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University Relations Staff

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FOR YOUR INFORMATION

June 27, 1988

Northeastern Illinois University

FYI is published by University Relations, Northeastern Illinois University, for university faculty and staff members.
Please send information to University Relations, C-437.

COMPUTER MUSIC LECTURES, CLASSES (AND A CONCERT)

The busy schedule of activities on campus exploring the musical applications of the computer continues through July and August. A series of five lectures on "Music on the Macintosh" will be followed by a "Voice/Patch Swapping Session", an electronic concert, and classes on computer music. All events are presented by the departments of Music and Academic Computing, in conjunction with the Chicago MIDI Users Group.

The Music on the Macintosh series, presented by Jim Lucas, professor of music, will consist of Part I - Sequencing (software: Opcode 2.5), **June 30**; Part II - Notation (software: Professional Composer), **July 7**; Part III - Composition (software: "M"), **July 14**; Part IV - Voice Editing (software: Opcode series), **July 21**; Part V -DA's and Utilities (software: an overview of several software types), **July 28**. These Thursday lectures start at 7:30 p.m. in A-131; are free to Northeastern students, faculty, and staff, and are open to the public.

In the "Voice/Patch Swapping Session" on Saturday, **July 30**, at 9:00 a.m. in the A-Wing, various media for swapping patches and samples will be provided. There is a \$10 fee to the public.

A free "Outdoor Electronic Music Concert" will be held on Thursday, **August 18**, at 7:30 p.m. in the Courtyard south of Stage Center. Performers will be Northeastern students and faculty and members of the Chicago MIDI Users Group, using the latest in synthesizers and computers. (rain location: Auditorium)

Midi Classes on "Computer Music" will be held in July/August offering hands-on, self-directed instruction in all aspects of MIDI software. There will be daytime and evening sessions and all classes will meet in the Electronic Music Lab (A-110).

For more information, contact Jim Lucas at 794-2941.

DALCROZE EURHYTH- MICS WORKSHOP

The Departments of Music and Health, Physical Education, Recreation and Athletics together with the Chicago Teachers' Center and Mostly Music, Inc., will sponsor a five-day conference and workshop on Dalcroze Eurhythmics **July 18-22** in the new Physical Education Complex. Music teachers, classroom teachers and others interested in developing knowledge and skill in working with music and children through the body should contact **Dr. Constance Speake**, associate professor of music (ext. 3358), immediately. The fee for the two-credit course is \$180.

**THEATRE TENKEI
GEKIJYO PERFORMS
JUNE 29-30**

The internationally acclaimed Japanese theater group, Tenkei Gekijyo, will be on campus to perform "Mizu No Eki," (The Water Station), by Shogo Ohta, on Wednesday and Thursday, **June 29-30**. The play portrays 19 characters who come to a water pump in the center of the stage and then go on in total silence. Some critics see "Mizu No Eki" as a kind of wordless "Waiting For Godot." Ohta has said that "by using the method of restriction (i.e., lack of words) we can look into a deeper level of the human." The play, co-sponsored by University Relations and the Japanese Consulate, will be performed in the Auditorium both days at 8:00 p.m. **Complimentary tickets are available to Northeastern faculty, staff, and students at the Center Desk.**

**NOTES FROM THE
CALENDAR**

June 28: The Munich Zither Ensemble, 11:15 a.m., Recital Hall, A-131. . . . **June 29-30:** Tenkei Gekijyo perform "Mizu No Eki," 8:00 p.m., Auditorium (see article above). . . . **June 30:** "Music on the Macintosh, Part I: Sequencing," first of a series of lectures (see article above) by **James Lucas**, professor, music. 7:30 p.m., Room A-131. . . . **July 7:** "Music on the Macintosh, Part II: Notation." 7:30 p.m., Room A-131. . . . **July 8-9, 15-16:** 12th annual American-Spanish Dance Festival: Ensemble Espanol, **Libby Komaiko Fleming**, director. 8:00 p.m., Auditorium; ticket information, ext. 3008. . . . **July 14:** "Music on the Macintosh, Part III: Composition." 7:30 p.m., Room A-131. . . . **July 18-22:** "Creative Renewal in Music Education II through Dalcroze Eurhythmics" with clinician **Arthur Becknell**, professor, University of Wisconsin. \$180 for two credits. Contact **Dr. Constance Speake**, 583-4050, ext. 2940 or 3358. . . . **July 19:** Senior Recital: **Hans Kim**, classical guitar, 8:00 p.m., A-131, Recital Hall. . . . **July 21:** "Music on the Macintosh, Part IV: Voice Editing." 7:30 p.m., Room A-131. . . . **July 26:** Senior Recital: **Leslie Peck**, classical guitar, 7:30 p.m., CLS Room 1002. . . . **August 9-11:** University Theatre Productions presents two one-act plays, "Present Tense" and "Sound of a Voice." 7:30 p.m., Stage Center. General admission \$4; Northeastern faculty, staff, and students free; \$3 for Northeastern alumni, other students, seniors. . . . **August 15:** Gifted Student Festival, 8:00 a.m.-8:00 p.m., Village Square. . . . **August 18:** Outdoor Electronic Music Concert (see article above), 7:30 p.m., Courtyard south of Stage Center.