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“There is no excuse for abuse.”

-Denise Brown

“Hands are not for hitting.”

-Denise Brown

Denise Brown speaks on domestic violence at NEIU

by Ellen Shepard

Denise Brown wishes she wasn't famous.

“I would much rather have Nicole here than do this,” she told the *Independent* in an interview after her November 30 presentation in the auditorium on Domestic Violence.

But although she calls herself “just a mom from Laguna Beach,” she is famous, and for a horrific reason: her beloved sister was Nicole Brown Simpson, whose battering at the hands of ex-husband O.J. Simpson, and eventual murder, dominated the media for a year and a half.

Last winter, in the midst of the murder trial, Brown, her parents and her sisters decided to fight back in the only way they could. They created The Nicole Brown Simpson Charitable Foundation to provide funding for battered women's shelters and educational programs about domestic violence. Since March, Brown has been traveling heavily, giving speeches and attending fund-raisers to try to educate the public and raise money. She wants to ensure, she said, that “Nicole did not die in vain.”

She said she would like to see domestic violence ended in her lifetime, and her energy reflects the amount of work that end would entail. She displayed none of the celebrity stand-offishness that one might expect. Instead she enthusiastically delved into each activity the Northeastern Programming Board planned, including the presentation, a press conference, a reception, a sit-down dinner, the interview for this paper and an interview with campus radio station WZRD. She seemed bent on making good on her pledge: “In whatever way you need, whatever I can do to help [fight domestic violence], I'll be there. I want to help.”

By the end of the evening, she was gleefully horsing around with members of the Programming Board like they were old friends.

That enthusiasm stems in part from her belief that it is important to reach young college women, who may be entering their first adult relationships with men; they may not have the experience

see Denise, page 14

photo by Jamey McDunn



Denise Brown sits down with *Independent* staff reporter, Ellen Shepard, in an exclusive interview

Spielberg races against time Student helps keep memory of Holocaust alive

by Ellen Shepard

I've taken this oath: as I breathe and live, to remember every thing, every place.

Till the tenth generation...forget no jot, Till each of my insults be completely assuaged.

Till the last of my lashes has chastened their lot.

Cry heaven, if in vain was this night outraged,

Cry heaven, if by morning I resume my trod

And all this from my mind disengage.

—“Oath” by Avraham Shlonsky

The Holocaust is now 50 years in the past, and Steven Spielberg is racing against time to ensure that it isn't forgotten. “Schindler's List” was only the beginning.

With the help of dedicated workers like graduate student in Gerontology Donna Horwitz, his Survivors of the

Shoah Visual History Foundation is attempting the monumental task of creating an archive of video interviews with as many as 150,000 of the approximately 350,000 Holocaust survivors left around the world.

Horwitz is one of 65 trained interviewers in the Chicago area. She explained the importance of the project: “It's one thing to read about it in a book. But these are the real people who lived the real history. They were there.”

The videos will be stored in digital versions that will be accessible on-line in just a few years. The Foundation is also planning to produce books, documentaries, and CD-Roms for schools, in which students can enter a sort of virtual concentration camp barrack, clicking on faces to hear different people's stories.

Donna Horwitz

There is a sense of urgency about the project; the numbers of Holocaust survivors are dwindling. Most are at least in their 70's. The youngest person Horwitz has interviewed was 64.

The urgency is not only from Spielberg's end, but from the survivors themselves. “They know they're getting older,” Horwitz explained. “They realize that if they don't speak out now,

see Shoah, page 6

photo by Suzan Thompson

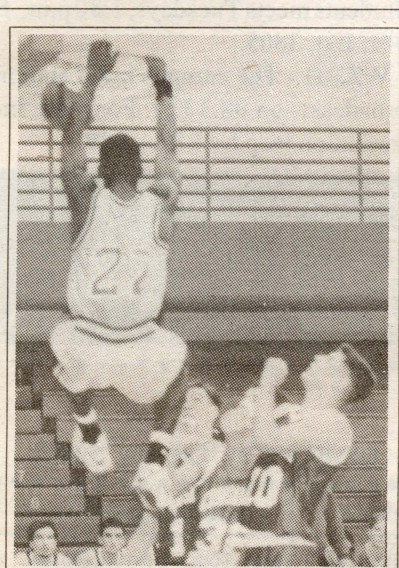


photo by Mike Ryan

Meet Athlete of
the Week
Andrell Hoard
on page 12

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Extension 200

Extension 200 is available 24 hours a day. Members of the University Community are urged to contact Public Safety when they need help, motorist assistance with lockouts or jump-starts or if they have information about these items.

To report information about a crime on campus please use the confidential information line at extension 4636. For jump starts, auto lockouts, and all emergencies please contact Public Safety at extension 200 or 203 on campus.

Public Safety Concerns Compiled by Public Safety Officer
Bob Paprocki

November 13 - Stalking: A student reported that she and other females were being followed about the campus by a former boyfriend. This person was informed of the stalking law, photographed, and released. No charges were filed. **Theft:** A student reported a vehicle part taken from his auto while parked in the F-lot. A loss of \$350.00. **November 14 - Accident:** A student worker was treated in Health Services after a chemical reaction on campus. **November 16 - Station Information:** A

staff member reported a storage area door that seemed to have been tampered with. **Theft:** A student reported her dark green, 18 speed bicycle stolen from in front of the Science building. A loss of \$301.00. **November 18 - Hit & Run:** A NEIU police officer observed an intoxicated driver strike a parked vehicle and attempt to leave the scene. The driver was arrested and issued five state citations. No estimate of damage was given. **Other Police:** NEIU police responded to a



disturbance on a CTA bus on Pulaski Avenue. This was an off duty police officer that was arresting a person for entering the rear of the bus without paying the fare. **November 20 - Theft:** A student reported a license plate stolen while parked in the A-lot. A loss of \$58.00. **November 22 - Theft:** A student reported a Mountain Huffy bicycle with a baby seat on the back stolen from in front of the Science building. A loss of \$230.00.

Evening ID Hours

On the following dates ID's will be taken from 9:00 am - 7:00 pm at the

INFORMATION CENTER

December 11 & 12
Monday and Tuesday

Daily ID hours are:
Monday - Friday
8:30 am - 4:00 pm

Student Clubs and Organizations

• **ALCOHOLICS ANONYMOUS.**- meets Tuesday (CLS-2020) at 1:40-2:50 p.m. and Wednesday (E-047A) at 12:00-1:00 p.m. These meetings are for those already in AA or feel that they want what we have--Sobriety!!
• **APOCALYPSE LITERARY ARTS COALITION** - meets Tuesdays at 1:40 p.m. in E-041 or stop in anytime.
• **ART CLUB** -meets Thursdays, 1:40 p.m., B 119. Ext. 2918.
• **ASSYRIAN STUDENTS ASSOCIATION** -meets Tuesdays 6:00 pm-7:00 p.m. and General Assembly meets Friday 10:00 a.m.-11 a.m. (cafe).
• **ASPIRA** - meets Thursdays, 1:40 p.m., S 112. Ext. 3153.
• **BLACK CAUCUS CLUB** - meets Tuesdays and Thursdays, 1:40 p.m.,

CLS 3094. Ext. 3142.
• **BLACK HERITAGE CLUB** - meets Tuesdays and Thursdays, 1:40 p.m., CLS 3094. Ext. 3142.
• **CHIMEXIA** - Chicano Mexicano Latino Student Union meets every Tuesday at 1:40 pm on CLS 3094.
• **CRIMINAL JUSTICE STUDENTS ORGANIZATION** - meets every Thursday at 1:40 pm in CLS 2094. Ext. 2622.
• **GAY, LESBIAN AND BISEXUAL ALLIANCE** - For more info contact ext. 2960.
• **EARTH SCIENCE CLUB** - meets on alternate Tuesdays, 1:35 p.m. and Wednesday at 3:00 pm, call Marianne ext. 2536 for more information.
• **HELLENIC CLUB** - meets every Tuesday at 1:40 pm, S-111. Ext. 2900.

• **HRDA** - Human Resource Development Association. For more information contact Don Stepich at ext. 6297 or stop by CLS 3022.
• **THE INDEPENDENT** - only the best damn newspaper this side of the Mississippi. For information regarding membership, contact Kim at ext. 2812 or stop by room E-049.
• **MANAGEMENT CLUB** - For more information regarding membership, contact M. O'Malley at ext. 2648.
• **MUSLIM STUDENTS ASSOCIATION.** - meets every Thursday in CLS-3044. Friday prayer in S-351 at 1:30 pm.
• **QUE ONDEE SOLA** - meets Tuesdays at 1:30 p.m. in room E 041. Ext. 3805.
• **S.C.E.C.** - Student Council for Ex-

ceptional Children meets on alternate Thursdays at 1:45 p.m. in CLS 3020. Ext. 3040.
• **THE SCI-FI CLUB** - meets on alternate Tuesdays, 1:40 p.m., CLS 2005.
• **THE SPANISH CLUB** - meets alternate Tuesdays, 1:40 p.m. CLS 2081
• **THE SOCIOLOGY CLUB** - meets every second and fourth Tuesday at 1:40 p.m., CLS 2094.
• **STUDENT SENATE** - stop by E-210, above Beck's Bookstore, anytime.
• **U.P.R.S.** - Union of Puerto Rican Students meets Tuesdays, 1:30 p.m., E 041. Ext. 3805.
• **WZRD** - The campus radio station broadcasts on 88.3 FM. For more information stop by EBL - 059.

don't forget to validate by Dec. 12

Events Calendar

compiled by Tammy Smith

Monday, December 4	Tuesday, December 5	Wednesday, December 6	Thursday, December 7	Friday, December 8	Saturday, December 9
8am-9:45pm - Clothing and Food Drive Village Square 1pm-2pm - Assess your entrepreneurial Meeting CC219	8am-9:45pm - Clothing and Food Drive Village Square 1:45pm - Student Dance Concert Auditorium 7pm-8:15pm - Peak Performance Meeting CC217	8am-9:45pm - Clothing and Food Drive Village Square 7:30pm - Vermeer String Quartet North Park College, Anderson Chapel 7:30 pm - Stage Center Revue Stage Center Theater	8am-9:45pm - Clothing and Food Drive Village Square 10am-2pm - Spanish Club Bake Sale 10:30am-11:45pm - Tales of Spain - Ensemble Espanol Spanish Dance Theater Auditorium 2:00pm - Students Recital Recital Hall A-131 7:30pm - Stage Center Revue Stage Center Theater	8am-9:45pm - Clothing and Food Drive Village Square 10:30am-11:45am & 8pm - Tales of Spain - Ensemble Espanol Spanish Dance Theater Auditorium	9am-1pm - Upward Bound Program S111-229-144-219 8pm - Tales of Spain - Ensemble Espanol Spanish Dance Theater Auditorium
Monday, December 11	Tuesday, December 12	Wednesday, December 13	Thursday, December 14	Friday, December 15	Saturday, December 16
5:30pm-7pm - UWW New Student Orientation Meeting CC214	5:30pm-7pm - 2207 Orientation Auditorium		8am-10pm - Holiday Dinner Alumni Hall/Cafeteria 10:30am-12pm - Foreign Language Christmas Show Auditorium 6pm-7:30pm - UWW Prospective Student Meeting CC216		9am-1pm - University Scholars Program S101 9am-1pm - Upward Bound Program S111-229-144-219

Campus directories cause unnecessary detours

by Ayesha Ahmed

If you're new to campus, don't rely on the building directories in the Classroom, Science, and Beehive buildings to find your way around campus. Many of the listed professors and staff retired or left semesters ago.

For example, J. Mattfeld, F. Skrabacz, D. Stelman and S. Syc, all listed on the Science Building directory are long gone. D. Gibbs, R. Justiniano, and M. Wold from the Beehive building are history. The Classroom building mistakenly lists as current staff P. Abbruscato, B. Abell, A. Bates, A. Cozzi, M. Daugherty, D. Dewar, M. Fornaris, K. Nagatoshi and J. Richardson. Richardson left NEIU more than five years ago.

There are also inaccuracies in office locations. The Gerontology office is listed at S307A, although it has been moved to S313F. The Curriculum and Instruction office is not at CLS 3040, as listed. Listings for the

Educational Foundations, English, and Political Science departments are also incorrect.

Some of the programs listed on directories are no longer in existence. There is no such thing as the "Pop Culture Program," which is supposedly located in CLS 3106; that room is now an empty classroom. CLS 3010 does not hold the Bi-Lingual and Bi-Cultural program as listed, but a professor's office. The Language Testing Office is no longer mentioned in the Spring 1996 Schedule of Classes, but it appears on the Classroom building directory.

One reason the directories have not been updated may be difficulty in keeping track of the constant influx and departure of part-time faculty who teach only Saturday or evening classes. NEIU has an accurate record of full-time faculty. But the list of part-time faculty is hard to maintain, and it is even harder to locate a current copy.

Direct Lending student loans in jeopardy

by David Chun

The U.S. House of Representatives has approved a bill that would eliminate Direct Lending student loans.

Direct Lending allows students to receive loans directly through their schools' financial aid departments, as opposed to going through the red tape of lenders and middlemen.

NEIU does not currently use direct loans, but students may be indirectly affected if the program is cut; there may be more competition and longer lines for available loans.

The bill has not yet passed in the Senate, and many Senators are not in favor of it. Illinois Senator Paul Simon is the Direct Lending program's leading sponsor. "Direct loans promote accountability, cut wasteful red tape, and improve service to students," said Simon.

Fellow Illinois Senator Carol Mosely Braun added, "Education is one of the most important factors in determining the amount children will earn in their lifetimes. We want to expand, not diminish opportunities for our children. We should not cut essential investments in education."

The Direct Lending program provides loans to approximately two million students, many of whom would not be able to acquire loans otherwise. It was estimated in 1993 that the program would save the federal government \$4.3 billion dollars over five years.

The House and the Senate have vastly different forms of loan reform in their versions of the budget reconciliation package. Where the House voted to kill direct lending completely, the Senate wants to place a 20% cap on direct lending. This would force about half of the students receiving those loans to return to the other system. With the budget debate still rocking Washington, this issue has yet to be resolved.

If you have a student loan and are concerned with how this will affect you, check with the Financial Aid Office or your lending institution.

Tearing down gay pride

by David Grzelak

An investigation is underway to find the individual(s) who tore down posters belonging to the Northeastern Gay, Lesbian and Bisexual Alliance. On November 29, members of the club posted flyers, and within 20 minutes of being posted, the posters were torn down.

"It's always been a potential problem, but it seems worse this year," said Professor C.J. Howard, the club's advisor.

According to Howard, the posters serve an informative, not inflammatory purpose. "One of our continuing goals is to enlighten individuals about available resources on coming out. Dealing with coming out and its consequences is one of the leading sources of teen suicide in the nation," Howard said.

The act of tearing down the posters is not a simple act of vandalism. "This is a violation of affirmative action laws. In the past, the University has been very supportive of the Gay and Lesbian Alliance," Howard said.

"The University is taking action and attempting to gain information to help identify the individual(s)," said Margo Smith, Affirmative Action Officer.

A member of the Gay, Lesbian and Bisexual Alliance, Alison Basista stated, "G.L.B.A. does not attempt to persuade anyone, but hopes to afford those in need and want of companionship and support a place that is supposed to be safe. The continuing problem of vandalism of the flyers makes it even more difficult for the most 'out' person to feel comfortable--let alone safe. Though it is virtually impossible to put a stop to the removal of the organization's flyers, it would be nice for faculty, staff and students alike to help put a stop to this discrimination. Without diversity, there is no wonder of society."

Any information can be forwarded to campus police at extension 200 on any campus phone.

NEIU to host IBHE-SAC meeting

by John Prusko

NEIU has been selected to host a meeting of the Illinois Board of Higher Education Student Advisory Committee (IBHE-SAC).

Over 50 student leaders from across Illinois will meet here on March 2, 1996 to provide input and make recommendations to the IBHE as to how their actions affect students in higher education.

Three NEIU students were elected to leadership positions within the Student IBHE-SAC. Student Government Vice President William J. Harris, IBHE Rep. Adeeb Asad and Student Senator John Prusko, Jr. were elected to the positions of Public University Sector Chairman, Budget Committee Chairman, and Non-Academia Policy Committee Chairman, respectively. John Prusko was also elected last April as the Alternate Student Board Member to the IBHE.

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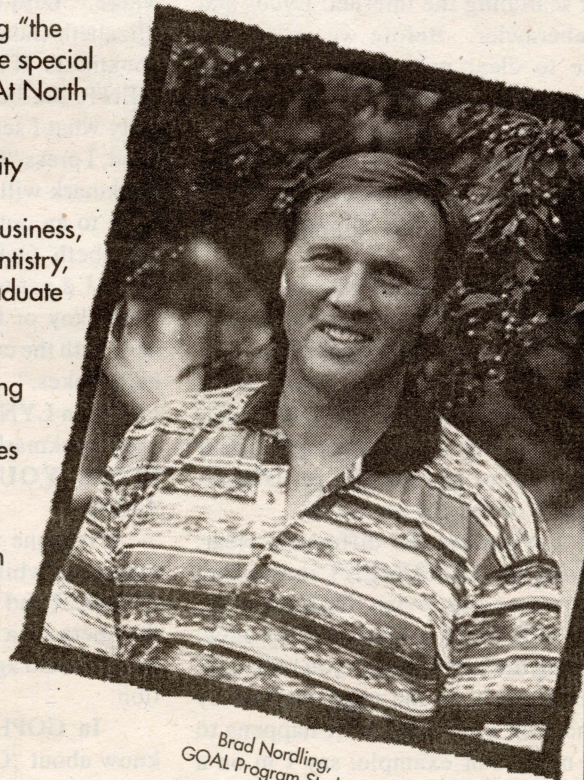
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Brad Nordling,
GOAL Program Student

Dear Goldie



photo by Suzan Thomas

Dear Readers,

A picture is worth a thousand words. In the last issue I gave an in-depth report on the cleanness or lack thereof of NEIU bathrooms. The folks at Facilities Management told me that dirty bathrooms were given a once over on Saturdays. On the very day that issue came out, first thing Monday morning, I walked into the ladies room in the cafeteria and found this. Yuckola.

and speaking of bathrooms...

Dear Goldie,

The men's room on the second floor of the PE Building has been closed for two weeks. I'm sick of having to go all the way down to the locker room. Did they just decide they didn't feel like cleaning it anymore? Why is it closed?

Legs Crossed



Dear Legs,

By now your problem should be eliminated, no pun intended. Gary Bryan in Facilities Management says the john was shut down on November 14 because of a flood caused by a leak in the roof. The roof is still under warranty, so a crew from the manufacturer came to inspect it on the 20th.

They did some repairs but were unsure they found THE leak. They left the bathroom closed, hoping for some heavy precipitation to test out their work. Mother Nature has not been accomodating. So the bathroom was re-opened on the 29th—not coin-

identally, just after I called to ask about it. Thanks for bringing the matter to my attention!

Dear Goldie,

Why is the library only open until 5:00 on Saturdays and Sundays? I know they have longer hours right before exams, but can't they be open longer all the time?

Egghead

Dear Egghead,

A timely question. Student

Senator Mike McDermott is in the midst of spearheading a campaign for longer hours. He told me, "I don't feel the library's current hours are adequate for night students."

McDermott would like to see longer hours not only on weekends but on weekdays too. His suggestion is to extend closing time to midnight on weekdays and 8:00PM on weekends.

Actually, our library's hours are comparable to those of other colleges and universities in the area, both residential and commuter. Of course, this does not necessarily reflect on the adequacy of those hours for our par-

ticular student body.

I checked out the regular library hours at Truman, Chicago State, Columbia, Roosevelt, Loyola, DePaul, and College of DuPage. Of those, only Loyola stays open later than we do on weekdays; they're open until midnight Sunday through Thursday. On Sundays, Truman, Columbia, and Roosevelt aren't open at all, but the other schools are all open at least an hour later than we are. Our sister school, Chicago State, closes at 9:00 on Sundays, although it opens an hour later than we do and closes a half-hour earlier Monday through Thursday.

I have had my feathers ruffled more than once by having to bug out of the library at 5:00 on a Sunday. McDermott would like feedback from other students too. Reach him at x3858.

Dear Reader,

Have a question about services offered or procedures at NEIU? Let Goldie help you cut through the red tape. I'll give it my best shot or point you in the direction of experts here on campus. Write me at the *Independent*, c/o NEIU, or slip a note under our office door (E-049, below the bookstore), or e-mail me at uindep@uxa.ecn.bgu.edu. Please write "ATTN:GOLDIE" on the outside of each letter. And remember, there's no such thing as a stupid question.

Cyberspace: A Guide Written in English

by Timothy Scherman

Last time, I left you all wandering in cyberspace, dropping bookmarks here and there. I also invited you to explore the possibilities of two tools for searching the internet: Lycos and Webcrawler. Before we go on, I'd like to clear up one or two things about BOOKMARKS that one of my colleagues pointed out to me in the last column. I knew I couldn't get through the term without fouling you all up somehow, or slipping out of plain English.

Remember, in LYNX, as in GOPHER, whenever you find a place (a site) you like—a place you want to be able to find later—you press "a" to add a bookmark. In LYNX, however, the computer will always ask you if you want to add the (D) for DOCUMENT or the (L) for LINK.

Let's make the difference clear. Saving the DOCUMENT means that every time you revisit that bookmark, you will see just what you see now. Saving the LINK means you will jump immediately to the page marked by wherever your CURSOR happens to be now. For example, say I'm on a page called "A Celebration of Women Writers," and I see the following:

Sirota, Lyubov

Smith, Charlotte (1749-1806)

Smith, Elizabeth Oakes (1806-1893)

Sontag, Susan

My cursor is on "Smith, Elizabeth Oakes"—written as hypertext—which means that from here I can jump elsewhere. With my cursor on "Smith, Elizabeth Oakes," I press "a" to add a bookmark. If I press "D" for DOCUMENT, the bookmark will save exactly what I see now. If, on the other hand, I press "L" for LINK, using this bookmark will transport me immediately to an outline of a biography of Elizabeth Oakes Smith—the same place I'd get to if I pressed the right arrow key or the <return> key right here with the cursor on "Smith, Elizabeth Oakes."

Remember, once you're in LYNX, you can get a list of your bookmarks by pressing "v."

SITES YOU SHOULD KNOW ABOUT

Everyone who's been around the internet a while has favorite sites on GOPHER and LYNX, but you'll find that there are a few favorites that come up again and again in cyber-conversation.

In GOPHER, everyone should know about "Gopher Jewels," one of those mega-sites from which you can get seemingly anywhere in a few steps. Of course, you can get anywhere from anywhere in cyberspace in a few steps, but this Gopher site is particularly well organized.



To get there, get an ecom% prompt and type

gopher.cwis.usc.edu [that's one space between the word "gopher" and "cwis"]

That will bring you to the USC gopher site. From there, press "9" for "Other Gopher Servers." On the next menu you'll find the mother-lode: "Gopher Jewels." See where THAT takes you!

On the LYNX side, there's just too darned much out there for one English Professor to cover, so I will offer you simply FIVE sites I've found that should give you (and the kids, if applicable) hours of fascinating browsing in cyberspace. Remember, to get anywhere in LYNX, type "lynx" at the ecom% prompt and then "g" (for "go") when you get there. The computer will supply a space for the URL (addresses) below. All of these are of course more effective with a web-browser such as Netscape or Mosaic—more about them next term. By the

way, if any of you discover sites that readers of this column would be interested in, send 'em in!

1. *The Electronic Newsstand*: <http://www.eneews.com>

Like to read? Here you'll find lots of your favorite magazines and journals—not entire, but often one or two major articles (all you read anyway).

2. *Voice of the Shuttle*: http://humanitas.ucsb.edu/humanitas_home.html

MORE reading! This is one of the key sources of electronic literary texts, journals, and other arts-related information on the net. From here you can find literally thousands of your favorite authors in (usually reliable) electronic editions.

3. *Uncle Bob's Kids Page*: <http://gagme.www.com/~boba/kidsi.html>

Will there be a fully-loaded Pentium under the tree this year? Here's a page with links to keep the kids busy until New Year's at least! Everything from the Michael Jordan Page to a tour of a Dinosaur museum can be found here.

4. *The World Wide Web of Sports*: <http://tns-www.lcs.mit.edu/cgi-bin/sports>

It's all here, folks. You name it. Scores, stats, stories. Certainly a key source in the settling of wagers.

5. *The National Aeronautics and Space Administration (NASA) Page*: http://www.gsfc.nasa.gov/NASA_homepage.html

All you ever wanted to know about the world where no man (or woman) has gone before.

Here's to a great New Year, and hopes for a completed network here at NEIU next term!

Resume expert system available to students

by George Bagel
Assistant Director of Placement

The Resume Expert System is a fully integrated computer based system designed to streamline the process of putting job seekers together with job providers. Resume Expert Systems, Inc. specifically designed this system for use by college and university placement offices. Approximately 150 campuses nationwide now use the Resume Expert System. Northeastern Illinois is delighted to be one of the newest users of this system.

The Resume Expert System provides students with quality, flexible resumes, eliminates manual files of student data sheets, provides pre-screening capability to employers, provides direct computer to fax referrals without handling paper and provides an annual upgrade of the system to users.

A student's resume communicates an impression of the candidate to the prospective employer. Every aspect of the resume from the way it looks to its content is important. The resume is a critical document that helps an applicant secure interviews.

The system allows students to create and produce a sharp, professional, typeset, quality resume on any IBM compatible computer. In

addition, the system allows student resumes to be downloaded into the placement office database. This enables the placement office to match specific student qualifications with exact employer job requirements.

Applicants simply follow the on screen instructions and enter the desired information. A student using the Resume Expert System can create multiple resumes targeted at different audiences. Modifications and updates are quick and effortless since everything is on a computer disk. Applicants can launch their own job search, using one of their targeted resume formats, from any IBM compatible computer.

Since traditional on-campus recruiting has diminished greatly from the 1980's, placement offices nationwide have been sending more and more resumes to employers. The Resume Expert System will allow Northeastern's placement office to send many more resumes to employers than at any time in the past. One of the best features is that resumes can be printed and mailed or direct computer faxed to employers. The Northeastern placement staff no longer has to handle each resume by hand.

After candidates have been identified, their resumes are sent via FAX to the employer within 24 hours. In some cases, same day identification and delivery of resumes is possible. This helps employers identify and consider NEIU students and graduates extremely quickly. While resumes from students of other campuses are still in the mail, resumes of NEIU students will be in the employer's hands.

For a one time cost of \$25.00 an NEIU student can purchase the Re-

sume Expert program with built in tutorial/spell-check features.

Workshops titled "Computerized Resume Training Session" are presented regularly in the Placement Office. These workshops provide attendees with further information on the various features of the Resume Expert System. For a schedule of these workshops or for further information on Resume Expert contact the Placement Office, C-330, at (312) 583-4050 X-3119.

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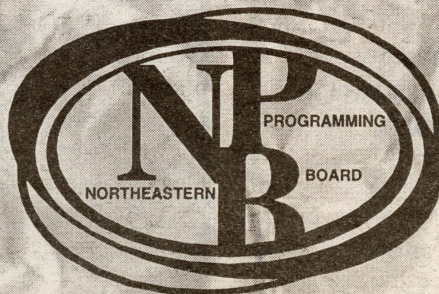
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**Good Luck
With Finals
— and —
Have A Great
Semester Break!!**



Shoah

continued from page 1

all of this information will be gone."

Horwitz conducts three or four interviews a month, following a format specified by the Foundation. Each interview consists of two parts. In the first session, called the "pre-interview," she goes to the survivor's home by herself and spends three hours gathering facts and details which she enters onto a 20-page standardized form. "At that point, they're not giving testimony," she explained. "We don't want their story yet. We're just getting data: names of camps, names of cities, names of people, spellings—all sorts of background information."

All of that information will go into an intricately detailed computer database. Future scholars will be able to use keywords to gather information in categories. For example, historians will be able to call up records of survivors by town, by occupation, and even by experiences during the Holocaust.

The pre-interview also helps Horwitz establish a rapport. "If you've seen your parents go up in a smokestack... you can't just sit down with a stranger and start in on that. You're talking about extremely intense, heavy stuff."

She then takes the information she's gathered and spends a week writing questions. The Foundation provides her with a

list of suggested questions, but she has a great deal of freedom to create her own, based on the pre-interview.

The actual interview consists of about two hours of videotaping in the survivor's home. Only the interviewer, the survivor, and three technicians are allowed to attend the taping.

The questions focus on more than just the survivor's experience during the Holocaust. About 20% of the interview is about their pre-war experience, and another 20% focuses on post-war through the present.

The interviews can be strangely uplifting. "We like to end on a positive note. If they want, their spouses, children, and grandchildren can appear on tape with them in the last few minutes. It's a really nice note to end on: 'Hitler didn't do his job completely. We lived and we're here proceeding.'"

Even so, being an interviewer can be draining. "I'm usually okay during the interview. You have to be objective. We're allowed to cry—I mean, we're human too. I'm pretty together during the process. Then I have to go home and debrief." Her husband is involved in the Survivors Foundation too, as a camera assistant, so he understands how difficult her work is. She also cited her kids and her Sheltie for their support.

Her enthusiasm helps to keep her spirits up. "I love interviewing older people and recording their legacies. I want to stay with the Spielberg project for as long as it's around."

Horwitz has always been interested in oral history. Her BA is in Art History, and she worked as a graphic designer through much of the 1970's and 1980's, including a stint with her own graphics business. "But I really didn't like it," she explained, "the deadlines, the hassle, people not appreciating things. I wanted to get out and do something people-oriented."

She ended up working in a skilled nurs-

ing unit at St. Joseph's Hospital, running activities. "I loved the older people. My boss said to me, 'You really would be good at this kind of work. But you have to go back to school or you're not going to go anywhere. You're going to be running bingo games for the rest of your life. You might want to do more.'"

After overcoming jitters about going back to school after nineteen years off, she went to Montay College for a Certificate in Gerontology in 1992, and finally landed here. She plans to graduate with an MA in Gerontology in 1998. She is the president of the Generativity Club on campus, which promotes the study of issues relating to adult development.

The Survivors of the Shoah Visual History Foundation is currently conducting interviews in Israel, Chicago, Los Angeles, New York, Miami, Toronto, Sydney, Paris, and Amsterdam. Interviews are also being sought in Croatia, Czech Republic, Slovakia, Greece, Latvia, Serbia, South Africa, England, Italy, Poland, Shanghai, Denmark, Uruguay, Bulgaria, and Lithuania.

They are always looking for survivors who would like to be interviewed. The term "survivor" applies not only to people who were in concentration camps, but to all Jews who lived under Nazi rule in Europe from 1935 to 1945. This includes such groups as refugees who escaped from Germany before the war began and Hidden Children—young Jewish children who were taken in and hidden by gentiles under the sadly mistaken assumption that their parents would be able to come home from the concentration camps after the war and get them.

Spielberg hopes to eventually interview gentiles who hid or rescued Jews, and Allied soldiers who liberated the concentration camps.

The toll-free number for information is (800)661-2092.

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Who's Who at NEIU

Student of the week

by Dawn Janke

photo by Suzan Thomas

Senior Tina Haglund Spitza is so essential at the Theatre Department that they're happy to pay her to stick around; she has been awarded a Theatre scholarship for the past three and a half years.

As resident Theatre Manager and Costume Manager, she is in charge of daily operations, keeps inventory, oversees each production, and designs costumes or works with another costume designer for all productions. She is known affectionately as "The Diva."

She didn't start as a theatre major; she didn't even know NEIU had a theatre. She had begun acting when she was 6 years old, but gave it up at the age of 19. Once she discovered that NEIU had a theatre department, she started acting again and decided to add a Theatre major to her English major. "Theatre gave me some of my life back," she says.

Since then she has been involved in every production. She has performed in 12 plays and designed the costumes for another 12. She is a versatile actress, having played roles as diverse as men and old women. This versatility helped to earn her nickname.

She has also worked for professional theatres, designing costumes for The Next Theatre and The Shattered Globe. At the age of 19, she directed "You're a Good Man, Charlie Brown" for a children's theatre.

There's even more in Tina's busy schedule. For the past three years, she has been volunteering time at the Adult Literacy Program. She writes the theatre reviews for the *Independent*. She also enjoys reading. Among her favorite authors are William Shakespeare, F. Scott Fitzgerald, and Jane Austin. She also loves movies, but says she rarely



Tina Haglund Spitza

has time to see them. No surprise!

Born and raised in Chicago, she never wants to live anywhere else. "I have no desire to be famous. I just want steady work I can be proud of. But, if Broadway comes along, that's great." Tina hopes to stay in theatre work; she does not want to be a television or movie actress. Although at NEIU she mainly works with costumes, her real love is acting. In keeping with her love of Shakespeare, Tina's dream role would be to play Lady MacBeth.

The Theatre Department will lose Tina in the spring when she graduates with a double major in English and Theatre. She plans on eventually going to graduate school for a Masters in Fine Arts, which will allow her to teach theatre. But she hopes that teaching will only supplement her career as a full-time actress.

Professor of the week

by Yvonne Lee

photo by Suzan Thomas

"Can you imagine studying history and not knowing where the place you're studying is located?" asks History professor Dr. Charles Barber.

There's no danger of that in Dr. Barber's Western Civ classes, thanks to his infamous map tests.

Dr. Barber has been a full-time History professor here since 1967. He received his bachelor's degree from Princeton University and his Ph.D. in 20th century German History from the University of Wisconsin in Madison.

"I like teaching a lot. I like the students, administrators, and my colleagues," says Dr. Barber of NEIU. Dr. Barber says he's hopeful about the new Board of Trustees, recently appointed by Governor Edgar.

In his spare time Dr. Barber reads a lot, writes a little and sings with a German-American male chorus. He's very excited about a project that he's working on called P.U.L.S.E., Public University Laboratory School Endeavor. P.U.L.S.E. is a public prep school program for high school graduates who



Professor Charles Barber

aren't academically ready for college. He hopes to receive grants and legislative money to fund the program.

He offers this advice to students: "Find out what your academic skills are and then pursue them. Read a lot, and remember that if what you write is not clear, you're probably not thinking clearly."

.....
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Editorial

Awareness to the problem of domestic violence has only surfaced in the last 20 years. However, this awareness is still not enough—domestic violence continues to be the number one killer of women in this nation.

In the wake of Nicole Brown Simpson's murder, her sister, Denise Brown, has made heightening the public's awareness her life-crusade. Thanks to the efforts of the Northeastern Programming Board, Ms. Brown came and spoke to approximately 500 students, faculty and staff at Northeastern.

Many people arrived skeptical about Ms. Brown's motives and whether she would, in fact, focus on the issue of domestic violence. Through her emotional and inspiring speech, Ms. Brown laid to rest any such doubts. As the audience walked out of the auditorium, they left with new, meaningful knowledge and insight into the realities facing abused women.

In her address, Brown reminded us that domestic violence is blind to race and socio-economics; we must be blind to the same factors in order to combat it. We, as members of one race—the human race—must come together to do what we can to save the countless lives that are mutilated and destroyed by domestic violence. Now that Ms. Brown has left, it is up to us to continue to educate ourselves and others about the detrimental effects of domestic violence.

There is help. Individuals who are in an abusive relationship or situation can find assistance, support and people who care. If you know of someone who needs assistance, please share the information. If you or someone you know would like to speak to someone on campus confidentially about abuse, please stop by the Women's Services office in the basement of the E Building (below Becks), room 047C or 043 or call (312)583-4050 ext. 3567, 3568 or 3699.

Letters

Firestone of protest

Recently, Northeastern Illinois University gained national recognition after a November 13th, 1995 article in *The Wall Street Journal* that focused on the sale of the nation's largest black-owned bank, Indecorp Inc. The proposed merger with South Shore, a predominately white-owned bank, has touched off a firestorm of protest from certain members of the black community.

According to the article, despite South Shore's objective to help rebuild primarily black neighborhoods in Chicago since organized in 1972, Professor Robert Starks of NEIU's Center for Inner-City Studies has organized the opposition to block the sale. Threatened by potential loss of black economic power, Professor Starks was quoted, "We need to build our own financial institutions to take control of our economic destiny."

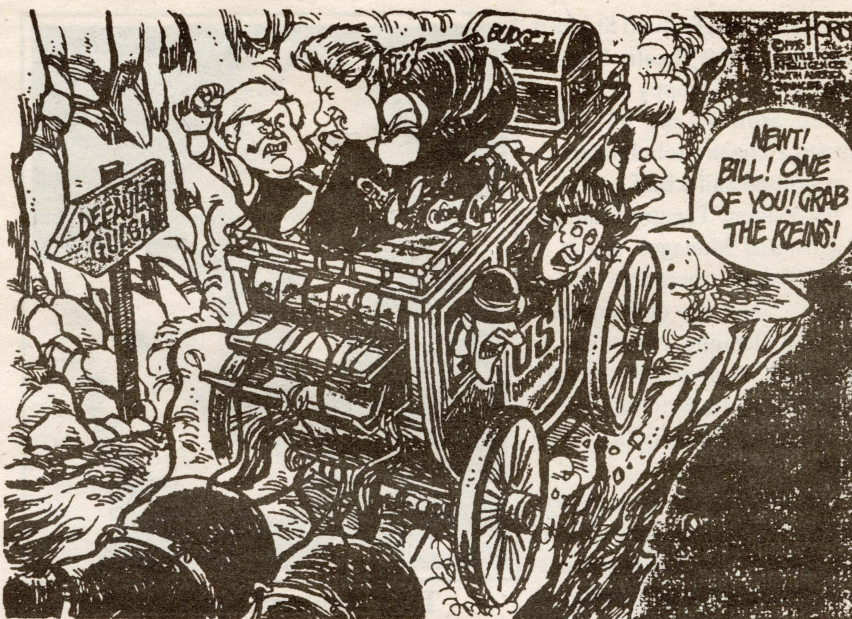
With a 20-year history of serving the black community, South Shore has received a rating of "outstanding" for its compliance with the Community Reinvestment Act, and has been praised by President Clinton as a model for inner-city renewal efforts. Yet, amidst new studies suggesting some black-owned

banks discriminate against black loan applicants, Professor Starks is fighting the South Shore merger. Instead, he favors management of Indecorp by black owners who received a "needs to improve" rating by federal regulators for their dismissal performance in lending.

Milton Davis, Chairman and Co-founder of South Shore, and an African-American himself, cited the hundreds of loans to small, black-owned businesses and said his bank "has been responsible for more wealth among African-Americans in this city than any other financial institution." A supporter of the proposed sale, Senator Carol Moseley-Braun, requested the Fed approve the sale adding, "South Shore's proposal is widely seen as the best possible alternative."

Professor Stark and other opponents, on the other hand, have disregarded South Shore's efforts to improve life in the black community and, during arguments to the Fed, implied the proposed sale is a white conspiracy to grab land by buying distressed properties cheaply. It seems Professor Starks believes the most important criteria for the new ownership of Indecorp Inc. should not be based on the positive contributions they've made within the black community, but what the color of their skin is. Northeastern Illinois

Another Perspective



University's reputation notwithstanding, the most troubling issue at hand is that Professor Starks may be teaching this racist rhetoric to the students of NEIU.

Mark Boblatus

Stop complaining; take action

While talking to other students, I realized that my difficulties in scheduling a rational course load in the Science department are not uncommon. I, therefore, decided to share my experiences.

I started out by visiting Dr. Chung, who referred me to Dr. Melanie Riedinger. With her professional and knowledgeable guidance, I came up with a reasonably concise schedule. Now all I waited for, was that TTRS moment.

November 7th arrived, and I diligently phoned TTRS at the earliest time scheduled for me. I had high hopes to be able to get the classes needed, considering that I was registering during EARLY registration. To my surprise and dismay, Physics 201 and its current lab Physics 203 were both already closed. I was really upset since there really isn't much choice in available classes and the classes offered are filled to capacity during EARLY registration.

Never the less, I was still very determined to get myself into Physics class. I met with Dr. Boni, Dean of the College of Arts and Sciences and Dr. Koo, Associate

Dean, College of Arts and Sciences. I also had my named added to the already existing waiting list, thanks to Dr. Poskozim. Also, I circulated a petition in my current classes only to find that my predicament was quite common. Most of my classmates were finding that they couldn't get into some basic required classes necessary for their major, for the same reasons. The required courses are not offered frequently enough and when they are offered, they are filled to capacity before most of the students have a chance to register. With the realization that I wasn't alone, I met with student government. President Craig Johnson and Vice President William Harris were and still are instrumental in getting changes to occur for the Spring semester.

Because of students like myself who have taken the initiative, another section in Physics will be opened for the Spring semester. Thus, I strongly urge any student finding difficulties in scheduling due to limited number of classes and/or closed sections to notify the Chairperson of the department and the Dean of the College. In fact, Dean Boni encourages students to talk to him directly. The administration has no desire to open more section if they believe there is no need.

As a student, it is a responsibility to voice our concerns. Without a student voice, one cannot expect to see a schedule that is reflective of the needs of the student body.

Theresa Dzoga-Borg

The Independent

Northeastern Illinois University Chicago, Illinois 60625

The student newspaper of Northeastern Illinois University is published every two weeks except during final examinations and semester breaks. Letters to the Editor are encouraged, but must be signed, typed, or clearly written, and limited to about 200 words. We reserve the right to edit or omit any letters received. Deadline is one week prior to the issue in which a contribution will appear.

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Campus Voices

The opinions expressed on this page are those of members of the university community, and do not necessarily coincide with those of the editorial board of the **Independent**.

Protecting The Status Quo

by Amos Poole

On Nov. 22, 1995 the final report of a bipartisan federal commission, known as the Glass Ceiling Commission, concluded that corporate advancement for women and minorities is practically nonexistent with regard to executive positions.

"In the Fortune 2000 industrial and service companies, only five percent of senior managers are women and almost all of them are white. African American men with professional degrees earn 21 percent less than their white counterparts holding the same degrees in the same job categories" (*New York Times*, Nov. 23, 1995).

A report for Congress on the military recently found that blacks are less likely to be promoted than whites in the armed forces. According to the *New York Times* it found "statistically significant evidence that blacks were promoted less often than would be expected based on their numbers in the armed services" (Nov. 22).

Both reports made no mention of racism but that would not be a wild assertion. Racism is endemic to our country; it is a sickness and a truth that must be faced if our nation is to be truly exemplary.

Children of color are currently on the front lines of the politically charged budget cuts, the dismantling of affirma-

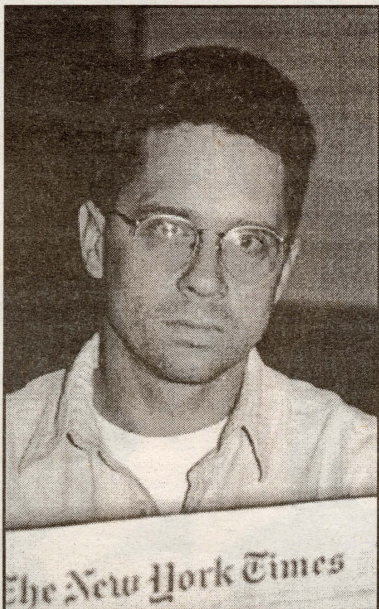


photo by Kimberly Dudash

tive action and the "war on crime".

New crime packages passed by congress and endorsed by President Clinton are created at staggering costs to the tax payers with devastating results to the black community.

"Truth in sentencing", "three time loser" provisions, the care for an aging prison population, new prison construction and ballooning Criminal Justice System expenditures are expected to cost hundreds of billions of dollars over the next ten years.

Mark Mauer, writing for the Washington-based Sentencing Project, an independent organization, estimates that the "three time loser" laws alone will cost \$5.7 billion annually, enough to care for 300,000 families of four (*America Behind Bars*, 1994).

These figures are extremely relevant given all the political rhetoric around the demise of "family values" and the "moral decay" of the country.

According to the *New York Times*, "Congress would preserve unlimited federal support for children who have been removed from their homes to shelters, foster homes or institutions." By enacting the welfare cuts now proposed by Congress, nine million children will lose their entitlements. Judges will uproot the children from their natural families due to indigence relegating them to an already overcrowded, broken foster care system (Nov. 19, 1995).

The article goes on to say that many children in "dangerous situations," such as abuse cases, will not be taken into the foster care system. Images of Oliver Twist-like street urchins come to mind as the result of these high-minded policies.

Poor white families will also be crushed by federal government reductions, but the disparity in hiring, promotion and incarceration rates between blacks and whites creates a special significance to the black family.

Noted criminologists John Irwin and James Austin write in their book *It's About Time* that by enacting all the new crime bill laws, prison populations would increase ninefold. The African Ameri-

can community will be the hardest hit.

The prison population now stands at one million with an additional 1.5 million under Criminal Justice Department supervision.

42% of the black men in Washington, D.C. and 56% of the black men in Baltimore aged 18-35 were under some form of criminal justice control in 1992 writes Jerome G. Miller in a report called *Search and Destroy: The Plight of African American Males*.

In 1994 the imprisonment rate for black men was 1489 per 100,000, based on U.S. Census figures. For white men the rate was 176 (*Walking Steel*, Fall, 1995).

Even more astounding, is that the length of sentencing and incarceration have absolutely no effect on the crime rate.

America has sold itself short again and again to protect the status quo. Instead of cultivating a rich human resource, we have chosen to waste it.

Readers: I would encourage all to inform themselves about their political representatives.

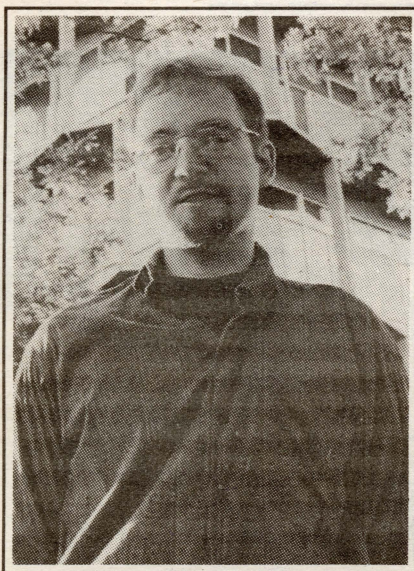
One of the best and most convenient sources is an agency called Project Vote Smart. They can be contacted through the internet or by phoning their 800 number. This is a free service.

Available through the service are voting records on key issues, where campaign contributions originate, telephone numbers and mailing addresses of all the senators and representatives and other useful information.

Project Vote Smart: 800-622-SMART

Around the Beehive

by Glen D. Herman



Up until now, I have refrained from writing too much about my personal life, but I feel we're friends now and I can share a bit with you.

Another Thanksgiving has come and gone. I grew up in Chicago and the holiday was always spent in the autumnal climes of our fair city. Our family participated in the usual traditions — the big dinner, the big nap, and the big political arguments upon waking from our post glutinous stupors.

Well, about ten years ago, my folks retired and moved to the sunnier surroundings of San Diego. This ended such seasonal gatherings for the most part. School and work schedules be-

ing what they are, it has always been hard to visit them and they rarely come here when the weather is below 70 degrees. Who could blame them? But, this year both cheap fares and parental encouragement came together to afford me the opportunity to head Westward. Home for the holidays went I...

I usually dread family visits that go beyond a day or two. The first 24 hours are always pleasant and cordial. After that, my siblings, my parents, and myself become a family once again. All the weird habits that annoyed us in years long since past rear their ugly heads to annoy us once again. The congeniality fades and the bickering begins.

Surprisingly, this was not to be the case this time. The four days we shared we're almost like spending four days with a pair of long-lost friends.

We were acting like peers instead of queers. We were kind, polite; we respected one-another's opinions. Strange...

The only thing I can attribute this to is the ever narrowing gap that lay between our ages. Lately I've found that the closer I approach them in age, the fewer the differences that exist between us. It was nice and for once I was sad to see the wet tarmac of the world's busiest airport when I came back to Chicago. It's an odd thing to realize, but when you least expect it, your parents will turn into people. Who would have thought...

Well gentle readers, the last thing I wish to add is a giant *thank you* for all the kind things you have said about this column over the past few months. I wish you the best of luck on your finals. Have a great holiday and I'll see you next semester!

Letters continued

Million Man March

This semester has experienced many different events. We've had some joyous events, some of them were full of sadness, and others were full of controversy. One of those heated events had a very deep impact on me as a young African-American woman—The Million Man March.

The Million Man March proven to be one of the largest and most peaceful protest events in our nation's history. This march has affected everyone differently and each one of us has our own opinions. I personally believe that minorities and lower class citizens benefited the most from the march. Mainly because this was the stand that we needed to get the attention of the government. Instead of some people seeing the march as a positive act, it was misinterpreted because of who originated the march, Minister Louis Farrakhan.

In the October 23, 1995 issue of the *Independent*, a column appeared entitled "Million Man March: What it Meant" that stated, "While Farrakhan may have won a few points for organizing the event, he blew a large part of his credibility by passing the collection plate around and turning the march into a fundraiser for the Nation of Islam." I disagree.

In order for an event to occur investments must be made. As a mother of three future African-American men, I am happy that approximately 800,000 men took a stand and made that investment. The Million Man March was an event we all, as human beings, can benefit from. In order to get the meaning and see the purpose, we must separate the message from the messenger, and listen to what's being said and not just get what we want to hear out of it.

Moneca S. Reid-Williams
Student Senator, NPB

Arts & Entertainment

“Art of Dining” is delicious

by Ellen Shepard

If you read last issue's article on inexpensive theatre and are looking for a good show to start with, check out Footsteps Theatre's hilarious and insightful “The Art Of Dining,” by Tina Howe. But eat before you go.

No one ever stops eating in “The Art of Dining.” The play uses food as a farcical metaphor for what we consume, or even more, what consumes us. Relationships, sex, status, career success, body image, and dysfunctional families all get served up within a plot about the opening of a new restaurant.

Ellen, the chef, and Cal, her husband/manager, have borrowed \$75,000 to open a gourmet restaurant in their dining room. Not only their careers but their marriage rest on its success. But how can they stay in the black when Cal can't resist eating all the food before it gets to the tables? Jean Adamak is the picture of earthy patience and devotion to her craft as Ellen, and Brad Harbaugh's Cal is a manic, slapstick marvel.

Their first customers are the perpetually snobby and difficult Hannah and Paul, played with great gusto by Rachel Hemphil and Bill Underwood. Hemphil has a blast as the society dame flirting with the waiter (Harbaugh), and Underwood's facial expressions while punching himself in the stomach to prove his manhood are alone worth the price of admission.

Kate Sherry, Deborah Frieden and Jenny Noa play the “gal's night out” plot



photo by Suzan Thomas

to the hilt, bemoaning the imperfections in their breasts and straining to either stick to or ignore their diets. Sherry's monologue about being flashed is lovely.

Brad Harbaugh and Jean Adamak devour food (and each other) in “The Art of Dining.”

see Art, page 10

“Ensemble Espanol” celebrates 20th anniversary

by David Grzelak



photo by Martin Herbert & Jose Maisonet

The Ensemble Espanol, directed by Dame Libby Komaiko

The Spanish Dance Theatre, “Ensemble Espanol” will celebrate its 20th year with the presentation of Christmas in Spain “Flamenco night.”

The technical brilliance of flamenco guitar and the intricate and elegant beauty of the art of flamenco dance will be displayed through an ensemble of 25 artists. The ensemble will be headed by director and founder Dame Libby Komaiko whose considerable bio includes Spain's highest honor to be bestowed upon foreign nationals. Performers include Northeastern alumni Irma Suarez

Ruiz (First Dancer) and Jorge Perez (Principal Dancer) with current students Colette Marie Illarde, Alejandra Ferrer, and Yalila Assria.

Choreographs by Komaiko and choreographer Edo along with premieres and favorites spanning the ensemble's history begins at 8 p.m. on Friday, December 8 and Saturday, December 9, in the Auditorium.

All NEIU students, faculty and staff will receive a free ticket at the door with a valid ID (arrive by 7:30 p.m. on the night of the performance). To purchase additional tickets and for further information, call (312) 583-4050 ext. 3015.



“Leaving Las Vegas”

by David Grzelak

As a rule, soundtracks load up on name musicians singing hit songs for big bucks. “Leaving Las Vegas” contains some hit song titles (“Angel Eyes,” “Leaving Las Vegas,” “Reunited”), but Jeff Healy, Sheryl Crow and Peaches and Herb (yipe!) did not contribute—Sting did.

To paraphrase the liner notes, Sting had nothing better to do between tour dates and decided to practice for his inevitable role as the Tony Bennett of Generation X. Sting and pianist Dave Hartley breathe life into standards “Angel Eyes” and a smooth and sweet rendition of “My One and Only Love.” The instrumental jazz pieces (“Are You Desirable?”) are brilliant and vital while

the modern droning of synth (“Get Out” and “Reunited”) fail to capture the freshness and urgency of the standards which were recorded in a one-day session.

Producer Miles Copeland deserves credit for attempting to bring spontaneity into soundtrack creation. On the other hand, he deserves to be slapped for putting 8 movie excerpts, an uninspired Don Henley track (redundant), a “Ridiculous” (song title and my opinion) attempt by Nicolas Cage, and a misplaced, up-tempo closing track by heartland rockers, The Palladinos. However, Copeland’s best decision was “Leaving Las Vegas” without Sheryl Crow.

Cassius Clay “Tested”

by David Grzelak

Know thyself. Cassius Clay does...and doesn’t in “Tested.” A funkified, Etheridge-esque “Crucify” and Fishbone “Wide Open” are the exception to the rules of brilliant musicianship and a well-crafted original sound.

“About You” fuses classic, brassy 70’s funk with classic, thumpy 90’s funk. “The Fall” combines an addictive bluesy, jazz guitar riff with a taste of Steely Dan brass, and an irresistible clickety-clack

backbeat.

The radio-friendly “The Race” has the hook (“the race is over.”), a chunky shuffle beat, and a clean, repetitive guitar riff to be a hit, but it has two aggressive musical thrashings better-suited for “Wide Open” and “Crucify.”

If they stay true to their style, Cassius Clay could mold themselves into a contender.

Art

continued from page 9

Best of all is Aimee Bruneau as the unspeakably neurotic and nearsighted would-be writer Elizabeth, at the restaurant to meet for the first time with her would-be publisher. Bruneau miraculously fills in every moment of Elizabeth’s vastly scattered thought process. In the hands of a less skilled actress, Elizabeth might be too far out to be believed. Bruneau takes us right there into the warped pathways of Elizabeth’s mind. David Hadinger is charming as the publisher.

Who doesn’t eavesdrop at restaurants to see how other people live? Clearly Howe does, and the stories she presents here are hilarious because they’re so realistic. We are just as goofy as Howe thinks we are.

Footsteps has a lofty mission: To

“produce theatre from a woman’s point of view while providing room for that view to grow and change.” As they note, “there are more roles for men” in most plays, even modern plays. “Thus the mind of man is being explored in much greater depth than the mind of woman. The theatrical world is out of balance.” With quality productions such as this and their much-acclaimed all-female “Hamlet,” one has to believe that they are helping to push the pendulum back to the middle.

The “Art of Dining” plays at the Footsteps Theatre, 5230 N. Clark, through 12/23. Friday and Saturday shows are at 8:00; Sunday matinees are at 2:00. There are two Thursday performances: 12/14 and 12/21, both at 8:00. Tickets are \$10 for students and seniors, \$14 full price. 878-4840.

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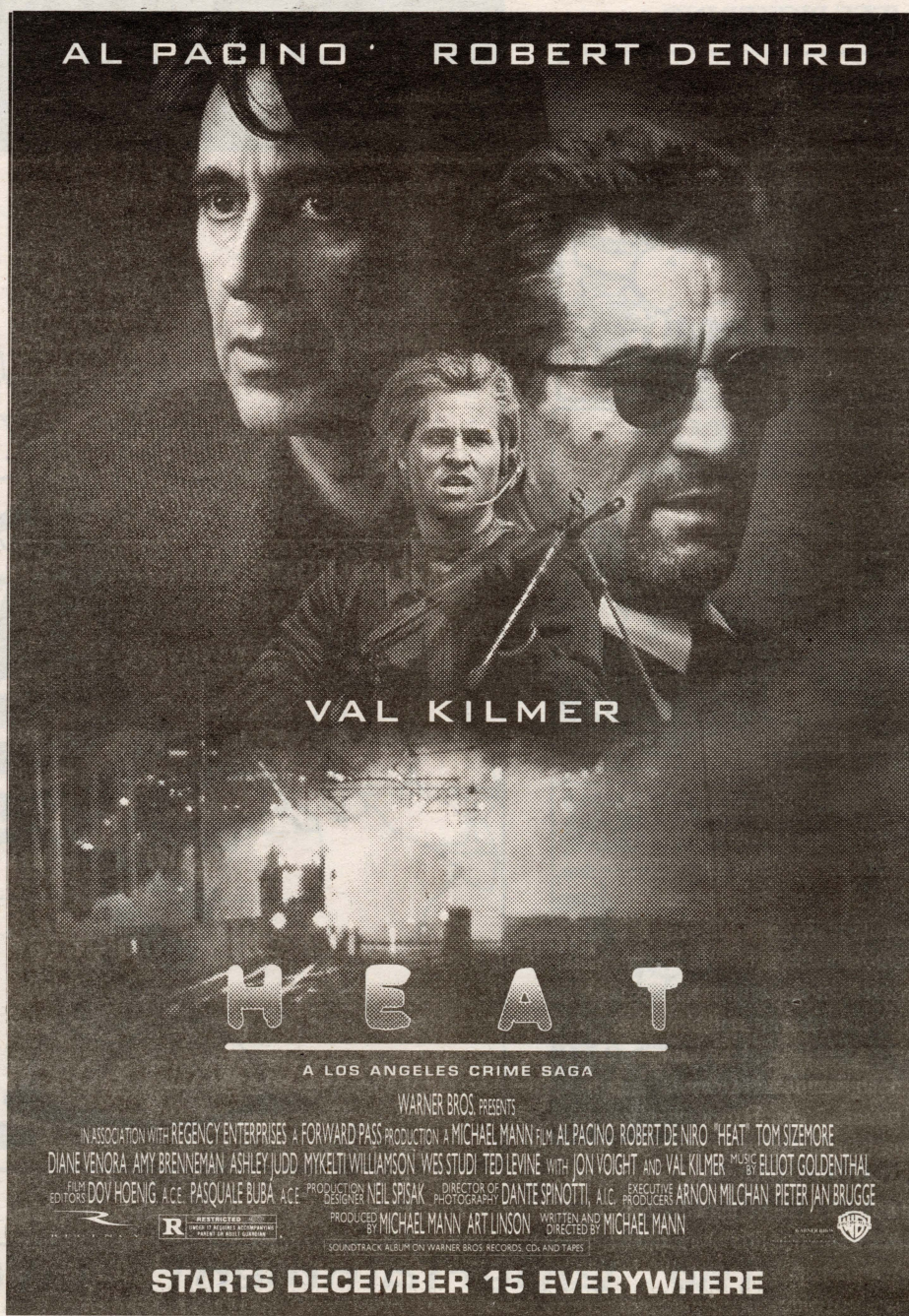
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THE SPATS

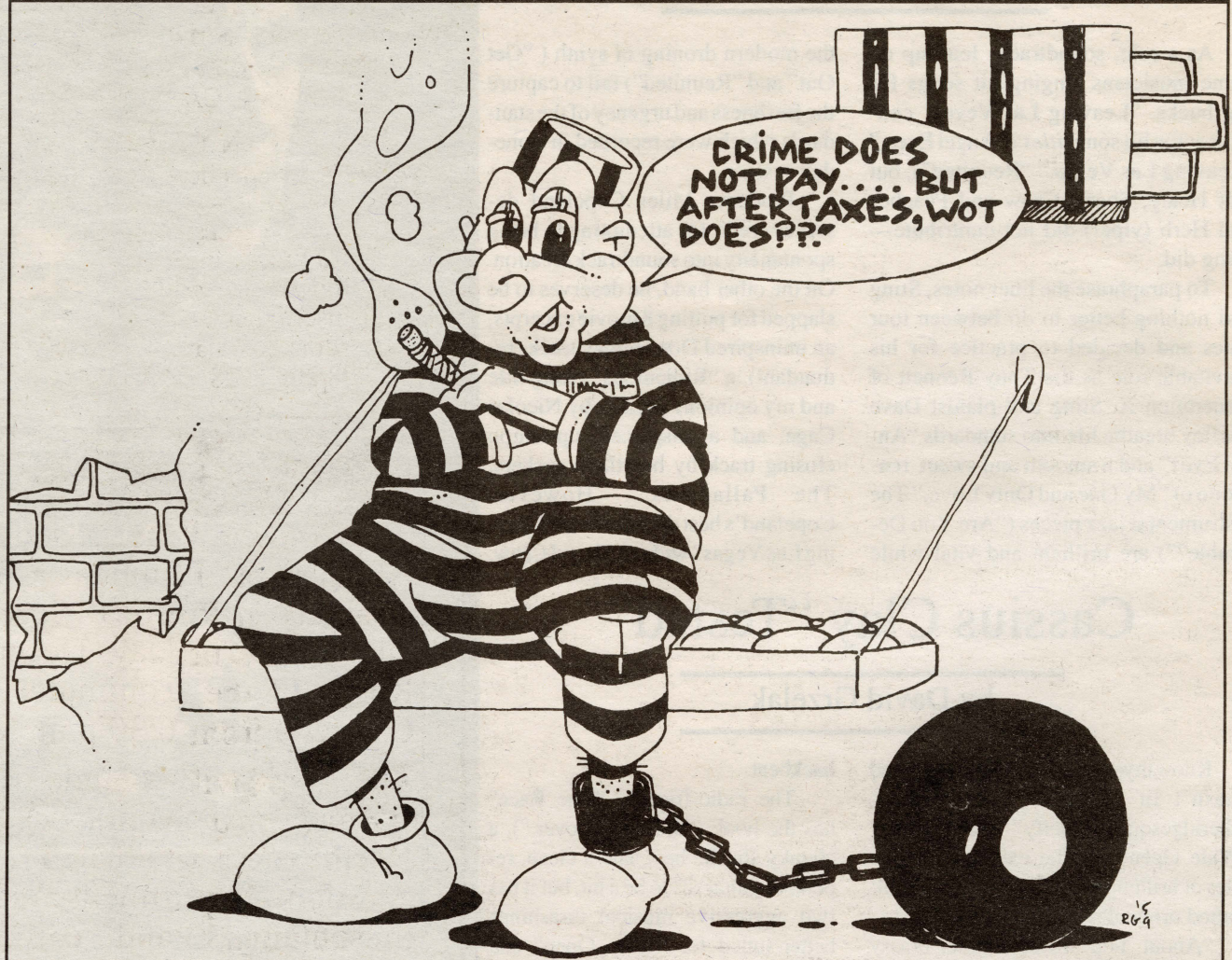
by JEFF PICKERING



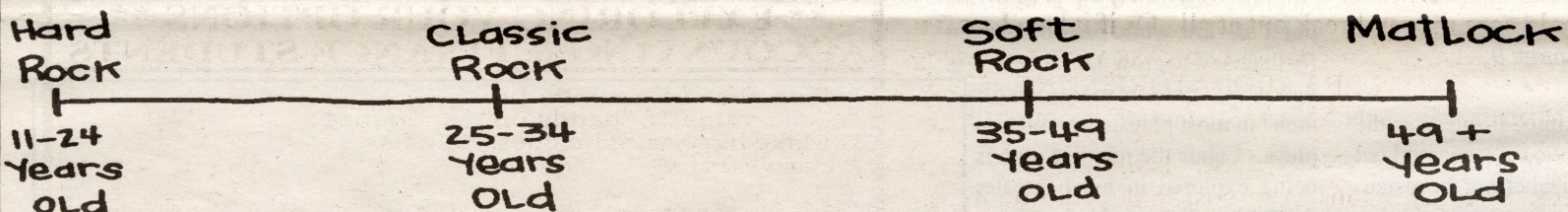
OUT ON A LIMB
by GARY KOPERVAS

ZOT??

by Raun Gallegos

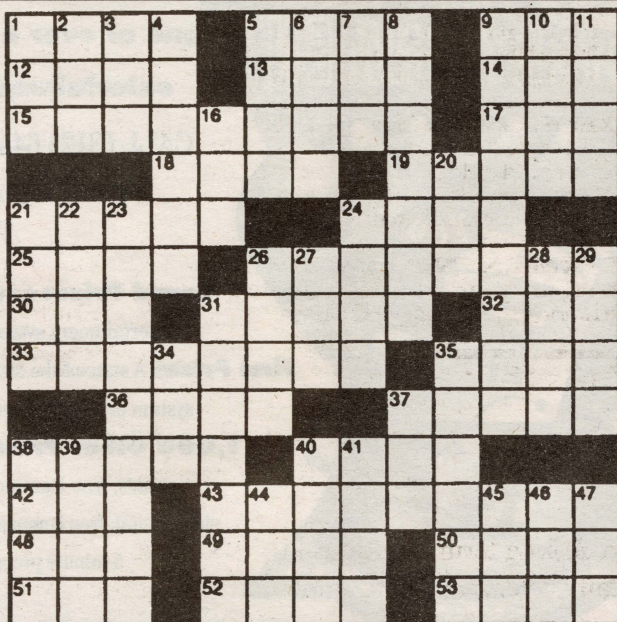


The Entertainment Life Cycle:



King Crossword

- ACROSS**
- Science workshops
 - Use a spatula
 - Bikini top
 - Wind instrument
 - Joel's "Cabaret" co-star
 - Listening device
 - Salt shakers?
 - Rubbertree plant
 - Desire
 - Anti-polio doctor and kin
 - Skiers' mecca
 - Carol role
 - Sense
 - Acted abjectly
 - Healers' org.
 - "You Light Up My Life" singer
 - Deposit
 - Lightly undulating
 - Tragic
 - Press agent?
 - "Norma Rae" star
 - "My Fair Lady" locale
 - But, in Boulogne
 - Stir-frying need
 - Fortune-teller's read
 - Storm center
 - Therefore
 - Anger



- Patriotic org.
- Everything else
- Tuna recipe
- Section of L.A.?
- Honest politician
- Fluffy accessory
- "II" movie, e.g.
- Standard
- Beatnik's conversation filler
- Noun-to-verb suffix
- Quiescent
- Famed star of British revues
- Foul-smelling
- Crafts' mates
- Coffee vessel
- Consensus datum
- Somewhere out there
- Big rig
- Nickname for Ernie Ford
- Chuck Barris prop
- Enter
- Director Howard
- Count's counter-part
- Turned blue?
- Police book
- Paid player
- Render defenseless
- "A pox upon thee!"
- Dumbstruck
- Sauce source
- Periodicals, briefly
- Oodles
- Prior to
- Compete
- Blueprint add-on
- Solidify

R.F.D. by MIKE



"Goodbye"

by Shana Stone

Frozen like a winter sea
I attest to your shallow plea.
Like stars in the midnight sky
Are the ones that I see when I look in your eyes.
For the peace I feel when the light hits your face
You are still moving at such a fast pace.
However I feel there's no need to cry
There isn't another one like you; there's no need for goodbye.

I must have done something wrong
You haven't written me another sad song.
As day passes to night
You look beautiful in the moon's light.
No need for this to end-
You've always been such a good friend.
I must tell you again—please don't cry
There really is no reason to say goodbye.

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lost 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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Pi Sigma Alpha

The Political Science Honors Society, Pi Sigma Alpha-Beta Lambda Chapter, is sponsoring "Careers in Political Science." This event will take place Tuesday, December 5 in the Heritage Room of the Commuter Center located in the Cafeteria from 6:30 p.m. to 8:00 p.m..

The event will include a panel on "Careers for Women and Minorities," which will feature Northeastern graduates and other speakers. In addition, Department members will give brief presentations and career literature will be available. Come join us while we "Network with the present and future greats of the discipline."

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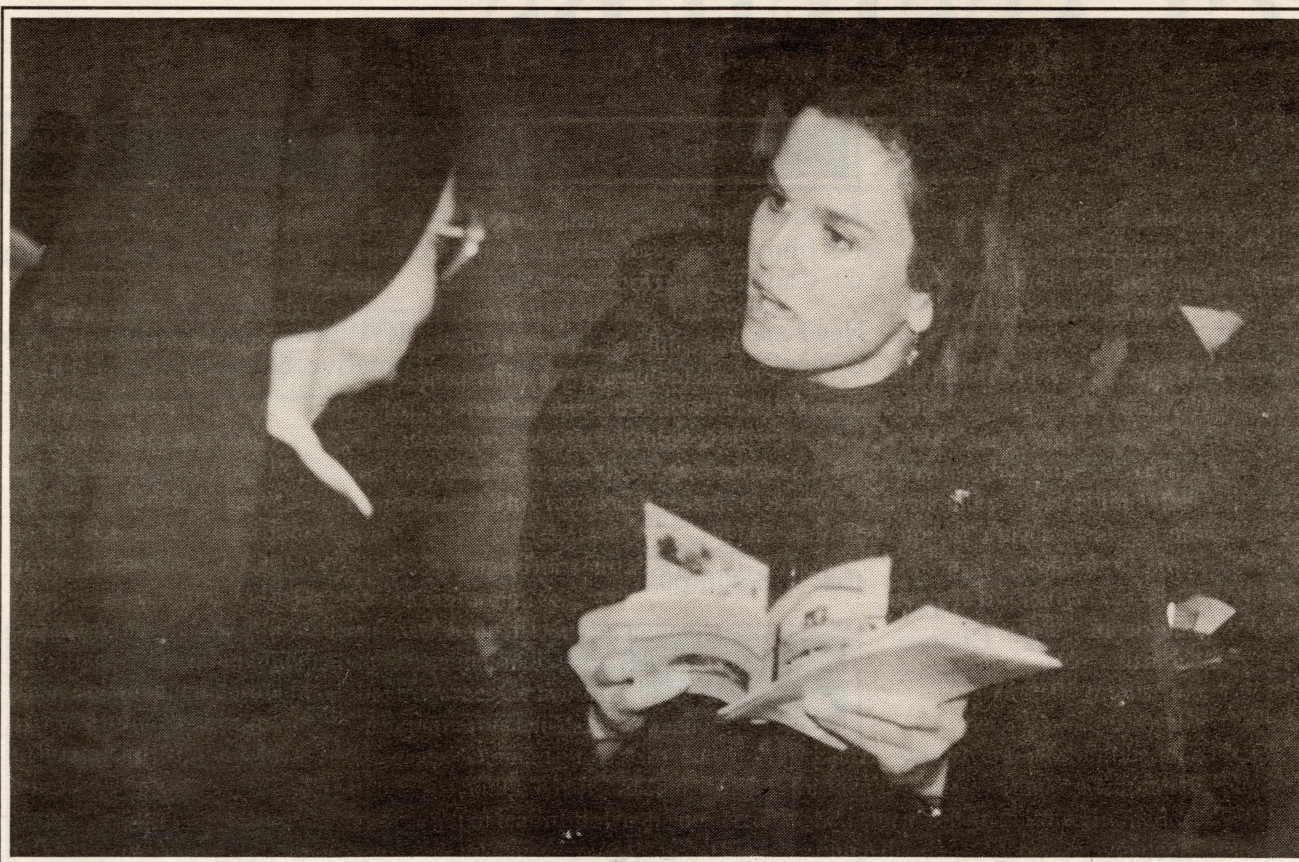
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Denise Brown speaking to Sister Kathleen from the House of the Good Shepherd

to know that there are alternatives to abusive relationships. College students are also likely to be activists, and she wants to rally all the support she can get.

There was plenty of evidence that that assessment is correct. At the reception, she was swarmed by students hoping to talk to her. Some were well-wishers and would-be activists, but many had stories to tell about their own abuse or the abuse of a loved one. Brown spent the entire reception listening carefully to the stories, pausing momentarily to grab a bite of a sandwich, the only food she'd had in

"80% of all current batterers saw their father hit their mother."

hours.

If she seemed weary at the beginning of her presentation, reading from notecards the basic information about the Foundation and the cause, it was with good reason; she had lectured two days earlier in Massachusetts and the day before in Fresno, arriving at Northeastern minutes before she was scheduled to begin her speech. But the subject turned quickly to Nicole, and Brown became charged with the zeal that was evident throughout the rest of the day's events.

Even after all the lectures she's given, she can't speak of Nicole without getting choked up. Audience members joined her in tears as she described discovering too late—after Nicole's death—that Nicole was battered.

"At the beginning of all this I was the first one to say that I didn't think Nicole was a battered woman. That's because I didn't know what domestic violence was. I didn't know that there was a cycle of violence."

She had thought that the one violent episode she witnessed between O.J. and Nicole was "an isolated incident." "It's deceptive; abusers aren't abusive 24 hours a day, 365 days a year."

"When I first realized that Nicole had been through 17 years of abuse, it was too late. And that's why it is so important to me that people become

educated. I don't want this to happen to anyone else."

Although she willingly uses her fame to draw attention to the issue of domestic violence, she is adamant that the issue take center stage. When she lectures, she insists that representatives from local support groups be part of the presentation too. "The people [in the audience] who need the services need to know where to call for help nearby. That's what's important."

Brown was joined by two experts on domestic violence. The first was Barbara Kaden, Executive Director of Pro Bono Advocates, a non-profit organization that provides legal aid for battered women. Kaden is no stranger to the issue; she herself was a battered woman for 17 years.

Kaden used the word "men" when she talked about abusers because, she explained, "95% of batterers are men."

She cited other statistics to argue that it is vital to stop children from having to witness abuse. "80% of all current batterers saw their father hit their mother. 11% of boys who kill, kill their batterers; they kill the person who's hitting mom. The likelihood of a child being abused is 1500% greater in a family in which the father batters the mother."

One of Brown's top-priority projects deals with intervening early to stop children from becoming abusers. She has become involved with a program called "Hands are Not for Hitting." Children are asked to trace their hands on a piece of paper, color it in, and take this pledge: "Hands are not for hitting. My hands will not commit violence."

"Abused women sometimes stay because they are ashamed."

Also participating was Women's Services Program Associate Cassandra Reimer. Reimer addressed one of the most difficult issues in domestic violence: Why don't women leave abusive relationships?

Some abused women feel that they can't afford to leave, she explained.

In an era in which families with children can barely scrape by with two incomes, women may feel that staying is the only way to feed their kids, particularly if the women are unedu-

"We're not going to put up with this. It's not acceptable."

cated or unskilled.

Abused women sometimes stay because they are ashamed of the abuse, hiding it from family and friends. This also explains why families like Nicole Brown Simpson's may not know about the abuse. Nicole once explained to Denise that her black eyes in a certain photo had been created by a make-up artist; Brown now feels they were created by O.J.

Because battered women are secretive, they tend to be unaware that there are others like them. They assume that since they seem to be the only ones being battered, they must somehow be provoking the abuse. Then they mistakenly believe that since they provoked it, they can find a way to stop it.

The notion that abused women provoke or agitate their abusers was heatedly dispelled by all three speakers. Kaden noted, "I have heard the following reasons for why somebody got hit: 'Because you talked to me.' 'Because you didn't talk to me.' 'Because supper was too cold.' 'Because supper was too hot.' 'Because you flirted with my friend.' 'Because I asked you to have sex with my friend and you wouldn't do it.' 'Because I don't like beans, and you served beans six months ago.'"

She continued, "I have heard all of those. Some of them were directed at me; some of them were directed at my clients. Agitation has nothing to do with it." That assertion was greeted with a hearty round of audience applause.

Because the overwhelming majority of abusers are male, all three presenters stressed the importance of helping men and getting more men involved in the movement to fight abuse. The movement is predomi-

nantly female, as was evidenced by the predominantly female audience at the presentation. Brown explained, "Too often we speak about what women should do about this problem. But the fact is, it's the grandfathers, the brothers, the uncles, the fathers, the sons. They have to stand up and say, 'We're not going to put up with this. It's not acceptable.'"

The NEIU community wasn't alone in its interest in Denise Brown; also present were cameras and reporters from Fox, Channel 2 and Channel 5. Channel 5's Cynthia Hernandez hosted a live interview with Brown in Alumni Hall that was broadcast on the 5:00 news. In keeping with her policy of promoting local support services, Brown insisted that Cassandra Reimer appear with her. Reimer's statement was greeted with a cheer from NEIU onlookers.

"She's going to get help. I love success stories!"

The most telling moments of the day's events may have occurred away from the microphones and cameras. Brown is reaching people; after the presentation, she was approached by an intensely distraught young woman. Brown took her backstage and talked to her quietly, holding her and stroking her hair. Brown was late for the press conference, but she wouldn't leave the woman until a counselor from Women's Services arrived to take her place and provide assistance and referrals.

At the reception, the same woman approached Brown, all smiles. "You ok?" Brown asked. The woman responded with a big hug and a confident nod. As she walked away, Brown beamed. "She's going to get help. I love success stories!"

The Nicole Brown Simpson Charitable Foundation has received over 600 grant applications. They have awarded one grant already, to fund a playground at a shelter in Irvine, CA.

In December, Brown will take a break from touring to help choose recipients for future grants. She wants the public to know that "the Browns have not taken a single penny out of the organization's money." The Foundation can be reached at (714)499-9919.

There is help. Individuals who are in an abusive relationship or situation can find assistance, support and people who care. If you know of someone who needs assistance, please share the information. If you or someone you know would like to speak to someone on campus confidentially about abuse, please stop by the Women's Services office in the basement of the E Building (below Becks), room 047C or 043 or call (312)583-4050 ext. 3567, 3568 or 3699.

Have a happy and safe holiday season, and please don't drink and drive

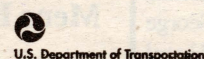


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SPORTS



Hoopster's halted by Hurricanes Bounce back to crush Crusaders

by Brian Carlson

After crushing the Russian Spartak team and the Chicago Challengers by a combined tally of 65 points the men's hoop squad looked as though they might be ready to compete with their first regular season opponent Miami Hurricanes. And then again...maybe not.

The Eagles went down at the hands of the Hurricanes 81-58 on November 24th only to bounce back against Cardinal Stritch in the regular season home opener on the 27th, pounding the Crusaders 98-63.

Eighth year coach Rees Johnson was very disappointed with his team's post Thanksgiving battle with the Hurricanes. "I thought we might have had a chance to compete better with them, but it wasn't so, they have improved even more since last season," Johnson said.

The Eagles shot a meager 11-28 (39%) from the free throw line, and were out-rebounded 61-30. "We have a lot of work ahead of us. We need to play better offensively versus the good defensive teams like Miami and Wisconsin, and we need to work on the basics of our game," coach Johnson explained.

The Eagles also shot 35% from the field and only 7.7% from behind the three point stripe. Part of the problem was that the Eagles ran into a good defensive team that led the Big East in defense last season. The other part of the problem was that the Eagles just could not buy a basket.

One bright spot in the game was that the Eagles caused the Hurricanes to turn the ball over 29 times, however they turned it over themselves 20 times.

Another bright spot has been junior college transfer Andrell Hoard, who led the Eagles with eight steals, 23 points, and two thunder jams that even had the home court Miami crowd buzzing.

When the Eagles came home to face NAIA member Cardinal Stritch the Miami game was long forgotten. Andrell Hoard led the scoring with 30 of the 98 Eagle points. Junior College transfer Horris Pollard was strong off the boards leading team with 10 rebounds. Steve Schahczenski led the Eagles with seven assists.

The Golden Eagles were defeated by the Wisconsin Badgers on November

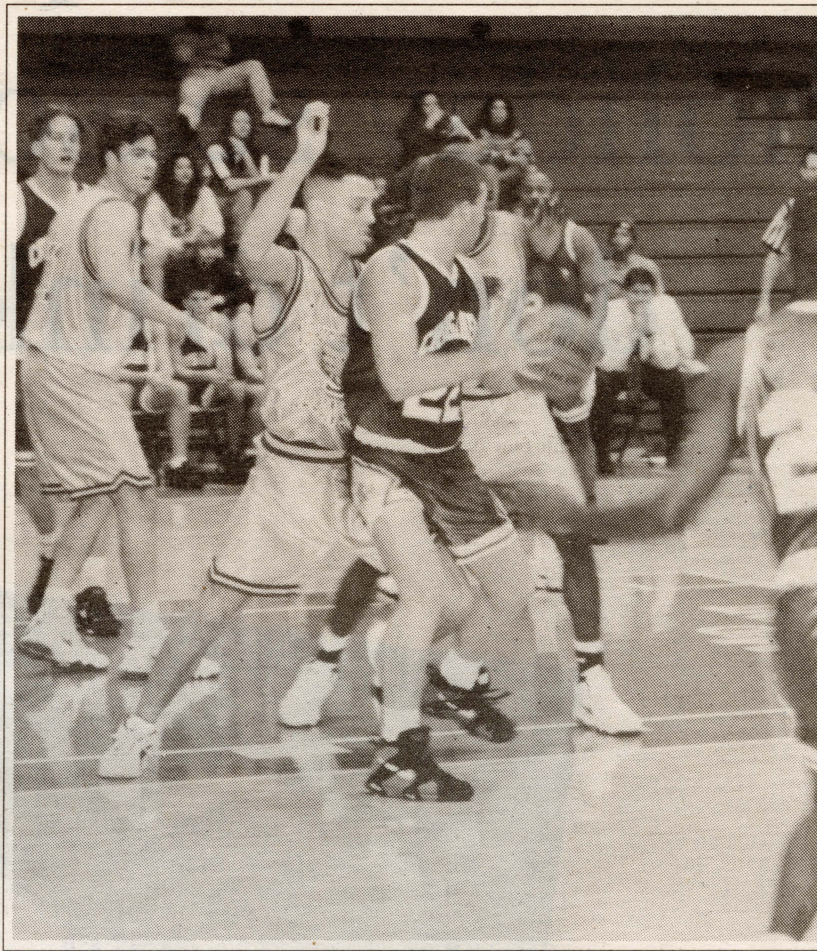


Photo by Mike Ryan

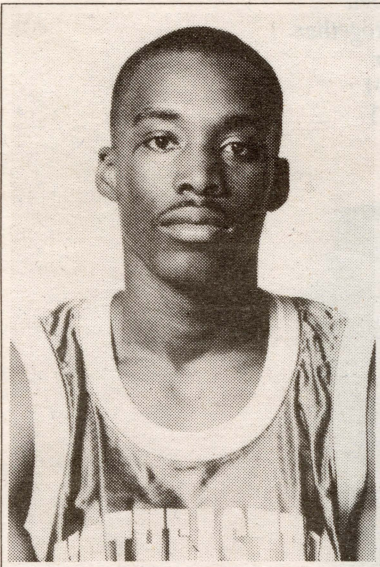
Mark Heidersbach tests the Cardinal Stritch offense during the Golden Eagles 98-63 victory.

28th to run their regular season record to 1-2. The Eagles will face UW-Milwaukee and UIC on the road before coming

home to square off against UW-Milwaukee on December 14th at 7:00pm.

Athlete of the week

compiled by Courtney Viamille



file photo

Andrell Hoard

Andrell Hoard's scoring and aerial attack on opposing teams has earned him Athlete of the Week. Hoard, a 6-3' junior college transfer and native of Chicago led the Eagles basketball team to their first victory of the season over Cardinal Stritch College. He scored 30 points and had 7 steals in 28 minutes. Hoard also led the Eagles in a losing effort against the Univ. of Miami with 23 points and 8 steals in 39 minutes of work. Andrell's basketball background includes an all-conference selection his senior year at George Washington high school. Hoard also recieved all-regional honors for the same season. Andrell Hoard is now well on his way to making his mark for the Golden Eagles. Congratulation's Andrell, and keep the Eagle pride alive.

Lady Eagles feel roar of the Lions

by Courtney Viamille

Radiance Clarke and Delores Jones were the major force for the Lady Eagles against the Loyola Marymount Lions on Sunday Nov. 26th at the NEIU Gymnasium.

The two combined to score over half of the Eagles' points and grabbed 18 rebounds. Despite the exceptional effort the Eagles dropped to 0-2 with a 73-65 defeat to the lions.

"We played well, but not for 40 minutes," said Head Coach Denise Taylor. After scoring the first two points of the game the Eagles watched as the Lions went on a 9-0 run. For most of the half the Lions kept a solid lead.

It was with five minutes remaining in the half that the Eagles turned up the defense. After forcing five turnovers, freshman Tory Boudreaux's two three-pointers cut the Lions' lead to three

points. Going into half-time the Eagles trailed 33-28.

With 12:10 left in the game the lions had built a 50-40 lead. The Lions managed to keep the lead around 10 points for the rest of the game. It seemed as if the Eagles could do nothing to cut into the lead. They were repeatedly matched jumper for jumper and turnover for turnover.

"We played hard, but we have to eliminate mental mistakes," said Taylor. "If we work on these little mistakes, we'll be a very good ball club."

The Eagles lost their season opener to Akron 79-53. The Eagles will face Depaul, St. Louis, and Ball State in preparation for their conference schedule. The Lady Eagles conference opener is January 4th at Valparaiso.

From The Eagles Press Box.....

* Wow! **Monte O'Quinn** put on a slam dunk highlight reel against Cardinal Stritch for the men's basketball team on November 26th. O'Quinn went airborne three times in the second half giving the home crowd plenty of entertainment in route of the Crusaders.

* The Eagles Cross Country team closed out their season at the NCAA District IV championships in West Lafayette, Indiana on November 11th. **Dan Silva** led the men's team (167th overall/34:55) and the women were led by **Kerry Fleischhacker** (137th/20:10).

* Catch the Golden Eagles basketball teams on Sportschannel. The men's team can be seen on December 9th against UIC at 7:00 pm, and again when they meet Troy State on January 6th at home for an 11:00 am start. The women's team can be seen Saturday Jan. 6th on tape delay. You can catch all Golden Eagles' men's basketball games on AM 1330 WKTA. (All sports info contributed by Independent sports writers and Eagles Sports Information Director Mark Johnson.)

Shaded boxes denote
home games

Sports Calendar

December dates	Thur. 7	Fri. 8	Sat. 9	Thur. 14	Fri. 15	Sat. 16	Tues. 19
Mens Basketball	UW-Milwaukee Milwaukee, WI 7:30 pm		Illinois-Chicago at UIC 7:00 pm	UW-Milwaukee 7:30 pm		Cal State Northridge, CA 9:00 pm	
Womens Basketball					UW-Milwaukee 5:30 pm		Ball State 7:00 pm
Swimming		Vicenos Invitational Indianapolis, IN 5:00 pm	Evansville 1:00 pm				