

9-10-1996

Independent- Sep. 10, 1996

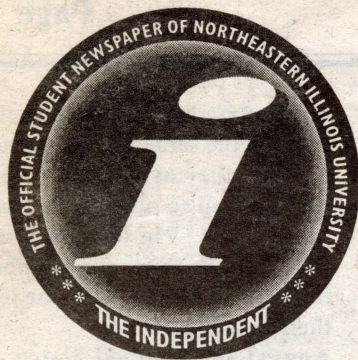
Kimberly A. Dudash

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Student of the week:
Timothy Davis

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Professor of the
week: Steven Reiss

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The Independent

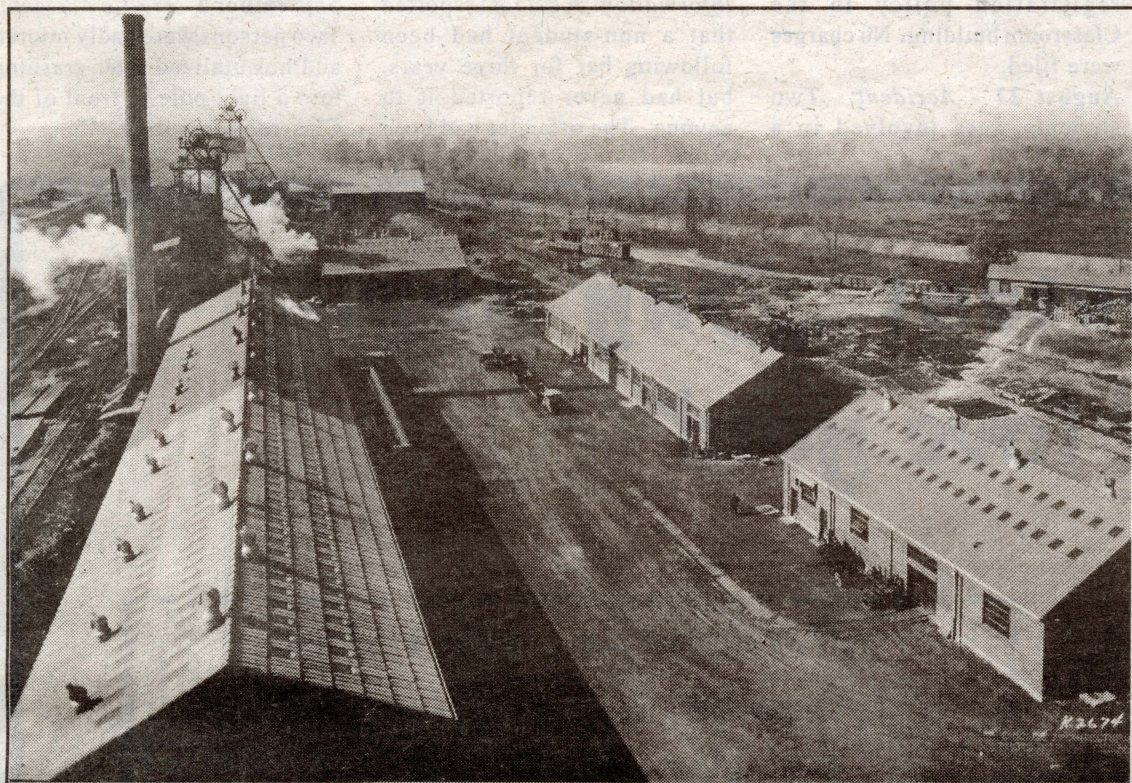
Volume 12, Issue 10

Tuesday, September 10, 1996

Chicago, Illinois

Museum erected at site of mining disaster

photo courtesy of Professor Ledvina



View of Orient 2 from water tower. Circa 1925. Main hoist house is in rear. The Museum will present a glorious past, but will accent the modern coal industry.

by Thomas J. Foley
Staff Writer

After the dark walls of a coal mine tumbled down upon him, Earth Science Professor Christopher T. Ledvina has turned personal tragedy into professional triumph.

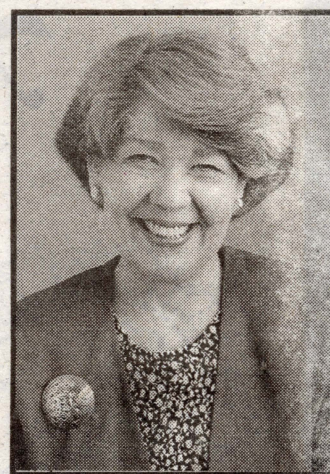
In 1978, Ledvina fell victim to a cave-in while inspecting a portion of a coal mine in downstate Illinois, permanently injuring him.

Now, almost two decades later, Ledvina has resurrected the mine, turning it into an operational coal mining museum.

Acquiring a coal mine is no easy task for the "private citizen." Ledvina faced many obstacles enroute to his dream. In addition to posting a \$2 million reclamation bond, Ledvina had to convince every legislator in Illinois, and almost every legislator in the

see Museum,
page 4

Steinberg inaugural set; first female prez



file photo

by Michael F. Buino
Associate Editor

A new era begins with the swearing in of the university's first female president on September 19.

President Salme H. Steinberg will deliver the State of the University Address and will be presented with the new seal of the university by university Board of Trustees President Daniel L. Goodwin.

Goodwin extends an invitation to the community to attend the inauguration, her address and reception on Thursday, September 19 at 2 p.m. in Alumni Hall.

The Board of Trustees voted to extend President Steinberg's contract at a special meeting held last April. Her contract will run through August 31, 1999.

"I am delighted that Dr. Steinberg has accepted the appointment. I know my fellow trustees share my optimism for Northeastern's future," said Goodwin.

President Steinberg is Northeastern's fifth president.

Student Gov' t seeks Commencement relocation

"The P.E. Building's gymnasium is hardly a place for the crowning achievement in a student's higher education career"

by Kimberly A. Dudash
Editor-in-Chief

After successfully gaining a second commencement ceremony in January for those students who complete their degrees in August and December, Student Government is now seeking to relocate the Spring graduation ceremony to Medinah Temple in Chicago.

Student Government's initiative stemmed from student complaints after last Spring's graduation ceremony turned into a sweltering event. As temperatures rose into the 90s on May 19, the heat turned the unair-conditioned gymnasium into a sauna.

"Instead of feeling excitement about graduating, I also had to feel sweat trickling down my back," said alumna Melissa Strauss.

At its August 27 senate meeting, Student Government passed a senate resolution establishing a Commencement Relocation Committee to pursue this initiative.

The committee is comprised of IBHE-SAC Representative John Prusko Jr., Speaker of the Student Senate Jim Soreng, and student senators, Michael McDermott,



photo by Alberty Waldo

Prior to 1988, commencement ceremonies had been traditionally held off-campus. It is Student Government's intention to have future graduation ceremonies at Medinah Temple (above).

Moneca Reid-Williams and Erick Sosa.

The panel's charge includes educating the student body as to the benefits of the relocation, as well as gathering student support, said Prusko. "The P.E. Building's gymnasium is hardly a place for the crowning achievement in a student's higher education career," he added.

Student Government has designated September 19 as "Day of Action." On this day, its campaign to garner student support will begin by requesting students to fill out postcards, which will be directed to Board of Trustee Chairman Daniel Goodwin, President Salme H. Steinberg,

Student Activities Director Walter Sommers and University Events Coordinator Burt Ferrini.

Postcards will be available at the Student Government table in Village Square during the week of September 19, which is also Fall into Fun Week. Supporters will be able to fill out and turn them in to Student Government through Tuesday, October 1. Once Fall into Fun Week concludes, postcards will be available in the Student Activities office as well as in the Student Government offices, both of which are located above Beck's Bookstore.

On the postcards, students will be requested to fill out their name, address and class year. Each

postcard reads, "Support our initiative to move our Commencement Ceremonies out of the PE Building Gymnasium."

Student Government President Gary Goldblatt stated, "I believe its the role of Student Government to not only determine what students need and want, but also to advocate it."

"Medinah Temple is a more appropriate setting for a college graduate, especially for students who are first-generation college students," remarked Sosa.

Prior to the construction of the Physical Education building in 1988, commencement was traditionally held off-campus at either Medinah Temple or Arie Crown Theater.

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Extension 200

Extension 200 is available 24 hours a day. Members of the University Community are encouraged to contact Public Safety when they need help with motorist assistance, lockouts, jump-starts, or if they have information about these items.

To report information about a crime on campus please use the confidential information line at extension 4636. For jump-starts, auto lockouts, and all emergencies please contact Public Safety at extension 200 or 203 on campus.

Compiled by Public Safety Officer Bob Paprocki



arrested by NEIU Police in the past but the same victim had not pursued the case in court. He was warned to stay away from the campus. No charges were filed. **Theft:** A faculty member reported keys taken after he left them in a classroom.

August 30 - Medical Assist: A staff member became ill and was driven to a hospital by a friend.

Traffic Violator: A non-student was arrested near the campus and issued four state citations for traffic offenses.

September 1 - Traffic Violator: A non-student was issued three traffic citations for violations near the campus.

September 2 - Traffic Accident: Two persons were badly injured and hospitalized after crashing into a light pole in front of the Classroom building.

August 21 - Suspicious Person: A potential student became upset in the D-building over registration policy. He was found to have a warrant for arrest, but not in Cook County.

Theft: A phone was reported missing from the Science building. A loss of \$100.00.

August 22 - Medical Assist: A student became ill in the library, was transported to Health Services and taken home by a family member.

Medical Assist: A staff member struck her head on equipment in the PSO. She was taken to Health Services and later returned to work.

Disturbance: A staff member reported being pushed by a student during a test. No charges were filed a report was made to the Dean, and the escort service was recommended to both parties.

August 26 - Medical Assist: A staff member became ill in the Day Care Center, her spouse was called to drive her to a doctor.

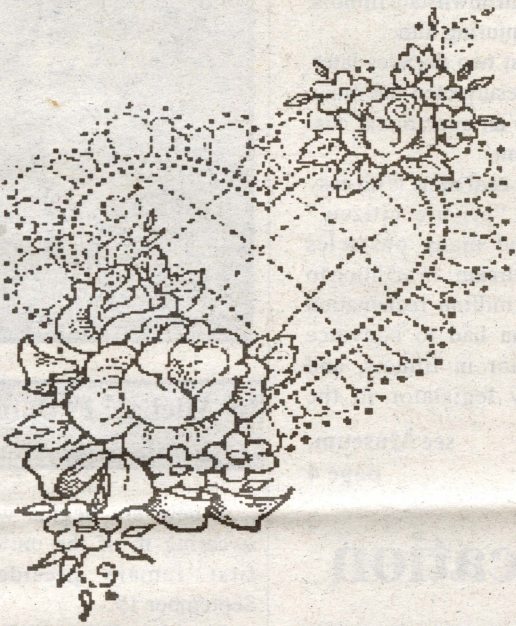
Disorderly Conduct: A potential student became upset at registration policy in the Classroom building. No charges were filed.

August 27 - Accident: Two students were involved in a

traffic accident in the H-lot. One driver was issued a state citation. A loss of \$500.00.

August 29 - Station Information: A student reported that a non-student had been following her for three years, but had never reported it to anyone. The offender had been

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CALENDAR

MONDAY, SEPTEMBER 9 THRU SATURDAY, SEPTEMBER 21

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|--|--|---|----------|
| 9 | 10 4-10pm Persian Event CC217 | 11 5:30-9:45pm AACC Planning Committee CC217 | 12 9am-1pm UPS Recruiting Village Square | 13 | 14 |
| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 16 9am-1pm Telemarketing Recruiting Village Square 11am-7pm Fun Fair Outside B-Wing and Science Building For more info see pages 5 and 10 | 17 11am-7pm Campus Resource Information Day Village Square | 18 11am-2pm Student Organization Fair Village Square 6-8pm Welcome Back to-Campus Lecture CC217 7-9pm Aging in Chicago Research Results CC216 | 19 11am-2pm Student Organization Fair Village Square 1:30-3pm Freshman Seminar 103 Training Workshop CC215 | 20 10am-4pm AFSCME Negotiations CC214 10am-4pm Management Negotiations CC215 | 21 |

EPA gives university green light

by David Chun
Staff Writer

The buzz of energy efficiency can be heard on campus. The Environmental Protection Agency (EPA) has made NEIU a member of the Green Lights Program, which assists institutions in installing energy-efficient lighting, maximizing energy savings, and improving lighting quality.

Joseph P. Kish, the assistant vice-president of facilities management, has led the effort in making the university a member of the Green Lights Program.

"We have been working with the EPA for a few years now on lighting and energy conservation. This year we formally became members of the Green Lights Program," said Kish.

As part of the program, the university has agreed to consider different lighting options that can save energy, upgrade facilities with the best possible of options, annually document improvements, and educate employees about the ben-

"Reducing the amount of energy used reduces pollution"

efits of energy-efficient lighting. In return, the EPA offers training workshops, information programs and a decision support system to help the university implement new programs.

The EPA also publicly recognized the school as a member of the program, and will send implementation support specialists to provide technical support and aid in problemsolving. Computer programs will also be supplied to aid in the decision making and problem solving areas.

Since he joined facilities management in 1988, Kish has been the university guide in conservation issues. His conservation awareness is demonstrated in much of the construction and renovation that has taken place on campus.

In the three years since the library received a new, energy-efficient lighting system, Kish, who oversaw the installation, remarked that the savings earned paid for the cost of re-lighting.

He has also put together a summary of energy efficient changes that have been implemented since 1993.

"Since I have been here, I have made conscious efforts to reduce the operating costs. This program will aid us greatly in that area. Reducing the amount of energy used reduces pollution, lessens the expenses spent on lighting, and improves the quality of lighting in classrooms and other university facilities," said Kish.

"Everybody wins with this program. The students and instructors receive better lighting, and the administration receives a smaller utilities bill. The Green Lights Program will help NEIU become as energy efficient as possible."

Eagles fly to Mexico, Japan

by David Chun
Staff Writer

Seven students travel the globe to study in foreign lands. Currently, students are south of the border in Mexico and across the Pacific ocean in Japan to study and intern.

Victoria Escobedo, Elvia Rivera and Sonia Rodriguez left for Japan on August 15. Adeb Asad, Griselda Diaz, Sandra Duarte, and Rosemary Laird, selected to study in Mexico, departed earlier in August.

They are participating in a two year program that combines language study and cultural instruction with a semester of study and internships in a foreign country.

The program is called Illinois International Fellows, and it targets minority and low income students. During the first year of the program, students attend international lectures, participate in cultural events, and study the language of the country they will be visiting.

Fellows is funded by the United States Government, through the National Security Education Program.

"The students from the College of Business or the College of Education, are able to apply for the opportunity," stated Masha Veidenbaum, the coordinator of international programs.

Eligible students must have completed between 30-75 hours of academic credit and maintained a 2.5 GPA.

"There were 8 applicants for the program, initially five were chosen to go, with two alternates. Eventually it worked out so the alternates were able to go as well," said Veidenbaum.

Part of this semester, students will study and participate in an internship program at a school or business. Students live in local university dormitories or are housed by local families. Students, slated to spend one semester abroad, will return in December.

Professor sues college, claiming he was denied tenure because he's gay, has AIDS

by Willy Morris
Knight-Ridder/Tribune Information Systems

MARTINEZ, Calif.—A St. Mary's College professor claims he was denied tenure and is threatened with imminent dismissal because he is openly gay and has AIDS, according to a lawsuit filed in Contra Costa County Superior Court.

Johannes Van Vugt, a sociology professor at the Moraga college, is seeking unspecified damages and an order forcing St. Mary's to reinstate him as a tenured professor. The lawsuit names the college and President Mel Anderson as defendants.

"Defendants did not consider or reconsider in good faith the tenure application of plaintiff, because of the plaintiff's sexual orientation and because the plaintiff had not kept secret that sexual orientation: that the plaintiff is gay," Van Vugt said in documents filed Aug. 20.

In an interview Sept. 3, Anderson said he was not aware of the lawsuit, but he denied Van Vugt's claim that he was denied tenure because of his sexual orientation and AIDS status.

"That's certainly not true at all," Anderson said. He declined to elaborate on Van Vugt's case because of legal concerns and the need to protect employee confidentiality.

St. Mary's does not consider a job candidate's sexual orientation or AIDS status, Anderson said. "That wouldn't be a consideration for granting or not granting tenure, or even hiring or not hiring," he said.

Van Vugt, who is representing himself, could not be reached for comment Tuesday. He has been an associate professor at St. Mary's since 1992, when he responded to an advertisement in the Chronicle of Higher Education. To accept the job, he took a leave of absence from

a tenure-track position at Fordham University in New York, he said in his lawsuit.

Between 1992 and 1995, Van Vugt received outstanding performance reviews, and college officials told him he should remain at St. Mary's rather than return to Fordham, the suit says.

In 1995, Van Vugt came up for final tenure review at St. Mary's. The Department of Anthropology and Sociology, the department chair, the college Rank and Tenure Committee and the academic vice president all recommended that tenure be granted, the lawsuit states.

Anderson rejected these recommendations and informed Van Vugt of his decision in an August 1995 letter. Anderson also rejected an appeal by Van Vugt.

In May the professor was told that the 1996-97 academic year would be his last at the college.

He continues to work at the college in an administrative, non-teaching, capacity. Tenure decisions at St. Mary's are made by the college president based on recommendations from the Rank and Tenure Committee, the academic vice president and a student committee.

Anderson said that in controversial cases he independently reviews everything in a candidate's personnel file before making his decision. The Van Vugt case was a controversial one, he said.



Surrounded by on-lookers, Student Government President Gary Goldblatt cuts the ribbon at the August 27 opening of the Student Lounge.

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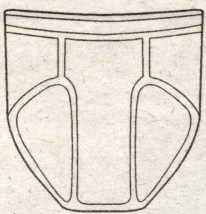
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Mike's briefs

by Michael F. Buino
Associate Editor



University to open its doors

Prospective students and their families are invited to hang out on the campus to check out faculty, grant and scholarship info... and the NCAA Division I sports programs offered here. The open house is going to take place at the Commuter Center on Thursday, October 17 from 5:00 to 7:00. If you want more information call (312) 583-4050, ext. 3611.

Business buffs announce speaker

The Business and Management Club have announced that Laura B. Pincus will be the featured speaker at the club's Second Annual Distinguished Scholar Lecture Series. "Business Ethics: Myth or Reality?" is the scheduled topic for the lecture to be presented on Thursday, September 26 in the Golden Eagles room from 1:40 p.m. to 2:50 p.m.

Pincus is the director of DePaul University's Institute for Business and Professional Ethics and an assistant professor of Legal Studies and Ethics at DePaul's Kelstadt Graduate School of Business.

Frauds on campus

Recently some members of the faculty and staff have reported unauthorized use of either corporate or personal credit card. If you notice strange charges on you bill get in touch with public safety, ext. 200.

Audition notice

Auditions for Stage Centre Theatre's first fall production, Bertolt Brecht's *The Caucasian Chalk Circle*, are slated for this week. Bring a prepared reading or monologue to the auditions held September 10-11 at 1:30-3:00 p.m. and at 7 p.m. - 9 p.m. in the F-Wing. This production is directed by Speech and Performing Arts Professor Anna Antaramian.

Planning session slated for the King

Planning for the 1997 Dr. Martin Luther King Jr. Celebration begins this month. The Student Activities office has planned a planning meeting to plan the event (got that?) for Sept. 12 at 1:40 p.m. in room 216 of the Commuter Center. Be prepared to brainstorm.

You better work it...

All you would-be supermodels, and others, looking for work, the search has ended. Stop posing in front of your bedroom mirrors and sashay on over to the Art Department. Models are needed for the Art-220 Life Drawing Class, which meets Monday nights from 5:40 - 9:45 p.m. Models are also needed for small student group and private artist projects. There is some pay involved. For details, stop by Art Professor Don Bulucos' office in room 510 of the Beehive Building.

Picking up sorority girls

The ever-mysterious sorority Alpha Kappa Alpha will be looking for new blood at the Student Organization Fair on September 17 and 18. To find out what these women are about check out their table at the fair. If you can't make it to the fair but want to become a member, call Laura Crenshaw at (312) 874-9647.

Everybody flamenco!

Ensemble Espanol is offering more dance classes for the whole family. Dame Libby Komaiko, the ensemble's artistic director, will be instructing classes for children in grades 1 through 8. Adult workshops will be taught by Komaiko, Irma Suarez Ruiz, and Jorge Perez. The number for information is (312) 583-4050, ext. 3015.

The Wasteland at Art Institute

Nicholas Rudall will star in a dramatized presentation of T.S. Eliot's poem, *The Wasteland*. The one-time performance will be held in the Rubloff Auditorium of The Art Institute of Chicago. General admission is \$12, but the reserved good seats will put you out \$35. The number for more information is (312) 987-4344.

Military memorabilia on sale soon

The 14th annual Midwest Civil War Collectors Show will be held in Wheaton at the DuPage County Fairgrounds, Saturday, Sept. 21. Collectors, dealers, and historians will be there from 9 a.m. to 5 p.m. hocking there wares. General admission is \$3. For more info. call Bob Nowak at (312) 539-8432.

more war fair...

The First All-American Civil War Auction will be held right here in Chicago at the Leslie Hindman Auctioneers house. More war stuff for sale to satiate any buff's needs. The auction house, located at 215 W. Ohio Street, will hold the public sale on September 22 starting at 11 a.m. For more information call Dan Weinberg at (312) 944-3085.

Equip for equality workshop

Free training sessions on the Americans with Disabilities Act and Guardian and Advanced Directives for persons with physical and mental disabilities. For information call toll-free 1-800-537-2632.

Museum

continued from page 1

country, that this museum would be beneficial.

Ledvina purchased Old Ben #25 and Orient Mine Co. #2 which are located in West Frankfort, IL. The sites are slated to house a social and historical museum dedicated to increasing the public's awareness of our increasing dependence on coal as a fuel source and basic industrial raw material.

"The reason I founded the coal museum is that as a university professor, I got fed up with my students thinking that coal is something that their grandparents burned in a potbellied stove," says Ledvina.

"It's an incredibly important fuel. It supplies 60% of the nation's electrical power, each year we break our previous production records, producing more coal than ever. Without coal, there would be no steel in automobiles, 50-60% of all plastic products couldn't be made, there would be no aspirin, no saccharine, no roofing materials. That all comes from coal."

As for coal's historical significance, Ledvina says, "it is the fuel that fueled the industrial revolution, and believe it or not, about one-third of all towns in the United States were founded as mining towns, most of them coal mining towns."

Presently, only the Old Ben #25 site is open for business. It is a \$93 million modern mine that was in operation for four years. It shows coal mines in their modern state, unlike the Museum of Science & Industry's 1930's coal mining exhibit.

Almost fully automated, Old Ben #25 shows mining to be much safer than the old mines that form our collective misconceptions and romanticism of coal and coal mining, said Ledvina. In its first two weeks of operations, Old Ben



photo courtesy of Professor Ledvina

Earth Science Professor Christopher T. Ledvina is pictured next to the university seismograph-located on the first floor of the Science Building. Earthquake activity is another of Ledvina's interests. He concentrates on the activity of the New Madrid fault which runs through Southern Illinois and Northeastern Arkansas.

#25 has had over 1000 visitors, some from as far away as Europe, he said.

The other part of Ledvina's museum consists of the Orient Mine Co. #2 site, which will serve as a historic reminder of Illinois' long-standing mining tradition. This mine is scheduled to open in the summer of 1997 and will remain just as it was in 1927, when it set the single-day production record, which still stands today. Encompassing both the best and the worst of mining, it also was the site of the fourth largest mining disaster in 1951, killing 119 coal miners.

Coal mining is here to stay, asserted Ledvina. Coal is burned to boil water, creating the steam used to turn the blades of turbines, in turn generating electricity at a fraction of the cost nuclear reactors need to do the same thing.

According to Ledvina, Illinois alone has enough bituminous coal to provide for the country's electrical needs for the next two hundred years, and is one of the top five coal-producing states in the Union. In fact, former president Carter once called coal our "energy

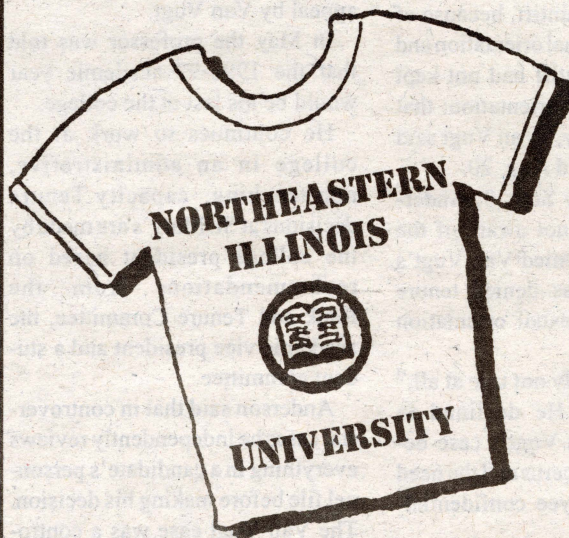
ace-in-the-hole."

Ledvina's mining sites are more than just a museum. Old Ben #25 will also be used for product trials and mine safety training as well. Future mining research will also be conducted on the site.

One of the more popular attractions at the Old Ben #25 mine are pieces of bituminous coal salvaged from the wreck of the Titanic. The coal on board the Titanic is Welsh coal, mined during a strike shortly before the ship made its one and only voyage. Although it is reputed to be anthracite, Ledvina says it really is bituminous. Anthracite coal is harder than bituminous and mined at greater depths. Bituminous coal, which makes up about 99% of all coal mined, is softer and found closer to the surface where the pressure isn't as great, he said.

Ledvina has now begun the most complicated aspect of this project, that is, getting the general populace to realize that coal mining is not outdated and that coal, culturally, historically, industrially and socially, truly is a diamond in the rough.

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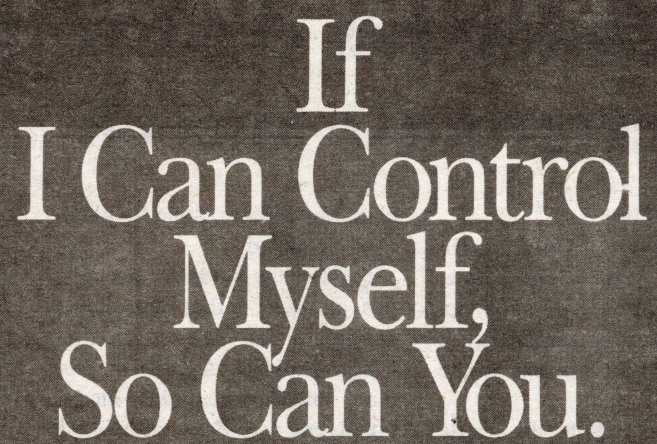
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Clinton proposes education tax credits in acceptance speech

College Press Service

In accepting Democratic nomination for the second time, President Clinton proposed tax breaks targeted to education that he said "would build a bridge to the 21st century."

"By the year 2000, the single most critical thing we can do is to give every single American who wants it the chance to go to college," Clinton said Aug. 29 before a packed-to-the rafters crowd at Chicago's United Center.

Clinton said he would enact a grab bag of tax cuts targeted at making college more affordable for working families.

This included a proposal for a \$1,500-a-year tuition tax credit for the first two years of college, called HOPE scholarships, and a \$10,000 tax deduction for college tuition.

"We must make two years of college just as universal in four years as a high school education is today," said Clinton, adding that the \$1,500-a-year tuition tax credit would cover the costs of the typical community college education.

Also on his wish list: a \$2,600 grant for unemployed and underemployed workers for training and expansion of AmeriCorps, the national service program, to create a new literacy corps to teach youngsters to read.

"I want to say here, before I go further, that these tax cuts and every other one I mention tonight are fully paid for in my balanced budget

plan, line by line, dime by dime," Clinton added.

For college students, tax relief lies ahead if either presidential candidate can deliver on their campaign promises. Under the Dole plan, lower- and middle-income taxpayers would be allowed to deduct interest on students loans, and parents would be able to set up tax-sheltered accounts to help save for their children's college education. Both candidates propose allowing penalty-free or tax-free withdrawals from Individual Retirement Accounts to pay college expenses.

A number of college students heading out of the convention center after the president's acceptance speech said they were pleased by Clinton's education proposals.

"I think it's great. As many people should go to college as possible," said Marty Morris, 20, a University of Chicago junior. "I hope he really follows through with that campaign promise."

Aimee Kandrac, 18, said she feels fortunate that her parents are able to pay her tuition at Lake Forest College.

Clinton's proposals would give others "a chance to go to college," she said. "I was really happy, and I think no one else is going to do it."

Others expressed more concern. "He has noble goals," said Preston Elliott, a 19-year-old freshman at Lake Forest College. "But let's just see how he wants to get it done."

Check out careers before choosing a major

by George Bagel

There are many reasons why students choose a major. Some lucky folks know from an early age exactly what they want to do when they grow up. Most of us however, are not so blessed. Others, and I have counseled many of these students, chose a major because they like the subjects. Now, this is not a bad thing, but what sometimes happens, is when they get ready to graduate, they come to the Placement Office and say "I am getting a degree in Economics, what kind of a job can I get?"

The problem with this is, the student didn't check out the career field and doesn't have a clue as to what kind of opportunities are available to him/her. Also, since no investigation took place, there is a possibility that the student might not be interested in the career opportunities available. Now what?

Was this a waste? No, an education is never a waste but much time, energy and money could have been saved, had the student checked out the careers available to an Economics major.

When a student comes to the Placement Office and says "I have a degree in _____, what can I do?", our response is always

the same, and that is "What do you want to do?" So, to avoid this dilemma, we suggest that you check out the job opportunities in your major before you choose your major.

How do you do this? There are a few suggestions I would like to offer at this point. First, there is an excellent book published by the U.S. Department of Labor titled the Occupational Outlook Handbook which describes about 250 occupations in detail - covering about 104 million jobs, or about 85 percent of all jobs in the Nation. The descriptions are relatively short, about a page and a half. Information such as a description of the job, education required, salary range, and what the future looks like for the particular job is included. This publication is available in the Placement Office (Administration Building, C-330) and in the Counseling Office (B-Wing, B-115).

The Placement Office library has many books on most professional areas that are available for review in the Placement Office. These are also excellent resources for career information.

One of the best ways to obtain information is to talk to someone who is working in the field that is of interest to you.

Northeastern's Placement Office has a program called the Alumni Career Information Service (ACIS) which has as volunteers, alumni who represent over thirty different professions including business management, environment, law enforcement, education, public relations, media, advertising, medicine, psychology, social services, law, human resources, training and development, graphic design, and theater to name a few. If a student is interested in talking with anyone in ACIS, all they need to do is make an appointment with a counselor in the Placement Office and they will discuss the process of contacting the alumni with them. The phone number is (312) 583-4050 ext. 3119.

Of course, if you know anyone personally who is in a profession that is of interest to you, we suggest you talk with them about what they do.

Whether you decide to use ACIS or talk with someone you know, ask questions about, how they like what they do, the positive and negative aspects of their profession, what the future looks like for their field, whether further education is required for advancement, and finally try to talk with more than one person in each profession to get a wider variety of opinions.



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Stop by *The Independent* in E-049
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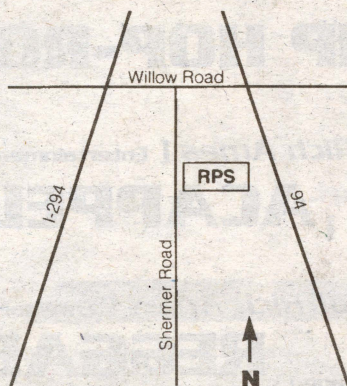
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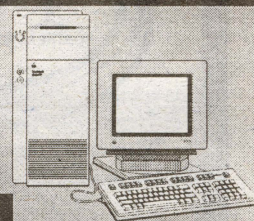
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Academic Computing News

by Bill Moressi, Director of Academic Computing



Academic Computing Services

Workshops for Fall '96

The following workshops for Northeastern students are being offered every week throughout the semester. There is no additional cost for these workshops. All participants receive associated documentation for further future reference.

| Topic | Days | Time | Location |
|---------------------------------|-----------|-------------|----------|
| Introduction to e-mail | Monday | 9-10 am | CLS 2108 |
| Introduction to Wordperfect/Win | Tuesday | 11 am-12 pm | CLS 2108 |
| Introduction to e-mail | Tuesday | 6-7 pm | CLS 2108 |
| Introduction to Paradox/Win | Wednesday | 1-2 pm | CLS 2108 |
| Introduction to e-mail | Thursday | 1-2 pm | CLS 2108 |
| Introduction to Wordperfect/Win | Thursday | 3-4 pm | CLS 2108 |
| Introduction to Quattro Pro | Friday | 10-11 am | CLS 2108 |
| Introduction to Netscape/HTML | Friday | 1-2 pm | CLS 2108 |

Classroom Building (CLS 2108, 2109, 2096)

Monday - Thursday: 8:00 AM to 11:00 PM
Friday & Saturday: 8:00 AM to 6:00 PM
Sunday: Noon to 6:00 PM

Science Building (208)

Monday - Thursday: 8:00 AM to 10:00 PM
Friday: 8:00 AM to 6:00 PM

Library (449)

Monday - Thursday: 8:00 AM to 10:30 PM
Friday & Saturday: 8:00 AM to 6:00 PM
Sunday: NOON to 8:00 PM

Student of the week

by Michael Buino
Associate Editor

Timothy Davis usually greets his friends with a smile and a resounding, hearty laugh. A student here since 1991, Tim has had a few years to really make this university his home.

Most days Davis can be found on campus from early in the morning to well in the evening.

He is an active member of Stage Center Theatre, works at the auditorium, and is on a full-time talent scholarship.

Davis' college career began when he was a 16-year-old sophomore from Gordon Technical High School; he interned with Stage Center, building sets and learning about theatrical lighting.

He had already worked on four productions for the university before he enrolled as a student.

When Davis decided to attend full-time, he received a talent scholarship from the Speech and Performing Arts department and became the theatre's head carpenter.

Davis is currently the master electrician for the theatre, in charge of hanging, focusing, and programming the lights for the different



Tim Davis (far right), as Daniel in *Fair Liberty's Call*.

productions. He is also the head technician for Ridgewood High School's theatre.

Davis has done technical work for Chicago theatre companies including Fourth Wall Productions and Theatre on the Lake.

"I like the technical side of theatre more than acting because I can spend more time doing things. I can work on more aspects of a show from behind the scenes," said Davis.

While the technical side of the theatre is Davis' real love, students may have seen Tim under the lights

in such productions as *You Can't Take it With You*, *Dear World*, *Fair Liberty's Call*, and in this summer's production of *The Bat*.

"My favorite part was 'Daniel' from *Fair Liberty's Call*, it was my first big role and it had many comical bits. I was on stage most of the show," remarks Davis.

Outside of school and work Davis likes to spend time with his friends, eat lasagna, and look for a girlfriend. He enjoys relaxing to music from the 80's and considers himself an avid hockey fan.

Professor of the week

by Dawn Janke
Staff Writer

History Professor, Steven Reiss, recently stepped up to the plate with his fifth book, *Major Problems in American Sport History*.

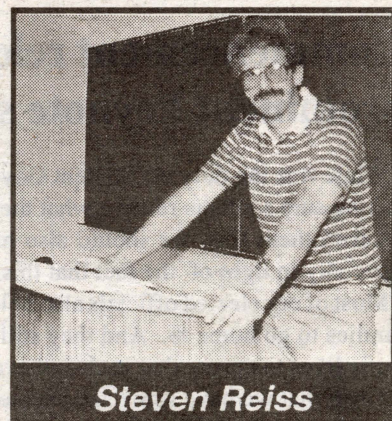
Reiss, an avid sports fan, comments, "I love to watch sports. I haven't invested in cable yet. If I did, I'd spend even more time in front of the television!"

"My favorite sport is baseball, that's what I did my dissertation on," Reiss says. A native of New York, Reiss' favorite team is the New York Yankees.

Some years ago, Reiss received a grant from the National Endowment for the Humanities to write *City Games*. In 1989, it won an Outstanding Book award from Choice magazine.

He edited the *Journal of Sports History* for about eight years. Currently, in addition to working on another book, Reiss is editing a series for the Syracuse University Press titled, *Sport and Entertainment*.

He received his Bachelor degree from New York University. He then attended the University of Chicago. Reiss states, "Before



Steven Reiss

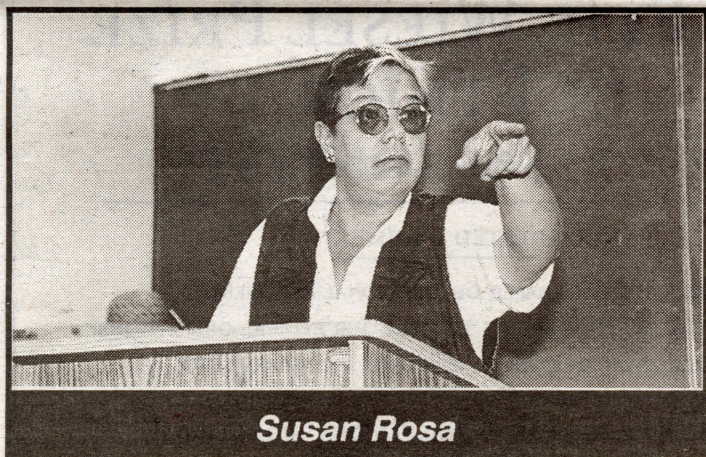
arriving I was a bit nervous. I thought I would be solely among geniuses. There were some, but most of the students were pretty normal."

Reiss is trained in urban sport history. He has been a History professor on campus for 21 years. At one time Reiss was the coordinator of the Master's of Social Sciences program.

When asked how he liked teaching, Reiss explained, "Teaching at Northeastern is a lot of fun. Everyday is different." He adds, "It's nice that the classes are so small; the students are lucky."

Some parting advice for students from Reiss, "Study hard and get ahead."

History department hires new professor



Susan Rosa

Seventeenth century French history may not sound all that exciting, but take it with Professor Susan Rosa, and you'll soon find yourself on a fascinating journey into the court of Louis XIV, as he attempts to assert his absolute authority over a country recovering from 30 years of political, social and cultural dislocation.

Rosa uses her passion and mastery of the music of that period to aid in her quest to fill students' minds with a century's worth of history. She describes herself as "far more musical than visual". Believing that "liking the music is part of liking the period," Rosa says that she has always loved this period.

Fluent in French, Rosa can also read German, Latin, Portuguese, Spanish, and Swedish. She plays harpsichord, a keyboard instrument

that is the ancestor to the piano.

Rosa is currently working on the fourth chapter of her book, *European Elites and the Turn to Catholicism 1622-1689*.

"The book is an intellectual and cultural history of elite religious attitudes during that time," she said. "[It will] offer a new theory about some of the origins of Enlightenment rationalism."

Rosa offers this advice to students, "Confusion is a good place to start. That's when you begin to learn."

Rosa earned her Bachelor's and Master's degrees, as well as her Ph.D., from the University of California at Berkeley. She taught at the University of Wisconsin for three years before arriving here.

At home, Rosa can be found playing with her two cats, Puddy and Phineas, or cooking her favorite dishes.

A face in the crowd: Marie Ortiz

by Michael F. Buino
Associate Editor

Marie Ortiz first stepped foot on this campus as a student in 1969. Nearly 27 years later, Ortiz is still at the university, now part of the financial aid team.

"Financial aid is fun," said Ortiz, "It is always changing, every year they send down small changes just to see if we are awake. Every five years there is a major change."

"I am a CARS survivor," remarks Ortiz. In speaking with Ortiz she laments the fact that students have had difficulty dealing with the financial aid office this fall. Ortiz also feels that planning could have made the transition between computer systems easier and more application time would have been nice.

Ortiz, who processes monetary awards and processes student loans, advises students to "pray for a [financial aid] check disbursement on the [Sept.] 9th."

A fan of this university's students, she feels that the people who attend this school are "tough".

"The students at this school work full-time, go to classes full-time, and still try to have a life. A commuter university lacks the social support of other four-year schools. These people live in the real world, have relationships, in addition to school," states Ortiz.

Although, it would seem that financial aid is Ortiz one love in life, it is theater that keeps her sane. Ortiz has appeared at the university's Stage Center Theater many times, most recently in



Marie Ortiz

productions of "Seven keys to Baldpate" as Mrs. Quimby and "Studio B: The Radio Show" as a radio commercial singer, Charlene.

"Being in theatre allows me to play evil people," remarks Ortiz, "That way I don't have to be evil to students."

A self-described "fabulous friend" who might kill for a pizza, Ortiz remarks, "If I am your friend, I am a good friend. I will go to bat for you. But if I don't like you, don't get in my way."

Knowing her pet peeves is instrumental to staying on Ortiz's good side.

"Parents, are one of my pet peeves. The ones that come in to talk about their kids' financial aid. There are no babies here, these 'kids' have to learn how to deal with real world. I am here to help them. Parents who do this take away from their kids," states Ortiz.

Ortiz received a Board of Governors degree with strengths in Women's Studies, Sociology, and Criminal Justice. She feels that her studies "gave a bit more insight into people" making it easier to do her job. Ortiz enjoys working at this university because she feels that the "personal is political". She comments, "You don't have to hide your beliefs or who we are."

Outside of the university community, Ortiz is a member of the Helen Diner Memorial Foundation, Chicago 35, and LOG, the Lesbian Outdoor Group.

Ortiz wants to stress the importance of experiencing things while attending this school. She wants students to get involved in the cultural activities the school offers. Audition for a play, go to a concert, do something you normally wouldn't get to do and don't let these opportunities pass you by.

Do you have a favorite Professor? Do you know an outstanding student? If you do, contact the *Independent* at-2812, or e-mail us at uindep@uxa.ecn.bgu.edu.

Editorial

Commencement relocation important; prominent keynote speaker a must

While it is the duty of Student Government to continually assess campus conditions, making sure students receive what they pay for and improving campus life (that is what we elect them for), we should also have the courtesy to commend and support them, especially in light of the fact that this is a commuter campus.

Most of our elected officials also hold full-time jobs outside of campus, as well as have families to go home to. And they still realize the importance of taking time out of their hectic lives to ensure that each and every one of us, not only obtains necessary services, but also that we have some semblance of a campus life and community.

In the last year, Student Government has worked effectively with the university administration, in bringing us a much-needed and wanted student lounge and a second commencement ceremony, while keeping our student fees in check.

Now, through the efforts of John Prusko, Michael McDermott, Jim Soreng, Erick Sosa and Moneca Reid-Williams, Student Government has adopted an initiative that, if successful, will enable all future NEIU graduates to receive their diplomas in style—not as prior graduates, who have had to accept their diplomas in the fashion of a glorified high school graduate. That is unacceptable.

Regardless of whether we our graduating from a state-operated institution of higher learning, we still have the right to an outstanding and first-rate commencement ceremony. We should not accept any less, and this university should not ask us to do so.

As we at *The Independent* are fully supporting Student Government in its relocation initiative, so should every future graduate. Do not feel intimidated and do not falter in your obligation to support them as well. Only, ask Student Government to take their initiative one step further. Graduates all across this nation are not only able to take part in a ceremony that is performed in more acceptable places than their gymnasiums, but they also have prominent keynote speakers.

Steinberg: A force of positive change

On September 19, Salme H. Steinberg will be sworn in as Northeastern's fifth president. And as we approach a new millineum, nothing could be more appropriate in demonstrating Northeastern's diversity and progress than to have at its helm, for the first time, a female president.

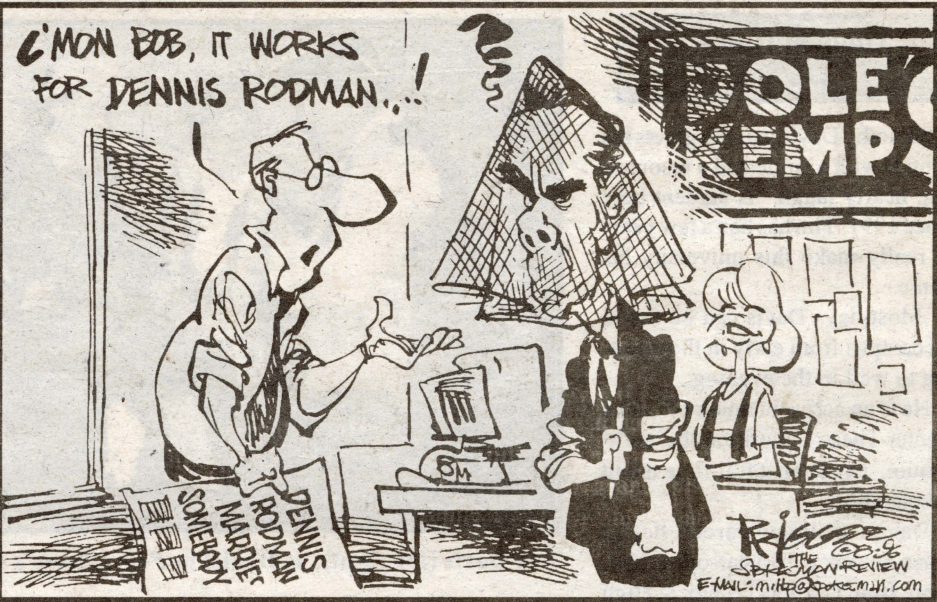
Since former president, Gordon Lamb, resigned last fall from office, President Steinberg immediately filled his vacancy with an air of ease, reassuring to the community in a midst of change. Within one year Northeastern lost a president and its representative board, the Board of Governors; change was (and is) inevitable.

As many people who were anxious about these leadership changes, many more were welcoming what they believed to be a sign of positive transformation. In this last year, President Steinberg faced the precarious changes taking place while continuing to move the university forward. We have seen many new faculty positions reassigned, watched new computers popping up all over campus, greeted our autonomous Board of Trustees, discussed the status of athletics, and observed the growing beauty of our campus as we found more places to kick back and relax.

President Steinberg could not have been appointed to her position at a better time. She has not only had the privilege, of being selected by a brand new board, but she had the good fortune of being able to choose a new provost and a vice president of administrative affairs. Being able to select your own leadership team, will no doubt faciliate President Steinberg's campus agenda. Starting out as an Assitant Professor, moving up to History Chair then Provost, President Steinberg has enjoyed 21 years of dedicated service, and is a force of positive change to this community.

We wish you, and the entire university community, well.

Another Perspective



**THE ELIE WIESEL PRIZE
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- ◆ DISCUSS ETHICS BASED ON A PERSONAL EXPERIENCE
- ◆ WHY ARE WE HERE? HOW ARE WE TO MEET OUR ETHICAL OBLIGATIONS?
- ◆ REFLECT ON AN ETHICAL ASPECT OF A LITERARY TEXT

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The *Independent* is published every two weeks except during finals and semester breaks. Letters to the editor must be signed, clearly typed or written and no more than 200 words. The *Independent* reserves the right to edit or omit any letters received. Deadline is one (1) week prior to the issue in which a contribution is to appear.

The views expressed in letters to the editor are those of the university community, and do not necessarily coincide with those of the *Independent* Editorial Board.

Living the Utilitarian principle Seek pleasure, avoid pain



Laura Hadley

A friend and I recently had a discussion about what we thought the goal in life should be. We went through many ideas, each suggesting something new and discarding theories we couldn't agree upon. Finally we came to an agreement. We decided that our goal in life, while rather lofty, is to do the things that fulfill your soul and make life enjoyable.

We also concluded that it would be a very difficult ideal to live up to. Where do you start? How do you fit both enjoyment and fulfillment into your life without ignoring the needs of others? And, for some, when is the search for fulfillment too much?

I think that the hardest question to answer is, where we are supposed to start fulfilling ourselves? There are so many talents and gifts given to each of us and so many places we would like to visit and see, that at some point we have to understand that we can't do it all.

We could start at a personal level. For some this means attending school to fulfill

a need to learn or getting married and starting a family to fulfill a need to leave a legacy behind when we leave this world.

Another route to fulfillment is the one taken by those we call saints. The teachers of the world who spend their day molding the minds of children who will be taking over in the future.

The freedom fighters who, in many countries of the world, stand up and fight for the rights and freedoms that so many take for granted, irregardless of what dangers lurk around the next bend.

Or even those who can only give an hour or two each month to help the hungry and sick of our society because that is what fulfills them most - helping others. That's what they enjoy.

Ah, there it is again, that word from our goal in life - enjoyment. What is enjoyment? Is it simply the act of being happy? I believe that enjoyment of life is a lasting, satisfying feeling of contentment with life.

When you enjoy your job, you don't dread going to work, even on a Monday. Sometimes you may have a bad day, but you are able to smile and deal with the day you are given because, deep down you know, 'it isn't that bad'.

Fulfillment and enjoyment go hand in hand. Without fulfillment, you will never be truly content with your place in life. Moments of happiness will still be there but they won't be lasting. Desires and dreams are meant to be reached for and achieved. We are meant for better things and as I have found out, trying to deny the desire, that need, is asking for an unhappy life.

So, here we are at a new semester, with a whole new set of choices ahead of us. Classes to attend, activities to participate in and so many clubs and groups to join. These are ways to fulfill our lives and satisfy the need for change and growth. Ways to learn more about ourselves and what we want to do with our life.

Bernardin an inspiration to all

David Chun
staff writer

Joseph Cardinal Bernardin announced last Friday that he has terminal cancer. In the days following that announcement, he has received a tidal wave of support, ranging from prayer vigils to medal presentations and a large supply of cards and letters.

Since last summer, when the Cardinal underwent major surgery to remove his pancreatic cancer, he has continued performing his duties as Archbishop of Chicago without slowing down. He continued to travel and make important decisions concerning his people even while undergoing radiation treatments that severely weakened him physically.

Put simply, he refused to let his illness hold him back and he refused to let the cancer prevent him from being a "servant

of his community."

Now, facing death, Bernardin again refuses to stop. He vows to continue to serve as Archbishop and to continue to work hard for the good of his archdiocese. Knowing how much time he has left has not dampened his spirit, rather it has motivated him to do as much as possible in the time that remains for him.

He sees death as a friend, rather than an enemy. He views death as a transitional period from this life to what he believes is eternal life.

Regardless of your religious beliefs, Cardinal Bernardin is an inspiration to everyone. His hard working attitude has never been tempered by illness, and now death. His positive attitude in light of his situation should be a lesson to us all. So, look at the Cardinal as a positive role model, and in your own way, whatever that is, send him your best wishes.



P.S./WASHINGTON

a column by
U.S. Senator Paul Simon of Illinois

English-Only Bill Is Male, Niedobry, Schlecht, Mauvais It's Bad Too

A proposal has passed the House and is headed to the Senate that has much appeal - until it is examined. It is the English-only proposal to make English the official language of the nation.

It is now the language of our nation, and people who come here should be encouraged to read and write and speak English.

But the English-only legislation has no real meaning other than a public display of anti-Hispanic and anti-Asian sentiment.

The percentage of Americans who could not speak English in 1890 was four and one half times greater than it is today. For most people in this country with Hispanic names, their native language is English. That soon will be true of Asian-Americans.

What would be the practical effect of this legislation?

Of the 231 million Americans over the age of five, 18 million do not speak any English.

What would have to change the name of Los Angeles? Of San Jose? Of San Francisco? Of Seattle? Of Chicago? None of these are English names.

When our first congress met, the Continental Congress, the official documents were issued in English, German and French.

When New Mexico became a state, 65 percent of the people there could not speak English.

The Louisiana constitutions of 1845 and 1852 provided that the constitution and the laws should be printed in English and in French and required the Secretary of the

Senate and the Clerk of the House to speak both English and French.

Until 1856, records of the Pennsylvania legislature were available in English and German.

The first California constitution required that its state laws be printed in English and Spanish.

The House proposal states that, with some exceptions, documents can be printed only in English. Of the more than 400,000 documents printed by the federal agencies

the GAO has found that only 265 are printed in a language other than English.

If a member of the House represents a Polish-American area of Chicago, presumably he or she could not send informa-

tion in Polish to the Polish language newspapers there, if this were to pass.

The greatest irony of all is that many of those who advocate English-only legislation are the ones who vote against funding for those in our country who would like to get into classes teaching English. Almost every big city has a waiting list for those who want to get into such classes.

Those who speak another language as their primary tongue are a smaller percentage of our nation than at almost any time in our history.

There are many problems this nation has to face, but this is not a major difficulty.

Those who cannot read and write English should be given assistance. To function effectively in our nation, this skill is needed.

And those who can speak two languages should be viewed as assets to our society, not liabilities.

Help Wanted!!

Academic Computing is looking for students with excellent communication skills and a willingness to learn. Familiarity with WordPerfect, Windows, Netscape, and E-Mail is desired. Those applicants with dial-in experience will be given special consideration. For further information about applying, please call extension 2560 or stop by CLS-3108

Please recycle
this paper



NPB sponsors fall into fun week

Experience the frills, thrills and frivolity

by David Grzelak
Entertainment Editor

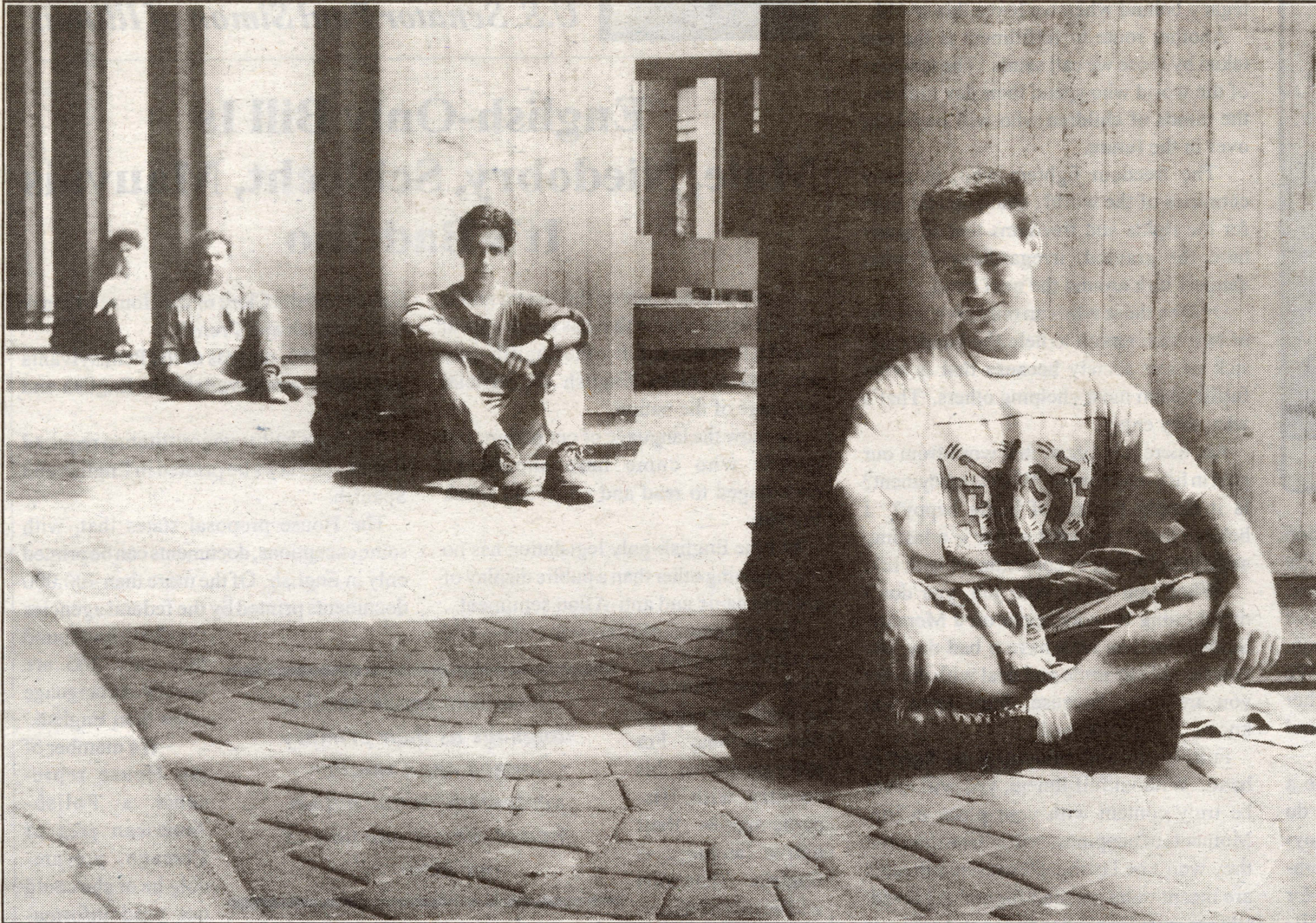
Financial aid? Touchtone registration? Syllabi? (It is the plural of syllabus, isn't it?) Inflated book prices? Validating? Office hours? Can I torture you a little more with words that will set you off? I can, but I won't.

Fall Into Fun week is upon us. The festival of thrills, frills, and general frivolity descends on our campus September 16-20.

Monday the 16th debuts with a "Fun Fair" (minus the white elephant and taffy apple booths) with magic/comedy whiz Rich Ames and three bands including legendary Chicago cover band Brass Bullitt (who once did a radio commercial for a beer company). Other wacky and fun events include a "Velcro-Obstacle Course" for the Olympic junkie, pop-a-shot for the sports bar junkie, and a roving clown (insert own faculty/staff/entertainment editor here).

The rest of the week is a great way to find out about organizations, services, and events with which you can fill out the daily planner you received when validating, if you were among the fortunate.

University services, NPB events, and various student and sporting organizations are represented throughout the week and it is a fine way to network if you already know people at NEIU and it is an equally fine way to meet new friends like us here at *The Independent* who incidentally are looking for writers, photographers, etc.

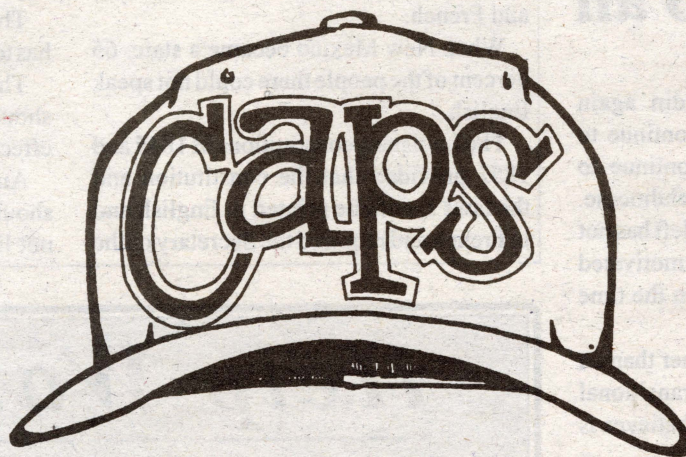


Blind Man's Bluff, an acappella band, will be performing on the Music Stage (located outside between the B-Wing and the Science building) from 1:15 to 3:45 on Monday, September 16.

Raising our CAPS to baseball phenomena

by Kathleen T. Shiel
Theatre Critic

needles theatre company
presents



The game of baseball, its players and its fans have always been a mystery to me. I can not figure out why people could be consumed for hours and hours, inning after endless inning watching grown men chasing, hitting and throwing balls to each other.

I know there must be a reason people will sit in a sweltering stadium just to catch a glimpse of their favorite baseball player. There has to be a reason that even in the rain there are always at least 6,000 fans in the stadium. In my quest for answers, I stumbled across *CAPS*, a one man show that captures a day in the life of Chicago Baseball through the eyes of players, coaches, owners, umpires, ushers, and fans.

At 9:00 p.m. every Sunday at Cafe Voltaire, located at 3231 N. Clark St. in Chicago, Dan Nelson performs his original one man show. In it he creates multiple personas of people whose lives have been impacted strong-ly by baseball.

With the change of a hat and a transition time between characters of about one second, Nelson becomes a son, a player, a father, a minor leaguer, a major leaguer, a guy who never made it, and a suburbanite who comes into the city to see the game.

Nelson has given all these characters their very own lives completely different from each other. The one thing in common is their complete devotion to their life's blood — baseball.

His characters are telling mostly funny stories, but some characters tell us about the memories that baseball has given them: a parent they would watch the games with or a son with whom they will never share the baseball drama. Nelson uses these and other countless stories to tug at our hearts.

He shows us a side to baseball where there a no bats or balls; only players, coaches, fans and owners. A side where we are walking to the game with our friends and/or family,

or standing on the pitchers mound thinking of our significant other, or even sitting by our mothers hospital bed telling her things we always wanted to say.

Dan Nelson's work as a writer and performer will send you from the theatre in a state of silent reflection. It will make you think of everyone you ever did anything with, wondering if there is a correlation between all of those people and the things you did.

Whether you hate baseball or love it, you should experience the craft of Dan Nelson's writing and performing as directed by Jacki Rutter.

The cost is \$7. Call 312-348-6633 for more information.

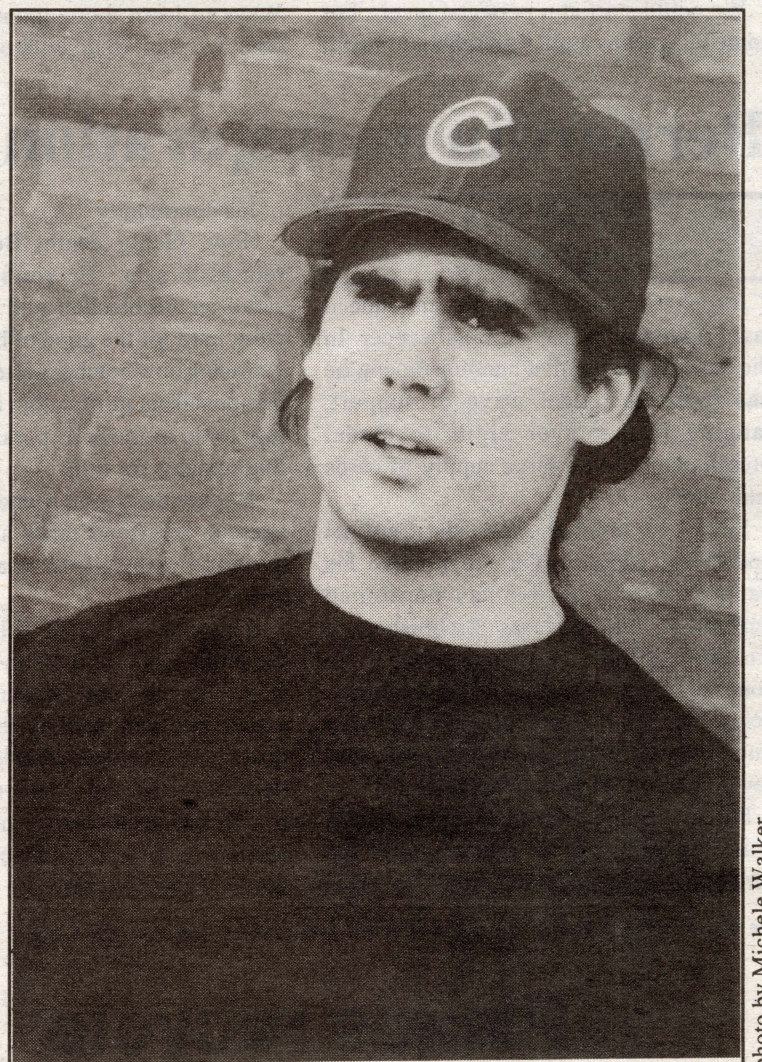


photo by Michele Walker

Dan Nelson captures a day in the life of Chicago baseball through his original one man show *CAPS*. *CAPS* is running at Cafe Voltaire on Sundays at 9 pm. For more information call (312) 348-6633.

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Students 'Take the A-Train' ... to Aurora

by Thomas J. Foley
Staff Writer

A hush falls over the audience as the lights go dim. From the darkness, a brush tapping on a snare drum begins its syncopated beat. The stage lights come up just as the highly trained jazz orchestra bursts into life with an instrumental number that everybody knows, even if they cannot name it. To take part in the creative aspect of such a venture is usually a paramount achievement in the career of any aspiring artist.

Four music students, as well as one faculty member will experience this magic on Sunday, September 15, at the Paramount Arts Centre in Aurora. The students will be performing some of the works of Billy Strayhorn (1915-1967) along side of jazz greats, Rosemary Clooney, Fred Hersch, Pete Barbutti, and the Jazz Idiom Orchestra.

Proceeds from the performance will be donated to the Strayhorn Scholarship Fund to benefit jazz students.

A junior and member of the Jazz Ensemble who plays alto and tenor sax, Louis Stockwell is a music major who also plays in a few professional jazz bands. He will be playing along with the Jazz Idiom Orchestra under the direction of Gene Esposito.

Joe Wright is a Master's degree candidate in music who sings as well as dances. He has done commercial voice-overs and even had a few small parts in movies. Wright will be performing a tap-dance composed by Strayhorn entitled "Rain Check." This has special significance, as Strayhorn

was a patron of tap.

Joining them are second-year student Brian Sjoerdinga, a music education major who plays the saxophone and sophomore Edwin Williams, who plays trombone and saxophone. Mayo Tiana, a trombone instructor on campus, will also perform at the benefit.

"Most people don't know it, but we have some of the top jazz players in the city going to school here now," boasts Jonathon Martin, jazz enthusiast and professor of music education. This benefit is especially exciting as it features the works of one of the great jazz composers of all time, Strayhorn, he said.

Strayhorn was the driving force behind the musical giant Duke Ellington. Only recently has his contribution been recognized, and many artists are starting to pay him the ultimate honor of "covering" his music. Artists such as Natalie Cole, Johnny Mathis, Linda Rondstadt, Donna Summer and even the Rolling Stones have played his classic compositions.

In 1990, the Smithsonian Institute established the Ellington archive, which contained many original manuscripts of Ellington and Strayhorn. It soon became obvious that Strayhorn was an incessant writer of music, and that some of the hits performed by the Duke Ellington Orchestra, like "Something to Live For" and "Lush Life," were actually written by Strayhorn as a teen in Pittsburgh.

"There's been a kind of Strayhorn Renaissance happening in jazz today," reflects Alyce Claerbaut, coordinator, student outreach and external programs and a member of Jazz Idiom Ltd., "There's about four albums out on him right now."

William Thomas Strayhorn grew up in Pittsburgh and was so poor that he worked and scraped to afford a piano and some basic lessons. Soon after, his natural talent flourished, and he began to compose many songs that were later to become classics. In high school, he wrote his first musical show called "Fantastic Rhythm." Some of the music from this show would later appear in the Duke Ellington Orchestra book.

According to the Kokopelli records Internet site, Strayhorn joined Ellington's Orchestra, moving from Pittsburgh to New York. Strayhorn had a hand-written note from Ellington giving directions to his home. The note began, "Take the 'A' Train to Harlem" The result was the most well known jazz composition ever.

Also present at the production will be Entertainment Weekly Editor David Hajdu, to sign copies of recent book, "Lush Life: A Biography of Billy Strayhorn," the most comprehensive biography of Strayhorn to date.

The proceeds from this Jazz Idiom Ltd. production are to go into a scholarship fund in

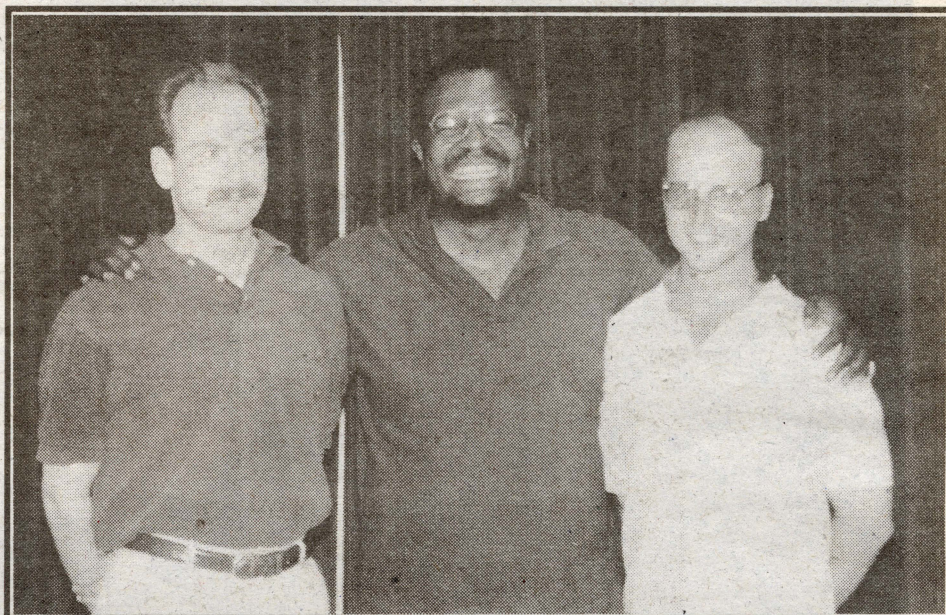


photo by Thomas J. Foley

Sophomores Brian Sjoerdinga, Edwin Williams, and junior Louis Stockwell (pictured above) will be joining Joe Wright and trombone instructor Mayo Tiana in a performance on Sunday, September 15, at the Paramount Arts Center in Aurora.

Strayhorn's name. Eligible students will be music majors with an emphasis on jazz who exhibit outstanding talent in jazz performance and/or composition. Select colleges and universities will enter students into a competition for the scholarship. According to Claerbaut, any school with a jazz program can enter students into the competition.

The Strayhorn's name seems to bring out the best in musicians. The only other Billy Strayhorn Scholarship fund was established at the Julliard School of Music in New York, and a famous jazz player, Quentin Marcellus benefited from it.

Jazz Idiom Ltd. is a not-for-profit jazz organization located in Chicago. Its goal is to present,

teach and perpetuate jazz music and its related forms. Since its founding in 1985, Jazz Idiom Ltd. has produced 12 concerts for fundraising purposes benefiting such groups as Crusade Against Drugs, Animal Rights Association, and the Chicago Area Alzheimer's Association.

The performance, entitled "Something to Live For: A Tribute to Billy Strayhorn," will begin at 5 p. m. on Sunday, September 15, at the Paramount Arts Centre, 23 East Galena Blvd., Aurora, Ill. Tickets are \$20, \$30, and \$40, with a 10% discount for students, seniors, and jazz organization members. Phone the box office at (708) 896-6666, or Ticketmaster at (312) 902-1500 for tickets.

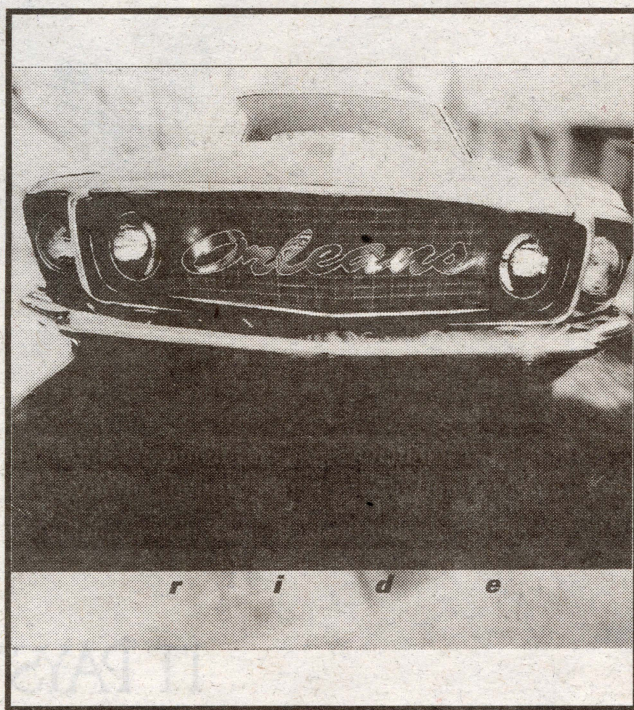
Orleans Ride(s) high again

by David Grzelak
Entertainment Editor

With the 70's classics *Dance With Me* and their trademark *Still The One*, Orleans helped mold the definition of adult contemporary (AC) music with their sugary harmonies and handy guitar work. If you listen closely to these classics, you hear traits that were the precursor to the "hot new country" fad thriving today. And with *Ride*, Orleans is true to their sound without sounding dated and contrite like The Rolling Stones.

As far as adult contemporary is concerned, *Ride* may not fit in today's stranglehold-tight radio formats. The squeaky-clean harmonies and lyrical bite of *If We Never Meet Again* and the reaffirming and surprisingly soulful *I'm On Your Side* will not fit among the likes of AC favorites Madonna, Phil Collins, Gloria, Whitney, ad nauseating.

And despite being among a group of "country" artists who experienced chart crossover success in the 70's (The Bellamy Brothers, Waylon Jennings, Willie Nelson) who were precursors to the sad cookie-cutter rip-off country "artists" of the 90's,



Orleans bucks the 90's trend of quick throwaway ditties. The tough *One Tribe* is Michael Penn-ish musically and attempts to find a contemporary plateau on a common "one world" theme ("...the Dems and the Pubs like the Crips and Bloods lashing out..."). The lullaby *In My Dream* is thicker in emotion than any current country faux ballads. And their past 70's glory is well represented with *Heaven* and the title track

Ride mixing in the "whoa, whoa" of *Dance With Me*.

The lesson to be learned with *Ride* is to staying true to your sound does not mean being a slave to it. With over half of the albums songs exceeding 4:30 in length, Orleans is damning the radio formats and still having fun, and they're still the one.

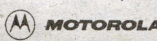
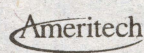
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Natasha's Stars

ARIES (March 21 to April 19) Early in the week, someone close to you proves to be a source of inspiration. Social plans center around family and children, but be sure all your work is done before indulging. You're upset this weekend with an in-law.

TAURUS (April 20 to May 20) This is a good week to get in touch with others with whom you've been discussing business. Agreements can easily be reached and compromises made. Where spending is concerned, particularly over the weekend, caution is the key word.

GEMINI (May 21 to June 20) Someone you haven't heard from in a while gets in touch with you this week. You need to exercise patience when it comes to a career concern. In romance, you're receiving mixed signals and aren't quite sure where you stand. Clear the air this weekend.

CANCER (June 21 to July 22) While off on your own early in the week, you receive new inspirations concerning your career. A friend proves to be a minor source of irritation later in the week. The weekend is a good time to listen to your body and get some rest.

LEO (July 23 to August 22) Your enthusiasm for getting out and about is muted somewhat by a work concern which needs your attention. Later in the week, you're taken by surprise by financial news which comes your way. This weekend, stick close to your home and tend to domestic chores.

VIRGO (August 23 to September 22) Information you uncover is very valuable concerning an investment or career matter. It's best to reconsider those travel plans you made a while ago, especially in light of budget concerns. The weekend is a good time to simply relax.

LIBRA (September 23 to October 22) While romance is favored this week, you're on unsure footing when it comes to a certain friend. Later in the week, entertaining at home proves to be more trouble than it's worth. Instead, look for outside activities.

SCORPIO (October 23 to November 21) You know just where to be to get things done this week. Your instincts are good and you should go with what you feel. The weekend favors getting in touch with those people you've been neglecting or who live far away.

SAGITTARIUS (November 22 to December 21) You are positively inspired early in the week and come up with new work ideas. Later, you put the final touches on a career project which has been hounding you for some time. This weekend, be sure you're listening carefully to your significant other.

CAPRICORN (December 22 to January 19) Look into that new course of study you've been considering. It could open up new avenues of opportunity for you if pursued. In general, self-improvement is on your mind now. This weekend, join friends at a cultural event.

AQUARIUS (January 20 to February 18) You're not satisfied with your home surroundings and could consider redecorating, provided your budget can accommodate this. Your best ally in business this week is your original thinking. Bide your time concerning a financial decision or investment matter.

PISCES (February 19 to March 20) A project you thought was dead suddenly comes to the fore this week. What happens by surprise is ultimately to your benefit, even though you're initially caught off-guard. Extra responsibilities arrive this weekend concerning family.

Recital highlights rising talent

by David Grzelak
Entertainment Editor

Sometimes we all need a nudge of encouragement. Some of us need a push. Sasha Gerritson was catapulted 8 years ago and still has yet to hit the ground. Gerritson, a graduate student in voice, gives her graduate recital September 27 in the Auditorium.

Musically inclined individuals start playing an instrument (voice included) at usually a young age, around (8-10 years old). Gerritson has experienced meteoric rise in a relatively short period of time.

"I met music teacher George Rico, in my freshman year at Lane Tech. He inspired me and gave me the strength and confidence to follow my dreams," said Gerritson.

Under her new mentor Music Professor Ronald Combs, Gerritson believes she has "reached new heights."

Gerritson's talent and drive is supported by a socio-musical integration of interests. While living in Mexico, she secured a spot in a cultural awareness program sponsored by the Mexican government, and sang free recitals for individuals who could not afford to pay for the chance to hear a concert.

"I sang in these tiny towns where this concert would be the only thing they have," said Gerritson. These shows included classical, folk, and opera stylings that were sung mostly in Spanish, helped to sharpen her Spanish skills.

She is currently the choral con-

ductor for the Chicago Children's Choir, a non-profit program that allows her to go into grammar schools and teach third through fifth graders to sing chorus.

"I love this program, because it gives the kids a chance to get into music without having to purchase an instrument that their families probably could not afford. You may not always have access to an instrument, but you always have your voice," said Gerritson.

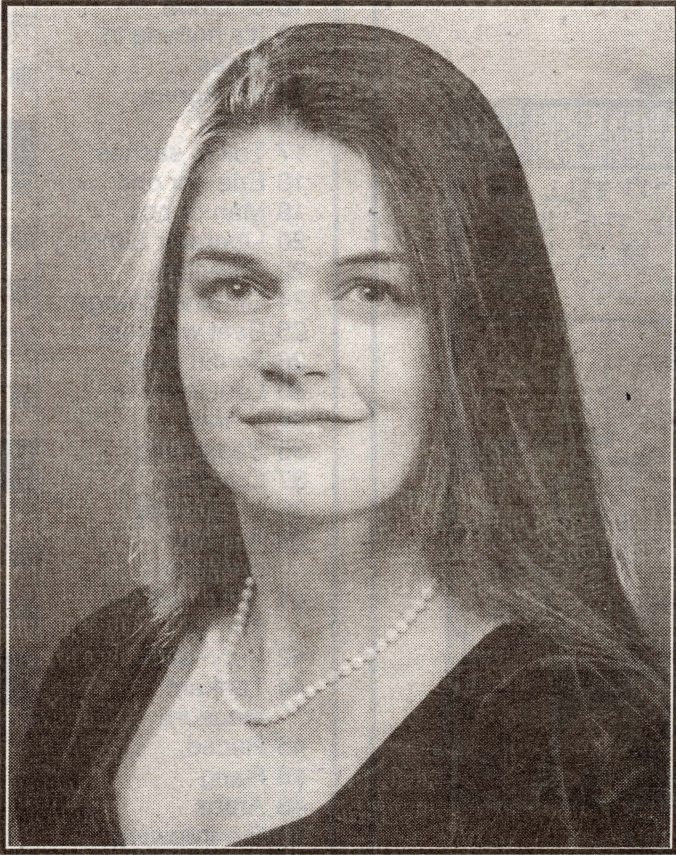
Her voice will be featured in a recital highlighting different styles of vocal music in Spanish. Classi-

cal pieces from Spain, 6 folk songs from Mexico, and "zarazuelas arias" (or "Spanish Operas") will be accompanied by piano, guitar and dance.

Gerritson's future plans (aside from graduation) include directing an opera version of *Little Red Riding Hood* at the university and pursuing her doctorate in Spanish vocal music.

What is a daily event for Gerritson can be a daily recital for the rest of us.

"Love what you do. I wake up saying, 'Great! Let's go!'," exclaimed Gerritson.



Sasha Gerritson

Keanu Reeves

Vincent D'Onofrio

Cameron Diaz

Just when she met the man of her dreams, her husband showed up to ruin everything.

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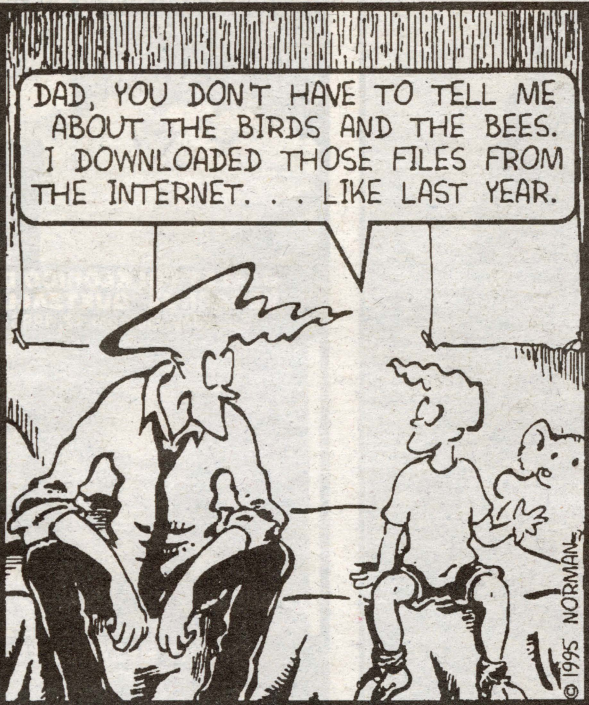
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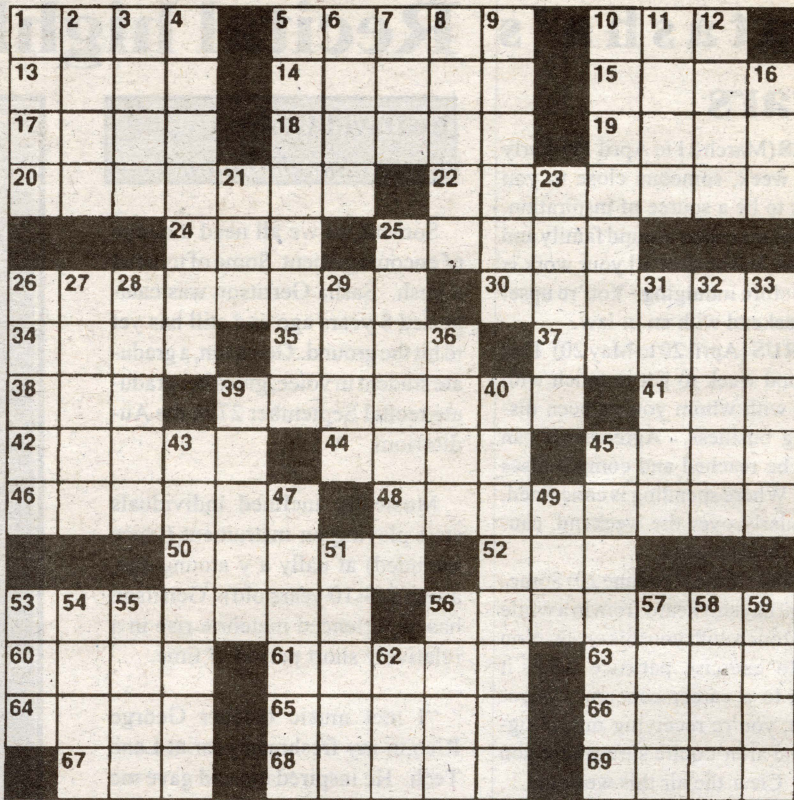
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answers to 9-26-96 puzzle

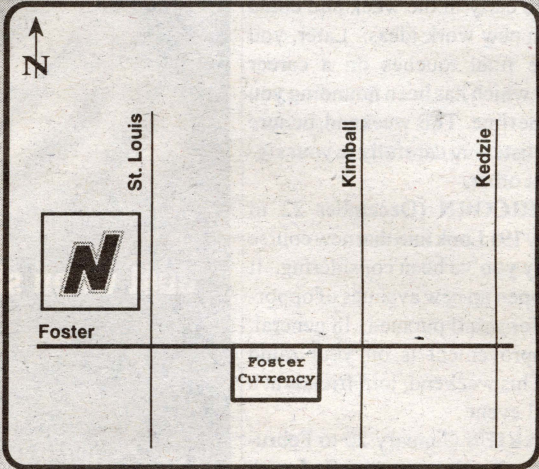
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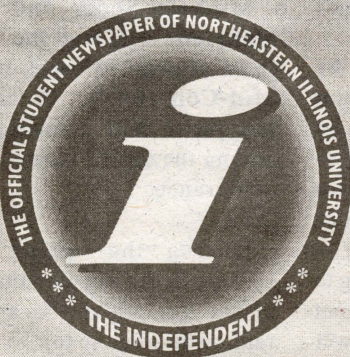
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Early losses don't kill volleyball's hope

by Courtney Viamille
Staff Writer

"I don't think we played well," said sophomore Jeanna Carrico. Such was the sentiment of most of the Golden Eagles volleyball team after their first weekend of matches. The weekend left the Eagles 0-5, but with strong hope for the future.

Eagles have played against stiff competition like Syracuse, North Carolina State, and most recently, the Montana State Bobcats.

The 3-15 loss in the first game and a 5-15 loss in the last make the match against the Bobcats appear lopsided. It was the second game that showed the Eagles talent to play competitively against big name schools.

Eagles jumped ahead to a 6-2 lead in the second game of the match. Bobcats tied the score at 11, then the Eagles, gaining a two-point lead, 13-11, forced the Bobcats to call a time-out. A sideout off of a kill by sophomore Andrea Garrone and a block by Carrico gave the Eagles a 15-13 win.

With each team now 1-1 in the match, the third game proved

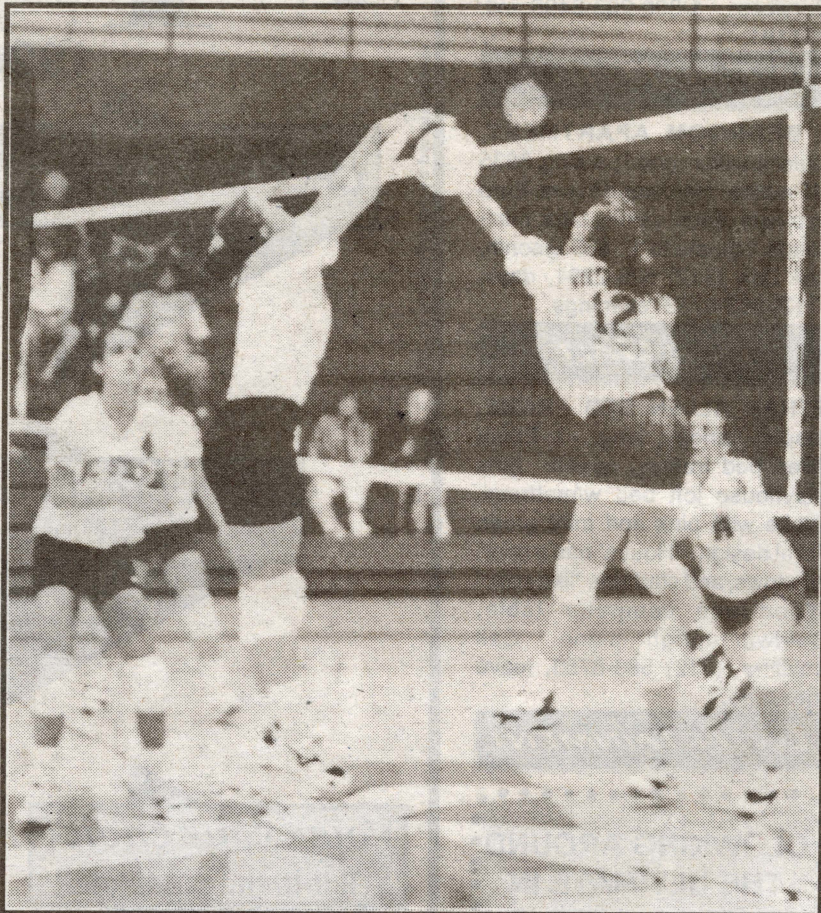
pivotal. The Bobcats took the first three points of the game building a 6-2 lead. The Eagles took a time-out to regroup, then narrowed the gap bringing the score to 7-5.

The Eagles fought to keep pace with the Bobcats. Down by one, the Eagles fought to tie the score, but obviously exhausted, the Eagles lost 16-14.

"If we could have won the third game," said Head Coach Amy Farber, "we could have won the match. We would have had all the momentum."

Lack of familiarity with each other proved to be a disadvantage for the Eagles. They only returned four players from the 95-96 team, and now have eight players on this years squad.

"Our lack of communication is our biggest problem right now," said Farber, "As time goes on and the girls get more comfortable with each other, then other problems will iron themselves out."



Sophomore Jeanna Carrico goes up high to block a shot against North Carolina State.

Coach Farber also remarked how pleased she was with the effort and steady improvement

of the team. She expects a favorable outcome in the Sept. 10 match against Marquette.

Returning Eagles have high hopes

by Courtney Viamille
Staff Writer

With the return of four men and six women from the '95 squad, the 1996 Golden Eagles have high hopes of being the best cross country team in history.

Leading the men are sophomores Dan Silva and Chad Bauer. Silva's personal best of 25:21 in the 8k ranked him fifth in the conference and best freshman last year.

Head Coach Geoff Masanet thinks Silva should be a contender for the Mid-Con title this year. He also says that Bauer should be a top conference runner as well. Bauer emerged 10th overall in the conference in the 5k during the spring season.

Team veterans, Mark Monelli, and Misgina Kifleyesus, both sophomores, and Adam Maichel, Gunard Polite, and Roger Menchaca, freshman, round out the roster.

Michele Secor and Emily Marquette will lead the women in an attempt to break into the Mid-Con top 5. Secor and Marquette will compete to be among the top 15 runners in the conference.

During the spring track season, Secor ran personal bests at six straight meets and was ranked among the top 15 in both the 1500 and 3k runs.

A mid-season injury hampered Marquette's training, but she was able to go sub 21 minutes in the 5k.

Veterans for the women's team include juniors Laura Haase, and Ericka Thomas, and sophomore Melissa Signa. New additions are freshman Maureen Murdock, and Freida Gentry.

Strong, inexperienced soccer team off to a slow start

by Roman Arellano
Staff Writer

Did NEIU's soccer team have a good Labor Day weekend? Guess not. The Golden Eagles are off to a slow start after losing their first two season games to Eastern and Bradley.

The first goal during the season opener was scored by Bradley 15 minutes before the end of the first half, but 10 minutes later Courtney Viamille, a junior, tied it up for the Golden Eagles.

Neither of the teams were able to take the lead in the second half so the game went into two 15-minute halves of over time. In the last minute of the second half of the over time, Bradley scored to take the victory with a 2-1 at Peoria on Saturday, Aug. 31.

Head Coach John Hannan said, "We showed our youth and our inexperience." The team has 7 out

of 9 new players who are starting, and 7 returning players, while Bradley has five juniors and five seniors.

Golden Eagles were over-played by Eastern 3-1 in the second game of the season, in Charleston on Sunday, Sept. 1. Although Justin Bernaix scored the first goal of the game with a penalty kick when Viamille was fouled inside the box, Eastern was able to take home the victory.

Eastern scored on a free kick with about 7 minutes remaining in the game. This caused the Golden Eagles to go to over time and loose 3-1. Eastern scored two additional goals, one in each half of the over time.

Hannan said, "It was fatigue because Eastern was our second game. It was their first game. Eastern has a good team."

The school has only had a team for three years compared to other schools that have had teams for 25

to 30 years. These schools tend to have mostly upper classmen.

"This indicates we have a good team and we will have good games against Eastern Michigan and Western Michigan. They should be similar to the scrimmage games we have played," said Hannan.

In the first scrimmage game, Golden Eagles were able to defeat DePaul, with a score of 2-1. The game was held at NEIU home field. Junior James Ferrando scored the first goal with an assist by sophomore Pedro Guardian. Ferrando scored again in the third quarter. Even though DePaul was able to score once, it wasn't enough to defeat Northeastern. Scrimmage games are three thirty minute quarters.

According to some members of the soccer team, the next scrimmage game was lost due to defensive errors. Despite the fact that the Golden Eagles were overplayed by Northern at DeKalb on Monday, Aug. 26, with the final score of 4-1,

Bernaix was able to score once and tie it up. But that effort wasn't enough to keep the game 1-1.

According to Hannan there are two current injured players. Senior Leon Nicoloudes should be recovered from an Achilles tendon injury in time to play against Eastern Michigan. It has not been decided when Junior Gustavo Gonzales, a starting player last year, is going to be able to play. Gonzales has not been able to play because of a lower back problem.

Sophomore Peter Cuadrado had an accident and broke his jaw in the P.E. building, on Aug. 14, a day before practice started. Cuadrado is going to be out this semester, but will be back in the Spring.

"The team it self is strong. We have good team chemistry. We have five players in the honors program. They are not only good athletes, but good students as well. They work hard for each other," said Hannan.

GOLDEN EAGLES' SPORTS CALENDAR

Home games in CAPS

| September | Mon. 9 | Tues. 10 | Wed. 11 | Thur. 12 | Fri. 13 | Sat. 14 | Mon. 16 | Tues. 17 | Wed. 18 | Thur. 19 | Fri. 20 | Sat. 21 |
|---------------------------|-----------|--------------------------------|------------|-------------|------------------------------------|------------|------------|-------------------------|------------|-------------|---------------|------------|
| MEN'S SOCCER | | | | | ILLINOIS-CHICAGO 4pm | | | | | | Loyola 4pm | |
| WOMEN'S VOLLEYBALL | | MARQUETTE UNIVERSITY 6pm | | | NEIU INVITA- TIONAL Time TBA | | | UW- Milwaukee 7pm | | | | |



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