicago **FREE** parking available in Lot "D" at Central Park and Bryn Mawr Tickets: \$15/general admission, \$10/students and seniors Subscriptions and group rates available For tickets call 773/794-2538 or For information contact Rachel Burton at: 773/794-6138



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FOR IMMEDIATE RELEASE December 22, 1997 Contact: Susan Namest 773/794-6676

ALLEN N. SHUB NAMED ASSOCIATE DEAN OF THE COLLEGE OF BUSINESS AND MANAGEMENT AT NORTHEASTERN ILLINOIS UNIVERSITY

Charles F. Falk, Ph.D., Dean of the College of Business and Management at Northeastern Illinois University (NEIU), is pleased to announce the appointment of Allen N. Shub, Ph.D. as Associate Dean, College of Business and Management.

For the past year, Shub served as Acting Associate Dean of the College of Business and Management. He began his career at Northeastern in 1985 as Associate Professor of Management, and has served as chairs for both the Department of Management (1986 to 1989) and the Department of Management and Marketing (1995 to 1997).

Shub has published more than sixty articles on the prediction of performance in higher-level management positions, the use of job analysis for human resource decision making, and personnel testing for productivity and counter productivity. He received his Ph.D. in Measurement and Evaluation and his M.A. in Social Psychology from Loyola University Chicago, and a B.S. in Psychology from the University of Illinois at Urbana-Champaign.

Prior to teaching, Shub worked for Science Research Associates in Chicago, Psychological Services, Inc. in Los Angeles, and National Computer Systems, Inc. in Minneapolis where he was a divisional vice-president and general manager. Shub is a licenced psychologist in the State of Illinois.

Northeastern Illinois University is a state-supported commuter institution serving more than 10,000 students. It is located at 5500 North St. Louis Avenue in Chicago.