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Pat O'Brien

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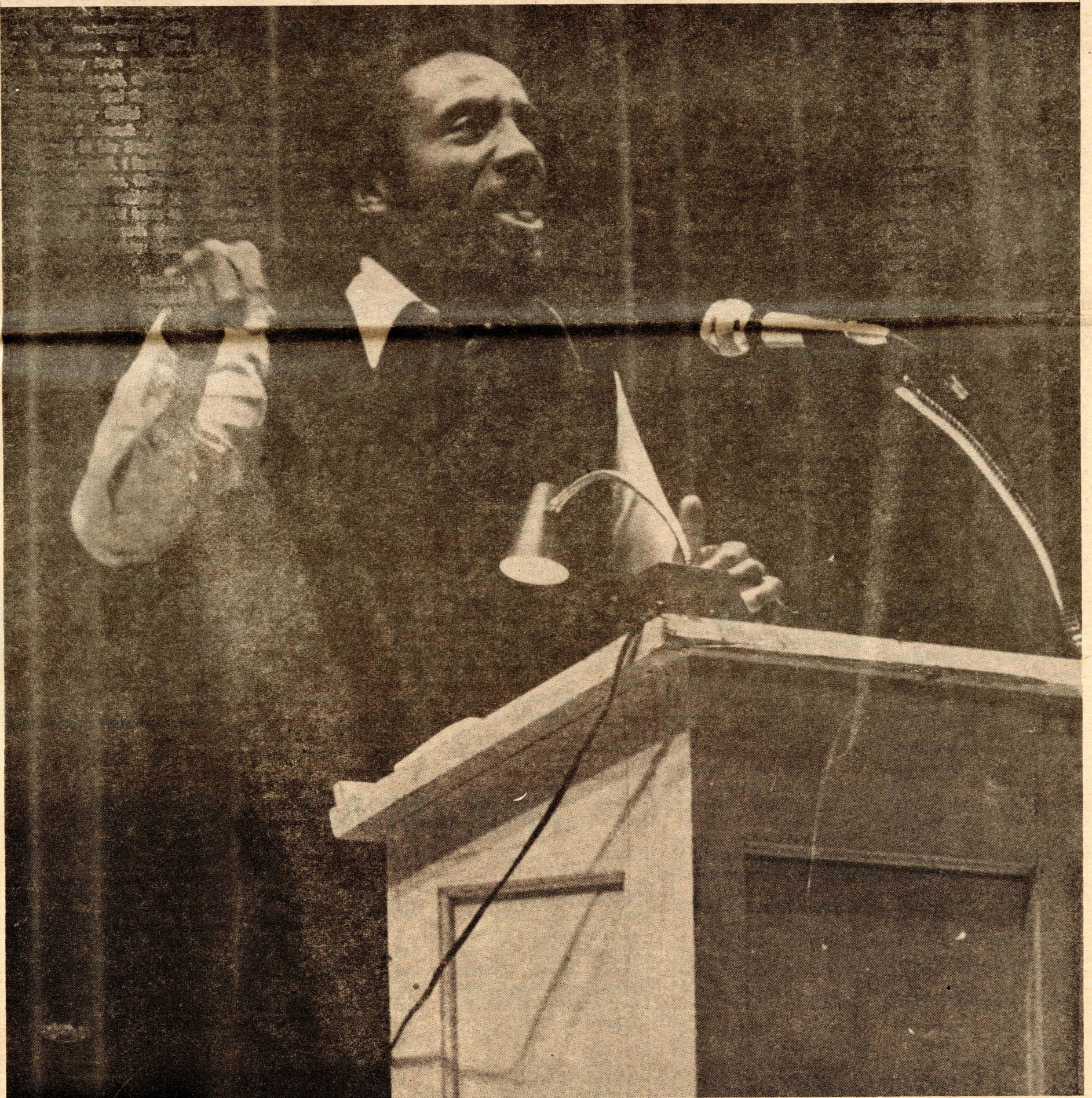
NORTHEASTERN ILLINOIS UNIVERSITY

print

VOL. 14, NO. 8 8, MARCH, 1974

Gregory a big hit

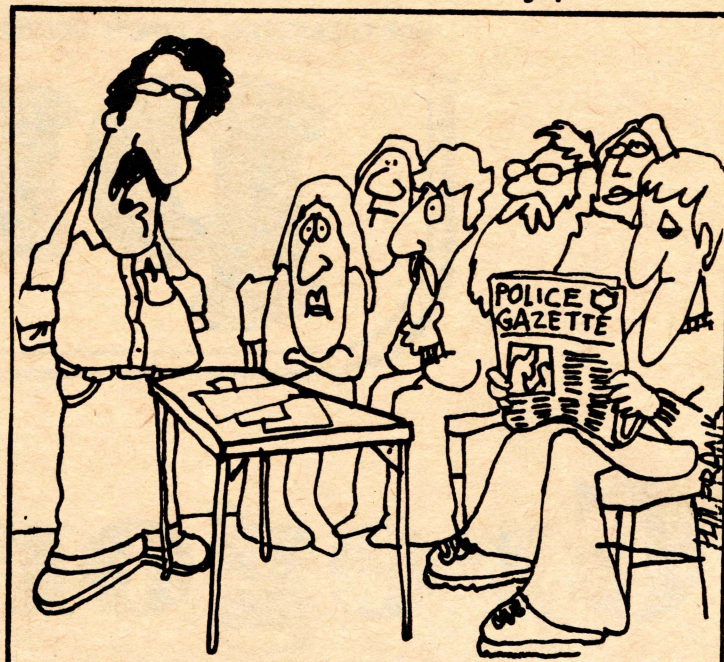
See pages 3 & 6



More inside on E.R.A. and R.T.A.

Letters

FRANKLY SPEAKING...by phil frank



'I'M NOT ONE TO POINT AN ACCUSING FINGER, BUT I THINK WE HAVE AN INFORMER IN THE GROUP!'

commuter center confusion

Gary Sosnowski's viewpoint column on the new commuter center ties in very nicely with the article on the victory gardens.

As for the neighbors and their victory gardens, they don't deserve them, when the university wanted to expand they didn't want it to go into the TB Sanitarium property or the cemetery property and they sure didn't want to give up their homes. The school acceded to their wishes as it could have had any land that

it wanted through condemning the property and just taking it as a part of state government. But no the school was nice to them and compromised in taking both residential schools (boys & girls on the south side which we sure don't need) which is what the neighbors wanted us to do. Now they are complaining that we can't do what we want to with our own property.

They have had their own way too much in what the university is to do with it's

land. The neighborhood residents complain about student parking on the streets (which are public property and are open to all citizens and non-citizens alike for legal use), yet they stopped construction of a high rise parking garage on campus. They don't even appreciate the new rule change that permits them to park on University property evenings & weekends without a sticker. UNI obtained the residential school property after the neighbors twisted our collective arms to take it to relieve parking pressure in the area.

a few good pieces

Dear Editor:

I would like to thank Paula Levy (PIECES) for the very flattering column on the Women's Anthology that she wrote 2 weeks ago. I was informed by Dr. Jean Gillies, Director of the Women's Studies Program, that the Program was swamped with calls and visitors Friday afternoon through this week, both asking for copies of the Anthology, as well as getting to know the resources available from the Women's Studies Program.

The copy of the Anthology that Paula reviewed was a preliminary copy of what we hope will become a published text. Response from teachers and students alike demonstrates that this type of material is needed at the present time. For example: parts of the Anthology are being used at Tuley High School, a Graduate course in Business Administration at Roosevelt University, and as reference material for several courses at Northeastern.

I am currently working on

the revision that will include the rewriting of several articles, the deletion of one or two, and the inclusion of several more. Time permitting the standing copy will be ready in early spring.

The Women's Studies Program only has 7 copies of the preliminary Anthology, 2 of which are on reserve in the UNI library. While the Program was considering having more copies printed and sold to interested students and faculty at cost of printing, I have asked that they postpone doing this until the hard copy is ready. Until that time I hope the library and Program copies will suffice.

Students who have original material on the women's movement and closely related topics who would like to have them considered for the Anthology should contact me through the Women's Studies Program at ext. 423.

Sincerely,

Cathy Jones
General Editor,
The Women's Anthology

The opinions expressed on the new commuter center building are intelligent but mis-informed. The cafeteria will move to the new building and the area now occupied will become an enlarged book nook. The offices of the commuter center (now above the cafeteria) will also move so that university services can expand to better serve the students and maybe bring the offices that are off campus back on and get rid of the portables. The present game room and book nook will move and the space used by the unseen services without which the university could not function.

A new library with study center and an additional building or buildings for classrooms and faculty offices are planned but cannot be built thanks to our friendly neighbors. They don't want more parking problems (and I don't blame them). Until the parking problem is solved no buildings can be built that would increase enrollment or extend or expand curriculum programs so decrees the community. Therefore building the commuter center now is not "simply absurd" as Gary said.

Ron Fleig
Alumni

students misinformed

Editor:

I was surprised and disappointed by the lack of knowledge and understanding so obviously expressed in Gary Sosnowski's Viewpoint: "What is Your Opinion of the New Commuter Center Project?", which appeared in the February 22 issue of Print.

It is also obvious that the four students who responded to Gary's question knew little, if anything, about the nature of the facilities in the new addition. Each student referred to the new addition as a "recreation" center; a "game room"; a "recreation" building; or used other terms implying "fun and games".

For the benefit of Gary, the four students who expressed their views and all others who have failed to keep informed, let me tell you that, "There is not one single square foot of space in this new addition being devoted to Recreation."

I realize that the Commuter

Center Board of Managers, my office and the Campus Planning Office all have the responsibility of trying to keep the campus community informed regarding the facilities and construction progress of this new addition. It would help a great deal, however, if Print would give us a hand in getting out accurate information.

I have asked the Campus Planning Office to prepare floor plans of the new addition, suitable for displaying in the windows of the South Dining Room, so all interested parties can see how the facilities are to be developed. I shall also ask Print to assign a reporter to write an article from time to time to help keep the campus community up-to-date on the progress of construction and anticipated completion date.

Sincerely yours,
Cliff Harralson, Director
Commuter Center

A correction to the Shirley Walker's letter in the March 1, 1974 issue of PRINT. The letter should have been addressed to Chris Velissaire, Executive Director, Illinois Center for Parapsychological Research.

letters continued
on page 10.

editorially speaking

To the Print:

Your editorial was great. Keep up the good work. I may not always agree with the PRINT or other newspapers in this country, but it is a free country, and the minute our New Media and our people have to have everything censored, we can then kiss our democracy Goodbye. Maybe,

Nixon would have liked it, but when it comes down to it, most all of the citizens in the good old U.S.A. would object, and fight for freedom of religion, speech, etc. Keep up the good work.

I am a Civil Service employee, and afraid to sign my name. That's bad, but I need my job.

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Editor: Pat O'Brien
Managing Editor: Gerri Lefner

News Editor: Jean Ikezoe
Feature Editor: Rita Harman
Photo Editor: Kevin Ramon
Poetry Editor: Ilene Rothman
Sports Editor: Roseann Podrazza
Columnists: Paula Levy, Tom Wolferman, Tom Foutris, Marylene Whitehead

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Faculty Consultant: Ely Liebow

***** announcements *****

All announcements should be received no later than 4:00 pm Monday in room E-214 if they are to appear in that weeks paper.

JAMACIA THIS SUMMER — Receive college credit while seeing Jamaica and its surrounding waters this summer. \$499.00 cost will cover the entire trip. A \$50.00 deposit is required by March 15 for those who wish to go. (This deposit is refundable by March 30 for those who decide not to go.) For more information contact Frank Glassner at 675-4553 or Ext. 325.

ENCOUNTER GROUP — Anyone interested in participating in a basic encounter group called "Getting the Self Together," or "Am I Really Who I Think You Think I Really Am," may sign up at the University Counseling Center in B 113-115. Times will be determined by participants.

UNI'S ANSWER to Action Express and Beeline is soon coming but we need your help! Do you have any questions or problems concerning this school and don't know where to turn to? Then come to the **PRINT** for help. Tell us your problem and we'll solve them for you. Contact the **PRINT** Office in E-214 (above north dining hall).

A WORKSHOP FOR TEACHERS, "Elementary Science Study I", will be offered March 23 and 30, 9 am to 2:30 pm in Room 309 of the Science Bldg. Tuition is \$32 and one graduate credit can be earned. Dr. Herb Stoltze, associate professor of biology, will teach the course. To reserve a spot in the class, call Pam Astrin, ext. 703 or Laverne Kemnitz, 478-8025 before March 19. Registration will take place at the first session.

UP TIGHT about writing that term paper? Take advantage of the Mini-Workshop being offered by Dorothy McCreery of the Counseling Center and Katherine Wingert of the Reading Dept. Sessions will be held March 12 and 19 in rm. 351 in the Science Bldg. at 1 pm. Advanced registration is not required.

LENTEN SERVICES continue during March and April. Services will be held by the Interfaith Center in the B-Lounge from 12 to 1 pm. on the following dates:

March 13 — Faith in Personal Crisis — Rev. John Hurley
March 20 — Faith in Cultural Crisis — Rev. Dick Matteson

CELEBRATE INTERNATIONAL WOMAN'S DAY on March 9, at 7:30 pm. The event will be held at Emerson House at 645 North Wood. This day is devoted to the struggles of women around the world.

EARN ONE GRAD CREDIT HOUR in science by participating in the National Science Teachers Association convention March 15-19 through a new course developed by Dr. Herb Stoltze. To receive credit, you must attend a minimum of 8 hours of workshops, seminars, panels, etc. and answer a series of questions based on the sessions attended. Tuition is \$32 and registration will take place at the convention.

PEOPLE NEEDED to participate in an Urban Gateways course, "Creative Movement." Rediscover your first language — movement. See how you can use it to enliven and reinforce every area of learning. The course will be offered on Tues. from 4-6 pm from March 5—April 10 in Rm A-113. Come to the next session on March 12.

ENVIRONMENTAL PROTECTION will be the topic discussed next week when a representative of the Office of State Programs, U.S. Environmental Protection Agency, Bill Dudley, comes to Northeastern. The event has been scheduled on March 12, at 1:00 pm in Lecture Hall No. 1, Science Building. Dudley will be speaking on the general role of the EPA, both in the relationships that agency has in water and air pollution control, as well as career opportunities with the EPA. All interested persons are invited to attend. Sponsored by the Geography Club.

"THE SKIN OF OUR TEETH" will be performed in the Little Theatre on six dates. All performances will begin at 8:00 pm and will be free. The performance dates are as follows:

March 8 and 9 (Friday and Saturday)
March 15 and 16
March 22 and 23.

PIE (The Program for Interdisciplinary Education) has several student vacancies on its advisory committee. Interested students are encouraged to apply to Jerry Olson, PIE Coordinator (4-004, Ext. 8328 or 8327). The committee consists of an equal number of faculty and students and is responsible for approving PIE's projects and providing advice to participants in the program.

Gregory says:

Youth has a big job and not much time

by Jean Ikezoe

Dick Gregory. During the 60's his name was associated with a lot of "hippie-commie-freaks" who were against the war. Last Thursday he showed a large audience at UNI what he really is — a social satirist.

Gregory spoke to over five hundred people on a variety of subjects ranging from Richard Nixon to platform shoes. He showed his wit and very definite views during his talk.

Some of the highlights of Gregory's lecture were comments on Nixon, the gas shortage and the food crisis.

"I don't think Nixon will be impeached," Gregory stated. He said he felt that Nixon would resign sometime between now and Easter. "When is Nixon going to realize that the country's bigger than him. Why doesn't he get off the country's back?" quipped Gregory.

As for the gas shortage, Gregory called it the "biggest fraud in the world" and was quick to note that "anyone who gave to Nixon is cleaning up now."

Gregory warned that we are facing a food crisis by saying, "This country's headed for the darndest food shortage on this planet." He went on to say that we should have had food rationing 18 months ago and that at the present time the military is training soldiers for "food riots."

"Didn't surprise me at all," he said in response to the riots caused during the distribution of food because of the kidnapping of Patricia Hearst. Gregory mentioned that Nixon's own people put out a report showing that 44 million



Regarding Nixon, Gregory said, "Why should you be scared of just one man. I'm scared of the system, not Nixon." [Print photo by Kevin Ramon.]

Americans go to bed hungry every night. According to Gregory this figure is increasing at a high rate.

There were many other interesting comments and remarks made during the lecture. Gregory stressed the fact that young people are the hope of the future.

"Young kids are the new niggers of America today," remarked Gregory. He went on to say, "Young people have to turn this around." The youth of this country has a "big job ahead" in "giving sanity back to an insane nation."

On the subject of the Middle East conflict Gregory said that it's really the Russians and the Americans not the Arabs and Israelis who are fighting each other. He described the situation as "Two super pimps in the world that have made whores out of everyone else."

Gregory also brought out the fact that Gordon Sinclair (whose record which describes all the good things the U.S.

has done abroad is a huge success) almost got kicked off the air in Canada for saying "them Yankee bastards," in reference to U.S. policy in Viet Nam. Sinclair had forgotten to turn his microphone off when he made the comment.

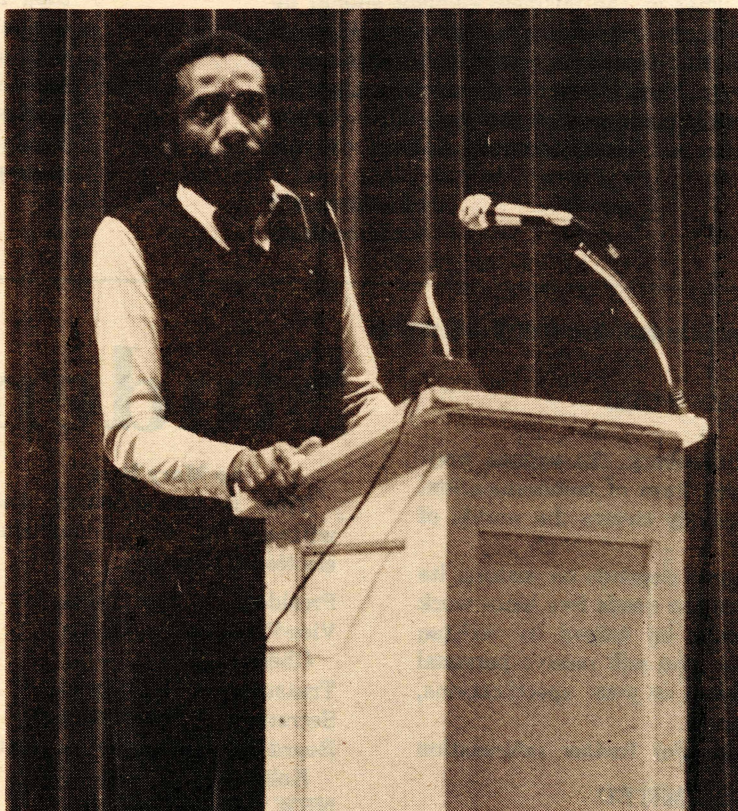
Dick Gregory warned that the people should find out what really happened during the shootings of Robert Kennedy, George Wallace and others. The people are not getting the truth about what happened in all these cases. To show this Gregory stated that there is proof that John Kennedy did not die in 1963. "John Kennedy died in 1971 in an isle in Greece," he said.

Nixon was the main target of many of his jokes. Commenting on Nixon's speech on the energy crisis Gregory said "Anything he talks about is a crisis." Referring to Nixon's speech in Disneyworld he said, "Nixon belongs in Mickey Mouse land."

On the subject of Watergate he said that when Nixon had pneumonia those "sharp pains in his chest, that was John Dean walking on him." Gregory added that the inmates at Leavenworth are so sure that Nixon's coming that "they're learning to play 'Hail To the Chief'."

Gregory urged young people "to listen to nature." The "warm weather we're getting isn't normal," he said. The early floods this country has been experiencing is just "a preview of coming attractions." He advised young people to clean up the environment. "Dirty lakes, streams, and rivers," Gregory stated, "are created by dirty minded, degenerate people. Nature will never slip up on you, politicians will, but nature won't." He added "Nature will always give you a warning."

In closing Dick Gregory said, "Learn about your body, learn about Karma. You have a big job ahead and haven't got much time."



"We are putting a heavy, damn near impossible burden on you. My generation messed up everything and now its up to you to straighten it out," said Dick Gregory comedian turned political satirist at UNI last Thursday. [Print photo by Kevin Ramon.]

VIEWPOINT: Is the administration operating in the students' interests?

Seeing as though I personally have not been at the administrative position at this school long, I can't concretely give a yes/no answer, however, in comparison with my previous position at a similiar commuter state university, I would say that UNI has more contact between student—faculty—administration in matters concerning university actions. This I think can be shown by various forms of student input.

For instance, the faculty evaluation by students allows student dissatisfaction with faculty to be voiced. Another example would be the student referendum voting on matters as the likes of the student commuter center. Thus voting action allows the student to express his/her personal opinion on proposed school actions. And I guess one final example would be the Student Senate. This provides a means by which a dissatisfied student can state his/her case and expect to hear a decision even though the decision may fall against the student, at least the student has the opportunity to present his/her case.

On the other hand, though these opportunities are present, the discontented student who doesn't like what's going on doesn't always know what the cause of it is, or what his alternatives are, or who to present the grievance to.

As a possible remedy to this problem I could see a sort of joint council set up with meetings on a regular basis. This council would consist of representatives of the student body and senate, faculty senate, civil service, and administration. These meetings would provide time and place for grievances to be presented to the right people who can act on it. This would also put the student more in contact with faculty and administration to further develop the relationship between all three that is ever so necessary in the university situation.

Dr. J. Mullen
President of the University

I don't believe that it is a question of whether the administration is acting in student interest, but more like if students are acting in their own interest. What I mean is that student concern about school is very low. Just a very small percentage of the student body showed enough concern to vote in student senate elections, something which the students are represented by. This shows such strong evidence of student apathy toward the university. It would seem that if the administration had the students do exercises everyday as part of the curriculum, students would complain, but go along with it, and not think about doing anything about it.

Mike Bensen
Sociology

There is no one word answer to such a question, but three aspects to look at and evaluate, and then come to some conclusion regarding this matter. They are; 1) student interest, 2) faculty interest, and, 3) administration interest.

Concerning students interest I feel the students that feel that they are getting the short end of the deal do not know what their alternatives are, or who is to blame, or for that matter, who can help. This instills a lot of bad feelings in students of such nature against the administration. And I say the administration because the student has to have someone to blame. This quite possibly could be cleared up with more information available to students concerning school actions.

There is no simple answer to the question. That is to say that the administration is a broad body and it is difficult to delineate its character. It often appears as though the administration, collectively, is not operating in the interest of the student. That is, student interest questions are seldom raised. They are more interested with, or pre-occupied by pseudo-business concepts, eg. bonding for school projects, credit hour production, etc.

Individually, however, there are many men in the administration who do operate in the interest of the student body, who do make an effort to know the student needs, and what's more initiate movements towards change when necessary. It is just that these such men are obscured when students think of the administration as a whole and not of the members who make it up.

Harry Hild
English Department

No, I don't believe that the administration is operating with the students interest in mind. The administration is too far removed from the actual education of the students to really know their needs. I feel that the faculty has a better view point to decide the students needs, seeing as though they are involved with student opinion every day. The administration is just too business like, it makes me feel like I'm a product to be put on the market. Lower Cost (school budgetting), then, Increase Production (rising enrollment), and there you have the mass-produced, wind-up, bachelor of arts bound, student.

Terri Hayes
Elem. Ed. — Psychology

With Gary Sosnowski

In the area of faculty, the faculty regrettingly doesn't always have the student's interest in mind when approaching the administration for change. This can be attributed to faculty's concern with welfare of the faculty just as students have their own concern about students. But that is not to say that this a good characteristic for the faculty to have but only a human one. However if a student awareness meetings were set up and held by faculty heads maybe this attitude could be improved on.

And now in speaking about the administration interest I can only state what has happened previous to Dr. Mullen. In the previous administration the view was that students were consumers of credit hours, and that they should be viewed in that business type light. There is no excuse for such an attitude present in a university. That is, the business element should be far removed from education. Students are not some kind of product to be regulated. But this, once again, is to speak of a previous administration Dr. Mullen is in the process of setting up staff positions and evaluating procedures and only after he has finished this process can we state concrete answer to this question.

Jim Macdonald
Anthropology

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Student Senate news

by Mary Berg

This is to announce the winners of the senatorial elections, they are:

- President — Tom Lasser
- Vice-President — Curtis Cheung
- Treasurer — Ray Christl
- Secretary — Pat Wellbank
- Board of Governors — Dan Kolb

NEW SENATORS

- Jean Barushok
- Curtis Cheung
- Carol Hiyama
- Mary McKiernan

- V. J. Moore
- Julia Panek
- Sally Saunders
- Karin Weltzin
- Thomas Yoshimura
- Bonnie Zaugg
- Paul Zeitler

—2 invalid —

The referendum question, "Are you in favor of an increase in student fees of \$2.00? yes — 32 — no — 170 8 1 invalid

There are still two vacancies

in the senate — one which will be filled next week, and the other in 2 weeks, March 18. Interested students are asked to contact E-205 S.

The Student Government has had a terrible time making quorum, at its Monday night meetings.

Those senators who aren't attending regularly are asked to question themselves on their priorities, and if you feel the senate isn't one of them please resign.

ERA: Will equality finally become part of the constitution

by Geri Leffner

Have you caught sight of some UNI coeds wearing buttons saying "ERA YES" or "ERA, IT'S ABOUT TIME"? Had you been to the talk given by Jo Ann Buddle on Tuesday, February 26, in the aud, you would know what ERA is all about.

"Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

This is ERA, the proposed Equal Rights Amendment to the Constitution. It will take effect two years after it has been ratified by thirty-eight states.

ERA stirred up quite a ruckus. Ms. Buddle said that ERA is an amendment for men and women. For instance, some states obligate husbands to support their families in cases of separation or divorce. Under ERA, support and alimony would be based on economic dependency or relative ability to provide for needs. Child custody would be

awarded to the parent who could better take care of the child.

ERA indicates that sex should not be a factor in determining the legal rights of men and women. It recognizes the fundamental dignity and individuality of each human being.

This proposed amendment applies only to governmental actions. Private relationships between men and women will not be hindered or advanced. Each state legislature will have the power to decide how its laws should conform with the underlying principles of equality under the law.

Since "equality" does not mean "sameness" ERA will not require that men and women be regarded as identical. Reasonable separation of the sexes for washroom facilities, sleeping quarters in coed colleges, prison dormitories, military barracks, etc. would continue to be maintained by the states.

What about rape laws? ERA does not invalidate rape laws,

for they are designed to protect women in a way they are biologically different from men. Furthermore, the legislature could extend laws to cover designated sexual assaults on all persons, regardless of sex.

ERA will give new dignity to housewives and mothers because these roles will become something women want to do. Homemakers can continue to be homemakers, and wage earners can continue to provide financial help. Who works outside the home will be decided by the persons involved.

Five states are needed to ratify this amendment and Illinois is among them.

As Ms. Buddle put it, "I feel that the Equal Rights Amendment is essential." She formed the Housewives for ERA, and organization with approximately 850 members.

For more information concerning ERA write: ERA Central, 53 W. Jackson, Chicago, Ill. 60604.

The ERA discussion was sponsored by Women's Studies.

Drive? Ride? RTA referendum may hold answers

by Maxine Levey

"In unity there is Strength" may be a trite phrase, but it concisely defines the goal of the RTA (Regional Transportation Authority). Six counties (Cook, Du Page, Will, Mc Henry, Kane and Lake) would join resources to provide comprehensive public transportation for all their residents. A union like this would permit adequate funding and coordinated schedules, not to mention such benefits as a universal transfer privilege, or lower fares in non-rush hours. Existing services would be improved and fares stabilized.

At the present time, public transportation is of poor quality. There is no provision for transferring to other bus lines, fares are high, waits are long — the result of insufficient funds and lack of coordination.

It is unrealistic for a highly mobile modern society (especially a student community such as Northeastern's) to be dependent upon cars, especially in view of high gas prices and the expense of car maintenance. Too many cars themselves cause problems: traffic congestion, continual need for more parking lots, air pollution, an ever-increasing need for now-precious gas, more expressways, etc.

The RTA would be controlled equally by the suburbs and Chicago. Each would appoint 4 directors to a 9-person board, the ninth to be a full-time, experienced professional manager. All major decisions would require the consent of 2/3 of the Board.

The RTA would be financed by fares and existing state

revenues, such as a percentage of the sales tax and license fee. Federal subsidies and bond funds would supplement the above. It has the power to impose 2 narrowly defined supplementary taxes: a tax on the privilege of parking at parking facilities, and a sales tax of up to 5% of motor fuel sales in the region (about 2½ cents per gallon at present prices).

It is estimated that its income will be derived from fares, 60%; existing taxes, 24%; supplementary taxes, 16%.

The RTA would contract with existing companies and carries and open new lines. It would set fares or transfees, control routes, and provide extra services, e.g. for handi-

capped riders or senior citizens.

This plan has been developed for over 2 years by the General Assembly, and is endorsed by both major parties, as well as the 4 major metropolitan newspapers and numerous political and community organizations.

Although this program was set up with the highest of ideals, it remains to be seen how well it will work out. Still, it's the best plan we've got, and it can be a success with our support. It promises to be of benefit to both drivers and public transportation riders. The alternative to the RTA is continued dependence on cars and the ever-declining bus system.

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pieces

by Paula Levy

Humor hunting in the highlands

My quest led me on a wild journey through some of the most famous cultural institutions in Great Britain. I gazed at pieces of the Parthenon in the halls of the British Museum, found the first edition of *Black Beauty*, lost my way among the old filigree clocks in the Victoria and Albert, got propositioned next to an exhibit of 17th century hoop skirts and bumped into a painting of George Washington in The National Portrait Gallery, but not until I hit Bonnie Scotland did I find it: a museum with a sense of humor.

In the beautiful, if wet city of Edinburgh, just down the cobble-stoned street from the castle, past one of the countless Chinese restaurants and across the way from the local kilt-maker's shop, the shingle swung in the steady breeze: THE MUSEUM OF CHILDHOOD.

It was unimposing compared to most museums, a sturdy old brick building; no pillars, no gargoyles. But it had four fascinating floors full of the games and fantasies that have been turning us on for centuries B.B.D. (Before Barbie Dolls). Toys of empire builders, toys of slaves, and toys that appeared to have come from absolutely nowhere. There was a notable absence of gold-braided guards, but what the place lacked in style, it made up in charm.

What gave the museum much of its character was the way its proprietors chose to label their exhibits. The first one that struck me was a glass case enclosing some colorful playing cards. "Children's cards," the nearby plaque said, "originated in the dreadful moral and ultra-educational games of the late 17th century, though rowdy games, played with the adult pack, such as Beggar my Neighbor, originally called Strip Peter Naked, are probably as old." An unusually well-illustrated deck called Happy Families carried this description: "British cards, 1864. Published by Jacques, famous British games dealer. Hand coloured cards, of which the original drawings are said to be the work of Tenniel. (There is no obligation on your part to believe this.)"

The instruments of a game very close to my heart were exhibited next, "Ping Pong Ball and Racket, British made, c.1902." Somehow I just couldn't imagine anyone playing ping pong as far back as 1902 when, from what I can tell, people were stately and well-mannered. The racket was a lot thicker and longer than modern paddles and appeared to be hollow. The ball was much, much too big, but who am I to judge. . . "Ping Pong, or 'Gossima,' as it was once called, has the rare distinction among popular games of having a known inventor: or almost. It was invented either by British Army officers in India, or by students at some English university. As in its original form it was played with champagne corks and the lids of cigar boxes, one hopes that its inventors were army officers. But you know what students were."

We know, we know. The greatest thrill, however, was the discovery of toys out of my own childhood, long may it last. I was overjoyed to see, in a place of honor, what I had always thought of as My Little Plastic Chicken: "Celluloid Hen, Spanish made, c.1958. On depressing it firmly the wretched thing lays an egg. It, however, differs from the normal hen in that the discordant and indiscriminating gratification which usually salutes this act is here supplied by the onlooker." Whew!

I don't know how many hours I spent in the museum's intriguing confines, but as I reached the top floor, the unmistakable sounds of closing began to filter up the stairwell. Suddenly, my glance fell on a small, brownish, peculiar object — a real live kazoo, circa 1930. "One always wants to be as tactful as possible on museum tickets, but I am afraid that the invention of the Kazoo must be laid to the blame of America: though I have had some very handsome apologies about it. The actual date of the calamity is uncertain, but it seems to have been sometime between the Eruption of Krakatoa," quote the placard blithely, "and the dropping of the bomb."

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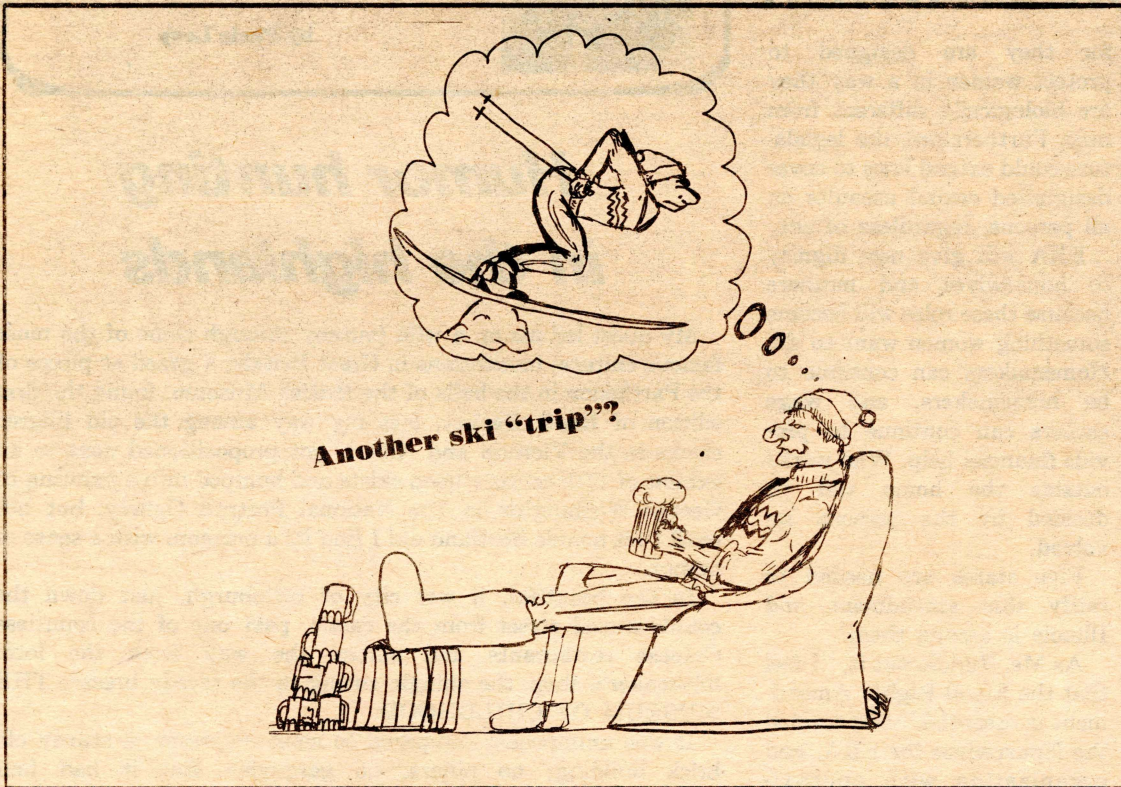
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RUG-HOOKING

Ski club offers trip encore



by Tom Foutris

A spring skiing trip is being set at Indianhead Mountain in Michigan on March 22. The last ski trip was such a success that they have planned another trip as an encore for those who went, and exciting opportunity to be involved for those

who missed the original trip.

Lodging will be 2 to a room, 5 meals (3 dinners, 2 breakfasts), 2 lift tickets, a chartered Motor Coach, and on the trip up, all the beer and pop you can drink. Because of the short time, full payment (\$65.00) is necessary to reserve

your seat on the bus. Many extra activities have been planned, and I've heard that it's possible to speed down the slopes in your shirt sleeves!

For more information; call Arlen 764-0293/764-0796 or Ed 673-0428.

Clemente honored in UNI Tribute

by Sherry Steiner Hansen

The Spanish Club presented a Tribute to Roberto Clemente on Tuesday and Thurs. March 5 and 7. The program encompassed the baseball career and humanitarianistic efforts Roberto Clemente displayed throughout his life and that live on after his tragic

death on Dec. 31, 1972.

The speakers included Jesse Soszko, President of the Spanish Club; Malcolm Torres, advisor of Puerto Rican Students; Efrain Ortiz, Former President of the Tiburones baseball team; and Gloria Cruz, Spanish Club Treasurer. The program included a

summarical inventory of Clemente's achievements in his baseball career such as being the first Latin American to enter Baseball's Hall of Fame, winning the Babe Ruth Award for superb play in the 1971 World Series where he became the 11th man in 103 years to hit 3,000 runs, and winning the Golden Glove Award for field excellence for twelve consecutive seasons.

Roberto Clemente was outstanding off the playing field, too. He met his death in a plane crash two minutes after the plane took off from San Juan, Puerto, Rico, while attempting to help Nicaraguan earthquake victims. But, his death was for a good cause; "an idol and example who died as he lived". He was a lover of people interested in helping his fellow Latinos in any way possible. As Sr. Ortiz explained, "He did not act as a superstar, but as a human being and his death exemplifies an ever present willingness to help others."

Clemente's closeness to his culture was and will always be a symbol of uniqueness "that will never be surrendered". The program closed with a rendition of a poem presented by Gloriamaria Cruz, written by Maria Cuadrado, as a tribute to Clemente. The last two lines express the thoughts of many about the greatness of Roberto Clemente. "His death a gift from God, to man sheds light in darkness. Its true fulfillment lies in inspiration."

Workshop offered in Multicultural Ed.

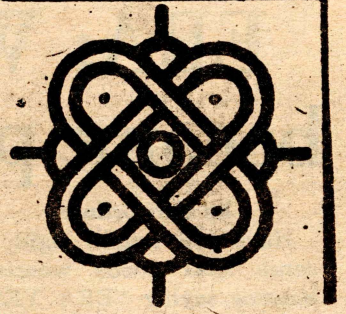
Northeastern Illinois University, Chicago public school district 24, and the Uptown Community are presenting a workshop, "Hand - in - Hand - Hand," emphasizing multicultural education, 1:15 pm, March 6, at Senn High School, 3900 Glenwood Ave.

The workshop is an outgrowth of the duality program of student teaching at Northeastern wherein a student teacher spends half the student teaching time in an inner city school and the other half in a school located in the suburbs or a more privileged section of the city. Attending the sessions will be the teachers of district 24 and the duality students at Northeastern. Also invited are the teachers in the suburban and other schools concerned with the program.

Among the subjects to be

discussed at the sessions are multi-cultural education with George Grimes, director of student teaching at Northeastern; orienting bi-lingual students to their new environment with Dr. Diego Rangel of Northeastern; the successful Goudy School Bilingual Center with Dr. Margaret Lindman of the Northeastern duality staff; Black history with Dr. Ethel Greene of the Northeastern duality staff; using the newspaper to enhance social studies with Jerry Zielinski of the Chicago Tribune and to enhance language arts with Allen Yamakawa of the Chicago Tribune, and the Uptown Northeastern Peoples Field Center at Broadway and Sheridan Rd. with Dr. Stan Newman and Deedee Mayberry, coordinators of the center, and Melvin Thurman, community coordinator.

hujambo rafiki



by Marylene Whitehead

Gregory and other news

Is Dick Gregory one of the new prophets of doom or a man with a message that we should pay closer attention too?

The masses of people are trusting in fewer and fewer of those who purport to have a message. And in days, such as these, when even the so-called unpolished, average citizen with limited education, has acquired much urbane sophistication via the media, it is unusual to see genuine excitement generated by the anticipation of one man's arrival on a scene.

Such was the case when Dick Gregory, famous lecturer, faster and comedian was scheduled to appear at Northeastern Illinois University.

In various halls throughout the university, students and faculty employees ranging from secretaries to maintenance workers were speaking, some for the first time, asking, "Where is he?" or "When is he going to be here?"

The quiet reverence in which they asked, would make almost anyone stop and wonder what was so special about this man.

Usually, it is difficult to get students to just attend regularly assigned classes. On this day, however, a class was meeting in the Auditorium, prior to when Gregory was to talk, and to be assured of seats, students started coming in early and patiently sat through the final twenty five minutes of a lecture on Statistics in Economic Geography.

It seems that regardless of the purpose for which one is fasting, be it spiritual, political or health, when it is successful, a bit of mysticism is attached to the one who demonstrated such self-control.

Gregory warned the people to always try to check out who is saying what. He said it is important to investigate many sides of what is being reported. Speaking on many subjects, he said that this country is headed for the worst food shortage in its history. He said the facts behind the Hearst kidnapping appeared to personify the tactics of a rightest group more than a left wing organization.

Of Gordon Sinclair, the Canadian who made the record on America, he said, "This chump was almost put off the air permanently, some year ago for making a derogatory statement about the US, when he thought his microphone was dead. When an outsider has to tell you your house is in order, and no one on the inside is saying it, you are the fool to believe it. Sinclair said that the US goes all over the world feeding people who have suffered from natural disasters. I wrote him and told him to read the Nixon Commission Report on Nutrition. 44 million Americans go to bed hungry every night. What do they have to do before they can get help, have an earthquake in their kitchen?"

Gregory concluded by telling people, "Why should you just be scared of one man. I'm scared of the system, not Nixon. If he came from out of space somewhere, there would be a reason to be frightened of just him. But he ain't nothing but a home-grown, American boy who was born and raised in a sick, insane, unethical, degenerate society. So why not have a president that reflects the beliefs and attitudes of his country. We have got to face these problems before we can cure them. It is not unpatriotic to want to make a sick country well."

Many cannot command the instantaneous silence that befell the audience, when Mr. Gregory walked on stage.

"My son said he wanted to play football and I told him instead of that game, he and eleven other guys should take new cars and line them up on a field, aim at each other and bang the hell out of those new cars. He told me I must be crazy, or think he was to mess up a new ride. Yet he would go and bang up his precious, once in a lifetime body. Our thinking is becoming more insane, we worship and take better care of our machines than we do our bodies. We wouldn't think of putting anything in our cars that would hurt them. Tomorrow if the government came out with a warning that cigarette smoking corroded engines, nobody would smoke in their cars and would put you out if you tried to."

Gregory told the students, "WE are putting a heavy, damn near impossible burden on you. Our generation messed up everything and now its up to you to straighten it out."

He said the hope of the young white generation is the fact that they are attempting to be more honest than their parents; that they refuse to get bogged down with the same fears and hangups.

"A handful of rich have always controlled this country and they kept everyone from watching them by spreading fear. 'Watch them niggers,' 'Keep an eye on them niggers.' Baby while your parents was keeping an eye on us, they were doing a job. But we ain't the problem with this country and ain't never been. Korea and a bunch of other things, passed right by your parents cause they were keeping an eye on those niggers. But ya'll had stopped watching us and started watching them and caught Viet Nam and Watergate."

Forrest Tucker visits Little Theatre

When a new play opens in Chicago, it's a good bet that one of the stars will end up at Northeastern Illinois University's "Seminar with the Stars." The seminars, sponsored by the Northeastern Speech and Performing Arts Department, is coordinated by Dr. Robert Walker and is held on occasional Thursdays, 1 p.m., in the university's Little Theatre on the campus, Bryn Mawr at St. Louis Ave.

Forrest Tucker, star of "That Championship Season," opened the series, March 21,

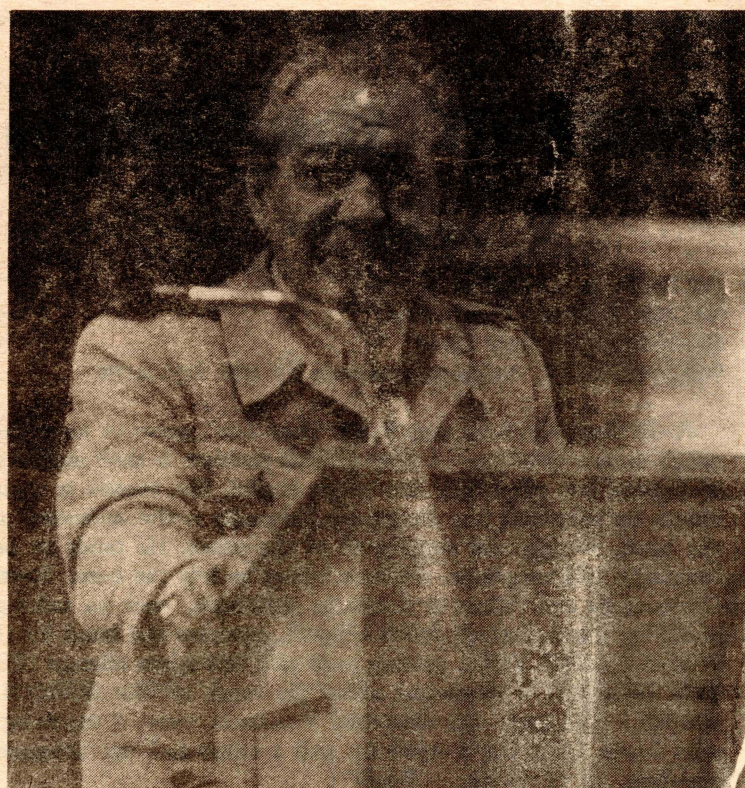
combining amusing recollections of his 40 years in show business with his answers to questions of theatrical theory and technique.

Eli Wallach, currently appearing at the Blackstone Theatre in "Waltz of the Toreadors" will appear at the seminar March 7. Wallach attained stardom at the Critics', Donaldson, and Theatre World awards for his role as a Sicilian truck driver in Tennessee Williams' "The Rose Tattoo." Since then he has appeared in numerous

plays, stage and television, and films. He won the English equivalent of the American Oscar in his first movie, Tennessee Williams' "Baby Doll." In "Waltz of the Toreadors" Wallach appears with his wife, Anne Jackson, and their daughters, Katherine and Roberta.

Robert Lansing, opening March 18 with Barbara Bel Geddes in Jean Kerr's "Finishing Touches" will be the star at the seminar March 28.

The seminars are open to the public at no charge.



Thai Ambassador comes to UNI

The newly organized Asian Affairs Club invites all students, faculty members, and friends to a reception and talk on Thursday, March 14 in Room S-101. Featured is the Ambassador from Thailand, Anand Panyarachun speaking on "Thailand: A New Look." It is a great honor for UNI students to welcome this eminently qualified delegate to our school.

Graduate of Cambridge University in England, Panyarachun joined the Ministry of

Foreign Affairs at Bangkok in 1955. He was a member of the Delegation of Thailand to the International Conference on Settlement of the Laotian Question in 1961-1962 at Geneva. Recently, he was a representative of Thailand to the UN from the 18th thru 26th sessions (UN General Assemblies).

Reception will begin at 6:00 p.m. in the Buffeteria and the talk is scheduled for 7:00 p.m. All history, anthropology, and sociology buffs as well as anyone interested are bound to benefit from this event.

Hoffman's stereotype reinforced

by Richard Lindberg

The burning question must now be asked! When will Dustin Hoffman escape his "Graduate" image of the naive blunderer who just can't escape his hangups with women? This stereotype is reinforced in his latest film "Alfredo, Alfredo", now showing at the Esquire theatre.

It is a light Italian comedy with English sub-titles, and if you can somehow ignore the inconvenience of reading the screen, you will find yourself enjoying this movie despite its familiar predictalbe plot.

"Alfredo, Alfredo" is basically an Italian version of the "Heartbreak Kid", yet strives for a more artistic effect through soft background music and a tender love scene which earned the movie an

"R" rating, though I don't know why.

Hoffman plays a shy, awkward banker whose main joys in life are mountain climbing, girl watching, and leading the "quiet life". His world is disrupted when he meets a girl named Maria Rosa whom he imagines himself to be in love with. He should have known something was seriously wrong when he finds out she has a passion for . . . yes. . . fishheads, and wine. But unfortunately for Alfredo, (Hoffman) this is only the start, a bizarre courtship, and a ridiculous married life ensue, in which he begins to hate Maria.

Through his best friend Oreste, he meets the girl of his

dreams, Carolina, and soon realizes what he must do. There's one catch though, at the time divorce was illegal in Italy!

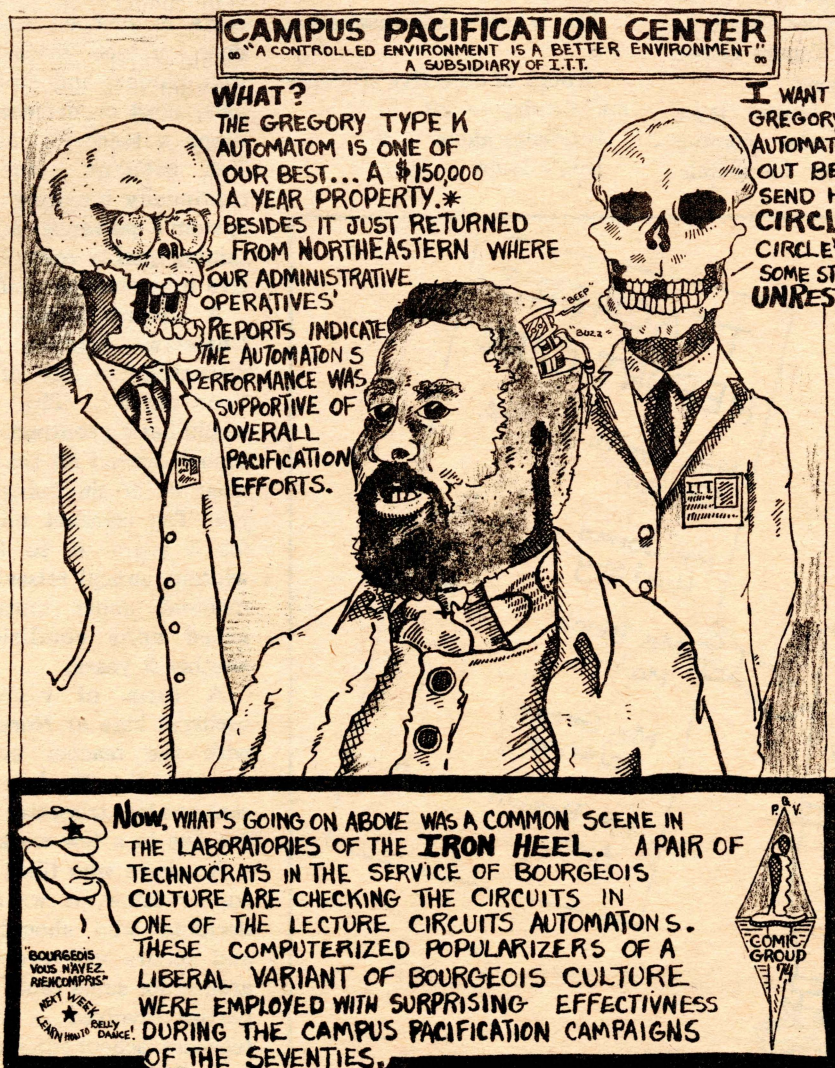
The ending confirms that some people never change, especially Dustin Hoffman, who adapts naturally to his familiar role, though the voice you here is not Hoffman's but someone else's dubbed in Italian. The humor sometimes subtle, but often worn out, as this typical joke would indicate.

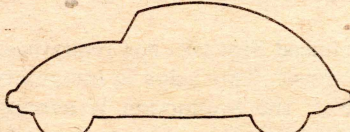
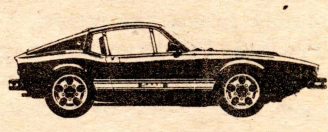
Oreste: Waht are waiting for?

Alfredo: A bus.

Oreste: But you know the bus stopped running in 1959.

Alfredo: So that's why I didn't see one!



	
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Jumpin' the Gunne

by Tom Foutris

ARTIST: Jo Jo Gunne
TITLE: Jumpin' The Gunne
RECORDING: Very Good
PRODUCTION: Average, produced by Bill Szymczyk

Jo Jo Gunne is a strange band. They don't seem to have the desire to be a handling act. Part of their problem is their inability to achieve live what they can in the studio. The second is their source for material; Jay Ferguson. Ferguson is the mainstay of the band, writing and singing all of the tunes. He tends to be repetitive and simplistic, which is where he lets the band down. However he can reflect attitudes in situations, such as talking about the meat shortage (RED MEAT), groupies and band life (I WANNA LOVE YOU), getting back to a sub-urban climate (TO THE ISLAND) or reminding about his youth (HIGH SCHOOL DROOL). Ferguson can also take a comical view of anything, even being hungry ("I woke up and I could feel my stomach growling, ah ah ah ah — Food!").

Jo Jo Gunne consists of Ferguson, vocals and keyboards; Curley Smith, drums and harmonica, Matt Andes, guitar and slide guitar; and Jimmie Randall, bass. The band is a rock band with a capital "ROCK". Their musicianship reflects that — they all play with a flair to be hard and driving and effective. The material on his album, may help them break away from the syndrome they're tied up in — getting away from that hit single that made them famous: RUN, RUN, RUN.

The disc opens with I WANNA LOVE YOU, a powerhouse of a song, never letting you go until the final note fades away. It's one of the best songs in the album. It features good vocals, strong guitar and bass and the necessity of all good rock songs, a loud, driving rhythm created by Smith's rock-oriented, yet tasteful drumming. This song is what Jo Jo Gunne is all about. GETAWAY is another rock song, but has a twist — countrified guitar and even a steel drum break. A departure for the band is the lower-keyed magic of TO THE ISLAND. The acoustic and lead guitar, mellotron, castinets and drums really set the mood for the song. Add Ferguson's lyrics and vocals and the mixture is great. There are some comical lyrics in songs such as RED MEAT ("due to the shortage, I put mine in storage"), MONKEY MUSIC ("There's a crisis in the jungle") and BEFORE YOU GET YOUR BREAKFAST ("I could hear my stomach growling"). It's nice and unique to have a little comic relief in rock 'n roll. Ferguson's lyrics can be unusual, and these songs are representative of the humor he ties in with rock music.

The album is completed by AT THE SPA with some fine Matt Andes lead guitar including squeaking notes and ripping wah-wah, HIGH SCHOOL DROOL showing drummer Curley Smith's talent on harmonica and interesting interplay between Smith and guitarist Andes, and TURN THE BOY LOOSE showing forceful double bass drumming and some good band jamming to end the record.

Producer Bill Szymczyk (pronounced Sim zik) has really been able to capture a feeling for their music. This helps in his ability to get their sound on record. But, the production is average because I feel that the mix is too garbled. Szymczyk seems to be following the same theories that helped Todd Rundgren create WE'RE AN AMERICAN BAND and Greg Lake do BRAIN SALAD SURGERY. Szymczyk is mixing like they do and I feel all three fail in that department — the instruments have to be separated enough for complete distinguishability. Another failing in this album are tunes I COULD HAVE LOVED YOU BETTER, which was put together poorly by Ferguson and the band, and NEON CITY, which just isn't that good. But, the band is improving, with Ferguson's wider use of different keyboards, Smith's dynamic, tasteful, and smart drumming (musicianship) and Matt Andes better guitar work with less concentration on slide. Jo Jo Gunne could be a headlining act. All they have to do is reproduce their recorded sound live and keep improving their quality of performance. Maybe they need another hit single (Ugh!) or just some better guidance with their careers. If Szymczyk could mix them better, he could be the direction that they needed.

FORENSICS efforts fruitful

The success of the UNI FORENSICS TEAM can be attributed to the hard working men and women involved in the program. Their fruitful efforts are a result of their time, effort and dedication over the past few years.

Awhile back, Gilbert O'Sullivan had a hit song entitled "Claire". And on February 16th, the UNI FORENSICS TEAM continued the tradition and had a comparable smash hit at the University of Wisconsin at Eau Claire.

In Radio Broadcasting, Susan Levin finished second at the end of the two preliminary rounds. In the final round

Susan was awarded the 3rd place trophy for excellence. Sue is currently an announcer for radio station WMBI. Gregg Ostro, a new member of the FORENSICS TEAM entered Television Broadcasting. In this, his first competition, Gregg was placed in the final round and tied for third place. However, on the basis of points, he was awarded 4th place in the overall competition.

In Extemporaneous Speaking, UNI had 3 contestants: Dan Borschke, Frank Louis Calabrese and Michael Cashman. All three had excellent preliminary rounds and ranked 7th, 8th and 9th in the

competition. Dan narrowly missed placement into the final round by 3 speaker points.

The UNI Debate Team of Mike Cashman and Dan Borschke had an excellent 4-2 win/loss record which merited them the 3rd place team trophy for excellence. Debating together for the first time, Mike and Dan also ranked among the top 10 speakers in the tournament. This was an especially rewarding victory for both gentlemen because it was only Mike's second debate tournament, and regrettably for the team, it was Dan's last debate tournament because he will be graduating in April.

Mini-poll checks tenure

Is incentive killed?

Rita Harmata

PRINT'S second "Mini-Poll" sought to determine how UNI students feel about tenure. Tenure is the status granted usually after a probationary period to one holding a position, especially as a teacher, and protecting him from dismissal except for serious misconduct or incompetence, determined by formal hearings or trial. After 3 years, certified instructors at the primary and secondary level have tenure in schools under the Chicago Board of Education. College and university instructors usually are eligible for tenure by their third year of teaching. By their sixth year, they must be given notice as to whether they'll be kept on or not. Tenure comes in the seventh year.

In statewide tenure laws, only teachers who commit criminal acts may be dismis-

sed. Failure to teach well or to administer properly are generally not considered sufficient reasons for breaking tenure.

Sixty-three students were polled. Thirty-eight were liberal arts majors and twenty-five were education majors.

Question 1 — Should tenure be abolished for all school personnel?

Yes — 47 No — 16

Question 2 — Do you think you could judge the performance of the teachers and administrators in your school system?

Yes — 52 No — 11

Question 3 — If responding 'yes' to ques. 2, who else, if anyone, should be in on the judging?

The school's administration — 8

Groups of objective students and faculty — 30

Students alone — 6

Don't know — 8

Question 4 — If responding 'no' to ques. 2, who should judge?

Committee of capable community leaders — 1

School board — 7

Other faculty members — 2

Don't know — 1

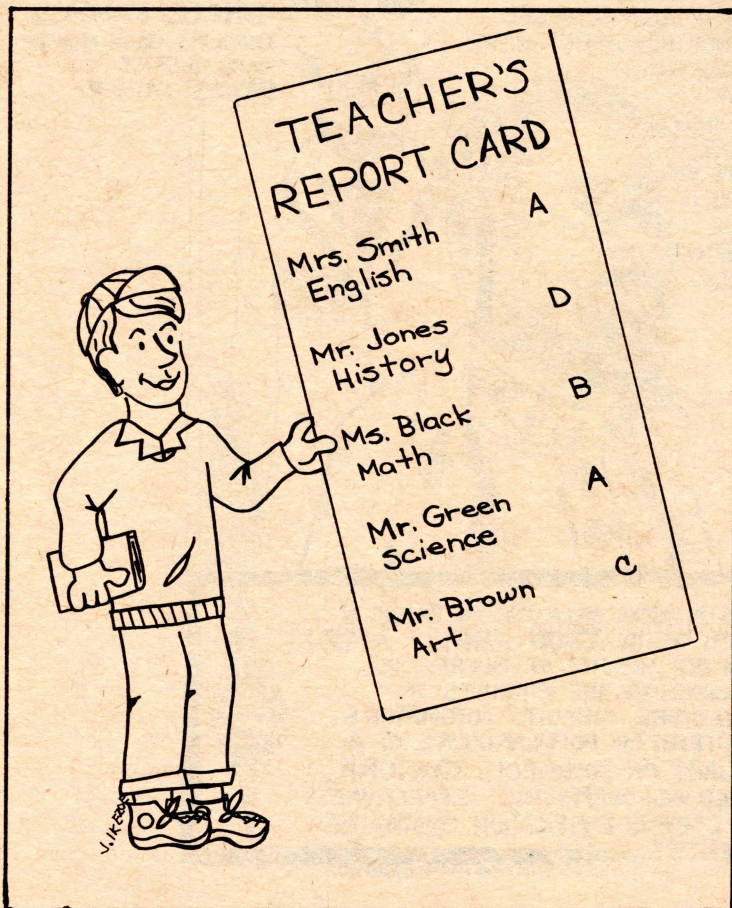
Most students, while answering the survey, could recall some instructor in their past or present whose very job would hinge upon the re-evaluation of tenure laws. Teachers who were not imaginative scholars, but technicians who wanted to follow prescribed texts and laid-out-in-advance lesson plans, came to mind.

On the other side of the coin, problems of quality are hard to face while trying to hold down costs in schools. And tenure does protect teachers from irate parents and timid principals, short on defense. Tenure keeps a teacher's job intact. Yet without some way of continually renewing a school system's personnel and maintaining quality control, innovative incentives are killed.

A recent article in the Christian Science Monitor discussed the idea of teacher "contracts". The teacher would have a contract with the school district on the basis of what he or she brings to the job. The contract might last for 3 years or so (with or without annual raises) and be renewed under mutually agreed upon conditions for another 3 years.

A form of review has occurred here at Northeastern with the teacher evaluation surveys the Student Senate sent out last trimester. Results are due in a few weeks.

As those who filled out the survey know, it wasn't easy deciding who should judge, and tenure will probably be around for some time, until all parties involved — students, teachers, school administrators and school district personnel — find a satisfactory system.





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PIE explores learning for living

by Shirley Harris

There are at least two ways to learn: learn to be learned or learn to live. The Program for Interdisciplinary Education (PIE) favors the latter.

At Northeastern Illinois University, PIE is the mind-stretching medium. Take the PIE cinema course, "Getting in to Movies," taught by Dr. Henry Russell, French, and Dr. Edward Maxwell, linguistics.

Today's film? "Les Mains Sales (Dirty Hands)," a complicated and in-depth study of the art of the possible, politics, and the implications of morality; the effect on the young "either-or-

(it's all good or it's all bad)" idealist.

Listen to the discussion after the film. Funny sometimes as Dr. Russell tells the non-French speaking what really was said as opposed to the sub-titles. For instance, the man was not "shrewd" as the sub-title read but "a Chinaman." The practical difference? None. The implications of the divergent cultures? Myriad. And so it goes. Learning how to live.

Then there is "Crises and Conflicts in the American Presidency" with Dr. Duke Frederick and Professor John Murphy, the fusion of political science and history investigat-

ing the US Presidency, the office and the men who made it what it has become. George Washington, who could have been king but who didn't want to, and his effect on the role of the US President. He liked to travel, meet the people, maintain contact.

The influence, the result? Lyndon Johnson, embarrassed by the Viet Nam war became reluctant to maintain contact with the people. Since Washington the American people have judged their presidents by their accessibility. Johnson isolated was Johnson lost. And Nixon? Time will tell.

The abortive impeachment of another Johnson. Tried on the wrong charges, a badly presented case. And Nixon? Maybe. Will the congress learn from the former impeachment? PIE — learning to live.

Future shock now. "Science and Politics" with Dr. Frank Dobbs, chemistry, and Dr. Edris Frederick, political science. The problems of legislators in the area of science. Senator Adlai Stevenson's chief legislative aid, Basil Conda, is there telling the problems of under-funded, over-worked people in our government. Want to learn government as it is practiced? Take a PIE course.

And the new sciences which



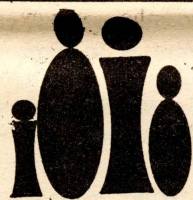
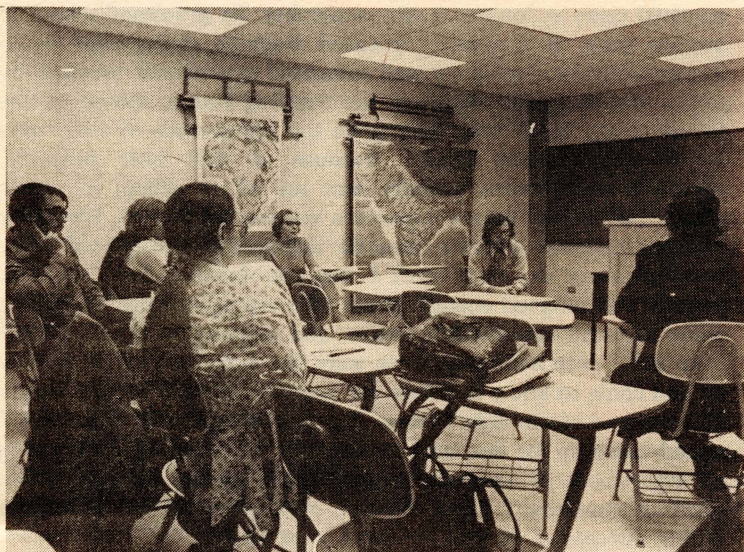
are old. Transcendental Meditation and literature, called officially, "The Humanities and the Science of Creative Intelligence," sponsored by Dr. Thomas Hoberg, English, with guest lecturers Mark Rosen and Rich Chorly.

The Illinois legislature has written into law the suggestion that Transcendental Meditation be taught in the state universities. The technique is not taught at Northeastern but the philosophy is explained. Some writers apparently knew the depths — or heights — of Transcendental Meditation and tried to write it understandably; Wordsworth, T. S. Eliot. Dissect it, discuss it, analyze it, learn how to live — PIE.

A group of students "Exam-

ining Religious Faith" do just that weekly with Dr. Griff Pitts, director of counseling services, and the clergymen serving the campus; Father John Hurley, the Reverend Jim Anderson, Rabbi Ernst Lorge, and the Reverend Gene Braigemann. The religious persuasions of the students are Protestant, Catholic, Jewish, Greek orthodox, agnostic, atheistic, and occult. Learning how to live.

This trimester at Northeastern there are all these PIE courses and many more. Next trimester there will be different ones. There is lively learning at the corner of Bryn Mawr and St. Louis in Chicago. Northeastern Illinois University is there.



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IUDS

IUDs (Intra-Uterine Devices) are small pieces of plastic in various shapes that are inserted into the woman's uterus by a physician. Once placed, they can remain in the uterus for two or more years and only need to be removed for problems or if pregnancy is desired.

IUDs have only been used in the last ten years, but the idea of inserting a foreign object inside the woman is not new. In North Africa, pebbled were placed in the vaginas of camels to prevent pregnancy during long trips across the desert.

HOW IUDS WORK: No one knows exactly how the IUD prevents pregnancy, but there are several accepted theories. One states that the IUD changes the lining of the uterus, so that the fertilized cannot attach to the wall. Another theory believes that the fertilized egg is hurried through the tube too quickly and arrives in the uterus before certain hormones have made the uterus ready to accept the egg. In both theories, the fertilized egg fails to implant on the uterine wall. So the IUD does nothing to stop the fertilization process, but does affect the implantation which usually occurs 4-5 days after fertilization.

HOW EFFECTIVE IS AN IUD: IUDs are 95-97% effective in preventing pregnancy. Women with previous full term pregnancies have better luck with IUDs than childless women.

SIDE EFFECTS: When an IUD is inserted, it is sometimes painful. Again, women who have given birth feel the least amount of pain during insertion, because their cervix has already been stretched. After insertion, it's typical to feel some cramping for a few hours. Aspirin or tranquilizers should help these cramps. Heavy bleeding is also likely for a few days after insertion. IUDs are usually inserted during the period because the opening to the uterus

(cervix) through which the IUD must pass, is naturally widened.

The IUD can be expelled from the uterus during the first 3-6 months after insertion. The expulsion rate is 8-10%, most women have heavier bleeding and more cramping for the first 3-6 months with an IUD.

WHY ARE IUDS POPULAR: Despite the hassle of heavier bleeding and more cramps, IUDs are used by many women who don't like the side effects caused by birth control pills. Once an IUD is placed, the user doesn't have to worry about taking something or using something before intercourse. It's a good method for women who are forgetful and can't get into the routine of taking a pill once a day.

NEW IUDS: The FDA (Food and Drug Administration) recently approved a new IUD, the Copper 7 (or Cu 7) for general use. This IUD promises a higher rate of effectiveness (99%), fewer cramps and lighter bleeding, plus easier insertion. In addition to plastic, this IUD has a small band of copper wrapped on one end. For some reason not fully understood, copper acts to help prevent pregnancy. Tests have shown that this copper is not harmful to the woman who uses the Copper 7 IUD. Doctors should be receiving this new IUD by April.

Q. How much do IUDs cost?

A. Private doctors usually charge \$30-\$60 for insertion. Clinics charge less.

Q. What happens if you get pregnant with an IUD?

A. A woman who wants to complete the pregnancy can do so with the IUD in place, with no harm to the infant. If abortion is desired, the IUD is removed before the abortion.

If you have questions you'd like to see answered in this column, submit them to the Print Office, Room E214, Commuter Center.

WXRT

Daily features for March (by date)

8. J. Geils; National Lampoon
9. Jimi Hendrix; Nilsson
10. The UnConcert
11. Joni Mitchell; Chick Corea
12. Johnny Winter; David Bromberg
13. New Releases
14. Procol Harum; Albert King
15. Jack Bruce; Ides of March
16. Rascals; Shawn Phillips
17. The UnConcert
18. Richie Havens; Manfred Mann
19. Jefferson Airplane; Aaron Copland
20. New Releases
21. Argent; Steve Goodman
22. Joe Cocker; It's A Beautiful Day
23. Deep Purple; Taj Mahal
24. The UnConcert
25. Savoy Brown; Strawbs
26. Guess Who; Alice Coltrane
27. New Releases
28. Jesse Colin Young; Muddy Waters
29. Jethro Tull; White House Humor
30. James Gang; Joy of Cooking
31. The UnConcert

Unicorn folk concert planned

by Susan Baum

What a line-up! Timberline Rose, Chuck Mitchell, and Jim Postall in one evening at the Unicorn's Folk Concert, Tuesday March 12 at 7:30 pm.

Timberline Rose is folk rock in the strongest sense of the term. Their music has all the

driving power of rock, totally blended with sensitivity and control of the best folk; their lyrics are strongly poetic statements of how they see the world.

Chuck Mitchell is a seasoned performer. His kind of material

other performers won't attempt, at least not all of an evening. . . poems, songs, pieces by Bertolt Brecht all the way to songs by today's best audience minority

Now we come to Jim Post. Some people say Jim Post is crazy. Some people say he's loose. Jim Post says he's happy.

Jim Post is one of the most infectiously happy musicians working today, and he displays an amazing ability to draw an audience together, and then behind him. He struts and mugs on stage, hopping around and making faces and most of all singing his blues away. Post's lyrics have a fine Southern gentleness. His whole act is together. Get your act together and roll over to the Unicorn on March 12.

regarding these visitations. Surprisingly many faculty did respond favorable and to them we say "Thank-you!" We tried to take advantage of as many of these visitations as possible — and they proved to be quite beneficial, especially in the coming year.

Thank you,
Tom Lasse
Mary Berg
Pat Wellbank

letters cont'd. from p. 2

We wish to express our appreciation to Rosanne Podrara, your sports editor, for the time she put in on the Student Government Officer's Election! Her idea of classroom visitations really made this campaign an involvement for many more students.

We'd also like to thank Dean Hudson for his co-operation, in sending a letter to the Arts & Sciences Faculty

VISTA and PEACE Corps at UNI

by Richard Lindberg

If you happened to wander by the red megaforms near the North Dining Hall Thursday, February 28, you may have noticed an obscure table lined with brochures and pamphlets.

The table was set up by Ms. Catherine Weir, a recruiter for Vista and the Peace Corps, who was invited to Northeastern to distribute information regarding potential opportunities for college graduates interested in future placement.

Ms. Weir, a former Peace Corps volunteer herself, has traveled around the various schools in Illinois promoting the many facets the two organizations offer. She explained that the Peace Corps offers the liberal arts graduate a wide variety of areas in which he might be placed in teaching positions, community development, population control, and demographics. Upon acceptance, the candidate

would undergo a rigorous three month three training period in the foreign country which he is placed. A living allowance complete medical care, and a beginning seventy-five dollar pay check then awaits him.

Vista is a domestic program, which requires one year

service. The types of work in this organization may be more socially oriented, covering the spectrum of minority work, to legal aid societies. For those wanting more information write ACTION Recruiting Office. 1 N. Wacker Drive. Room 322. Chicago, Ill. 60606.

Join "moldy oldies"

On March 15th, a Friday, the Northeastern Illinois Veterans Association will be having a "Moldy Oldies" party, for all moldy oldie people who like to jitterbug, etc., and all younger moldy types who also can get into such dances. Music will be provided by the club's reliable old record player, so if you have a favorite record, bring it. Beer will be served, free to Vet's club members and at a

nominal fee for everyone else. All Vet's club members will be admitted free, as will all ladies. Men will have to pay a small donation of \$1.00 to gain admittance. The festivities will begin around 7:00 p.m. and will last till everyone finds something better to do. There will be an organized spin the bottle game and all non-organized versions of such sport will be authorized. All this will take place at the Oddfellows Temple, 4221 W. Irving Park Road, on the South side of the street just west of the expressway. You owe it to yourself to make it. For more info call Jack at 588-5689.



However, the score does not reflect the brilliant hustle on Northeasterns part. Kathy Crismyre scored 16 points, making her total for the tournament 71 points. Controlling the boards for UNI were Foster, Crismyre, and Harty and the defense was led by Marguerite "Happy Hands" Weissmuller and Kathy "Pistol Pete" Serczyk. Coach Betty Guzik had nothing but praise for the tremendous effort put out by her team, despite the fact of having played 4 games in 3 days. So the team returned home, tired and weary, but looking forward to an even better year next year. The only graduating senior who will not be returning is Marg Weissmuller.

Good Luck Next year!

Tom Foolery

Tom Wolferman

If Ripley is still looking for some outstanding believe-it-or-nots for his perverse collection then perhaps he should do some serious research into the field of modern American fashion. A quick glance at the bizarre dress habits of our present-day society reveals that the under-30 group lacks one very essential requirement for maintaining any form of fashion: rational sense. Merely take an analytical glance into your bedroom mirror. If you see uncoordinated colors, 100% poor taste, and hands-down tackiness — then relax — you're in style. Ridiculous, you say? Then let me prove my conviction by taking a limited, and somewhat reminiscent hodge-podge survey of some modern-day fashion concepts.

—Gym Shoes: Clean, white, antiseptic sneakers have been frowned upon as long as I can remember. In grammar school, if anyone wore their newly purchased Keds to class, they would immediately be singled out and subjected to a violent mauling by fellow students. The object of the mauling was to stomp on the factory fresh Keds until they gave the appearance of two years worth of marathon recess. Because of this peer pressure, whenever my parents proudly sent me off to school in tennis shoes, I'd have to fake a departure via the front door, then lurk into our gangway where a versatile half-acre of dirt existed. Here I wallowed in the dust until I was convinced I had pounded, kicked, and tangoed enough grime into my gym shoes to make a white tornado take instant notice, and more important, to bluff "the kids" into believing these were the same 'ol sneakers they all had come to know and love for approximately one year. If my kicking up a storm didn't create the desired effects of filth, then I would make up for lost time on the way to school by performing an assortment of carefully maneuvered scraping, tripping, and scuffling exercises. I firmly believe, even today, there could be a highly successful market for used gym shoes.

—Haircuts: The main object of getting a haircut, I assume, is to alter and hopefully improve one's appearance. But strangely, the goal of the American Male in getting a haircut is to improve one's appearance without letting anyone know you've gotten a haircut. Unfortunately this has never worked for me. Throughout my life whenever I've undergone even a mere trim, friends and strangers alike get a comforting charge out of wildly pointing to me in public places and screaming, "Hah! Wolferman got a haircut!" During my "Wonder Years," I was never one of those privileged few whose brother-in-law or close family was Vidal Sassoon. Consequently, I would end up going to the local barbershop. My barber, known fondly as Beaver the Cleaver, was progressive in the sense that he was the first to give the latest razor cuts using a Veg-O-Matic. So when I would face the world with my freshly sliced and diced head, the jeers were so overpowering that I would wear ski caps for all social occasions. Even today it still is not fashionable to have every hair cut neatly in place unless you're Glen Campbell and getting paid for it.

—Bluejeans: Because I was prepared in childhood through gym shoes and haircuts, the modern day standards of bluejean wearing does not seem too stringent. The blue jean code describes high fashion as "any pair of Levis that (1) looks like it could use a good home, (2) is faded enough to show home movies on, (3) is dingy enough to be mistaken for a windshield chamois, and (4) is patched enough to win first prize in a Peoria quilting bee." Crispy new jeans that swish when you walk are a common source of terror to most under-30's, so manufacturers have cleverly devised something called "instant fadeouts." These specially prepared jenas, designed to fade impressively after one washing, have become godsend to those fashion-minded individuals who, in the past, were forced to sit home on Saturday nights waiting for their Levis to tumble through 25 consecutive color-dissolving cycles.

—Miscellaneous Tacky-Weat: I very much regret that today's dress conventions were not in practice while I was in 8th grade. If they had been, I wouldn't have been unaniously voted class uncouth dresser. Being a confused youngster, my apparel was a horrifying mixture of Goldblatt's dress shirts, continental pants, and black pointed-toed shoes. One of the hipper girls in class once described me as a "dooper," and if not bagged by that title, I confusedly heard her whisper to another, "Well at least he's neat." I'm sure she did not mean "neat" in the complimentary way but in the most Pat Boonish sense imagineable. At any rate, I was the only kid who accepted his diploma wearing cuffed pants.

Since the stress today is on ugliness, what is most upsetting to me is the fact that I could be the niftiest dresser on campus if I have only saved my eighth grade wardrobe. Those days, anyone caught dead wearing clothes from Communtiy was considered a real creep. Today a flashy wardrobe from Community is "in". And if your wear clothes from Turnstyle, well, then you must be pretty hot stuff!

SPORTS

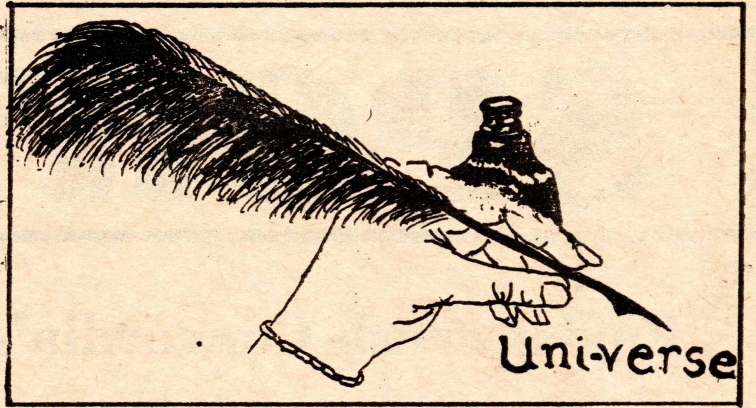
(continued from page 12)

was working well against Ill. Central with Kathy Crismyre pacing the team with 21 pts. Also scoring in double figures was Laurie Foster with 17 and Linda Harty with her best game yet with 13 pts. The game against Olivet found Northeastern pulling away at the end with a 62-42 victory. They got off to a good start, leading 17-11 at the quarter, then pulled out to a 12 point lead at the half 34-22. The defense was really hustlin' and the fast break worked when we needed it, too. UNI also hit their season low of only 8 fouls in the game. The offense was led by Kathy Crismyre, with a season high of 26 pts. Laurie Foster with 12 and Marg Weissmuller with 9.

The finals of the consolation round found Guzik's girls playing Greenville. This was a

game of very contrasting styles of play. Greenville played a very deliberate type game with a 1-3-1 zone, both offensively and defensively; in contrast to Northeastern 2-1-2 zone defense and their fast breaking offense. There was never a dull moment in the game as UNI ran up 11 pts. to Greenville's 8 in the first quarter. They led by 4 at the half and 30-27 at the end of 3 quarters. The lead was held until 5:22 remaining in the game when Greenville hit a bucket to go ahead 34-33. The game was tied at 36 all with 2:40 remaining, but Northeastern could not score and committed an intentional foul with :03 left to play. Greenville converted the 2 free throws to make the final score, Greenville 40, Northeastern 36.

Classifieds



Personals

Don — We still don't believe it, but congratulations.
Tom and Jim

The Lone Ranger!!! the end (new series starting next week)

Jeff,
Whatever happened to Jay Silverheels anyhow?
Tonto's Friend

Feel like Schist? Join the Earth Science club and you'll feel gneiss! Meetings on Thursdays at 1:00 pm in room S-120. We'll take it for granite that you'll be there! Meet our new president, Ron Affolter!

Anyone who needs Play and Rhythmic Expression before Fall Practicum or would like to take it — SIGN the petition outside the E.C.E. Dept. (3rd flor. classroom) to have the course offered during the summer or call Cindy at 745-9037. If enough people sign up we might get the class for July-August.

Struggling student with 10 yr. old child, wants a house or flat to rent near Northeastern. Call anytime 528-6364.

Dear Donna Lynn:
Don't fret. You'll always be our St. Patty's Day queen.

I wish to thank the girl who returned my Timex watch to the Lost and Found dept. on Monday, Feb. 25. It helps to know there are such virtues and virtuous people in the world despite today's complexities.
Yvonne Schrimp

The April (red) calendar is incorrect. Registration is not April 29 and the 1st day of classes is not April 30. Registration is May 6 & 7 and the 1st day of classes is Wednesday, May 8. New calendars will be issued.
Thank you.

Dear Backstabber
As a fellow friend, it hurt me that you would do a thing like this. All you had to do was ask and I would have consented.
your good friend
Kevin Ramon

ENGLISH CLUB
[TRIMESTER '73]

PICTURE FOR THE '74 year book will be taken on March 8, Friday at 4:45 by the library. Remember year books are free — covered in student activities fee. Press conference will be held at Hogen's, 4560 Lincoln immediately following.

Jobs

WANTED: Qualified person to teach at Johnson's music center, 3556 W. Fullerton. Call 278-8253.

Calendar of Events

Mon., March 11: Faculty Recital, Aud., 1 pm, History Workshop Movies, 2-005, 8-10 p m.

Tues., March 12: Poetry Reading: Tom San Philip, 1 pm Aud. Folk Concert, Unicorn, Timberline Rose, Chuck Mitchell, Jim Post, 7 pm, A nite with Bogie, Aud., 7:30.

Wed., March 13: Unicorn Movie: The Producers, noon, Career Services: Air Force, 10-3, E-128.

Fri., March 15: Skin Of Our Teeth, Little Theater, 8 pm (Sat. too).

Fri., Mar. 8: Skin of Our Teeth, Little Theater, 8 pm (Sat. too).

Mon., Mar. 11: Faculty Recital, 1 pm, Aud. Student Senate Meeting, North Dining Hall, 7 pm all invited.

Tues., Mar. 12: FOLK CONCERT: Timberline Rose, Chuck Mitchell and Jim Post, 7:30, Unicorn. Bogie in: Dead Reckoning and Sirocco, 7:30, Aud.

Wed., Mar. 13: Career Services: Air Force 10-3, E-128. The Producers with Zero Mostel, Noon, Unicorn History Workshop Movies, 8-10, 2-005.

Thurs., Mar. 14: CCAB Meeting, 5 pm, E-205n.

Fri., Mar. 15: Skin of our Teeth, Little Theater, 8, (Sat. too).

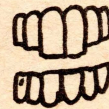
Mon., Mar. 18: ZAZIE IN THE METRO, Unicorn film, noon.

Tues., Mar. 19: Transcendental Meditation Lecture, 1 & 8, 2-020. THE DEVILS, X-rated, 1 pm, Aud. FOGHAT CONCERT, 8 pm, Aud., Free with ticket (Students with ID can obtain in E-205n).

Wed., Mar. 20: WHAT'S UP TIGER LILLY? Noon, Unicorn, Phi Mu Alpha Sinfonia All American Concert, 8, Aud.

Thurs., Mar. 21: CASINO NITE, Gambling, women, song, 2-10, Unicorn FUN NITE, Gym, 6:30-9.

Fri., Mar. 22: Skin of Our Teeth, 8 pm, Sat. too, Little Theater.



Michele Wachovsky

C - C - E

by Gerri Leffner

"Wind Across the Everglades" will be featured in the Finnegan Aud. in Damen Hall at Loyola University, 6525 N. Sheridan Road, on Sat. March 9, at 7:30 pm. and 9:15 pm. Admission is \$1.00 at door with student I.D.

"Good News", a musical spoof on college football, will be shown in the Athenaeum Theatre, 2936 N. Southport, during the two weekends of March 8 and March 17. Tickets are \$3.00 at door. The presentation begins at 8:30 pm.

Chicago State University is sponsoring several films this coming week. Malcolm X will be shown on March 11, Uptight on March 13, and Brother John on March 15. All of these films will be seen at 11:00 am and 2:00 pm in the E Theatre on their respective days. Admission is free. Location: 95th and King Drive.

I HAVE SEEN THE FUTURE AND IT DOESN'T WORK.

A JOHN BOORMAN FILM

Exclusive engagement starts... Wednesday, March 13

McClurg Court
330 EAST OHIO STREET
TWO BLOCKS EAST OF MICHIGAN AVE.

COUPON

With the presentation of this coupon the bearer will:

ONE FREE CROCK OF CHILI OR SOUP WITH 1/3 POUND OF HAMBURGER BASKET*

(offer good for month of March)

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ONLY 5 MIN. FROM CAMPUS (NEAR FOSTER AVE.)

CAUSAL FRIENDLY ATMOSPHERE • DANCING

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CHARBROILED BURGERS

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COUPON

With the presentation of this coupon the bearer will:

GET ONE FREE PITCHER OF BEER WITH A MED. PIZZA, or TWO FREE PITCHERS OF BEER WITH A LARGE PIZZA, or ONE HALF CARAFE OF WINE WITH A MED. PIZZA, or ONE FULL CARAFE OF WINE WITH A LARGE PIZZA.

(offer good for the month of March)

5¢

NONE OF THE ORIGINAL NICKEL LADIES DRINK

TUES. & THURS.

UNESCORTED LADIES ONLY

8 P.M. TO 4 P.M.

NICKEL DRINKS IN LOUNGE ONLY

SUNDAY NITE MOVIES

SHOWING THE FINEST IN FEATURE FILMS

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ONE SHOW ONLY

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LOUNGE ONLY

OPEN DAILY 4 P.M. TO 4 A.M.

SPORTS

Eagles crash Concordia's defense

by George Tomaszewski

On Mar. 2. UNI ousted Concordia College from the NAIA playoffs with a hard-earned 82-74 victory before an estimated 1100 people at IIT. The first thoughts that ran across my mind as the Eagles were going through pre-game warm-ups were starting guards Dan Crawford, suffering from an ankle injury, and Jim DiMatteo's infected throat. The only thing that infected Jim, as the game progressed, was desire and hustle. And Danny, though limping in pain, was going to be the last person in IIT's gym to tell you that he was hurting.

Concordia drew first blood and at 18:33 left, first half, led 4-0. Seconds later, Ethan Loveless scored UNI's first points on a short turnaround jumper. At 12:27 left, Concordia led 13-7. A Gary Staniec follow up at 10:13 left tied the game at 13-all. Concordia called time out at 7:42 left and also held a slim 17-15 lead. 42 seconds later Concordia led 21-15. At 5:20 left a Loveless fadeaway made it 23-17, Concordia. A Loveless jumper

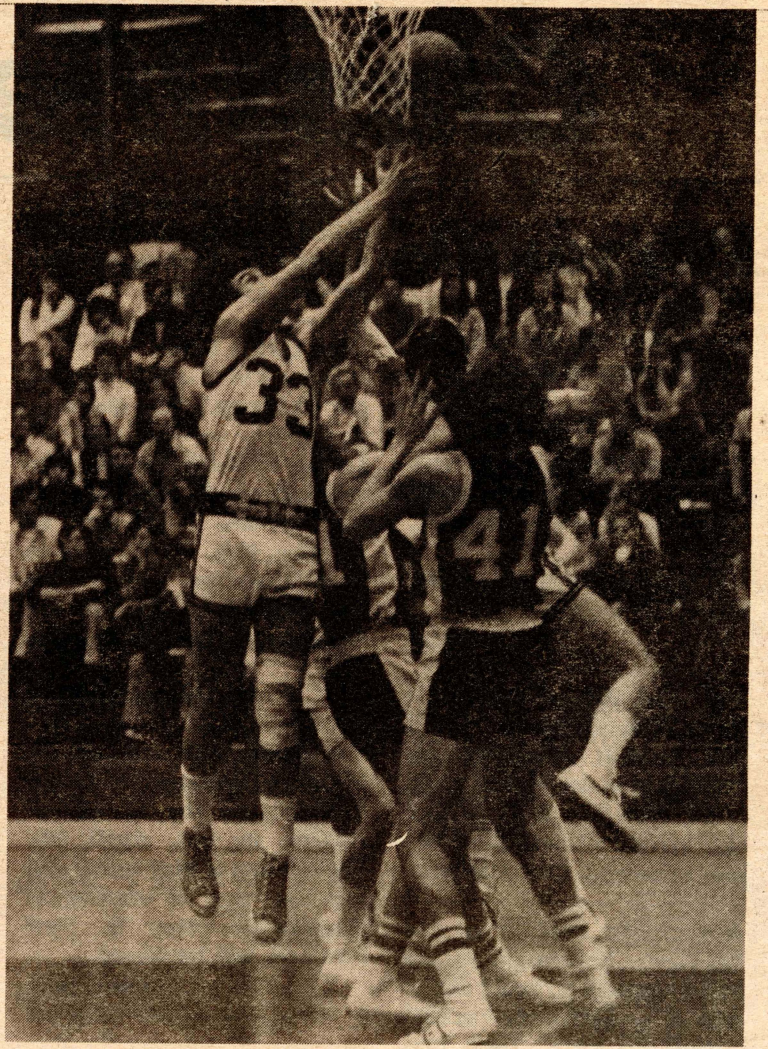
at 4:55 made it 23-19. With 2:01 left, Staniec made it 31-27. Seconds later, an O'Gradney steal and drive made it 31-29. Gary Staniec's back board special at 1:27 left tied the game at 31-all. With 11 showing on the clock, two Ken Smagacz free throws made it 34-33, Concordia. But with:02 left an O'Gradney two hander from 20 feet out made it 35-34, UNI took its first lead of the game into the locker room, at the half.

By now it was evident that the contest would be decided by whoever was more physically capable to grind out the gruelling remaining 20 minutes, inflicting punishment as well as absorbing it. At the half coach Salario said, "They're tired. We'll break it open right now. And we're not playing as well as we should be." And then this reporter recalled Coach Salario's exhausting conditioning program earlier in the season. The program would pay off its dividends in the second half, as Dan Crawford, in a post game interview, said, "We were ready for this one. We've

been waiting and preparing for this for a long, long time."

At 19:00 left, second half, O'Gradney 3 point play made it 40-38, UNI. The Eagles race car offense shifted into high gear. A Staniec follow up at 17:54 made it 42-38 UNI. At 16:19, A Staniec baseline drive put the Eagles on top 44-40. Consecutive jumpers by Bruce Fudge and Jim DiMatteo made it 48-42, at 14:49, and Concordia called time out. At 13:46 Coach Salario wanted to talk things over with his crew when Concordia cut UNI's lead to 49-46. Seconds later, A Loveless drive made it 51-46. At 12:40 an O'Gradney turnaround and converted free throw made it 54-46, UNI. A Staniec follow up seconds later on his own shot made it 56-48. At 10:34 a Samgacz deep corner swish made it 58-48 and the 'rowdies' loved it.

The bench of any team has to come through for that team to be successful and the Eagles' bench has been doing it all season and did it again that night. At 7:15 left, 2 Smagacz free throws put the Eagles ahead 64-54. A savage



John Waytula drive at 6:48 made it 66-56. A Loveless tip in gave the Eagles their biggest lead at 68-56. At 2:24 leapin' Ethan tipped in his own missed shot and made it 74-64. At 1:34 an alert Staniec pass led to a Crawford breakaway and the score stood at 78-66.

With :49 showing on the clock, a brilliant DiMatteo

pass led to a Staniec lay up and made it 80-70. UNI ended its scoring with 34 seconds left on a 3 on 1 breakaway with Dan Crawford getting two.

I asked Ken Smagacz what he felt the team had to do to win and he replied, "We had to crash the defensive boards to start our fast break. We also had to play real tough defense."

Intramural Basketball came to an exciting finish Tuesday, March 5 at 12:00 pm. In the third place game The Old Timers gunned down Deep Throat 37-30.

The Muh-Fugs won the championship over the Partners II 48-40.

Congratulations to all four teams.

In the Quarter Finals Feb. 26th.

Deep Throat 68 the Rams 59
Partners II 61 Big "K" 49
Muh Fugs 43 the Dongs 34

The Old Timers upset the Challengers 56-55

In the Semi-Final Feb. 28th.

the Partners II 40 Deep Throat 27
the Muh-Fugs 48 the Old Timers 37

ANNOUNCEMENT: Women's Intercollegiate Softball team starts practice Mon. Mar. 11. Practice will be held every Mon. and Wed. from 1:00 to 3:00. In the gym area. Beginners welcome. . Will teach!!!!

ANNOUNCEMENT: Interested in Sports Writing? Baseball, Golf, Tennis, and Intramurals are opened to interested parties. *****

G - Girls Place 6th

by Nancy Bartosch

The Northeastern Illinois Women's Basketball Team placed 2nd in the consolation fight and 6th place overall at the state tournament held at Eastern Illinois last weekend. They qualified for the tournament by coming in 2nd in the Northern Sectionals the previous weekend. This ended the season with a record of 15 wins and 5 losses. Coach Betty Guzik was very pleased with this years performance and especially with the play at the state tournament.

Guzik's girls lost their first game to Northern Ill. 53-36. High scorer for Northeastern,

with 12 pts., was Kathy Serczyk, who came off the bench to play a really terrific game. That loss put them in the consolation bracket where they chalked up two wins in a row against Illinois Central and Olive Nazarene. Both games were filled with some of the best defense and fast-breaking offense they played this year. Northeastern beat Ill. Central by the close score of 63-60. In that game alone, Guzik's girls blocked a total of 10 shots: 4 by Laurie Foster, 3 by Kathy Crismyre and 3 by Linda Harty. The fast break

(continued on page 10)

Ice Eagles finish hockey season

by Mike Setze

Northeastern's hockey team, our Golden Ice Eagles, concluded their season Sunday afternoon in the Central States Collegiate Hockey League playoffs. The Eagles began preparing for the season early in October at their home rink in Niles. The team didn't really "jell" until December, when Ray Biondo took over as head coach. That move, and the determination of all the players, gave UNI a respected name in ice hockey in the Midwest.

The Ice Eagles finished the regular season with a 14 wins-21 losses — 1 tie record, good enough to gain a berth in the playoffs. UNI faced top-rated Illinois State in their first contest and was simply outplayed in the loss. Saturday afternoon, the Icemen bounced back to defeat Moraine Valley College 4-2. Trailing at the end of two periods 2-1, UNI fought back with

three third-period goals. Emil Twardowski had two goals in the victory; while Jurgen Frank and Jeff Kadonga also tallied. Art Kasak, goaltender of the Ice Eagles, again amazed the crowd with brilliant stops for the second day in a row.

Sunday morning, the Icemen faced off against Bradley University of Peoria for the championship in the lower bracket of the tournament. Bradley led most of the game but UNI still out muscled and out skated the Braves. Jack Hesotian got the attack going in the 2nd period, deflecting in the shot of Scott Peterson. It was Jack's 10th of the year. Later in the period, Mike Setze beat the Bradley goalie on a slapshot but, after that, Bradley's defense held their lead. Setze hit a backhander late in the third period to close out the scoring as the Eagles went down to defeat 8-3.

The good feeling was still

with UNI's players as they realized they came a long way this year, doing much better than anyone would have predicted. Hockey at UNI has a tremendous future as several top players plan to enroll next fall and wear the gold jersey for UNI. In addition, nearly all current members of the squad will be returning. That includes goaltender Art Kasak, who brought honor upon himself and UNI by being named as the all-star goaltender for the 1974 all-tournament team of the CSCHL. Kasak's uncanny moves in the nets amazed everyone — especially opposing shooters.

It was a successful and rewarding hockey season. The entire club wishes to express their thanks to everyone at UNI who made it all possible, and hope for the same in years to come.

**Interview with UNI swim coach
Tony Schimpf coming soon!**