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Independent- Feb. 7, 1994

Matthew R. Berg

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Messages of love, page 10

Volume 9, Issue 3
February 7, 1994

Entertainment - It's huge, pages 6 & 7

Ensemble Español to take Puerto Rico by storm

by Sasha Gerritson

By invitation of La Universidad Interamericana de Puerto Rico and the Mayor's Office of San Juan, Ensemble Español, NEIU's "in residence" Spanish Dance Theater Company, will tour the island of Puerto Rico from February 19 through 28.

The Inter American University of Puerto Rico is the largest university on the island, having nineteen campuses in addition to the main campus. Celebrating their 83rd anniversary this year, the university invited the Ensemble to "kick-off" their festivities which will last from February 18 through March 6. Leida Javier-Vivoni, the Dean of Student Affairs for the main campus, personally wrote to Dame Libby to extend the invitation to the Ensemble. During the tour, the Company will travel to many places in Puerto Rico giving concerts in some of the world's most beautiful theaters such as Teatro La Perla in Ponce and Plaza de Armas in San Juan. The trip will include full evening concerts, educational outreach concerts for the school system on the island (K-12) and individual lectures and seminars to be given by Dame Libby.

The Inter American University



Don Bulucos

Irma Suarez Ruiz sets the stage on fire.

and Mayor's Office of San Juan will pay for only part of the costs of this tour however. As it is with most Latin-American Dance Festivals, the host provides for all accommodations and food and travel once the company arrives in Puerto Rico. The cost of airfare and company salaries is not provided. This becomes quite a costly trip when you consider there are 17 dancers (the Company and the All-City "Jr.'s"), 4 musicians, 3 tech people and 5 chaperones for the high school dancers. In order to help defray these costs, the Ensemble Español is holding a benefit dinner entitled "Fiesta Flamenca" on Sunday, February 13, at 5:00 p.m.

"We are very excited about this "first of it's kind" cultural exchange" said Dr. Angelina Pedroso, NEIU faculty member and the President of the Board of Directors for the Ensemble Español, "however, we have a major obstacle to overcome - mainly financial need."

The dinner will take place at La Village Cafe, 510 N. Western Avenue. There will be Spanish and Latin cuisine, Merengue and Salsa dancing, and a flamenco show. The price

See "Storm" page 7

Library to combat noise problem

by William

The Ronald Williams Library will designate sections of the Library for group study in order to combat increasing noise problems.

Recently, students have complained that other students have been using the library for social gatherings, smoking in non-smoking areas and eating in non-eating areas. NEIU student Julie Greenberg said, "This library has become a meeting grounds. These people aren't here to study, they're here to gossip and make dates."

Bradley Baker, the University Librarian, stated "We are aware of the noise problem and there is going to be change in library policy about

noise." This change is, the library will add designated areas for group study, to try to keep the noise level down. However, the library will not hire someone to check quiet areas. "It is up to all the students to respect other students rights to study," Baker explained.

The Library is an invaluable resource for thousands of students who take advantage of the many benefits offered. WBBM radio said a few years ago that the NEIU library is "one of the best libraries in the state of Illinois."

WBBM also stated that the tutoring center at NEIU was rated above Northwestern, UIC and the University of Illinois for providing free tutoring services.

The tutoring center was also rated by the same survey to be in the top five in the state for providing service. According to students who have used this service the tutors are all graduate students, and they know the subject material extremely well.

NEIU student Melissa Strauss commented, "I certainly hope that these new group study areas will work. It is important that students respect other student's right to study, so that all of the students at the University will be able to achieve the high academic goals which they have set for themselves."

According to Baker, The group study areas will be in place before the semester ends.

Parrot's death rocks campus

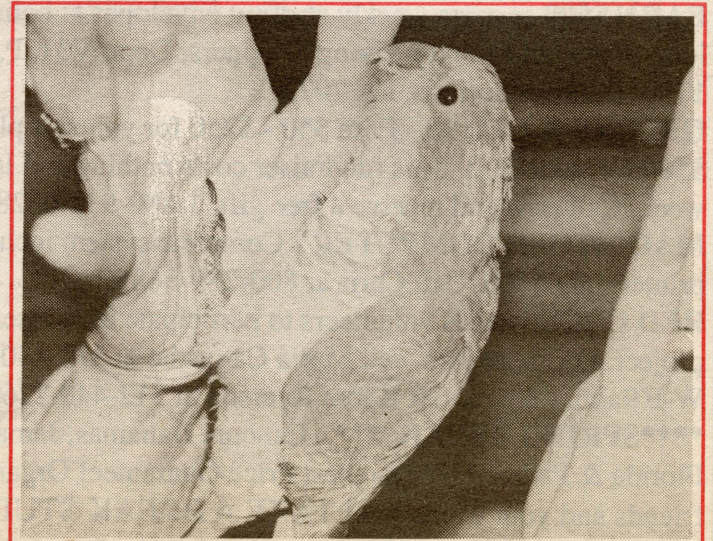
by Juan Fernandez Saines

After several months of flying and residing on NEIU's campus, the lost parrot, which had been spotted and had become widely known throughout the university, was finally rescued and taken into protective custody after it had fallen from a third floor window perch of the Ronald William's Library.

On February 1, Ermis Rivera, a student-aide at the library, saved the hapless

bird from under the wheels of a car which was parked in the M-lot south of the library. "I crawled under the car and pulled it out, only to find that it had suffered an injured claw," said Rivera. Rivera, who could not determine whether the bird's injury was caused by the actual fall from the third floor or by frostbite as a result of the Arctic Blast that swept the Chicagoland

see "Parrot" page 3



Martin Felix / Independent

Famosa the parrot, safe and sound before meeting her demise.

"Getting Hired in the 90s"

by Steven R. Duskey

Schaumburg employment consultant and author, Vicky Spina, will be speaking at the Thursday, February 10th meeting of the Business and Management Club from 1:40-2:50 p.m. in room 3109.

Spina, formally a re-

cruiter with Management Recruiters, now owns Schaumburg-based Corporate Image Publishing, which published her first book, "Getting Hired in the 90s."

Spina's main premise is that it is not necessarily the best qualified person who gets hired, but the one who is

best prepared. The book guides job-seekers through every phase of getting hired.

One particular chapter highlights the interviewing process, which gives 30 sample questions and most desired answers. For ex

See "Hired" page 3

The Cultural Corner

Compiled by Anastasia Epstein

- **February 7** - Last day for a 50% refund of tuition and fees for Spring 94.
- **February 10** - Art Gallery. "Masks of Humanity: An African Perspective." An exhibition of masks from the collection of the May Weber Museum of Cultural Arts.
- **February 11** - Abraham Lincoln's Birthday. No classes.
- **February 11 & 12** - 8:00 p.m., Auditorium. Ruth Page Dance Series featuring Chi-town Jazz Dance, GORDONDANCE, James Kelly Choreography Project, Trinity Irish Step Dancers, Illinois Dance Theatre and Winifred Haun & Dancers. General Admission \$10, s/s \$5, NEIU free w/ID.
- **February 12** - 9:00 a.m. to 5 p.m., NEIU. Sustainable Agriculture Conference. Keynote speaker: Fred Kirschenmann. Mr. Kirschenmann will speak about the general situation in agriculture today. Sponsored by the Geography and Environmental Studies Dept. For more information 312-431-0158.
- **February 13** - 5:00 p.m., La Village Cafe, 510 N. Western Ave. "Fiesta Flamenco" Benefit Night for the Ensemble Espanol Spanish Dance Theater. Sponsored in part by Sprint, the benefit will include Spanish/Latin Cuisine, Meregue & Salsa Dancing and a Flamenco Show. Tickets are \$25.00 per person, \$40.00 per couple, and \$15.00 per student. Proceeds will help cover the costs of the upcoming tour to Puerto Rico. For reservations call ext. 3015.
- **February 15** - 2:00 p.m., Heritage Room. Tuesday Talks: "Qualitative vs. Quantitative Research Paradigms: World War? Cold War? or Peaceful Co-Existence?" Dr. Hamid Akbari, Management Dept. Free and open to the public. For more information 312-583-4050.
- **February 16 through 19** - 7:30 p.m., Stage Center. NEIU Theatre will present Tom Stoppard's "The Real Inspector Hound," directed by alumnus Allan

- Davis. General Admission is \$6, seniors and students \$4.
- **February 17** - 1:40 p.m., CLS 3044. The Association for Childhood Education International (A.C.E.I.) will be accepting nominations for 1994-95 officers at the monthly meeting.
- **February 22** - 7:30 p.m., Auditorium. NEIU Community Jazz Ensemble and Jazz Band. Jonathon Martin, director. Featuring music of Duke Ellington, Thad Jones, Bob Mintzer and Miles Davis. The NEIU Jazz Ensembles highlight the music of the big band idiom, from Latin to swing, blues to be-bop. Admission \$3, NEIU Free w/ID. All day: The Editor's birthday.
- **February 25** - 7:30 p.m., Auditorium. Faculty Recital. Dr. David Guion, trombone, and Dr. Constance Speake, piano will perform music of Saint-Saens, Mozart, Bach, Rimsky-Korsakov and others. Admission free.
- **February 27** - 3:00 p.m., Skokie Library Auditorium, 5215 Oakton. Sasha Gerritson, soprano and Stephen Zivin, piano, will give a concert co-sponsored by the Skokie Public Library and NEIU. The program will include music by Mozart and Schubert. Admission free.
- **March 4 & 5** - 7:30 p.m., Auditorium. "Orpheus - A Fable in Music" by Claudio Monteverdi will be presented by the NEIU Opera Workshop, Orchestra and Chorus. Dr. Ronald Combs, Artistic Director, and Philip Simmons, Conductor. A fully staged version of this early Baroque opera which was written in 1607 and became the first successfully produced opera in history. General admission \$5.00, s/s \$3.00, NEIU free w/ID.
- **March 10** - 7:30 p.m., Auditorium. Soprano Jungmi Cha will present her senior recital with music of Mozart, Schubert and Gounod. Admission free.
- **March 18** - Last day to officially drop a course or withdraw from Spring 94 courses.

• March 21 through 26 - Spring Recess. CURRENT EVENTS IN CHICAGO!!!!!!

- Chicago Academy of Sciences, 2001 North Clark Street in Chicago is hosting a variety of exhibits and special events for the spring season. Included are field trips, children's programs, and teacher workshops. For information 312-549-0606.
- Plunge into the prehistoric at the Chicago Academy of Sciences' Jurassic Safari, a free traveling exhibit starring 12 twisting and screeching predators from the past. Jurassic Safari will appear for a limited time only at the following malls: February 11-20 at Stratford Square in Bloomingdale; February 25-March 6 at Fox Valley Center in Aurora; March 11-20 at Hawthorn Center in Vernon Hills; March 25-April 2 at River Oaks Center in Calumet City.
- "The Women of Hull-House and the Neighborhood in 1893," an exhibit hosted by UIC's Jane Addams's Hull-House Museum. Open indefinitely. 800 S. Halsted. "Free" - For more information contact 312-996-8405.
- Adler's "Night Visions" Exhibit. The Adler Planetarium's newest exhibit uses a series of seven hands-on modules to teach visitors how to "read" the night sky and recognize such constellations as Taurus, the Big Dipper, Orion, Gemini and Leo. Night Visions will be on view through June of 1994. Admission free on

Tuesdays. For more information call 312-322-0995.

- Spend a Day with Chicago's lakefront museums: the Adler Planetarium, Field Museum and Shedd Aquarium. For a free brochure call 312-322-8859.
 - Chicago Cultural Center, 770 E. Washington St., Chicago will host a Major Exhibition of Narrative Flags & Banners from Ghana. For more information dial "F-I-N-E-A-R-T."
 - The Harold Washington Archives & Collections is sponsoring the Civil Rights Photographs of Ernest Withers at the Harold Washington Library Center, 400 South State Street, from January 8 to March 5.
- ### PUBLIC SERVICE ANNOUNCEMENTS
- The Chicago Teachers Center (CTC) 770 N. Halsted, presents "Student Night." Wednesday 5:00-8:00 p.m.. Students are encouraged to bring in projects. Resources, materials, and equipment will be provided. NEIU students free. For more information contact David Sperling 312-733-7330.
 - WYCC-TV/Channel 20 is Chicago's PBS-educational station owned and operated by the City Colleges of Chicago. Telecourses for college credit are offered as well as a variety of programs for all ages. Consult your daily newspaper for television listings. For more information about the telecourses call 312-553-5970.

Student clubs and organizations

- **A.A.** - meets Wednesdays 12-12:50 in the AWG A108 and Thursdays 1:40-2:50 in CLS 3071. Meetings are closed. For prospective and current members only.
- **A.C.E.I.** - Association for Childhood Education International meets every third Thursday of the month at 1:40 in CLS 3044.
- **APOCALYPSE LITERARY ARTS COALITION** - meets Fridays 11:00 A.M. - 12:00 noon E-041 or stop in anytime.
- **A.P.I.C.S.** - American Production and Inventory Control Society Inc., board meets first Tuesday of the month, guest speakers on second Tuesday of the month, 1:40 p.m. C.C. 217.
- **ART CLUB** - meets Thursdays, 1:40 p.m., B 119.
- **ASPIRA** - meets Thursdays, 1:40 p.m., S 112.
- **BLACK CAUCUS CLUB** - meets Thursdays, 1:40 p.m., CLS 3031.
- **BLACK HERITAGE CLUB** - meets on Thursdays, 1:40 p.m., CLS 3031.
- **CHIMEXLA** - meets Tuesdays, 1:40 p.m., E 051.
- **CRIMINAL JUSTICE STUDENTS ORGANIZATION** - meets 11/12, and 12/7, 1:40 p.m., CLS 3003. Additional dates to be announced.
- **GAY, LESBIAN AND BISEXUAL ALLIANCE** - meets alternate Thursdays, 1:40 p.m., and alternate Fridays, 7:00 p.m. in A 108, ext. 3856.
- **EARTH SCIENCE CLUB** - meets on alternate Tuesdays, 1:35 p.m. and Wednesday at 3:00 p.m., call Marianne ext. 4014 for more information.
- **HELLENIC CLUB** - meets every Tuesday at 1:40 p.m., S-111.
- **INDEPENDENT** - Only the best newspaper in the world. Stop by anytime, E-049, or call 794-2812, or ext. 2812.
- **INDO-PAK STUDENT ASSOC.** - Meets every Wednesday at 2:00 in the Student Organization Conference Room which is located in the lower level of the Commuter Center.
- **INFINITY** - meets first and third Tuesdays of the month, 1:40 p.m., CLS 2031.
- **PHYSICS CLUB** - meets every third Monday of the month, 8:00 p.m. in S-233.
- **MANAGEMENT CLUB** - sponsors a variety of events on campus. For more information regarding membership, contact M. O'Malley at ext. 2648.
- **MUSLIM STUDENTS ASSOC.** - meets every other Thursday, 1:40 p.m., S 144, 1A.
- **NSAB** - Northeastern Student Activities Board meets first and third Thursdays, E-035, ext. 3859.
- **QUE ONDEE SOLA** - meets Thursdays 1:40 p.m., E 041.
- **S.C.E.C.** - Student Council for Exceptional Children meets on alternate Thursdays at 1:45 p.m. in CLS 3020.
- **THE SCI-FI CLUB** - meets on alternate Tuesdays, 1:40 p.m., CLS 2005.
- **SIGN LANGUAGE CLUB** - meets at the H.E.L.P. office, B-110, Monday and Friday at 1:40 p.m.
- **THE SOCIOLOGY CLUB** - meets every third Tuesday, 1:40 p.m., CLS 2094.
- **SPANISH CLUB** - meets Tuesdays, 1:40 p.m., in CLS 2094.
- **STUDENT ENVIRONMENTAL ACTION COALITION** - meets every third Thursday of the month, 1:40 p.m., S 202.
- **STUDENT SENATE** - stop by E-210, above Beck's Bookstore, anytime.
- **U.P.R.S.** - Union of Puerto Rican Students meets Tuesdays, 1:40 p.m., E 041.
- **WSU** - Women Students United meets Thursdays, 1:40 p.m., A108, ext. 3302.
- **WILDRENESS CLUB** - meets first and third Thursdays, 1:40 p.m., S-111.
- **WZRD 88.3 F.M.** - stop by E 059 anytime.

Classifieds:

- ALASKA SUMMER EMPLOYMENT** - fisheries. Many earn \$2,000+/mo. in canneries or \$3,000 - \$6,000+/mo. on fishing vessels. Many employers provide benefits. **No exp. necessary!** For more info. call: 1-206-545-4155 ext. A5719.
- BLAST OFF!** - International Marketing Company specializing in high-tech electronics/security products. Seeks 5-8 people to grow distributor base and build our sales force. No experience necessary. Call 708-480-0923 or Send resume to: Electro-Visions, 245 Hickory Ct., Northbrook, IL 60062.
- CRUISE SHIPS HIRING** - Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No exp. necessary. For info. call 1-206-634-0468 ext. C5719.
- EARN \$500** or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. V31, P.O. Box 1779, Denham Springs, LA 70727.
- GREEKS & CLUBS** - Earn \$50 - \$250 for yourself plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528 ext. 65.
- MACINTOSH COMPUTER** - Complete system including printer only \$500. Call Chris at 800-289-5685.
- RED CROSS** needs volunteers to participate in a research project. For more info. call Maria Camacho at 312-440-2114: M-W-F 9a.m. - 4 p.m. OR Karen Ryerson at 312-440-2260.
- ******SPRING BREAK****** - Cancun, Bahamas, Jamaica, Florida & Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is free! **TAKE A BREAK STUDENT TRAVEL** (800) 328-7283.

Extension 200

Public Safety Concerns Compiled by Public Safety Officer Bob Paprocki

- **January 14 - Station information:** An unknown white male with short curly brown hair, wearing a green army jacket and driving a red Chevy Corvette nearly ran over several students at Kimball and Catalpa. He also exited his vehicle and punched one of the students before leaving the scene. **Disorderly conduct:** A student-aide became loud and demanding because he was unable to find his paycheck in the department pay envelope. A search was made through two departments, and the check was found in his department pay envelope.
- **January 18 - Other trouble:** A Public Safety officer discovered a broken water pipe in the N.E. corner of the Science building, and engineers were called to the scene. **Hit and run:** A faculty member reported his automobile damaged by an unknown driver while parked in the D-lot.
- **January 19 - Medical assistance:** A student reported twisting his ankle while putting a coin in a parking meter. He was taken to Health Services and later released. **Theft:** An inventory revealed \$850.00 in material missing from a department.
- **January 20 - Burglary:** Three lockers in the men's locker room of the P.E. building were broken into and items were stolen. A loss of about \$200.00. **Accident non-traffic:** A student reported falling on the ramp in front of the campus bookstore and injuring her knee.
- **January 21 - Station information:** A faculty member and a staff member have received harassing mail at their homes from an unknown sender(s). The U.S. Postal inspectors were notified.
- **January 24 - Criminal damage to state property:** A door in the Science building was marked by graffiti. A loss of about \$50.00. **Criminal damage to state property:** A study cubby in the B-wing was marked by graffiti. A loss of about \$20.00.
- **January 25 - Criminal damage to state property:** Graffiti was discovered in the first floor men's room of the Commuter Center. A loss of \$20.00. **Disorderly conduct:** A staff member in the Classroom building reported receiving a lewd telephone call. **Station information:** A student reported falling in the parking lot on the previous day. **Medical assistance:** A student-aide was taken to Health Services after feeling ill. She was later released. **Station information:** A student who had been in an altercation and believed it to be resolved, decided that it was not resolved and reported the incident. She was directed to the student due-process office.
- **January 29 - Burglary:** Personal property and money were taken by unknown person(s) from a locker in the women's locker room of the P.E. building. A loss of \$70.00.
- **January 31 - Accident non-traffic:** An NEIU Public Safety officer injured his ankle while on patrol.



Native American wilderness

by Margie Martinson

On Feb. 10, the Wilderness Club will sponsor a Native American Culture Day.

According to Vice-President of the Wilderness club Emmy Komas, "This event has been organized in order to spread knowledge of the philosophies of native Americans to others on the campus and in the community." Komas went on to describe the purpose of the upcoming event, "In light of current environmental concern, these philosophies can be examined and perhaps set an example for a new land ethic. Another focus shall be to understand pre-colonized America, and let people know that North American history did not start with Columbus and that this country

would not be what it is today if not for the foundation set by the Natives."

Komas concluded, "Being members of the club and enjoyers of the native American wilderness, has taught members some things of the Native Americans, and their attitudes toward nature."

The days activities will include a speaker and tables demonstrating or talking about some aspects of Native American life. Activities will begin at 1:00 and commence at 3:00. The Wilderness club encourages all students to join them in the Village Square. If you would like to know more or think you have something to offer, please call the Wilderness Club at x3856 between 9-4.

"Hired" continued from front page

ample, when asked about salary, Spina advises "NEVER, NEVER, NEVER quote a figure. I repeat, NEVER, NEVER, NEVER quote a figure. If you do, you will lose!" Instead, she recommends, "simply ask the interviewer for your best offer."

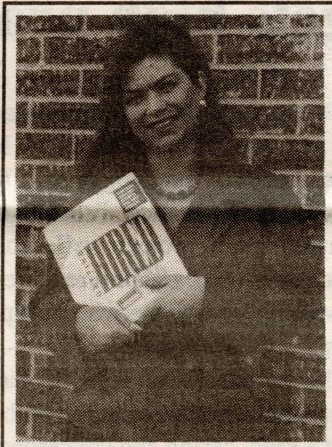
The book suggests that job-seekers not only talk about their strengths, but talk about the skills they possess that will benefit their prospective employer.

Spina, whose background is in recruiting, used the techniques outlined in her book to go out and interview for jobs. Positive offers for employment ranged from cor-

porate head of promotions to operations manager. "I wanted to make sure it worked for me," she said. "My success in getting positions in fields where I had little or no experience, proved the effectiveness of my techniques," Spina said.

Notre Dame University recently bought the book to use as a textbook for a course on careers, and Spina has been asked to come and speak on the subject.

Vicky Spina's book is currently available at Beck's Book store. Seating for the Thursday, February 10th, 1:40 p.m. event is limited. Students and faculty are encouraged to arrive early for seating. A brief question and answer session will follow the presentation.



Vicky Spina

"Parrot" continued from front page

area during the week of January 17, gave the parrot water and fed it a rice cake.

Before the rescue, Corrine Kilpeck-Bernal noted that the parrot was being attended to by an unknown person in the library. "Whoever this person was even constructed a brick house on a third floor window ledge and fed it raisins," said Bernal. Because the Library window presumably cannot be opened by any library staff member, no one knows who this person was. Bernal indicated that it must have been some Public Safety or maintenance worker who had access to the keys which open the library windows.

On Thursday, September 2, 1993, an NEIU female student was seen running around the campus with a knapsack in her hand, stopping and looking up into nearby trees, calling out to a certain something, as if expecting a response. The parrot had become quite famous at Northeastern. It had been seen outside a Science Building window during a meeting; and was reportedly also built

another home at the A-wing and fed by Tim Karczewski and Brian Harms of Photo/Design/Graphic Services. Apparently, no owner had come forward during this time to claim the parrot. Rivera, who immediately grew attached to the bird after saving it, took the parrot home for additional care and name it "Famosa," which is feminine for "famous" in Spanish.

The news of Famosa's capture spread quickly throughout the school and donations totaling 15 dollars poured in. Tragically for Rivera and all the well-wishers, Famosa died in Rivera's home hours after arrival. "At the time of Famosa's passing, I was on the phone trying to get information about a veterinarian where I could take it for treatment," said Rivera. "I found 'Mosa' in a crouching position, I petted its back to see if it was breathing and it fell over." Rivera attempted to revive Famosa, but it was to no avail. Cause of death was undetermined.

Bernal reiterated emotionally, "We took it to heart so quickly, we would want to bury it on campus." As of press time, a final resting place for Famosa had not been arranged.

Total losses for the month of January: \$3075.00



USE YOUR EYES AND EARS!

REPORT—

A tense situation that's about to blow up.
Any unusual noise—screams, breaking glass, pounding, a shot.
Any emergency, such as an accident, a fire, a critically ill or injured person.
Anyone being forced into a car or van.
Recently broken windows or doors.
Someone running from a car or building while carrying property.
Any form of vandalism.

Someone looking into windows or parked cars.
Vehicles driving slowly and aimlessly back and forth.
Door-to-door solicitors without properly issued licenses.
Someone hanging around the dorm, hallway, or other campus building with no clear purpose.
REMEMBER: If it worries you, the police need to know. They would rather be called and not needed than needed and not called.



This message from the National Crime Prevention Council made possible by a generous grant from MasterCard International



May Cupid's arrow fly

Cupid's arrow often strikes, but when is his aim true? Initial reaction is often a daze, 24 hours a day, for months possibly.

Soon however, the spell may begin to diminish and we begin to wonder, who is this person I am spending so much time with? Am I truly "in love" or is this a passing fancy? What is this immaterial force which can bind so tightly called "love?"

Love was always such an easy thing to comprehend as a child. We saw actors on television in love every day. They never experienced any problems and when they did, love was the triumphant force which could destroy any obstacle. Every fairy tale read to us or by us as a child showed love destroying the "dragons." Now, as "adults" in the real world we find that some of these dragons are not so mythical. These dragons do not come in the fire breathing type that we were expecting. Love faces the dragons of jealousy, disappointment, unrealistic expectations and misunderstanding. Soon we discover that we wish we were facing the fire-breathing variety instead. This new dragon asks us to use our mind and our heart as our sword and shield.

So, therefore, I say unto thee, go forth and slay the dragons. May cupid's arrow strike each and all. XOXO

To my valentine: you will always be the miracle that makes my life complete.

English department professor gets high praise

About two years ago, I took an English Writing II course with Dr. Hoberg. In this class I learned about writing research papers. Through the semester, I and everyone in the class had several opportunities to sit down and discuss our project with Dr. Hoberg. Students could always rely on him for advice, direction or whatever help was needed to complete their project well. This past fall semester, I sought his advice on a topic, and he was there to help me. I can thank him for the advice he gave to me which helped me earn an "A" on the paper! Thank you, Dr. Hoberg!

Since my class with this wonderful professor, I have met and spoken with many students who are or were in Dr. Hoberg's class, and I have only heard what a kind, caring and concerned teacher he is. Everyone wishes that there were more Professors like him, because an instructor such as he is like the difference between night and day in any course at any school.

I felt compelled to write this letter praising him because there are many students and staff who do not know what a fantastic, dedicated and wise instructor Professor Thomas Hoberg is.

We appreciate all of your efforts and thank you very much for your great work Dr. Hoberg. You are an ace among aces.

With sincere thanks from all of your students past and present,

Steve Horvath

Editor's note, Normally I refrain from commenting on any letters or material entered in the *Independent*. However, I felt compelled to attest to all of the things said by Mr. Horvath and state that even this is an understatement. I have heard one student say "that man can walk on water," and this student is not alone in this opinion of Dr. Hoberg. I sincerely hope all students can experience learning with a fine professor such as he during their academic career.

Letters to the Editor Satire, hit or miss?

I could not believe my eyes as I read last issue's article "A letter to the Prez." It just goes to show you how ignorant some people can be.

I am mortified that someone could have the audacity to say students who come here are "rejects of the system." It makes me wonder how this Lisa person wrote that article. Is she too a reject of the system? Whether she attends Northeastern or not, she has convinced me that she is the biggest reject of any system.

What Lisa may not know is that Northeastern is very economical. Most students here, no matter what creed, race or religion, are here for sole purpose, which is to receive an education. Some of us would like an education, so we don't have to go through life being ignorant and having to kiss up to someone.

Lisa, don't you have a life? Why do you put down everyone and everything? Don't you have anything better to do with your time? If you ask me, I'd say you're the reject! A few more words need to be said. Suburban kids are no better than city kids, and your letter just proved that an ignorant, rude and shallow human being can come out of any vicinity.

Words of advice: Wake up and smell the Java because the minorities are soon the majorities.

Yours truly, Marcy Luna

One of NEIU's many minorities

Whoa! Is this letter to the Prez for real? Naw, Lisa must have been sarcastic, right? Maybe she meant what she said in her letter. Or, maybe she's mad at city-folks because she couldn't get herself into an Ivy league school. Who knows? In either case, she is one sick puppy. But, maybe Lisa is not really this person's name. It might be short for lonely, insecure, senseless, a——. If that's the case, this person may be male or female.

Lisa, either way, you need some serious counseling. It's very clear that you are harboring a lot of anger and hate and need help immediately!!

I cringe at the thought of having to attend a school where people are so disillusioned and such a display of negative feelings are displayed through the student paper.

But, maybe I asked for it. I did request for more controversial issues to be raised and printed in the *Independent*. "A letter to the Prez" was too much though.

The Editorial Board of the *Independent* needs to exercise restraint and the fine line between newsworthy print and hate-filled garbage. They already know how to exercise the power of editing (censorship), how about some crap-control?

No hard feelings *Independent*, I'm just voicing my opinion.

Nektaria S. Ress,

Former *Independent* staff writer

Rose-colored glasses?

As we all know, Northeastern is a school with a diverse student body consisting of many people who often juggle their responsibilities as students, employees, volunteers, athletes, and even parents. Our faculty is made up of many dedicated and caring individuals. Considering the restraints placed on this university due to reduced government funding, cuts in degree programs, a decline in freshmen enrollment, and a growing bureaucratic administration while our faculty is dwindling, I would like to congratulate the students and faculty who make Northeastern rewarding and challenging.

While this university is sometimes considered second rate, I feel that it is important to emphasize the positive rather than the negative by looking upon the achievements of this university. You may wonder why I choose to do so, and that is a question I have asked myself. I came up with a need to look beyond my own troubles; to look at those accomplishments that motivate other people, in hopes that I will be motivated myself.

Let's look at some of the milestones reached in 1993 by NEIU: Hosting the Oak Savanna Conference, a Russian delegation from Urals State Pedagogy Institute, NEIU's First Annual Research Symposium, the awarding of the Outstanding ISCEC Chapter of the Year award to NEIU's chapter of the Illinois Student Council for Exceptional Children, as well as the Physics Department's

award of a Laser Beam Analyzer, and the Earth Science Mazon Creek Project.

On behalf of the students of this university, I would like to acknowledge those people who spend their time and effort yet do not often receive the recognition they deserve: the Student Government, the "wizards" operating WZRD, those who participate in producing NEIU plays, members and leaders of NEIU's band, choir, the musicians and artists, offered clubs and programs, the staff of the *Independent*, the staff of Ronald Williams Library, Beck's Bookstore, the cafeteria, the gymnasium, Public Safety, tutors and teacher's aides, maintenance, office workers, and everyone else who does paperwork or stares at a computer for countless hours. It may not always seem like it, but you are appreciated.

This was also a record turn out year for the election of ten student senators and a record year for winnings by the Lady Eagles volleyball team. NEIU established its first ever soccer team, and the basketball team hosted the Russian National Team.

These are just a few of the memorable moments in NEIU's 1993 history. This is just another example of how ambitious and hardworking people can do a lot in a nurturing environment in spite of hardships. 1994 is destined to continue this pattern of growth if we all have that desire and stick with our goals.

C. Kroll

Independent

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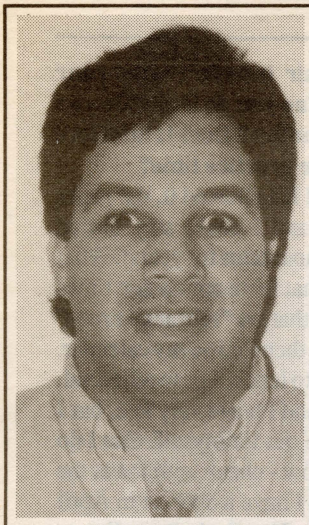
The student newspaper of Northeastern Illinois University is published every two weeks except during final examinations and semester breaks. Letters to the editor are encouraged, but must be signed by the author. "Name withheld by request" can be added by the editor. Letters should be typed, or clearly written, and limited to about 200 words. We reserve the right to edit or omit any letters received. Deadline is the Friday ten days before the issue in which a contribution will appear.

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Voice of the Campus

The opinions expressed on this page are those of members of the university community, and do not necessarily coincide with those of the editorial board of the Independent.



Smart Alex

by Alex Jomarron

Economics, with no apologies to astro-physicists, makes the world go round. If you're a full time student, thus economically challenged, you undoubtedly have knowledge of its shortcomings. The most difficult situation is leaving the ranks of the full time employed, and its financial perks, to return to school full time. If poorly planned, it can be a humbling affair. If you are a traditional student, chances are you probably don't know what it's like to pay 100% of your own bills; food, rent, car, insurance, entertainment, etc. The non-traditional student, more than likely, has experienced

some of the aforementioned responsibilities and felt its losses.

Suddenly, you can't buy a round of drinks at the bar in financial fear of not having your generosity reciprocated. Every laundry session becomes an exercise in flirting with the maximum recommended load capacity. Separating colors from whites is a luxury of the past. Dining spots are selected on what discounts or coupons are available. Gratuities are calculated to the nearest penny. Instead of calling your long distance friends, you become reacquainted with the old fashioned art of writing. First run movies, don't even think about it, unless it's a matinee showing. Thrifty is no longer an ugly trait, it's your way of life.

When it is apparent that you are teetering on the brink of financial ruin, people react to you differently. For example, when you are dressed professionally, you get treated with an element of respect by sales clerks, food servers, etc. If you are dressed like you are ready to clean out the garage, you are received with, at best, indifference. Of course, this does not apply to hardware stores, auto parts supply stores, or fast food drive-thru's, where the employees at these places are always indifferent anyway.

Over the semester break, a group of us dollar deprived students went ice skating at the seasonal rink on State St. The outside temperature was about thirty degrees, so we left our polyester leisure suits in the closet and dressed accordingly. After surviving excruciating foot pain from ill-fitting skates and countless bumps from out of control Olympic wannabes, we left for a casual dinner. The 50% off coupon for pizza at Pizzeria Due on Wabash, made our decision as to where we were going to eat.

Once inside, we placed our order for 1 large and 1 small deep dish pizza. After a short wait, we were seated. The waitress confirmed our order and brought another round of blood thawing brew. Near the end of our dinner, I presented her with our 50% off coupon and she left to close out our tab. While waiting, one of my cynical friends wondered out loud if they would discount the cheaper smaller pizza. Sure enough, Murphy's Law reared its ugly head. They discounted not the large \$18 pizza, but the small \$9 pizza. This touched off a debate. Needless to say, if I were not economically depraved this would not have happened. The waitress was stuck in the middle, so I asked for my coupon and the manager.

The boss was the product of a genetic experiment gone awry. He was a cross between Taxi's Louie DePalma and a rotund Jerry Stiller (now appearing as George's father on Seinfeld). Using my NEIU honed skills of logic, I explained that if I ordered just the large pizza, I would have received the \$9 discount. I did not expect to be penalized by ordering an extra pizza. When I showed Louie/Jerry the coupon, I noticed, on the back, someone had written, "THESE ARE A PAIN IN THE WAZAB." I smiled and asked him, "What's a wazab?" Frustrated, he then told me that he was going to discount the meal to wipe the smile off my face and get me out of the restaurant. Surely, he didn't really think he could do what no teacher has ever been able to do. The smile is permanent. As I was leaving, I realized that if I was Michael Jordan, I could have bought the place and fired that guy. Four more months and the next round's on me.

Postscript: On January 20th I received a response letter from Mike Pilkington the General Manager of Pizzeria Due. He acknowledged the problem we encountered and graciously enclosed a dinner voucher. Stay tuned for the sequel; Wazab II!

The true state of the Union

In the opening of his State of the Union Address, President Bill Clinton waxed sentimental as he spoke of the late Tip O'Neill. It was fitting for O'Neill, the former Speaker of the House during the Reagan administration, to die while a Democratic president was in office. O'Neill was a spirited man who had many ideological battles with former President Ronald Reagan.

After he paid his respects to O'Neill, Clinton began speaking of the American Dream. At this juncture, the President contradicted one of the major points that got him elected. In his speech on January 25, 1994, he had said "For thirty years, family life in America has been breaking down." At that point, Clinton jumped on the family values bandwagon. How many times had Clinton berated George Bush and Dan Quayle for constantly injecting the family values issue into the election? Quayle will probably never hear the end of his speech on family values to the Commonwealth of California Club, on May 19, 1992, when he criticized "Murphy Brown" for glamorizing women who have babies out of wedlock. Candice Bergen, who plays Murphy Brown utilized every opportunity she could to impugn Quayle for his attack of her show. If this was not enough, on July 16, 1992, at the Democratic National Convention, then Governor of Arkansas, Clinton stated "Frankly, I'm fed up with politicians in Washington lecturing the rest of us about family values. Our families have values but our government doesn't." Within sixteen months of taking office, with Bush and Quayle out of the way, suddenly Clinton has taken a one hundred and eight degree turn on the family values issue. Clinton has co-opted a traditionally Republican belief and is making no reference to the men who brought family values to our attention in the first place.

Again in true Clinton fashion, the president regaled Congress with a sad story of a so-called "average" American family struggling to make it. He appealed to everyone's sense of compassion, saying that we just have to care about a problem, as though just the fact that we care makes it better.

Clinton spoke of the recovery as though he had personally contributed to it. None of his new economic plan has had time to take effect yet. He mentioned budget cuts, but he neglected to say how the bi-partisan Penny-Kasich Amendment that proposed a \$90 billion spending cut was defeated in the House by a vote of 219-213. Of those who voted no, 200 were Democrats, 18 were Republicans and one was an Independent. If the Democrats really believed that the deficit was as much a threat to civilization as they claim, they would have voted yes. I hope that in future elections, the Democrats will refrain from calling the deficit a result of twelve years of Reagan-Bush trickle-down economics, since they have with this vote lost every shred of credibility on the issue.

Clinton spoke of how his economic plan has helped reduce inflation when his plan has only just taken effect. He claimed that due to low interest rates, people were investing more, when in fact new home starts are down in the last three quarters respectively.

He spoke of how he will cut spending in three hundred government programs and eliminate one hundred domestic programs. In view of Congress' track record on spending cuts, I view Clinton's statement on cuts as nothing but a bold and brazen lie.

He speaks about the North American Free Trade Agreement [NAFTA] as though it passed through his efforts, when in fact the majority of his own party didn't even support him. NAFTA was a Republican originated proposal set forth by the Bush Administration and although it has some bi-partisan support it was hardly a Clinton proposal and another example of co-opted Republican views. As a matter of fact it was Clinton's late arrival to the party that made it questionable whether NAFTA would pass or not.

Clinton now wants to change welfare. Senator Daniel Patrick Moynihan says that welfare reform is now more critical than health care reform. The Democratic party is in such disarray that they are wasting time arguing about which issue is more important instead of acting to resolve the problems of each.

Clinton spoke of health care, he said that there are people who say that there is no crisis. I must now take my place in that faction. However it is at this point that he again uses his method of telling America a sad story to make them feel guilty, and he uses some statistics to back himself up. He speaks of small

continued page 10 see "state"

Truth in advertising?

It seems to me as an education major at Northeastern that our school seems to be having difficulty delivering a four-year Education Major program. Education majors are given a schedule to follow by our education counselors. The school has recently added a new counselor in education, Mr. Zelazney. The students I have spoken with have found him to be not only knowledgeable, but very sincere in helping students achieve their goals. This, I might add, is a far cry from the treatment many of us have received

from the other counselor Ms. Rassmusin. Ms. Rassmusin always manages to make you feel as if you are an intrusion in her busy work schedule (definitely not user friendly). Back to the problem at hand, as Education majors know, the prerequisites for a degree in Education are many. We are told to apply for some courses one year in advance. Students who follow this plan are now being told that there is a waiting list for required courses. The unavailability of some of these classes mean that some of us may have to be in

school an extra semester just to complete a four-year program. "Rumors abound." No one seems to know anything. One rumor has it that the waiting list for a 306A class is already 90 students long. This class is crucial because it is impossible to student teach without it, therefore no degree. We students are fulfilling our side of the bargain. We are applying for all of the required courses when instructed to do so only to be told that they are unavailable. In other words, our four-year program has now become a four-year plus program.

Many of us are not in a financial position to accommodate this change

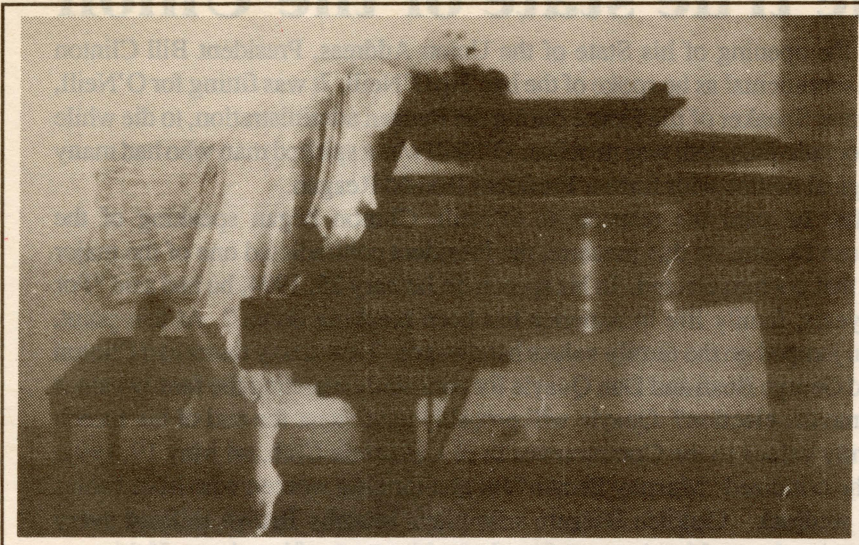
in our plans. What does Northeastern intend to do in order to fulfill its' commitment to its' students?

If the school is having financial or administrative problems, it should inform Education majors of these problems and the changes in the schedule. Give us students the opportunity to either change majors or transfer to a school that can provide a four-year program.

One final request, clarify the rumors regarding the waiting list for classes. We deserve to know the truth.

Lost in Limbo

Entertainment



Venetia gets things done

by Sasha Gerritson

Dr. Venetia Stifler was elected chair of the Music/Dance Department in August of 1993. Since her arrival, the entire campus has noticed that "new life" has sprung up everywhere in her department.

Dr. Stifler, you seem to be taking action and accomplishing goals in a way that really works. What previous training or experience gave you this leadership "know-how"?

Well, I'm glad that the whole campus is noticing it, actually, I just feel a little tired. My previous training has come primarily from being an entrepreneur in the performing arts. After dancing professionally for a number of years, as a member of a repertory company, I decided that I wanted to do my own choreography. In order to do that you really have to start your own company. So I learned "by doing", i.e. by starting my own dance company, by incorporating it, by building a board of directors, by researching what funding was available to non-for profit organizations, defining a mission statement for the organization, gathering people to be involved and by making a lot of mistakes along the way. I think that this time in my life was sort of an "internship in training". While I was organizing my own company I started to take notice of training available by corporations. Corporations will often make organizational training available for struggling arts groups. So I attended a lot of these sessions, and heard about a lot of different ways to do things. Frankly, I think I take my image for getting things done from producing a dance concert. In order to get the dance on stage, you have to (a) say you're going to give a concert, (b) tell everyone you're doing it and (c) you have to do it. If you don't have it done by the date you said you would, you could cancel it, but you'd have to tell the audience that you couldn't come through. Basically, I believe that when you decide you're going to produce something and then tell everyone in the world you're going to do it, you'd better do it. That's how I learned to get things accomplished. That may not be the best way to get things done, or the most painless, but I'm not one for extending deadlines.

How do you think the attitude towards women in positions of authority at NEIU is? How do you feel about women in leadership in general?

At NEIU I'm very happy because I see a lot of women in positions of leadership, but as I think about it I'm not sure if it's perceived in general as "women in leadership positions" or "women in positions where you have to do all the dirty work". It's possible that the chair's position is perceived by some as one of a lot of hard work

and drudgery and they're "allowing" women to do it. But since there seems to be a lot of women on campus in positions of authority, I feel very comfortable. In general, I think it really depends on what profession you're in. Even in dance, where most of the dancers are women, it's odd to me that most of the people who run ballet companies are men. I'm not sure why that is. Maybe because there's not enough of them and they're needed so badly in dance. But there's something more important than just how women are treated, it's how women feel about themselves. I spent some time at Mundelein College where there are no boys to compete against. Although I wasn't a student there, I was the artist in residence. I began to notice some of my own "adjustments". As a woman I would make adjustments to my responses because there were men in the room. When they weren't in the room, I wouldn't make them. Once I became aware of this behavior, I began to notice that I didn't do it so much anymore. I was given the opportunity to recognize what I, as a woman, did in the presence of men. Are we treated not as fairly? I don't know...but I do know that I made adjustments. Was it my expectation to be the Vice-President instead of the President? Did I culturally inherit that I should be in second place instead of first? My time at Mundelein showed me there is room for women at all levels of leadership. On the other hand, in the big world, I noticed that those attributes given to people that are listed as "leadership qualities" - being active, aggressive and energetic, are positive statements when said about men, but if you were to see those attributes in a woman sometimes she's not given such a...positive title. A woman who is aggressive, which only means "to come closer", or is powerful, is somehow seen as less than feminine. And I think that's a problem women face in our culture. If you're powerful, you're not feminine. There's nothing more inaccurate than that statement. So, we have to sort some things out, but we're coming along just fine.

What is your philosophy on leadership? What is your leadership style? How do you see yourself as a leader and how do you motivate your faculty and staff to work with you?

With great difficulty! It's interesting that we're talking about leadership. I'm glad we're putting it in those terms because I don't think the old system of "getting people to do things" really works. You can't stand up and say "I'm the boss - therefore you will do what I say" because although someone might do that, I don't think you'd be getting their best work. You get the best, most creative work from

people who buy into what they're doing. I don't want to over use the words "team effort" they're becoming almost cliché, but it really does take a team of creative people to come up with good ideas. While you're "brainstorming", it feels messy, awkward, and as if it takes forever, but that's because creative activity is not linear - it doesn't just neatly happen in one direction. Unless you ask people to participate in projects from the ground up and buy into the whole process why would they want to do anything? Yes, sometimes I'd like to scream "Would you please just get this done!" but in the end, you really have to evolve together. Any person in a position of authority has to act as the facilitator in these situations in order to get anything done. I almost act as a "curator" of people's ideas.

Would you say your job is "fun"?

Fun...hmm... yes, on some days, in some moments it's fun, but on other days it's really not. But that's probably true of all stressful jobs with responsibilities attached. When something works it's fun, when something doesn't work it's not, but it's more fun doing this than not participating. **Your interaction with students in your department is noted and appreciated by them. Why do you feel it's important to get to know the students?**

Someone once explained to me that a "college" is a "collection of friends". I feel about teaching the way I feel about facilitating. You can only teach in the space you're allowed to enter. I can talk "at" a student, but how do I "get to" them? How do I communicate with them? You can only communicate in that space the other person makes available. Unless I can have a relationship with the person that's receiving the information, namely our students, why would they want to make themselves available to the information I have or what I'm teaching? It's my attempt at creating a space between us all where we can learn from one another. We have things we can give and teach our students, but we need them to tell us how well we're doing and where they're coming from. To be a good teacher, or to administer a group of teachers teaching others, you have to try and make that space available, to make that space come "alive" so people can exchange ideas.

What are some of your visions and goals for your Department?

This term, the department on the whole is working on recruitment. My favorite saying is "the Music Department and Dance program at NEIU is a well-kept secret" and I'd like to make it not be such a big secret. I'm impressed with the quality of teaching, the one-on-one student/faculty relationships, and well, I don't want to say it's cheap, but...it's cheap! Where else can you get this kind of training for this kind of money? If you don't have a lot of money and you still want a high quality education, it's the best kept secret in town. **What methods are you using to increase visibility of the Music and Dance Department?**

We're trying to do a lot with our publicity materials. We're changing our image so we'll have a look that seems to say "there's something exciting happening here". We have a recruiting program going on which goes to meet students in the high schools, telling them about the programs we offer. We're going to be busing students in from high schools to see some of our shows, and faculty and students are going out to perform in the high schools. In general, we're getting to know the high school community.

Does being chair interfere with your personal life? Can you do it all? Do you have to make choices? Does it interfere with your dance practice time?

It certainly does! If I allowed it, the paper could bury me and I could stay buried underneath the mountains for years! What I've decided is that there are certain times during my week that are "rehearsal times" and I've blocked them out on my calendar. Some people go to lunch, I go to rehearsal. I get here early and I leave very late, but I always take time out for myself. Can I do it all? I don't know - check with me at the end of the term! I have a concert in April (April 11 & 12, The Ruth Page Dance Series) I'm dancing in and we'll see how well I do. So please come because I'll need all the support I can get!

Can interested people contact you about becoming involved in the Music/Dance Dept?

Absolutely! I have an "open door" policy and anyone can feel free to call or stop by anytime. My extension is 2979 or the department secretaries are at extension 3355 and 3358. My office is on the sixth floor of the "beehive" building. Check us out! We have a lot of ensembles on campus that anyone can join like the University Chorus, Orchestra and Band. We have a great Jazz Ensemble and Opera Workshop. We offer majors in Music Performance, Theory/Composition, Music Education, Pedagogy and Music History, and a Dance minor.

What exciting events can we look for this semester from your department?

There's a great number of events happening all the time which are published in our music calendar and here in the *Independent*, but one really special one I'd like to talk about is the Faculty Showcase Recital. The faculty has not performed together in a very long time. So on April 29, we're going to get together to "close" the Auditorium. Construction for the new G-building will be starting in late spring or early summer so as a group we would like to get together and say goodbye to the old auditorium. I hope to see you there!

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"Oleanna" falls short of expectations

by Tina Haglund-Spitza

Sex, sex, sex - it seems that's all we ever talk about these days. We try to define it, control it, and legislate it. Such is the case with David Mamet's latest play "Oleanna". It's terribly controversial about sex - specifically, sexual harassment (the new, hot topic of the 90's). The radio ads for this show would have you believe it has the same range of debate as, say, the Hill-Thomas case. But don't be fooled...this play is not about sexual harassment - it's about miscommunication.

The two-character play is the story of Carol (Kara Zediker), a freshman struggling with the demands of college life, and John (Daniel Mooney), a twenty-year veteran professor on the brink of tenure.

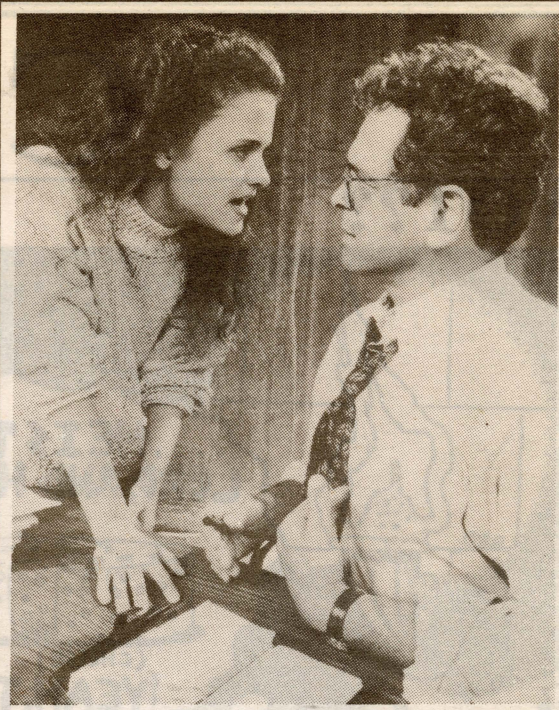
When Carol comes to see John because she is failing his class, she is distraught and borderline hysterical. This is where my disappointment in this play began.

I was prepared for a conflict that would be really worthy of debate. But there was nothing compelling here - simply two people who didn't listen to each other. I didn't see much sexual harassment - some patronizing, some misplaced flirtation, and certainly some pompous posturings the older professor inflicts on his confused and insecure student.

The charges the student later brings against the professor seem almost laughable, given the actions of the professor that Mamet deems "ques-

tionable". I know, I know - these are rabid times we live in - but there are true cases of sexual harassment and both sexes would be better served by an honest examination of the problem. This "real-life" playwright talks around the issues of education, lesbianism, and censorship. The characters are interesting, the professor sometimes enjoyable, off-times annoying. Though he is sympathetic, in the end he doesn't move us as much as he might. Mooney's performance is nicely controlled, well-timed, and with more laughs than you might expect, at least in the first act. He is hampered by the material, as is Zediker as the lost student quickly-turned-activist. Herself-righteousness and rhetoric get cliché quickly. At one point she vehemently tells John not to call his wife "baby". This sort of presumption (that she could possibly fathom the level of intimacy between a man she hardly knows and a woman she's never met, and judge it) is the same old stereotypical strident man-hater, stomping around instructing everyone on political correctness, that most feminists I know want nothing to do with.

Directed by Michael Maggio, with adequate costuming (Brigit Rattenborg Wise) and a minimal set (Kevin Rigdon) that does nothing to convey the varieties of personality we've all seen demonstrated in the teacher's offices, there's not much justification for the \$29.00 to \$36.00 ticket prices of this show.



Go see it, if you must, so at least you can say you've done it. But I have a better idea, if you want some exposure to Mamet's work - zip down to your local video emporium and rent "House of Games" which Mamet wrote and directed. Joe Mategna, a terrific Chicago actor, is featured in it. It's sexy, complex and a beautiful movie - and much cheaper!

"Oleanna" runs Tuesday through Sunday through February 15. Tickets are available by calling the Wellington Theater at (312)902-1500. Student rates are available.



Steve Fitzer / Independent

The Real Inspector Hound

by Betty Boduch

The University Theatre will present Tom Stoppard's *The Real Inspector Hound*, directed by alumnus Allan Davis, on February 16-19 at 7:30 p.m.

The Real Inspector Hound is a fast-paced, zany comedy about an evening at the theatre, including a play within a play. The audience watches as two theatre critics review a production of *Murder at Muldoon Manor*, and as the critics comment on how life-like the production is for them, they find themselves drawn into the action of the evening.

The Real Inspector Hound will be performed at the Stage Center Theatre located at Bryn Mawr and Central Park on the Northeastern

Illinois University campus. Tickets are free for all NEIU students, faculty and staff; \$6 for general admission, and \$4 for senior citizens, students (other than NEIU) and alumni. For more information please call the Stage Center Box Office at (312) 794-6652.

The Shane's are alive

by Lorraine Bell

If you want to hear a Chicago band that has a beat you can dance to, lyrics that smack you in the face, strong vocals, great harmonies, and a big guitar sound then the Shanes are for you.

This 4-piece band (Pat Coleman, guitar and vocals; Bryan Thomas, drums and vocals; Lou Galassini, bass and back vocals; Jim Murchison, vocals and guitar) has a big sound that can fill any room. This band sold out the Caberet Metro and the Dragon Room at the China Club. These Shane boys are something to talk about.

Their first CD, Eskimo Howard, was released this March at Schuba's bar. It starts with "How the Innocent Die," a dark song surrounded by upbeat music. Midway through the CD, "You Keep It Going," is a song about a whining chick and the guy who won't leave her. You find yourself bobbing your head or tapping your foot. Ending this great pack o' tunes is "It Was Just A Nigh Mare." At last! A real 'love song' from the 90's without all the mush.

If you want to see what all the hype is about, pick up Eskimo Howard. For more information write: The Shanes, P.O. Box 268108, Chicago IL, 60626.

"Storm" continued from front page

is only \$25.00 per person and \$40.00 per couple. There is a special student price of \$15.00 per person.

The Ensemble Español is a non-profit organization chartered to share the rich tradition of dance, music, literature and culture of Spain with the surrounding communities. Founded and directed by Dame Libby Komaiko, the Ensemble has been in residency at NEIU for the last eighteen years. In fact, they were the first Spanish Dance company in the United States ever to be granted "in residence" status. The Ensemble appears in a broad range of television, opera, film and symphonic formats (including the Chicago Symphony) and works in a cultural-educational arts program developed with state, na-

tional, and international government agencies. In addition, the Ensemble Español has presented thousands of performances throughout the United States and at every major university in the Chicago and Midwest area. They have also presented programs at such major institutions as The Museum of Science and Industry, Shedd Aquarium, Navy Pier, The Arts Club of Chicago, the Art Institute and Orchestra Hall.

"This company is a realization of 18 years commitment to Inter-American, Inter-Hispanic world culture serving both classic, ethnic, folkloric and contemporary traditions as a living source cultural pride and education", said Dame Libby, "eighteen years ago I walked into Northeastern with a "dream", an idea on a piece of paper. Today we're praised by educators, social agencies, the professional arts world, journalists, and the

American and Hispanic world governments."

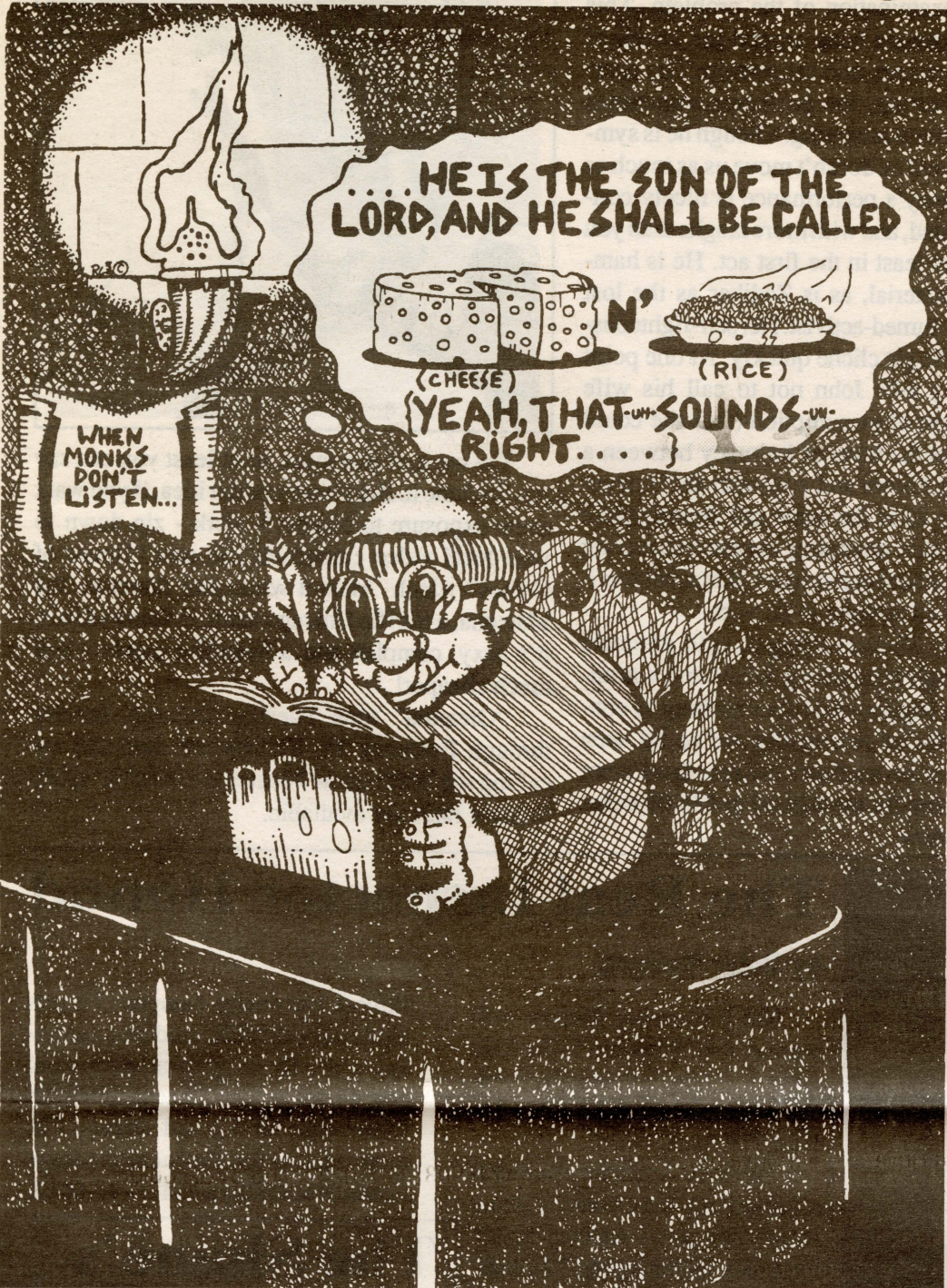
Ms. Komaiko is also a Professor of Dance in the Music Department at NEIU. In 1983 His Majesty Don Juan Carlos I, King of Spain, awarded her the highest honor his nation bestows upon foreign nationals. She was presented with the "Lazo de Dama" de la Orden de Isabel la Católica (Ribbon of the Dame) in recognition of her achievements in promoting the artistic, cultural and educational values of the Spanish tradition in the field of music and dance throughout the United States. She was the first American artist in history to receive this award.

For reservations for the "Fiesta Flamenca" Benefit night call extension 3015 or 583-4062 after hours and weekends.

COMICS

WOT??

by Raun Gallegos



Crossword Companion

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43	44			45			46			
47		48			49				50	51
52		53			54	55			56	
57					58				59	

ACROSS

- 1. Scottish cap
- 4. Newspaper article
- 8. Flower holder
- 12. Brew
- 13. Singing alone
- 14. Double sulfate
- 15. Snarl
- 17. Nolsy
- 19. Smallest state (abbr.)
- 20. Golf implement
- 21. Cyst
- 22. Family dog
- 23. School course (abbr.)
- 25. Sesame plant
- 26. Symbol for arsenic
- 27. Relative (abbr.)
- 28. Father's boy
- 29. Goodbye (Spanish)
- 32. Each (abbr.)
- 33. Disciple
- 35. Symbol for nickel
- 36. Sphere of action
- 38. Grease
- 39. Cozy place
- 40. Street (abbr.)
- 41. Madame (abbr.)
- 42. Work table
- 43. Article
- 45. Female deer
- 46. Pop top
- 47. Sun god
- 48. Hawaiian food
- 49. Fleet of warships

DOWN

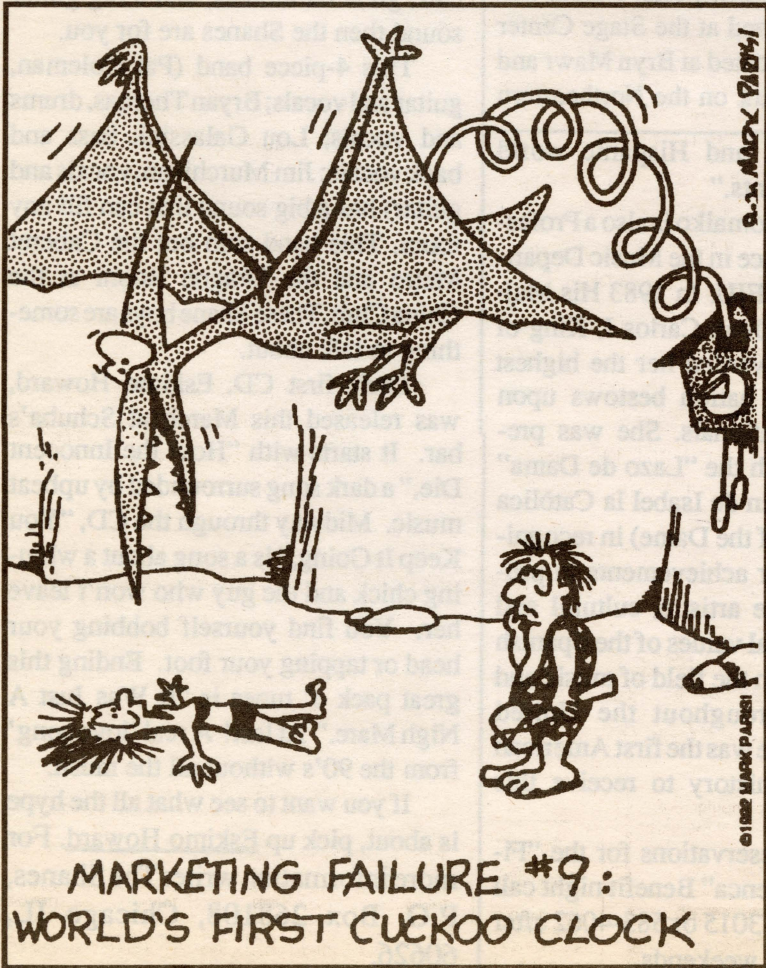
- 52. Medicinal plant
- 54. India outer garment
- 56. Blacktop substance
- 57. East U.S. state (abbr.)
- 58. British streetcar
- 59. Ever (poetic)
- 1. Make tatting
- 2. Winglike
- 3. Of the mind
- 4. Small island
- 5. Digit
- 6. Elevated railway
- 7. Try on
- 8. Covered truck
- 9. Mr. Kaline
- 10. Certain
- 11. Spit out
- 16. Obtain
- 18. Enter
- 21. Charming
- 22. 23rd Greek letter
- 23. Place
- 24. At
- 25. Also
- 26. Lemon drink
- 28. Mineral spring
- 29. Total
- 30. Dollar bills
- 31. Basin
- 33. Picnic pest
- 34. Fasten
- 37. Direction (abbr.)
- 39. Argue
- 41. Wet
- 42. Beaver construction
- 43. Snare
- 44. Strong
- 45. Finish
- 46. Prune
- 48. Writing instrument
- 49. S. Hemisphere constellation
- 50. Women's group (abbr.)
- 51. Verb
- 53. Location
- 55. Southern state (abbr.)

Answers to last week's Crossword Companion.

SAD	CASE	EDAM
BRE	ADEN	MOPE
DIM	MODERATOR	
ADORE	AMEN	
TA	STY	AGED
THE	HOE	STARE
DE	HUN	FOE
GENIE	DEL	BEN
ALMS	TEN	ME
MELODRAMA	ICE	
AYER	SIAM	SIS
LADY	ELSE	EDT

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by Mark Parisi



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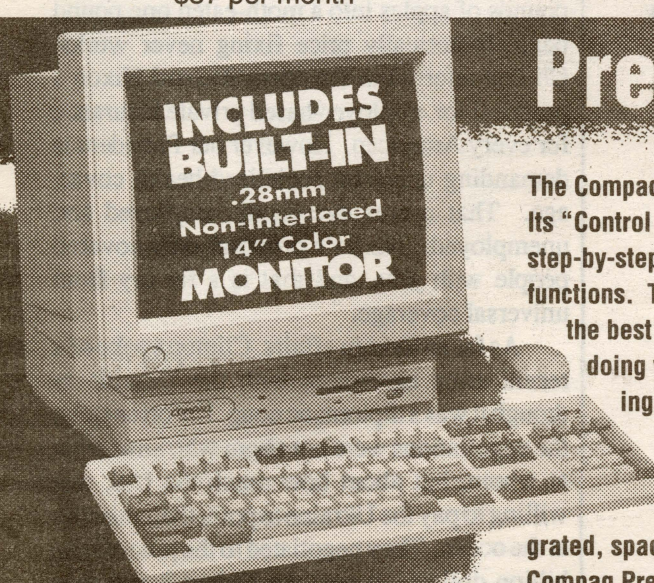
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AMY C., Olga R., Jennifer S., Elaine H. - I love you gals. Carlos P., Leslie L., Nolan D., Craig J., Pierce H., Curtis S. - I like you guys.

Walt Sommers - I kinda like you.

Lazaro V., Tom Ligay, Garry Goldblatt - I kinda sorta like you - But not quite.

Colonel Kish, P. Wollstein - Go to hell.

From Harold M. Hutchings.

THE BEST VALENTINES WISHES for you Jenny Lai Foong for being so smart, nice and pretty. An Accounting Major Admirer.

DAN P. - the man who we will never figure out - but we like you anyway! R & B.

DEPARTMENT OF CURRICULUM & INSTRUCTION - Just a note from us to you - To thank you for your support the whole year through! From the Officers of ACEI.

HAPPY VALENTINE to the lady with enough passion to have a ham sandwich on the WIA WENETO. FIFTY+

HAPPY VALENTINE'S DAY to Pablo. The sexiest, smartest and cutest guy from student employment. From a Secret Admirer.

HAYDEE, You probably thought I was kidding. Surprise! Happy Valentine's Day, Babe. Stay sweet. Your Secret Admirer, D.D.

HERE IT IS - I love you! Now everyone knows. Happy Valentine's Day Sergio Tellez!

HEY BABES, You can toss me into a bush anytime, any place, anywhere. Love ya tons, Your Evergreen Angel.

JULIE GREENBURG - A special day for a special woman like you. Thanks for your help and I love you. William.

KIMBERLY FITZGERALD - I will always love and care about you forever. Love, William.

MARISOL - I love you! Would you marry me? Leslie.

MELISSA STRAUSS - a very kind, warm and generous person. Thank you for your help. Love, William

NUTTY BUNNY #3 Loves Nutty Bunny #2 a whole heckuva lot! Kissy - Kissy crazy sloppy pumpkin - muffin hot monkey love!! Crazyed.

RICKI FROM ALUMNI AFFAIRS - Your girlfriend Karla from Student Employment thinks that you are the Cutest, Hottest Valentine at NEIU

SHABIHA, Happy Valentine's Day to you. Love you so much - From Raju.

TO ALL THOSE MEN who @#!* with our minds and play with our emotions; the ones who lie to get what they want and cheat once they get it - Go to hell! Alaina.

TO MISS B. - the lady who works in the Independent and loves to torture and make me feel like a common man, but also makes me laugh. Love, William.

TO NUTTY BUNNY #1 FROM NUTTY BUNNY #2 **HAPPY VALENTINE'S DAY** YOU SILLY RABBIT I LOVE YOU.

WIKOLIA WACEK - Even though you are a Sox fan and know a teeny-weeny bit about baseball, I still think you are a nice woman. Love, William.

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"State" continued from page 5

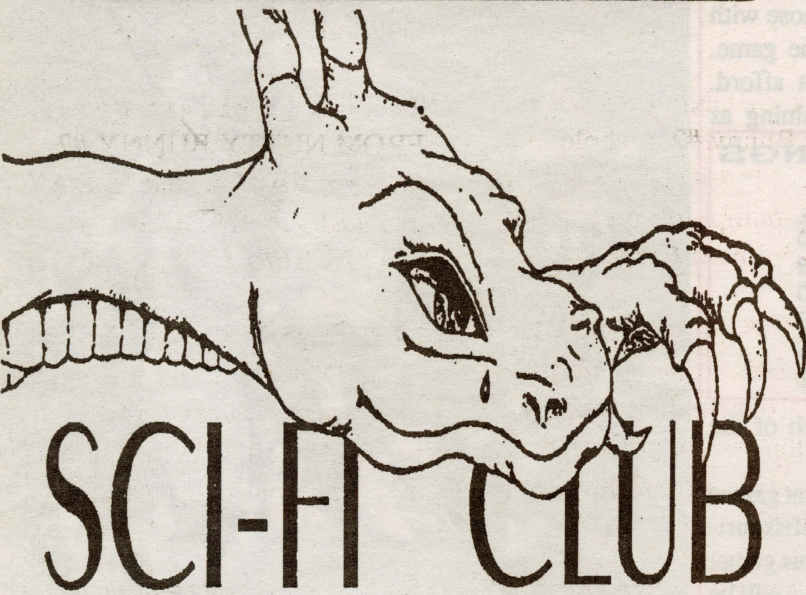
businesses that suffer from "skyrocketing costs of insurance" but says nothing of how his proposed employer mandated health care plan will cripple small businesses around the country and cause massive cutbacks in personnel. He spoke of our high quality health care, but said nothing about how proposed price-setting below the market equilibrium would cause a cutback in the supply and the quality of the "World's best health care professionals." Anyone who has taken an introductory course in economics knows that price fixing is dangerous. In fact, in the private sector, it is illegal to fix prices. It was tried in New York City with rent-control and the result was analogous to trying to put ten pounds of apples into a moth-eaten one pound bag. Historically price fixing never works. Clinton referred to President Richard Nixon's proposal for employer-based private insurance for every American. However our President is demanding universal socialized health coverage. That means everybody, employed and unemployed. Nixon's proposal only covered people with jobs, and that is a far cry from universal coverage.

As far as foreign affairs, Clinton spoke of a recent arms agreement with the Ukraine as though it was a diplomatic coup. Unfortunately, the negotiations were not about who aims what at whom, but about how much the U.S. was willing to pay the Ukraine to point their missiles at the ocean. They negotiated to the tune of nine billion dollars. It cost the United States nine billion dollars, and it cost the Ukraine nothing. That's some diplomacy.

This may sound like a very cynical view of Clinton's speech, but to be frank, I did not believe one word that the President said, except that he will veto with his pen any health care plan that doesn't have universal coverage. Clinton has a habit of making bold and daring ultimatums and then in the end he compromises. He did it with his economic plan, and judging from Clinton's past performance, I expect to be saying "See, I told you so" to a great many people.

William A. Melonides

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- Make sure you understand the definition of **PLAGIARISM**: To **PLAGIARIZE** is to "steal and pass off (the ideas or words of another) as one's own without crediting the source; present as new and original an idea or product derived from an existing source." (Webster's New Collegiate Dictionary, Springfield: G & C. Merriam Company, 1973, 870)

If you aren't sure how to use the material you have without plagiarizing, ask your instructor or see someone in the English Language Writing Lab (CLS 2046) or review the book A Beginners Guide to Doing Research Papers available in the campus bookstore (or any other English writing guide/style book) before submitting that work for credit.
- The **CONSEQUENCES** of Plagiarism are:
 - When you plagiarize, you hand in work that is not your own for a grade. You do not learn anything because it is not your work that is being reviewed. Therefore, you sabotage the quality of your education and the value of your degree.
 - If you plagiarize, chances are good that you will be caught. If you are caught, chances are very good that you will be brought up on academic misconduct charges and the penalty will jeopardize your college experience. You need to think how will this impact on:
 - your financial aid
 - earning a degree
 - plans to attend graduate school
 - career goals
- When you find you're stuck and can't get through an assignment, there are legitimate alternatives to plagiarizing.
 - Visit the English Language Writing Lab. There you can get one-on-one help on writing skills, grammar, topic development - anything involved in writing a paper.
 - Talk with your instructor - make an appointment or go during office hours. There are no dumb questions when it comes to assuring that your work is honest.
- If you know of someone who is plagiarizing an assignment, confront the person, and tell the instructor. Sure, it's tough; but so are the effects of dishonesty.

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Eagles continue record setting pace; pound Trinity

by Staff writer Brian Culhane

The Golden Eagles improved their record to thirteen wins and seven losses with a 101-66 thrashing of Trinity College. NEIU's seventh victory at home and thirteenth win overall is another record for the men's basketball team. The old record for wins was eleven set by last year's team.

In the win over Trinity, Reggie Smith pumped in thirty-one points. Smith shot ten of eighteen from the field and was nine of ten from the free-throw line which increased his scoring average to over twenty-four points-per-game. Shannon Greene and Ulyses

reer-high seventeen points on six of eight shooting from the field, and an incredible five of seven shooting from three-point range. He also finished the game with two rebounds, two assists, and two steals. Mark Davidson led Trinity College with eighteen points and sixteen rebounds in a losing effort.

The only disappointing note for the Eagles occurred in the loss of Marcus West (12.9ppg, 4.2 asst.) who broke his nose with forty-one seconds remaining in the game. West is a loss the Eagles cannot afford. NEIU has important games remaining as

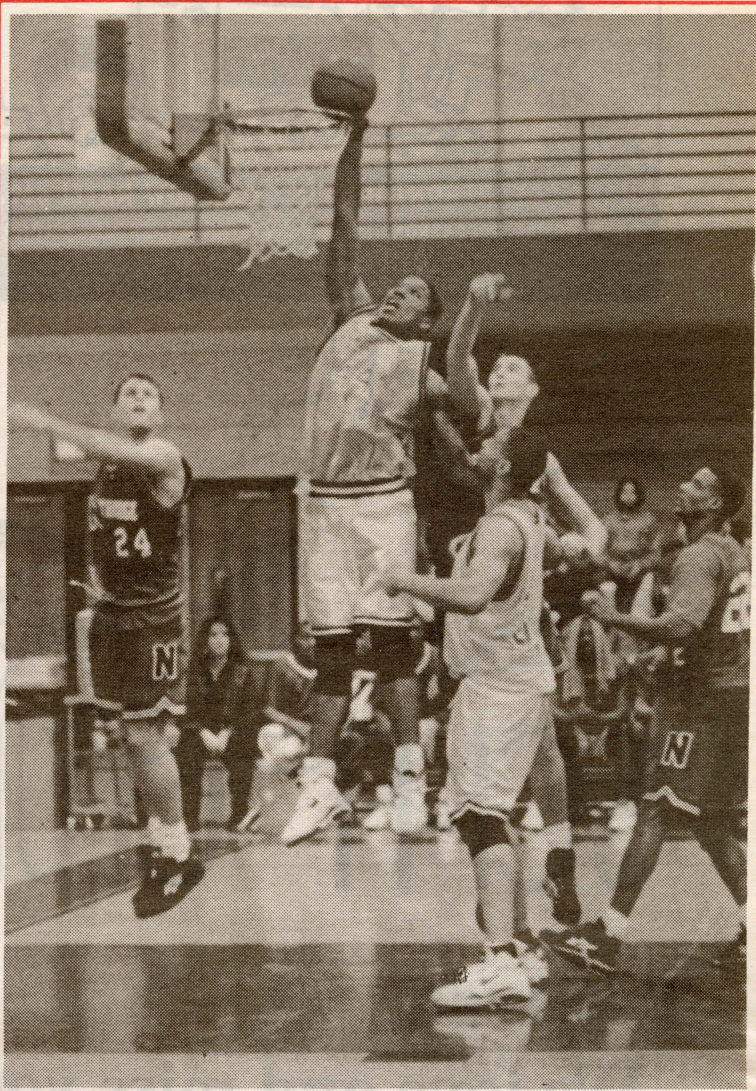
EAST COAST CONFERENCE STANDINGS						
TEAM	-CONFERENCE-			-OVERALL-		
	W	L	PCT.	W	L	PCT.
TROY STATE	4	0	1.000	11	11	.500
NE ILLINOIS	3	1	.750	13	7	.689
BUFFALO UNIV.	1	2	.333	5	15	.250
CHICAGO STATE	0	1	.000	1	17	.047
CENTRAL CONN.	0	2	.000	3	14	.176
HOFSTRA UNIV.	0	2	.000	2	16	.111

Moran combined for twenty rebounds and fifteen points from the field. Brian Bestor dished-out eight assists while point-guard Marcus West played thirty-five minutes of solid basketball. These five players are shaping-up as the backbone of NEIU's success.

In amazing fashion, freshman Guard Mark Heidersbach came off the bench to score seventeen points in twelve minutes for the Eagles. The night before the game, head coach Rees Johnson spoke with Heidersbach about his offensive production and his ability to play more aggressively. The coaches' words inspired Heidersbach to score his ca-

they head towards the final-stretch of the season.

One of the Eagles most important games will be against the University of Missouri-Kansas City. Coach Johnson sees this game, "...as a good barometer to see how we will be peaking as we enter the post-season." The Golden Eagles will finish the regular season with the East Coast Conference Tournament held in Buffalo, New York. With four of their last six remaining games at home, the Eagles will try to improve on an already record-breaking season.



Mary Pat Collins / Independent

Center "Big U" #44 (Ulyses Moran) delivers another aftershock to Cal-State Northridge. NEIU went on to defeat the Matadors 85-69.

Women manhandle opponents

by Sports editor Joseph D. Yovino

The Lady Eagles are still riding high despite losing two of their last three games in the past two weeks. NEIU has won ten of their last fourteen games and four of their last five at home. The team's 10-7 record is their best start ever since moving to the Division I level four years ago. NEIU also remained in first place in the East Coast Conference (ECC) with three wins and no losses on the season.

The Lady Eagles obtained their third consecutive win in Conference at the expense of the Troy State Trojans. NEIU was led by Pam Osterbrink. The Senior Center poured in twenty-two points and led the team in rebounds with nine. The 64-50 victory set a single-season record for wins and gave NEIU sole possession of first place in the ECC.

Kansas State then ended the Eagles six-game winning streak by defeating NEIU 71-37. The team was led by Jeannie Hinkey who scored a team-high nine points in the losing

effort. Five Lady Eagles tied for the rebounding lead with five apiece.

The Indiana State Sycamores then handed NEIU their second straight loss and gave the Eagles their first home loss in their last five contests at the P.E. Complex. Indiana State jumped out to a quick lead with help from two different eleven point runs in the first half. NEIU shot only thirty percent from the field in the first half giving ISU a twenty-two point lead at halftime, (39-17). The Lady Eagles outscored the Sycamores in the second half 44-34 and cut ISU's lead to nine before losing 73-61. Hinkey led the team in scoring with fourteen points while Senior Guard Cathy Fowler contributed twelve points and pulled-down a team-high seven rebounds.

The Lady Eagles have only four home games remaining before heading to the East Coast Conference Tournament Championships in Buffalo, New York in early March.

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Sports Calendar

February dates	Mon. 7	Wed. 9	Th. 10	Sat. 12	Sun. 13	Mon. 14	Wed. 16	Fri. 18	Sat. 19	Sun. 20	Mon 21
Men's basketball			Cal state Northridge 7:00p.m.				Mo.-K.C. 7:00p.m.		Cent. Conn St. 7:30p.m.		
Women's basketball	Loyola U. 7:00 p.m.	St.Louis U. 7:00p.m.			Mo.-K.C. 1:30p.m.	Marquette 7:00p.m.			Buffalo U. 5:30p.m.		DePaul TBA
Men's/women's swimming/diving				Valpo. U. 1:00p.m.				Conf. champ. TBA	Conf. champ. TBA		