

10-29-1970

## Print- Oct. 29, 1970

Glen Jurman

Follow this and additional works at: <https://neiudc.neiu.edu/print>

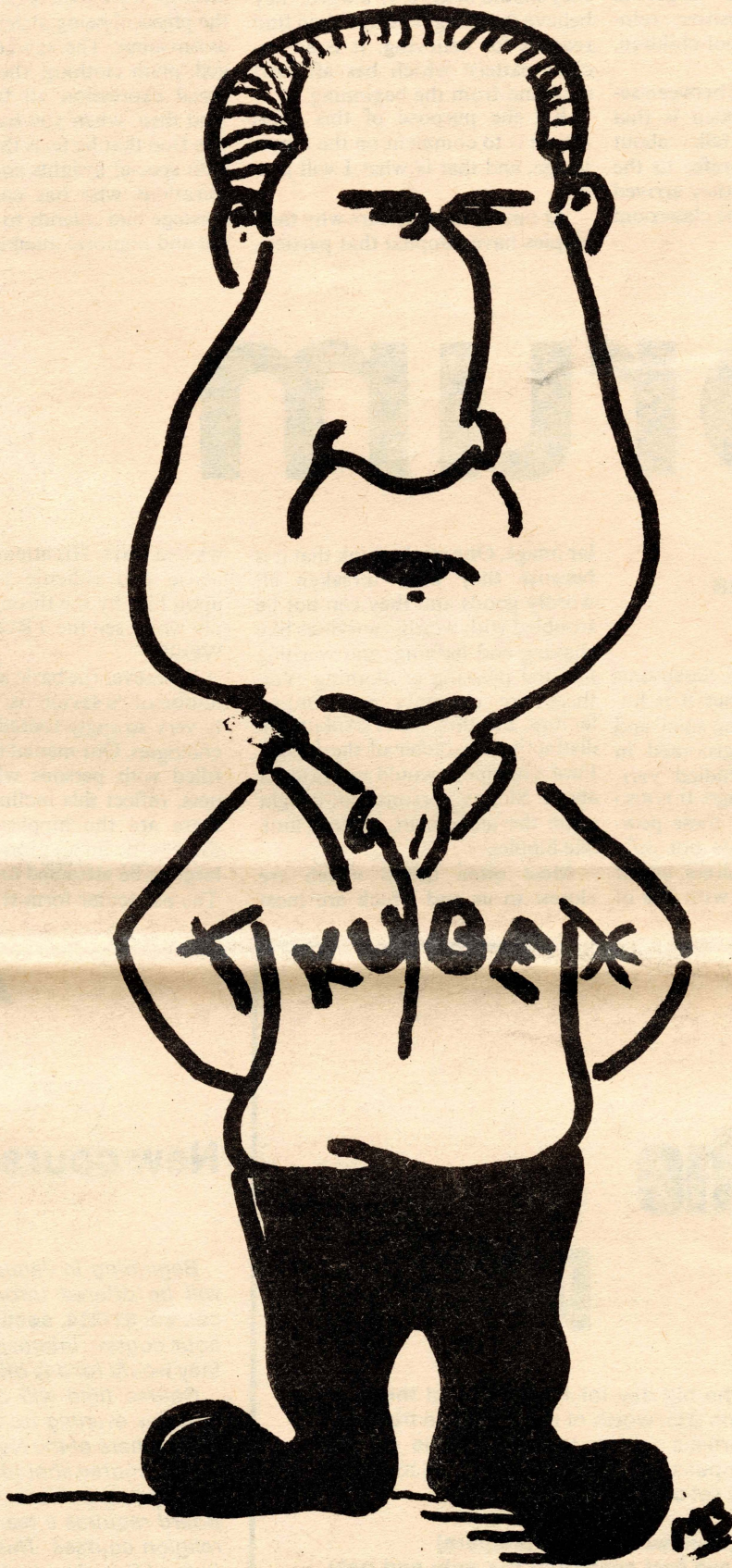
---

### Recommended Citation

Jurman, Glen, "Print- Oct. 29, 1970" (1970). *Print (1968-1987)*. 136.  
<https://neiudc.neiu.edu/print/136>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).

# print



"AND AS FOR YOU STUDENT AFFAIRS COUNCIL..."

Now what do you want, Mr. Kube?

## Registering a Complaint!?!?!?

Registration for Winter '71 is now in full swing and open classes are or soon will be a thing of the past. For most students, the concept of "class closed" is a usual happenstance. Upperclassmen have always avoided looking at the bulletin board by the Record Office; they just anticipate the fact that the class they wanted will close by their registration date and think negatively. They then go up (or down) to the proposed Instructor and offer sobbingly; "Oh, Dr. Softheart, I wanted so much to take your 7:00 a.m. course but it has closed. I **must** take the course in order to get out of here by April '76. You know how important the subject is to a working celebrant of the 200th Anniversary of this democratic republic. I'm supporting my family and must take the class at a time that will be convenient for my spouse's breakfast, my children's lunch, my mother's hot toddy, my father's dinner, and my all-night job at the diner. Please permit me to enter your class!"

After the professor "breaks down" and signs a note allowing a student to enter the class, Dr. Softheart may then receive a notice from the Record Office stating: "Your 7:00 a.m. class (10-007 sect.0½) has been cancelled because of insufficient enrollment. Those who have previously enrolled in section 0½ will be put into your 6:00 p.m., sect.0¼ class."

A few points all undergraduates must remember about advanced registration: 1. Never expect to get the "easy" mark course because it will close. 2. Never expect to get

out of Northeastern in a natural span of nine trimesters (NO WAY). 3. Never trust an "almost closing" line on the schedule board. 4. Never trust a reassuring colleague who insists the teacher is Dr. Goodheart. 5. Never take a teacher that you heard only "bad news" about from experienced sufferers. 6. Never hope to register before the prescribed date (your card may be post-dated!) 7. Never forget to think negatively (Positive reinforcement is for school-children, not college students!)

The main difference between seniors and lower-classmen is that when the former talk about "closed classes" they refer to the ones they cut because they arrived late (no parking) and the classroom door was locked!

the hell-fire of social disapprobation, they cling desparately to the basic framework of the ideas and values of their religio-ideological movement. And like all such movements, this one is emotionally based. I have very often witnessed very young believers sitting in a circle eagerly listening to older and more knowledgeable ones explaining to them what it is they should believe. In a word, they believe the thing first, and then find reasons for believing. It is an ancient pattern which has afflicted mankind from the beginning.

But the purpose of this short article is to comment on the hippie image, and that is what I will now do.

At times, one wonders why the hippies have adopted that particu-

lar image. One might think that it is because they have forsaken all wordly goods and they can not be troubled with wordly activities like shaving and bathing, and washing and the pressing of clothing. Yes, these are certainly contributing factors. But they don't explain the distinctive character of the image. Pure sloppiness would not bring it about. Sloppy persons, not caught up in the movement, seldom look like hippies.

Most often things which are closest to us and which are most obvious are the hardest to see. The form of the hippie image must have its subconscious symbolic associations and these associations must be tightly related to the hippies' religio-ideological orientations. To get some insights into what the whole thing is all about, one simply has to go among them and observe and listen to The Hippie. The degree to which his image resembles the classical conception of the physical being of Jesus Christ is astonishing. The sandals, the ragged, plain clothing, the beard, the facial expression all fit together. And then, when you listen to him, you find that he feels that he is one with special insights and moral inspirations who has come with a message and intends to save a stupid and immoral mankind from its

culture is a result of two thousand years of Christian tradition. But the fact that Jewish youths are represented in the hippie culture in proportions which far outstrip their representation in the general population indicates that there must be an even stronger appeal for them. This, of course, is all not without connection with the hope and desire of so many Jewish mothers that it is their son who is the Messiah who has come to vitalize the Jewish culture and lead the Jewish nation, specially chosen by God, to its ultimate ascendancy over the rest of mankind.

Robert Hill

## One Big Unanswerable?

Dear PRINT,

Why does the Political Science Dept. bother to have the student attend a lecture and a class section for discussion if the lecture has little to do with the book which the instructor goes through and has the students underline that which will be included in the test?

Students have sat thru "lectures" which the lecturers have **read to us and then took their pens & rulers to class**

Students have sat thru "lectures" which the lecturers have **read to us and then took their pens & rulers to class to underline facts which can be read in their study time.**

Anonymous

# forum

## On hippies

Here in the halls and classrooms of Northeastern at times it is humorous to watch young men and women dressed and groomed in their own personal studied variation of the hippie image. It is also funny to observe how these powerful super-individualists not only follow the fashions of dress, but of thought as well. Filled with fear of

wicked ways. His attempts result in abuse and ridicule being thrust upon him by the throngs who simply won't see the TRUTH and the WORD.

Whatever the basic appeal of this notion of "a savior" is, it is certainly very strongly rooted in our psychologies. Our mental hospitals are filled with persons who, in sickness, reflect this inclination. Then there are the hippies. And then there is the inclination of society at large to be attracted to this notion. The particular form it takes in our

## paint the pole

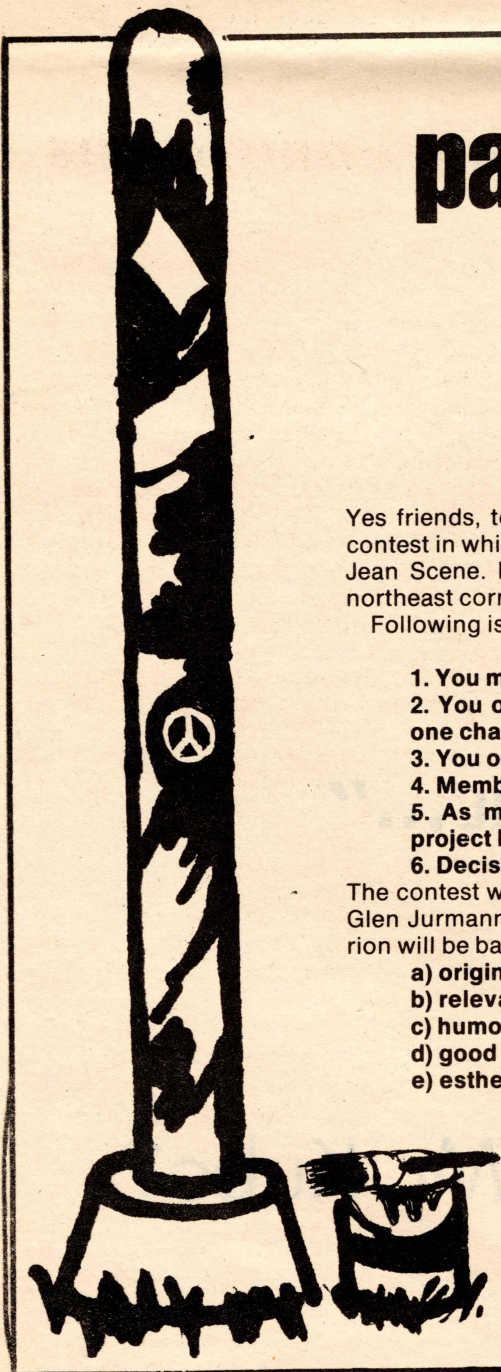
Yes friends, tomorrow is the big day for PRINT's paint the pole contest in which you can win \$35. worth of merchandise from the Jean Scene. Bring your artistic talents to the big pole on the northeast corner of the campus tomorrow, Friday, at 10 a.m.

Following is our arbitrary set of rules:

1. You must use our paint (water based tempera)
2. You only get one two foot section of the pole and only one chance
3. You only have 15 minutes to complete your entry
4. Members of the PRINT staff are ineligible
5. As many people as you want may work on a single project but only one prize will be awarded.
6. Decisions of the judges will probably be final.

The contest will be judged by Connie McNeely, Dave Green, and Glen Jurmann, all of which claim they are impartial. Their criterion will be based on the following:

- a) originality
- b) relevance
- c) humor
- d) good taste
- e) esthetic value (whatever that means)



## Address Comments To E-214

### New course offered in religion

Beginning in January, a new college accredited religion course will be offered through the Experimental College Program. The course, 31-314, section 10 Seminar in Learning I is a regular three hour course. Interested students should register for this course as they would for any other one.

Course time will be announced later, but will probably be on Tuesday evening from 7-9:30. Meetings will be held in the informal atmosphere of the Newman Center, 5450 N. Kimball.

This course should be of special interest to future teachers in the Chicago parochial schools since a new ruling of the Catholic School Board requires a teacher to have taken at least three college level religion courses. This course at the Center will be accepted by the School Board and future courses will follow.

## MAKE YOUR PROJECT EASY

USE THE

## COMPUTER

See Mr. Moon at Portable Terminals near the D Offices

# Constitution deadline

In a stormy meeting this week, the Student Affairs Council agreed to extend the deadline for submitting constitutions for an additional week. This sets the new deadline as November 23. The decision was made despite a vigorous protest by Gene Kube, Student Government President, who reportedly claimed that the Council was acting illegally.

The motion for extending the deadline was made by Mitch Vogel, a faculty member of the com-

shire plan," and a special constitution submitted by a student in the political science department. However, it is reported that students involved in the teach-in committee have submitted a constitution of their own. Several other students have also expressed interest in submitting their own ideas for a new constitution.

### Kube upset?

Reportedly, Gene Kube is

S.A.C. to withdraw its amendments permitting the deadline extension. He has asked the S.A.C. to hold an executive session to hear and decide on his petition. The next meeting is scheduled for Monday at 3:00 in E-219.

### Student Activites in the act

The PRINT has also learned

# Marion Etten to receive award

Miss Marion Etten, R.N. Coordinator of Health Services at Northeastern Illinois State College, has been selected by the Loyola University Alumni Association to be the recipient of a 1970 Alumni Citation Award.

Each year, Alumni Citation Awards are presented to a very select group of Loyola men and women who are chosen because they have distinguished themselves to a marked degree in their profession or in service to the community, to the church, or to the university. The citations will be awarded in a special ceremony at Founders' Day on October 30 in the Crystal Ballroom of the Sheraton-Blackstone Hotel.

Miss Etten graduated from St. Luke's Hospital School of Nursing, Loyola University and the University of Chicago with degrees in nursing. She has had nursing experience in the fields of military nursing, hospital, industrial and now in college health services.

She has served in many capacities in professional nursing organizations, and is presently serving a record term as President of the

Chicago Nurses Association. She is a member of the President's Alumni Council of Loyola, a council member of the School of Nursing Alumni Council. Miss Etten switches to the role of Army Reserve nurse on one week end every month as she carries on her military nursing teaching and training of army medics at Great Lakes Hospital. She is a member of the American Nurses Association and the National Nursing Sorority (Theta Sigma Tau).

At Northeastern, aside from managing the Health Service, she is Chairman of the Social Committee, Chairman of the Health and Safety Committee, and a member of the ad hoc committee on Commuter Center Planning.

Miss Etten joined the Northeastern faculty in November 1966 and established the now flourishing health center. She enlarged the student insurance program to its present enrollment of 2200 students. The Health Service Suite is visited by 400-600 members of the college family each month and telephone contacts include half that many more.

**NORTHEASTERN ILLINOIS STATE COLLEGE**  
Chicago, Illinois 60625 Phone JU-3-4050

**TO:** Chairman and members of Student Affairs Council  
**FROM:** Gene Kube, President, Student Government  
**DATE:** 27 October 1970

We the undersigned petition to the Student Affairs Council to withdraw their ammdments fo 26 October 1970, in regards to the conducting of the Constitutional referendum. We ask that the Council observe their motions as recorded in the SAC minutes dated 19 October 1970. We also ask that the Council add by consenting amendment agreed upon by all three concerned parties, the placement on the voting ballot of a write in space (labeled as such). That interested parties may be given the opportunity via Student Services or other such facilities, to receive funds for a mailing list and funds to make copies of their proposals for the referendum.

We further ask that the Council meet as soon as possible and be placed in Executive Session for the pressing matter.

*Eugene Kube*  
Mr. Eugene Kube  
President,  
Student Government  
N.I.S.C.

*Eugene Rinaldi*  
Respectfully submitted,  
Mr. Eugene Rinaldi,  
Concert Series Committee  
member and Activities  
Board, N.I.S.C.

At press time Eugene Rinaldi removed his name from the petition.

mittee, along with certain specifications for submitting a constitution for the referendum. One of the specifications included that each proposed constitution include 100 signatures from the student body approving that particular constitution.

### more constitutions

As of this writing, there are three proposed constitutions. They are the old constitution that the N.I.S.C. student body had up until about a year ago, Mr. Kube's constitution, dubbed the "New Hamp-

against putting any additional constitutions on the ballot. The PRINT has learned the Kube seriously considered firing all student members of the Student Affairs Council in an attempt to prevent the Council from submitting additional constitutions before the students. However, for the time being, he is merely petitioning the

that if Kube relieves the Student Affairs Council of its responsibility to run the constitution referendum he probably will turn the referendum over to the Student Activities Council. The Student Activities Council is probably the only committee that Kube doesn't have the power to fire members of. The Student Activities Council has a new chairman, but, as of press time, nobody on the PRINT staff could remember his name. Reportedly, the new chairman is sympathetic the Gene Kube's cause.

### Referendum soon

In a decision made last week, the Student Activities Council agreed that an election must be held by December 16. In another decision, the S.A.C. agreed to count the ballots from the Commuter Center referendum. That referendum is scheduled for November 7, 9, and 10.

NORTHEASTERN ILLINOIS STATE COLLEGE

**MEMO**  
**TO:** Miss Connie McNeeley, Chairman  
Student Affairs Council  
**FROM:** Robert F. Easton, Chairman  
Ad Hoc Building Program Committee for the Commuter Center  
**DATE:** October 22, 1970  
**SUBJECT:** Request to serve as Tellers Committee

At the request of President Sachs, the Ad Hoc Building Program Committee for the Commuter Center will hold an all-school student referendum on November 7, 9 and 10 in order to determine student sentiment toward the financing and construction of the proposed Commuter Center.

In order to insure a fair and accurate count of the ballots cast in this referendum our committee, on Wednesday, October 21, 1970, unanimously approved a motion recommending that the Student Affairs Council be requested to serve as the Tellers Committee to count the ballots immediately following the closing of the polling booth on Tuesday evening, November 10. This recommendation was based on the feeling of our committee that the Student Affairs Council is currently the most respected student-faculty committee in existence at the College.

Our committee has also made arrangements to serve the Tellers Committee a complimentary dinner that evening while counting the ballots.

This is sent for your immediate consideration and action so that the necessary arrangements may be finalized.

RFE/MAS/rm

cc: President Jerome M. Sachs  
Dean William L. Howenstine  
Dr. John E. Waechter  
Dr. Mitchell Vogel  
Mr. Eugene Kube  
Mr. Cliff Harralson  
Mr. Melvyn A. Skvarla

# S.A.C. counts ballots

# Voluntary Non-Student Contributions To Commuter Building Fund

On October 21, 1970 the Ad Hoc Building Program for the Commuter Center unanimously passed the following resloutions concerning the voluntary non-student contributions to the Commuter Center Building Fund.

The faculty, civil service staff, alumni, and community neighbors, will have full opportunity to enjoy the facilities of the Commuter Center, but only the students have an assessed fee for the construction of

these facilities. Since the members of the faculty, staff, alumni, and neighborhood community have expressed a desire to cooperate with the students on financing the facilities, they will be asked to contribute, voluntarily, to the Commuter Center the same suggested amount paid by the students. The administration of this fund will be by the Ad Hoc Building Committee until the Commuter Center Board of Managers is organized.

# Kmiec complains

TO NISC'S FOUR CLAIMIANT PRESIDENTS;

Please don't complicate the Student Government anymore than it is. None of you were at the Student Affairs Council meeting of 10-19-70; I was. You don't realise how much trouble there was in getting a referendum and election set up.

I fail to see the rational behind your claims to the presidency; what unifying factor did they accomplish? None of you took the time to attend the S.A.C. meetings; I did. Don't you believe in setting up elections to let every student have an equal vote? I certainly do. Don't you want to go about things legally? I certainly do.

I did take the time to confront one of the four claimiant presidents, who shall remain nameless. I asked him what he and others hoped to accomplish by complicating the S.G. He replied that they wanted to overthrow Kube. If these claimiants had bothered to research recent S.G. events, as I had done, they would have discovered that:

- 1) Kube had stated to me that he would not seek reelection.(10-6-70)
- 2) Kube had delivered his only election promise, that of submitting a constitution for a referendum vote.(10-19-70)
- 3) Kube stated,"All that's left is for me to resign." S.A.C. meeting(10-19-70)

I agree that new leadership is necessary; however, I believe the entire student community should participate in any election. If we allow the power to usurp the presidency to run rampant, we will have a new president every other week. I urge all students to reject the four claimiant presidents.

As for myself, I will wait for the results of the S.G. candidacy referendum(Nov. 16-17) and then legally submit my presidential petition to the S.A.C. I have faith in my fellow students; I believe they will reject any such mickey mouse presidential claimiants as announced last week. I believe the students should choose their representatives in legal elections (Dec. 14-15).

Respectfully submitted,  
*Gregory Kmiec*  
Gregory Kmiec  
Candidate for S.G. President



Glen Yarbrough, 3:30 P.M. to  
5:30 P.M.; Monday, Nov. 2; Auditorium;  
(Please try to be present for whole concert)  
(No tickets Necessary)

## Ringling Bros. Circus in Chicago

At 100 years old and still looking like a youngster, the Ringling Bros. and Barnum & Bailey Circus will leap, roar, juggle and grin its way into Chicago for a 12-day run of The Greatest Show on Earth beginning Wednesday, October 28.

The centennial celebration in the International Amphitheatre will continue through Sunday, November 8.

This year Children of All Ages will see 25 international super-stars making their American debuts, along with three rings full of such all-time favorites as the famous Ringling Bros. and Barnum & Bailey clowns, trapeze artists, beautiful showgirls, elephants, tigers, horses, trained bears and many, many more.

Performances are at 4:15 p.m. and 8:15 p.m. Monday through Friday; 10:30 a.m., 2:30 p.m. and 8 p.m. Saturday; and 2 p.m. and 6 p.m. Sunday.

Children under 12 are admitted at \$1 less than the regular price for

performances only at 4:15 p.m. and 8:15 p.m. Monday through Thursday; 4:15 p.m. Friday; and 10:30 a.m. Saturday.

Among the international performers making their American debuts in the 1970 Circus are the Donnerts and the Kazimir, two of Europe's most acclaimed horseback riding families; Czechoslovakia's famed acrobats, the Poldis; Alec Sebastyan's Hungarian canine revue; the Petrovs and Orloczys; three outstanding troupes of teeterboard artists, the Malevolti, the Hortabagyi, and Koleks; and from Germany, Jacki Althoff's "wonder bears."

One of the most daring acts will be presented by the Emanuel Zaccchini Family, propelling two human missiles from an X-15 cannon across the length of the Circus arena.

In addition, spectators will see the King Charles Troupe, a comic basketball team on unicycles; trapeze artist Elvin Bale; Rogana, Eu-

rope's Baronness of Balance; The Great Fattini, master of the swinging swaypole; Micky Antalek's chimpanzees; and the world's most acclaimed wild animal trainer, Charly Baumann and his group of performing tigers.

The Anniversary Edition will also feature five elaborate spectacle productions, including "The First 100 Years," a panorama of the life, times and great personalities in the Circus' first fun-filled century. Reappearing out of the past will be recreations of Gargantua, the greatest animal attraction in history; Annie Oakley and Buffalo Bill; the Giraffe-Neck Women; Jo;Jo, the Dog Face Boy; Jumbo and Tom Thumb; and even the man who started it all, P.T. Barnum.

The final spectacle will be "The Greatest Birthday Party on Earth!," a fitting and fantastic salute to the 100th birthday of The Greatest Show on Earth.

## Transportation Dept.

### Northeastern rides?

by Fred English

I bought a new car over the weekend. Last summer I had helped a couple of people choose good (?) used cars. Some friends of mine have promised to buy their son (aged 17) a car as soon he graduates from high school (why couldn't that happen to all of us?). Most of my friends have cars of one sort or another ranging from a 1958 model that should have been buried 6 years ago to a 1970 Porsche. Most of the cars will seat four to six people comfortably. All of the cars are used almost exclusively to transport one or two people. They all take up one hell of a lot of collective space in parking lots and America lives in its cars.

The question is why does it have to live one person at a time in its cars? Lots of people go to the same place at the same time. But four people take four cars and four more take the bus, all from the same area and going to the same place. "Northeastern Rides" (if anybody remembers it) could have helped. A couple of days after it was announced I saw a whole ten or twenty cars with an "N" in the window. Yesterday as I wandered

through our parking lot I saw one! I'm still looking for someone standing at the street corner holding a card with an "N." I u tw I come here at odd hours but doesn't anyone else? Why are we so stingy with the passenger seats in our cars? Why are we so afraid to ask a fellow student (or for that matter people who work the same place we do) for a ride to school?

Not too long ago the CTA raised their fares (so what else is new?) There was supposed to have been a boycott. People willing to pick up hitchhikers were going to drive around with their headlights on. There were more hitchhikers that headlights fergoshakes! Most automobile types weren't worried about a fare increase since they didn't have to ride the bus. Thanks, fellow Chicagoans, for helping the CTA shaft Chicago.

Remember folks, if you pay three thousand bucks for a car and get five hundred for it three years later and you figure in the charges for financing, that's pretty damn expensive transportation for one person. If the car holds four, then you've wasted three-fourths of that money by riding alone. Think about it.

## Placement news

### Job booklet available

"Summer Jobs in Federal Agencies" is a new brochure received by the Placement Office. Since the number of jobs is relatively limited, early application is vital. The Placement Office has a limited number of these brochures on hand and these will be distributed on a "first come, first served" basis. The brochure describes the kinds of jobs, the requirements for these jobs, examination, if any, required for the job and how and where to apply for the job.

## Draft Card Burner

On October 29th and 30th at 8:00 in the Little Theatre Interpreters Theatre will present False Gods, Real Men. This is a selection of writings of The Rev. Daniel Berrigan, S.J. He is famous for his burning of draft records, but he is also a gifted writer. Mrs. Charlotte Waisman directed the performance by taking the script from four of Berrigan's works. Berrigan felt that mankind was doing nothing to

promote peace, and so he became very active in the peace movement. The cast includes Anne Curran, Gayle Wapole, Richard Oas and Robert Lynch. The producer is Arlene Jarzab and Bob Brown is in charge of set. The script was performed at Kutztown State College, in Pennsylvania, with enthusiastic success. After the shows on October 29th and 30th a discussion will follow.

## Menu for week of Nov. 2, 1970

Monday, Nov. 2	Spaghetti and Meat Sauce Roast Lamb, Mint Jelly French Toast
Tuesday, Nov. 3	Liver and Onions Veal Steak Parmesan Asparagus on Toast
Wednesday, Nov. 4	Beef Stew Salisbury Steak Cheese Fondue
Thursday, Nov. 5	Meat Loaf Roast Beef Apple Fritters
Friday, Nov. 6	Breaded Perch BBQ on Bun Baked Stuffed Flounder Baked Macaroni Eggplant Supreme

— WORLD FAMOUS —  
**PIZZA IN THE PAN**

"eat it with a knife & fork"  
(IT'S THICK)

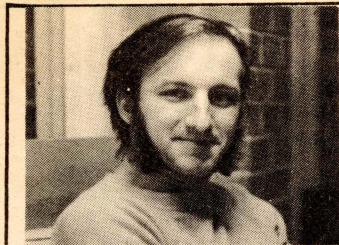
**HOT BOX  
DELIVERY  
SERVICE**

**GROUP N' FAMILY  
NIGHTS TUESDAY  
& FRIDAY  
4-8 P.M.**

visit our **Old English dining room**  
(OPEN 7 DAYS A WEEK)

**2727 W. HOWARD STREET**  
FOR DELIVERY SERVICE CALL 338-2166

**SPAGHETTI  
CHAR-BROILED  
HAMBURGERS  
SANDWICHES  
LIGHT & DARK  
DRAFT BEER  
& WINES**



## corey's corner

Television commercials are nauseating and entertaining at the same time. They are crassly materialistic and break up the programs' continuity, but they're often more enjoyable than the shows they interrupt. Alka Selter's spots, for example.

The thirty and sixty-second announcements also use the latest language, the flashiest film techniques, and they cost more per minute than any program. A TV critic once wrote that his one-year-old son would happily babble through any program on the air, but would listen attentively whenever a commercial broke in.

An obvious offensive device used by the jingle and cliché peddlers are "hook" lines at the end of their blurbs. These cloyingly clever mind-stickers are usually verbal, as well as written in stylish print in a lower corner of the screen. They're ambiguous gems like: "Zerex Anti-freeze guaranteed not to run out on you." Or the old Snob appeal pitch, delivered by the announcer in a low masculine tone: "Camel Filters they're not for everybody."

A lot of people feel safe, snug, secure, and resistant to the cold and calculated commercials. Then they walk down the street absent-mindedly humming the tune to "You've got a lot to live, and..." Or they laugh at the latest "good grammar or good taste" joke. They don't realize that the diabolical commercial masterminds have psychologically struck again! They've wheedled their way into America's subconscious.

What is needed to combat this menace to our peace of mind is a greater awareness of commercials and their goals. One tactic is to consciously watch the blurb. Like watching whether the pitch is made by two harried housewives over their clothesline comparing their wash, or two cartooned soapbads engaged in a soap duel.

Another way of warding off the evil monied spirits, similar to holding up a cross to a vampire, is to imagine what the announcer looks like. Try to picture him at the microphone in the studio reading the pearls of WHIZZ! dom prepared by frustrated ex-playwrights and poets.

The best safeguard against sneaky insidious selling is an analysis approach. Take some paper and make categories for consciously watching commercials. An example:

### Product Use Hook? (verbal Hook? (written)

By the time you write down the product's name and what it's supposed to do, and while you anticipate the end of the minute or thirty seconds to notice if there's a slogan of some sort at the end, the influential aspect of the thing is shot to pieces. Mission accomplished.

So hand this paper to a person near you and ask him read you this: "You can take Print out of the garbage, but you can't take the garbage out of Print."

## Disastrous Puerto Rico Flood

Puerto Rico - the "Island of Enchantment" - the smallest of the greater Antilles, has gone through one of its worst catastrophies in its history. All this is due to the most maligned and widespread inundations and floods that the Island has ever experienced...

The most seriously devastating natural phenomena have always been tornados and hurricanes like Santa Clara and San Ciriaco. The rains that caused the floods fell incessantly for well over a week and are said to have been the effect of a tropical depression.

The floods have left thousands homeless, precipitated landslides, caused the collapse of many roads and bridges; many persons have been reported killed and missing and millions of dollars have been lost in damage and destruction.

What makes it more tragic is the smallness of the country - about 35 miles wide and 100 miles long - most of it being mountainous. The more fortunate of our fellow countrymen in Puerto Rico have contributed food, money, clothes, furniture and personal effort. From abroad help has poured in - from many places which we gratefully appreciate and welcome.

The gigantic blow, enormous destruction, and losses have seriously maimed its economic capacity for recuperation. Therefore, all contributions will be deeply appreciated. Contributions can be made in front of the auditorium today and tomorrow.

### Hector Luis Rosario

(After the 30th of October contributions can be handed into the office of Ben C. Coleman - C 429 - Foreign Language Department)

## literary calendar of events

(from Roundabout Frank's Abridged Almanac)

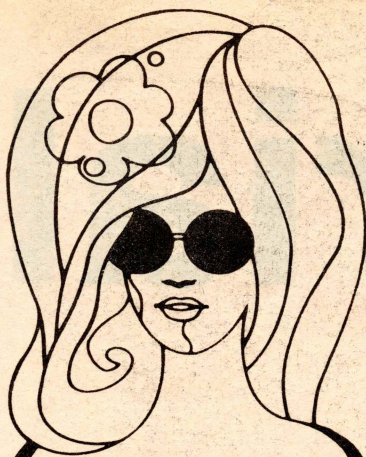
Here are some literary events which hope to make this week a bit more livable for you:

This Friday, October 30, is the anniversary of the birthday of Fyodor Dostoyevsky, born in 1821. Our suggested mode of celebration is that you find someone dying of consumption and weep with him for the day. Quote for the day: "I must have justice, or I will destroy myself." (1880).

Saturday, October 31, is the birthday of John Keats (1795-1821). You can celebrate this day by spending a few moments in earnest with an urn. Or, if you prefer, think of how much immortality you will accomplish by age 26. Memorable thought of the day: "I see, and sing, by my own eyes inspired." (1819)

Sunday, November 1, is the birthday of Stephen Crane (1871-1900). Try to celebrate this occasion by getting drunk without drinking, a difficult endeavor, as it requires creative imagination. With regard to the proper attire for this day, it is extremely colorful, you may choose between the red garb of courage or the blue of cowardice. As your trying to get drunk without drinking, remember: "Of course, I have never been in a battle, but I believe that I got my sense of the rage of conflict on the football field." (1897)

MORE NOTES FROM THE ALMANAC NEXT WEEK



22ND CENTURY PRESENTS

### TRAFFIC

MOTT THE HOOPLE  
SIEGEL - SCHWALL  
CONQUEROR WORM  
M.C.—WGLD's John Ryan  
FRIDAY, NOVEMBER 6—8:00 PM  
SYNDROME

### SMALL FACES

featuring ROD STEWART  
ELVIN BISHOP SOUP  
HAYSTACKS BALBOA  
M.C.—WGLD's Scorpio  
FRIDAY, NOVEMBER 13—8:00 PM  
SYNDROME

### An Evening With DICK BONDI

featuring live recording  
stars in person, including  
CHUCK BERRY  
BO-DIDDLY  
GARY U.S. BONDS  
JOHN LEE HOOKER  
FRIDAY, NOVEMBER 13—8:30 PM  
AUDITORIUM

### JOHN SEBASTIAN

PODIPTO  
M.C.—WCFL's Robert E. Lee  
SATURDAY, NOVEMBER 14—8:30 PM  
AUDITORIUM

### TEN YEARS AFTER

QUATER MASS  
SKID ROW MYLON  
M.C.—WGLD's Gwen Johnson  
FRIDAY, NOVEMBER 20—8:00 PM  
SYNDROME

### FRANK ZAPPA & THE MOTHERS OF INVENTION

M.C.—WCFL's Paul Christy  
SATURDAY, NOVEMBER 21—8:30 PM  
AUDITORIUM

### SMOKEY ROBINSON & THE MIRACLES

M.C.—WCFL's Larry O'Brien  
SUNDAY, NOVEMBER 22—7:30 PM  
AUDITORIUM

### CHICAGO

SEALS & CROFTS  
M.C.—WCFL's Ron Britain & Gary Gears  
THURSDAY, NOVEMBER 26  
7:00 & 10:30 PM—AUDITORIUM

All attractions at the Auditorium Theatre are \$6.50, \$5.50, \$4.50, \$3.50. Tickets are now available at the Auditorium Theatre Box Office, all Chicagoland Montgomery Ward stores, Flip Side Records at 3314 W. Foster, Chicago and 732 Elm Street, Winnetka, and all other Ticketron outlets.

The Syndrome is located in the Chicago Coliseum at 15th & Wabash. Tickets are \$5.00 general admission and available at your neighborhood Ticket Dealer.

Ticket Dealer Locations are: Chicago: Flip Side Records, 3314 W. Foster; Gramophone, 2663 N. Clark; Midwest Stereo, 1445 W. Morse; One Octave Lower, Pipers Alley in Old Town; One Octave Lower, 175 W. Washington; Music and Books, Ford City Shopping Center; Winnetka: Flip Side Records, 732 Elm; Lombard: Yorktown Records, 144 Yorktown; Evanston: One Octave Higher, 1730 Orrington; Buffalo Grove: One Octave Lower, 1300 W. Dundee.



Gas pains  
relieved at

## GLENLAKE VOLKSWAGEN

6035 N. BROADWAY

Open Eves. Closed Sun. BR 5-3500



## del

'The New Small Face'

I don't know how many of you got a chance to read some of the columns that I wrote during the summer months when most of the school was on vacation, but what I tried to do was to introduce some of the new releases by the not so popular names who would benefit from any kind of publicity. One of the better records that I reviewed was "Gasoline Alley", a solo effort by the ex-vocalist of the Jeff Beck group, Rod Stewart. What intrigued me so much about this lp was that although Stewart's vocal style remained unchanged from the hard-rock Beck days, the music was almost a complete turnaround. Sure, there were some out and out rockers, but a larger number of the songs were smoother and simpler, some with a very great country influence. Under Rod's raspy vocals, acoustic guitar and lyric leads replaced much of the driving tones that were the foundation of the Jeff Beck group. Since the release of the record, "Gasoline Alley" went on to be a giant and subsequently, Rod Stewart gained super-star status in the U.S. He then joined up with the survivors of The Small Faces—a fine British group that never really made it here except for a very popular single, "Itchycoo Park." Last week I had the pleasure of seeing Rod and the Small Faces at a party (hosted by Mercury records) and the following concert at The Scene in Milwaukee, a club similar to our own Aragon or Syndrome, only fortunatly smaller.

The five man group was just completing a six week tour that covered most of the U.S. and they had met with enthusiastic response wherever they played. This crowd in Milwaukee was also very keyed up for the group and because of the bands background, everyone was anticipating a night of hard rock. But Rod Stewart and the Small Faces were preceded by a series of typical heavy groups, so instead of following in suit, they opened with "Country Comforts", a slow, very smooth, homey country tune from "Gasoline Alley". This really caught the audience off guard and due to the personal nature of the song, Stewart was able to establish immediate repore with the listeners. Then, after everyone had been sucked in, the group blasted out "You're My Girl", a driving rock song that just knocked everybody out. The rest of the night continued in this same manner with a fine mixture of rock and more simple honest songs. Lead guitarist Ron Wood (also late of Beck's group where he played bass) didn't worry about being a flash. Rather he played in a very reserved manner stressing well thought out lead lines as opposed to fretboard gymnastics. The main thing, though, is that when Stewart was through, one could sense that the audience really felt close to him. Very few performers are able to do that on a personal level, and as a result, when someone like Stewart can, it guarantees success. The important point is that he was able to achieve this working hand 'n hand with the music. Rod Stewart and The Small Faces will be doing a concert in Chicago in the near future, and even though his voice may turn you off, I really suggest that you give this important group half a chance.

Now TWO Locations -- NORTH & OLD TOWN

## GIANT HAMBURGERS

64oz. Pitcher of Beer \$1.75

LIGHT OR DARK

Casual and Cozy  
ROARING FIREPLACE

BARBECUE RIBS

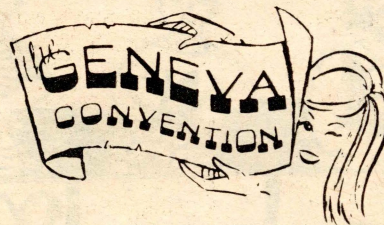
To eat here or take out  
Bratwurst & other "great"  
Charcoal Broiled Items

PITCHERS OF BEER  
COMPLIMENTARY PEANUTS  
Modest Prices  
COCKTAILS & HOT DRINKS

Open from lunch till 2 A.M.  
7 days a week

AMPLE FREE PARKING

2741 W. Howard St. 973-0990 1447 N. Wells 664-2393



for the girl with an eye on fashion, quality and cost.

2218 NORTH GENEVA TERRACE (just off Lincoln)

SAVE FROM 33% TO 50%

The unusual women's shop with unusual savings on famous maker sample sportswear & dresses.

NEW HOURS

MON 11:30-9:30  
WED 11:30-5:30  
THURS 11:30-9:30  
FRI. 11:30-9:30

TUES. CLOSED  
SAT. 10:30-5:30  
SUN. 10:30-5:30

# editorials

## Gene (Spiro) Kube

The events of the past few days have convinced the PRINT that Gene Kube, official or unofficial Student Government President or whatever, is going too far in an attempt to get his Student Constitution passed. Last week we applauded him for the hard work he's done in order to get a viable constitution before the students. This week we condemn him for his actions and warn him that we believe the students are fed up with power play tactics.

When Gene Kube handed over the referendum to the Student Affairs Council we, along with most of the student body, believed that the election would be run as fairly and efficiently as possible. When the S.A.C. extended their deadline for submitting ideas, we were happy to see the effort to get as much input as possible. We would think the President of Student Government would feel the same way.

However, apparently Mr. Kube got scared. Apparently he doesn't trust the students enough to consider all proposals. We say apparently because our President threatened to fire

every student member of the council if they went against his wishes. This is the same tactic he pulled with Student Fees and Allocations which resulted in the freeze of that committee's function.

The PRINT asks: Who do you think you are Gene Kube? The power that you have was given to you so that you may put a Community Constitution before the students in an all school referendum. It was not given to you so that you could arrange your personal preference to win in a referendum. We feel you've overstepped your authority in an overzealous attempt to make a personal triumph - and this is not what the students need or want.

The PRINT lauds the Student Affairs Council for its resistance to Kube's efforts to unseat them and we urge them to continue to do so. Mr. Kube has lost sight on how far he should go in preparing a referendum and the Student Affairs Council stands between a legitimate referendum and a dictatorship by another Spiro Agnew.

## john briar

by Glen Jurmann

Some more assorted trivia to waste your mind on:

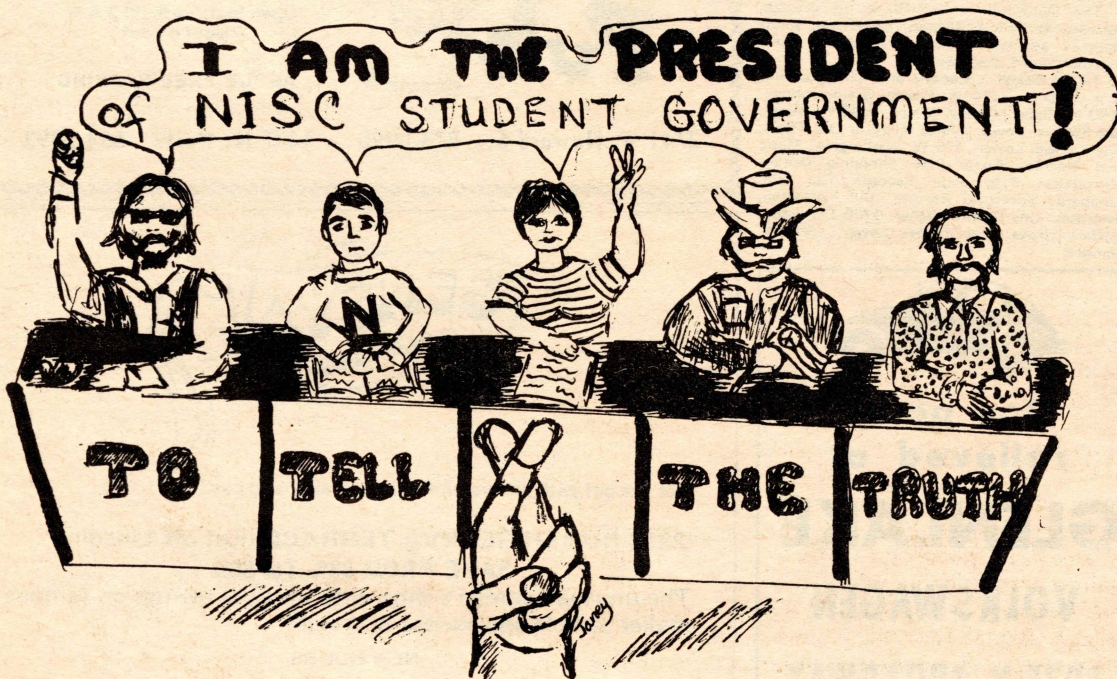
Like a chocolate milk shake that compares with McDonald's? Well, it's going to cost you an extra dime over the regular cost in the coffee shop. Yes, that's right, it costs 45c to get a milk shake that's supposedly thick and the color of chocolate. Cafeteria management claims it takes more ice cream to make a thick milk shake, and apparently more chocolate to make it taste like such, so they're charging an extra dime. Call it inflation if you like, but I call it more example of the general attitude of the management towards students.

The general rash of tape recorder thefts in the parking lot and around the school continue on despite efforts by our own N.I.S.C. Police Dept. to apprehend the criminals. Lt. Flood has posted stakeouts in the lot and reportedly has several persons under surveillance. However, as of press time, no arrests have been made. So far, over 10 cars have been broken into. If you have anything valuable in your car, I suggest you remove it before you come to school. Speaking as a victim, I've lost two \$20, speakers and my best jacket.

11:45, N.I.S.C.'s daily television show, continues on despite the fact that it has put on some of the most boring productions ever unleashed upon the student body. Although it has reported some important news events, it continues to rely upon insipid guests with even more insipid interviews. The show's co-producer, Ken Davis, a failure in his own right, claims the show is getting better but judging by the vast audience the program draws one begins to wonder. The major problem with the show seems to be format, and the staff of 11:45 has done everything but burn the studio down in an effort to change it. However, they still haven't seemed to figure out the right formula to make the show worth watching. Personally, I'd like to see more entertainment on the show, drawn from the talent of the N.I.S.C. student body.

Finally, the Science Building Committee is asking students for suggested names for the new Science Building. Although they're not guaranteeing that any of the suggested names will be used, they will consider the suggestions. For a couple of years now, the staff of the PRINT has been calling the building "Skvarla Hall" in honor of the man who rammed the building through. If you like this name or any other, send your suggestion to Mr. Mel Skvarla, in care of the Campus Planning office.

Constitutions may be submitted  
to Connie McNeely, Chairman SAC,  
c/o Lottie Kaplan, Sec. to Student Services  
(Deadline Nov. 5; 100 Signatures needed)



## print

Well, here it is, another exciting copy of the Northeastern PRINT, just hot off the presses. Isn't it exciting to know that we have our own COLLEGE NEWSPAPER right here at Bryn Mawr and St. Louis Avenues, Chicago, Illinois 60626. I can see you're really excited. Well, in case you didn't know I'd like to be the first to tell you that in no way, shape, or form does this paramount of journalism reflect the attitudes, opinions, or sex lives of our so called administration. Attention Governor Ogilive: We still haven't heard from you. Come on now, you're on our mailing list, you must do something with this paper. How about dropping us a card addressed to E-214 so that we can tell all our readers that the Governor reads the PRINT.

Editor.....Glen Jurmann  
Managing Editor,.....Connie McNeely  
Business Manager.....Ellen Friedman  
Photography Editor  
.....Big Bill Spreitzer  
Feature Editor.....Marnie Fournier  
Staff.....Jack Challem  
Barb Sielecki, Frank Konrad, Leslie Sexgoddess, Linda Immergluck, Janey McGann, Brian Kilmnick, Scott Rhoubush, Roberta Thomas, Rosie Rees, Fred English, Mike Kesselman, Mary Jan Szramkowski and Lynn Stebbins.  
Columnists.....Eugene Barnes  
Del Breckenfeld, Gene Corey, Warren Sandler and A. Peggy Taft.  
Roman Decadence.....Dave Green  
Mailing.....Grace Wouters

# Liszt Heir on campus

by Marnie Fournier

After multitudinous business correspondence I expected an authoritarian female representative of a stringent American university or maybe an overbearing women's club figurehead. But, instead, I was greeted by this charming child.

That was the witty impression expressed by Madame Blandine de Prevaux, great-granddaughter to composer Franz Liszt, when she was received by Dr. Elyse J. Mach, associate professor of music at Northeastern Illinois State College.

Madame de Prevaux, the 76-year-old heir to the Liszt family, visited the N.I.S.C. campus Tuesday, October 20. Madame de Prevaux was the guest of honor at the Liszt Festival in Kentucky October 15-17 where Dr. Mach presented a paper, "Recollection of Liszt as Teacher." While on a whirlwind two day tour of Chicago guided by Dr. Mach, Madame de Prevaux was also the guest of the Alliance Francaise. Madame said about Chicago, "Don't show me your beautiful suburbs. I want to see Skid Row, E. Madison St. and the Cabrini housing development. I want a fair, complete picture. There is such a contrast between the Loop where there are no trees and the Evanston area."

tendency to look at people only in their own fields. Now we look at the people as human beings." President Sachs was joined by Dean Hudson, a literature professor as well as Dean of the College of Arts and Sciences, in his enthusiasm in hearing about the voluminous correspondence of Liszt. They felt it "represents the flair and style of writing during the Romantic period." Madame's delicate musician's hands gesticulated at the crescendo of excitement effusing over the correspondence and music.

Dr. Wenzlaff stated that Liszt's father wanted to be a musician but failed to fulfill his ambition because of financial reasons. Adam Liszt said, "He (Franz) will be what I wanted to be." Dr. Wenzlaff also asked for detailed information about famous musical families including the Wagners, The Madame's cousins.

Although a septuagenarian, Madame de Prevaux never bores, but rather stimulates and exhilarates those around her. Like the young, she is constantly discovering new life in and about herself, constantly renewing herself. She possesses the dignified black clothed bearing and mien of a rich heritage, but remains contemporary in her midi boots. Articulately speaking three

pianist at the Liszt Festival, Joseph Banowetz, so impressed her that she wants to help him with his European concert tour. When Madame was younger, she interviewed Mussolini and Hitler.

Madame is a matriarch now with two daughters and four grandchildren who are named for the original Liszt family. She mentioned "Song Without End," a biographical movie of Liszt, being of interest to young people.

A polished pianist in her own right, Madame de Prevaux studied under Cortot in the Paris Conservatory. However, she has never performed in public. It was felt she would have too much to live up to following in the Liszt legend.

Franz Liszt was born in Raiding, Hungary in 1811. His tremendous talent as a pianist and composer was discovered when he was very young. When Liszt was 14, he already supported his family by teaching piano. When he was 16, his father died. Then Liszt and his mother moved to an apartment where the celebrated pianist taught pupils from wealthy families.

Dr. Mach, whose doctoral dissertation from Northwestern was on the **Pedagogy of Franz Liszt**, served as Madame de Prevaux's guide here. Dr. Mach holds a BA



Madame Blandine de Prevaux, great-granddaughter to composer Franz Liszt.

Liszt at Lehrer in 1930. Dr. Mach's correspondence over the work began with her obtaining permission for publication from the de Prevaux and Boissier families. She contacted the American Embassy in Paris.

When Liszt was 24, he ran off to Geneva, Switzerland with the Countess Marie d'Agoult. One reason for their going to Geneva was the arrival of their first child, Blandine, who was grandmother to Madame de Prevaux. Blandine eventually married Emile Ollivier, Prime Minister to Napoleon III, and they had a son, Daniel Ollivier who is Madame de Prevaux's father. Liszt and the countess had two more children, Daniel and Cosima who married Richard Wagner. All three of Liszt's children were fine pianists but never performed publicly.

Between 1837-47 was Liszt's virtuoso career. He concertized extensively. When he arrived in a railway station, a piano would be waiting for him to perform for the man on the street. He received more attention than the titled dignitaries of Europe. When Liszt would make his entrance on stage, countesses would throw themselves at his feet. Because of the stir he caused everywhere he went, he is today credited with beginning the "star" system. During this period, Liszt helped Chopin and George Sand. Liszt has been called the finest concert pianist that ever lived. Comparisons are often made between Liszt and Horowitz.

Liszt's touring increased his correspondence. Some 800 letters remain from this era which Madame de Prevaux came to the United States to promote. The letters survived because Liszt was famous and celebrated at a young age and his heirs knew someday the letters would be popular so they were saved. Madame de Prevaux commented that people do not have that type of personal communication today.

Finally Liszt's affair with the Countess d'Agoult degenerated. And in 1848 he began another liaison with the Princess Caroline Sayn Wittgenstein. They lived together at Weimar where he became a musical conductor. Liszt and the princess waited for 11 years for an annulment from her husband to come through the Church, but it was never granted. Caroline sacrificed greatly to live with Liszt. Her holdings in Russia included 30,000 sefs. Caroline wrote many chapters of Liszt's books as well as composing 25 volumes on Catholicism. Their affair ended in a friendship.

From the Weimar period come

Liszt's **Technical Exercises**. The exercises consisted of 12 volumes. Dr. Mach selected specific ones for publication by Associated Publishers in New York. This marks the first American publication. Dr. Mach wanted to do an "uhrtext" which requires "that the publication come directly from the hand manuscript and is not edited or added to in any way." But the Russians are publishing all of Liszt's works. They already have 48 volumes published and will permit no one to take original manuscripts from Weimar.

Between 1860-65 Liszt was in the abbeyhood. "Liszt was deeply and profoundly religious" in his later life. According to Madame de Prevaux, he took the minor orders of the priesthood. Liszt was a strong Catholic but was never bigoted against Protestants. He loved everyone. Madame de Prevaux said Liszt was ecumenical toward religions and cosmopolitan toward nationalities before the words were coined.

Liszt taught piano for 40 years without pay. He was a conductor, a notable composer, a fantastic pianist, a literary figure and a virtuoso. Liszt taught singing and opera directing, piano, organ and even the harp! His contribution as a teacher has been neglected and he was not given the credit due him as a composer because he is judged by too few works. Liszt never toured America. He thought he was too old. He asked Anton Rubenstein to go in his stead. Van Cliburn's genealogy chart of piano teachers can be traced back to Liszt.

Liszt wanted to be known as a Hungarian. He was the Hungarian national hero. Among his contributions are many Hungarian rhapsodies and his books on gypsy music.

He journeyed to different places each year to teach through **La Vie Trifurquee**. Among the places he would be most in evidence were Weimar, Budapest and Rome.

Of paramount importance is the late period church music which Liszt composed and which is rarely performed. For instance, the work, **Via Crucis**, composed by Liszt in 1878 for chorus, soloist and organ is among his most beautiful work. Some of the piano selections and songs for solo voice written in the late period of his life, foreshadowed techniques utilized by Debussy and Stravinsky.

Through Liszt's music, his contributions as a teacher, his letters and his great-great-great-grandchildren - a legacy is left.

Liszt's lineage and legend lives.



DIGNIFIED DOWAGER, Madame Blandine de Prevaux, composer Franz Liszt's great-granddaughter, dazzles Dr. Randolph Hudson, Dean of the College of Arts and Sciences, Dr. Richard D. Wenzlaff, Chair-

man of the Music Department, Dr. Elyse Mach, Associate Professor of Music and reporter Marnie Fournier with her knowledge of Liszt's works. Madame de Prevaux was received in President Jerome M. Sachs' office.

Receiving Madame de Prevaux in the NISC president's office were Dr. Jerome M. Sachs, Dr. Randolph Hudson, Dean of the College of Arts and Sciences, Dr. Richard D. Wenzlaff, Chairman of the Music Department and Dr. Mach. The purpose of the Madame's trip to the United States was to grace the Liszt Festival and to promote the Liszt letters and music now being published in this country. Her visit answered a long-standing invitation extended by Dr. Edward Waters of the Library of Congress. Dr. Waters said, "She's really here," dispelling his own disbelief at the culmination of years of anticipation and planning.

There are 14,010 Liszt unpublished letters which are of interest to the Library of Congress. The music in question consists of the most beautiful selections of Liszt which are completely unknown and rarely, if ever, heard in performance. The dignified dowager dazzled her hosts in the president's office with knowledge of the works and of gifted families.

President Sachs commented that he feels "there is a great deal of interest to people today in the extensive Liszt correspondence written between 1835-45. There once was a

languages, Madame de Prevaux learned English from a governess who stayed with the family for three generations. She projects an ebullient, effervescent vibrant image. Madame de Prevaux represents a past bowing to the modern mood.

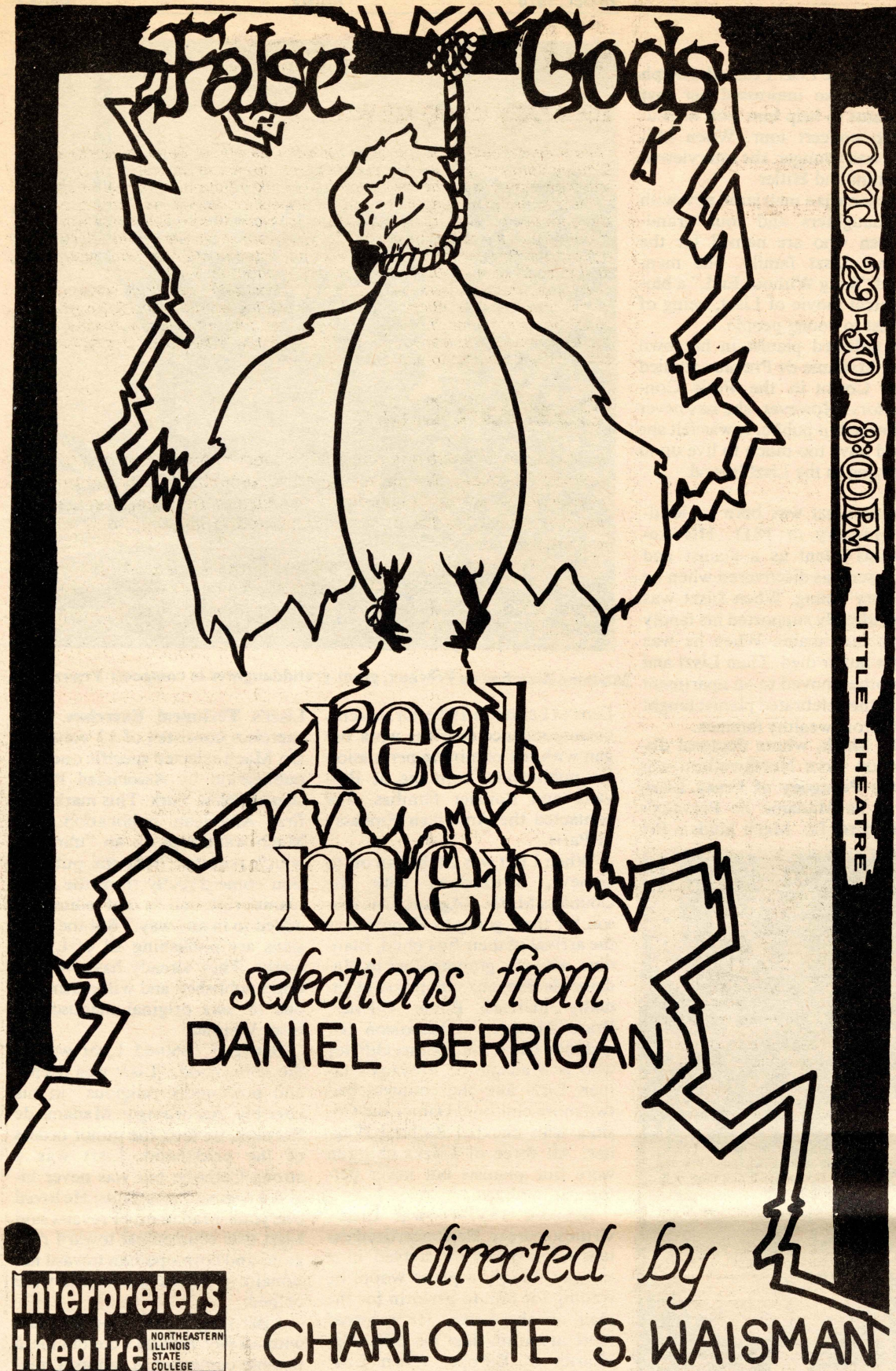
Madame lives in Paris overlooking the Seine. While on tour in Chicago she loved the John Hancock building but would hesitate to live on the top floor. When it was suggested that she dine at the Cafe La Tour she said, "No! Let's go someplace American." Dr. Mach took her to the Blackhawk where she was impressed with the fast service and ate "the largest piece of meat in my life served with an expert production."

A return to Romanticism through poetry and the arts is evident, Madame feels. She went on to add that the university life in America is wonderful and can be compared to the monastic system when everything in the outside world is "so hurried and nervous." The students at N.I.S.C. impressed her much the same as those in Paris. She stressed youth as so many musical geniuses were celebrated in their teens and twenties. And she mentioned that a youthful

from Valpariaso University and an MA from Northwestern. It was through her research that two books on Franz Liszt will be available to the public soon. They include the **Liszt Pedagogue** and Liszt's **Technical Exercises**. The **Liszt Pedagogue** is "the first detailed teaching account in Liszt's career and the only detailed account of his career as a young teacher," according to Dr. Mach. "I translated it from German and French with the kind assistance of Mr. Albert Milanese, Chairman of the NISC French Department. And in doing so I tried to retain the style and flavor of that period. Madame Boissier's notes are a type of writing dealing with both emotional and intellectual responses."

Valerie Boissier was a piano pupil of Franz Liszt's. While she would be taking her lesson, her mother would sit in and record whatever happened. It was through Madame de Prevaux that Dr. Mach obtained permission to publish the **Liszt Pedagogue** in English. Although written in 1832, the French version was not published until 1928 in Paris. Its authenticity has never been doubted because Liszt's granddaughter, Daniella von Bulow, translated it in German as





**False Gods**

**Real Men**

selections from  
**DANIEL BERRIGAN**

*directed by*  
**CHARLOTTE S. WAISMAN**

**Interpreters theatre**  
NORTHEASTERN ILLINOIS STATE COLLEGE

OCT. 29-30 8:00 PM LITTLE THEATRE



## James Martin

'Lovers and Other Strangers'

Neophyte director Cy Howard has spent most of his professional life as a comedy writer for stage, screen, and television; and so it is not unusual that he would, in his first time out as a director, create an extremely funny motion picture. He had two things going for him. First, many years of comedy experience which gave him a sense of comedic timing; and secondly, a company of fine comedic actors who put onto the screen what he wished them to.

The result is the film with that foreign-sounding name (which is in fact about marriage-American style), "Lovers and Other Strangers".

Howard belongs to the school of directors and/or writers who feel that the first job of comedy is to **entertain**, and secondly, to make social comment. "It's fine to make social comment", says Howard, "but first you have to make the audience laugh. To do that you need a sense of timing more than anything."

"Lovers and Other Strangers" has that necessary sense of timing and can aptly be described as entertaining "light humor." No serious, heavy-handed comment, just light comedy, light comment. Basically, it is a film about a young couple's impending marriage, and the effect it has on family and friend alike. More abstractly, it's about the barriers between us that often make strangers even out of lovers.

Originally a play consisting of a series of vignettes, Howard has tied the whole bundle into a loose package of film by weaving the thread of a young couple's marriage thru it, but basically it remains a series of scenes relating to various marital problems - all handled humorously. The fact that such a play could be successfully made into a coherent film without becoming totally disjointed is largely because of the expertise of Howard, and the fine group of actors he has gathered. So talented in fact are most of the cast, that much of the dialogue (and often the funniest scenes), is completely ad-libbed, Howard having only given scant direction. His technique as a director is in fact, to direct as little as possible. "When you've got this kind of talent, you don't need to tell them how to be funny. They know that."

To his credit, Howard realizes this about comic actors, and has let the scenes develop on their own. And we, as an audience, are rewarded with numerous hilarious scenes played with great naturalness and timing. Some of the best scenes are between Harry Guardino and Anne Meara as a husband and wife in love and in conflict; between Richard Castellano as the father of the groom and Bea Arthur as mother of the groom; between Bob Dishy and Marian Hailey as prospective and eventual lovers; and between Gig Young and Anne Jackson who spend most of their time as furtive lovers in bathrooms.

Gig Young is particularly good as the father of the bride who is having an affair with friend of the family, Anne Jackson, and who's idea of bridging the generation gap is a pat on the shoulder and a casual "there's no gap here." Young manages to bring off the bathroom scenes with incredulous hilarity, and is thruout the film humorous in a dry, nonchalant way. Good also are Dishy and Hailey, and Anne Meara and Harry Guardino, who have some very funny scenes between them. The whole cast is for the most part excellent, in fact, and the dialogue, tho not biting or sharp, is topical and realistic.

"Lovers and Other Strangers" is a film that goes down easy and leaves a good taste. You won't choke on any heavy social comment during the course of the film, but I'll wager that you do a good deal of laughing; and after all, that was the intention.



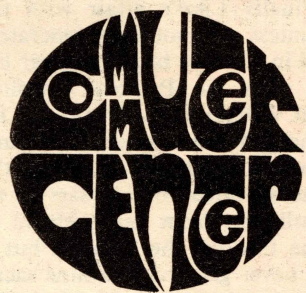
Gig Young & Anne Jackson in a humorous scene from "Lovers and Other Strangers."

Something new  
has been added -

**Greeting Cards**

now in the

**book**



**nook**

E45- by the billiards room

# AUTOGRAPH PARTY

**Dr. Kenny Williams**  
will autograph copies  
of her new book

## THEY ALSO SPOKE

"A" LOUNGE 1-3 P.M. Thurs., Oct. 29  
Free Refreshments

**"If you see nothing  
else this year,  
you must see  
FIVE EASY PIECES.  
It will not, I think,  
ever fade from  
memory!"**



—RICHARD SCHICKEL, Life

COLUMBIA PICTURES Presents a BBS Production.  
JACK NICHOLSON in FIVE EASY PIECES with Karen Black  
and Susan Anspach · Screenplay by Adrien Joyce · Story by Bob Rafelson and Adrien Joyce  
Produced by Bob Rafelson and Richard Wechsler · Executive Producer Bert Schneider  
Directed by Bob Rafelson · COLOR



Today at 2:15, 4:15, 6:15, 8:15, 10:15

## Groove on a Solid Soul Trip!

TURN ON WITH

**THE ISLEY BROTHERS · IKE & TINA TURNER**

and Chicago's **THE FIVE STAIR STEPS** "oh Child"

**CLARA WARD SINGERS · JACKIE 'MOMS' MABLEY**  
**THE EDWIN HAWKINS SINGERS**



## it's your thing

IN COLOR Distributed by AMERICAN-INTERNATIONAL ALL AGES ADMITTED General Audiences

OPENS FRIDAY

abc GREAT STATES THEATER  
**ROOSEVELT**  
STATE NR WASHINGTON

Midwest  
Premiere

**Berne  
Jewelers - Gifts**

Wholesale &  
Discount  
Prices  
—Repairing—

3312 West Bryn  
Mawr Ave.



**Michael Griff Pitts**

### Memorial Scholarship

Fund

Nov. 2 - 6

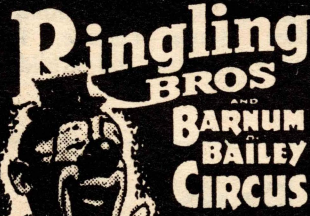
8 - 4

For \$1.00

You Get To Paint  
A Section of The  
Student Senate Office

**ALL Donations  
Will Be Used  
For Tuition  
For Needy  
NISC Students**

Wed. Oct. 28 thru Sun. Nov. 8  
Chicago International  
AMPHITHEATRE



Produced by Irvin Feld  
Staged & Directed  
by Richard Barstow

**FREE CENTENNIAL OFFER!**  
100th Anniversary Ringling Bros.  
and Barnum & Bailey Commemorative  
Medal Free With Each  
Ticket Purchased In Advance Or  
By Mail.

Performances Monday through Friday  
4:15 p.m. and 8:15 p.m. (except  
Tuesday, November 3 one show only  
at 4:30 p.m.)

Saturday 10:30 a.m., 2:30 p.m., 8 p.m.  
Sunday 2 and 6 p.m.

All Seats Reserved—Tax Incl.  
\$5.50—\$4.50—\$3.50—\$2.50

TICKETS AT: 51 TICKETRON outlets  
including TICKET CENTRAL  
(Marina City)—Dial T-I-C-K-E-T-S  
for your nearest outlet • ALL  
WARD'S STORES (use your  
Charg-All Acct.) • CRAWFORD  
STORES • INTERNATIONAL  
AMPHITHEATRE

MAIL ORDERS: Send self-addressed,  
stamped envelope, with check or money  
order payable to Ringling Bros. Circus,  
International Amphitheatre, P.O. Box  
09007, Chicago, Ill. 60609.

# Club Notes

## BIOLOGY CLUB NEWS

At our next meeting on Thursday, October 29, Roger Bader, a Northeastern Biology student, will be the speaker. His topic will concern an ecological study prepared with the cooperation of Mickey Sagrillo, the title of which, is "The Successional Stages of Log Decomposition Based on Fungi as Primary Decomposers." Roger's talk was originally scheduled a few weeks ago but so many of us had tests, he agreed to postpone it so we would all have the opportunity of hearing him. All those interested in attending our meeting are invited to do so at 1:00 P.M. each Thursday in Room B-117.

Having problems with Biology? Any questions? We think we may have some answers. The Biology Club is providing a free tutoring program for students now taking the basic courses. The tutoring hours are listed on the Bulletin Board between rooms B133 and B135. Whether your problems are short or tall, we'll try to help.

## Spanish Club

The Spanish club has decided to hold their annual banquet this year on Thursday, November 12, 1970, at 6:30 P.M. The banquet this year will be at the Los Amigos restaurant on Dempster and Milwaukee Avenues. The price for the evening is \$4.00, including the orchestra's fee.

The club is also sponsoring a lecture tour of the Spanish masterpieces at the Art Institute on Saturday, November 14. This tour will begin at 10:30 A.M. and will include a luncheon in the institute's cafeteria.

All students, faculty members and their families are invited to make arrangements for one or both of these activities. Those interested should contact Doctor Rosalyn O'Cherony in C429 as soon as possible.

Make Your Project EASY  
Use The COMPUTER

— See Mr. Moon At Portable Terminals  
Near the D Offices.

Put Us On ....



5617 WEST BELMONT CHICAGO, ILLINOIS 60634

DESIGNERS  
FASHIONS  
FOR MEN

Fredric Stephen  
Ltd.

# TONG'S TEA GARDEN

3411 W. BRYN MAWR  
KE 9-9650

1 block east  
of NISC

**NEW DINING ROOM AMERICAN FOOD**  
**Air Conditioned - American and**



LUNCH AND DINNER  
HOURS: 11 AM. to 10:00 PM.

Now serving student lunches all day

**ORDERS TO TAKE OUT**

## Placement news

## Employment info

The Placement Office is continuing its campaign of encouraging students to explore the more non-traditional types of jobs. Liberal Arts graduates should give thought to future careers and teacher candidates should consider alternative career choices in these days of teacher surpluses in local school areas. Students are invited to ask for and browse through the following sources. More will be listed in future news items.

1) The Rhodes Report; Most issues contain news of fellowships and grants. The first issue received with the new subscription contains a great deal of information concerning the Fulbright program - the types of grants, eligibility requirements, etc. and the necessary dates of application. Also listed are various foreign grants for 1971-72. News of the Danforth graduate fellowships is included with descriptions of awards, stipends, and nomination procedures. This issue includes other fellowship listings as well as nationwide career opportunities for grades K-12, along with administrative and supervisory positions.

2) CIEP Registration: Because of the enormous number of offerings in grants, fellowships, etc. the Committee on International Exchange of Persons (CIEP) has an item describing its registration forms. Registration with CIEP will put a candidate in touch with a central source of information - a big plus in this day of information glut. Forms can be obtained from CIEP at 2101 Constitution Avenue, Washington, D.C. 20418. Candidates may also obtain APPLICATION forms from this address as well as program announcements for the senior Fulbright-Hays grants which list the specific openings for lectureships and advanced research. (See Rhodes Book in Placement Office.)

3) The Placement Office now has a copy of the 2nd edition of "Graduate Study Opportunities for Minority Group Students." This study which was completed by the Harvard-Yale-Columbia Interim Summer Studies Program is most helpful. The interested student will find information not included in Julie Paynter's book, "Graduate Opportunities for Black Students, 1969-1970."

4) The Office of Foreign Service of the United States of America has sent descriptive brochures describing the career of Foreign Service Officer. Interested students should also ask to see and examine the copy of sample questions from the written examination for "Foreign Service Officer." The date of the next examination is December 5, 1970 and juniors in college are eligible if they are at least 20 years old.

## Cast announced for "Summer and Smoke"

Stageplayers' "Summer and Smoke" boasts a star studded cast list.

Tad Hryniewicz has been cast as Dr. John Buchanon. Hryniewicz played Hermes in "Peace" as well as Gustave in "Thieves Carnival."

Miss Leslie Gray will play the role of Alma Winemiller. Miss Gray was awarded a three year performing arts scholarship to Michigan State university. Her previous experience includes "The Miracle Worker," "The Diary of Anne Frank," "The Adding Machine," "The Crucible" and "Charlie's Aunt."

Robert H. Lynch received the part of Rev. Winemiller. His previous experience was earned in theatre lab production.

Miss Kathleen Braun has been cast as Mrs. Winemiller. Miss Braun has played Laurie in "Oklahoma," Mrs. Wentworth in "Salad Days," The Girl in "Open Window" and Old Lady in another Tennessee William's play.

Miss Catherine Cutinelli earned the role of Rosa Gonzales. Miss Cutinelli's background includes four musical reviews with the Chicago Park district and a U.S.O. tour through the Midwest. She has participated in numerous theatrical groups at NEIU including the Coffee House Theatre, Interpreter's Theatre and Children's

Theatre. She was Mehitabel in "Archie and Mehitabel" and played in "Lysistrata."

Miss Laurajean Szerlag will play the part of Nellie. Miss Szerlag did a number of musicals at Norwood Park and Northwest Chicago Community. She was also cast for Center Stage.

Thomas Gora has been cast as Dr. John Buchanon Sr. Gora's experience has been as assistant director of public relations at Passavant Memorial hospital, public relations consultant at St. Anthony hospital and as a member of the board of directors of the Lawndale Day Care Center. He plans to teach English literature.

Richard A. Sack will play the role of Gonzales. While at Kendall college, he was in "Cherry Orchard." Sack plans to become a teacher of speech and the theatre.

"Summer and Smoke," Tennessee Williams' poignant drama of a puritanical minister's daughter who "suffocates in smoke from something on fire inside her" has been in rehearsal under the director, David Unumb. This is the Broadway success which the N.Y. Mirror's dramatic critic described as "eloquent, searching and moving, by all odds, the best play from Tennessee Williams." The measure of this praise can be gauged by the fact that Williams, a Pulitzer

Prize winner, is also the author of such epoch-making plays as "A Streetcar Named Desire" and "The Glass Menagerie."

In "Summer and Smoke" Williams again looks into the dark corners of the human heart, telling the vibrant story of a minister's daughter who makes a brittle stand against the carnal attractions of a young doctor she loves, only to find herself unwanted by him when she is at last reconciled to a balance between the spirit and the flesh.

All her life, Alma Winemiller has reached out after young Johnny Buchanon, but he pulls away. She is respectable, religious, pure-minded and idealistic. He is wild and dissipated and believes as thoroughly in gratifying the flesh as she does in worshipping the spirit.

When the tables are turned during a summer and winter in Glorious Hill, Miss., Johnny comes around to Alma's way of thinking that somewhere in the anatomy chart there is a soul, and Alma comes to agree with his that love without the physical is one-dimensional and barren. By the time the frustrated young spinster calmly offers herself to him, the regenerated doctor is engaged to a pretty young girl in town, has started a new life and coldly turns away. Alma is left with no good outlet for her gifts of love and understanding.

**Civilisation**  
on Channel 11;  
Color T.V.  
B114  
Wednesday Evenings;  
7:30 - 8:30 P.M.

## Raoul's Pub

6350 N. Lincoln  
Lincoln and Devon  
Open 4 p.m. til 4 a.m.  
Cocktail Hours 4 til 7 p.m.  
2 for the price of 1

Ladies Night - Every Tues.  
5c Beer - 25c Mix Drinks  
Sunday - 6 p.m. - 8 p.m. - 1 dollar  
All the beer you can drink

FRI., NOV. 6, 8:30 P.M. ORCHESTRA HALL  
THE HALF-TOUCHED, IRREPRESSIBLE, POETIC

## Clancy Brothers

Orch. \$6.50; \$6; Balc. \$6, \$5; Gal. \$3, Box Seats \$7

MAIL ORDERS NOW!

Make check or M.O. payable to Orchestra Hall, 216 S. Michigan, Chicago 60604. Enclose stamped, self-addressed envelope.

for Halloween SPECIAL AT THE

50% OFF 'Tempo of California' Body Shirts!!

JEAN SCENE

50% OFF All Blue Tie Dyes!

Check Out our Halloween Jean Special too!

M-F 11-9

Sat. 10-6

HOME OF MALE - LANDLUBBER - LEVI - LEE

3304 W. FOSTER  
5 MINUTES FROM  
NISC

PHONE 588-2686



# off-campus events

## speech October 29

Ramsey Clark will be speaking at Northwestern University, Cahn Auditorium, Sheridan and Emerson, at 8 p.m. Sponsored by Political Forum. Admission \$1.00. For further info call 492-5300.

## speech November 6

David Schoenburn will speak on Vietnam at 8 p.m. at the Midland Hotel, 172 W. Adams, Presidential Ballroom. \$2.00 Sponsored by the Communication Industries for Peace and Freedom. Call for advance tickets 332-3282.

## music November 8

Benefit for radio free Chicago, at Alice's Revisited, 950 Wrightwood, 8 p.m.  
Wilderness Roads and other bands: Films. For further information call Seed, 929-0113.

## theater

Second City, 1616 North Wells presents "Cooler Near the Lake" Tues. thru Thurs. at 9 p.m.; Fri. and Sat. at 8:30 and 11. Sun. at 9. Tickets \$2.95 and \$3.95. Improvisations are free and follow the evening performances every day but Friday. For reservations call 337-3992.

The Organic Theatre, 2259 N. Lincoln, presents "The Tarot Cards." Wed. - Fri. at 8:30. tickets \$2.50. Sat. at 10:30. Tickets \$3.00. Student rate \$1.50. For reservations call 525-9893.

Goodman Studio Theatre Company, 200 S. Columbus Drive. Oct. 17-24 "The Amorous Flea" by Moliere. Mon. - Thurs. and Sun. at 7:30. Fri. and Sat. at 8:30. \$1.50 and \$1.25. For reservations call CE 6-7080.

Playhouse Theatre, 315 W. North Ave. presents "The Maids" by Jean Genet. Fri. at 8:30 and 10:30, Sun at 7:30. Tickets \$3.00 and \$2.00. For reservations call 751-9643.

courtesy of the chicago seed

## WTTW to present election analysis

Herbert Klein, director of communications and a key advisor to President Nixon, will be questioned by a panel of newsmen on POLITICS '70, at 8:30 p.m., Wednesday, October 28, on WTTW-Channel 11.

Klein has been a confidant of the President's since Nixon's first Congressional campaign in 1946. As manager of communications, he supervised all national media activities and was a key member of Nixon's "strategy" team which engineered the successful election campaign.

Klein has taken some criticism recently after what started out as a favorable reaction to his appointment. Charges of news management have been leveled at the Nixon administration, and Klein will do doubt have to answer this as well as questions about other pressing issues: Agnew, race, pollution and the upcoming elections.

He will be questioned by moderator-host David Kraslow; Warren Weaver, congressional correspondent for The New York Times, and John Orton, political reporter for "Newsroom," WETA television in Washington.

This is the last in a four-aprt series previewing the November elections. Previous guests were Lawrence O'Brien, Robert Finch and R. Sargent Shriver Jr.

POLITICS '70 is a production of WETA in Washington.

## Politics '70

### on channel 11

WTTW Channel 11 will present a two-part election special analyzing the pre-election trends and post-election results of the November 3 voting for local and national offices. The programs will be presented on Monday, November 2 at 8 p.m., and Wednesday, November 4, at 8:30 p.m.

On the Monday night special, entitled MANDATE FOR TOMORROW: WHAT THE VOTERS WANT, a national referendum based on a Gallup poll sampling which deals with issues that are likely to affect the outcome of the elections, will be examined.

Four journalists from across the country will gather in Washington to analyze the referendum findings, discuss the candidates and issues in key political contests, and consider the relationship between the issues and the probable election results. They will predict winners in a number of contests.

Mr. Gallup will gather voters' opinions in what he calls "barometer counties" which, in past elections, have represented political trends in their regions of the nation. About 16,000 voters will be questioned on such issues as the Vietnam war, pollution, drugs, inflation, crime and campus disorders.

The program will include profiles of each county and its constituents. The referendum, taken between October 30 and November 1, will be done in four counties: New London, Connecticut; San Luis Obispo, California; Shelby, Tennessee and Montgomery, Illinois.

The second hour-long program, entitled ELECTION POST-MORTEM, on Wednesday night, will involve a discussion among Mr. Gallup and several political analysts on the voting trends as compared with the predictions.

The programs, originating at WETA-TV in Washington, are distributed by the Public Broadcasting Service.

Larry, our Engineer - Sure would be nice if the P.A. mic worked at the audio console!!

TV Student Aids

To Ken Davis - Let's stop interrupting video tape playbacks, even though we do like your music.

Del - Your column is the greatest. Especially liked the one in the October 15th issue. Down with the AM Bubble Gums.

A WGLD lover.

To the 11:45 crew - Glad you switched to WGLD before your show. 'BBM's really a bummer. By the way, some of your shows have been great! Let's drop the talk and get more music.

A fairly faithful viewer in "A" Lounge. P.S. Where'd the news segment go? Used to like that part of the talk.

HAPPY BIRTHDAY TO MARY SYRON!! This is your real one, isn't it, Mary?

Yeh, what is a "copper hopper popper stopper?"

To the cranberries of #71 and #72 - You're really sweet. You're sure not like the berries I'm used to. Right On!!

YES

K.D. with that mustasche, you look exactly like Adolf.

Jim Hansen is an undercover Yippie! Check out his upper lip.

Remember that the diminutive of Balthesar is "Baldy"

At least our candidate can run.

Six student-government presidents?

Teh heck with the rest of you, I'm president. signed Fred Williams, Debbie Godinsky, John Hogan, Gene Kube, Fred English, etc.

My budget is \$46,000 --- Fred Williams  
My budget is \$19,600 --- Gene Kube  
My budget is 27,000 tampons --- Debbie Godinsky

What budget? You mean I have to do something as president --- Fred English  
My budget is \$.27 --- John Hogan

Brian for Sheriff.

Datsun delivers extras that others charge extra for or don't have.



Price \$1990 p.o.e.

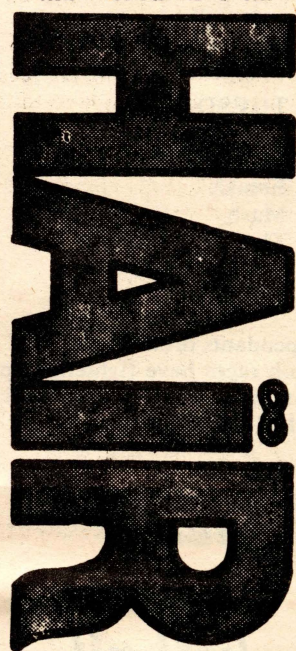
**DATSUN**

Drive a Datsun... then decide at:

SCHMIDT MOTORS

3527 N. WESTERN  
CHICAGO, ILLINOIS

Mon. thru Fri. 8:30  
Sat. 6:30 & 10:30  
Mat. Wed. 2 P.M.



GOOD SEATS AT BOX OFFICE

Group Sales: Phone  
Mary Merlin, 641-5933  
BLACKSTONE THEATRE  
60 E. Balbo CE 6-8240

X-229, a real nice person  
Griff, the coffee in your office tastes lousy.  
So what? Your the ones who drink it. signed Balthesar.  
My platform as student government president is to do absolutely nothing. Fred English  
Whatever happened to the Godiva?  
Dear Bo Bo  
I still like Uncle George! Love, Ka Ka  
You've got your Nerf! #65  
T-Bird...The people form Strohs thank you. Strohs management  
Denise - remember your pay check! Joyce  
To whom it may concern: Yes I do have hair. Sincerely Thelma  
Happy Birthday Bob Sally  
Whoever stole Thelma's 7 buscas, 3 bras, and wig-will you please return them. Her Mother  
Hi Carmen  
TKE is tuff...maybe they should be cooked longer!  
Russ  
Greetings & best wishes! Lord Calvert  
Only 36 more days till Hell Nite. Love Your MOther  
I like Ken signed Kathy  
Shakey's ... every Monday nite ...  
Dear Bruiser,  
Been to Horn O' Plenty lately?  
Is it true T-Bird can really fly? Thelma Lou Dinkles

# Whats happening Nov.17?

## free classifieds

The 2' x 6' corkboards above the urinals will definitely enhance our new student union!!

Dear Frank & Russ-  
Don't make fun of Joe P. or his Indian friends -  
sincerely,  
Mrs. P.

Drummer wanted for group with many Gigs, but no drummer  
Call Jim 774-3569

I love monkeys, too  
Sally

Wanted: young man with 2-yr. daughter desires young sensitive woman to care for motherless home; will share bed and board. Call Phil after 7 p.m. at 267-1413

Need playmate for two-yr. old boy. Will provide meals and loving environment for your small child or children for a few hours every day for minimal fee. Info. at 588-2154 or come to 3410 Foster, Apt. 2A

If anyone knows of a good used car for less than \$200.00 hopefully a small compact car. Call 684-6845 ask for Sandra

Any and all photo's containing Math tutors are NOT, repeat, NOT endorsements for any student political candidate or party!!!  
S.J.C.

NEED MONEY???? While learning for your future-earn for your future with an exciting part-time income! Join a former NISC student to find out how you can earn CASH, selecting your own hours doing interesting work in an established multi-million dollar industry, call Mr. Denning at 929-1207 after 5:30 p.m.

Watch out for bus-rides!  
signed the big "N"

I miss sugar maples.....  
Love George

Attractive chicks wanted for NISC student rooster pad. Possibility for sharp chicks to make some chicken feed. No Chickens Wanted!  
Call Mike at AR1-7051

Hi Bubbles!  
How about cleaning up the carrel  
Love, Pickles

Charli and Mickey - Where was the free classified about me???

Please hurry!!  
Waiting for the corkboards ... but have to go badly ...  
Sincerely  
WeWe

For Sale - Siamese Kittens pure bred \$10-call Beverly after 6:00 227-2674

WHAT IS THAT FUNNY SMELL IN THE HALLS????????????  
When will they ever learn.  
Signed Peter, Paul & Mary

Terry - Only 44 more days!  
Kakameraingue,  
Please come home,  
Love Yatsospedagame

"...It's getting thick around here."  
Nick Shori

It's true...Religious Piddle!

Dear Wayne - thanks for buying the 2 mixer tickets  
Diane

Dear Bruiser-  
- - - - - ? - ? - ! - - - .....!!  
The bruisee

Denise - What's your real hair like??  
Frank

It's true --- "George" went with Tom on a train ride thru the Smokies.

TKE beware the hatchet men will be there, to the krappy end!  
Signed "Big" carl the nitty gritty man.

Did you have to use red paint????  
/CC1/4, 1/3 2/3, 1/3 1/3. ---, 1/4  
Thanks to the PRINT for all the LSA last week.

Dear Bob - thanks for all the publicity on 11:45!  
Lambda Sigma Alpha

Girls  
Townhouse to share 6300 north vicinity \$80.00 per person inquire 262-4137 immediate occupancy November 1, 1970

Is there any truth to the rumor that the real name of Griff Pitts is Balthesar?

Remember always my children (all 35 of you) ... if nothing else .. I love you  
Sincerely  
Your Mother

Dear 1212594720:  
When I grow up I want to be just like you.  
Your little sister, Janet

p.s. Do I get any points for this???

Dear Broke, Chubby, LSA, candy bag Pledge- 25 demerits!  
Love your Mother

Miss TK 4831 Where In Highland Park Do You Live?  
Steve Carrol 76

Dear W.L.B. Do you remember May 23?  
Calling all W.F.M.!  
W.F.M. where are you?  
L.S.A.

Happy Birthday, Bob 10/26/70.  
From: Sally, Paul, Karen, and John, Tom and the rest of the gang.

B.S., C.G., P.O., K.V., K.I., S.S., J.A., M.Z., L.B., L.P., D.K., Good Luck!

Barb Nielson - remember "Home, home on the ranch?" Great Tune.

Tom: Please get in touch with me so

want to talk to you about Gail. Sandee

For Sale!!!  
Univox fuzz tone- great condition -must sell need bread! \$20 (\$33).  
Rosac distortion blender-A-1 condition-must sell - ideal for the discriminating guitarist - worth every cent! \$35 or best offer.  
Call Gary: 525-6758

The community body needs another Russian body. Apply at Carrel #65 Ask for chief body.

Notice to all virgins: Thanks for nothing.  
BG part-time body at #65

Summer and Smoke  
S.P.

Kathy Foscz-your confucious joke was just terrible-but Adolph would love it.

"I have accepted the position as campaign manager for the next student president of Northeastern" The candidate will announce his candidacy next week; says Steve Weiss-campaign manager for Phil Shiffman.

Cookie, Cookie-Deloris Cookie-Keep your eyes under the carrol for sneaks.

Pickles (Beverly) Thanks for steaming up the back of my car at the drive-in.  
Al

Lou- its not your baby that's lopedhead - it's you

Dear Sue and Louise: I love you both madly. Mr. Ansari

Mr. Ansari: We love you too. Sue and Louise

Bill and Bryan: Stop making love in the pool. Crazy 8's Partner

# sports

Latest results

## Intramural football

By Brian Kilmnick

The intramural football season is in high gear and we are rapidly approaching the completion of the season.

The only notable thing that occurred, was that Mash was given a victory over Condors, I am counting the final score being 1-0, until I hear from another source that 1-0, is wrong. Here are the standings and results from last week.

Tke 36 Peasant's Paranoia 0  
Mash 1 Condors 0  
Freaks & Big Shots drew byes

THURSDAY	W	L	T	P	OP
Brahma's	3	0	0	46	0
Independants	2	0	1	12	0
Beavers	1	1	2	6	12
Stiffs	0	2	1	0	28
Harrals on's					
Heroes	0	3	0	0	24

Results:  
Brahma's 22 Stiffs 0  
Independants drew a bye

TUESDAY	W	L	T	P	OP
Big Shots	2	0	0	32	0
Freaks	1	1	0	12	24
Mash	1	0	1	1	0
Tke	1	1	0	36	14
Peasant's Paranoia	0	1	1	0	36
Condors	0	2	0	6	13

Independants drew a bye

Both races have tightened up considerably and the final outcome in both sections are still very much in doubt. More to come with Intramural Football Report next week.

## Women's basketball starts

Hi there, sports fans, this is your male chauvanist pig sports reporter, giving you the lowdown on how Chick Basketball is doing here at N.I.S.C. With practices proceeding under the direction of Mrs. DeMano the girls are preparing for the upcoming season.

Having good size up front, and some pretty big basketball players, too, the amount of rebounds gotten each game, should be considerable. While the shooting at times is a little bit pathetic, the girls should pride themselves on the excellent color combinations that they have been wearing to practices. With the predominant color combinations being powder blue blouses with Navy blue shorts, some of the girls have been coming onto the fashion scene with the midi, in a variety of colors and designs accented with stunning white stretch knee high boots. Though, this doesn't seem very conducive to the physical action required in basketball, rumor has it that Vogue magazine is planning a spread in an upcoming issue on the team.

I'll keep you all up to date on just all the marvy things that occur right here in the sports pages of the Northeastern Print.

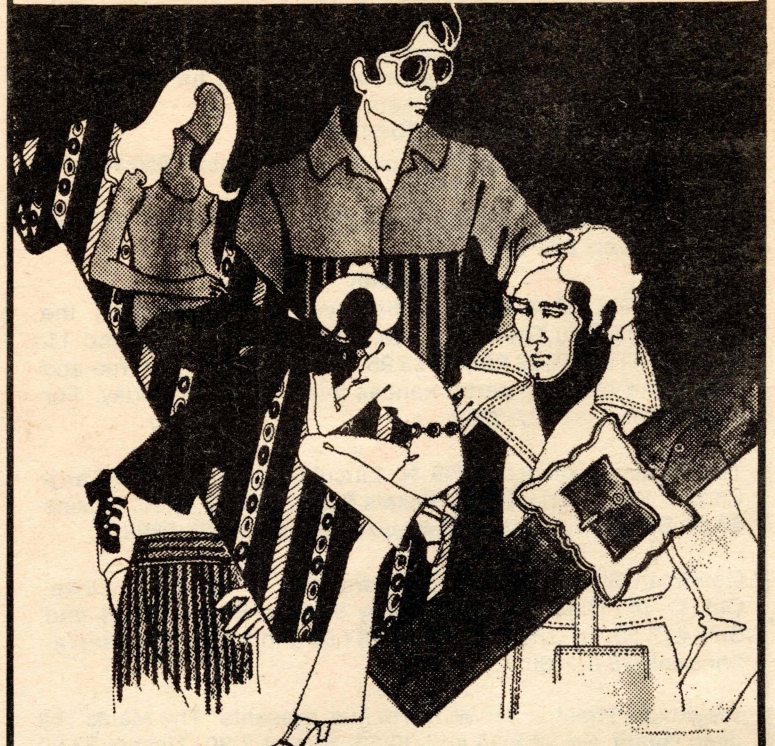
## Eagles Lay Egg; Defeathered

The Golden Eagles traveled to St. Louis last Saturday and found themselves on the short end of a 56-6 score. They spent the afternoon watching the mighty team from the city with the arch march across our goal line. St. Louis was ranked number one before the game and after the outcome is probably still firmly entrenched in the top spot.

Eight club football All-Americans are in the line-up for St. Louis and with four years experience playing with each other. All but one of the All-Americans are seniors and their team this year would naturally be at a peak stage in its development.

Nick Rassus, ex-Notre Dame star and now coaching in the Chicago area has seen St. Louis play and compares them with the teams he played on at Notre Dame.

## rothschilds MILWAUKEE AT CICERO ONLY



# On 4.

## Grand opening!

It all comes together On 4, Saturday, October 31. Our new, fast-paced, forward fashion floor will be vibrating with sound and excitement. The new clothes for men and women are here. Come to Rothschild's - Lower Level.

- FREE T-SHIRTS
- FREE REFRESHMENTS
- ROCK GROUPS

On 4 Open Saturday, October 31,  
9:30 - 9:00 P.M.

MILWAUKEE AT CICERO ONLY

**HERE**

DOUBLE

S&H

GREEN STAMPS

With ANY GAS Purchase  
ANY DAY of the Week

ALVAN'S STANDARD SERVICE

4000 W. PETERSON (PETERSON & PULASKI)

---

588-9365
588-9850

---

Car Wash & Wax - 75¢

with Any Gas Purchase  
Super Clean Dry  
(Free Vacuum)

Wash without gas - \$1.25

8 A.M.-8P.M. Everyday

25¢ extra Saturday

Annual Car Wash Plan Available