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Robert Kosinski

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print

Carter drive under way after slow start

by Robert J. Kosinski

The petition drive intended to get United States President Jimmy Carter as a UNI commencement speaker will go into full swing next week with students coming into the classrooms to get persons to sign. Originator of the idea, Jacobo Szapiro, is still seeking volunteers to help procure the names of five to six thousand students and faculty at the main campus on Wednesday through Friday.

Though action in this effort has been slow to get started, the idea has received the sanction of the Student Senate, the University Senate and the Alumni Association.

If the drive is successful in its goal, the petitions will be personally presented to Carter by the four officers of the Student Senate and the

Alumni Representative to the Northeastern Commencement Committee.

A similar strategy was successful in bringing former president Gerald Ford to speak at a commencement at Chicago

State University a few years ago.

Any person interested in participating in the drive should contact Jacobo Szapiro in the Student Government Office above the Book Nook.

Writing test a must for new students

by Siddy Ziegler

The English Competence Test is a relatively new topic on the campus of Northeastern University. It was started in the fall of 1977, and must be taken before a major is declared. Since the choice of English classes is left mainly up to the student, members of the English department feel that students may be graduating without valid competence in reading and writing. For

this reason, Northeastern started a mandatory competence test. However, this is not a standardized test. After much thought and work, the teachers of the College of Arts and Sciences made up a test solely for the students of Northeastern.

The test is given every trimester and each one differs. It consists of two parts: a reading comprehension and a composition test. The purpose of the test is to guarantee that all graduates from the College of Arts and Sciences can read and write at least at a level of minimum competency. Passing this test indicates that the student is capable of reading and writing at a college level. In case of failure, it may be repeated indefinitely. The question arises of when the test should be taken. The sooner the test is taken, the better, for then a major can be declared.

Yet, one has to be prepared to pass and not fail. In order to pass you must have adequate knowledge in English. Some Freshman scored highly on the placement tests and could pass the competence test immediately, while others would not pass unless they took some of Northeastern's English courses. Most students should not take this test until the first trimester of their sophomore year. The next test will be given November 15, 1977 in Alumni Hall from 1-4 p.m. A student who wishes to take the examination must register at either the office of the English Language Program (2-046) or the office of the English Department (2-011). Registration opens one month before the scheduled date of the test, and closes one week before. Dr. Harold Hild, Coordinator of the English Language Program, says "There is a national crisis in the basic skill of post secondary education. This model from Northeastern is designed to address itself to that problem."



Comptroller Michael Bakalis addresses UNI crowd last week [Photo by Mitchell S. Braun]

Bakalis honored here in reception

On Wednesday, October 12, the State Comptroller, Dr. Michael J. Bakalis, was a guest visitor at UNI. The purpose of Dr. Bakalis' visit was to become an honorary charter member of the Northeastern Chapter of the National Political Science Honor Society.

The evening began with Dr. Bakalis receiving a grand tour of the new library, followed by a cocktail reception and dinner in the Heritage Room.

Dinner was served a little late when it was learned that the guest of honor was allergic to the main course. But, due to the fast work by Food Services, everything ran smoothly.

After dessert had been served and everyone's appetite satisfied, the evening was ready to move on. Introductions of those seated at the head table were made, and the first speaker of the evening, Dr. Charles Pastors, manned the microphone. Dr. Pastors welcomed everyone on behalf of UNI and introduced Dr. Alan Gitelson.

Dr. Geleson, Installation Officer and Faculty Advisor to the Loyola Chapter, presented the National Chamber to Reynolds B. Schultz, president of the Northeastern Chapter.

Reynolds B. Schultz then took the stand to introduce Dr. Michael J. Bakalis and present him with his honorary membership.

Antique show for Day Care this month

by Kathy Brozek

There will be an Antique Show and sale located in the Northeastern Commuter Center building's Alumni Hall on Saturday October 29th from 11:00 a.m. to 10:00 p.m. and Sunday October 30th from 11:00 a.m. to 5:00 p.m. Advance tickets will be available during the week of October 24th through the 28th in the village square. The price for advance tickets is \$1.50 for all UNI students and faculty, \$2.00 for all non-students and when purchased at the door. All proceeds will benefit the Northeastern Day Care Center which is located at the south end of the campus. Day care service is available for the children of any student, faculty member, staff member, or neighborhood resident of the area. The center is run under the careful direction of Mr. Cliff Harralson who is also the director of the UNI commuter center. The Day Care Center provides care for children between the ages of 3 and 5 years old and can accommodate up to 75 children. Day care hours are between 7:00 a.m. and 6:00 p.m. Each child is required to spend at least 10 hours or more per week in the center which can be broken up into 3 hours each day per week. The staff is made up of qualified teachers, volunteers, and some UNI students who

are majoring in Childhood education. The fee for the Day Care service is 95 cents per hour for 10-19 hours, 80 cents per hour for 20-29 hours and 65 cents per hour for 30 hours or more for the care. Also, a registration fee of \$10.00 is required upon acceptance into the center which is non-refundable after the child has been accepted. Scholarships are available for those who qualify for them and may be obtained through the women's service.

Children who are present during lunch hour are required to bring a lunch. No lunches are provided. However, the children are provided with a mid-morning and mid-afternoon snack. The center is funded entirely on its own without the help of state or city aid. The Day Care Center not only provides day care but rewarding early childhood education which is beneficial to the child before he or she is about to enter school. The Antique show proceeds will provide the center with money to purchase such items as draperies, carpeting and new equipment for the children's use. So come on out Saturday and Sunday October 29th and 30th and pick up some possible priceless antiques and at the same time help the Day Care Center provide their services for our priceless children.

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letters

disgusted print apathy?

Mr. Kosinski:

I wish to direct this letter to Mr. Corfman and simply state that I don't give (as he would probably phrase it) two s**ts about him, his beliefs, his letters to the editor, and I most certainly don't give a damn about his heralded bowel movements. I found his last letter (Friday, 7 October) disgusting, rude, childish, irreverent toward religion, offending, and far many more adjectives than I wish to list here. If Mr. Corfman must tell the world about his physical attributes, why doesn't he talk about his foot, which he is constantly planting firmly in his mouth? I should imagine he is quite good at this seeing how often he makes use of his oral cavity. Better yet, why doesn't he simply shut up for a while? I'm sure other people can think of opinions to be expressed in this column besides those written and inspired by his fertile (?) mind. In other words (and I wish he would use other words - he's not doing so well with the ones he has), Mr. Thomas A. Corfman, get off the mound and let someone else pitch.

I do not anticipate, or would I appreciate, a reply to this letter by Mr. Corfman. And, since he is so very fond of pseudonyms, I will simply sign this letter with the name -

Alexander H. Woolcott
[alias Benvolio Cucumber

Dear Editor,

It seems that the Print has had several articles about apathy in its paper since I've been at UNI, but I'm beginning to wonder if the people associated with the Print take heed to what they print.

As secretary/treasurer of KLAL YISROEL, I have submitted an article about a Holocaust Week which we sponsored during Winter semester, in ample time for the article to get in that week's Print. However, to my dismay it was not put in. Upon questioning the Print for the reason, no one really cared and finally after pulling a few strings, the article was run off on Print stationary and put in Print boxes. This semester, we sponsored a Sukkah and submitted a typed article (as the Holocaust article was), and in ample time for publication. Again to our dismay, the article was not printed. After questioning the Print several times and suggesting the same thing be done (running off the article on stationary), I was given the run around with reasons as "I'm not the editor, see him," "I saw the article on her desk in another office and that door is locked" . . . For a while there, I got the idea that my being Jewish had something to do with this situation, until I read this past week's Print's front page about PIE's seminar on the Jews. After

thinking it over, I decided it wasn't Anti-semitism but just apathy or lack of responsibility of the Print. Please correct me if I'm wrong.

Sincerely,
Debbie Gronner

out of line

Print,

I had an unhappy experience in the cashier's office, I was waiting in line to get my I.D. card validated and I didn't have my paid bill. There was one person waiting on people who were paying their bill late, as I was waiting in line, the line got longer. One woman had just gotten off the phone and was doing work at her desk. She saw the line and decided to wait on the people, I happened to get her. I told I would like my I.D. card validated, but no paid bill. She told me I would have to wait, I assumed until after other people behind me were waited on. She proceeds to wait on other people. I started to get angry and yelled at them. I had waited in line just like the other people, all I wanted was my I.D. card validated. Granted, I did not have my paid bill, but I was in line. She still refused and told me to come back, I still insisted and one other woman finally validated it. She then told me not to create such a fuss the next time I came up there. I told her I would unless I get the service I am supposed to get.

My business took less time than the other people's, and I have lost my paid bill before. All it took was looking into my records pressing the card. I know no action will come of this, I am just warning other

Northeastern students of the mess in the cashiers office and what they might be up against.

sincerely,
marie Pelsler

Advance Registration

What is Advanced Registration?

You have the opportunity to register for Winter 1978 Classes during the Advance Registration Period, October 12 through November 4, 1977.

Why Participate in Advance Registration?

You are encouraged to participate in the Advance Registration Period in order to select your Winter 1978 courses early. You also have a greater opportunity to obtain classes which may be closed at the time open registration is held.

How Does it Work?

Your request for "original" or "first choice" courses or for "alternate" or "second choice" courses is submitted to the Registration Center. Through our Registration system, statistics are compiled to indicate the number of requests for each course offered. The master schedule of classes is then modified to accommodate as many requests as possible. As a result of this process, student schedules and bills are produced.

How Do I Register?

Complete the Advance Registration form. Undergraduates must present form to your Academic Advisor. If you have not declared a major consult with the University Counseling Center. All undergraduates must obtain an Advisor's signature. Submit completed forms to the Registration Center.

Graduate students in Master's Degree programs and students-at-large with degrees may deposit completed forms in the drop boxes located at the Registration Center Counter or at the Admissions & Records Counter.

Materials may be submitted according to the following schedule:

You may submit materials after your assigned date, through Nov. 4 at 5:00 P.M. questions can be referred to the Registration Center, Annex 2.

PLEASE NOTE CORRECT DATE FOR ADV. REGISTRATION - OCT. 12-NOV. 4 - Schedule of Class Correction

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising, or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The Office of Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509. After 9:00 PM or after the switchboard is closed, call direct 583-4065.

Editor-in-Chief.....Robert J. Kosinski
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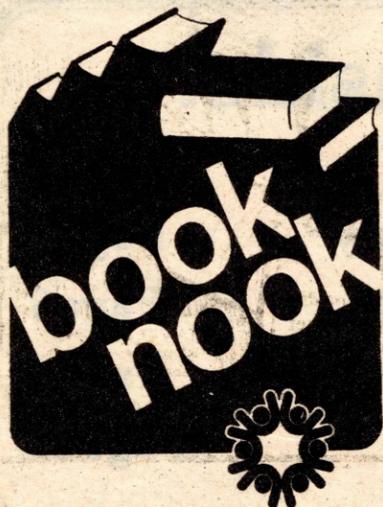
PHOTOGRAPHERS: Rena Fellner, James Gross, Ann F. Holda, Dolora Jung, Bill Sanford.

GIGANTIC SALE

LOADS OF BOOKS AND
OTHER GOODIES

STOP - BROWSE - and

BUY



TUESDAY
WEDNESDAY
THURSDAY

10:00 a.m. to 3:00 p.m.

In Village Square

Across from the BOOK NOOK

commentary

Winners and losers

"One may know how to gain a victory, and know not how to use it."

— Barca

by Robert J. Kosinski

Next week in the Village Square, the Student Senate will hold an election to fill thirteen vacant positions in their assembly. Out of the entire student body, the largest percentage won't care, a few more won't know about it and the remainder, about eight percent, will vote.

Of those who vote, most won't know why, some will vote for the wrong reasons and others will vote for themselves because they're running.

Of those who are on the ballot, there will be winners and losers.

More than half of the losers will find themselves on the senate by this time next year.

The winners take office on November 1. It has been common practice that once a person is elected to the Student Senate, he is never heard from again.

The Student Senate is the legal representative of the student body. They decide where and how the students activity fees will be spent and they participate in university activities related to academics

and administrative affairs. It's a shame that in looking down the list of mostly unfamiliar names on a ballot there is no way of telling who will or will not be a good senator except to guess.

The *Print* has never made endorsements in these elections, but here is my guess:

Jim Boratyn, Ygal Baruch, Susan Bernstein, Mark Geraci, Sam Ghanem, Sam Giberstein, D. Mario Rovituso, Lynn Panos, George L. Raiman Jr., Joe Tylus, Gregory Whitworth, Donna Wilson and Tony Negron.

Now it's your turn.

Tabor a psychological research award winner

The UNI Chapter of Psi Chi, the National Honor Society in Psychology, is pleased and honored to announce that Ms. Josephine Tabor, a fellow of the Society and an undergraduate Psychology major, has been chosen as the second place winner in the National 1977 J. P. Guilford Undergraduate Research Competition. For her paper, Somatic, Behavioral and Reproductive Dysfunction in Adult Mice Following Neonatal Administration of Sodium L-Aspartate, Ms. Tabor received \$75 and an invitation to present her paper at the Psi Chi division of the American Psychological Association Convention in San Francisco last August. It is of particular import to note that it is not the usual custom to offer a second place award in this competition. However, the stiffness of competition and the high degree of quality

displayed in Ms. Tabor's work swayed the judges to make this exception to tradition and present this award.

Ms. Tabor, who has recently returned to school as a major in Psychology, attended Kettering Technical College in England (1956-1957) where she earned business certificates, and Victoria University Teacher's College, Manchester, England (1959-1961), where she received a teacher's certificate, majoring in biology and minoring in arts and crafts. She taught high school in England for two years as an instructor of biology, art and remedial English and Mathematics. Ms. Tabor entered UNI in 1976. She is the mother of two boys, and between her studies and research, acts as Den Mother for her sons' Boy Scout Pack.

Ms. Tabor does her research as a member of the Neuropsychology Lab under the

guidance and tutelage of Dr. William Pizzi, Associate Professor of Psychology at UNI and director of the Lab. In November, she, along with Dr. Pizzi and Ms. June Barnhart, a recent graduate of UNI presently attending Harvard University in Cambridge, Massachusetts, will present this paper at the annual meeting of

the Society for Neuroscience in Los Angeles.

Ms. Tabor will present her paper for the University community on Thursday, October 27, at 1:00 p.m. in room S-325. On Thursday, October 27, at 4:00 p.m. in the Heritage Room (lower level of the Commuter Center), the UNI Chapter of Psi Chi will

hold a reception in honor of Ms. Tabor and her achievements. Through her efforts, she has brought national honor, recognition and prestige not only to herself, but also to Psi Chi, the Neuropsychology Lab, the Psychology Department and the University.



"Ole . . . ! More exciting than a bullfight." That is the cry that went up from one Los Angeles critic when he saw Lola Montes and her Spanish Dancers, the brilliant and versatile company that will appear at Northeastern from October 24 thru 28. This residency is sponsored by the UNI student government, the Illinois Arts Council and the National Endowment for the Arts. The Orchesis dance club is the coordinator; any information on the week's activities can be obtained by calling x666 or stopping by the Dance Studio, A-113 and talking with Libby Fleming. Some of the week's activities include MASTER CLASSES (activity hour 1-2 P.M. Tues & Thurs.) all highlighted by a PERFORMANCE on Friday Oct. 28 in the UNI Auditorium 8 P.M. ALL OF THESE FABULOUS ACTIVITIES AND THE CONCERT ARE FREE TO UNI STUDENTS. ALL ARE WELCOME!!! TODOS BIENVENIDOS!!!!!!!

T.K.E. BEER BLAST

Friday, Oct. 28th at
LOYOLA'S RAMBLER HALL
off Sheridan

at Devon

LIVE BAND




TICKETS

2.50
presale
3.00
at door

ALL BEER IS FREE

"NORTHEASTERN STUDENT NIGHT"

Friday, October 28, 1977, 25% Off with I.D.



HOUSE OF THE HUNGRY HORROR

There has never been any Haunted House like it — in the city or the suburbs. From the second you enter the mouth of the Monster that guards the House of the Hungry Horror you will be experiencing the entrails of terror.

3401 WEST AINSLIE

October 21-31

7:00 p.m. - 10:00 p.m.

ADMISSION \$1.00

Free regular order of McDonalds French Fries with a validated ticket at McDonalds 3855 W. Lawrence Ave. Oct. 21-Nov. 15

*TAX DEDUCTIBLE
All proceeds go to the Albany Park Community Center

announcements

There will be a STUDENT ACTIVITY COUNCIL meeting on October 27, at 1:00 p.m. Each club should send one representative to this meeting. For further information contact the Student Government Office, ext. 501.

APOCALYPSE will present a poetry reading by Art Lange and Michael Smith Wednesday, Oct. 26, at 8:00 in the creative writing centre, 3307 Bryn Mawr. Free.

INTERNATIONAL DAY FAIR — The Foreign Language Department and Foreign Language Clubs are planning the second annual International Day Fair to be held Thursday, November 17 from 9 to 4 in Alumni Hall. Any ethnic organization on campus is invited to participate in the fair. Please contact Dr. Galassi in 2039 immediately for more information. Deadline for contacting Dr. Galassi regarding participation in the fair is Tuesday, Nov. 1, 1977.

All students registered for PHYSICAL EDUCATION CLASS 131-01 — BEGINNING GYMNASTICS should come to the gym on MONDAY, OCTOBER 24 at 11:00 AM. The course will begin on THIS DATE and classes will meet every MONDAY, TUESDAY, THURSDAY, and FRIDAY at 11:00 AM until the end of the trimester.

"College graduates are worth more as CPA's than as non-CPA's," reported Newton D. Becker, MBA, CPA, as he announced the appointment of Tom Klynn, from Northeastern an Informative Representative for the CPA Exam. According to an article in "The Management Advisor", a college graduate can expect 10% more as a starting wage if he is a CPA.

"If you've got what it takes to be a professional — logic, integrity, intelligence, and creativity — and you like serving other people," said Becker, "You should investigate the exciting career of Certified Public Accountant."

The Becker Course is designed to be a no-advance-preparation, minimum homework course offered in four parts — Problems, Theory, Auditing and Law. Over 1/3 of the successful candidates in the U.S.A. for the past 3 years were Becker students.

Any accounting major or interested parties wishing additional information or placement on a mailing list may contact Tom Klynn, 583-9670.

UNI's new ENVIRONMENTAL STUDIES program is multi-disciplinary. It is problem-centered. It is flexible. It is responsive to the interests of particular students and the larger urban community. It provides classroom and work experiences in preparation for careers such as:

Management and Planning

- energy resources management/planning
- water resources management/planning
- land use or open space planning
- park and recreation management and planning
- environmental legislation and regulation
- international resource development
- urban management/planning
- regional management/planning
- site planning

Interpretation and education

- certified teachers interested in environmental education
- interpretive naturalists
- environmental interpreters for agencies and industries
- outdoor and environmental social agencies (camps, scouts, community centers)

For further information contact Dr. Barbara Winston, Department of Geography and Environmental Studies, Office 344g or 346a, Extension 791

Earth Science Club Costume Halloween Party: to be held on Friday, October 28 at 8:00. B.Y.O.B. at 5820 N. Nicolet, for more information come to ESC meetings Thursdays, at 1:00 in S-120 or call ext. 737.

The Deadline for submission of applications to the Criminal Justice Program is Friday, Oct. 28. A separate admissions procedure is applicable. Students wishing to major in this program should obtain applications in the main office of the Criminal Justice Department, classroom building, room 2102. Transfer students should first arrange for their transcripts to be evaluated by the UNI's Evaluation Office.

On October 25, at 1 p.m. the Brown Bag Seminar topic will be "Sexism in Language." Do the words we use really matter? Will changes in language really make a difference to women? Sarah Hoagland of the Philosophy Department will lead this discussion of the relationship between words and women, in room CC-214. Free refreshments.

UNI RIGHT TO LIFE ORGANIZATION will have a meeting October 27 from 3 to 4 p.m. in room CC-218.

Prospective Fall, 1978 student teachers must attend an orientation meeting to make application and be given student teaching program options.

The meetings will be held as follow:

Elementary (grades 3-8) — Tuesday, November 8, 1977 Classroom Building, Room 1002, 1:00 p.m.

Secondary (all majors) — Thursday, November 10, 1977, Classroom Building, Room 1002, 1:00 p.m.

Early Childhood — See Dr. Burger — Chairperson, Early Childhood Education, Office 3039

On Thursday, October 25, at 1:00 p.m. in room S-325, Ms. Jo Tabor, an undergraduate of UNI majoring in Psychology, will present her award winning paper, Somatic, Behavioral and Reproductive Dysfunction in Adult Mice Following Neonatal Administration of Sodium L-Aspartate. This paper has earned her the second place award in the National 1977 J. P. Guilford Undergraduate Research Competition in Psychology. Refreshments will be served. On Thursday, October 27, at 4:00 p.m. in the Heritage Room (lower level of the Commuter Center), Psi Chi, the National Honor Society in Psychology, will hold a reception to honor Ms. Tabor for her efforts. Ms. Tabor is a fellow of the Society. All are invited to attend.

On Tuesday, October 25, at 7:30 p.m. in room CC-217 (Commuter Center), the Psychology Club will sponsor the second in a series of talks on the Psychology of Sleep and Dreams. The guest for the evening will be Dr. John Metz of the University of Chicago Sleep Lab who will present a lecture on his research expertise, the PGO Phenomenon, a once thought of physiological correlate of dreams. Refreshments will be served.

THERE ARE VACANCIES ON THE FOLLOWING COMMITTEES:

- Parking Appeals — 1 vacancy
- Evaluation Committee — 1 vacancy
- Constitution Revision Committee — 1 vacancy
- Satellite Advisory Committee — 1 vacancy
- Kaskaskia Program — 2 vacancies
- Advisory Committee on Program Development — 1 vacancy

On Oct. 26, at 3:00 in the Unicorn CCAB COFFEEHAUS will present "Louise Dimiceli". Free coffee, tea, and munchies will be served. Admission is FREE.

Oct. 27, at 1:00 in the Auditorium, CCAB CONCERTS will present a JAZZ SHOWCASE featuring the NEW EARTH RHYTHM BAND, VON FREEMAN, and TREEBORN. Admission is Free.

CCAB will be holding an open meeting on Oct. 27, at 1:00 in the Student Activities lounge above the Book Nook. All prospective new members and interested observers are invited to come and give us suggestions for the Winter Trimester season of programs.

STUDENTS FOR ISRAEL IS INVITING YOU TO ITS SECOND OPEN MEETING, ON FRIDAY, OCTOBER 28, CC 218 at 1:00. BRING LOTS OF IDEAS!!!

COME AND LEARN ISRAELI FOLK DANCES ON THURSDAY, OCTOBER 27, CC 218, 1:00. SPONSORED BY STUDENT FOR ISRAEL.

KLAL YISROEL INVITES YOU TO A UNIQUE "ONE WOMAN SHOW" SALLY FOX, AN EXCITING JEWISH PLAYWRIGHT-DRAMATIST WILL PERFORM HER ORIGINAL WORKS ON TUESDAY, OCTOBER 25, S10001, 1:00.

WEATHER SIMULATOR — THE EARTH SCIENCE CLUB is sponsoring a short trip to the University of Chicago to see a demonstration of Dr. Fujita's weather simulator. This will be Wednesday, October 26 from 11:00 to 2:00. There is only room for fifteen people so sign up soon, in S-130, or at an Earth Science Club meeting held Thursdays in S-120 at 1:00, or call ext. 737.

ICELAND — Jan Korbus of the EARTH SCIENCE DEPARTMENT will present a short slide presentation on Thursday, October 27 at 1:00 in S-120, refreshments will be served, sponsored by the Earth Science Club.

Polish Student Alliance Meeting, Thursday October 27, at 1 p.m. in room 2-056 of the classroom building. Elections of permanent officers will be held. All interested UNI Students should sign up for the trip to Chicago's International Day Fair at Navy Pier on October 30. Free bus ride.

UNI's 2nd Annual Art Alumni Show — Paintings, drawings, ceramics, sculpture, photographs. The opening for this juried exhibition is October 27, from 5-8 p.m. Free refreshments. Show continues through November 21.

The Returning Students Rap Group is meeting every Thursday from 1 to 2 p.m. in room S-213 of the Science Building. For more information contact the office of Community Services, extensions 326, or stop by the office in room B-108.

Band Concert Nov. 2

On Wednesday, November 2, 1977, the UNI Concert Band, under the direction of Dr. Edgar B. Gangware Jr., will give its fall concert at 8:00 PM in the University Auditorium.

Working with the band will be UNI's Russian Club. This joint effort will bring an enjoyable evening of exciting Russian music that you won't want to miss.

Selections from the Nutcracker Suite by Tchaikovsky will be performed. There will also be many famous pieces by such well known composers as Gliere, Glinka, Shostakovich, Moussorgsky, and more.

As a special feature, the Music Department's own professor of Brass, Dr. H. D. Harmon, will perform the Grand Russian Fantasia by Levy, a cornet solo with band accompaniment. This is an added treat that you'll want to be sure and hear.

Don't forget to save that date, November 2, at 8:00 P.M. The concert is free, so come on out and bring a friend!

Terror Week starts Monday

This week is "TERROR WEEK" at CCAB! Come and join us as we indulge in a variety of thrills, chills, excitement and fun —

MONDAY — 1:00 and 7:30 in the Auditorium, CCAB LECTURES presents the scariest horror show you'll ever see with DR. TERROR. The 1:00 show is free to all, the 7:30 show is \$1:00 for non-students. Don't be late though because no one will be seated after the show begins.

5:00 in the Auditorium, CCAB ROLL EM FILMS presents "THE PHANTOM OF THE OPERA". FREE!

TUESDAY — 1:00 in room CC217, CCAB ROVING ARTIST presents "LARRY-Mr. Hypno sis-GARRET". FREE!

7:30 in the Auditorium, CCAB ROLL-EM FILMS presents "CARRIE". Free with UNI ID, \$2.00 for non-students.

WEDNESDAY — 12:00 in the Unicorn, CCAB UNI-CORN MATINEE THEATRE presents a double-feature of horrors with "THE RAVEN" and "DR. CYCLOPS". FREE!

FRIDAY — 8:00 p.m. in the Unicorn, CCAB SPECIAL EVENTS will be sponsoring a very special HALLOWEEN DANCE. Costume contest, and Dance contest will be featured. Admission is free to UNI students, \$1.00 to non-students. Refreshments will be served.

'Sexism in the school'

a seminar topic

by Joan Terek

"A women needs what will make her a queen of the household and of society, while man needs what will fit him for the harder, sterner duties of life, to which ladies should never be driven except in cases of exigency. She cannot afford to risk her health in acquiring a knowledge of the advanced sciences, mathematics, or philosophy for which she has no use... Too many women have already made themselves permanent invalids by an overstrain of study at schools and colleges." (Editors of a student newspaper, Agricultural College of Pennsylvania, 1889; reprinted from *Sexism in School and Society* by Nancy Frazier and Myra Sadker.)

Gloria Dimoplou of the Northeastern Illinois University Chemistry Department led a discussion (sponsored by Women's Studies Program) of *Math Anxiety* at Northeastern October 11. "Math Anxiety" labels the fear of math which causes many people — particularly women — to avoid taking math courses or to panic when faced with math problems. Mathematics is a "critical filter" tending to eliminate women from many fields (such as chemistry, physics, engineering, architecture, and medicine). A 1973 study by Lucy Sells at the University of California, Berkeley, revealed lack of adequate math background limited women to only 5 of 20 possible majors at the university: the humanities, music, social work, elementary education, guidance and counseling. In the entering class, 57 percent of the men had taken four years of high school math, while only 8 percent of the women had done so; 92 percent of the women in this class were ineligible to take calculus or intermediate level statistics courses. Math avoidance in high school eliminates women from many business fields as well as science and technology.

Professor Dimoplou says that many of her students are afraid of chemistry; many women are unable to continue in nursing, physical therapy, or allied health fields because their anxiety levels for science are so high they feel they can't handle the course.

During the discussion Dimoplou passed out an anxiety descriptor list and a scale to record if your anxiety were high or low for a particular situation: for example, presenting a verbal report in front of American history class, an announced quiz in algebra, asking a question in class, carrying out a laboratory experiment. Those attending the seminar, about 35 people, were then asked to break into smaller groups of 5 and discuss how they felt in these situations: what were the physical symptoms of anxiety, what could be done to alleviate the symptoms.

My group consisted of 3 men and 4 women; all the men were in math and science fields while the women had between 1 and 3 years of high school math. A woman with 3 years of high school math and 1 year of college math had no fears of math but was intimidated by chemistry and physics. One woman was actually at that time seriously considering dropping out of school with only one course left to complete her Psychology major because she felt she could not possibly pass a statistics course.

Other groups concluded that the teacher has a definite effect on a student's ability to learn. Mathematics has clearly defined ideas compared to other

subjects, so that it is not impossible to learn, it simply requires more work to master — therefore math classes should be smaller and longer (but funds are short!). As anxiety is a general phenomenon related to any lack of certainty about an activity of the human mind, it can be conquered by an enthusiastic, understanding instructor, and willingness to try on the student's part. One group reported that it was the situation rather than the subject that caused anxiety. People felt they were not capable of grasping the information because it was too much; or perhaps their anxiety was related to earlier life events that had given them

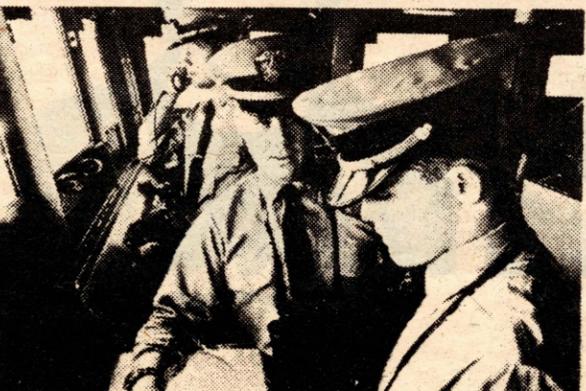
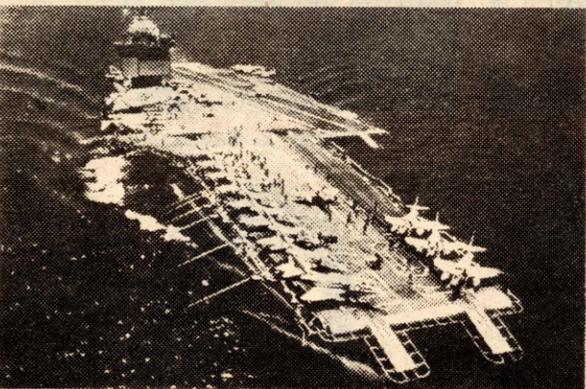
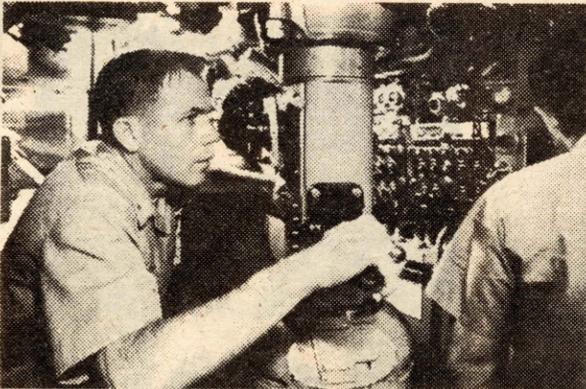
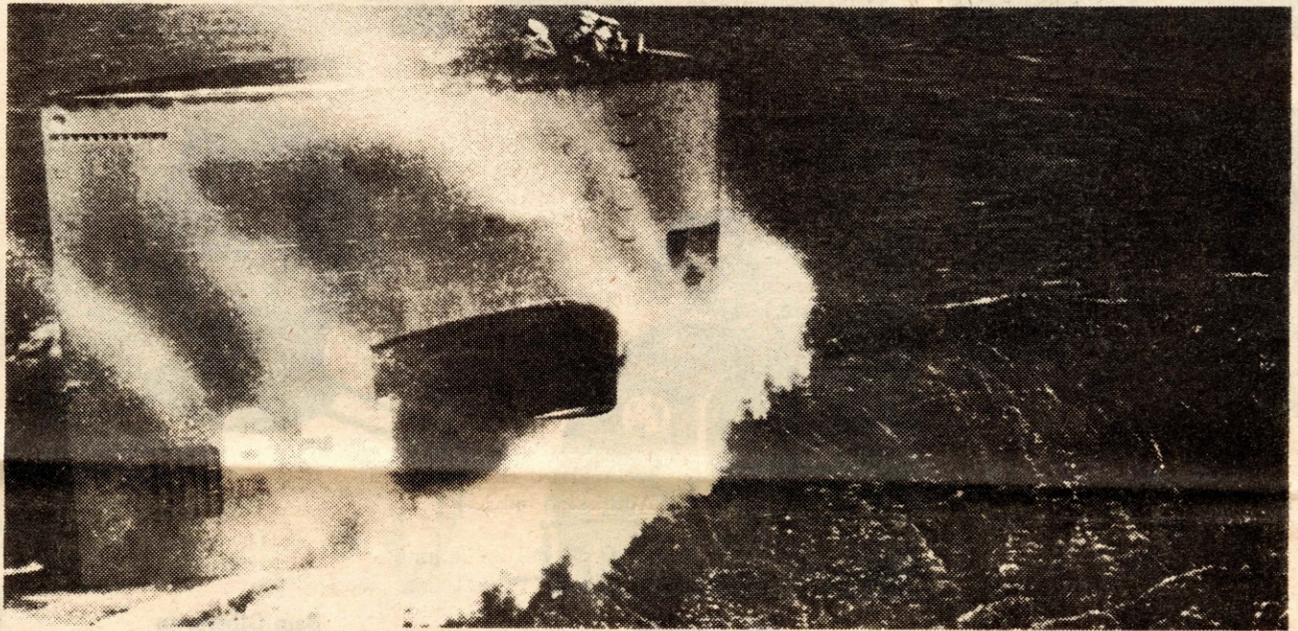
fear of math. Often the avoidance of math originates because people are afraid to ask questions for fear of making fools of themselves, of being laughed at, of seeming stupid; so they don't understand and the problem becomes worse as the course advances. One woman was told, in the Chicago public school system, that she would never be good at Math — "If you can't get it, forget it — I'm tired of explaining."

Traditionally, math is stereotyped as "unfeminine". High school counselors advise women not to take Math because they won't need it anyway — why risk your high grade point? In *Mathematics and Sex*, University of California, Santa Barbara professor John Ernest explained that boys don't necessarily like math more than girls. But when math becomes optional, more males than females choose it because they are realistically

aware of its use in career possibilities.

Blanche Hersh, Women's Studies coordinator, pointed out that there are math anxiety clinics now in existence which teach remedial math, have group therapy and counseling, and try to create an atmosphere where people are comfortable asking even the "dumbest" questions in attempts to solve the math anxiety problem. Mill College in California, a small women's college, several years ago set up a math and science clinic to see what could be done about the small percentage of women who entered these fields; today, three fourths of their students go into math or sciences.

Prof. Dimoplou is offering a PIE seminar on research on math and science anxiety in Winter '78.



The Nuclear 500.

Are you good enough to be one of them?

This year the Navy will seek about 500 of the country's top college graduates for its nuclear energy program. It's the most comprehensive training available in today's most exciting energy field.

It's got to be. More than 70% of the country's nuclear reactors are operated by Navy men.

So our standards are extremely high. To qualify, you must have a solid background in engineering, math or physics. And have what it takes to become an officer in the U.S. Navy.

If you're selected, you'll be paid a starting salary comparable to most salaries given junior executives in private companies. And be placed in a position of responsibility quickly.

If you're still in college, there are several special programs for you, including a full scholarship available for your junior and senior years.

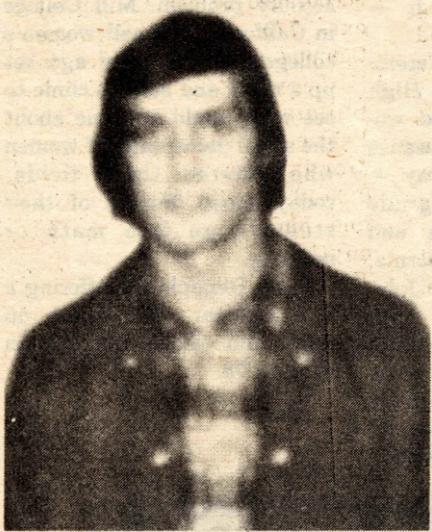
For more information about our programs, pay scales, or applications, see the Navy Officer Representative when he visits your Career Placement Office on

October 25th, 1977

or call: LT Steve Boaz (312) 657-2169 (collect).

NAVY. IT'S NOT JUST A JOB,
IT'S AN ADVENTURE.

Student Senate elections October 25 and 26



Ron Ballis



Ygal Baruch



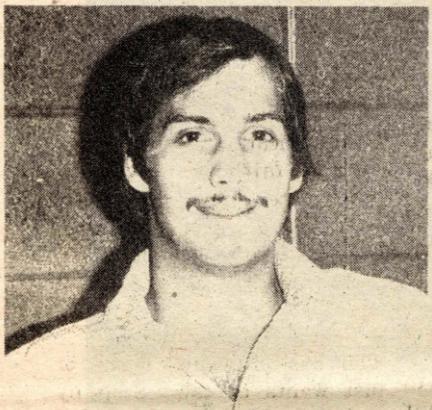
Susan Bernstein



Jim Boratyn



Lila Katz



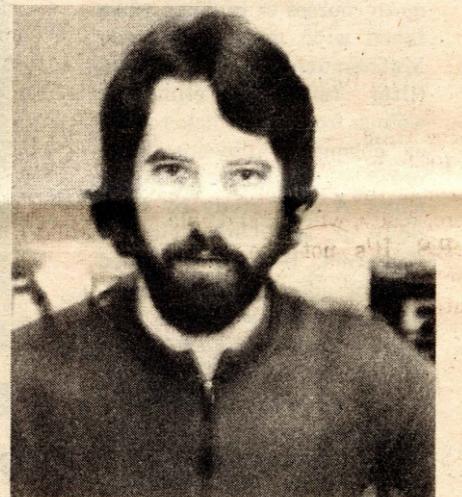
Mark Geraci



Sam Ghanem



Sam Giberstein



D. Mario Rovituso



Maureen Linker



Lynne Panos



George L. Raiman Jr.



Tony Negron



Joe Tylus



Katherine Wetterer



Gregory Whitworth

Candidates not pictured are:

- Thomas A. Mulczynski
- Anita Alcozer Sancachez
- John Downes
- Edward T. Miklasz
- Donna Wilson
- Ernst R. Guerrier



boiling pot

a section of entertainment

dear deardra



Dear Deardra,
I have a problem. I can't seem to find a beautiful, intelligent, wonderful, well-built, blue-eyed, blonde haired, 5'11" Fox. I have looked all over the school, from the unicorn to the science-building and from St. Louis to the cemetery, and have found nothing but deadbeats. Could you help locate a girl like this for me? I need her desperately and as soon as possible.

Signed,
Tired of Brunettes and red heads

P.S. Do Blondes really have more fun?

Dear Tired,
I take it that you have never been in the Print office. I am here, ready, willing, and able.

P.S. It's not the blondes that have more fun, it's her dates!

Dear Deardra,
I can no longer hide my secret, and so I must tell someone. I'm a varsity football player who wears women's pantyhose under his uniform. The reason is it keeps my legs warm on cold afternoons, and I like the feel of nylon on my hairy legs. I have been lucky in keeping it away from the guys and coaches, but now I feel I can no longer hide my problem. They will soon find out, so should I tell them before someone else does, or just ignore them and continue to use my nylons.

Signed,

No I don't Shave my Legs.
Dear No,
Have you ever thought of wearing Knee-highs?

Dear Deardra,
The other day, while I was running I finally got fed up with the abuse I take as a runner. When I run out to River Park for practice, I travel down Bryn Mawr Avenue. The merchants on this street pelt me with rotten fruit, stale bakery goods, and Nehru shirts. The old ladies walking down the street strike me with their canes and roll their shopping carts in front of

me. The little children leaving school shout obscenities and multiplication tables at me. By the time I get to River Park, my spirit is totally broken and so are my shoelaces. What can I do to stop these people from committing these vile acts against my personage.

Signed

Runner with a cause.

Dear Runner,
Either change your route, or your cause.

EAGLE'S GHANEM

(Cont'd from page 8)
tion at a high school for experience needed to student teach this year, Sam also plans to begin managing the men's and women's basketball teams and the women's gymnastic and volleyball teams here at school. His future goal is to become an athletic trainer at a University (preferably this one) after obtaining a masters of certification in the field. He hopes to improve the standing of our football team through

an eventual conference championship, thereby helping to improve UNI's image and reputation as a whole.

As an after thought, I approached Jim DeAntonio, number 86 on the team, for one last question that occurred to me. I asked him who would take care of the football team if something happened to Sam. You should have seen the Look On His Face before he answered. That's ok, Jim, nobody else knows either.

holds a Bachelor of Arts in Liberal Arts, and Masters in Divinity and Religious Education. Pastor Hill who lives with his wife and two daughters is responsible for nine Community Colleges in addition to Northeastern.

He would like "to help people pull together the religious, academic and social experience." Pastor Hill likes the challenge of being in Chicago with the varying neighborhoods and people. He would like to help individuals and works well with small groups. He feels the Lutheran Church has always had an interest in education and would like to help continue that good education at the college level. This fall in cooperation with Father John Price, Mary Ann Schwartz Brewer, and Harry Hild, he is working with PIE courses "Christianity and Human Sexuality," and "Religion Language and Culture."

Pastor Hill is interested in values clarification and feels it

helps "a person become what God has Created them to be."

Pastor Hill would like to form a Lutheran Student Group on campus, anyone who is interested in helping or

being a part of the group is encouraged to contact him at ext. 775 or stop by the Campus Chaplain's Office in the basement of the Classroom Building, room 0-007. The Pastor's office hours are Monday 1-3 and Friday 9:30-12:00, although you can find him on campus almost anytime during the week. There are some activities which have already been planned. Cheap Lunch held Thursdays at the Newman Center, 5450 N. Kimball (two block walk from UNI) at 1:00, this is a time to meet people over a good inexpensive lunch. A retreat is being planned for the weekend of October 14-16. This is being sponsored by a Lutheran Student Group from Northern Illinois University and will be held at Camp Walcamp in Kingston. The theme will be Values and Communication, any student of any faith is invited to participate. There will be a concluding worship service, the cost is fifteen dollars. For more information contact Pastor Hill.

Pastor Hill welcomes anyone who has problems, ideas, or just wants to talk. Stop by and meet him, you'll be glad you did, he's a very easy person to talk to.

Hill the new leader of Lutheran ministry

by Ann F. Holda

This fall the Lutheran Campus Ministry is led by Pastor Fred Hill. Pastor Hill comes to Chicago from Texas where he worked as a campus

minister at the University of Houston for the past eight years. He attended various colleges in Texas and was enrolled at the Concordia Seminary in St. Louis. He



Minister Fred Hill [Photo by Ann F. Holda]

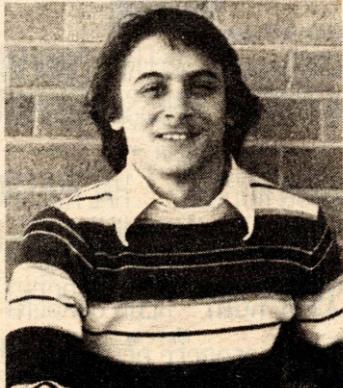
picture poll

by Cindy Hagerty

What is your favorite food?



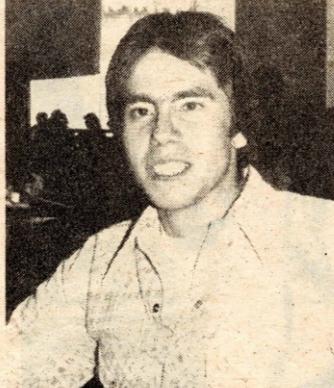
Susan Kraeger
Senior-Elementary Ed.:
Cream cheese, black olives and onions on rye.



Don D'Agostino
Freshman-Business:
Mom's homemade chicken cacciatore



Genie Moy
Junior-Linguistics:
banana splits



Enrico Palmisano
Junior-Business:
lasagna



Carol Gottsponer
Sophomore-Business:
avacado dip

'Julia' a unique type of love story

JULIA is a film that covers a topic largely neglected by the recent cinema, friendship between women. A friendship between two strong willed, intelligent women with real purpose to their lives. The fact that the two actresses that portray these gutsy people are, in themselves, strong willed, intelligent and possess a certain direction to their lives, can only strengthen this motion picture based on a story by Lillian Hellman.

Hellman's story is autobiographical and is included in her 1973 memoir, "Pentimento". The term is derived from the art world and is defined as the original thoughts of the artist put on canvas, thoughts and images that have been painted over. The artist has "repented", changed his or her mind. This was the intention of the book, to see what the lives of these people meant to Miss Hellman, then, and in years later.

One of the characters in her life that fascinated her was Julia. She was a wealthy, socialistic, school chum who later attended Oxford, studied Freud and became involved in fighting the fascist movement in Europe in the 1930's.

Jane Fonda is Lillian and Vanessa Redgrave is Julia and together they are splendid in their roles. The film spans over forty years in the life of Miss Hellman and so the film, like her memories from the past, slips and darts through those years. JULIA is the layers of paint being removed.

The main thrust of the original story, which, at times, does seem unnecessarily padded with childhood recollections, is Hellman's journey from Paris to Moscow via Berlin in 1937. Julia, now a fervent member of the anti-fascist underground, needs the help of her childhood friend to smuggle into Berlin a large sum of money to aid her cause.

Lillian is a Jew. Although she is a well known celebrity both in the United States and on the Continent for her play "The Children's Hour", she will still be in great personal danger. This ultimate test of a friendship is presented with humor and tension and without melodramatics. Fred Zinnemann, (THE DAY OF THE JACKAL, FROM HERE TO ETERNITY, HIGH NOON) as director, holds a tight rein on this most important episode.

It is with other characters and situations that the control is lessened. We are exposed to her relationship with master mystery writer, Dashiell Hammett. A thirty year affair we are told, but the relationship is never allowed to take on the fullness it deserves. Jason Robards (as Hammett) and Miss Fonda spend a great deal of time in a Nantucket beach house. They cook on the sand. She smokes a lot and tries to write. He drinks a lot and is filled with wit, understanding and sage advice. But there is an undercurrent of feeling that Robards is simply a set piece, a necessary prop that completes rather than compliments the film's recreation of an era.

The story is between Julia and Lillian as Lillian remembers Julia. The characters try not to take on that larger-than-life quality but the fact remains that Lillian found Julia to be a heroic figure. And so then do we. Other characters of some importance such as Lillian's friend Dorothy Parker and her husband Alan Campbell (played by Rosemary Murphy and Hal Holbrook) are also pushed into the background.

The gaps in time and place and in the lack of reinforcing characters leave the burden of the script in the hands of Fonda and Redgrave. Fortunately for the picture, these are very capable hands. One

exception to the weakly written supporting players is Maximilian Schell's scruffy but polite underground contact. Schell's role is a cameo but notably memorable.

There is also the question of the true nature of the relationship between Lillian and her friend Julia. Lillian Hellman became an international success with the staging of "The Children's Hour", which deals with two female schoolteachers accused of lesbianism. The film offers vague and snide references of Lillian's love for her friend. It is curious that Paul Newman and Robert Redford in BUTCH CASSIDY AND THE SUNDANCE KID were never considered to be "gay caballeros", just buddies. Masculine friendships, it seems, are placed above such idle gossip and speculation.

JULIA is a beautiful film, stunningly photographed by Douglas Slocombe, that stands up and out for the importance and the entertainment value of well written women characters. Actresses Fonda and Redgrave are, in their own way, just as courageous as the women they portray. They were and are freedom fighters in their own right for several various political causes. Now they are defending their livelihood. And by the looks of JULIA, successfully.

by Dan Pearson



EAGLE'S GHANEM

(Cont'd from page 9)

appreciated. And, no, I did not get this information from Sam; I was there when it happened).

In an accident which requires emergency room care, Sam is usually the one who rushes the victim to the hospital and stays with him until the crisis is over. Hours put in the hospital waiting room don't come under respon-

sibilities of a team manager.

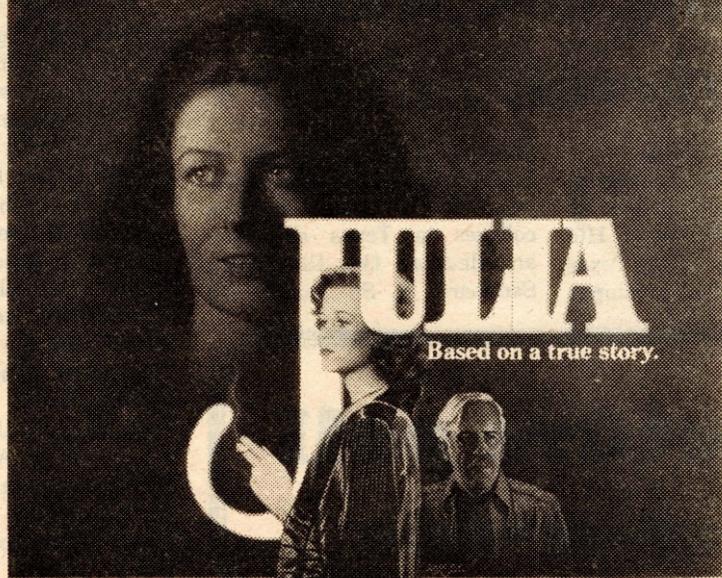
On his own time, Sam helps raise funds for the team by selling ads to local business men for the player roster ad book, and makes sure uniforms are cleaned for game days.

Currently carrying 21 credit hours at Northeastern and holding jobs at both Sears and the Commuter Center, besides observing physical ed instruc-

(Cont'd on page 7)



The story of two women whose friendship suddenly became a matter of life and death.



20th CENTURY-FOX Presents
A RICHARD ROTH Presentation of A FRED ZINNEMANN Film
JANE FONDA VANESSA REDGRAVE
JULIA

also starring JASON ROBARDS HAL HOLBROOK
ROSEMARY MURPHY and MAXIMILIAN SCHELL as Johann
Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT LILLIAN HELLMAN
Based upon the story by LILLIAN HELLMAN
Music by GEORGES DELERUE PRINTS BY DeLUXE
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN © 1977 20th Century-Fox

OPENS THIS WEEK AT

Water Tower Theatre

Eagle's Ghanem never tires of hectic routine

Last year I asked a friend of mine on Northeastern's football team if they had water girls. He answered, "No; we've got Watersam." Grinning at the funny look I gave him, he pantomimed gestures at imaginary sidelines, yelling "Water, Sam! Sam! Water!"

Since fall of 1975, Same Ghanem has been the first and only manager of UNI's Golden Eagle football team. "Manage" is a pretty small word to describe his job. Up until this fall, he had very little, or no assistance and even now with an assistant name Julio (who seems to have no last name) his work-load remains tremendous. As John Manchester, one of the players, told me, "Sam does EVERYTHING! Whenever one of the guys has a question or needs something, they as Sam. The team would be in serious trouble without him."

From 3:00 p.m. to 7:00 p.m. everyday, Sam works with the players during practice, taping, setting up and overlooking equipment, securing and showing films for evaluation of previous games and just generally being available for advice and assistance.

Game days are the most hectic. Usually on a Saturday,

(when I for one was under the delusion that there is no such thing as life before 11:00) Sam is here at the University by 8 a.m. starting preparations for the afternoon's game. Loads of equipment and first aid supplies have to be carefully checked over to make sure it's all there and in good condition, and then hauled to the stadium. Stops have to be made at several stores to buy items like ice for injuries, pop for after the game and fresh oranges (ever slice oranges for an entire football team? Guess who does it every week). A thousand and one other little things often forgotten or overlooked but essential or helpful to the team, are remembered, and obtained by Sam. There's a lot of pressure and worry involved in his job, since any number of things could contribute to the loss of a game, and since he's considered "a member" of the team, he takes on just as much blame and responsibility for a loss as the other players.

Out at the stadium Sam helps set up microphones, chalk board, and camera equipment to film the game for future practice viewing. When the players arrive (after 11:00, of course; most people share

my delusion) they have to be taped, which is one of Sam's most important responsibilities. Taping is crucial to football, where injuries are inevitable and improperly taped crucial body parts can be dangerous, especially when a previous injury needs additional support. Tape cuts resulting from an amateur job are painful and detrimental to a player's performance. Taping is almost a medical skill and should be done only by someone trained to do it correctly (which a certain UNI player will attest to after finding that Sam's expert taping stopped injuries he was suffering consistently during the two years when he insisted on doing his own.)

When someone is hurt during a game, Sam assists with first aid and consults with the coaches on whether or not the man should be allowed to continue playing, depending on the seriousness of the injury. He is often approached

by Mayor Yorty to represent the Spanish and Mexican heritage in the 1967 mammoth Los Angeles Birthday celebration.

At an open air performance in San Francisco's Stern Grove, 12,000 persons sat in the pouring rain to watch the performance. The down-pour ruined many of Senorita Montes' gorgeous costumes but the crowd loved the show. The following year she set the all time record at the Grove with a record attendance of 22,000. At another San Francisco appearance, the city had to assign five policemen to the stage door to maintain order among the more than one thousand fans who crowded around to get her autograph.

A recent tour finished on a brilliant note with a soldout, gala Los Angeles performance at the Dorothy Chandler pavilion of the Music Center.

Talented in many directions, the brilliant dancer creates the choreography for many of her dance numbers and designs most of the costumes for herself and the Company. The regional costumes are authentic and come from areas where the dances originated. Miss Montes loves vivid colors and is almost as pleased with the Oh!! and Ah!!'s of admiration she hears when she and her troupe sweep onto the stage as she is with the thunderous applause that rings out at the close of their performances.

On her trips to Spain, Lola Montes has added many dances to her ever growing repertoire, made sketches of the native costumes and obtained original accessories such as combs, mantillas, shawls and jewelry, to insure that the presentations of her

men behind the scenes

a series by sue lamb

by wounded players for advice and pointers; they've grown to be confident in his ability and knowledge of care and rehabili-

school football team for three years (in his senior year, he played on the team as both offensive guard and defensive



tation of all kinds of injuries and health problems. He initially learned these skills in an athletic training course during high school, and built upon them through experience while managing his high

center, first string, no less, and was honored along with only the two co-captains as a three year letterman to show how much both his management and playing abilities were

(Cont'd on page 8)



Lola Montez here October 24

"Ole . . . ! More exciting than a bullfight." That is the cry that went up from one Los Angeles critic when he saw Lola Montes and her Spanish Dancers, the brilliant and versatile company that will appear here on at the

Similar cries have been heard from critics and audiences whenever Lola Montes and her dancing señoritas and caballeros have swept into town. The group has stomped its heels and clicked its castanets across the Continent, winning aficionados for the Spanish dance, even among people who had never before enjoyed anything more phrenetic than a Viennese waltz.

Headed by the lovely Lola herself, the company presents a wide range of authentic Latin dances, from lovely

Spanish classical dances to fiery Flamenco; from folk dances of Old Spain to the traditional dances of the natives of many Latin countries of the New World. And the colorful costumes, designed and executed specially for Senorita Montes from authentic originals, make the evening an eye-filling spectacle.

Since Senorita Montes created her own Spanish Dance Group, they have toured the West Coast annually. Many cities call them back each year, a rare tribute to the popularity of an artist. In Los Angeles and San Francisco, cities where there is a large Spanish population that knows and demands the best in Spanish dancing, Lola Montes and her touring troupe are perennial favorites.

The Company was greatly honored when it was selected

Company are completely authentic.

At the beautiful Seattle Opera House, the Montes Company dances the ballet sequences in 'La Traviata' with Mary Costa as star. In a Hollywood Bowl production of the same opera, they toured the West Coast, and later did the same in a Pasadena Opera presentation. Again in Seattle they danced in 'Carmen' with Gloria Lane; in Melodyland and San Carlos, they appeared with Mildred Miller as star.

More recently they were an effective addition to a successful 'Carmen' sung by Rosalind Ellis, in Portland, Oregon.

Always adding new success to her brilliant career, Lola Montes now finds her Company in demand for engagements with Symphony Orchestras. Her latest successes in this field have been with the Hollywood Bowl Symphony Orchestra at the world famous Hollywood Bowl. The Company has also danced with the Cleveland Summer Orchestra and with the Symphony Orchestras of Denver, Honolu-

lu, Albuquerque, Tucson, San Diego, Spokane, Pasadena, Long Beach, La Jolla, Rockford . . .

In 1959 Lola Montes and Her Spanish Dancers were the first professional Spanish Dancers to appear in Hawaii, where they performed with the Honolulu Symphony Orchestra.

In 1971 marked another pioneering first, when the Company had the distinction of introducing Spanish dance in Alaska. Under the sponsorship of the Alaska Peace Officers' Association, thirty programs were presented, many for youth groups.

In 1973 the Montes Company was delighted by an invitation to return to tour Southeastern Alaska. In addition to the regular concert presentation, at least one, and sometimes two, children's programs were scheduled in each community. The tour also included numerous appearances in Western Canada, and also the remote areas of the Northwest Territories in the Arctic Belt.



DA-ALDO



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for sale

FOR SALE: CAPRI '74 800cc. Gd. Tires, AM/FM, Gd. Cond. Budget Seats Mint. \$1975. Call 583-938. Eves. or wkend.

FOR SALE: 1971 Plymouth Cricket. Four door, power/brakes, new transmission, GOOD GAS MILEAGE AND RUNS WELL! \$700. CONTACT SY 262 - 0915.

FOR SALE: 1967 Chevelle - Needs body work. \$500.00 or best offer. Call 582-1943, 6 - 8p.m. weekdays only.

FOR SALE: Need a Christmas gift for your child? Like new basic Microscope Set, \$3.00. Kodak Instamatic X-15 Color Outfit, Sold for \$17.00, will sell for \$7.00. Old but good, General Electric Exposure Meter, \$5.00. Call 825-2577 after 4:30 p.m.

FOR SALE: 86" Modern red and gold tone sofa. Good condition. Firm price \$185.00. Call 825-2577 after 4:30 p.m.

FOR SALE: G.E. Portable Stereo, used approx. five times. Detachable speakers. Needle needs repair. Bought for \$75.00, will sell for \$25.00. Call 825-2577 after 4:30 p.m.

FOR SALE: Need a warm playcoat for your son? We have three sons that have outgrown

shirts, trousers, sweaters and coats? Sizes 8,10, and 12. Very reasonable! Call 825-2577 after 4:30 p.m.

wanted

"O'Leary - Huber Painters, Quality workmanship, Neat, Dependable, Reasonable rates, Willing to do big and small jobs, Free estimates, 871 - 537; (Steve) or 583 - 3383 (Tom), References available."

MUSIC STUDENTS Interested in music? Contact composer. Mrs. D. 394 - 0567 after 8:00 p.m.

Roommate wanted: 3 bdrm. townhouse 2 baths, full basement, roomy. Your share \$90 a month & 1/3 of utilities. I drive to and from Northeastern daily. Call 299 - 8075 after 6 p.m. Mike or Keith.

WANTED: MALE PEN-PAL. PLEASE WRITE TO: MIRANDA MAX (18 YEARS) JUANA 16 JAKARTA PUSAT INDONESIA.

WANTED: Basketball refs for grammar school age games. High school rules used. These are practice games and played occasionally on Tuesday or Wednesday nights, November thru February. Gym located near UNI. Call Don after 5:30 on weekdays and anytime on weekends.

WANTED: I coach a boys' basketball team, age thru 14, and am looking for practice games. We could play at your gym or ours. Call Don after 5:30 weekdays or anytime on weekends.

personals

DEAR NORMINIA KALAW: HAPPY BIRTHDAY ON OCT. 19 '77. Let's live, love and laugh for the next 365 days!!!

Sue B.
How's it going? We're glad to have you with us.
ROBERT REDFORD

SWAN LAKE
Are we going today? I'm all set.
FIVER

SUANNE
When am I working next? I can never remember my schedule!
THE PHANTOM

WOODY
I'm looking forward to this weekend. Got to get away from the city.
PAUL SIMON

KARIN
I'm glad Shardik is in charge of vittles. Less work for all of us.
JAMES

BARBARA
"...Tow lights that shine..."
KRIS

DEAR REMELYN KALAW: IT'S NICE HAVING YOU AROUND ALL THE TIME. I'm glad to make that decision!
Trung Vu

Forgotten Photographer, Ann:
What can I say - If your grandchildren don't believe you let me know and I'll write them an affidavit. Sorry.
K.S.Y.B.

To All Those Who Did not Get a SPECIAL THANKS in the 76 Yearbook.

The yearbook staff would like to apologize to those who contributed to the '76 yearbook but were excluded under our THANKS section. In particular we would like to thank the PRINT staff for their contribution.

Kathy and Lynn
You are two great girls! You are part of "my family of friends. I want you... Show me the way!" L.S.P. is cool!
Frampton

Mrs. G.
Shall we leap into the air with pure grace in the "modern" class next winter? Yes there will be quite a view for you to admire so tell Eddie to stay at work and not come.
H-ette

MY LORD
We would like to nominate the and only Pasta for the position of Court Physician, due to his vast knowledge of remedies for whatever ails the body and mind.
THE COURT COMPOSER AND HIS CHIEF ADVISOR

U "N" I of the Gay Community weren't really informed about Friday, 10/14/77 being blue jeans day. How come the READER about it but the PRINT was in the dark? Maybe we can pick another "DATE"
SHYLO

To the UNI GAY community:
After a few semesters here, I'm ready to jump on the bandwagon if it ever rolls by. Let know if yove got wheels. - I'm ready to roll.
- Love you

To Light Lady:
Roses are red,
Violets are blue,
Hubert Humphreys' a dip,
And go eat a canoe.
Captain Isreal
P.S. : Cathy (her second personal) Do this and more. DOO-YEA!!!

To Black Queen,
You dare abuse my trust!!!! LIAR! But some day, one day, I'll come home.
Great King Rat

Bonnie [Bon-ni-a] [N.S.#\$],
Hello. I don't understand either (understand what?). I think that Kosher Canary and Irving will have to get married. After all that mixing turquoise and yellow will just make them green and unfulfilled (OY). Hello also to Kevin and his silver horn (Is it Italian or Irish)??
--Barbara [Barb -Barbara [Barb-a-ra] [N.S.#2]

Pat,
Happy Birthday. I know I'm a little late but how was I supposed to know? Hope it's not too late to go out and celebrate!!
One of the Bears

The smart way to go to school.



RTA's New Route 89.
The snap course to your courses at Northeastern.

Here's how to make it in time for Psych and Bio while you even study enroute. Just pick up our new RTA bus route 89, which provides service between Northeastern U. and Evanston via Lincolnwood and Skokie. To get to school just catch the bus along Crawford/Pulaski or Church Street. We'll take you right to the campus on Bryn Mawr.

Of course, an important factor that makes our way so intelligent is the cost: only 50 cents. For another 10 cents you can buy a Transfer good for RTA connecting routes as well as CTA services.

If you'd like to further your transportation education, get a map and timetable from the Information Center.



I get around.

Regional Transportation Authority

Pizza eater:

I'm so glad we got to take our little jaunt in the woods. Too bad it rained, but the jogging was fun. Some time in the far future we can get up at 6 and do that every morning!

Tender Pits

DEAR GS*

HAPPY ANNIVERSARY!
IT'S BEEN SO LONG!
LOVE ALWAYS*

GS

To Professor Goody,

I'm going to control my jealousy if you learn to cool your jets. Happy Anniversary — early!

The Waffle Wiffer

p.s. — Tell Rita to stay away from the golf course.

TENDER PITS:

I'll play monster in the woods anytime, only lets find a dry spot. Sorry about the Mr. Hyde.

pizza eater

To All Kevin's:

Please go along with the crowd and get yourselves a unique name. All these personals to KEVIN are gettin me in trouble.

Another KEVIN

Dear J. Dee,

A certain flute player with short blond hair is available. Think about it.

Her Concerned friend.

Dear Cindy [Blush] & Ricky [Turky Trombonist],

PLEASE!!!! Stop writing personals under these stupid names. You aren't fooling anyone, you are only making them sick.

Signed

As the stomach turns.

Russo

Sei Simpatica. Today --- Oh! Yes!! Every Day.

D.M.R.

Maria Do Carmo

I wish you were here with me.
I wish you were here with me.

Love Mario

Gino

I don't think I have a son this big.

m

Dear Jeff,

Please come back to class. I miss you.

Love,

Your little guitar player.

FARGONIANS

— Looney Theater will be held in the unicorn (a strange beast) every Tuesday between 8:00 — 1:04 P.M. All unmarked cattle should bring their own prodders. Good luck Mike.

Court Jester

Tender Pits:

What can I say, except that we got wet again. Who knows, now maybe you won't be able to keep me quiet???? Love ya.

Pizza Eater

Message to my King,

Sire, it is my humble opinion that all people at Northeastern who are not loony should be taxed.

Humbly,

Humbly,

THE COURT COMPOSER

Rippling Fudge,

Even though I'm lost in the Northern wastelands, don't forget that I love you lots, and when I get back.... well, you know...

Carmex

Cheescake Freak:

Mi-Sol-La...

MAGGOT [AMMGGYT],

DSUT TFYSGFT E QYSBJ
AMCI OYS QYVC M LET TY
GIT TFEU AIUUMGI: E BYRI
OYS

KRISTIN

Russel; You have a secret admirer!

How do I become a Fargonian????

Doepy Dora

BAT F.

SQUEAK SQUEAK
SQUEAK SQUEAK SQUEAK
SQUEAK SQUEAK SQUEAK
THE GANG

STUDENT DISCOUNTS ARE BEING OFFERED TO THE MONDAY THROUGH THURSDAY EVENING AND WEDNESDAY MATINEE PERFORMANCES OF THE MUSICAL PLAY, "NEFERTITI," NOW PLAYING AT CHICAGO'S BLACKSTONE THEATRE. A VALID STUDENT I.D. PRESENTED AT THE BOX-OFFICE WILL BRING A \$5.00 DISCOUNT OFF REGULAR PRICES IN EVERY PRICE CATEGORY (DEPENDENT ON AVAILABILITY).

STUDENT PRICES

Orchestra and Boxes \$10.00
Mezzanine \$10.00, 7.00
Balcony \$5.00

The Broadway-bound musical play, NEFERTITI, will be at Chicago's Blackstone Theatre through October 29. Based on the legendary Queen who ruled Egypt more than 3,300 years ago, NEFERTITI brings alive the intrigue and passion surrounding the seventeen year reign of Akhnaton and Nefertiti who together changed the world. Don't miss this chance to see this inventive, contemporary musical which the Chicago Tribune calls "a lovely and entertaining experience."

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Sun. Oct. 30, 1977
11:00 a.m. to 5:00 p.m.

Half price pre-sale tickets will be available in Village Square, the week of October 24—28, 1977

A BENEFIT for the Day Care Center

sports

Golfers fifth in conference tourney

by John Stepal

Northeastern concluded their dismal golf season Friday as they took fifth place (last) in the conference tournament. Steve Wojcik was the Eagles' top man with rounds of 84-81, good for sixth place. DePaul, who had won the dual meet title, also won the conference match, followed by Loyola, Lewis, ITT, and UNI.

The golf team's entire season was plagued with weird occurrences. On several occasions they played with only five men, giving opponents a four-point advantage prior to the match's start. This lack of depth was evident in the team's scores, also, as several golfers struggled through season-long slumps, and Coach Tony Schimpf had nobody to use in reserve.

It was also a strange season

in that both Chicago University and Chicago State dropped golf from their athletic agendas and Roosevelt competed with just three men throughout the year. Aside from Roosevelt, Northeastern's only victory of the season came against ITT in their first encounter. For the first time ever, Northeastern ended up with a losing record (3-7).

Of the Eagle golfers, only Doug Chapin can claim a successful season. Doug was medalist on two occasions, and shot and even par 70 at White Pines, the Eagles' home course, to establish a new school record. (Wojcik carded a 71 there last year.)

The golf team will participate in the District 20 golf tournament in the spring, and hopefully will be more competitive.



[Football Photo by Diana Saunders]

Eagles hang on to score third conference win

by John Stepal

"I can't be happy with an effort like that."

Such were the words of defensive coach Bob Petrella, who watched as Eureka College rallied to within a point of Northeastern, (14-13), but was unable to come any closer. UNI had taken a seemingly comfortable lead (14-0) at halftime, but later found their lead very much in jeopardy, and only the hand of God enabled them to hang on for the victory.

UNI drew blood in their second possession, as the Eureka punter fumbled the snap from center, which opened the gate for Ted Collins' block. Running back John Manchester made a fourth down clutch catch, and Jim O'Keefe also contributed to the Eagles' drive by making a circus catch at the one-yard line, where John Ireland bootlegged the ball around right end for the score. An example which showed the gods were smiling on UNI occurred on the very next play, when Ireland's pass was deflected and caught by a prone Manchester for the conversion.

Both teams were playing very conservative football, but Ireland read my mind and threw a 79 yard TD pass to Bob Gloppe for Northeastern's second (and final) score. This was one of only four completions and ten passes thrown by the Eagles' freshman quarterback, and I wondered out loud to Head Coach Dan Lanno if UNI was sitting on their lead during the third quarter.

"No, not at all," he replied. "Our running game was moving the ball well, and we were against the wind in the

third period." The ground game WAS good in spurts, but the Eagles could not maintain any kind of ball control. This writer still wonders why Coach Lanno didn't mix up his plays a little more, maybe with short throws to Bob Falk or Manchester on screens or delays up the middle.

The third quarter became a punting contest, as Eureka was not inclined to throw, either, which was strange because the Eagles' defense is more susceptible to the pass than to the run. I had just about fallen asleep when a Red Devil back dashed for a 59 yd. TD to cut Northeastern's lead in half.

A Eureka interception accounted for their second touchdown, as the Devil quarterback went in from the 17 on a 4th and 2 play. Eureka could not convert, however, and needed yet another score with 7½ minutes to play.

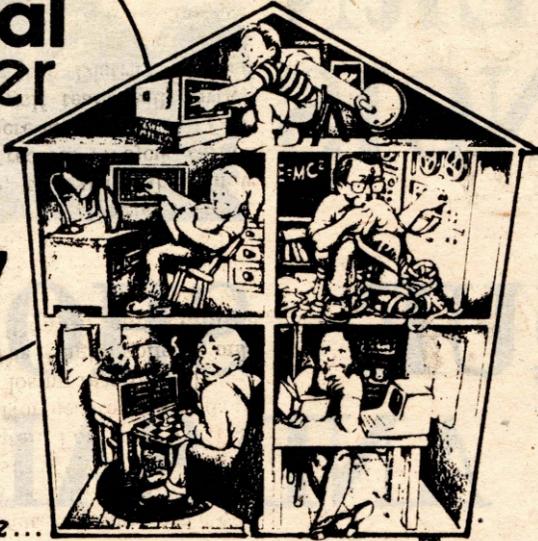
They got the apparent game-winning touchdown on a halfback option play which fooled UNI, but the play was nullified due to a clipping penalty. Eureka had one more chance, but Tom Martin booted a sensational 64 yd. punt to put the Red Devils out of range and preserve the Eagles' victory.

UNI (4-2, 3-0 in conference) travels to Michigan tomorrow for an encounter with Saginaw Valley, who whitewashed the Eagles in '76, 17-0. The big game, however, is one week away from Saturday, as Northeastern faces Milton to determine the conference champion. Last year Milton copped the title by winning this contest, 18-9, so the Eagles have some evening up to do.

God, are You listening?

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