

4-17-1995

## Independent- Apr. 17, 1995

Joseph D. Yovino

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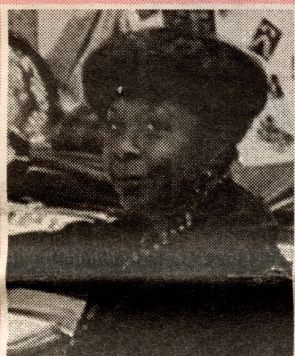
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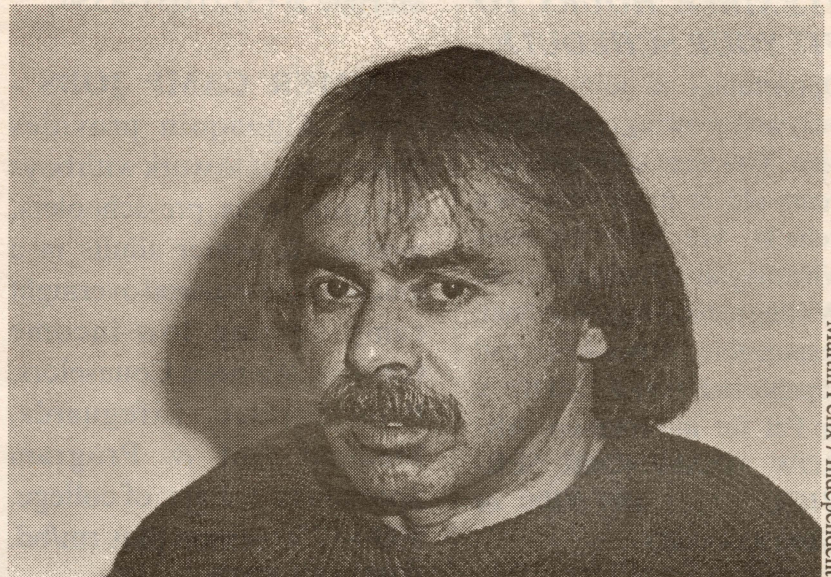
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## Dragan Leaves His Lair

by Kimberly A. Dudash

Dr. Dragan Milovanovic gave his resignation as the Honors Program Coordinator effective June 30, 1995. In a follow-up resignation memorandum to Edmund Hunt, Chair of the Faculty Honors Advisory Committee, Milovanovic gave several reasons for his resignation. However, controversy lies with the "tipping point" to his decision to resign.

In an interview with Dr. Milovanovic, he stated that the "last reason that comes into play with my decision, perhaps the tipping point, was Mohan Sood's [Dean of the Graduate College/founder of the Honors Program] dictum to the



Martin Felix / Independent

Honors Program to move that was given without any advance consultation." This was further exacerbated by the size of the new office space. As Dr. Milovanovic

states, "the new location was tantamount to shoe boxes." Dr. Milovanovic stated to Dean

see **Lair** page 7

## AIDS Number One Killer of College-Age Men

by Colleen Kroll

The Center for Disease Control and Prevention (CDCP) estimates that one in five hundred U.S. college students currently have full blown AIDS. Based on death statistics in the state of Illinois from 1981 to 1994, more than 12,000 people died of AIDS related illnesses, making Illinois the 7th top state for AIDS deaths.

An eye opening fact for high school and college students is that in the age range of 13-19 almost 2,000 AIDS cases were diagnosed from '81-'94 while 20-24 year olds reported over 15,000 AIDS cases.

As pointed out by a CDCP National AIDS hotline supervisor, "considering the average incubation period of AIDS is from 6 months to 10 years, these people contracted the virus as teenagers."

AIDS is the number one killer of men age 22-25 and the number four killer of women ages 25-44. According to NEIU's registered nurse Cathy Ashlaw, "women's statistics will probably come close to those of men very soon."

By the year 2000 the World Health Organization estimates that 30 to 40 million people worldwide will be diagnosed with

AIDS. Of these cases, about ninety percent will be people living in developing countries.

Testing for the virus is advised for anyone who is sexually active and also for pregnant women. To ensure accuracy, this should be done three to six months after exposure. Testing consists of drawing a blood sample which will then be tested for HIV antibodies. Once a person is diagnosed with HIV they should be counseled for lifestyle adjustments to keep them healthy. Diseases which rarely kill an

see **AIDS** page 7

## An Interview with Dr. Gordon Lamb

The President Speaks Out About NEIU in a Candid Interview with Independent Staff Reporter Ellen Shepard

*On March 9th, Dr. Gordon Lamb announced his resignation as President of NEIU, effective in September of this year. On March 23rd, he spoke to The Independent about his new job at Western Illinois University, his accomplishments at NEIU, and his vision of NEIU's future. This is the second in a two-part series.*



Mike Tappin / Photo Services

**I: Can you tell me what changes you made [in athletics]?**

L: Everything. I mean, when I came, all the people involved were doing it part-time. They had no strong affiliation with the university, they were not full-time employees. They would come, spend a couple of hours in practice, and leave. Of course the student athletes were in limbo, so to speak. By placing full-time people, we have far greater advantage from the standpoint of working with student athletes, drawing the right kind of student athletes here. Stu-

dent athletes, by and large, have been very good students. They've performed well in the classroom here at the university.

I think that's a very helpful thing to the university. Certainly it has garnered a tremendous amount of positive publicity for the university, and that's very valuable. But it's also a portion of the university that is able to create some spirit for the campus.

**I: I know you've done a lot in building up Division I athletics. What will happen now that you're leaving?**

L: I had agreed some years ago that after five years in Division I, we would review athletics to de-

see **Interview** page 14



# CLASSIFIEDS

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## SERVICES

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## HOW TO USE THE BATHROOM.

You're probably saying to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the toilet, the shower and the sink you can use up to 55 gallons a day. Multiply that by the number of homes in the world, and that's a lot of natural resources going down the drain. Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water. Do the same when you're shaving. And just because your shower sounds like an opera hall, don't feel the need to sing one. Shorter songs make for shorter showers. And for the biggest culprit of them all, the toilet, try putting a weighted jug in the tank. It will help save water every time you flush. Plus, don't forget to turn out the lights when you leave. You'll be helping to conserve electricity.

Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah, if you don't think you'll remember these things, take this newspaper with you the next time you go.

FOR MORE INFORMATION AND TIPS CALL 1-800-MY-SHARE.

Turning off your water while shaving or brushing your teeth can save 2 gallons of water each time.

IT'S A CONNECTED WORLD. DO YOUR SHARE.

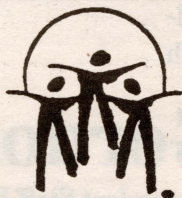


Earth Share

Thursday, April 20  
@ 1:40 PM  
ELECTION MEETING

All staff on masthead for last three issues in Spring 1995 eligible to vote.

Next issue May 23 w/ May 16 deadline.



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## Student Clubs and Organizations

- **ALCHOLICS ANONYMOUS.** - meets Wednesdays (AWG-108) at 12:00 pm and Thursdays (CLS 2005) at 1:40 pm.
- **APOCALYPSE LITERARY ARTS COALITION** - meets Tuesdays at 1:40 pm in E-041 or stop in anytime.
- **ART CLUB** - meets Thursdays, 1:40 p.m., B 119. Ext. 2918.
- **ASPIRA** - meets Thursdays, 1:40 p.m., S 112. Ext. 3153.
- **BLACK CAUCUS CLUB** - meets Tuesdays and Thursdays, 1:40 p.m., CLS 3094. Ext. 3142.
- **BLACK HERITAGE CLUB** - meets Tuesdays and Thursdays, 1:40 p.m., CLS 3094. Ext. 3142.
- **CRIMINAL JUSTICE STUDENTS ORGANIZATION** - meets at 1:40 p.m. in CLS 3003. Ext. 2622.
- **GAY, LESBIAN AND BISEXUAL ALLIANCE** - For more info contact ext. 2960.
- **EARTH SCIENCE CLUB** - meets on alternate Tuesdays, 1:35 p.m. and Wednesday at 3:00 p.m., call Marianne ext. 2536 for more information.
- **HELLENIC CLUB** - meets every Tuesday at 1:40 p.m., S-111. Ext. 2900.
- **THE INDEPENDENT** - only the best

damn newspaper this side of the Mississippi. Ext. 2812.

• **MANAGEMENT CLUB** - For more information regarding membership, contact M. O'Malley at ext. 2650.

• **MUSLIM STUDENTS ASSOC.** - meets every 2nd and 4th Thursdays of the month. Friday prayer in S-228 from 1:45-2:15 pm.

• **QUE ONDEE SOLA** - meets Thursdays 1:40 p.m., E 041. Ext. 2954.

• **S.C.E.C.** - Student Council for Exceptional Children meets on alternate Thursdays at 1:45 p.m. in CLS 3020. Ext. 3040.

• **THE SCI-FI CLUB** - meets on alternate Tuesdays, 1:40 p.m., CLS 2005.

• **THE SOCIOLOGY CLUB** - meets every first and third Tuesday, 1:40 p.m., CLS 2094.

• **STUDENT SENATE** - stop by E-210, above Beck's Bookstore, anytime.

• **U.P.R.S.** - Union of Puerto Rican Students meets Tuesdays, 1:40 p.m., E 041. Ext. 2718.

• **WILDRENESS CLUB** - meets first and third Thursdays, 1:40 p.m., S-111.

• **WZRD** - The campus radio station broadcasts on 88.3 FM. For more information stop by EBL - 059.



# Extension 200

**Extension 200 is available 24 hours a day. Members of the University Community are urged to contact Public Safety when they need help, motorist assistance with lockouts or jump-starts or if they have information about these items.**

**To report information about a crime on campus please use the confidential information line at extension 4636. For jump starts, auto lock-outs, and all emergencies please contact Public Safety at extension 200 or 203 on campus.**



• **Mar. 27 - Stalking:** A student reported being followed by a spouse whom the student was separated from. A report was made and follow-up information was given.

• **Mar. 29 - Accident:** Two drivers collided in the J-Lot. No injuries were reported.

• **Mar. 30 - Accident:** A student reported slipping in the Auditorium. She was treated in Health Services and released. **Theft:** A student reported a wallet missing while in the Classroom Building. A loss of \$20.00. **Station Information:** A student reported a faculty member humiliated her in front of another faculty member.

She was referred to Affirmative Action.

• **Mar. 31 - Accident:** A NEIU Police Officer was injured while securing a gate. **Theft:** A contract worker reported a cellular phone stolen from the P.E. Building. A loss of \$200.00.

• **Apr. 1 - Theft:** A student left her purse at a public telephone. When she started to leave she saw the purse was gone. A loss of \$80.00.

• **Apr. 3 - Station Information:** A faculty member received a strange letter from an unknown person.

• **Apr. 4 - Theft:** Part of a gate was reported missing near the P.E. Building. **Criminal Damage:** Graffiti was discovered in the

Commuter Center. A loss of \$40.00 to clean. **Criminal Damage:** More Graffiti was noticed in the Library. A loss of \$40.00 to clean. **Theft:** A student reported leaving a purse in the Library. When she returned it was gone. A loss of \$40.00.

• **Apr. 5 - Accident:** A school bus backed-into a campus sign and bent it. A loss of \$150.00. **Theft:** Six No Smoking signs were stolen from the Library. A loss of \$30.00. **Theft:** A faculty member reported the theft of a university key. A loss of \$10.00. **Theft:** A student reported leaving his auto unlocked and returned to find several cassette tapes and \$1.00 in

cash missing.

• **Apr. 6 - Accident:** Two drivers collided on the Access Road. No damage amount was given. **Burglary:** Parking decal #0488 was reported stolen from a staff member's auto. A loss of \$84.00. **Station Information:** A faculty member found an objectionable unauthorized poster on a bulletin board.

• **Apr. 7 - Station Information:** A faculty member found her office door ajar, but the lock secured. **Station Information:** A staff member reported an office chair damaged. A loss of \$100.00.

• **Apr. 10 - Station Information:** The Chicago Police Department stopped a student with a NEIU camera in his car. The student was required to return to his home for paperwork releasing the camera for home work. **Theft:** A faculty member reported a book missing from a desk. A loss of \$25.00.

**Public Safety concerns  
compiled by Public  
Safety Officer Bob  
Paprocki**

# MBA

## ATTENTION ALL JUNIORS AND SENIORS!!

You are cordially invited to attend a panel discussion entitled

### "The Value of an MBA in Today's Marketplace"

An MBA is perhaps the most versatile graduate degree available and provides the tools necessary to take advantage of career opportunities in both profit and not-for-profit environments.

"The Value of an MBA in Today's Marketplace," provides a comprehensive view of how an MBA can work for you. The panelists will share their insights on how to apply an MBA in various professional settings, the employment outlook for MBAs, and how an MBA can enhance your career.

Panel participants include:

- **David G. Horner**, Ph.D., president, North Park College and Theological Seminary
- **Dean A. Lundgren**, Ph.D., director, North Park College MBA Program and chief financial officer, Evangelical Covenant Church
- **Kenneth E. Schaeffle**, MBA, associate professor of business administration, North Park College
- **Arturo Venecia**, director, Small Business Development Center
- **Marie Wischoffer**, director of Total Quality Management, Resurrection Medical Center, Chicago
- **Gerald E. Carducci**, director of Managed Care Claims, CNA Insurance, Chicago

Charles Olson, director, Career Planning Services at North Park will moderate the discussion.

Please join us on **Monday, April 24, 1995, at 7 p.m.** in Anderson Chapel, North Park College, 3225 West Foster Avenue, Chicago. (The chapel is located at the corner of Foster and Spaulding Avenues.)

*Light refreshments and informal conversation with panel members follow.*



# Letters to the Editor

**Editor:**

The Article "Quid Pro Quo" which appeared in the March 13, issue of the **Independent** focused on an anonymous letter received by William Charles. The letter was a response to an article printed in an earlier issue. The anonymous commentary was numbered stating opinions of the author. Points 1-5 were related to democrats or republicans. Point 6 brought up skinheads.

This is where I became completely outraged. Skins had nothing to do with this political commentary and yet we were included. I served as a skinhead in full uniform for three years. Skinheads have a saying "it's in the heart." This means that (even now when I'm not clad in boots and bomber) I am a skinhead until the day I die. I was thoroughly offended by the anonymous letter writer's attempt to make all skinheads seem like racists. Neo-nazi's are not skinheads. Skinheads are working class. We have pride in our country. (If you'd open your eyes, you'd see and American flag sewn to every skin's bomber). We believe in and support our country. America is a "melting pot" or "salad bowl" and any skinhead

who doesn't support these metaphors does not support America. For this simple fact, no nazi can be a skinhead. (They may choose to dress like us, but a wolf in sheep's clothing is nothing new).

The author of the anonymous letter is obviously ignorant to who and what skinheads are. To the author of that letter--if you don't know what you're talking about, you should shut your mouth! To all others with the media stereotype of skinheads, you have a brain--so use it. Go to the library and research skinheads. Don't believe everything you see on TV. It may be printed in a newspaper, but that doesn't make it real.

**anonymous by request**

**Editor:**

It was appalling that Athletic Director, Vivian Fuller, continues to show her arrogance by not attending the mens' basketball banquet last Monday evening. Even money says she'll attend the womens' banquet. Hopefully, she was home reading, How To Win Friends and Influence People, but rumor has it that Monday nights are reserved for her charm school

lessons. What message does her absence send to the program, especially the basketball athletes who displayed more character during the season by playing hard all year under such adverse conditions than the character that Fuller displays.

Under her so-called leadership, NEIU is under probation, teams can only win a handful of games, a player who was declared ineligible was really able to play, but Fuller wouldn't allow them to, teams can't field full rosters, and she spends more money on her own travel than teams have in their combined recruiting budgets. Dr. Fuller, the word in "LEADERSHIP."

The athletes (and coaches) would like to see some!

**anonymous by request**

**Editor:**

I am writing to clarify issues raised in the article "An Exercise in Waste" by Matthew R. Berg that appeared in the April 3, 1995 issue of the **Independent**. The article presents data for the master's degree program in Exercise Science and Cardiac Rehabilitation (ESCR) and the Center

for Exercise Science and Cardiovascular Research.

1. As of January 1, 1995, there were 69 students in the ESCR program—not 28 as reported in the article. All 69 students are in good academic standing as required by the Graduate College. The figure of 28 is the Spring 1995 enrollment and not the total number of active students in the program. Therefore, the cost comparison in the article is not accurate.

2. All programs in the sciences, due to their laboratory work, tend to be more expensive than programs that do not require extensive equipment support for teaching and/or research. The cost index for ESCR is at par with the state average for similar programs in the public universities.

3. The Master's program in Physical Therapy is currently in the proposal review process by faculty committees.

4. NEIU's share of funding for the DuPage Center is "in kind" contributions and not direct funding. The Center is responding to a State of Illinois initiative to assist employers in reducing health care costs.

**Salme H. Steinberg**  
NEIU Provost

## Editorial

# The Eagle Swoops Low

The Eagle has been hovering over the NEIU campus like a hungry vulture searching for its next dying prey.

Ever since Dr. Lamb announced his resignation on March 9th, the Eagle has swooped-down to earth many times claiming many victims. The latest group of administrators and faculty, uncertain as to the fate of NEIU, have decided to leave or were asked to

leave. Whatever the reasons, this campus is losing some of its top brass because of the uncertainty of this university's future.

With the changing of the main guard and the dissolution of the Board of Governors, NEIU has entered uncharted waters. The coming month will provide certain changes--both in the administration and the faculty.

The list of professionals leav-

ing this campus grows daily. People such as: Marta Baily of the Development Office, Tina Daniels, who is the Director of Alumni Affairs, and Ken Morris. The latest group of casualties include History Professor George Gerdow and the Vice President of Administrative Affairs, Peter Wollstein, who will retire within the next few months.

Dr. Gerdow currently teaches

four sections of Latin American and American History. He is being replaced in favor of an instructor who teaches African-American History.

While the list grows the Eagle circles the campus looking for its next prey. Only time will tell what other victims are claimed. As more people leave NEIU the future continues to grow hazy. Only time can tell what lies ahead.

## THE Independent

Northeastern Illinois University Chicago, Illinois 60625

The student newspaper of Northeastern Illinois University is published every two weeks except during final examinations and semester breaks. Letters to the editor are encouraged, but must be signed by the author. "Anonymous by request" can be added by the editor. Letters should be typed, or clearly written, and limited to about 200 words. We reserve the right to edit or omit any letters received. Deadline is one week prior to the issue in which a contribution will appear.

### Editorial Board

**Editor in Chief:** Joseph D. Yovino  
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**Entertainment Editor:** Mable L. Buckner  
**Features Editor:** Kim Mathiot  
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**Ellen Shepard**  
**Mike McDermott**  
**Kimberly A. Dudash**  
**William Charles**

### Staff Photographers

**Martin Felix**  
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### Address

**Room E-049**  
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### Office Hours

**9 a.m. - 4:30 p.m. Monday-Friday**

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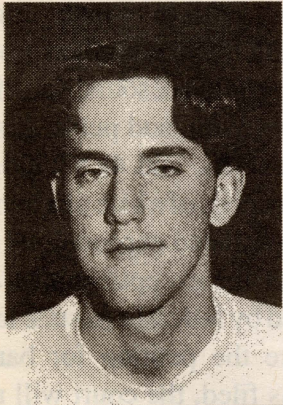
# Voice of the Campus

The opinions expressed on this page are those of members of the university community, and do not necessarily coincide with those of the editorial board of the **Independent**.

Chris Jacobi's

## The Eagle's Talon

In the world of journalism few things are more precious than the First Amendment—freedom of speech. Yes... the privilege of writing about anything you want without the worry of criminal prosecution, unless of course you defame someone's character or write statements that are untrue, otherwise known as libel.



In the last issue of the **Independent**, a fellow student, William Charles, wrote an article about a certain professor. Mr. Charles certainly has the right of freedom of speech and can write on any subject which he chooses. The problem I, and many other students have, is in his writing mannerism.

Mr. Charles carries on about the professor's style of teaching and her theatrical

way of expressing views on material discussed in class. Everyone is entitled to express their opinion. My problem with Mr. Charles is that he crosses the line by commenting on her appearance in a cruel, unnecessary way. One should not be judged by their appearance. I would think as a college educated person, Mr. Charles would know that.

He comments on her facial features, her style of dress, and even her earrings. The first question I have for Mr. Charles is "do you have a life?" If you don't, I suggest you get one. Again, I agree that you have every right in the world to write about whatever you want, but if this is the best you can do, then maybe you too belong in the "Black and Decker School."

I know that I sound bitter and even rude towards Mr. Charles, but that's tough. If he has nothing better to do than criticize a teacher's zirconium earrings, then Mr. Charles get your money back, because college has done nothing for you.

One would also wonder in lieu of his remarks what kind of grades Mr. Charles has

received from this professor. We have all heard the excuse "the teacher hates me, and that's why I got the 'F.'" I am not implying that he received an "F" on any assignment, hell... I don't even give a damn! However William, one of the first things people asked after reading your article is "what kind of grades does he get?"

It's one thing to criticize a professor's teaching style, but to viciously attack her personally is wrong and very... how should I say it... uneducated.

Freedom of Speech is a birthright of every American, which is one of the things that makes this a great country. Regardless of this right, writing on a personal subject should involve tact. My only advice to you Mr. Charles is to use some tact in future articles. Also, remember that it is you, the student, that is ultimately responsible for the grades you receive. Blaming a teacher and making excuses is childish and very lame.' Oh... one more thing, even if the Biology Department had no alternative, there's always Basket Weaving 101.

## Lamb's Chops Play-Along

by William Charles

THIS IS THE SONG THAT NEVER ENDS,

While watching TV Sunday morning, I channel-surfed past the purple dinosaur and the tube sock puppet to catch all of the political interviews. I began to feel the warmth penetrating my waders and decided to read the paper. I immediately saw the snapshot of his face prominently displayed on the front page. Those two eyes looking like Father Flanagan's, those two stony cheeks giving meaning to the phrase "crack a smile." I noticed something wrong with the nose, but I couldn't tell what it was. As I began to read the "candid interview", I pulled my hip-boots even higher. I

was reminded of something that my dear, sweet grandma always tells me; "If you repeat the same old crap enough, you'll start to believe it yourself." He told of his greatest accomplishment being an increased attention to academics. I thought I saw something move, but his profile was there in black and white. IT JUST GOES ON AND ON MY FRIENDS,

I knew that a quality education for all students was the main concern of this institution. The first in a long line of changes he made in order to reach this lofty goal was to extend the time the student spends in the classroom and to cut the number of classes offered in half. He instituted exams to make sure that graduating college students "have the fundamentals" in the areas of English and

Mathematics; a stroke of genius. He stated that technology is important to the future of universities—prophetic. Rerouting fifteen hundred or two thousand dollars away from tuition paying students to apply it toward junior high or elementary school students; I would never have thought of that, had I not seen it here. A few more years of practicing these common sense principles and he'll be ready for Sunday morning television. Looking at the picture, I'd swear the nose was more pronounced.

HE STARTED SINGING IT NOT KNOWING WHAT IT WAS,

Those "kiosks"—as Lamb, the Tribune, Oscar Mayer and all others in "the business" would apparently call them—which hold computers containing all registrar and student

see **Chops** page 8

## McDermott's Muse

by Mike McDermott

### rites of spring

Spring Brings Forth The Blossoming  
Of Trees, Plants And Leaves  
Of Longer Days  
Of Shorter Nights  
Of Rain Instead  
Of Snow  
Of Thaw Instead  
Of Freeze  
Of The Warm Breeze  
Of Blue Skies Instead  
Of Grey

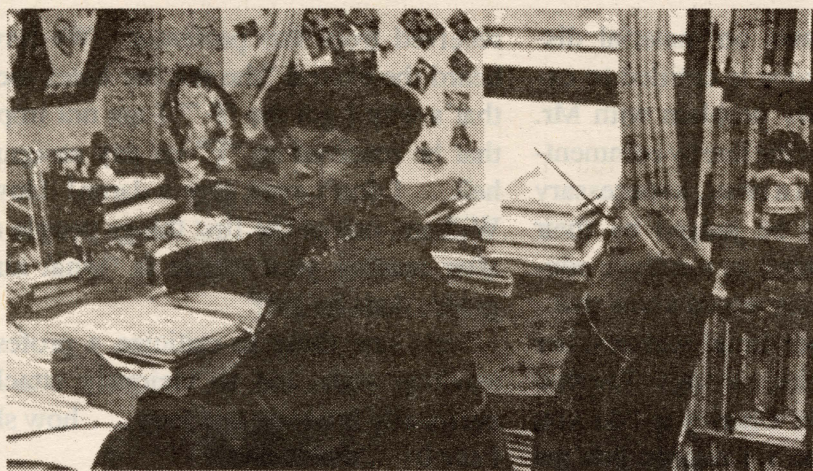
Of Outdoor Adventures  
Of Golf  
Of Picnics  
Of Potholes  
Of Bugs  
Of Bar•B•Ques  
Of Finals  
Of Summer School  
Of Summer Vacation  
Of Baseball  
Of Beer



# Professor of the Week ----- Legal Eagle -----

compiled by Sara Capetillo

photo by Kimberly A. Dudash

**Name:** BarBara M. Scott**Birthplace:** Milwaukee, Wisconsin, but raised in Chicago.**Years Teaching:** 22**Position at NEIU:** Associate Professor of Sociology and Women's Studies.**Educational Credentials:** A.A., Wilson Junior College. B.A., Roosevelt University. M.A., Roosevelt University. M. Ph., Roosevelt University. Ph.D. Northwestern University.**Achievements:** Co-author of textbook "Marriages and Families: Diversity and Change." Currently working on a textbook.**Philosophy:** "I believe that education is a reciprocal process with student and teacher learning from each other. I see myself as a facilitator rather than an authority figure but with a responsibility to make the classroom a safe environment for all of my students. I also think it is my responsibility to provide an inclusive curriculum paying particular attention to major intersections of experiences such as: race--class--gender."**Hobbies:** Collecting black female dolls, reading and travel.**Words of Inspiration:** "No matter how hard or difficult things seem, students should stick to it and never give up their dreams, but that means that they should take responsibility and be committed to a goal."

John D. Ioakimidis is an Attorney at Law. His office is located at 2601 W. Peterson, Chicago, IL 60659. (312) 561-8820. John is an NEIU alumni with a B.A. in Political Science. He will assist in any questions regarding Law that the NEIU Community may have. For more information or questions you can contact John at the address above or the office of the Independent.

Chapter 7 is a "chapter" of the Bankruptcy Code which deals with liquidation. The Bankruptcy Code is part of the federal laws dealing with bankruptcy. A person filing for bankruptcy is called a debtor. After filing for Chapter 7, the debtor turns over all his or her NON-EXEMPT property to a federal trustee. The trustee sells the property and pays the debtor's creditors with the monies raised through the sale. In return, the debtor will be discharged from his or her debts. That is, the debtor will not have to pay his debts.

A person is eligible to file for Chapter 7 Bankruptcy if he or she has not filed for Bankruptcy in the last six years and did not induce a creditor to lend credit under fraudulent conditions. As noted, certain debts can not be discharged. These debts include: 1) debt for taxes; 2) debts obtained through fraud; 3) debts for alimony and child support; 4) debts for intentional or malicious injury; and 5) debts for personal injuries caused through the operation of an automobile while under

intoxication; and 6) student loans.

As stated, the debtor is allowed to keep certain EXEMPT property. This type of property includes the following: 1) personal property up to \$2,000.00; 2) a motor vehicle worth under \$1,200.00; 3) life insurance, workers compensation, social security, unemployment, and public assistance benefits; and 4) \$7,500.00 from proceeds of a sale of a home. The above listed expectations are not all of the exceptions that are provided by federal and state law.

Once the petition for bankruptcy is filed, the court will notify all of the debtor's creditors and order them to stop any collection or legal proceedings against the debtors. A creditor who violates the court order may face criminal and civil penalties.

One issue that must be considered by any person is his or her credit rating after filing for bankruptcy. Usually, with the filing of bankruptcy, the person's credit rating worsens. However, one can obtain a few secured credit cards and within a 12 to 18 months of making regular payments, that persons credit rating begins to rise. Furthermore, some financial institutions solicit business from persons who have filed for bankruptcy because it will be at least six years before the same person can file for bankruptcy again.

Bankruptcy is not for everyone. However, if your liabilities are much greater than your assets, and you are not able to make your monthly installment payments, Chapter 7 bankruptcy may be for you. If you need only some relief, Chapter 13 may be more suited for your financial situation.

In sum, Chapter 7 bankruptcy discharges most of a person's debts, and as a result, allows one to start his or her financial life from the beginning. Do not forget that the right to file for Bankruptcy is a Constitutional right. The Founding Fathers placed such a provision in the Constitution, and thereafter used it to discharge their own debts. Therefore, do not feel any shame in filing for bankruptcy. If it was good enough for the Founding Fathers, it is good enough for us.

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**Lair** continued from front page  
Sood that the new location is "inadequate as far as space" and that he "would not move." Dr. Milovanovic stated that Dean Sood's reply was only "move or be moved."

The new office space consists of three offices on the fifth floor of the Sachs Administrative Building. Two of which have been consolidated to one larger office, and the third to be used as the Coordinator's office. Also, this would form a conglomeration of the Non-Traditional Degree Programs and the Honors Program of which Sood currently oversees.

The Faculty Advisory Committee for the University Honors Program supports Dr. Milovanovic's objections, which is expressed in a memorandum dated April 11, 1995 to Dean Sood, "this committee feels that it is necessary to object to the reassignment of office space for several reasons. First, the transfer was ordered without explanation. Second, the move was required to take place within a very brief time frame," and finally, "it is not clear whether or not this move can be considered temporary or permanent." The Committee also expressed its concern "that this move will have negative effects on the program and hopes to verify that this will not be the case."

In an interview with Dean

Sood, he stated "the Space Committee controls the amount of space, which is initiated through the Provost." Further, Dean Sood said he "asked Dragan what he thought about moving the Honors Program to the fifth floor next to Non-Traditional Degrees," and according to Sood, Dragan's response was he "thought it was a good rationale to have both programs together." In the interview with Dr. Milovanovic he stated the decision was "irrational and insensitive." Dean Sood also said the new offices were "reasonably good accommodations." Regarding the "negative effects on the program," Dean Sood stated the "Honors Program is held in very high esteem and is not in any jeopardy whatsoever."

## AIDS

continued from front page

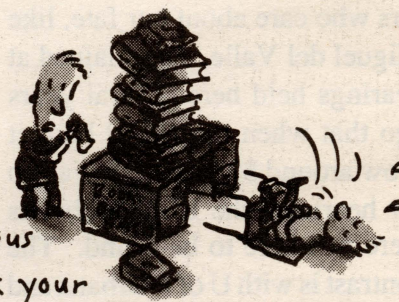
uninfected person are usually lethal to the immune system of someone with AIDS. NEIU staff nurse Florence Borromeo stated that "not getting eight hours of sleep or skipping a meal can seriously affect someone with HIV." The virus is not easily contracted outside of sexual behavior and intravenous drug use.

In 1991 the Chronicle of Higher Education reported that "while college students may possess considerable knowledge of AIDS yet they still do not consider themselves vulnerable."

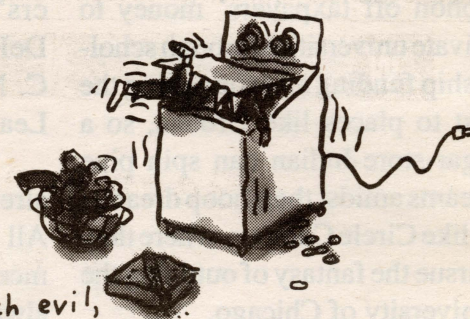
# College Life: A Few Things To Know



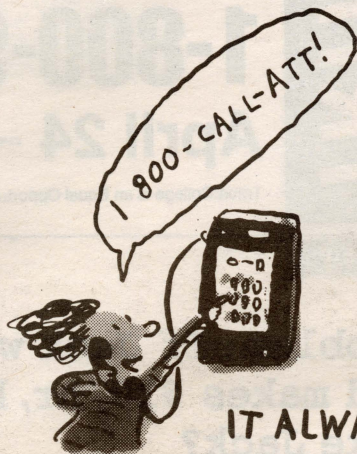
**KNOW:** which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



**KNOW:** which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



**KNOW:** which evil, quarter-eating laundromat machines to avoid.



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# Dangerous Board Games

by Charles M. Barber  
Professor of History

Gordon Lamb's NEIU song may be ending, but the dissonant melodies linger on. The BGU may be history soon, but the "Board Games" go on, and Northeastern Illinois holds the fewest cards. Why?

A. Institutionalized Lack of Respect

NEIU should be renamed "Rodney Dangerfield University." The contempt of Chancellor Layzell, Vice-Chancellor Pringle, and the BGU Staff for our faculty, both individually and collectively, has been legendary. State Senators who care about our fate, like Miguel del Valle, complained at hearings held here several years ago that when the NEIU budget [now around \$55 million] was up for hearings, the BGU lobbyists were nowhere to be found. The contrast is with U of I-Urbana and U of I-Chicago budgets [@\$850 million each] which benefit from swarms of lobbyists within and without the Illinois General Assembly.

The Illinois Board of Higher Education [IBHE] spends much of its time figuring out how to siphon off taxpayers' money to private universities through scholarship funding and shovelling the rest to places like Urbana, so a cigar-store-Indian can spin pipe dreams amidst their hoop dreams; or like Circle Campus, where they pursue the fantasy of outdoing the University of Chicago.

"Pate" Phillip and Lee Daniels represent the two thirds of the State that loves to hate Chicago. We know we're in trouble when Mayor Richard M. Daley is treated by them as if he is too "uppity" and at the far left of the political spectrum.

B. Imagery as Substance Abuse  
Other than President Ron Williams and Provost John Cownie,

we have not had leadership that tried to match our image with our substance.

We are, in fact, a University that cares about and delivers for students whom the larger budgeted private and public universities neglect. Our teaching faculty are 'real Professors', not graduate students. The price is right; best deal in town.

Our average undergraduate is 27 years old. Our average graduate student is 37 years old. A high percentage of our students are parents and work full time. Our students who work part time put in long hours that create special academic difficulties for them. Like Chicago State, Edwardsville, Governors State, and Sangamon State we serve 'place bound' students. A better term is 'Family University'. Our 'Homecoming Weekends' are every weekend.

NEIU, therefore, truly fits Peter Drucker's definition of "The Accountable School" for the 21st Century. Yet the BGU has despised that role for us, trying instead to support the Lamb Administration's attempt to mold us into a taxpayers' version of Loyola or DePaul.

C. Nine Years of Incompetent Leadership/Sagging Morale

Readers of the Independent already know the gory details. All I can add is that after any meeting with Gordon Lamb, I always feel like taking a shower and counting my fingers.

When the faculty of the University of Maine found that their President was pushing a poorly thought out policy of televised teaching, they held a no-confidence vote, and he was gone.

see **Games** page 10

## Hope

continued from page 11

staged by Eric Simonson, with the musicians weaving in and out of the action, sometimes participants, sometimes an objective Greek chorus, and sometimes guardian angels.

The music and dance are breathtaking, as is the lighting, bouncing off a deceptively simple set. The plot falls short of what appears to be an attempt to make Nomathemba symbolic of the

search for hope in all of South Africa, and unfortunately the main characters, especially Nomathemba herself, are too sparsely drawn to carry the plot alone. But the beauty of Nomathemba lies in the music, both the songs and the poetic rhythm of the production as a whole. These elements are so wonderful that one mourns the plot only a little.

## Chops

continued from page 5

records are a brilliant idea. Now students won't have to run around to five or six different offices to collect their records before going in to debate all of the errors made on their graduations evaluations. I hope that they think to include a program that will debug misinformational viruses like those that breed in the counseling departments.

Smart technology classrooms, co-production of electricity, real slopes, orchestra pits, Fine Arts, quality baccalaureates, Recognition Dinners; a century of progress in just nine short years. The nose turned red as the cartilage strained to support the growing weight.

I can't wait to read the exciting conclusion of "An Interview with Dr. Gordon Lamb."

NOW HE'LL CONTINUE SINGING IT FOREVER JUST BECAUSE.....

Bah!



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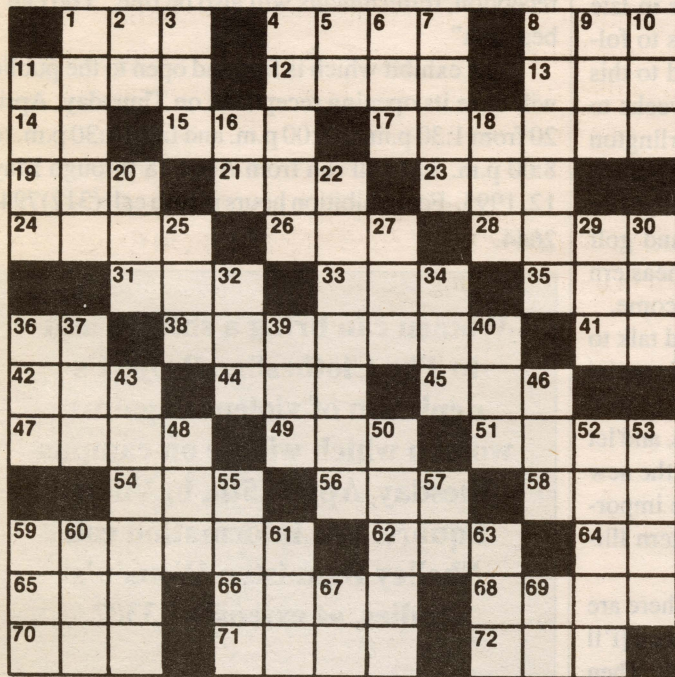
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# FEATURES

## Crossword Companion



## ACROSS

1. High card
4. Globule
8. Uncooked
11. Slender stalk
12. Walk in water
13. Self
14. Preposition
15. Put into service
17. Number
19. Female appellation
21. Aged
23. Golfer's need
24. Hereditary unit
26. Allow
28. Armed service
31. Tree
33. Dress fashion
35. Tell an untruth
36. Paid (abbr.)
38. Man in charge of workers
41. Southern state (abbr.)
42. Assist
44. Day of week (abbr.)
45. Damage
47. Look at suggestively

## DOWN

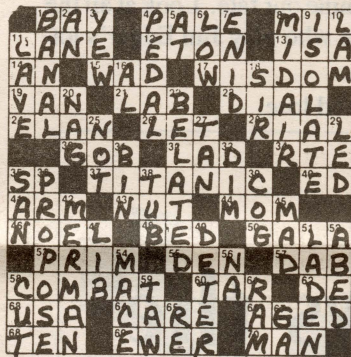
49. Time zone (abbr.)
51. Assume a posture
54. Hog
56. Auricle
58. Hotdog holder
59. Smells
62. Toss slowly
64. 16th Greek letter
65. Even
66. Water game
68. Mimicked
70. Explosive
71. Dash
72. Black street substance

## DOWN

1. Make amends
2. Cerium symbol
3. Flightless bird
4. Live
5. Sun god
6. Lyrical poem
7. Animal skin
8. Uncover
9. Eon
10. Victorious

11. Male deer
16. Yet
18. Even (poetic)
20. Direction (abbr.)
22. Protection
25. Mischievous imp
27. Scottish cap
29. Vigor
30. Affirmative
32. Mother (slang)
34. Beaver construction
36. Sidekick
37. Expire
39. Fish eggs
40. Short sleep
43. Remove from country
46. Steal
48. Edge
50. Claw
52. Great
53. Town in Oklahoma
55. Yawn
57. Rood (abbr.)
59. Some
60. Likely
61. Sun
63. Baseball stick
67. Southern state (abbr.)
69. Eastern state (abbr.)

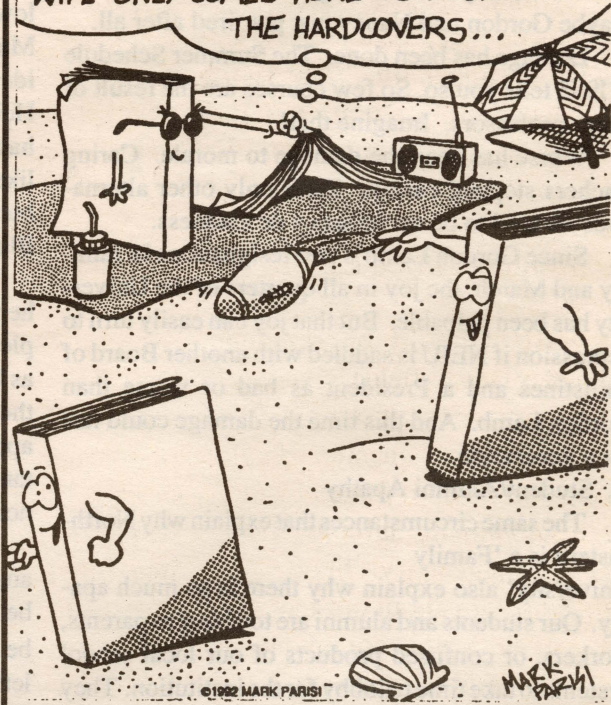
Puzzle No. 222



Answers to last week's crossword

## Off the Mark by Mark Parisi

HMMM... I'M STARTING TO THINK MY WIFE ONLY COMES HERE TO LOOK AT THE HARDCOVERS...



# GOOD LUCK!

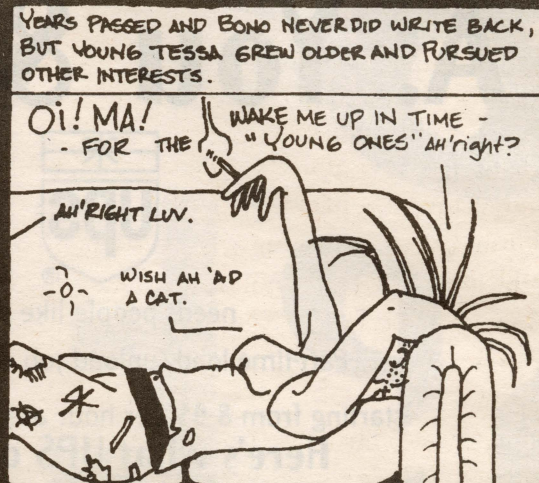
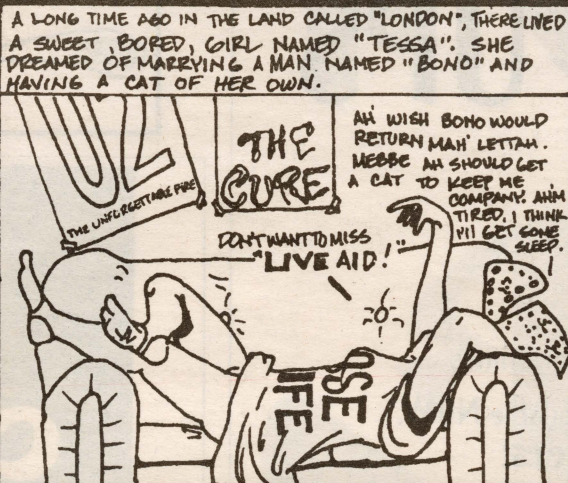
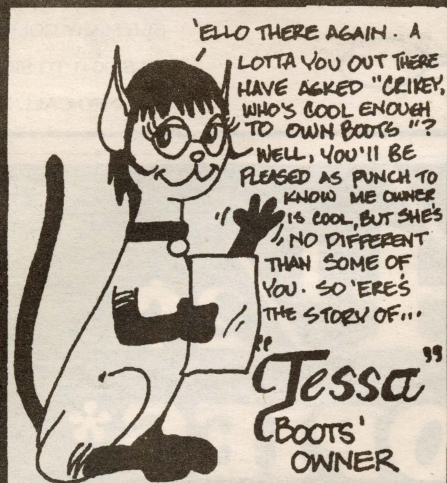
## On Your Final Exams

From The Staff At

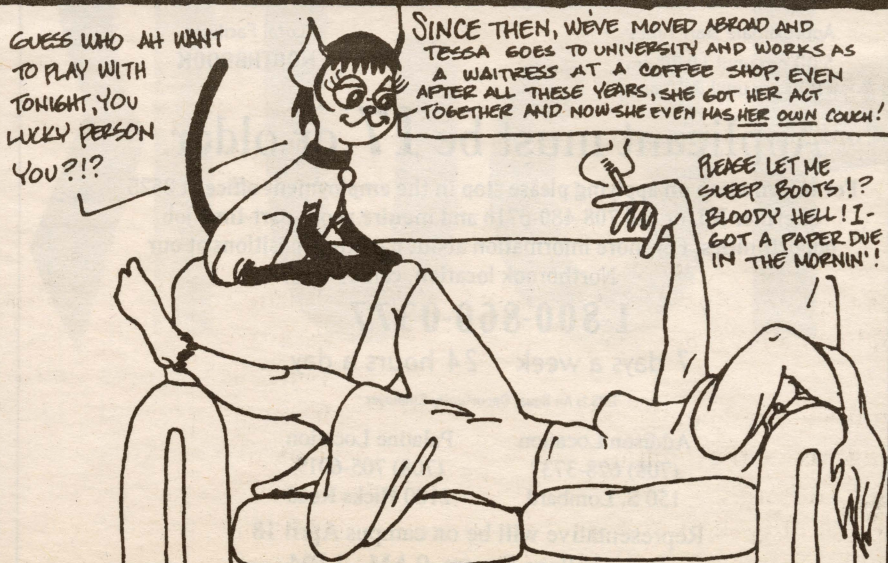
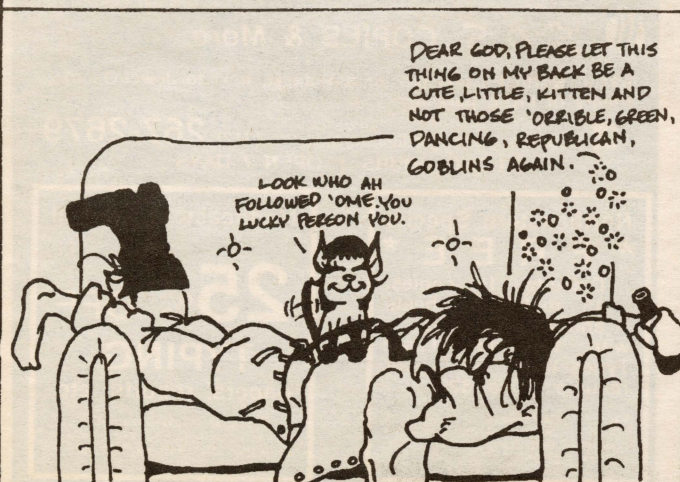
The Independent

## Littermates

by Andrew Prince



AND THEN ONE NIGHT (A FEW YEARS LATER) . SHE WENT OUT TO A SKA CONCERT, GOT RIPPED AND CAME 'OME TO A BONAFIDE "MIRACLE".





## Games continued from page 8

NEIU faculty voted overwhelming no-confidence in Gordon Lamb, and what happened? Nothing. Three horrendous evaluations in 1989, 1991 and 1993. Nothing. Legislative hearings in 1990. Nothing. When the list of Lamb Administration booboos reached the desk of Lt. Governor Bob Kustra last November, there were seven separate categories of abuses. Finally something was done. Or was it? Maybe Gordon and Nancy just got tired after all.

Damage has been done. The Summer Schedule of 1995 tells you so. So few courses are the result of fewer professors. Imagine that!

Worse has been the damage to morale. Caring teachers stopped caring. Their only other alternatives seemed to be sycophancy or madness.

Since Gordon Lamb's two resignations in January and March, the joy in all quarters of the University has been palpable. But that joy can easily turn to depression if NEIU is saddled with another Board of philistines and a President as bad or worse than Gordon Lamb. And this time the damage could last for a generation.

D. Student/Alumni Apathy

The same circumstances that explain why Northeastern is a 'Family University' also explain why there is so much apathy. Our students and alumni are too busy as parents, workers, or confused products of our local school systems to take time to lobby for the institution. They can't afford to care.

NEIU students and alumni can't afford not to care. There is nothing to keep Governor Edgar and James "Pate" Phillip from appointing a Board of well-heeled and unsympathetic yahoos, who would see nothing wrong with doubling the tuition; or even closing down the University as an annoying competition for nearby Universities in the private sector. Nothing that is, except pressure from organized

students and alumni. Don't expect faculty to do it. We are too worn out coping with the academic ignorance of our students and the studied ignorance of our administrators.

WHAT IS TO BE DONE? [Our Russian visitors would say Shto Delat']

1. Pay attention to the Independent, and local media, especially this Fall, when Governor Edgar nominates members for the various Boards in late October, with Senate confirmation hearings to follow Thanksgiving [unless they fast forward to this May or June]. There will only be three weeks to identify any horse racing types from Arlington Heights, golfing bums from Kenilworth, or machine hacks from Cook or Du Page Counties who might be likely to do us damage. Machine hacks and golf bums who have a record of supporting Northeastern Illinois, of course, would be more than welcome.

2. Identify your State Senator now, and talk to her or him soon, before it's just a matter of special pleading in the Fall. Call and/or write them, as well as Governor Edgar and Lt. Governor Kustra, and let them know that you are very concerned that the new appointees both understand and respect the importance of a Family University like Northeastern Illinois.

3. Be ready November 1 to find out if there are any truly bad characters scheduled for the Board [I'll be happy to give my opinion. Call ex. 2832]. Then be ready to write the necessary letters to your neighborhood newspapers, the Tribune and the Sun Times, and to lobby your State Senators against them.

Of course we could just get lucky without doing anything to determine our fate. Look at all the people who play Jim Edgar's lotteries.

And lose.

## Fernandez

continued from page 13

he or she will like; so I send out an open invitation to the entire university community. This will be and exhibit for the entire family. The entrance and the viewing of the art work is free and for the evening reception, refreshments will also be free. You can't beat that"

The exhibit which is free and open to the public will have its opening receptions on Thursday, April 20 from 1:30 p.m. to 3:00 p.m. and from 6:30 p.m. to 8:00 p.m. and will run from April 18 through May 12, 1995. For exhibition hours please call (312)794-2644.

**Women can bring a shirt to add to The Clothesline Project's depiction of violence against women which will be on campus Tuesday, April 25th, in Village Square. For information call Shelley Bannister, Women's Studies, at extension 3302.**

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# ENTERTAINMENT

## Cicero Blake Fans the Flame of Soul Music

by Mable L. Buckner

Over the past thirty years vocalist Cicero Blake has kept the flame of real soul music burning brightly. With the release of his latest hit entitled, "I'm Into Something" Blake keeps the flames' fanned.

Blake's talent was unearthed early in his career in Chicago when he joined his local Church Choir. He continued to flourish at John Marshall High School as the lead singer in the "Kool Gents."

In 1956, Blake joined the Airforce and became part of a traveling military music show entitled, "Tops in Blues." After completing his tour of duty, Blake began singing with the Sunny Thompson Revue and performed at such venues as the world-famous Apollo Theater in New York and Washington, D.C.'s Howard Theatre.

Cicero has created a string of hits which include: "Love Is Like A Boomerang", "Dip My Dipper", "The Things I Used To Do", and "Laundromat Blues". These songs as well as many others are all considered soul classics.

In a recent interview, Blake told the **Independent**, "I love to entertain and have fun with the audience." Whenever Cicero performs on stage, high energy is guaranteed.

This energy was proven during a recent concert at the Tyrone Davis Entertainment Center, where Blake performed in front of a sellout crowd for two consecutive days. He has recently performed at Biddy Mullegins, Blues, and East of the Ryan sharing billings with Jerry Butler, James Brown, and Johnny Taylor.

Cicero Blake is certainly a man with his own unique style.



## Mathis Romances Chicago

by Mable L. Buckner

Johnny Mathis, considered by many as the world's greatest living romantic singer, recently returned to Chicago for the first time in over two years. With a full orchestra, he showcased his talent recently for three days at the Shubert Theatre.

Mathis, the romantic living legend, has earned over sixty gold and platinum records in his thirty-five year recording career. He is also the biggest album seller of his period according to record historian Joel Whitburn. His album entitled, "Johnny's Greatest Hits" spent

470 weeks on the Billboard Charts, which set a world record in the Guinness Book Of World Records. Mathis' two most memorable hits were both duets with recording artist Deneice Williams entitled, "Too Much, Too Little, Too Late" and the theme song from the sitcom "Family Ties" entitled, "Without Us."

Mathis was born and raised in San Francisco, California. As a child he was exposed to music by his father, Clem Mathis. During his college years, Mathis pursued a degree in Physical Education while taking vocal lessons. His career has made history ever since.

## Nomathemba Provides Hope

by Ellen Shepard

Sunday night, Steppenwolf Theatre opened its latest original collaboration with Ladysmith Black Mambazo, the singing group brought to international fame with Paul Simon's Graceland album. Ladysmith's leader and founder, Joseph Shabalala, wrote the music, featuring Zulu-based harmonies, and was responsible for much of the choreography. The book was written by renown poet and playwright Ntozake Shange.

With such an impressive creative team, one would expect an exhilarating musical and dramatic experience; unfortunately, that is not entirely true. Nomathemba the play doesn't quite measure up to Nomathemba the music-and-dance extravaganza. Fortunately

not even a weak plot can dampen Nomathemba as a production well worth seeing.

"Nomathemba" is the Zulu word for "hope" and also the name of the play's lead female, a young, beautiful girl who leaves her small village for Johannesburg. She hopes to find an exciting life and an escape from her philandering fiancé, Bongani. Symbolically and literally, Bongani goes in search of "hope," Nomathemba, and grows up along the way. Meanwhile back in the village, we see the loss of hope in the form of Lila, a young girl who was the sole survivor when a bomb hit her family's home. Incidentally, Lila is portrayed by Linda Maurel Sithole, daughter of the late Elkin Sithole, a former NEIU professor.

The production is beautifully

see **Hope** page 8

## Rawls Dazzles Chicago

by Mable L. Buckner

Performer/philanthropist and four-time Grammy Award winner Lou Rawls knows the taste of success very well. He is always looking for a new challenge, making a surprise performance recently for Sherwood Conservatory of Music "C a b a r e t Chicago's" Annual Scholarship Benefit held in the Empire Room of the Palmer House. Mr. Rawls' dazzling performance capped-off the evening. The program was hosted by Lauren Green of WBBM-TV. After Rawls lit-up the Empire Room, he

eased-on over to Drury Lane, located in Evergreen Park, for a three-day sellout engagement, where he showcased his twenty-piece orchestra.

There are not enough words to express the talent of Lou Rawls; his music seems to come directly from his soul. Rawls knows what

see **Rawls** page 15





## Returning Adults D.I.V.E.-IN

by Susan A. Loick

In a presentation which got off to a slow early start, brief lapses of satellite transmission and no materials for the exercises, NEIU hosted a Starlink presentation interactive teleconference live via satellite on Thursday, March 9, 1995, featuring a hook-up with Texas community college administrators and their classes.

Such staff development programs as Thursday's teleconference serve to remind NEIU faculty of the presence and special needs of the returning adult student.

Dr. Adrienne Bonham of Texas A & M University and William Draves, President, Learning Resources Network were on hand via live hook-up to discuss

issues of returning adult students.

Looking for a functional definition of what an adult returning student is? "An adult student is 'one who chooses to be in a given learning situation'", says Bill Draves. Returning adults are known for their motivation and focus.

Says Joy Watson, Director of Psychology at Tyler Community College, "they often exhibit leadership qualities and contribute to classrooms as mentors and examples to the younger students", and despite certain deficits linked to their absence from the continuous process of school, "they are more focused."

One adult student said, "We know what we're after."

Dr. Adrienne Bonham, Texas

A&M University, agrees: "they want to be there."

Dr. Matt Meisterheim of the Educational Foundations department enjoyed listening to Draves' approach to teaching the returning adult student encompassed in his D.I.V.E.-IN approach: **DISCOVER** your participants, define and recognize the characteristics of adult students; **INVOLVE** them in the learning process perhaps by altering the classroom and guaranteeing a payoff for your adult students; **VARY** the teaching techniques; and **ENERGIZE** the classroom.

All participants agreed on the importance of empowering faculty to become facilitators of learning by giving them the tools they need - statistics, research findings and staff development like this video conference - to serve the special needs of the returning adult

student.

Such NEIU programs as the University Without Walls (UWW) and BOG-BA which have between 500 - 600 students enrolled at any one time meet an important need for returning adults in the Chicago area.

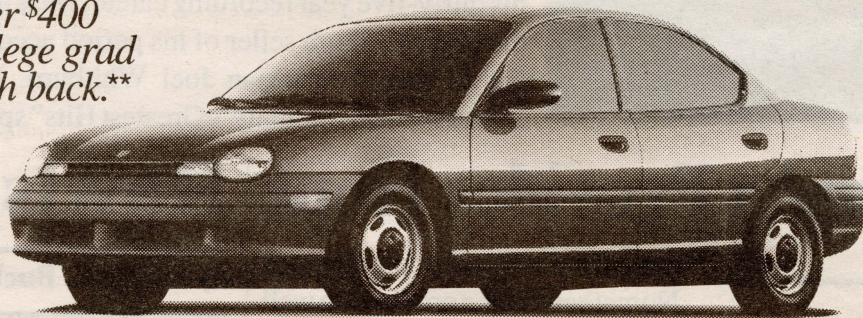
Recently, NEIU Project Task Force members have recommended a public awareness initiative to further acquaint the faculty and staff of the nature and purposes of the UWW and BOG-BA programs. These nontraditional degree programs provide adult students with the opportunity to tailor their own NEIU degree program suitable for their needs.

Newly-emerging technology such as that utilized on Thursday will no doubt serve in the future to acquaint everyone on campus with the presence of adults in their classes.

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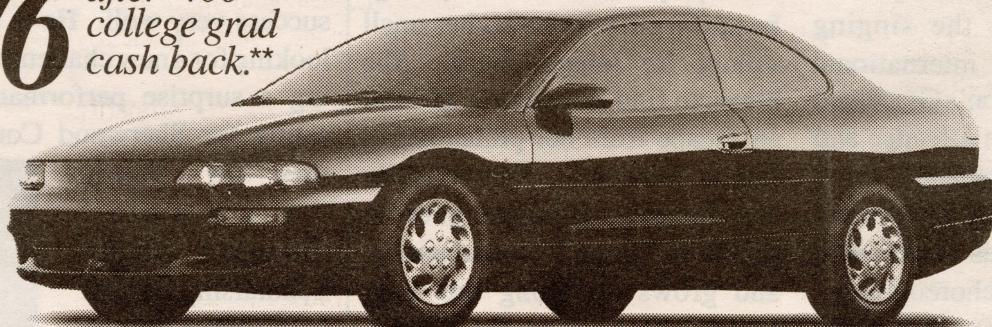
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# The Mystery of the Unicorn

by Kimberly A Dudash

The NEIU gameroom is not returning in the foreseeable future. However, the Unicorn will be returning—the only question is as what?

According to Pete Wollstein, the Vice President of Administrative Affairs, department relocations will be occurring in preparation for the demolition of the Music annex and creation of the Fine Arts Complex, which will result in office space shortages. Due to the shortages, the old gameroom (which was previously located in the E-Hallway adjacent to the cafeteria) will be needed to house the building architects. When and if the gameroom will return is unknown.

The good news is that the Unicorn will be returned to the students. Currently, there are two proposals concerning the best use of the Unicorn. Wollstein stated that the first proposal is to "recreate, in a nicer form, the previous environment." The second proposal is to "construct an information commons containing 80-100 computer work stations for student use." We should find out which proposal will be adopted by early summer.

# Fernandez To Present *Heroes Never Die*

Heroes Never Die is the next art exhibit that will be showcased at the NEIU Art Gallery. Juan Fernandez-Saines, the student artist for this show is concerned with presenting heroic imagery procured and inspired from a conglomeration of actual historic events, the artist's dreams, comic book literature, pro-wrestling, and popular music.

The fifteen pieces of art work comprised of paintings, pen and ink illustrations, watercolor drawings and computer graphic renderings. One such work depicts the superhero the Amazing Spiderman collaged against a photograph of the Chicago skyline. Spiderman's web-swinging pose was appropriated from the classic drawing first done by the comic book artist, John Romita Sr. Fernandez rendered this dynamic image in bright watercolors while at the same time added his own artistic style to the wall crawler's look.

The twenty-three year old artist recalls "During the 80s, like millions of other kids, I grew up reading comic books to escape reality and bypass the bad influences of society. As a child I used to believe that these larger-than-life beings were real people who fought for the welfare of humankind without regards to personal gain. My attempt in this exhibit is to show the public the world in which I grew up in and to affirm that comic books are a legitimate art form that deserve recognition."

Fernandez's artwork is not kitsch art and he prefers to call his work Artistrations™. "An Artistratation is a work of art designed for a mass audience without (if it all) offending or shocking the intelligence of the general public. An Artistratation also has those qualities associated with the graphic arts yet retaining the necessary narrative and/or personal or universal symbols used in the fine world to be considered a true and wholistic art form," comments Fernandez.

Another concept that Fernandez explores is with what he terms as Probability Art™. Probability Art means that when one of his pieces is completed, the finished product, no matter how primitive or sophisticated it may be, is what destiny and the laws of probability meant it to be. "One simple way to define Probability Art is in terms of a retroactive event. Conditions in time, space and feeling when producing a work must be right for these forces to influence or bend the outcome," states Fernandez.

If there is only one art exhibit to see this would be that exhibit. The artist assures that "there won't be another show here at NEIU that will present this type of subject matter for quite sometime. I guarantee that someone will find something that

see **Fernandez** page 10

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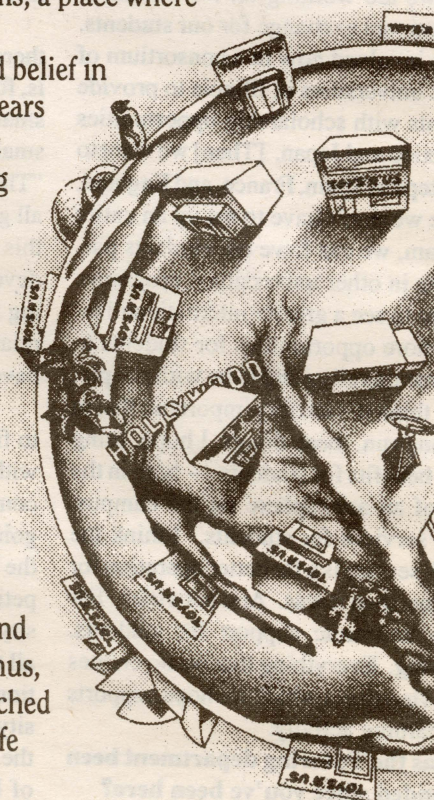
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# Interview

continued from front page

termine if it had made the correct impact, if it was doing good things for the University. This is our fifth year. However, a year from now, we will begin a review for the NCAA, doing a self study. And I suggested to the head of the Senate, Charles Pastors, "Let's wait and do the review with the NCAA review, so we'll do one review all at the same time, rather than spinning our wheels and doing two reviews."

That will occur at a good time, now that we're having a new board. That will be, in a sense, at the end of a full year of the board's work. They'll have an opportunity to see how the NCAA feels about this program, what this program has done for the campus, how it helps the mission, whether it assists the university in providing some excellent positioning in the community from a publicity standpoint and others.

The conference that we're in, the Mid-Continent Conference, is a tremendous asset to not only the athletics department, but to the university, because we compete with a set of institutions that we should be wanting to compare ourselves with, such as Eastern and Western and Central Connecticut and University of Buffalo and Youngstown and Valparaiso University. You want to be with the kinds of institutions you'd like to be favorably compared with.

**I: How did the Russian Exchange program go?**

L: It's gone very well. We have been fortunate to receive a lot of money from the USIA for that program.

**I: Tell me what USIA is.**

L: United States Information Agency. It's a federal granting agency that gives money for international programs. And we've been able to be in with some of the top universities in the United States because of the leadership we've taken.

The Russian Exchange is part of what we are working on for a broader international exchange for our students. We're involved now in a consortium of public universities in Illinois to provide students with scholarship opportunities in Mexico and Japan. [Then] we want to take steps in Spain, France, and England, where we don't have to set up an entire program, we can have our students participate in other universities' programs. I'd like to see a greater internationalization, more opportunities for students to do some traveling and to be with people.

I think it's terribly important, that in the long run, these things, I hope, bring more benefits for students — both in the way of an atmosphere on the campus, more services for students. I think the health service is a far better operation for students than it was. And activities. Far better academic support for students. Tutoring. Everything that we do creates an environment which we hope supports the learning activity.

**I: Has the Tutoring department been expanded since you've been here?**

L: It's been far reorganized, and I think better structured, and providing far-reaching benefits for students.

**I: Are there more tutors?**

L: I don't know if there are more or not. But if you reorganize something and restructure it properly, you can have fewer doing a better job. We don't have fewer, we're just doing a better job assisting the students.

**I: Are there other academic improvements you can think of that have happened in your time here?**

L: A lot, probably. So many of them that once it's done, it's just out of my mind, and I don't think about it again. I tend to, once I'm done with it, I'm gone, I'm onto something else.

**I: How do you see NEIU faring without the Board of Governors?**

L: This university will have a more difficult time than, perhaps, some other universities. That was one of the reasons that people were concerned about the elimination of the Board of Governors. This university will have to take over functions that Board office was doing.

**I: Such as?**

L: Legal services. Negotiation of labor contracts. Risk management. We've been doing that in conjunction with four other universities, which spread our costs and minimized them. Now we're either going to have to do it alone, or try to figure out a way to do it in consortium with some other universities.

**I: Does it sound like the new system will be more expensive, overall, than the old system?**

L: It's going to cost this university more money. And it will cost every university more money that's involved.

**I: Who will it cost less money? I'm trying to figure out what the motivation was for doing it.**

L: You'll have to ask other people what their motivation was for doing it. The Governor said a long time ago, when he was a member of the General Assembly, he thought each University ought to have their own board.

The future of this institution, with its own board, I think can be very bright. But people are going to have to pull together in this university and work together to help it and not be divisive in the university and pull it apart. It will rely on the high quality of board members that are appointed by the Governor. I was in Springfield this week, working with legislators, to try to bring a group of legislators together who will feel an affinity for this university, and say, "We want to work for this university in the legislature, to help the University."

That's not as easy to do, because there is no natural constituency, as there is, for example, at Western, which is in a small city, or at Eastern, which is in a small city. So there's a natural affinity: "This is our university in that city, we're all gathered around it. We need more of this and more of that." We need to develop that here and we've been working to do so. We have built some good relations with the legislature. But they have been through our board.

Now this university is going to have to figure out ways to do it and compete with the very universities we were not competing with before. And we're all going to compete for the same funds that the University of Illinois is in there competing for, and Southern Illinois University. [They] get, already, two-thirds of all the money that goes to higher education in the state of Illinois. This university is going to have to lobby very hard in the legislature and lobby with the Board of Higher Education as well. And it's going to have to pull together in order to do that. It'll be a new time, a difficult time in some ways, but people should look at this as an opportunity to figure out how we can make this university a better university, and not forget that in the process, what we're going to do, always is try to provide the best baccalaureate and masters degrees for students that we can. And not get caught up in all the other stuff.

**I: It sounds like you're saying it's divisive now.**

L: No, it's not. There are always people, in any university, who want to pull things away for their own agenda. And they just can't do that. They're going to have to work for the university, and assist the board and the president of the university in creating an environment here which assists people in learning. That's all it's about. Sometimes that means, if the president and the board are headed in a direction, you take the direction, you say, "It's a good direction and let's go work for it."

**I: Will the cuts affect academics here?**

L: What cuts?

**I: It sounded like you were saying we were going to be having less money.**

L: I didn't say that. I don't know. I mean, that's the point. They're going to have to go down there and work for funds, and people are going to have to really work together and pull together to make sure they get the proportioned amount of money they should have here to help this university. That's the real key to it. I don't know what cuts are coming. That remains to be seen.

**I: How do you see the future of NEIU academically? I know there have been some cuts in teachers...**

L: I think the future of the university academically should be very good. It's got to come to grips with maintaining strong academic standards, while also maintaining access, for students, to a university education. That's always been the dichotomy that many institutions have throughout the United States. You don't want to shut off access, but you've got to maintain the baccalaureate at a high level. Otherwise the students, when they go out, have no credibility. That's the real key.

I don't want to comment on whether there will be more reductions of classes or fewer. I don't know where that's going to go. I certainly don't think that funding's going to increase. But there has to be, in as much as possible, the best possible effective use of resources for classes. And you've got to decide how many of certain sections you're going to have, and when you're going to offer them, so that you make the most effective use of them to benefit the most students that you can. You also need to be very, very sure that you've got a good sequence set up so that students understand the sequence and know when the courses that they need to take are going to be offered.

**I: Are there any other programs you could see that could be cut to funnel money into academics, or do you think things are pretty much maxed out?**

L: We have already reallocated over ten per-cent of the administrative budget to the academic area. And we reallocate all the time. We reallocate to improve faculty salaries, they're reallocated from other areas. There's a limit to what you can do in that area. The bulk of the money in the university is in the academic area. So if you're going to reallocate further, you come to the point where you'll have to make choices in that area. And I don't think we're ready to have to make those choices right now. But the university's going to have to look at that in the long haul. That will be something they'll have to take into consideration.

**I: Are programs like the new auditorium and sports necessary to get money in for academics?**

L: I don't think they're necessary to get the money in for academics, I think they are a necessary part of higher education. Certainly, all parts of the institution I think are effective means of supporting the rest of the institution. Any one part

of that probably does not, absolutely, affect your funding. All aspects of it affect the public's view of your university, its effectiveness as an institution, and all of that plays a part, then, in how they think the institution ought to be funded.

**I: What recommendations would you make to the new board?**

L: The most important thing is that they're going to have to work for a smooth transition. I'm working with the vice presidents now to effect a strong policies transition, so that everything moves smoothly from that standpoint, a structure standpoint, into a new board. We don't know when a new board will be appointed. The governor will appoint a new board. I think the big issues that they'll face are just the issues of educating the new board about the university; drawing that board into its relationship with the university as a policy-setting group, and as a group of people to assist the university to achieve its goals. That's never easy, but it shouldn't be immensely difficult. I hope the people who are appointed to that board already know of the university. That will be helpful.

**I: Was your decision to retire influenced by the dissolution of the Board of Governors?**

L: I'm not retiring, by the way, I'm changing positions. No, it was not. I made this decision... Nancy, my wife, and I talked over the holidays, before that bill had even been introduced, or that discussion had come about. It's really irrelevant, as far as I'm concerned, in any decision I was making.

**I: Is there anything you wanted to accomplish at NEIU that you could not?**

L: In a sense, I suppose there are always things that you think you would have liked to accomplish. For example, I would have loved to have had that Fine Arts building built by now. But you just can't, sometimes, get them through the state that much quicker. It's a very slow process with the state. And I think the real key to it is positioning the University, working so that the university is in a position when the opportunity is there, to take advantage of that opportunity. Whatever that opportunity is. That's really what we've tried to do.

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# Professor Makes a Science of Reaching-Out

by Martin Felix

During your high school years did you ever have a university professor visit your class room and give a presentation on their field of study? This past month the Independent had the opportunity to interview Dr. Parvinder Sethi of the Earth Science program at NEIU just after he finished a presentation at Resurrection High School, an all female school on Chicago's Northwest side.

When asked where Professor Sethi's idea to visit Resurrection High School originated, Sethi responded, "When I was in high school, we never ever had any professors from colleges or universities come and talk to us. The world of college was a very nebulous, vague idea to me and I certainly did not feel that there were professors who wanted me to study with them and cared enough to let us know what they did in the university. I don't want the students near our campus to feel that way, especially if they have an urge to learn, and thus my motivation for doing this."

When questioned about the purpose of his presentation, Dr. Sethi replied, "This presentation was designed as an outreach project for the Environmental Earth Science and Chemistry programs to upper-level students in the local high schools. The idea is that if I can talk to the graduating class as well as the sophomore and junior classes, at least twice yearly, about the educational research and career opportunities which exist in earth science and chemistry, then we should be able to attract a greater number of students to NEIU. I think that it is extremely important that I convey to the students, that they are valued and that we would love to have them at NEIU. My hope is, that with my repeat visits, I will be looked upon as a friend from NEIU."

When asked what form his presentations take, Dr. Sethi said, "I like to show slides pertaining to the kind of environmental problems our students help to solve by applying the knowledge they learn, both in the classroom and in laboratories. I

also show slides of our male and female alumnus dressed-up in protective clothing and doing environmental assessment and remediation work, collecting water and soil samples, working outdoors in teams. My hope is that students get excited about pursuing a degree at NEIU and securing similar careers for themselves. I also like to show them slides of our male and female faculty and of their research interests, of our lab facilities and instrumentation, of the different exciting places the Earth Science Club has traveled to, and so on. Then I open it up for questions which the students might have on the earth science and chemistry programs and the university in General."

Having asked Dr. Sethi if he received support from the University, he replied, "Yes, a number of people have supported me in this effort. Dr. Paul Poskozim, the Chair of the Department of Earth Science, Chemistry and Physics and Dr. Laura Sanders, Coordinator of the Earth Science Program have constantly encouraged me and helped with contacting school officials. Ms. Miriam Rivera from the Admissions Office and Ms. Lynn Walsh helped me compile the statistical data on enrollments for the nine schools I plan to visit and actually will continue to monitor enrollments specifically in Earth Science over the next 5 years. I feel very fortunate to be a part of NEIU because teaching and related issues are valued here. I can tell you the same cannot be said for a lot of some very big schools."

The nine schools that Sethi plans to visit include: Von Steuben, Lane Tech, Gordon Tech,

Amundsen, High, Roosevelt High, Metropolitan, Resurrection and Good Counsel.

When asked why he chose to visit Resurrection and Good Counsel High Schools, Dr. Sethi replied, "The reason why I chose Resurrection High School and Good Counsel High School was that they are both all female schools. One way to reduce the imbalance of gender participation in the hard sciences is to attract female students to study Earth Science and Chemistry at NEIU. In my presentation, I have slides of our women faculty, students, and alumni in various capacities. I hope the students come away with the message from the slides that they are just as capable as men to perform in the hard sciences. But I hope my actions speak louder. By coming to speak with them and inviting them to come to NEIU, I hope they see that I am not the only one who believes they can succeed."



Martin Felix / Independent

## Rawls continued from page 11

the people crave, and this wisdom is expressed in his performance. In an recent interview with Rawls, he stated, "I'm proud to say that when I sing, people tell me they listen to the words and know what I'm saying." With this wisdom, Rawls has produced a string of hits: "You'll Never Find (Another Love Like Mine)," "Groovy People," "Natural Man" and "This Song Will Last Forever." This list has garnered one platinum album, a gold single and six gold albums.

Because of his love for Chicago, Lou is taking

his latest challenge, the development of the Lou Rawls Cultural Center, which will be located at 47th & Martin Luther King Drive, with the assistance of Mayor Richard Daley and Alderman Dorothy Tillman. The Center will consist of a library, museum and 1500-seat theater. "This will be a place for our inner youths to go," Rawls remarked.

Rawls continues to perform hundreds of concert dates each year. "And I'm always ready" he stated. "When I'm on the road, I click into my show business attitude about 6:00 p.m. and gear myself up

for the evening. I'm completely energized before I go on stage and I click into overdrive." He calls himself a "perfectionist." He tells his musicians "to leave their problems at home; the audience don't care... they want to be entertained and they deserve to be entertained. I know if there's one cog in the wheel that doesn't function it will show. I'm really a focused guy. I'm proud of my career and want my music to speak for me." If his music could speak, it would say involvement, sensitivity and success.

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SPORTS



Baseball Wins First-Ever Mid-Con Game; Sweeps Valpo

by Gary P. Cahill

The Golden Eagle's baseball team doubled their win total, sweeping a double-header from Valparaiso University (2-0, 4-1). The victories over Valparaiso were NEIU's first Mid-Continent Conference wins on the season. Sophomore pitcher Jamie Puerto (2-3) and senior pitcher Brian O' Mara notched the wins in the twin-bill.

NEIU head coach, Jim Hawrysko, is relieved with the sweep. "We finally put it all together and played baseball the way it should be played," he said.

Junior shortstop Matt Majcherek currently leads the team in hitting so far this season. Majcherek is batting .329 in twenty-six games. The baseball squad has just four homers this year; nobody has more than one. Junior Eric Mau is leading the Eagles in RBI's with eighteen.

On the pitching mound, Puerto leads the Eagles in wins (2) and ERA (1.98). NEIU has struggled with their pitching this season giving-up a total of 190 runs in twenty-six games while compiling a team ERA of 6.31.



Martin Felix / Independent

Second baseman Bob Kostuch takes a ball in the Eagle's 10-9 victory over cross-town rival UIC. Kostuch was 1-3 with a single in the game. The freshman infielder has started 25 out of NEIU's 26 games.

NEIU will be staying close to home for the remainder of their campaign. "We're looking to have some good results. We don't have to travel farther than Milwaukee, so I'm optimistic about the rest of the year," Hawrysko

stated. NEIU's season record currently stands at five wins and twenty-one losses. The Golden Eagles are presently on a three game winning streak.

The History of Sports Journalism

by Joe Yovino

"For when the One Great Scorer comes to mark against your name, he writes--not that you won or lost--but how you played the Game." These words are perhaps the most



enduring in all of sport. They were written by Grantland Rice (1880-1954) who published a sports' column for the *New York Evening Mail*, *The Nashville Tennessean*, and the *New York Herald Tribune*. Writing

during the "Golden Age" of sports which saw such greats as Jack Dempsey and Babe Ruth, in his columns Rice conveyed his vision of sports and its heroes to millions of readers

daily. Born Henry Grantland, Rice published more than sixty-seven million words which comprised over 22,000 columns and over 1,000 magazine articles. At the height of his fifty-three year career Rice announced baseball on radio for thirty-two seasons while turning-out a column six days a week for eighty newspapers throughout the country. He was considered by his peers as the "Gentleman of Sports' Writing." His All-American football team, published in *Collier's* for more than twenty years, became a standard professionals strived to attain. When Rice began writing about golf the game enjoyed its first rush of popularity. He was respected by his contemporaries as well as the athletes he wrote about everyday. In "The Life and Times of Grantland Rice" Charles Fountain wrote, "The twenties are the Golden Age of sport because Rice saw them as golden." Rice knew the athletes of whom he

This is the last in a four-part series dealing with the history of Sports Journalism and the writers who influenced the sporting world.

wrote personally. He knew that Ty Cobb was a roughneck and Babe Ruth was a drunk and a womanizer. Instead of slandering their names he chose to celebrate their athletic gifts and talents. He focused on their achievements instead of their personalities beyond the fields. During the early decades of the twentieth century the world of sports' journalism was held in low regards by much of the population. People saw most sports' writers as drunks and low-lives (and rightly so) who used their positions in the media to surface stories of athletes' personal lives that often had nothing in common with their feats and achievements in the professions. A colleague of Rice wrote after his death, "If he couldn't say something nice about an athlete, he was likely to write about another athlete." Rice, through his gentlemanly contributions to the sporting world, brought respectability to a profession and a sporting world that was in need of change in the 1920's.

Shaded boxes denote home games										
April Dates	Mon. 17	Tues. 18	Wed. 19	Fri. 21	Sat. 22	Mon. 24	Tues. 25	Wed. 26	Thur. 27	Fri. 28
Baseball	SE Missouri State University		Eastern Illinois University		Bradley University (2)		Illinois State University	University of IL-Chicago		
Softball		University of Missouri-KC		DePaul University	St. Louis University	Valparaiso University	Loyola University		Wright State University	Eastern Illinois University
Men's Golf	Bradley Invitational			BEU Classic hosted by Western Illinois		Loyola Dual Meet				