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Independent- Jan. 30, 1996

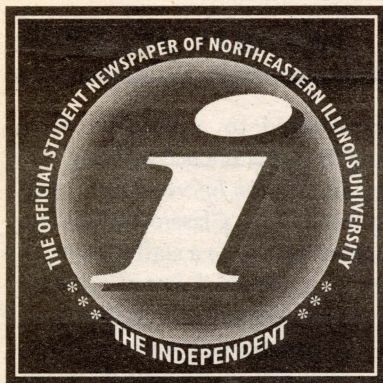
Kimberly A. Dudash

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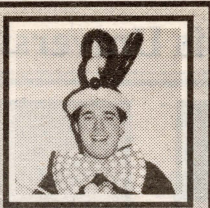
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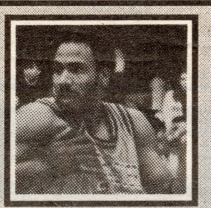


Student of the
week: Mitchell
Dicker

-page 7



Athlete of the
Week: Montee
O'Quinn
-in Sports



The Independent

Volume 12, Issue 2

Tuesday, January 30, 1996

Chicago, Illinois

Student fee proposal tabled

By KIMBERLY A. DUDASH
EDITOR-IN-CHIEF

Student Government President Johnson demands proposal review

During President Salme Steinberg's Report to the Board of Trustees, a motion was made to approve the proposed change in the basis for assessing student mandatory fees. In response, Student Government President Craig Johnson made a motion to table the proposed change.

President Johnson stated, "Whoever wrote this [proposal] doesn't care—this is garbage." "The proposal doesn't tell how it would impact the student body. There is a fee increase for students taking 12 or more credit hours, and the student's weren't even notified," added President Johnson.

Currently, student fees are paid at a flat rate based on full-time or part-time enrollment. The proposal calls for a per-credit hour charge "so as to equalize the student burden to a basis more reflective of their aggregate credit load." The proposed fees are \$12.50 per credit hour for the regular academic year terms and \$9.50 per credit hour for the summer term (based on 12 weeks).

The proposal stemmed from the discovery of a programming error resulting in students being charged two separate sets of fees for summer sessions which basically ran concurrent (*Independent*, Sept. 11, 1995).

Vice-President of Administrative Affairs Peter Wollstein stated, "The flat fee basis for charging students creates inequalities, especially for students taking less than 6 credit hours."

Based on the credit hours taken during the '95 calendar year and if that trend follows, Wollstein stated, "The university will lose about \$7,000.00 in revenue."

Wollstein commented on Johnson's remark: "Craig's assertion that this was not thought-out is wrong; we've been struggling with this issue for months."

Wollstein and Johnson are supposed to be meeting shortly in order to discuss the student fee change. This proposal was tabled until the February 20, 1996 Board meeting.



Student Government President Craig Johnson (center) reviewing proposed fee assessment. Board of Trustee members Luz Maria Solis (right) and Edward Dykla (left).

photo by Mike Tappin

Nationwide search begins for Honors coordinator

By DAWN JANKE
STAFF WRITER

The graduate college has recently confirmed that their search for a new coordinator of the Honors Program is going national. After searching from within the faculty to replace Professor Herbert Stoltze, who resigned in October (*Independent*, October 23, 1995), administrators have decided to make the Honors coordinator a full-time position.

The advertisement, which will be sent out next week, is presently being revised and has not yet been approved. Dean Sood of the Graduate College hopes to make his decision by June 1.

The Honors Department will be without a coordinator for this entire semester. Sood is ensuring that the students will not suffer. He will be acting coordinator, with the help of Ramona Marroquin. Sood stated, "It's important to have Ramona in that office to help the students."

While making the students their main concern, Sood and Marroquin are preparing for the fall semester: making schedules, and getting ready for the orientation of new students. They are

installing a new computer program that will enable them to get information processed faster than with spreadsheets. Sood wants everything in place for the new coordinator so that "the Honors Program will shine."

Some have questioned the respectability of the Honors Program. Acting Provost, Dr. Schuepfer addressed these allegations: "The new coordinator will bring a fresh perspective to the Honors Program." Sood agreed: "I hope the spark and energy that we used to have will be back."

"Honors education should improve all other forms of education," claimed Sood. When the faculty teaches Honors classes they get new ideas for their other classes. He feels that this is total quality improvement; one leads to the other.

Sood founded the Honors Program in 1987. His goal was to allow students to be with other students of their own caliber, while providing them with life-long learning. "Honors has a special place in my heart," says Sood.

HIGHLIGHTS

Entertainment

Campus Entertainment

February bursting with
black pride
Virtual reality
NEIU Jazz Combos
Homecoming Pride Soars

Theatre

The Caine Mutiny
Court-Martial
Othello

Music

Speech
The band Zo: Are you in
the know?

News

Fourth Annual Student
Research and Creative
Activities Symposium

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Extension 200

Extension 200 is available 24 hours a day. Members of the University Community are encouraged to Contact Public Safety when they need help, motorist assistance with lockouts or jump-starts, or if they have information about these items.

To report information about a crime on campus please use the confidential information line at extension 4636. For jump-starts, auto lockouts, and all emergencies please contact Public Safety at extension 200 or 203 on campus.

Extension 200 Reports compiled by Public Safety
Officer Bob Paprocki



was transported to a hospital after becoming ill in the Science building.
January 14 - Station Information: A dog running loose in the Classroom building was found to belong to a staff member.
January 15 - Accident: A motorist crashed into a locked university gate on the access road. Damage was paid for by the driver.
January 16 - Animal Complaint: A raccoon fell through the roof of the music annex. It was captured by the city animal control department and removed with no loss or injury.
Disorderly Conduct: A student became irate with a staff member in the D-building. No charges were filed.
January 17 - Theft: A student reported a book bag taken after being left unattended in the Commuter Center. A loss of \$85.00.
January 18 - Accident: Two students were involved in an auto accident in the D-lot. No estimate of damage was given.
Accident: A NEIU police officer was injured and transported to a hospital with a head injury.
January 19 - Medical Assist: A staff member was transported to a hospital after collapsing in the Classroom building.

January 8 - Theft: A student reported being the victim of a pickpocket in the Classroom building. A loss of \$7.00.
Theft: Another student reported a wallet missing from a coat pocket left in the Classroom building. A loss of \$20.00
January 9 - Medical Assist: A student was treated for a hand injury in Health Services after slamming a car door on it.
Accident: Two drivers were involved in an auto accident in the J-lot. No tickets were issued. A loss of \$500.00.
January 10 - Burglary: A color monitor was removed from a lab in the Science building and another was left in its place. A loss of \$969.00.
Criminal Damage: Unknown person(s) broke a lock on a university gate. A loss of \$5.00.
January 11 - Other Police: Two NEIU police officers were called to an accident

scene on Foster Avenue where they extinguished an engine fire.
Hit & Run: A student reported being the victim of a hit and run on the campus. A loss of \$500.00.
January 12 - Other Police: Five non-students were arrested by NEIU police after a gang related incident in the 5700 block of Kedzie. One weapon was confiscated.
January 13 - Medical Assist: A student

Student Clubs and Organizations

A.C.E.I.
Associations for Childhood Education International meets the first Wednesday of every month above the bookstore from 11 am - noon.
Alcoholics Anonymous
Meets Tuesday (CLS-2020) at 1:40-2:50 p.m. and Wednesday (E-047A) at 12:00-1:00 p.m. These meetings are for those already in AA or feel that they want what we have—Sobriety!!
Apocalypse Literary Arts Coalition
Meets Tuesdays at 1:40 p.m. in E-041 or stop in anytime.
Art Club
Meets Thursdays, 1:40 p.m., B 119. Ext. 2918.
Assyrian Students Organization
Meets Tuesdays 6:00 pm-7:00 p.m. and General Assembly meets Friday 10:00 a.m.-11 a.m. (cafe).
Aspira
Meets Thursdays, 1:40 p.m., S 112. Ext.

3153.
Black Caucus
Meets Tuesdays and Thursdays, 1:40p.m., CLS 3094. Ext. 3142.
Black Heritage Club
Meets Tuesdays and Thursdays, 1:40p.m., CLS 3094. Ext. 3142.
CHIMEXLA
Chicano Mexican Latino Student Union meets every Tuesday at 1:40 pm on CLS 3094.
Criminal Justice Students Organization
Meets every Thursday at 1:40 pm in CLS 2094. Ext. 2622 .
Gay, Lesbian & Bisexual Alliance
Meets every Thursday at 1:40 pm in CLS 2005, and starting Feb. 5 every Monday at 6:30 pm, location TBA. For more info call Shelly Bannister at ext. 2622.
Earth Science Club
Meeting times to be announced. Call ext.

2536 for more information.
Hellenic Club
Meets every Tuesday at 1:40 pm, S-111. Ext. 2900.
HRDA
Human Resource Development Association. For more information contact Don Stepich at ext. 6297 or stop by CLS 3022.
The Independent
Only the best damn newspaper this side of the Mississippi. For information regarding membership, contact Kim at ext. 2812 or stop by room E-049.
Management Club
For more information regarding membership, contact M. O'Malley at ext. 2648.
Muslim Students Association
Meets every Thursday in CLS 3044. Friday prayer in S-351 at 1:30 pm.
Que Ondee Sola
Meets Tuesdays at 1:30 p.m. in room E 041. Ext. 3805.

SCEC
Student Council for Exceptional Children meets on alternate Thursdays at 1:45 p.m. in CLS 3020. Ext. 3040.
The Sci-Fi Club
Meets on alternate Tuesdays, 1:40 p.m., CLS 2005.
Spanish Club
Meets alternate Tuesdays, 1:40 pm CLS 2081
Sociology Club
Meets every second and fourth Tuesday at 1:40 p.m., CLS 2094.
Student Senate
Stop by E-210, above Beck's Bookstore, anytime.
UPRS
Union of Puerto Rican Students meets Tuesdays, 1:30 p.m., E 041. Ext. 3805.
WZRD
The campus radio station broadcasts on 88.3 FM. For more information stop by EBL - 059.

Northeastern Illinois University, in accordance with a 1987 statute, insures that all persons providing classroom instruction to students are proficient in oral English. If an instructor's oral proficiency is in doubt, students should contact the department chair to obtain information about the University's procedure for handling complaints.

Events Calendar

January 28-February 10, 1996

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29 6pm-7pm UWW Prospective Student Meeting CC 216	30 9am-1pm C. Berger Village Station 7:30pm-9:30pm Ron Perillo Jazz Concert Auditorium	31 9am-1pm Accurate Temp. Village Square noon-2pm National Student Exchange Information Table Village Station	1 9am-1pm UPS Recruiting Village Square 1:30pm-3pm Study Skills Workshop CC 215 1:40pm-2:50pm Writing the Resume CLS 3109	2	3
4	5 9am-1pm Allied Inventory Recruiting Village Square	6 9am-1pm Telemarketing Recruiting Village Square 1:45pm-2:45pm Constitution Exam CLS 1002 7pm-9pm Counselor Education Workshop CC217	7 9am-1pm Montgomery Ward Recruiting Village Square 10am-1pm Heart Month Information Table Village Station	8 1:30pm-3pm Study Skills Workshop Village Station 1:40pm-2:50pm Leadership Workshop CC216 1:40pm-2:50pm Preparing for the Job Fair/Interviewing 1:45pm-2:50pm General Meeting S-101	9	10

Dr. Martin Luther King, Jr. commemoration

By YVONNE LEE
STAFF WRITER

The life of Dr. Martin Luther King, Jr. was commemorated Tuesday, January 16 with a touching ceremony in Alumni Hall. Dean of Academic Development Murrell Duster spoke warmly of her personal friendship with King and his family. Duster related her thoughts on the theme of the ceremony, "The Relevance of the Dream as We Approach the 21st Century." She said, "This is a global society. We are interdependent."

She explained that children learn racism, that it isn't innate. "We need to know about each other because little children don't come here with racism," she said.

She spoke of King's son, Martin III, and described how he preaches just like his father did. She said, "That seed was planted early." Then she implored the audience to take an active role. She asked, "What kinds of seeds are you planting?"

Sophomore Sandra Pittman began the ceremony with a poem she wrote that she described as her "personal prayer to God."

NEIU junior Adeeb Asad was the master of ceremonies. He advised the audience not to think of Dr. King in an abstract manner because "He was not just a dreamer, he was a worker."

Health club for free

By DAVID CHUN
STAFF WRITER

Are you sick and tired of all of those commercials telling you to get in shape—all of those annoying celebrities selling their "personal" workout videos, or health gurus selling machines guaranteed to show fabulous results in 30 days? They make it sound so easy and cheap, and then they throw an outrageous price at you.

There's good news. There's a place where NEIU students can use all sorts of athletic equipment at no cost to them. Where is this magical place? It's the Physical Education building, of course.

The PE complex has five different areas of interest, and there is something for everyone. There are running tracks, racquetball courts, gymnasiums for basketball and volleyball, a pool, and weightlifting rooms. As long as a student can show a valid NEIU ID, they can gain

access to all of these areas absolutely free of charge.

There are even specific days and times set up for families of students to use the facilities. Any immediate family member of an enrolled student can enter when they accompany an ID holder. The ID holder has to stay with the guest throughout the visit. There is no charge for them, either.

Are you ready to get in shape? Each part of the complex is open on specific days and hours. The entire complex is closed on February 12, 16, & 17 and on April 6-7 for holidays or conferences. It is closed during spring break week as well. Specific areas are closed at varying times due to athletic events. Check with the complex at 794-6128 for details. The regular weekly schedule follows.

PE Complex, Running Tracks, & Racquetball Courts	
Monday Through Thursday	8:00 AM-9:00 PM
Friday	8:00 AM-7:30 PM
Saturday	9:00 AM-2:00 PM

Main Gymnasium		
Monday & Wednesday	1:00 PM-3:00 PM	6:30 PM-9:00 PM
Tuesday & Thursday	10:00 AM-3:00 PM	6:30 PM-9:30 PM
Friday	10:00 AM-3:00 PM	6:30 PM-7:30 PM
Saturday	9:00 AM-2:00 PM**	

**The Main Gym's Friday Night and Saturday hours will vary due to Basketball.

Auxiliary Gymnasium	
Monday & Wednesday	11:00 AM-1:00 PM
Tuesday & Thursday	12:30 AM-3:00 PM
Friday	11:00 AM-1:00 PM
Saturday	9:00 AM-2:00 PM

Swimming Pool		
Monday & Wednesday	11:30 AM-2:00 PM	6:00 PM-8:00 PM
Tuesday & Thursday	1:45 PM-3:00 PM	6:00 PM-8:00 PM
Friday	11:30 AM-2:00 PM	6:00 PM-7:30 PM
Saturday	9:00 AM-1:30 PM	

Weight & Conditioning Room	
Monday Through Thursday	11:00 AM-9:00 PM
Friday	11:00 AM-7:30 PM
Saturday	9:00 AM-2:00 PM

Family Recreation	
Wednesday	6:00 PM-9:00 PM
Friday	6:00 AM-7:30 PM
Saturday	9:00 AM-2:00 PM

Meet acting provost Dr. Therese Schuepfer

By DAWN JANKE
STAFF WRITER

Acting Provost Dr. Therese Schuepfer will not be offended if you call her a nerd—at least, not if you call her a techno-nerd. Schuepfer is excited about providing students access to emerging computer technology. "I am very into new technology," she explained.

Schuepfer was appointed Acting Provost in the reassignment of positions after President Gordon Lamb left last year. She has a long list of past credits. After being a professor in Psychology, she was a contract administrator, responsible for interpreting contracts. Next she became the Associate Dean of the College of Arts and Sciences.

She was the Associate Provost before recently being appointed as Acting Provost. As Provost, anything dealing with the academics of Northeastern is reported to her.

She is also the vice-president of Academic Affairs, and is currently planning this year's University Day during the week of March 8. The focus will be technology in education. Among other things, students who attend will be able to learn more about the Internet and e-mail. There is currently a web page set up for students that wish to help plan the event.

Schuepfer is determined to supply students with technological advances. NEIU already has two "smart classrooms" which



photo by Kimberly A. Dudash

Acting Provost Dr. Therese Schuepfer

integrate computer usage into teaching. Schuepfer hopes for more of these. "Computers do not replace learning, but they do make things easier to grasp," she explained.

Along with her interest in technology for students, Schuepfer says she supports NEIU's mission, which reads "Northeastern is dedicated to excellence and access."

The new Board of Governors will be meeting this month, and Schuepfer is excited about this. "It will be an opportunity to work with our own board and concentrate on the students, providing good opportunities for them," she says.

NEIU grad helps therapists know when to say when

By YVONNE LEE
STAFF WRITER

If you've been in therapy for a while, deciding when and how to stop can be difficult. It may surprise you to know that stopping can be difficult for your therapist too.

NEIU graduate and psychotherapist Dr. Steven Aaron Kramer addresses this important issue in his new book *Positive Endings in Psychotherapy*.

The book focuses on the "termination process" of psychotherapy. It may seem like a simple concept, but Kramer feels that "hardly anyone knows how and when to get out."

In long-term therapy, a relationship naturally develops between the therapists and patients. The therapists themselves may be unable to let go.

"One of the problems is that some therapists become too emotionally involved, they become too close, and they let their own personal feelings dictate the therapy, rather than what their client needs," says Kramer.

He explained that therapists are also

encouraged to "leave the door open so that patients can come back."

The book is aimed at therapists, but Kramer purposely wrote in laymen's language so that it can be read by anyone. He says that many people have read the book and contacted him citing their own stories of "termination casualty." Some of Kramer's own patients have read it just to be better informed about ending their therapy.

He is considering writing a version of the book specifically directed towards consumers rather than professionals.

Kramer received his bachelor's and master's degree in Social Science with an emphasis on Community Psychology from NEIU in the mid 1970's and his Ph.D in Social Service Administration from the University of Chicago in the early 1980's. He currently has his own practice on the north side of Chicago. He also is an assistant professor in the department of Psychiatry and Behavioral Sciences at Northwestern University Medical School.



Dear Goldie,

Why are books in the bookstore so expensive? Are those guys jacking the prices up because they know we can't get the textbooks anywhere else? And why are so many books hardcover? Can't they find them in paperback and save the students some money?

Empty Wallet

Dear Wallet,

Books sure can take a huge bite out of your checking account. I talked to Mike Small, manager of Beck's, to find out why.

According to Small, "The publishers set the prices completely." In other words, he said, the publishers provide Beck's with a suggested list price, and Beck's uses that price without adding an additional mark-up.

One professor suggested that the publishers set high prices for two reasons. University presses publish a lot of

books that don't sell very well. Profit on books that do sell has to be high enough to support those that don't. Non-university presses have at least one other reason for charging high prices: because they can. Students are a captive audience. We gotta have the books, no matter what the cost.

Small told me that he tries to get the best price for students. "If we have a choice, we do order in paper."

Dr. Sue Sheridan Walker of the History department sings Small's praises. "Mike is so cooperative," she said. This semester, a book she needed for her History of England class was only available in hardcover. At 177 pages, including the bibliography and index, this approximately 7" X 9" hardcover was priced at \$45. Walker explained, "Mike was enterprising enough to call the publisher. MacMillan [the publisher] came back with a knock-down price of \$35."

I took a stroll through Beck's. It was easy to see that some books hadn't been marked up; books which are generally available in regular bookstores have the publisher's suggested list price printed right on the back cover. Beck's doesn't even bother putting their price label on those books; they just use the printed price.

But most books at Beck's are the sort of obscure tomes that only those of us in academia are willing to tackle. Those books don't show the publisher's suggested price on the back; they only have a label with Beck's retail price.

I asked Small if publishers give the

same suggested list price to regular book stores like Borders as they do to college book stores like Beck's. He said yes.

	Beck's	Borders
Norton Anthology of English Lit	39.95(PB)	37.95(PB)
Contemporary Music Ed.	30.00(HC)	29.00(HC)
Oxford Book of Aging	25.00(HC)	22.50(HC)
Computer Architecture	70.10(HC)	39.75(PB)
Words that Wound	18.95(PB)	17.95(PB)
I've Got the Light of Freedom	28.00(HC)	25.20(HC)
Figuring Things Out	42.70(HC)	39.75(HC)
total	254.70	212.10

One would think, in that case, that Beck's prices would be no higher than Borders'. This is not the case however. I picked out a random sample of seven books at Beck's, in different subject areas, and all without the publisher's suggested price on them, only Beck's label. I compared prices over the phone with Borders in Wilmette. The results are above. I've listed whether the books are hardcover (HC) or paperback (PB) book.

Part of the discrepancy in the totals is due to the difference between hardcover and paperback prices. But even if we don't count the book that was available in hardcover at Beck's but in paperback at Borders, a student buying the other six books would have paid \$12.25 less at Borders. Those differences in price really add up, especially on a college student's budget. One also has to wonder why Beck's

couldn't get a book in paperback when Borders could.

Beck's may very well use the publishers' suggested retail prices. It's

Dear Reader,

Have a question about services offered or procedures at NEIU? Let Goldie help you cut through the red tape. I'll give it my best shot or point you in the direction of experts here on campus. Write me at the *Independent*, c/o NEIU, or slip a note under our office door (E-049, below the bookstore), or e-mail me at uindep@uxa.ecn.bgu.edu. Please write "ATTN:GOLDIE" on the outside of each letter. And remember, there's no such thing as a stupid question.

Cyberspace: A Guide Written In English

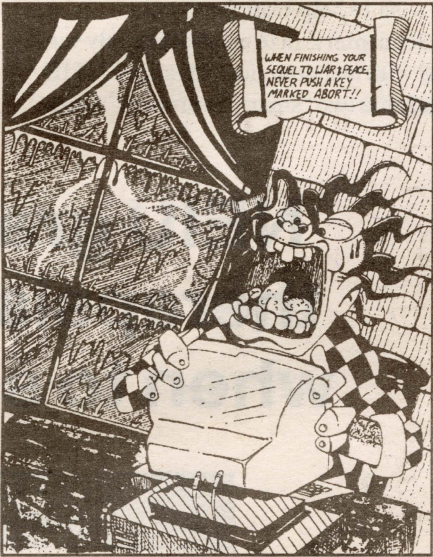
BY TIMOTHY SCHERMAN

NEWSFLASH: For those picking up The Independent for the first time this term, this is the second of two "Cyberspace" columns on search engines—those sites on the Web that allow you to search for other sites of interest. If you haven't read last week's column, perhaps you can find an old issue from a friend—or better yet drop by E-049 on your way to the cafeteria and ask for last week's issue.

As I pointed out last time, you can find all kinds of search engines by sitting down to one of the computers in the Academic Computing Lab, clicking the icon for "Netscape," and then clicking the button labeled "Net Search." Lots of folks have used the very first search tool available there, called "Infoseek," but if you look to the right of your screen, you'll see those tell-tale arrows with a floating button running between them. Every time you see these, you know there's more text below (or above, depending on where that floating button is). If you click the "down" arrow, you'll see there are lots of other search engines readily accessible from this same location!

AN EXPERIMENT: SELECTED SEARCH ENGINES

As you can see, there are 9 search engines here under "Net Search," but to show you that these are by no means the only ones available to you, below these are found 2 tools which do nothing but search for OTHER search engines! This week, I promised to give you some general information about Infoseek, Open Text, Alta Vista, Deja News, Lycos, NlightN (get it?), Webcrawler, and Yahoo, with a brief description of what each can do and what each is meant to do, along



with the results of a "test search" on each using the three sets of keywords: "19th century women writers," "Mars lander" and "Freshmen, House." Onward.

INFOSEEK: As you can see on the page, this engine allows you to seek "Web Pages, Newsgroups, Usenet, FAQs and Reviewed Pages." Some of you may not know what these items mean—perhaps we'll get to "Usenet" someday—but that doesn't really matter right now. As I indicated last time, it's not only the variety of different sources an engine seeks but *how many* of each it can seek that makes a good search engine. INFOSEEK's "search tips" are good, but in the end searching here well requires too much fiddling for the results. INFOSEEK had the fewest hits on my searches, generally: depending on the way I phrased "House Freshmen," for example, I got between 5 and 100 hits, some of which invariably mentioned various regulations for college freshmen in universities across the country. "Mars

Lander" (capital L) yielded 14 good hits, but "Mars lander" gave me more than 100 hits, many of which led me to pages covering more recent Mars missions. In the end, I'd say INFOSEEK is a good place to start, but not the end-all.

OPEN TEXT: As they advertise, "Opentext searches every word of every Web page the company has indexed"—something like 21,000,000,000 words! OPENTEXT also offers two kinds of searches: a "simple search," where the tool simply seeks a word or phrase you've written, and a "power search" that allows more complicated problems—finding some words and not others, some words near others, etc. OPENTEXT found "Mars lander" 33 times, but brought me to 9 odd sources (including "Sam's space page" or something—could be good) before arriving at the NASA site where I could get the full specs on the spacecraft, etc. Searching for the women writers, OPENTEXT found 778 sources, some of them good ones, and 441 hits on "Freshmen, House," many of them bypassing the House of Representatives for the Animal House variety.

WEBCRAWLER is owned and operated by America On-line (don't knock it—the best search engines these days are corporate-run; Why? They have \$\$\$). Again, this engine limits itself to Web sites, but searches both the titles of documents and their contents. "Help" here won't confuse you. Like OPENTEXT and INFOSEEK, WEBCRAWLER will get you started, but you should supplement this diet. WEBCRAWLER found 49 good documents on the Mars lander (it found the same documents when I capitalized "Lander"), 245 on the women writers, and only 50 on the House Freshmen, again with the same "college" confusions.

DEJA NEWS is different from these other search engines in that it searches what are called "Newsgroups"—lists of correspondence on a myriad of topics conducted across the e-waves featuring the writing of both morons and experts. As

one might expect, here the search for Freshmen, House was the most successful. Two weeks ago, when I did this experiment originally, I found 114,201 references to these keywords (and the ones I had time to scan were talking politics, not college)—today there are over 135,000. For those 19th-century women writers, there were 119607 hits, and for the lander, 10,439. From this we learn that scientists, by and large, don't gab so much. Obviously the major drawback here will be the quality of information found—perhaps a place to visit, but I certainly wouldn't stay here long.

LYCOS, as I remember, was the first search engine I found to challenge WEBCRAWLER some months ago. Although it claims to search only document titles, headings, links, and keywords on the Web, this mix usually yields some solid hits. LYCOS found the women writers 334 times, the Mars lander 902 times, and the Freshmen 508 times (lots of college stuff). A mixed review, but worth using.

NLIGHTN has the most foolish name of all the engines, but it's definitely worth trying. Searching the Web it will not do better than LYCOS, since it actually uses LYCOS as part of its own search mechanism. However, this tool also accesses public and private databases, newswires, reference materials and other oddball information out there. NLIGHTN also has its own way of presenting your information: on the first result screen you find a list of where the engine "looked" and whether or not it found anything there. Click on the categories where you were successful, and only then will your "hits" appear. For some reason, NLIGHTN only found 3 sources on "Freshmen, House," and none on the women writers, but it found 12 "authoritative" entries on the Mars lander, some from news articles I found nowhere else.

see Cyberspace,
page 5

Community work study program

By GEORGE F. BAGEL

Students authorized to earn Federal Work Study funds during the 1995-1996 school year may wish to explore new job opportunities for off-campus employment. Those students interested in a "community service" position may work in an off-campus location. Opportunities are posted on the Student Employment Bulletin Board outside the D-Building.

These positions are available now and continue through the school year. Students will be earning from their 1995-1996 Work Student allocation. By considering an off-campus position, they will be able to earn a higher hourly wage. Also, the type of work experience that can be acquired may be broader or more career related than an on-campus job. However, the student's Work Study allocation will diminish sooner because of the higher wage.

To get a referral for any position that may be of interest, students are asked to complete an application, submit a copy of a validated bill, and present their social security card and a photo I.D. to a staff member in the Student Employment Office located in the D-building, D-024, below the Cashier's office.

For further details regarding employment opportunities, please contact Ms. Cathy Duffy, at (312) 794-2855, or on campus at extension 3533.

Cyberspace

continued from page 4

YAHOO was the pioneer Internet Guide, and considering its mission to maintain some "editorial" control over its index, it has expanded incredibly well to meet the demands of discerning users. Most often YAHOO will give you only a few hits, but lots of times they'll be just what you need. Case in point: YAHOO found only 1 document on the women (a great one), and 1 document for the lander (right on: the NASA specs, etc.). "Freshmen, House" it was unable to do anything with.

ALTA VISTA is all the rage. Newsgroups, "Newbie-News," *Chicago Tribune* business writers—all of them are singing the praises of this relatively new search engine from Digital Equipment Corp. Its advantage, again, is bucks—big bucks—enough bucks to have indexed some 16,000,000 Web pages (compare this to "Excite"—one of those engines on the "Net Search" page I haven't mentioned here, which advertises 40,000 pages covered). Granted, ALTA VISTA will most often give you much more than you could ever use in volume, but most often what you need will be found at the top of the "hits" list. ALTA VISTA found 8000 documents for the Freshmen, 80,000 for the 19th-century women writers, and 10,000 for the Mars lander. At the top of each list were several usable sources.

SEARCH TIPS, ETC.

I repeat from last time: it's worthwhile noting that each search engine has its own rules about how you should present entries with more than one word in them, but luckily, each of them also has a button you can press to find "search hints." Gen-

Shakespeare set free

By JOHN BONI

Shakespeare Set Free: Teaching 'Twelfth Night' and 'Othello.' ed. Peggy O'Brien, Folger Library, Teaching Shakespeare Institute, NY: Washington Square Press, 1995. This is the third and last of a set of sourcebooks for teaching Shakespeare; the other two volumes treat *Hamlet* and *Henry IV, Part One* (Volume One); *Romeo and Juliet*, *Macbeth*, and *A Midsummer Night's Dream* (Volume Two). The books are products of the Teaching Shakespeare Institute of the Folger Library in Washington D.C., and are aimed at high school teachers. The Folger and the Huntington Library in California are the two foremost repositories for Shakespeare scholars in the U.S.

The volume contains ten essays divided into three sections, "Thinking About the Plays," "Teaching Shakespeare Through Performance," and "In the Classroom."

Why pair these two plays? Essays in the first section by Russ MacDonald and Stephen Booth provide no satisfactory rationale. On the other hand, essays in that section by Jeanne Addison Roberts on the strong women in Shakespeare's comedies and Doris Adler on *Othello* each open useful (though not necessarily original) avenues for teaching the two plays.

Two pieces by Michael Tolaydo attempt direct application to the classroom. The first details a method of having students act out a scene. The teacher then follows with progressively more detailed questions to elicit from students the information in the scene. Tolaydo's method strikes me as not only a good way to engage students in the play but also to produce better trained audience members for live theater in general. Tolaydo's

erally speaking, most of these search tools understand a space between words as the Boolean operator "and." That is, with the search, "19th century women writers," most of them will simply look for a document that has all of these words in them, in any order. Especially with a powerful engine like ALTA VISTA, you'll want to refine your search using other limiting devices.

ANY QUESTIONS?

This column is written for relatively new users of the Network here at NEIU. Many of you probably have specific questions that I haven't answered in this column yet, so just ask! Send your questions to The Independent or to me at utscherm@uxa.ecn.bgu.edu, and I'll see if I can help you. Again, "newbies" only please.

Career opportunities for seniors

Schedule of on-campus interviews February 19 through May 9, 1996

Interested seniors should contact the Placement Office, (312) 583-4050 extension 3119 as soon as possible for details on the specific requirements of these employers, as well as the deadlines and sign up procedures for interviewing.

February 19

Sears Information Systems
Programmers

February 20

On-Campus Job Fair
Alumni Hall

10:00 a.m. to 3:00 p.m.

February 27

K-Mart
Management Trainees

February 29

Commonwealth Edison
Computer Development/Support

Analysts

March 5

Osco Drug
Management Trainees

March 6

American Express Financial Advisors
Personal Financial Advisors

March 12

On-Campus Teacher Job Fair
Alumni Hall

2:30 p.m. to 6:00 p.m.

March 29

Beloit Wisconsin School District
Special Education Teachers

April 3

American Express Financial Advisors
Personal Financial Advisors

April 16

Teacher Placement Week Job Fair
Village Square

9:00 a.m. to 3:00 p.m.

May 9

Jefferson County Public Schools
(Colorado)
Elementary, Secondary, and Special
Education Teachers

second piece treats the use of duelling in the classroom.

For teachers, two articles get to the heart of the matter. Martha Harris presents 19 lesson plans for *Twelfth Night*. Louise Foulke Newlin and Mary Winslow Poole offer 25 lesson plans on *Othello*. These include exercises, handouts, and other support elements. Whether or not a teacher would use them directly, their nitty-gritty detail can provide classroom substance. Good stuff.

An essay entitled, "Unfinished Business: an African-American Teacher Talks

Race and *Othello*," by Donna Denizé, is excellent. Ms. Denizé combines the personal and the scholarly, leaving each of us something to take to our heart as well as our class.

I remain uncertain why *Twelfth Night* and *Othello* are linked in this volume. But if we approach the book for what help it might offer in teaching these two plays, we will appreciate its utility.

NOTE: I will send this volume for cataloguing to the Ronald Williams Library. Those of you in English Secondary Education may find it useful.

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4th annual student research and creative activities symposium to be held

BY DAVID GRZELAK
ENTERTAINMENT EDITOR

Put on your thinking caps and warm up your laptops. Northeastern Illinois University will hold its 4th Annual Student Research and Creative Activities Symposium on April 12.

"It gives students a chance to get acknowledgement for their research and creative activities," said Symposium Coordinator Professor John Albazi.

The primary mission of the symposium is to provide students from the Colleges of Arts and Sciences, Business and Management, Education, and the Graduate College who are engaged in research and creative activities an opportunity to interact with each other and present their works before an audience of their peers.

It doesn't have to be a recent brainstorm to be eligible. "I would strongly

encourage students to consider presenting projects they may have worked on or are already engaged in," Albazi said.

Students working on a project are encouraged to submit an abstract of their research or creative work and need to select a faculty sponsor to work with them in final preparation of the abstract. All faculty will be provided with a description of the required abstract format and the form for submission of abstracts.

Additional copies of these forms are available from Ann House (Graduate College, ext. 6117), Dragan Milovanovic (Arts and Sciences, ext. 2629), Edward Odisho (Education, ext. 2727), Rasoull Rezvanian (Business and Management, ext. 2649), and Constance Speake (Honors Program, ext. 2940).

Down

continued from page 16

The taller Leathernecks no longer had to shoot jumpers. For the remaining nine minutes of the game the Leathernecks made all of their points, except for two baskets, either on lay-ups or from the free-throw line.

"The loss of Delores (Jones) effected us tremendously," said Head Coach Denise Taylor. "She is one of our key players and we need to have her on the floor." Jones scored 12 points in 22 minutes of work.

The Eagles still managed to battle. Big baskets by Lampkin kept the game close. Then foul trouble struck again.

With Clarke and her team high 17 points exiting the game with just over two minutes remaining, the Eagles were forced to swallow another hard loss to a conference opponent.

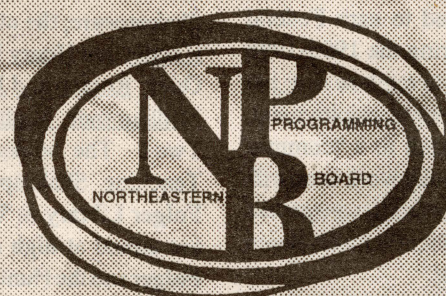
The Eagles still have over half of their conference schedule to play and still have a good chance of winning a conference championship.

Men's hoop

continued from page 16

dominated play. Team defense along with better team shot selection put the Panthers away. Monte O'Quinn lead the Eagles with 26 points and 16 rebounds. Andrell Hoard knocked in 24 and gave up four assists. Mark Heidersbach added 9 points on three tres from behind the stripe.

The Eagles next play conference rival Chicago State on the road tonight at 7:30. It will be a big game for the Eagles to try to get back to a winning record in the conference and 9-9 overall.



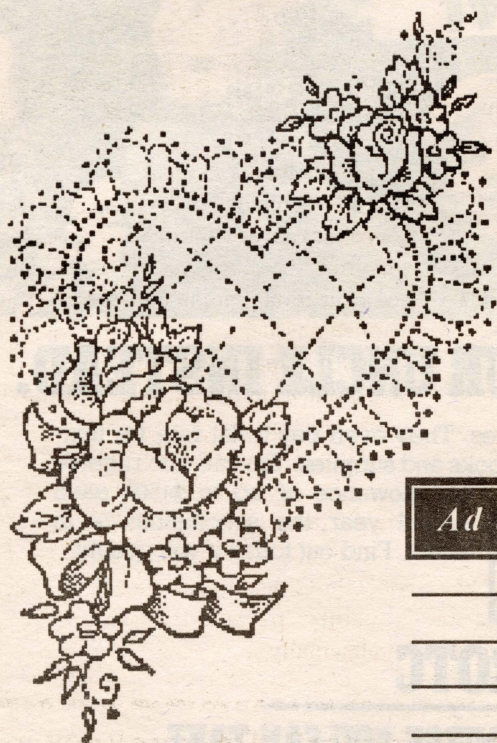
Wanted:

One At-Large Board Member

For more information and to register to run stop by Student Activities, E-221, x3868

Deadline to register candidacy: 12 Noon, February 9

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February 13



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Who's Who at NEIU

Student of the week

By: Shana Stone

Photo by: Suzan Thomas

The average guy would be insulted if you called him a clown, but not Special Education major Mitchell Dicker. For the past 6 years, this 21 year-old junior has run his own successful clowning business, which he aptly calls "Clowning Around."

Dicker and his employees provide magic, juggling, face painting, balloon animals, interactive dance, and games for parties, bar and bat mitzvahs, weddings, corporate picnics, and family. He explained, "I love to go to parties as a clown and make the children smile."

Dicker really knows how to "juggle" his time. In addition to clowning, he also maintains 15 credit hours with a 3.0 GPA, is president of the newly-formed Hillel organization, and is a member of the Student Council for Exceptional Children. In addition, he has racked up 95 hours of observation in a high school special education classroom.

Besides working as a clown, Dicker has a job assisting people of all ages who have disabilities, which may include autism and cerebral palsy. His duties include planning recreational activities for them.

It's hard to manage all of his activities, but Dicker says he loves his work because he knows he is helping

people who truly need it. He believes that with a positive attitude, anything is possible.

In his spare time, Dicker likes working out and being with his family, girlfriend, and friends. After he graduates, he would like to become a special education teacher and continue performing as a clown.



Mitchell Dicker

Professor of the week

By: Mike Braun

Photo by: Suzan Thomas

The great thing about Professor of the Week is that the student body makes the choice.

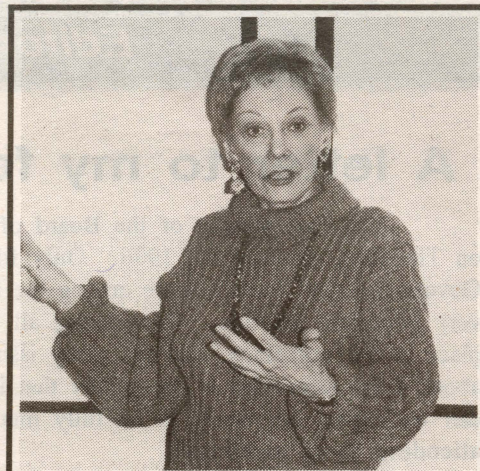
This week we honor Professor Jean Gillies from the Art Department. One of her former students told us, "She makes a class such as Art History, a requirement for some, really an enjoyable class. She shows us slides and makes sure we understand the information."

Gillies' thoughts about teaching reflect the student's comments. "It's not that [teaching] is hard, but students learn at different rates. I'm always making sure the class understands and that they don't get bored."

"My biggest reward is knowing my students got something out of my class," she says.

Gillies has been part of NEIU and the Art Department for 26 years. When asked if she would ever get tired of teaching, she answers, "No, I am always changing my teaching style to make things more interesting. I'm always trying to improve my class."

Gillies has a BA from Denison Uni-



Professor Jean Gillies

versity and a Ph.D. from Northwestern. She had several of her Art History articles published, and she is in the middle of finishing another.

Her future plans are to, "Keep teaching for years to come."

Gillies final thought to the student body: "Students should learn for the sake of learning and not just for grades."

History department hires new professor

By LAURA HAASE
STAFF WRITER

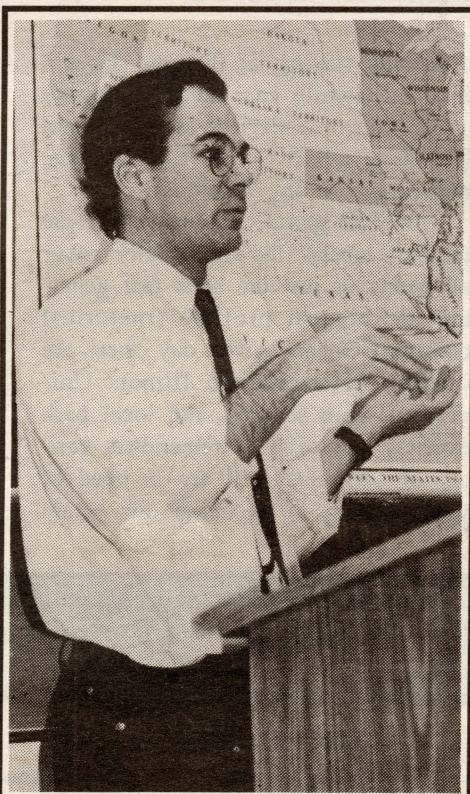
After a long search, the History department has finally found a new professor to teach African American history.

Meet Dr. Patrick Miller. NEIU is lucky; Miller's credentials are terrific. He got his undergraduate degree from Yale and his M.A. and Ph.D. from the University of California at Berkeley. He also teaches U.S. History survey classes. His research includes 19th and 20th century American History, college sports in American culture, and historically black colleges and universities in the South.

In the classroom, he combines lecture and discussion. He encourages students to ask questions and raise issues because he feels that all people have their own views and opinions. "It makes it a lot more vital and dynamic, an exchange of ideals and knowledge, if it's somewhat less structured," he explained.

Although he has only been at NEIU for a short time, he is "most impressed to date by both the intellectual generosity of my colleagues, especially in the history department, and the enthusiasm of the students for their courses."

Besides teaching and writing, which take up a majority of his time, he enjoys movies and running. While at Yale, Miller was a member of the cross-country and track teams. Since finishing at Yale, he has participated in road races.



Patrick Miller

Before coming to NEIU, Miller taught at Franklin and Marshall College, American University and the University of Arizona.

Miller stated, "I have a pretty strong sense that most students know where they're going academically and beyond their brief academic life at NEIU."

A face in the crowd

By SHANA STONE
STAFF WRITER

Jacquie Harper's office door always seems to be open, both literally and figuratively.

As Director of Women's Services and the New Directions Adult Reentry program, she is in contact with many students, and students speak enthusiastically of her accessibility, her knowledge, and her eagerness to help.

"The best part of the job is working directly with students," she explained. "I get a lot of satisfaction from seeing how they change, how they develop."

Harper has plenty of experience with women's issues and working in academia. After receiving her MA in History from Michigan State, she taught at a community college and spent many years volunteering for women's organizations. She has been at NEIU for ten years.

Her duties here are often administrative, but she also teaches an assertiveness training class for women and does some counseling.

Under her direction, Women's Services and New Directions offer such programs as parenting support groups for single parents, counseling and referrals, information on scholarships and campus safety, and workshops on assertiveness training, self defense, health, and sexual harassment. An incest survivor's group will be starting within the next few months. The New Directions programs is offered



Jacquie Harper

to both women and men.

She would like to develop peer education on sexual assault and date rape. In the long run, she sees herself still working in the educational arena and involved with women's issues.

In her spare time, she likes to read, work out, ride her bicycle, see movies, cook, and garden.

What Harper likes best about NEIU is "the diversity of cultural backgrounds and the students who are anxious to get an education." She urges students "to find something that allows them a chance to develop personally as well as intellectually."

Do you have a favorite Professor? Do you know an outstanding student? Contact the *Independent* at 312-794-2812, or e-mail us at uindep@neiu.edu

Eagle's Forum

Amendment I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Editorials

A letter to my fellow students

The first session of the Board of Trustees was held in Alumni Hall on Thursday, January 25, 1996. Only four students, 3 members of Student Government and myself, were among the audience of about 100 present at this very important meeting. Considering all the changes that are currently taking place at our university, and the many issues I hear other students complaining about, I am astounded at the apathy that is present in this student body. How can we expect our needs to be fully met if we do not take responsibility by attending these meetings?

Important decisions regarding your fees, your health insurance coverage and the future meeting times of the Board of Trustees were brought before the Board. Student Government President Craig Johnson requested that the proposed change in the basis for assessing student mandatory fees be tabled; he felt there needed to be a more comprehensive review made before the proposed change could be accepted by the Board. This motion was approved. Now it is up to the student body—you—to take action by going to Student Government and finding out what you can do about the way fees are assessed in the future.

President Johnson also made a motion to have the renewal of the student health insurance policy tabled because he felt that the current policy was inadequate. His motion was denied based on time constraints. He also requested that future Board meetings be held during activity hour so that more students would be able to attend. Unfortunately, this too was denied. Had more students shown up at the meeting it would clearly have demonstrated student support and concern, and possibly these latter two motions would have been approved.

It is true that the Student Government President is the students' representative in these matters, but that does not mean that the responsibility of every student should solely rest on that one person. You have to take responsibility for yourselves as well. And, a simple way of taking responsibility would have been to be present at that meeting. The Board meetings are open to the entire university community for a reason: so each and everyone of you are aware of the decisions being made concerning you.

You may not be able to speak up at these meetings; however, you can become aware and voice your opinions and concerns to Student Government. That way, the Student Government President can better serve you. The next time the President makes a motion to table an issue concerning you and there are a 100 students in the audience, the Board may be less inclined to deny the motion. Once a proposal has been approved, it takes much more effort and time to effect change. However, if a proposal is tabled discussions ensue, giving rise to revision and compromise.

Kimberly A. Dudash
Editor in Chief

One life to live

In the long (and glorious) tradition of the hippies, it is time to protest. The sources of mental masturbation that litter TV, radio, and print are threatening to turn us into mushminded, drooling idiots. Of course, most of us are smart enough not to let these sources of pleasure

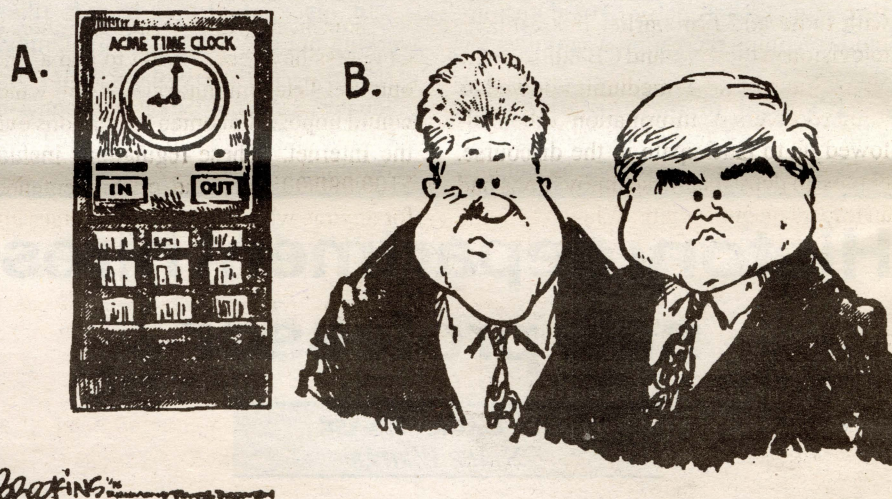
and convenience define our very being.

Do we really need *The Jim J. and Tammy Faye Show*? If you want to watch quality campiness and Academy Award-winning make-up, rent *Priscilla, Queen of the Desert* (viewing a movie is not television viewing,

Another Perspective



WHICH WOULD FEDERAL EMPLOYEES MOST LIKE TO PUNCH?...



although staring at Tammy Faye's face for awhile can cause a definite suspension of belief) or attend a fashion show, which can be as humorous, depending on the fashions.

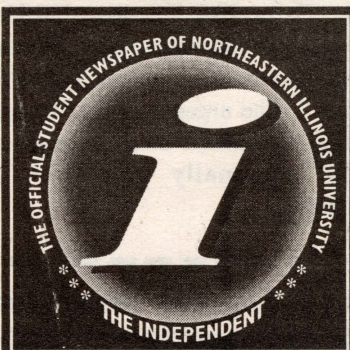
Are "all sports" stations really true to their labels? Do they really cover all sports or just the ones that generate the biggest profits? (rhetorical question) On any given day, there are colleges (Northeastern Illinois University), high schools, and local park districts that offer a tremendous variety of activities, and are in need of your support in exchange for actual

(not virtual) excitement and competition.

Are the lives of celebrities really that fascinating? Wouldn't you rather make **your** life more exciting rather than live vicariously through the thrills and success of others? Do you need to spend \$3.99 a minute to listen to people who tell you what you want to hear?

Put down the trash mags, turn off the celebrity hype and jock-sniffing networks, and live life for a day — it is the only life you have.

The student newspaper of Northeastern Illinois University is published every two weeks except during finals and semester breaks. Letters to the editor must be signed, clearly typed or written and no more than 200 words. The Independent reserves the right to edit or omit any letters received. Deadline is one (1) week prior to the issue in which a contribution is to appear.



"Let the Truth Be Known!"

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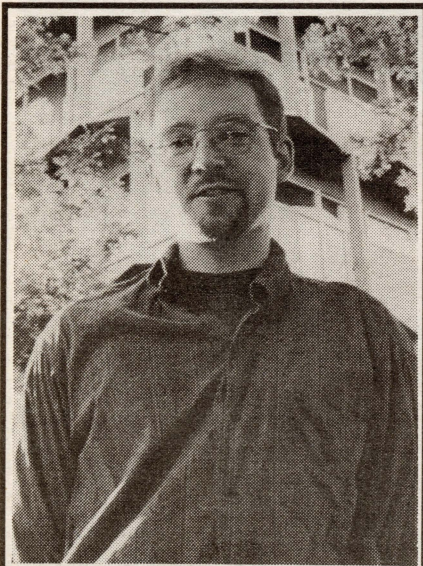
Campus Voices

The opinions expressed on this page are those of the university community and do not necessarily coincide with those of the editorial board of the *Independent*.

Around the Beehive

The Internet has a dark side

Part I



GLEN D. HERMAN

Photo by Kimberly Dudash

Each time a new communications medium comes out we get excited and rush out to buy into whatever form such a medium might take. This was the case with radio and film earlier this century, television in the 40's, and CB radios in the 70's. Some of these mediums allowed us to be receivers of information; others allowed us to participate in the discourse. None can deny that these innovations had an impact on our society. Whenever some

such new technology arrives, politicians try to figure out some way to legislate it under their purview and censor what gets said over the airwaves and the wires.

Our nation has seen several eras of censorship. We have seen the self-regulation of the motion picture industry. We watched the FCC impose arbitrary community standards upon radio stations throughout the country. And more recently, we watched Congress and the courts debate the merits of certain recordings available in music shops. Nothing has yet to work itself into federal regulations, and most "harmful matter" issues get shot down by the courts on first amendment rights. But things get admittedly frightening each time these issues enter into congressional debate — especially with the current Congress with which we are blessed.

This leads us now to the Internet — the latest in communications mediums. You may not know it, but you pay the university a \$20 fee each semester to access the Internet.

Since last Spring, certain members of Congress have been trying to add a rider onto the Telecommunications Bill which would impose draconian regulations over the Internet. These regulations include \$100,000.00 fines and prison sentences for anyone who creates or exchanges any

communication that is "obscene, lewd, filthy, or indecent." This addition to the bill passed the Senate. Surprisingly, the house saw this as a violation of free speech and looked to pass a bill that prohibits the FCC from regulating content on the Internet as long as providers make a good-faith effort to protect minors from "indecent" materials. Presently, the debate between the two houses continues over wording within the bills that would allow regulation of "indecent" materials, which is vaguely defined by the courts, versus "materials harmful to minors," which is clearly not protected by the first amendment. Either of these two terms gives the government more power over our ability to exchange ideas than I believe is necessary.

The majority of the Internet is made up of private citizens whose computers are part of a vastly large system. We dial into a provider (such as NEIU) who in turn afford us access to the vast net of other computers out there. The information on the Internet is mostly free and subject to the discretion of those who access such information. Just like a public library, the Internet exists as a storehouse of information and just like a telephone, it affords us the ability to exchange ideas and information. How would you feel if the government made the decision to take *Huck Finn* or *Leaves of Grass* from the shelves of our nation's libraries? We aren't idiots. We're able to decide what we want to read, see, and discuss.

While Congress screams family values and the need to protect our children, we nod our heads and allow them to nibble away at our freedoms. I don't know about

you, but I'm not too anxious to solicit the government to protect my future children from seeing nudity or the word, "fuck" on our computer screens. Ideas aren't harmful, people are. I wish there were some technology like the V-chip that could protect us from Congress.

As we have seen in the past, it's the providers of the medium that practice the censorship — not the government. The film industry developed its own code of ethics to thwart government regulation. The music industry decided it was best to label its CD's that offered "potentially harmful matter" to minors. Blockbuster Videos makes a regular practice of editing their product for national distribution. And most recently, Compuserve, an Internet Provider, enacted its own censorship over material exchanged over its wires under the threat of German government control. (The latter should be the most frightening to you as now the German government has a say over what we might see over Compuserve's access). The people we pay to provide us with services and information are deciding what our family values should be. If you don't subscribe to their versions of family values, what are your options?

Democracy builds itself on the foundation of open and free communication and companies build themselves on profits. It's economic voices that speak loudest. If Compuserve wants to be the Internet provider of family values, I know whose services I won't be requiring. Make your dollars count.

My thanks to the University of Chicago *Maroon* for providing background for this editorial.

A defenseless market



AMOS POOLE

Independent file photo

Ethics and marketing have historically had an arduous relationship. A product or service must be what it's touted to be if the provider wishes to avoid charges of fraud. Another questionable marketing technique, which is no longer acceptable, is subliminal marketing. A movie theater can no longer flash a consciously imperceptible image of an iced soda or some other seductive product, sending moviegoers like zombies to the snack bar.

The subliminal message isn't necessary for children. When Ronald McDonald, broadcasting from McDonald's Land, tells kids to come visit and have a "happy meal," they can hardly pass an outlet without a conniption. They become possessed.

Happy meals come with toys. They quite often are images of characters from television. One of the latest gimmicks is an attractive blue/black kaleidoscope that looks like a camera. During the course of viewing the kaleidoscope, a spaceman-like image appears, followed by a sort of logo that reads "Sabans VR Troopers." VR Troopers is a hot new children's show featuring a group of super heroes in the tradition of Power Rangers. Saban is on the trooper insignia for the purpose of name recognition. This logo or insignia also appears on the outfits of the super heroes.

According to *Dollars and Sense*, because of the deregulation of the Federal Communications Commission under the Reagan Administration in 1980, television programming quality has taken a back seat to marketing. The toy industry began producing programs for kids that amounted to half hour commercials. Industry profits doubled by 1988 to \$14 billion.

The marketing strategy was so successful that "NBC named the former head of marketing for Hasbro—the maker of G.I. Joe—as the vice president of children's and family program." (Dec. 1990)

This is a complex marketing strategy geared at a defenseless market. If a 30 second commercial can sell products, services and politics to adult viewers, the effects of a 30 minute toy ad are monstrous to the minds of children. Robert J. Posh, Vice President of Legal Affairs for Doubleday Books and Music Clubs, writes

in *Direct Marketing* "All of this begs one question: For what purpose are we raising children, anyway? Is it solely to be a self absorbed consumer whose hedonistic lifestyle mirrors the sponsors of junk entertainment?" (July 1993)

The toys are coveted in the knowledge that the toys and accessories will be as fulfilling as the shows, but they are in fact empty, creating a need for more. McDonalds and other industries are rushing toward the market to fill what might be a consumptive void. Whatever is produced for children today can be obtained blazoned with the image of a television or movie character. In some cases media character-free products are the exception.

Television is trusted and believed by children, in the way they might believe a parent or school teacher. This form of marketing, then, is a breach of trust. We would be concerned at the exploitation of children by parents; shouldn't the use of schools and even television for the purpose of exploiting kids also be cause for alarm?

Kids are not only threatened in their own living rooms; they are the target of every special interest group that gets in the doors of their schools. Recently, children have been receiving nutritional seminars in the public schools from representatives of the beef industry. That's akin to the candy industry lecturing on dental hygiene.

The National School Lunch Program is the apple of the collective fast food chain's eye. As *Restaurant Business* points out, name recognition is also at the heart of this long term marketing scam. Short term, the National School Lunch Pro-

gram, servicing 92,000 schools, grades K - 12, requires annual outlays of approximately \$5 billion. The article quotes Joy Wallace, national sales director-nontraditional sales for Pizza Hut, as saying "We have a captive audience. It's to our benefit to have young people exposed to Pizza Hut very early." (July 20, 1994)

The allure of this type of promotion is too hard to resist for the state of Illinois. *Vegetarian Times* reported that the Illinois Department of Natural Resources is setting aside taxpayers' dollars to "persuade Chicago area school children that hunting and trapping are good for the environment. The first phase of this plan: paying teachers \$90 to attend seminars on the "benefits" of fur trapping and hunting" (Feb. 1996). Maybe the National Rifle Association can get in on this; or maybe they already have.

This is a long way from being sound preparation for the future. Like television marketing, this sets up a highly disruptive and destructive approach to life. Are our children to believe that proper nutrition and food preparation is provided by fast foods outlets?

All this propaganda is undoubtedly protected under the first amendment (which I support) and the privatization of government programs, such as the National School Lunch Program, may have been created under the guise of fiscal responsibility. But in the case of impressionable children, it's mental molestation.

Would you let these people in your front door to "talk" to your kids? Children need to be protected from this type of manipulation, allowing them greater freedom of thought and creativity.

Arts & Entertainment

It's a man's world in *The Caine Mutiny Court-Martial*

BY TINA HAGLUND
STAFF WRITER

"Great, just great", I thought to myself as I stood in the lobby of A Red Orchid Theatre, "another play with a cast list that reads like a major league roster- all men, men, men." I love men; indeed some of my best friends are men. But as an actress I can't help but notice that men dominate the theatre world. Watching *The Caine Mutiny Court-Martial* changed my perspective. Despite being loaded with testosterone, this play sharply examines men and the structures men have created for us all.

Herman Wouk's play is adapted from his Pulitzer Prize winning book, *The Caine Mutiny*. I believe good ensemble acting is theatre at its best, and this production brings together eleven of the finest of Chicago's off-Loop actors. Their collective resumes read like a "best of" list of the last few years of local theatre. Tightly directed by Wilson Milam, the excellent cast compels us to care about these military men.

I read the three Naval regulations included in the program that explain the criteria that must be met in order to relieve a Commander of duty. The complicated Naval jargon is a perfect reflection of the trouble between Lt. Com. Queeg and the men who serve under him. They fail to understand each other which leads to mutiny and the eventual destruction of men's lives.

A Red Orchid Theatre is a cozy and elegant "on a shoestring" theatre located

in Old Town. It was founded by NEIU alumni Guy Van Swearingen, who deftly portrays Lt. Keith. Cleverly designed by

Robert G. Smith, the play is set almost entirely in a courtroom to leave the audience feeling like both juror and spectator. We are witnesses to the court martial of Lt. Maryk, who is accused of mutiny against Commander Queeg. Lt. Greenwald is the lawyer assigned, against his will, to defend Maryk. Tracy Letts portrayal of Greenwald is superb and subtle while layered, with the complexities of a man who feels loyalty to both his heritage and his country. As the paranoid and petty Queeg, Jeff Still evokes our distaste and our pity. In a performance that is justifiably overblown. Queeg's behavior is frightening; we understand the reactions of his crew to his seeming madness. From Queeg's closest executive officers to a lowly signalman, the parade of witnesses exposes the chain of events that lead to the mutiny.

Many reviewers made a connection between this play and the O.J. trial. Both are similar in that the mechanics of the trial can change the focus of guilt. And,

both trials are fascinating - the march of facts and frailties presented is irresistible. But this production of *The Caine Mutiny Court-Martial* presents a different problem than the O.J. trial; it invites us to look at the way men react to each other in highly regulated, highly stressed situations. The riveting epilogue proves that all truths don't necessarily come to light in the courtroom.

Maybe it's got more to do with O.J. than I thought.

The Caine Mutiny Court-Martial runs through February 11 at A Red Orchid Theatre, but will probably be extended. Shows are at 8 p.m. Thurs. through Sat., 3 p.m. on Sun. Tickets are \$12.50-\$16.50 (ask about student discount). Call 312-943-8722 for more information.

By the way, there was one woman in the cast. She played the court stenographer.

"Two-sday" night jazz performances

BY DAVID GRZELAK
ENTERTAINMENT EDITOR

Jazz is alive and well at Northeastern Illinois with accomplished jazz pianist Ron Perrillo (Tuesday, January 30) and the Northeastern Illinois University Jazz Combos (Tuesday, February 6) performing free shows in the NEIU auditorium at 7:30 p.m.

Perrillo's distinguished career include performing and recording with jazz legends Dizzy Gillespie and Jaco Pastorius along with local jazz giants Paul McKee and Bobby Broom. He has been a finalist

in the American Jazz Pianist Competition and is comfortable in any musical situation from intimate solo pianist to exciting fusion keyboardist.

The NEIU Jazz Combos will feature top student jazz musicians in 3 combos performing jazz standards from Herbie Hancock, Joe Henderson, and Steve Swallow. Among director Jonathan Martin's performers is tenor saxophonist Louis Stockwell, winner of the 1995 Elmhurst Jazz Festival Soloist Award.



The cast of *The Caine Mutiny Court-Martial*. Jeff Still (foreground), Tracy Letts (middleground), and Guy VanSwearingen (background).

photo courtesy of A Red Orchid Theatre

CHRIS FARLEY

DAVID SPADE

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PG-13 PARENTS STRONGLY CAUTIONED
FEBRUARY 2 DIRECTED BY PENELOPE SPEERIS

Oasis goes dry

BY DAVID GRZELAK
ENTERTAINMENT EDITOR



Buy the single! Buy the single! With the massive crossover success of their first single "Wonderwall" building to Beatlesque proportions, Oasis' latest album, *(What's the Story) Morning Glory?* has been hyped as the vehicle to propel England's latest import to Fab Fourdom. The remaining songs on...*Morning Glory?* are drab boredom.

It is maddeningly frustrating that the threadbare yearning ("There are many things that I would like to say to you/But I don't know how") and breathtaking simplicity of the music in "Wonderwall" degenerates into the clichéd "Roll With It" ("You gotta say what you say/Don't let anybody get in your way") and the embryonic "Hey Now?" (toddler guitar riffs and newborn lyrics). An appearance by 80's

alterno-icon Paul Weller (Style Council) on lead guitar and backing vocals in "Champagne Supernova" (another song about coming off a high—what an original topic) cannot save...*Morning Glory?*

The comparisons of Oasis to The Beatles run from lead singer Noel Gallagher's Lennonesque vocals to Beatlelike harmonies, guitar rhythms, and mop-top haircuts. With the great promise generated by 1994's breakthrough hit "Live Forever" along with the aforementioned "Wonderwall" and the great disappointment delivered by the remainder of...*Morning Glory?*, Oasis needs to regroup before the only similarity between them and The Beatles is the number of syllables in their names.

Speech Debut CD

BY GLEN D. HERMAN
STAFF WRITER

Think back to when you first heard Arrested Development's *Everyday People*. Do you have the sound in your mind? Aside from some deeper bass and some quicker beats, Speech's self-titled CD gives you a similar feeling as he and some of the AD crew get together to create some more of the same vibe.

Much homage is paid to 80's rap, 60's R&B, Mother-Africa, and Milwaukee. It's The Moonglows one minute, De La Soul, The Beastie Boys, and A Tribe Called Quest the next. While Sly and the Family Stone sit in the back-

ground, Marvin Gaye asks, "what's going on" one more time.

Speech is quite the wordsmith. His rants run the gamut from couch potato manifestos to well-deserved slams on reclusive hippies. He then goes on to broach the subject of big labels having power over artists while his CD sits in a case with EMI (one of Europe's biggest music and munitions corporations) logos all over it. I guess there's often a fine line between politics and getting your music heard.

I can usually tell how much I'm going to like a CD by how well the songs stick with me. While Speech has a few good hooks, I'm afraid the CD as a whole rarely rises above the level of background music. This stuff is rap-light—low calorie elevator music for hip-hop fans.

The band Zo: Are you in the know?

BY TOM HALL
STAFF WRITER

Zo, a band comprised of members of top local bands such as Poi Dog Pondering (WXRT favorites), Cassius Clay and Word Bongo bring their diverse sound to the typically diverse audience at the Elbo Room (Diversey and Lincoln) every Thursday night.

When I first entered the Elbo Room's downstairs space, it had the feel of an Oliver Stonesque image of the 60's club scene with a crowd ranging from long hair and leather jackets to button-down collars minus ties. The slinky and sensuous music blended the diverse musical stylings of Miles Davis, James Brown, and Tom Waits with a powerhouse rhythm section.

Leddie, percussionist of Poi Dog Pondering, describes Zo's style as "funk ethereal dance music." There are no Zo "songs" per se. Everything is improvised on top of pre-arranged rhythm patterns and Leddie directs the action by hand-signaling for solos, breaks in the song, and the end of each "song". The musical contrasts of one p-funk and one Jeff Beck-ish guitarist against a jazz rhythm background plus at Waits-like coffeehouse vocalist attract a consistently large crowd. With the occasional "special guest" musician and a rotating roster will keep Zo in the know. Zo plans "special surprises" in February and are listed in The Reader.

Othello

BY GLEN D. HERMAN
STAFF WRITER

I made the mistake of reading the play before plunking down the \$7.75 to see Oliver Parker's adaptation of this Shakespearian tragedy. As a result, its slow building suspense was a bit wasted on your reviewer. That said, the films merits go well beyond its suspense.

Othello features Kenneth Branagh, whom I think is the best Shakespearian actor to come along since Orson Wells or Sir Lawrence Olivier. Like his predecessors, Branagh funds his Shakespeare habit by doing Hollywood films, but his true mettle shows with the Bard. While Branagh didn't direct this one as he did with *Henry V* and *Much ado about Nothing*, he did take the front seat as Iago, the cunning schemer who brings Othello to his knees.

Othello is played by Lawrence Fishbourne. Aside from a few slips of the accent, Fishbourne does a good job as the tragic hero whose life falls apart under the spell of an ambitious Iago.

Irene Jacob, whom you might re-

member from her lead role in the film *Red*, plays Othello's wife, Desdemona. She too has some difficulties skating around her own French accent, but none of her charm is lost rolling her "rrrr's" as she attempts renaissance English.

Aside from the minor distractions in accent, the obvious absence of Emma Thompson, and Parker's tiny jabs at the original text, *Othello* is a good film. Shakespeare's works have always been a hard sell to audiences brought up on Hollywood. We have seen "alterations" to his works in the past such as expanded fight scenes and deleted dialog. Using other attempts at Shakespeare from the last decade as a barometer, Parker does more with sex and prattle than his contemporaries and leaves the action to other film makers. Some more than others will be disappointed.

To this day, *Henry V* is Branagh's best. Using this as a scale, (*Henry V* being four stars) I'll grant *Othello* three.

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February bursting with Black pride

BY DAVE GRZELAK
ENTERTAINMENT EDITOR

The Black Heritage/Caucus Clubs are sponsoring a full slate of events to celebrate Black History Month.

The month opens with NEIU Assistant Professor William Speller with his speech entitled "Introduction to Black History" (February 1, 1:40 p.m.-3 p.m., CC216). Other presentations feature NEIU Professors of Inner City Studies Gloria L. Peace (February 6, 1:40 p.m.-3 p.m., SC101) and Robert Starks (February 13, 1:40 p.m.-3 p.m., NEIU Auditorium) along with Assistant Professor of History Patrick Miller (featured in page 7 of this issue).

Other activities include a weekly film dealing with "The Black Experience" (Wednesdays in February, 12 p.m.-3 p.m., CC218), an essay contest (February 8, 1:45 p.m.-2:50 p.m., CLS3094), and a

panel forum presentation on male and female interaction (February 15, 1:40-3 p.m., CC218 and CC219).

The month finishes strong with music by the Black Heritage Gospel Choir (February 22, 11 a.m.-12:30 p.m., Alumni Hall), a talent and fashion show (February 23, 6:30 p.m.-9:30 p.m., Alumni Hall), and Project Success Awards Ceremony (February 29, 1:40 p.m.-3 p.m., CC217).

The most interesting and controversial activity will be the speech "Experiences in the Struggle as Members of the Black Panther Party" by former members Frank Cannon and Jerry Waters. (February 27, 1:40 p.m.-3 p.m., CC217).

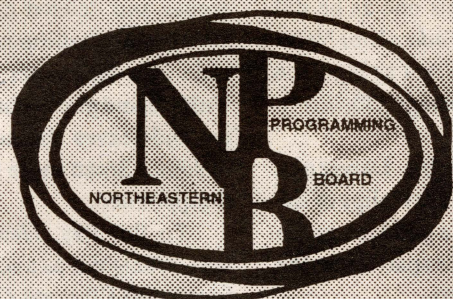
For further information, call Demenyon Meeks, Chairman, Black History Month Celebration, at extension 3152.

(Not) the real world

BY DAVE GRZELAK
ENTERTAINMENT EDITOR

If your personal reality bites, the Northeastern Programming Board is giving you the opportunity to experience virtual reality. You can "interface with cyberspace" on Tuesday, February 13 at Alumni Hall from 10 a.m. to 4 p.m.

Students will have the opportunity to see what participants are seeing on television monitors in addition to becoming a player. To maximize the number of students who can participate, there will be no advance sign-up.



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Professor Dunphy takes crucial first step

BY MIKE McDERMOTT
STAFF WRITER

In keeping with Acting President Steinberg's vision of making NEIU into a 21st century learning center, Professor Dunphy has taken the crucial first step. This semester Dunphy is incorporating a recently designed multimedia computer package in all of his classes. This new multimedia package "Presentation 3.0" encourages students to use their imagination to create a presentation that can be used in today's job market.

Presentation 3.0 runs off of a Microsoft Windows format. Combining the use of 'motion on the machine,' sound capabilities and the use of a pen mouse, students may explore a myriad of different art works that can be used in designing a presentation.

The use of this program is also to further the use of computers in the classroom, something that Dunphy states is beneficial to students. This application is more realistic in terms of preparation for the job market, than the traditional classroom setting.

Dunphy stated, "Using computer-generated presentations as opposed to traditional overhead laminations peaks the interest and increases the retention of the clients you are presenting to."

Leading NEIU into the 21st century is a mission being undertaken by many departments, the application is finally being used in a location beneficial to students—the classroom.

Savage captivates audience

BY JOHN PRUSKO, JR.
STAFF WRITER

A capacity audience was on hand Thursday, January 26 to hear Nationally renowned Financial Analyst Terry Savage speak at the Business & Management Club meeting. Savage presented several observations and insights to the national economy.

"There are plenty of jobs out there, and there's no reason you can't have one of them," said Savage reassuring those soon to be graduating and entering the workforce. "Despite current unemployment data, there are still more employed than at any other point in the history of the United States."

Aside from an economic outlook and the effect the economy has on each of us, she presented several pieces of financial advice. Several audience members posed questions on the merit of the flat tax proposal being bounced around DC. Savage said to watch for this idea to be brought up more and more in the near future.

Regarding the recent Federal budget negotiations Savage said "The only thing Clinton and Congress seem to agree on is to use the numbers and economic projections from the Congressional Budget Office (CBO). Over the past 15 years, CBO figures have been off by an average of \$50 billion a year. These are people that have access to all the best numbers the President and Congress could

ever agree on, and they do not have a great track record.

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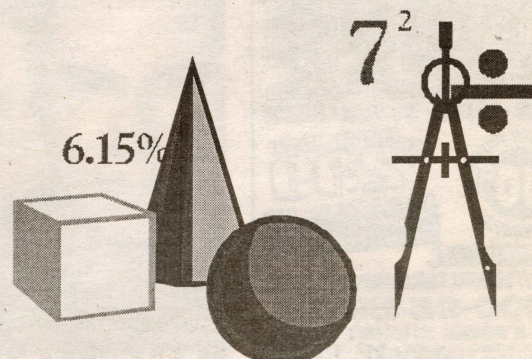
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by John Prusko, Jr. 09 Nov 95

Homecoming pride soars



Homecoming King and Queen? Not! Harold Hutchingson and Megan Walsh bumpin' -n- grindin' at Homecoming.



Lisa Amburgey going for the gold in bungee running



Woody Bryant makes his debut with his rendition of "Stand By Me."



Leonger Vargas knocks Edwin Fonseca out of the ring, but Vargas comes back for the victory.



Mark Heiderebach, Christine Alvarez, Mike Caspan, Brian Bestor, Steve Schaczenski: Party of five takes five.

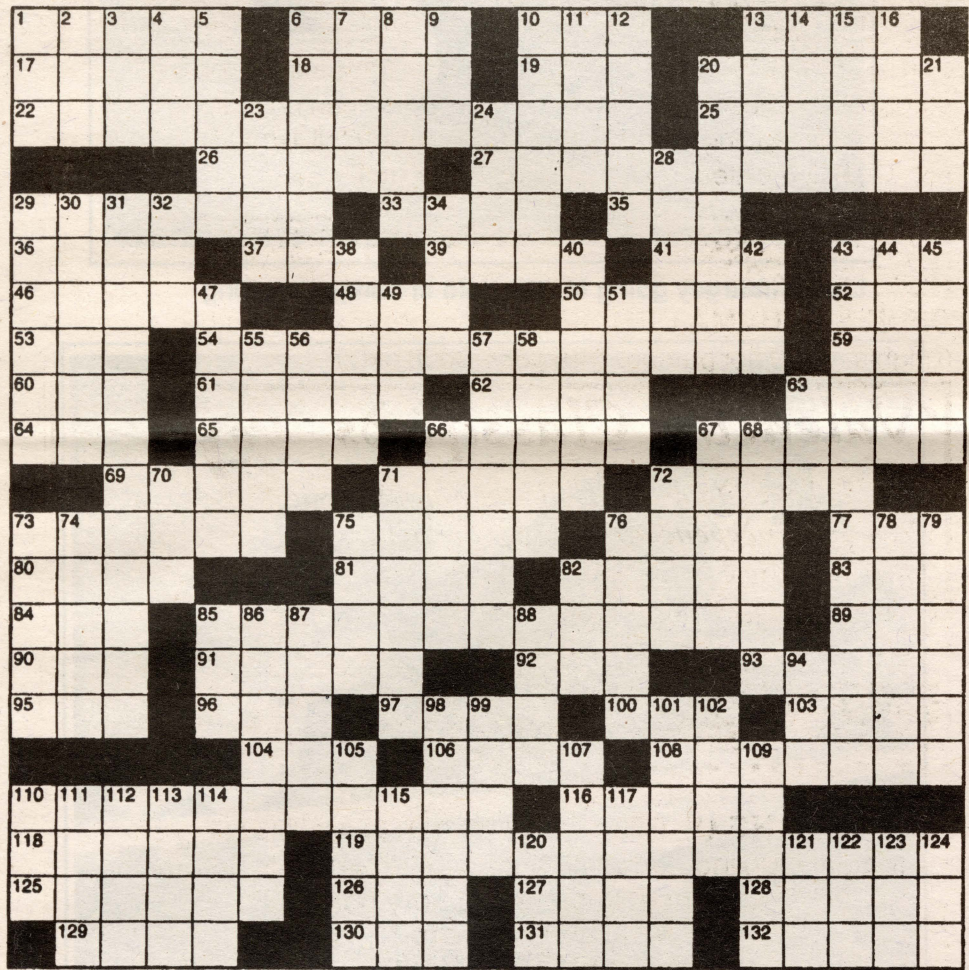


You go girl!

photos by Martin Felix

SUPER CROSSWORD

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Blaise
30 On the beach
31 Her parents
sang "Baby
Don't Go"
32 Boxer Norton
34 Suburban
obsession
38 Inlay
40 Skilled
42 Variety of
Buddhism
43 "The Four
Seasons"
actress
44 Viva voce
45 Obligations
47 Go along with
49 Silence a
squeak
51 "Meet Me —
Louis"
55 Biggs'
instrument
56 Authentic
57 Direct route
58 Mistake
63 Singer
Christie
66 Capt. Pierce
or Maj. Burns
67 Teatime treat
68 Vocalizes
like Vallee
70 Journalist
Tarbell
71 Rock salt
72 '70s hairdo
73 Don one's
duds
74 Come up
again
75 Little bump
76 Fathered a
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78 "A — of Their
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79 Scooters
82 For each
85 Civil War
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86 Math I
87 "I —
vacation!"
88 Oaf
94 "The Lady
— Tramp"
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99 Skater
Brinker
101 Slip covers?
102 Nod off
105 Paris' —
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107 Pile up
109 Corny
goddess?
110 Medicine
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111 Neighbor of
Thailand
112 "New Yorker"
cartoonist
113 Cincinnati
nine
114 Flying start?
115 Disney sci-fi
film
117 Meter leader
120 Mai —
(cocktail)
121 Revolution-
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122 "Exodus"
protagonist
123 Reprobate
124 Singer Kiki



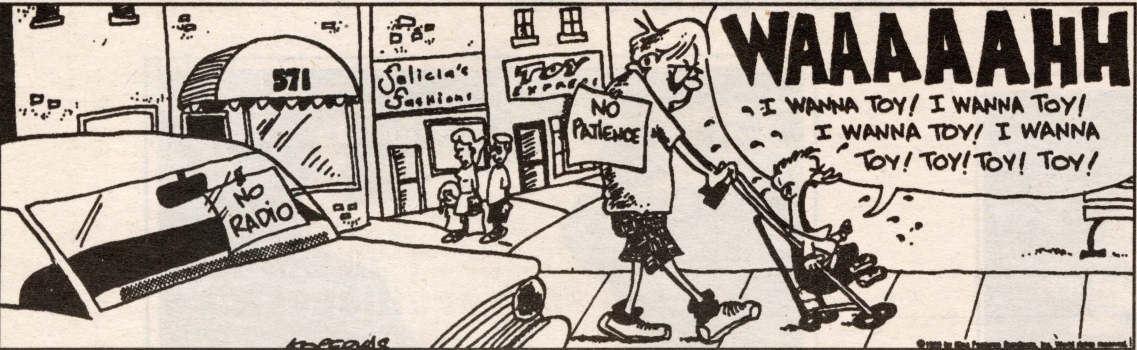
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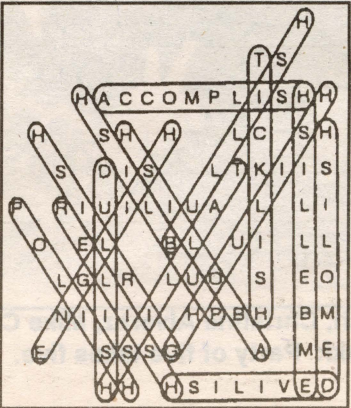


BUTCH AND DOUGIE
by ALEX HOWELL



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VAN	BATH	MOAN
AUDREY	HEPBURN	
ASS	MOI	
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Publication Schedule

Spring Semester 1996

January 29
February 13
February 26
March 11
April 8
April 22

NEIU competes at the Division I level in the Mid-Continent Conference

SPORTS



Eagles pass on "Dog Fever"

BY MIKE RYAN
SPORTS EDITOR

The season of the underdog. The Wildcats of Northwestern, the Colts of Indianapolis. The Packers of cheese land that dethroned the defending Super Bowl champion 49ers. The Golden Eagles of Northeastern?

The Cinderella team overcoming the odds seemed to be spreading all over the midwest this winter. When the Lady Eagles basketball team started out 3-0 in conference play, and the men at 3-1, it was time to check if Eagle land had caught a case of 'dog' fever.

Before the bandwagon had time to pull by your house the women had dropped three straight, while the men matched that with three straight losses of their own. Oooh! Life takes a sudden turn.

Eagle fans did sense the possibility of a Cinderella type season judging by the nearly 700 people in attendance on Saturday January 20th against the Western Illi-

nois Leathernecks. Despite the final score, fans were given some very exciting basketball all day.

Eagle backers were loud and determined to help the home team to victory. The fans surely appreciated the hustle and determination that was shown by both the men and the women all day. Especially from senior guard, Brian Bestor. Bestor's hard play kept the crowd feeling alive, and proud of the home team.

There is still something missing. How fitting it would be for the Eagles to turn things around and have the men and women ride away with a pair of championship's the same year that the future of division I status will be determined.

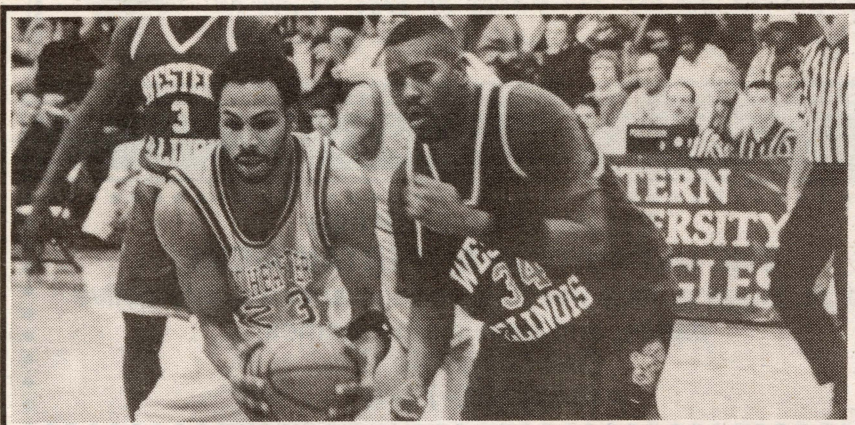
Anything is possible, and a Cinderella season may just be what the doctor ordered. As long as the shoe fits of course. The Golden Eagles may not want to pass on this opportunity. They have so far.



photo by Mark Johnson

Monte O'Quinn goes airborne for a monster slam.

Golden Eagles' Athlete of the week MONTE O'QUINN



MONTE O'QUINN

Photo by Mike Ryan

BY BRAD CARLSON
STAFF WRITER

Monte O'Quinn has become a dominant force inside for the Golden Eagles and has shown his senior leadership all season. Recently Monte had game winning blocks in wins over Central Con-

necticut and Troy State. He also posted 31 points & 20 rebounds vs. Troy State, grabbed 18 rebounds vs. Central Connecticut State, scored 19 points vs. Western Illinois, had 18 rebounds vs. UMKC, and posted 26 rebounds along with 16 rebounds vs. Eastern Illinois Panthers. Congratulations Monte and keep up the great work.

Down but not out

BY COURTNEY VIAMILLE
STAFF WRITER

The Women's Golden Eagle basketball team tried to reach the .500 mark homecoming weekend when they took on the Western Illinois Leathernecks.

The Eagles were stopped cold in front of the homecoming crowd and were unable to move up in the rankings as they fell by a score of 82-69. The loss dropped the Eagles conference record to 3-3, and their overall record to 6-8.

Foul trouble repeatedly hurt the Eagles as they struggled to keep up with the Leathernecks. Halfway through the second half with the score tied at 58 a piece, Delores Jones committed her fourth foul, and was forced to leave the game when she received a technical foul.

Normally this usually leaves Radiance Clarke with most of the scoring duties, although on this day she did not have to look very far for help. Heather Farquharson and Rayjanette Lampkin consistently hit big baskets as they scored 16 and 15 points respectively. Farquharson and Lampkin gave the Eagles scoring in the paint, that later left Clarke open to sink her jumpers.

Feeding the players down low allowed point-guard Clentana Dawkins to lead all players with eight assists.

Although front-line players for the Eagles had little trouble offensively, the loss of 6'1" Jones left the Leathernecks with an even easier time scoring. With Jones absent the tide of the game changed.

Men's hoop squad at .500 in conference

BY BRAD CARLSON
STAFF WRITER

After recently going into a three game losing skid, the men's Golden Eagle hoop squad is now back to a 4-4 record in the Mid Continent Conference. Going into homecoming the Eagles were 5-0 at home and 3-2 in the conference after a tough loss to Buffalo on the road.

After a tough 80-72 loss to Western Illinois in front of an enthusiastic crowd of 629 vocal fans the Eagles tried to get back into the win column. Unfortunately for the Golden Eagles, they were denied by the Kangaroos of the University of Missouri-Kansas City by a close score 83-79 on Jan. 22nd. The Eagles remain winless against UMKC with an all time record of 0-11 overall. That put the Eagles at 3-4 in the conference going into a tough stretch of four very important road conference games.

The first road game played Wednesday, January 24th was at Charleston, Illinois where the Eagles took it to the Panthers of Eastern Illinois University. This was the type of game the Eagles have been playing for all season. They hammered the Panthers 73-48 to get back to the .500 mark in the conference. NEIU trailed early 23-17 but then went on a relentless 25-3 scoring run to go into the locker room with a 42-26 half-time lead. The second half was just as impressive for the Eagles as Andrell Hoard and Monte O'Quinn

Shaded boxes denote home games

Sports Calendar

February dates	Fri. 2	Sat. 3	Tue. 5	Sun. 10
Mens Basketball		New Britain Conn. 7:00 p.m.	vs Troy State at Troy AL 7:30 p.m.	Buffalo 7:50 p.m.
Womens Basketball		vs. Central Conn. 1:00 p.m.	vs. Troy State at Troy AL 5:00 p.m.	Buffalo 5:30 p.m.
Swimming	vs. Bradley at Peoria 6:00 p.m.	vs. Western IL 6:00 p.m.		

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