

1987

## **FYI- July 1987**

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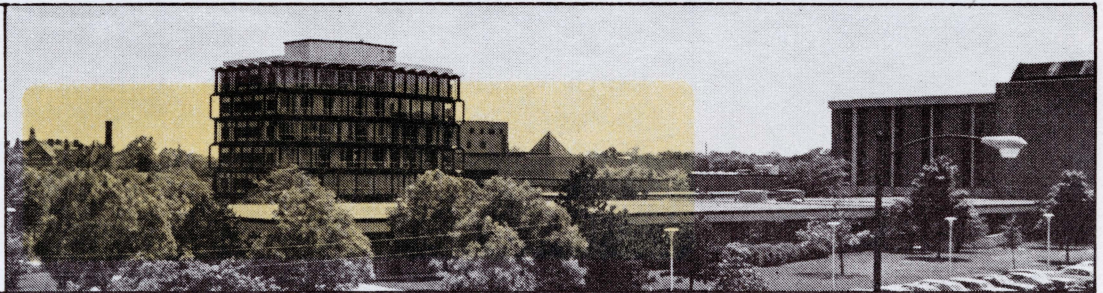
### **Recommended Citation**

Staff, University Relations, "FYI- July 1987" (1987). *FYI*. 121.  
<https://neiudc.neiu.edu/fyi/121>

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FOR YOUR INFORMATION



July 1987

FYI is published by University Relations, Northeastern Illinois University, for university faculty and staff members. Please send information to Terry Katz, University Relations, C-437.

LEADING EGYPTIAN  
ARCHAEOLOGIST LECTURES  
ON THE PYRAMIDS



TEACHERS SOUGHT FOR  
AEROSPACE WORKSHOP

STUDENTS STUDY EROSION  
AT MARTHA'S VINEYARD

Dr. Zahi Hawass, general director of Egyptian archaeology at Giza, Egypt, will present a free lecture on "The Secrets of the Pyramids and the Sphinx - New Discovery" on Wednesday, July 1, at 1:00 p.m., in the commuter center, room 217. The lecture is sponsored by the College of Education and co-sponsored by the Departments of Anthropology and History.

Dr. Hawass will discuss recent discoveries on the Giza Plateau; the secret passages inside the Sphinx; and the quarries, stones, and construction of the great pyramids based on the Great Pyramid of Cheops. He will also review his work with Japanese researchers, and a National Geographic project to test the solar boat pit and the ancient air.

Dr. Hawass is widely published in archaeology. A Fulbright scholar, he earned his doctorate at the University of Pennsylvania. He has been with the Egyptian Antiquities Organization since 1968 and is a consultant for the Arab League of UNESCO as well as an award-winning lecturer.

The Department of Curriculum and Instruction will sponsor a free two-part Aerospace Education Workshop for Teachers entitled "Wings and Space" on July 6-17 and August 1-5.

Part one of the workshop will be held at Hanson Park School, 5411 W. Fullerton Avenue, Chicago, from 12:30 - 3:30 p.m. Teachers will participate in a variety of demonstrations and hands-on activities, many of which will be presented by NASA representative, Dr. Harry Herzer. An open lab from 9:00 a.m. to noon, each day, will also be available for participants to work on space-related activities involving computer programs, laser disc players, rockets, hot air balloons and preparing one's own classroom materials and activities.

Part two of the workshop will be a five-day, out-of-town excursion, beginning with an airlift to March Airforce Base at Riverside, California. Participants will tour the base, observe operations, and visit the Rockwell International Solar Disk Installation.

Graduate credit will be offered for participants who wish to pay tuition and complete additional assignments. For additional information, please call extension 5090.

Charles Shabica, chairman and professor of earth science, and the Earth Science Club have just returned from a week-long field trip to Martha's Vineyard. They worked with the

Martha's Vineyard Commission, a planning agency, to help them create a coastal management program to combat the erosion problems on Martha's Vineyard shoreline (a 100 square mile island off the coast of Massachusetts).

Rising sea levels are causing problems along the coasts of the world. Martha's Vineyard not only faces erosion problems due to rising sea levels along its coastline, but the island is receding due to glacial rebound. "In Chicago, we have lake levels which are causing erosion problems," said Shabica, who is also chairman of Chicago's Lakefront Task Force. "Lake levels go up and down five or six feet in ten years. Sea levels continue to go up. But since the shorelines at Martha's Vineyard and Chicago are mostly glacial deposits, the solutions we are looking for will be similar for both locations."

Shabica and the Earth Science Club were asked to look at the problem and make recommendations to the Martha's Vineyard Commission. "We combined our collective expertise and completed an air photo survey of the problem at Martha's Vineyard," said Shabica. "After that, we made site visits. We're now in the process of writing the report and making recommendations to the commission." Another important aspect of the project is the production of a videotape of the process of dealing with shoreline problems. Shabica anticipates completing both the report and the video by the end of the summer.

ENSEMBLE ESPANOL  
PRESENTS DANCE FESTIVAL

Ensemble Espanol, the university's resident Spanish dance company, will present its 11th anniversary celebration American Spanish Dance Festival on July 6-19. The festival will feature the full 12-member ensemble of dancers and musicians along with Dame Libby Komaiko Fleming, director of the company. Guest artists performing with the company are dancers Roberto Lorca and Manolo Rivera; Flamenco singers Maria Elena "La Cordobesa" and Jesus Ribon; Flamenco guitarists Greg Wolfe and Luis Primitivo; and concert pianist/violinist William Schutt.

The performances will feature three world premieres including "La Leyenda" with music by Isaac Albeniz and choreography by Komaiko Fleming. There will also be highlights from the company's 60-plus repertoire including "El Albaicin" and Roberto Lorca's "Luz y Sombra" performed as a duet with Komaiko Fleming.

Performances are scheduled for Saturdays, July 11 and 18 at 8:00 p.m., and Sundays, July 12 and 19 at 3:00 p.m. Faculty, staff, and students will receive one free ticket by showing their UNI I.D. card.

The festival also features a two-week intensive course in neo-classical and Flamenco dance for beginners through advanced levels, Monday-Thursday, 9:30 a.m. - 6:30 p.m., in A-113. There will also be a series of events, including films from Spain, classical and Flamenco music workshops, and Flamenco dance classes, Monday-Thursday, 7:00 - 8:30 p.m. For additional ticket or course information, please contact the Department of Music.

UPCOMING IN THE MEDIA

J. FRED MAC DONALD, professor of history, will be a guest on "Extension 720" with Milt Rosenberg on Friday, July 3, from 9:00-11:00 p.m., on WGN-AM (720). The topic of the show will be pop culture. MacDonald was a guest on "First Edition" with Walter Jacobson on WBBM-TV (Channel 2), on Tuesday, June 9. He discussed the climate for black actors in Hollywood. As curator of Chicago's new Museum of Broadcast Communications, he was also interviewed in live broadcasts from the museum at its gala opening by Chuck Schaden on WBBM-AM (780), on Friday, June 12, and by Roy Leonard on WGN-AM (720), on Saturday, June 13.

GERALD NEMANIC, professor of English, has announced the July schedule for his show, "Writing/Chicago," on WBEZ-FM (91.5) on Friday mornings at 11:00. (This program is partially supported by a grant from the Illinois Arts Council, a state agency, and by the National Endowment for the Arts.) On July 3 - Interview with Dempsey Travis, author of An Autobiography of Black Politics; July 17 - Interview with Carol Becker, author of The Invisible Dramas; and July 31 - Interview with Robert Boswell, author of Crooked Hearts.

DAVID UNUMB, chairman and professor of speech and performing arts, has announced the programs for July for the university's weekly radio talk show, "Vantage Point," broadcast on WCLR-FM (102), on Sunday mornings at 5:30. On July 5 - Richard Hesler and Durward Redd, professors of speech and performing arts, will review the American musical theater; July 12 - Shirley Castelnuovo, professor of political science, and William Hohri, chairman of the National Council for Japanese-American Redress, will discuss Japanese-American internment and redress; July 19 - Valerie Simms, professor of political science, Ben Joravsky, freelance writer, and Eduardo Camacho, research director of the Community Renewal Society, will assess race and politics in Chicago; and July 26 - James Lucas, professor of music, and Martha Thompson, professor of sociology, will discuss dual career marriages.

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MAXINE JACKS, program associate in Career Development and Placement, was quoted in an article entitled "Job Market Openings for Teachers" in the Chicago Booster newspaper, on Wednesday, May 13.

GORDON H. LAMB, president, participated in North Shore magazine's fifth annual panel discussion on the state of higher education. On February 19, 28 presidents and top administrators of area colleges and universities met at the Tower Garden Restaurant in Skokie to discuss such issues as competency testing, South African divestiture, dishonesty in college athletics, and the role of the university in the world community.

ANDERSON THOMPSON, associate professor of inner city studies education, wrote an article entitled "National Black Leadership is Missing the Crucial Questions of the 21st Century" in the South Suburban Standard, on Saturday, May 2.

## HONORS AND ACTIVITIES

BERNARD BROMMEL, professor of speech and performing arts, recently gave a speech to area parents on "Coping with Stress and Improving Family Communications" at St. Peter Parish Center in Geneva.

ROBERT BUNNELL, director of sponsored programs, presented a summary of his study, "Perceptions of Change in the Funding Context: 1978-1985," at the April meeting of the Office of Federal Programs of the American Association of State Colleges and Universities.

ELLEN CANNON, associate professor of political science, recently taught a six-session adult education class on "The Politics of the Holocaust" at the Bernard Horwich/Mayer Kaplan Jewish Community Center.

OLGA ENGELHARDT, dean of the College of Business and Management, was recently elected chairman of the Illinois Council of Business Deans for 1987-88.

RENNY GOLDEN, associate professor of criminal justice, gave keynote addresses on sanctuary and her recent trip to El Salvador and Guatemala at "The Lou Douglas Lecture Series" at the University of Kansas on Tuesday, April 21, and at Bowling Green University on Tuesday, April 28, and Wednesday, April 29.

TOM HOBERG, associate professor of English, presented a paper on "The Ambiguous Landscape of Tennyson's Idylls" at the annual conference of the Medieval Institute at Western Michigan University, on Friday, May 8. Hoberg also wrote an article on "Duessa or Lilith: The Two Faces of Tennyson's Vivian," which appeared in the spring issue of Victorian Poetry.

BARBARA LOWENTHAL, assistant professor of special education, participated in a special session of the Council for Exceptional Children's Conference at McCormick Place on Friday, April 24. During the session, participants discussed the unique needs of exceptional children and how to work more effectively with them.

BETTY MEYER, DANIEL CREELY, and DOLORES PETTY, associate professors of physical education, recently attended a High Intensity Weight Training Clinic in Joliet. In addition, Meyer recently passed the examination to become certified as a low-impact aerobics instructor.

RON PANZER, part-time instructor of biology, presented a session on "Managing Prairies and Savannas for Insect Conservation" at the Eighth Northern Illinois Prairie Workshop, held Saturday, May 2, at Joliet Junior College.

EDWARD F. STUART, assistant professor of economics, presented a paper on "The Transition from Feudalism to Capitalism as Depicted in the Russian Novel," at the 23rd International Atlantic Economic Society Conference in Munich, West Germany, on Thursday, April 23, and at the University of Salzburg in Austria, on Tuesday, April 28.

CALENDAR OF CULTURAL AND SPECIAL EVENTS

JULY

Wednesday, July 1

"The Secrets of the Pyramids and the Sphinx"  
Zahi Hawass, General Director of Egyptian Archaeology, Giza, Egypt  
Free lecture sponsored by the College of Education and co-sponsored by  
the Departments of Anthropology and History

Monday - Sunday, July 6-19

American Spanish Dance Festival  
Presented by Ensemble Espanol

\*Saturday - Sunday, July 11-12, 18-19  
Performances by Ensemble Espanol  
8:00 p.m., Saturdays; 3:00 p.m., Sundays, University Auditorium  
One free ticket to faculty, staff, and students with UNI I.D. card

\*Monday - Thursday, July 6-9, 13-16  
Two-week intensive courses in neo-classical and Flamenco dance  
9:30 a.m. - 6:00 p.m., A-113

\*Monday - Thursday, July 6-9, 13-16  
Evening workshops on Flamenco dance, mini-concerts, films

Tuesday, July 7

Lunchtime Concerts: Ensemble Espanol  
12:00 - 1:00 p.m., Stage Center Courtyard

Tuesday, July 14

Lunchtime Concerts: Jane Kenas and Friends  
12:00 - 1:00 p.m., Stage Center Courtyard

Tuesday - Thursday, July 14-16

Songwriter's Workshop  
Sheila Davis  
9:30 a.m., A-131

Wednesday, July 15

Aids Presentation, Phyllis Sheain, director of Health Service  
11:00 a.m. - 1:00 p.m., Heritage Room

Tuesday, July 21

Lunchtime Concerts: Mixed Bag - Jim Lucas and Friends  
Original songs by Northeastern songwriters  
12:00 - 1:00 p.m., Stage Center Courtyard

Tuesday, July 28

Internal Revenue Service Lecture  
11:00 a.m., Commuter Center, room 218

Lunchtime Concerts: Charlie Barber - Folk songs of the '50s, '60s, and '70s  
12:00 - 1:00 p.m., Stage Center Courtyard