

10-31-1975

Print- Oct. 31, 1975

Robert Kosinski

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Kosinski, Robert, "Print- Oct. 31, 1975" (1975). *Print (1968-1987)*. 166.
<https://neiudc.neiu.edu/print/166>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

Folk Night

Benefit

Nov. 3, 7:30 p.m.

UNI Aud.

Charge Art Dept. failures to Hudson

by Robert J. Kosinski
Sixteen students lodged a formal protest with Dean of the College of Arts and Sciences Randolph Hudson over the alleged neglect of the needs of art majors at Northeastern.

The students charged that

the department was not providing them, particularly the upper-level students, with the adequate instruction and scheduling necessary for their completion of the undergraduate program and for their entrance into graduate institutions.

Among the grievances expressed by the students were: the constant absence of advanced painting and graphics courses; a system in scheduling in which more than one required course is offered at the same times and courses, such as, Art History, in which the three credit hour course is

offered on two days in the week and, therefore, must split an hour, which makes it difficult to schedule with non-art courses; poor sequential scheduling, that is, not offering a second level course like Painting II in the

(Cont'd on page 11)

NORTHEASTER ILLINOIS UNIVERSITY

print

VOL. 17, NO. 8 FRIDAY, OCT. 31, 1975

Women's demands met - Caron named services coordinator



Josiane Caron explains the needs of Women's Services. [Photo by Bob Trahan.]

by Mary L. Robandt

On Monday, October 13, about a dozen UNI women met with Mr. Jose Morales, Vice President of Student Services, to find out what the administration plans for women's services and their main advocate, Josiane Caron.

Morales was joined by representatives from the Women's Studies Board, Joan Berman, Joan Nordberg (Student Activities), Simone Deeley, acting coordinator of Women's Studies, and Debbie Nieman. Nancy Katz, who is a student senator as well as the presiden of College Students for Children's Services and a member of Feminist Club was a major speaker, as was Pat Nelson, president of the Feminist Club. Marianne Tobar, who participated in Ms. Caron's summer women's services project, Thelma MacDonald, minority and "returning" stu-

who said she represented both dents, and other concerned women were present.

The meeting was a surprise to Morales, who had expected only Caron, to discuss her responsibilities as a women's services worker. He told the group of women that he had already proposed to the administration that his main budgetary support would go to women's services, especially child care, in fiscal year 1976-77.

Pat Nelson replied that "women, especially women students, are not notified of how these plans are progressing, or if anyone is working on them at all." Morales then said that the issue of Caron's job description, which was in question, was "a personal matter," and that it should not become a public issue. Caron assured the group that she had

no objection to the issue being aired.

Katz said that "Josianne is not an end, she's a means to an end - to get women's services, including child care, on campus. That's why we're all here."

The women's concern was the Caron was being hampered in her work as liason between all the service programs and offices (Health Services, Counseling Center, etc.) by her lack of title and detailed job description. They conceded after Morales's explanation, that budgetary support for the new Women's Services office was not possible for nine more months. However, they asked that Caron be given "the title, and the status, which this university runs on," as one

(Cont'd on page 5)



Barbara Margolis, [right] speaks for dissatisfied Art Department students. [Photo by Robert Kosinski]

UNI nurse shortage told

by Geraldine Leffner

"We need another registered nurse," declared Director of Health Services, Marion Etten, R.N.

A continuously growing concern, not very apparent to most students, faculty, or staff, deals with the need for more personnel in Health Service.

Presently, 62 year old Zelda Medansky, R.N., is the only full-time nurse employed at Health Service. Marion Etten, although also a registered nurse, holds the position of administrator. As such, her duties encompass many varied responsibilities, including taking care of employee disability claims, conducting physical examinations of UNI athletes, meeting with other college health staffs in keeping up-to-date with college health, producing statistical health data, making a monthly report to the university administration, (creating) Health Service's newsletter, and being

consultant to CYAD (Concerned Youth Against Disabilities).

According to the Fall 1975 on the Campus Data statistics, received from Alan Bennet of Institutional Studies, UNI has a student population of 9269 and of those, 6413 are day-time students. With an additional nurse, Ms. Etten hopes to extend hours of service to accommodate the 2856 night time students, as well.

With over 6000 potential day students to serve adequately, along with faculty, and Civil Service workers, Marion Etten has been forced to neglect her administrative duties in order to help Nurse Medansky.

How many people actually use Health Service? From the September, 1975 Health Service Report, a total of 2387 visits were made to Health Service. Of the visits involving first aid, attention for medical

(Cont'd on page 9)

sports
Icemen Drop Hot Contest to State;
6-5
(see page 12)

letters

Dear Northeastern Illinois University,

"We care, we care!!"

Oh, how she cared! She asked me to write for "both of us." "Write to the school, not any lesson, just write and tell them, tell them." "What shall I tell them?"

"You know, tell them that we care, we really care."

How deeply she cared was obvious by her repeated attempts to express herself but she was ill and so weak it was impossible to speak much. I can only guess what she would have said but there is not question to the favor of her "we care about the school, we care!"

Do I speculate too wildly when I speak of Jewell Berlinger's deep concern for students and their needs and the quality and equality of their educational programs? As a student herself, (another of those "older women students," as we're oft-called) and as a faculty wife, she could see from a wider perspective than some people. As one who worked diligently and faithfully to put quite a few people through school before she could put herself into school — later in life — education was important and dear to her — "dear" — in every sense of the word. (One of my fondest memories of Jewell was her insistence on taking me out to lunch to celebrate the occasion of my graduation from UNI. We spent the afternoon talking about education for us older women, and others at Northeastern Illinois University. I was very much looking forward to taking her to lunch upon her graduation, which

wasn't to be too long now, — but, in fact, was.)

I earnestly wish that teachers, students, administrators, school staff could only know the importance that many people do attach to getting a good education (both for heart and head) and how very, very much some have cared!

Phoebe Liebow

Ed's note:

Jewell Berlinger is the late wife of Dr. Harold Berlinger, Chairman of the Department of Music. This letter was received at PRINT on July 13, 1975, shortly after the death of Mrs. Berlinger. We have just received the particulars which prompted this memorial letter, which has delayed the publication until this time.

To: Dr. Donald Prince, Chairperson, Illinois Ed. of Higher Ed., Howard Carroll, State Senator Alan Greiman, State Representative William Laureno, State Representative Peter Peters, State Rep.

Re: Proposed Tuition Increase, Northeastern Illinois University.

Dear Dr. Prince:

I am a senior who is attending UNI on a state scholarship. I plan to continue my education here in the masters program when it's fully established and for that there are no state scholarship funds. The amount of tuition will have a great affect on the amount of time it will take me to be able to leave school and go to work. It has taken my 14 years of working and going to school to get this far. Keeping the tuition at the amount it is will enable me to finish sooner and begin doing the kind of

work in which my abilities lie.

Also, I have been so enthusiastic about my education that I am influencing other people to continue their's. I always direct them to this school because of its high quality and it's within most people's means, if they want to make the sacrifice. It's hard enough as it is (I hope you realize that most of us are working our way through. This is not a rich boy's school), but if you raise the amount it will only make that sacrifice greater and discourage many or make it completely impossible. I would think you would want to continue the policy of a state school being here for all who truly want the education instead of making it more expensive and limiting the limited even more. Why do you have to be rich to get an education? We all pay taxes. I sincerely feel that should make education available to anyone who has the desire to spend his time learning.

Please consider the affect an increase would have on total enrollment and why you would want to increase the cost of education that is already too exclusive and see if you don't agree that the tuition should stay where it is. And more government funds should go to willing individuals who can prove their intent to become informed, educated participants of the future society. We need as many intelligent people as we can produce to solve the ever present problems.

A concerned student,
Carol Thomas
Senior at UNI

Dear Editor:

Physical assaults, violence, and other forms of primitive behavior by some students apparently continues to be the approved form of conduct at Northeastern Ill. University. Once again on October 23rd, a student was violently attacked. This student was attacked as he was walking accompanied by a friend. His assailant, using a tactic for provoking that is characteristic of him, that is of bumping into those students who disagree with him — caused the student to drop his bag and then punched him in his face.

The attacked student suffered abrasions and lacerations, and had to be taken to a clinic. The sadness of this situation is that while some students are being systematically terrorized by a primitive street gang (SOME MEMBERS OF THE UNION FOR P. R. STUDENTS), the University simply looks on, has not taken appropriate action, and thereby Northeastern continues to reinforce violence and intimidation. My question is one of great importance.

Is the University waiting for someone to be killed?

Name Withheld

Forensics team starts hi-score season

Students competed in their first forensics tournament of the year at Hope College in Holland, Michigan on October 24 & 25, 1975. The students picked up where they left off last year and compiled a very impressive record for Northeastern. In her first intercollegiate tournament, Deborah Johnson, who spoke on the horrors of child abuse, received as high as second place rankings and ratings of excellent in three preliminary rounds of competition. Jean Einikis and Dan Bardy were the two veterans on the trip. Dan competed in prose interp and expository speaking, receiving ratings of excellent in both events.

Jean was entered in three events — poetry interp, prose interp, and impromptu speaking. In her first attempt at impromptu, Jean scored a total of 25 points in three preliminary rounds of competition — a commendable showing. Jean's finest showing was in poetry where she accumu-

lated 276 points and missed getting into the final round by one point.

Three freshmen competing for the first time were JoAnn Montemurro, Karen Mueller, and Donna Latham. In poetry, JoAnn and Karen both received superior ratings. In prose, Donna, performing "Charles" by Shirley Jackson, received two superior ratings, including one "perfect" score of 100. Donna missed final rounds by one point.

The Forensics Union sponsors students interested in participating in extra-curricular speech activities on a competitive level. Their activities include debate, oral interpretation, extemporaneous speaking, after-dinner speaking, oratory, persuasion, rhetorical criticism, discussion, and radio/television speaking. Forensics is open to all students on campus. Anyone interested in the program should contact David Jordan, Joyce Flory, or Marcy Baker in the Speech Department.

Fall Concert Calendar

November 1 (Monday): Guest Artist Recital: Jacques Israelievitch, violin, (Assistant Concertmaster of the Chicago Symphony Orchestra), in the first of two recitals consisting of the complete Unaccompanied Violin Sonatas and Partitas of J.S. Bach. Sponsored by C.C.A.B. Classroom Building, Room 1-002; 8:00 p.m. Free admission with UNI I.D. Otherwise, \$2.00 for one program or \$3.50 for both.

November 5 (Wednesday): Northeastern Illinois University Concert Band, Edgar Gangware, director; University Auditorium; 8:00 p.m. Free admission

Highlight of the November 5 concert will be two Revolutionary War compositions, "The Battle of Trenton" written in 1772 by James C. Hewitt and "Federal March" written in 1788 by Alexander Reingale. The Hewitt work is unpublished and it is doubtful it has been heard before.

Soloist for the concert will be Dr. Harold Harmon, Northeastern professor of music, who will play the cornet solo, "Carnival of Venice." Other selections include a "Suite of Old American Dances" by Robert Russell Bennett and an arrangement of tunes from "State Fair."

November 6 (Thursday): Student Recital: Jazz Combo program; Recital Hall, Room A-131; 1:00 p.m. Free admission.

November 17 (Monday): Guest Artist Recital: Jacques Israelievitch, violin; Classroom Building Room 1-002; 8:00 p.m. (See previous listing for further information.)

November 19 (Wednesday): Northeastern Illinois University Chorus, James A. Lucas, Director; in a performance with soloists and orchestra of *The Creation* by Joseph Haydn; University Auditorium; 7:30 p.m. Free admission.

November 24 (Monday):

Faculty Recital: Helen Engler and Allen Anderson in a program of music for piano, four-hands, by Mozart, Bizet, Poulenc and Brahms; University Auditorium; 8:00 p.m. Free admission.

December 4 (Thursday): Northeastern Illinois University Opera Workshop, Ronald Combs, director; in a program of scenes from operas by Gounod, Mozart, Massenet, Verdi, Puccini and Paisiello; University Auditorium; 7:30 p.m. Free admission.

December 8 (Monday): Northeastern Illinois University Chamber Orchestra, William Schutt, director; University Auditorium; 8:00 p.m. Free admission.

December 9 (Tuesday): Northeastern Illinois University Brass Choir, Harold Harmon, director; in a program of Christmas music; University Auditorium; 1:00 p.m. Free admission.

DON'T BE A TURKEY!

This Thanksgiving

get your homemade pumpkin pies from

Uncle Tom's Kitchen 649-0939

Free Delivery only \$2.50

2 minimum

The staff

The PRINT is the campus newspaper for Northeastern Illinois University. Published weekly, this paper is paid for by student fees and is largely the work of Northeastern Students. Material published herein is not to be confused with views expressed by the University administration. Print is located in E-214, phone 583-4050, ext. 459.

Editor: Robert J. Kosinski
Managing Editor: J.C. Wynn
Associate Editor: Mary L. Robandt
Photo Editor: Paul Manda
Sports Editor: Larry Brittan
Business Manager: Rita Harmata

STAFF: Jim Carney, Steve Flamich,
Debra Niemann, Delora Jung,
Robert Trahan, Jack Welt, Sharon Enoch, Al Albert, Elena Bzrezinski, Marge Jennings

parenthesis



by M. L. Robandt

"What do women want?" Freud didn't know, but men who showed up at the Feminist Club's strike day found out — at least a few answers — some of them poignantly conventional — but no less upsetting to males.

Some things women wanted were expected: Child Care, resource centers for women to read and talk, better financial aid, upper-level (in content, not just in code number) women's courses, more day care, and again, a place to talk, to refuel, to collect some moral support and one's self.

Things women don't want were also the expected: instructors who make "funny" sexist remarks, unknowing sexist assumptions, purposeful sexist barbs. This was listed several times: apparently, ig-

norance is no defense under the law of liberation, and the injured-innocent look (followed by a snicker) is verboten. Female instructors who perpetrate bad self-images for young women are not excused, either.

"Studying about men, about men, about men" was one woman's major complaint — when you can't be the knight and you can't be the shrinking maiden, in other words, where are you in the story? Any man who can even begin to understand the impoverishment of this situation gets my vote for Mr. Empathy, U.S.A.

So far, young men are still smiling — these are reasonable demands, what's the problem? It's administrators and faculty at fault here, not me! Well, gentlemen — and hard-line women on the separatist frong — would you believe the

ashamed women, or to harranguing and belligerent women. Maybe it's time for men to think about what it might really mean if there's some truth in the old hit-and-run hostility — "All that broad needs is a good f--!" (My editor reminds me that obscenities are discouraged, and I agree — if men want to lead women, why don't they lead them in insisting on an end to lies between lovers? What is more obscene than that?)

The poets say blest be the ties that bind — but some of the ties that bind are constricting, forbidding, fearful ties for women — and for men. It is possible for men to be islands of peace and self-renewal for women in a basically anti-woman world. I know. It is even possible for women to do the same for men, and freely, not in the choiceless way of the past. But patience is a two-way street.

One thing the women's statements really show, is that they are as romantic and willing to love as before they "learned the truth at 17." Only about 30 women came to the discussion on Wednesday night, and only about 7% of UNI women went on strike or even wore armbands; these women made the above statements. The only difference between them and the other women on campus is that they've learned that self-respect means knowing that something is not always better than nothing; sometimes it's better to be lonely alone than with someone — especially in bed.

A lot of women's personal complaints are founded on expectations as selfish and unrealistic as the ones men have of women. (You know,

following statements on what women at UNI really said they need:

- More lovers.
- More affection.
- More connections.
- Wow, those are some hard-hearted women, right?
- Maybe it's time for men to listen to inarticulate and

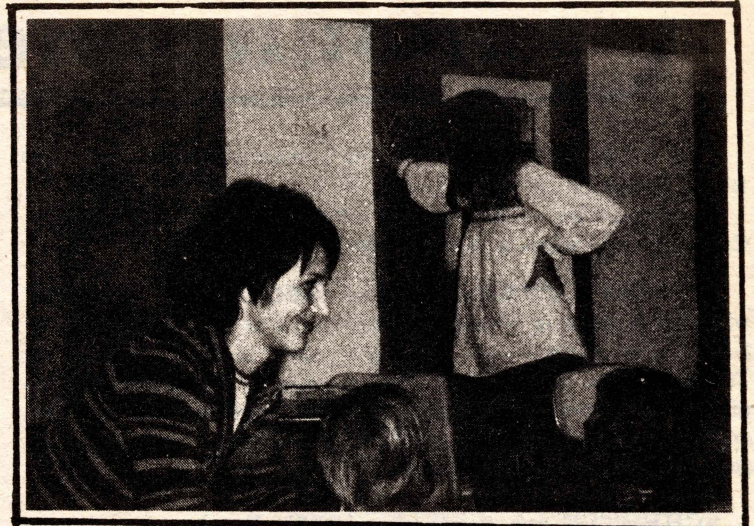
A RIB-TICKLING COMEDY BASED ON A PIECE OF BRITISH TV LUNACY CALLED "MONTE PYTHON'S FLYING CIRCUS." ODD-BALL QUALITY OF BRITISH HUMOR AT ITS CRAZIEST. A MAD MIX OF WHIMSY AND SATIRE.

DIFFERENT
COMPLETELY
FOR
NOW
AND

FROM MONTY PYTHON'S FLYING CIRCUS

NOVEMBER 5

UNICORN
CCAB'S WEDS. NOON FILM



the teen-angel attitude that Mr. or Ms. Wonderful has to be gorgeous, brilliant, talented, rich, or forget it). But some of their complaints are so real and secret they don't even tell other women about them. Those are the needs that can only be met on a personal level. Everyone needs to be taken seriously, and everyone hate to have someone without understanding try to explain you to yourself. That's crazy-making. That's why so many women are given sedation by their psychiatrists — to keep them "adjusted" to injustice.

Women do this unwanted judging and interpreting to each other, too. Until very

women still exists. Ask any woman.

Some women have decided to remove themselves from the whole man-woman-family situation. I talked to one at the strike table who said, "I'm sexually abstaining now. It's so hard to find a man who won't mess up your mind (Or, I might add, who will help you un-mess it). These days, you can date and even sleep with a man, and only then find out he's learned all the rhetoric, but he's the same old guy underneath."

Men who are tired of all this conflict have two choices: they can aggravate it, or ease it. Men who support women's



recently, a woman whose physical needs were not what a Hemmingway novel said they were could not look to a woman psychiatrist for defense. Until recently, a woman who had a nice husband but still wanted to go to college could not look to her mother (let alone her mother-in-law) for encouragement. A woman without a husband could not have a baby, and a woman with a husband couldn't refuse to have one. In most cases, this lack of support among

liberation support their own. For them, there's much less hassle with "when will you call me?" Less pregnancy-traps. Less alimony. Less faking. Less playing he-man when you could use a little comfort, yourself.

It's not all that simple, of course. But a friend of mine said it best: "I don't want to deal with unfree women, for a selfish reason: I want what they give to me to be a gift, not a bribe because they have to bribe me to survive."

There IS a difference!!!

PREPARE FOR:
MCAT
DAT
LSAT
GRE
ATGSB
OCAT
CPAT
FLEX
ECFMG
SAT
NAT'L MED BDS

Over 35 years of experience and success
 Small classes
 Voluminous home study materials
 Courses that are constantly updated
 Tape facilities for reviews of class lessons and for use of supplementary materials
 Make-ups for missed lessons

Most classes start 8 weeks prior to Exam
 Spring & Fall compacts

TEST DATES

MCAT	5-76	NMB'S	6-76
DAT	1-76	ECFMG	1-76
LSAT	12-75	FLEX	12-75
GRE	12-75	OCAT	11-75
ATGSB	1-76	CPAT	12-75
SAT	12-75	VAT	12-75

CHICAGO CENTER
 2050 W. Devon Ave.
 Chicago, Ill. 60645
 (312) 764-5151

Stanley H. Kaplan
 EDUCATIONAL CENTER
 TEST PREPARATION
 SPECIALISTS SINCE 1938
 1875 East 169th Street Brooklyn, N.Y. 11220
 (212) 338-5300
 Branches in Major U.S. Cities

Cap's Pizza
 Student Special
 10:30 am - 2:00 pm

3448 W. Foster
 539-0330

\$1.25
 Beef, Sausage or
 Meatball Sandwich
 with drink
 \$1.25

announcements

THE FILM COMMITTEE of the Commuter Center Activities Board meets every Tuesday at 6:30 p.m. in room E-205N.

The committee will be selecting films for the Winter Tri-mester. Come up and select a favorite film!

STUDENT'S INTERNATIONAL MEDITATION SOCIETY will hold a meeting Tuesday November 4 at 1:00 p.m. in room 3-105, for interested students and faculty practicing Transcendental Meditation. The purpose of the meeting is to discuss and schedule upcoming advanced lectures and checking appointments. Meditators are invited to attend and/or pick up their newsletter for all events.

SCHEDULE for September, 1975 Freshmen, advance registration workshops for the winter, 1976 trimester. (Students may sign-up for these workshops in the University Counseling Center, B-115):

CORRECTION: In the October 24 issue of PRINT, the story concerning the new Women's Studies Coordinator contained these errors: The announcement was made early Tuesday morning, not late Monday night; the recommendation was made by the Women's Studies Search and Screen Committee, not the Women's Studies Board; the final approval was given by Dr. Ann Smith for President Mullen, not by Dr. Feldman.

EDS.

ESP, Kirlian photography, parapsychology? You are invited to a free public lecture, 2 p.m. Sunday, November 2, at the Midland Hotel, 172 W. Adams. Sponsored by the Rosicrucian Order, A.M.O.R.C.

"NOCHE CULTURAL HISPANOAMERICAN" an evening of Spanish dance, music, and other entertainment, will be presented at 7:30 p.m. on October 31, in the Auditorium.

"ROCK AROUND THE CLOCK" a fifties-type dance featuring Tony and the Twilight will be held on Saturday, November 8, at 8:30 p.m. at Rosary College, 7900 W. Division, River Forest. Refreshments and a dance contest are featured, and admission at the door is \$2.

STOP BY the UNI Halloween Dance in the Unicorn, October 31. It's FREE!

"THE SOCIAL WORLD WE LIVE IN" is the topic of discussion for the November 3 session of Intergenerational Forum on New Interpretations of Life. The lecture will begin at 7:15 p.m., in Lecture Hall 2 of the Science Building. Tickets are \$3 at the door; call Dan Kuzuhara, x 664, for information.

IMAGE, a film-making club, is looking for new members interested in making their own movies. To gain the technical knowledge to match your creativity, come to E-50, Tuesday, November 4, at 1 p.m.

NORTH PARK COLLEGE is sponsoring an exhibit of recent paintings by Larsbirger Sponberg, at the Carlson Tower Gallery, Foster and Kedzie. The exhibit's subject is the American Indian. Free.

GEOGRAPHY CLUB of UNI will present "The Flooding River," a film, on Tuesday, November 4, at 1 p.m. in S-202.

APPLICATIONS are beginning to come in from college students throughout the United States for the 1976 Cross Country College Bike Ride being held in Honor of the American Revolution Bicentennial. The ride is sponsored by Universities throughout the United States and will begin in Denver on June 20, 1976, and terminate on July 15, in Philadelphia and Washington, D.C.

According to Steve Danz, project coordinator, riders will stay at colleges and hotels along the route. The route itself will be along the Transamerica Bike Trail. Riders will participate in Bicentennial activities along the route. College students interested in joining the ride should write to bikecentennial, 805 Glenway Suite 227, Inglewood, CA. 90302 for application and further information.

"CURRENT ISSUES in the Education of the Non-English Speaker" will be the lecture topic sponsored by the Illinois Teachers of English to Speakers of Other Languages/Bilingual Education (TELSOL/BE) to be given by Mary Galvan, East Texas State University, the national president of TELSOL, 7:30 pm to 9:30 pm, Monday, November 3, in Lecture Hall 101 of the Science Building.

THE UNIVERSITY COUNSELING CENTER is open on Wednesday evenings from 5-9 pm, on any Wednesday, no appointment necessary. Stop by Room B-115 or call ext. 362 or 364.

Last Monday night, Dr. William Henry spoke about some new and more realistic ways of viewing adulthood.

Dr. Henry is a professor of psychology and human development at the University of Chicago. He spoke to an Intergenerational Forum co-sponsored by the Institute of Lifetime Learning and the Department of Psychology at UNI. The lecture was part of a series currently offered by the department to give students and other adults the opportunity to hear professionals speak and discuss in panels, topics of interest to thoughtful adults.

"Rethinking Psychological Perspectives," Henry's lecture topic, presented a closer look at the little known field of adult development. The idea of adulthood as a period of life which is untroubled or unchallenged by changing values and problems is being questioned by current studies.

Dr. Henry observed that the aged person suffers greatly in adopting his own lifestyle through the perpetuated myths of the dominant middle-aged value system, a problem which may be more difficult to handle than similar problems in adolescents. Dr. Henry described the gracefully aging adult as one who is unfettered by the rules of responsibility in roles and achievement common in middle age, and one who is capable of relaxation and flexibility.

WOULD YOU LIKE to learn how to set meaningful goals for yourself that could lead to greater self-satisfaction and success?

How about gaining knowledge about what motivates you and the values that you have which could result in your becoming a more self-directing person?

What if you could increase your positive feelings toward yourself and others?

These are the major objectives of the **Human Potential Seminar (HPH)**, 95-323, a small group process that college students across the country have found to be both enjoyable and worthwhile. HPS will be offered this winter, from 2-4 pm on Tuesdays and Thursdays, for 2 credit hours. (8 weeks). For further information contact David Helfand, University Counseling Center, B-115, or Call ext. 362 or 364.

PASS/FALL OPTION will be available to undergraduates at the Record Office during the week of November 3 through November 7 between the hours of 8:30 and 5:30. An information bulletin will be available at the Record Office.

UNI CONCERT CHOIR under the direction of James Lucas, will be participating in the Illinois Music Education Association District VII Choral Festival on Friday, November 7. The Concert Choir is a newly-formed choral group of 36 singers selected from 140 auditions. In addition to performing in mass with all participating choirs, the Concert Choir will be individually performing "The Reincarnations" by Samuel Barber. The public is invited to attend this free concert on November 7 at 8 p.m. Pick-Staiger Concert Hall, Northwestern University, Evanston Campus.

THE STUDENT GOVERNMENT announces one vacancy in Parking Appeals Board and one vacancy in the Student Affairs Council. These will be filled at the next Senate meeting Monday night November 3 at 7 p.m. in the North Dining Hall. For further information call ext. 455 or come to E-205 S.

LET IT BE KNOWN that the Student Government is holding an "accountability session" on Thursday, November 13 in the UNICORN, between the hours of 1 to 3 pm.



Donn H. Bichsel
Vice President
Development & Public Affairs
Northeastern Illinois University

Development and Public Affairs V.P. named

President James H. Mullen has announced the appointment of Donn H. Bichsel to fill the newly-created post of vice president for development and public affairs.

In making the announcement Mullen said, "Northeastern as an urban university with numerous outlying centers is concerned with communicating with serving the various communities of which it is a part. Vice President Bichsel is admirably suited to this task. His responsibilities include contact with the business community for development, alumni relations, community affairs, public relations

and publications."

Northeastern Illinois University is a commuter university with a diverse offering of programs in the liberal arts, teacher education, business and other professional areas at both the bachelors and masters degree levels. The University is urban not just in location, but in philosophy, character and program.

Bichsel comes to Northeastern from Widener College, Chester, Pennsylvania, where he was vice president for development. He also has been associate director of development, University of Kentucky, Lexington, and assistant director of development, Wittenberg University, Springfield, Ohio. He holds an A.B. degree in political science and business administration from Wittenberg.

Bichsel, his wife and two children will live at 205 6th Street, Wilmette.

ENGLISH CUSTOM DRESSMAKING
973-2767
KATHLEEN

AMERICAN FAMILY PLANNING SERVICES
LOCAL ABORTION & BIRTH CONTROL FACILITIES
CALL TOLL FREE
1-800-523-5101 DAILY

Lunch, Dinner & Late Snacks
PIZZA IN THE PAN
Cocktails
Char-broiled Gulliburgers
Ribs • Chicken • Steaks
GULLIVERS
8808 MILWAUKEE AVE.
Phone 298-2100
(corner Milwaukee & Dempster)
2727 W. HOWARD ST. PHONE 338-2166

Services Coordinator named

(Cont'd from page 1)

student put it, to begin the planning and liason work with the full cooperation of the other offices.

Morales said that he had wanted to create a Women's Services Advisory Board to begin research on the needs of UNI women. Nelson said that "you need a strong framework and an administrator of some kind before an advisory board can get anything accomplished.

Morales asked the women for suggestions on how to give the office the strength needed to begin work. Several women

pointed to the Women's Studies Program as a blueprint; an acting coordinator working conjointly with an advisory board. Deeley supported this suggestion as feasible, and Morales agreed. Caron was then appointed half-time acting coordinator of Women's Services, with plans to create a search and screen committee for the full-time position next summer.

Morales also promised to assist Caron in seeking representatives from student, services, and faculty areas to serve on the advisory board, to give budgetary support from

his office's budget until the new fiscal year, and to help arrange a permanent office for Women's Services in the spring. (The office now used, O-0041, will become the Resource Center for the Women's Studies Program). Morales asked the group to accept his commitment to women's studies as genuine, mentioning that he had already relocated his student aide in the Women's Services office.

The main issues out of the way, the group relaxed, and discussion centered on the lack of communication between concerned women, especially students, and the people in charge of planning services for these women. Morales said that his department had been busy arranging to take over responsibility for Kiddie College from Women's Studies, and had not realized that there was as much of a communication problem as the women described. He said that other service departments had been instructed to reassess their methods of handling women's problems, and that he was committed to making sure they were sensitive to the women's needs and encouraging to their ambitions.

Caron had expressed concern that if she began "the tremendous, technical job" of researching and interviewing to assess the program's needs, without obtaining a guarantee that she would receive the credit, "I would be allowing myself to be exploited, something several women have done, while trying to do the generous thing. Women have to stand up for themselves before they can stand up for others." On October 29, however, after the successful meeting with Morales, she offered these plans in an interview:

1) to recommend answers for the social, legal, sexual, financial, and political needs of women;

2) to encourage women to share in the analysis of their own needs;

3) to actively participate in the planning of new services and the evaluation of traditional programs;

4) to investigate problem areas and submit needs analyses via the Women's Services Advisory Board;

5) to plan special educational programs;

6) to co-sponsor workshops, seminars, conferences in order to examine alternative life styles, career opportunities, quality child and health care, etc.

Caron said that she will still release more detailed plans for the program as it is developed. "Now that we are sure of Mr. Morales' active support, our efforts should be much more fruitful," she concluded.



[from top left]: Vice President Jose Morales. Feminist Club president Pat Nelson. Nancy Katz, CSCS president [Ms. Caron is in background]. Mariann Tobar, Thelma MacDonald, and PRINT reporter. Joan Nordberg, WSB member and Student Activities coordinator. [Photos by Bob Trahan]

CCAB'S 7:30 TUES.
FILM SERIES NITE AUD.

FREE with UNI ID
\$1.00 without
.50 children

ALUMNI NIGHT

NOVEMBER 4

sweet charity

BOB FOSSE DIRECTED THIS FILM VERSION OF BROADWAY'S CHARITY HOPE VALENTINE, A TAXI-DANCER WITH A BIG HEART AND BAD LUCK. THE STORY FOLLOWS HER ADVENTURES AND MISADVENTURES AS SHE GIVES HER LOVE WHOLEHEARTEDLY TO ONE UNDESERVING MAN AFTER ANOTHER.

WITH; SHIRLEY MACLAIN
JOHN MCMARTIN
RICARDO MONTALBAN
SAMMY DAVIS, JR.

G

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS
11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____
Address _____
City _____ State _____ Zip _____
(California residents please add 6% sales tax.)

At Victory Gardens

Alumnus' play produced

by Dan Pearson

The Victory Gardens Theater's latest presentation is a new comedy by Frank Shiras. If that name seems at all familiar, it is because not only is this a local Chicago playwright, but this local Chicago playwright is the product of Northeastern.

His play, STRANGLE ME, is a hokey, silly evening's worth of entertainment that belongs somewhere between the Three Stooges and a Bullwinkle cartoon. It is invested with characters who are indeed characters. They have little to say about the great, pressing problems of the present civilization but they have no real need to do so. I, for one, felt no desire for them to do so. Just watching them twist through the complexities of the plot was enough for those two hours.

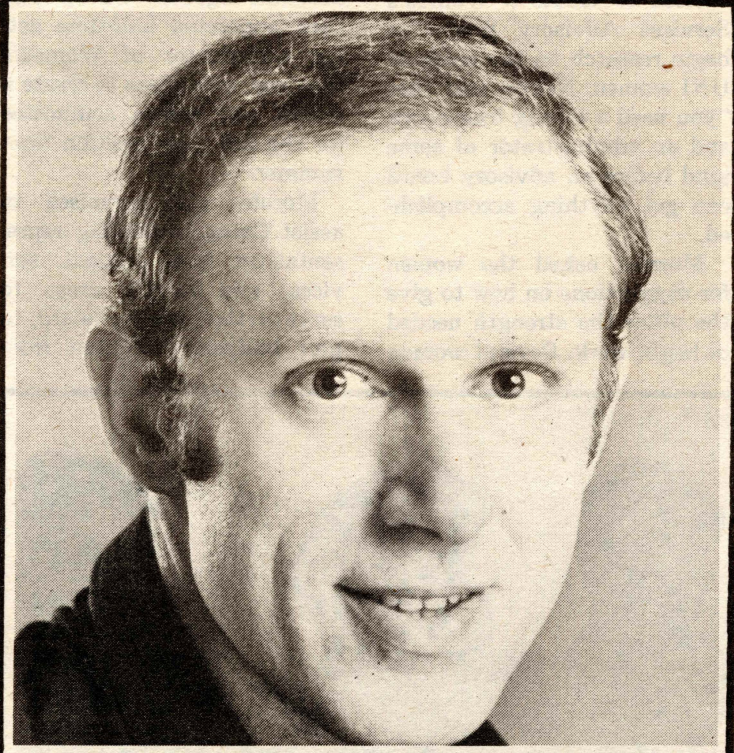
The play concerns the efforts of a young, attractive divorcee who is just your average nymphomaniac trying to elicit (illicit?) Some response from her neighbors by hiring a prostitute to fake a strangling

in full view of her balcony windows.

The ruse attracts a monocled gentlemen from Bulgaria, who is concerned with her welfare for purely selfish reasons, which are brought out

by the entrance of the monocled gentlemen's companion hiding behind a heavy black veil — "I have a terrible scar," she explains.

They leave the harried ex-housewife bound and gag-



ged only to be rescued by a cheap hood who is the proud owner of a very sharp stiletto and the asker of some very pointed questions. Also on the scene is Officer Sludz, an off duty, fresh-out-the-Academy student of justice.

He just wants to know what's the crime, who's the criminal, and where's the victim. The answers to these and other questions provide a particular busy afternoon for these six individuals.

Director Mac McGinnes brings life to the amusing Shiras script. Though the play starts off slowly and the ending could be reinforced,

what ensues between is highly entertaining and filled with slapstick.

The six actors work well together in bringing out the absurd zaniness of their characters. Cordis Fejer is a delight as the motormouth kook who is the victim of so many circumstances. Jeanette Goldberg, replacing Winifred Valentine that evening in the role of Jasmin the hooker, strutted her stuff in grand style. Dennis Zacek and Linda Kimbrough reigned triumphant as the Clark Avenue version of Boris and Natasha. Eugene J. Anthony, who bears a remarkable likeness to Mickey Rooney, is appropriately menacing as Primo the hood, and takes a punch well.

But of all these fine characterizations, Dan Ziskie, as the unstoppable Officer Sludz, stands above the rest. Besides being taller, his comic physical antics contribute to the highest points of the play.

STRANGLE ME runs seven performances a week at the Victory Gardens Theater, 3730 North Clark Street. As this is Theatre in Chicago Month by order of the Mayor, this is one show to see. They also have ticket discounts for students and senior citizens. In the paraphrased words of Primo, "you should see this show or 'I'll shed your skin and use it for taco filling.'"



RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

RESEARCH PAPERS

- Thousands of pre-written studies on file.
- 24-hour rush delivery.
- Original custom research prepared.
- Professional thesis assistance.

Call 922-0300

Educational Research, Inc.

407 S. Dearborn St. No. 600
Chicago, Illinois 60605

Hours: M-F, 9 to 5

THURS. 9-1

All Materials Sold For Research Assistance Only

OPEN FOR LUNCH

HIDDEN COVE

OPEN AT 11 a.m. DAILY

COUPON

FREE — 1 Pitcher beer with med. pizza
FREE — 2 Pitchers beer with large pizza
50¢ off — any luncheon order

Movie Nite, Sun., 10:30 pm, Ladies Nite,
Tues., & Thurs., Unescorted Females, 5¢
a Drink.

LOUNGE-PUB

5338 N. Lincoln

784-9638



ccab presents



THE COUNTRY GENTLEMEN

Bluegrass! * Thurs.

Nov. 6 - 7:30



Aud. P.M.

"U.S.A." looks back

by Coleen Carter

When one walks into the Little Theatre to see "U.S.A.," the mood of Ameridana is immediately set; with red-white-and-blue festooning the stage, programs, and even streaming in banners across the audience seats. Despite the Old Glory trimmings, however, "U.S.A." has some important ideas to convey in this, our Bicentennial year.

The play is a two-act dramatization, with a cast of three men and three women; all but one of whom plays several historical characters. "U.S.A." is an extremely digressive drama adopted from John De Passos' trilogy, in which the patchwork quilt of America in the 20th century is explored. The play is directed by Dr. James Barushok, who returns to directing after a seven year "leave" (spent chairing the Speech and Performing Arts Department).

The set for this production

is spare; no scenery is used, unless you count the six blue and four white chairs used interchangeably. Costumes styled to be evocative of the early 1900's are used, and the effect is fitting to a philosophical drama.

There are several welcome light moments in the show, during song-and-dance numbers; on the whole, the diversity of age and experience among the cast members is controlled by a strong sense of cohesiveness, and also saves what could otherwise become overdone narration. The cast members performing the musical and dance numbers deserve special notice.

The revue became hard to follow at times, because of its fast dialogue and quick character transitions involved in conveying the pace of changes during the period 1900 to 1929 in America's history. However, the central story line, the life

and struggle of Johnny Moorhouse to "reach the top" keeps the digressions from straying too far.

Technical work on "U.S.A." is brisk; the light and music fades and cuts were unusually well-timed, also lending cohesion to the play.

"U.S.A.," which the theatre department has announced as its first production of the Bicentennial season, is an unusual offering, and has elicited the extremes of audience reaction. "U.S.A." was a controversial play when it was first produced in the late 1950's, which is easy to understand, since the play deals with the tragic expression of man's struggle for life against the strangling institutions he himself creates. While this idea is not as controversial now, an audience may yet gain a sense of why Americans developed these limitations in the first place.



"U.S.A." cast enacts the drama of power and disillusionment in the 1900's. [Photos by Carl Nelson]

Folk Night Benefit

by Kathy Hamilton

On Monday, November 3, a very special benefit concert will take place in the UNI auditorium. Folk Night III is a show that is now three years old; each year, a group of Chicago's finest folk entertainers donate their time and talents to raise some funds to send girls from St. Mary of Providence School for Retarded Girls on a camping trip.

Folk Night III will begin at 7:30 p.m., and performers include Bob Gibson, Mississippi Flanagan, Art Thieme, Mike Dunbar, Bonnie Yates, Jim and Vivian Craig.

Bob Gibson is one of the most respected men in modern folk music. He began performing regularly in the middle '50's and has been popular ever since. Bob is known for his fantastic ability to blend his unique arrangements with old and dusty traditional tunes. But in the past ten years he has evolved as one of the world's best songwriters. Everyone from the Limelighters to Simon and Garfunkle have sung Bob's beautiful songs. Bob has settled down in Chicago and has recorded a brand-new album, "Funky In the Country."

Mississippi Flanagan began performing regularly six years ago. They became a trend-setter in musical groups in Chicago and then broke up; each member of the group

going his or her own way. In June 1975, the group got back together to do a special performance at the No Exit Coffeehouse, an establishment that has done much to keep lesser-known performers alive.

The show was a total success and inspired a group to do some limited appearances. Flanagan has appeared at Orphan's, Earl of Old Town, No Exit and Northeastern University since then. The group's powerful appeal combines beautiful harmonies, driving rhythms, tasteful arrangements and brilliant instrumental work into each performance.

Also appearing at Folk Night will be Chicago's own singer of traditional folk songs; Art Thieme. Art is a regular performer on Thursday nights at the No Exit and on Monday nights at The Spot in Evanston. He has also sung in every major club in the midwest, along with many college performances. His sets are not full of flashy gimmicks, only pure music. Art is currently the featured Chicago artist in the new issue of "Come for to Sing," the folk music quarterly published by the Old Town School of Folk Music.

Other Folk Night delights will be the multi-talented Jim and Vivian Craig. Jim and Vivian have long been favor-

ites of folk music followers in Chicago, and have recently become regulars at the John Barlycorn Pub. They combine fine arrangements of traditional songs with compositions penned by Jim, and Vivian's voice is among the finest in Chicago; perhaps in the midwest!

Mike Dunbar will be making his first appearance at Folk Night. He is co-director of activities at the Old Town School of Folk Music, as well as being one of the best performers in town. Mike has played at most of the clubs in Chicago and many midwestern colleges. Appearing with Mike will be his talented guitarist, mandolinist and vocalists, Rich Clark.

Bonnie Yates, Kendall Kardt, and special guest Ray Tate will also appear at Folk Night. Bonnie will bring her contemporary group to the benefit for the third year in a row, while Kendall will play piano and join in with Mississippi Flanagan, and Ray Tate will play lead guitar for Bob Gibson.

Each performer will appear for half an hour in this festival of sound, to be held in the UNI Auditorium. Tickets can be obtained at the door or the Sweet Shoppe for \$1.50. Folk Night III is great music for a good cause — the highlight of the year, so don't miss it.



1:00 Lecture 1:00
NOV. 4 Tuesday * * *

"New Africa"

Imari Abuba Kari Obadele I

AUD.

On Tuesday, November 4, at 1 p.m., the UNI auditorium will house an unusual lecture: Imari Abuba Kari Obadele I, speaking on "New Africa."

Imari's progression from being a black advocate to a black separatist has been full of danger and excitement as well as study and writing. A major figure in black journalism, Imari has written and edited newspapers and magazines since 1953, and is the publisher of 4 books on black history. Imari also was active in administration of civil rights groups and finally, was arrested for waging war on Mississippi as the President of the Provisional Government of New Africa. If ever a speaker was challenging, Imari must be it. C-CAB.

Library hosts films, talks for IWY

Panel Discussions and films for and about women highlight the Chicago Public Library Cultural Center's observance of International Women's Year. The week-long program takes place November 3-8 in the second-floor auditorium of the Cultural Center, Michigan at Randolph. Admission free.

Monday, November 3 1:00 p.m.

Panel Discussion on "Women's Rights Before the Law."

Moderator: **Jorie Lueloff**, News Commentator for WMAQ, Channel 5.

Panel: **Mary Lynn Buss**, Governor's Commission to Revise the Mental Health Code, **Marti Shock**, Project Coordinator, Mothers in Prison Project, **Marti Shock**, Project Coordinator, Mothers in Prison Project, **Clare Benford**, Attorney, **Peggy Johnson**, Regional Counsel, U.S. Commission on Civil Rights, **Lynn Frackman**, Co-Chairman,

family. Janie tells how she escaped from her childhood home by marrying at 15, the separation from this marriage, and her search for self that evolved. After years of being her father's Janie, and then her husband's Janie, she is now Janie's Janie, her own person.

Wednesday, November 5 12:15 p.m.

Panel Discussion on "Women Returning to School."

Moderator: **Mary Knoblauch**, Feature Writer, Chicago Tribune.

Panel: **Pat Handzel**, Director Women's Resource Center, Oakton Community College, **Betty Miller**, Assistant Director, Mundelein College, Weekend College, **Sue Lofton**, Assistant Dean, College of Continuing Education, Roosevelt, University, **Paula Cofresi**, Student, Teacher, Artist, and Therapist, **Gloria Lewis**, Professor, Loyola University.



Jorie Lueloff, WMAQ news commentator.

Women's Rights Committee of the Chicago Council of Lawyers.

Tuesday, November 4 12:15 p.m.

Three distinguished films dealing with the problems of today's thinking woman.

"Joyce at 34" (28 minutes - color)

Joyce, at 34, copes with the very concrete reality of caring for her new baby while pursuing her career as a filmmaker. A startling and very personal statement of interest to women concerned about the course of their own lives.

"Nobody's Victim" (20 minutes - color)

Illustrates how women may avoid dangerous situations at home, in a car, and in public places. Shows effective weapons against attackers and self-defense techniques.

"Janie's Janie" (25 minutes - black & white)

This film documents a white New Jersey welfare mother's struggle to develop her own strength and potential after years of isolation and repression within a working class

Thursday, November 6 12:15 p.m. and 5:45 p.m.

Film: "Antonia: A Portrait of the Woman."

"Antonia" is the story of a person who, as a 73 year old woman, seeks in the face of adversity and discrimination, the opportunity to lead a major symphony orchestra in a field dominated by men in the Western world.

Friday, November 7 12:15 p.m.

Panel Discussion on "Cottage Industry, 20th Century Style."

Moderator: **Carol Kleiman**, Feature Writer, Chicago Tribune.

Panel: **Elaine Sachnoff**, Feminist Therapist, **Babette Joseph**, Home Economist, **Stacia Brennan**, Employment Counselor, **Johanna Steinmetz**, Freelance Writer, **Hilda Frontant**, Director, Lakeview Latin American Coalition.

Saturday, November 8 12:15 p.m.

Music concert presented by the International Music Fraternity for Women, Sigma Alpha Iota. "Bicentennial Salute to American Composers."



The Country Gentlemen playing at UNI, Nov. 6 at 7:30 in the Auditorium.

Gentlemen prefer bluegrass

by Steve Romanoski

Noted folklorist, Alan Lomax once described "bluegrass" music as "folk music in overdrive." Actually, bluegrass music is much more than simple folk music. Bill Monroe, the major architect of the bluegrass sound was highly influenced by both blues and jazz. Many cliché bluegrass "licks" can easily be traced back to jazz roots. Fifteen years ago a young musician from Washington D.C. began a band that was to add a new direction to bluegrass music. The direction was toward popular music and the young man was Charlie Waller. The group is the dynamic Country Gentlemen.

Over the years, the Gentlemen have gone through many changes. The nucleus of the group is now Charlie Waller on guitar, Doyle Lawson on mandolin and Bill Yates on

bass. The sound of the gentlemen has changed over the years, but they have remained the modern trend in bluegrass music.

The Country Gentlemen recorded an award winning album that included selections by Paul Simon, Kris Kristofferson, Steve Young and Chicagoans John Prine and Steve Goodman.

The Country Gentlemen began a movement in bluegrass that has been called "newgrass." Exponents of this modern sound such as John Duffy of the Seldom Scene and Eddie Adcock of the II Generation all began or were influenced by the band that began in Washington D.C. Bluegrass groups have now begun to reach spots on record lists and in concerts. Modern rock influenced bluegrass groups like the New Grass Revival and the New Shades of

Grass are blending Lennon/McCarthy tunes with traditional mountain songs. The Gentlemen certainly didn't directly cause this movement, but they began it. The Country Gentlemen will appear in concert at Northeastern November 6, at 7:30 in the auditorium. It's free with student ID and only \$1.50 without.

Also appearing with the Gentlemen is Chicago's best local bluegrass group; **The Central Standard Bluegrass**. The Central Standard Bluegrass will also appear at a 1:00 concert.

Don't miss the **Gamble Rogers** concert. Appearing with Gamble on Nov. 13 will be local songsmith **Al Day**. The show will be highlighted with a special liar's workshop with some of Chicago's best liars in residence.

Quartet at Library

Sunday, November 2, at 3 p.m., the Chicago Symphony String Quartet will perform their beautiful music at the Chicago Public Library Cultural Center. This program is being sponsored by the Friends of the Chicago Public Library and will be held in the second-floor auditorium of the Cultural Center, Michigan at Randolph. All are invited, at no charge, to listen to the masters play the masters.

Program for Sunday, November 2, 3:00 p.m.

Beethoven - String Quartet opus 18 No. 1, F Major
Leon Stein - String Quartet No. 1

Brahms - String Quartet Opus 51 No. 2, A Minor
Future Concert Schedule of the Chicago Symphony String Quartet at the Cultural Center:

December 7, January 11, February 15.

IS THERE WITHIN YOU
A SOURCE OF

PEACE AND POWER

THAT CAN DISPEL FEAR AND CHANGE
YOUR LIFE?

YOU ARE INVITED TO A FREE PUBLIC LECTURE

2 P.M. SUNDAY, NOVEMBER 2, 1975
AT THE MIDLAND HOTEL
172 W. ADAMS STREET, CHICAGO, ILL.
(IN THE PRESIDENTIAL BALLROOM)

SPONSORED BY NEFERTITI LODGE, AMORC
(FREE PARKING NEXT TO THE HOTEL)

THE GUEST SPEAKER WILL BE

RAYMOND W. MORGAN

TEACHER OF PARAPSYCHOLOGY AT
ROSE-CROIX UNIVERSITY
SAN JOSE, CALIFORNIA and
DIRECTOR OF PROMOTION & PUBLIC RELATIONS

For

THE ROSICRUCIAN ORDER, AMORC

UNI nurse shortage told

(Cont'd from page 1)

illness, health counselling, physical therapy or referrals to a doctor's office, a clinic or a hospital, there were 580 students, 62 Civil Service Employees, 39 faculty, four visitors, and two Day Care children. One thousand six hundred ninety-five inquiries were also made at Health Service. An average of 113 visits took place per day.

One of UNI students voiced his sentiment of Health Service by saying that he heard that you go in there for a band aid and have to wait an hour and fill out a million forms. This reporter finds those ideas contrary to fact. Each time Health Service was visited by this reporter, a card for identification of name of student was quickly signed and returned to the secretary, Marge Thoma, to enable her to pull out the health record. The waiting usually ranged between 0-10 minutes.

In keeping up with the demands and requests of students, more services have been introduced to Health Services. Some of these include throat culture tests, urinalysis, vision and hearing tests, blood tests for V.D. screening and for marriage licenses, T.B. skin tests, rubella tests, lung

capacity tests, blood sugar tests, gonorrhea tests, mono tests, health counseling, weight control checks, first aid, disabled persons assistance, crutches and cane loans, etc.

Open from 8 am to 4 pm, Monday through Friday, there is no charge for any of the services, literature, or tests. All medical records are confidential and not available for release or review by anyone. Only with the written request of a student, can a photocopy of his/her record be sent to another agency. When the student graduates, Health Service burns the files.

In 1974, during the approximate 200 days of work, Health Service staffed only one person for over 100 days. Where was everyone? Sometimes sick, sometimes on vacation or involved in neighborhood activities or promoting health and health information. Last month, Ms. Medansky, R.N., served as Red Cross Volunteer in Hypertension Detection Program. Ms. Etten R.N., lectured at two Senior Citizens Forums in Northwest Chicago, attended an Ambulatory Treatment Center Licensing Board in Springfield, Ill., and attended Northern Illinois University's Conference on Gyne Disorders in College Women.

Although encouraged to help serve the community in many ways as possible while on duty at UNI, the demands of the university community are becoming overwhelming for Ms. Etten and Ms. Medansky.

Who pays for Health Service? It is funded by General Revenue of which two-thirds of the money comes from the state of Illinois and one-third comes from the students' tuitions. The \$41,000 budget is supposed to pay three salaries, all new equipment, all medicine, and various commodities.

Trying to find out what can be done about Health Service boiled down to a simple question of "Who delegates the money to Health Service?"

Mr. Morales, Vice-President of Student Affairs explained the long procedure ahead. First, Marion Etten wrote an evaluation of her proposed program and what is presently taking place. So did many other programs and departments. On November 6, 1975, a Budgetary Council meeting will take place at which the budget request will be challenged and defended. After that, the results go on to



Health Services director, Marion Etten, R.N.

President Mullen. From him, they continue on to the Board of Governors, a committee which finalizes the lump sum of money distributed to Northeastern Illinois University. And if all works out, on July 1, 1976, the new fiscal year starts and the money is appropriated to the programs.

But the amount of money can be decreased at any of those points.

This year, Health Service is third priority in the new fiscal report, with Women's Services and Campus Satellite programs ahead of it.

Morales admitted, "I concur completely with Marion Etten." He added, "This is a

University Health Service. All of the employees, students, and faculty should be served by it."

What can students do to help make the Budgetary Council recognize the need for an additional full-time nurse and the improvements for Health Service? The answer is talk to them, write to them. Here is a list of their names:

Joseph, Braun — Chairman, Ann Smith, Alan Bennet, Eric Moch, Carl Hammond, Howard Featherston, Harold Heinkel, William Lienemann, Frank Dobbs, Bertrem Abell, Ed Cavanaugh, Evangeline Mistras, Ron Saiset, Charles Nissim-Sabat, and William Griffith

Diamond prices

Vanity Fair Diamonds

55 E. Washington St., Chicago, Illinois 60602

Name _____

Address _____

City _____ State _____ Zip Code _____

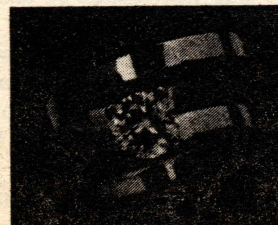
School _____

cut to the bone.

Since 1921, Vanity Fair has been famous for low prices on diamonds.

How come? Easy. We import our own diamonds. Design and manufacture our own settings. In other words, we do it all. And we eliminate middle man markups. We pass the savings on to you.

Need more proof? Use the coupon to get our free 1976 full-color catalog. It's 96 pages of beautiful savings.



Vanity Fair Diamonds

55 East Washington
Chicago, IL 60602



HUGE RECORD SALE

AT THE

BOOK NOOK

ROCK

The Who
Nilsson
Buddy Miles
John Sebastian
Three Dog Night
Jefferson Airplane

JAZZ

David Brubeck
Ramsey Lewis
Cannonball Adderly
Ella Fitzgerald
Stan Kenton
Dizzy Gillespie
Gerry Mulligan
Alice Coltrane

CLASSICAL

Pittsburgh Symphony Orchestra
London Symphony Orchestra
Colin Davis
Andres Segovia
Carlos Montoya
Julian Bream
Josef Krips
Pablo Casals

BLUES-FOLK

Buffy Sainte Marie
Joan Baez
Woody Guthrie
Muddy Waters
Lightnin' Hopkins
John Lee Hooker
Leadbelly
Billie Holiday

LABELS

RCA
Atlantic
Elektra
ABC
Philips
Sine Qua Non
Nonesuch
Vanguard
and many more

\$1.49
and up

TCHAIKOVSKY: LAST THREE SYMPHONIES.

more
Abravanel, \$8.98
Utah Symphony 4 record set
Value to \$23.98

BEETHOVEN: SYMPHONY NO. 9 AND NO. 8

Soloists \$4.98
New Performance conducted by Jean Fournet and Rotterdam Philharmonic Orchestra
Value to \$11.98 2 record set

THE ESSENTIAL MAHLER

Symphony No. 1 and No. 5, more \$8.98
Value to \$23.98 4 record set

BEETHOVEN: COMPLETE NINE SYMPHONIES

Josef Krips \$12.98
London Symphony 7 record set
Value to \$41.50

THE BAROQUE TRUMPET AND HORN AT THEIR FINEST

Maurice Andre, \$9.98
Adolf Scherbaum 5 record set
Value to \$29.98

THE CLASSICAL GUITAR

Andres Segovia \$9.98
Laurindo Almeida, John Williams, Carlos Montoya, and many others
Value to \$29.98 5 record set

Bemis Lester: a success story

by Larry Brittan

He was born in Memphis, Tennessee in 1953 and came to Chicago when he was fifteen. He attended Orr High School and described himself as a fair student who's achievement motivation was, and still is, in athletics. At Orr, he excelled in football as a fullback, cornerback and when needed, as a defensive tackle. He is now at Northeastern as a 22 year old junior middle guard for the Eagles. His name is Bemis Lester.

At UNI, he has complemented his four years of high school football by being versatile when he had to, and realizing his specialty as a middle guard the past season and 8 games so far this year. Freshman year he was a fullback.

His freshman year, he played with guys "that were good — real good and the only way I could survive was to adjust." I'm sure his teammate Dan Cocco would agree.

He's an aggressive hard working man who is determin-

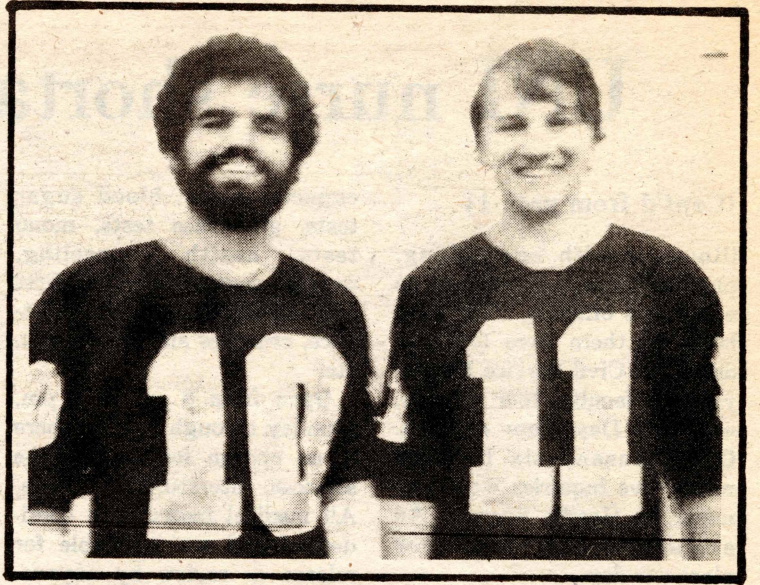
ed to do his best under the tutoring of his coaches and the consolidating efforts of his teammates. He explains that he "goes out to play football, is told what to do and does it. The coaches are good, they prepare us for the game and we've got to play. They can't play for us."

Bemis thrives on action and likes to be close to the ball, close to the hitting. "I like to be near the center. I don't like playing the secondary." His involvement in the action has given Bemis nationwide recognition. He's 3rd in the NAIA and first in District 20 with 53 solo tackles and 86 assists. He had success in high school as well, having been a prep all star fullback.

As a Physical Education major, he has been working toward certification in Health and Driver's Education. He seems to be doing well with an A average in his major and a B- overall. He will then have the requirements to teach and coach in elementary or high school.

Bemis came here on a four year scholarship and finds the UNI community, especially the people in the Athletic department, quite likeable. "It's like a family — very warm and friendly. Everyone enjoys being around one another."

Bemis has aspirations to continue his education and seek his Masters degree at either George Williams College or Northwestern. His interests in sports and coaching has urged him to excell in Physical Education and move for improvements. He would like to see his young teammates and fellow lettermen win District next season. Anyone care to argue?



Golden Eagles "Touchdown Twins" Gus Kontos [left] caught two TD passes from Bob Perowski last week and look forward to more versus Monmouth tomorrow, Nov. 1. [Photo by Sid Stein]

Too little, too late

by Larry Brittan

Our Golden Eagles fought back in the final quarter against Jacksonville last Saturday, but it was the old story of too little, too late. We fell 21-12 in a game which could have been much closer.

There were some bright spots, however, in the Eagle's October 25 trip to Jacksonville, where they played Illinois College.

Bemis Lester once again excelled with 10 solo tackles and 10 assists, and frosh Q.B. Bob Perowski to W.R. Gus Kontos seems to be the Eagles' new 1-2 offensive punch. They saved the only two touchdowns.

Illinois College's first score was helped by a big break: a poor punt by the Eagles of 13 yards was returned to their 28. I.C. drove to the one, and scored on a short plunge. We were down 7-0 after the first quarter.

Second quarter action had a Northeastern pass being picked off by I.C. on their own 34. But I.C. was determined to move into UNI territory and with three quick passes I.C. gained 34 yards and planted themselves at our 32 yard line.

The next event was a 32 yard pass play with 39 seconds left in the half. Coach Lanno lamented later that "with such a small amount of time left, that play should never have happened. I.C.'s first two touchdowns were the result of mistakes, and should have been prevented." Nevertheless, we were behind 14-0 at halftime.

In the third quarter, the game was still looking one-sided as I.C. took the second half kick-off and drove from their 35 in 10 plays, finally scoring on a plunge from off tackle right at UNI's one yard line.

Again, the ante was raised and we trailed 21-0 with about a 1½ quarter left. Finally, our gridiron men got rolling as Eagle's safty Pete Fosco returned a punt to I.C.'s 24. A few rushes put us at the 9, and quarterback Bob Perowski and wide receiver Gus ontos did their thing. The 2-point conversion was complete, if short, but UNI had dented the scoreboard, now trailing 21-6.

Needing to retain possession, John Skowion's on-side kick succeeded as Eagle's middle guard Elmo Wright recovered with 2:26 left in the game.

With new hope, the Eagles showed their best drive of the day as they progressed from Illinois College's 44 yard line on a 10 yard pass to running back Bob Falk, a 12 yarder to Kontos, and finally, the scoring pass of 22 yards from Porlowski to Kontos. The 2 point conversion failed and we trailed 21-6 with 1:16 left.

We tried another on side kick (a kick of 10 yards which, under football rules, can be recovered by either the kicking or receiving team: most kick-offs result in change of possession; this one was an effort to retain possession); but I.C. recovered and stalled out the clock.

In the end, UNI had been beaten partly because of several key pass receptions by I.C.'s fine receiver Ed Willhite, who is second in the NAIA's district 20. Our own Bemis Lester kept us in there and he is 5th best tackler among the collection of small colleges and universities in the nation.

Basketball

begins, and . . .

by Marjie Jennings

The organizational meeting for Women's Intramural Basketball will be held on Tuesday, November 4 at 1 p.m. in the Gym.

All women interested in playing, whether you have a team or not; come out and play. We'll put you on a team if you don't have one; no more than seven members on a team.

We will be establishing rules for competition at this time. Referees are urgently needed — please come and help out.

Badminton tourney

The Men's Intramural Badminton Tournament starts Tuesday, November 11 in the Gym. Sign up on the bulletin board by the Gym office now! The first matches will take place on November 11.



Bemis Lester posing in full "warrior" dress. [Photo by Delora Jung]

5913 N. Lincoln Ave.

JUST
DAVE'S

have a drink
on Dave!
this ad good for
one free
get-acquainted
drink

fooseball

electronic
games

quadrophonic
sound

exotic drinks

48 in. screen

Football Nite

25¢ Beer

\$1.50 Pitcher

Sat. & Sun. afternoons
and Mon. eves.

(during games)

Tues. & Thurs. - Nickle Nights - Ladies' drinks 5¢

Frisbee Contest heroes

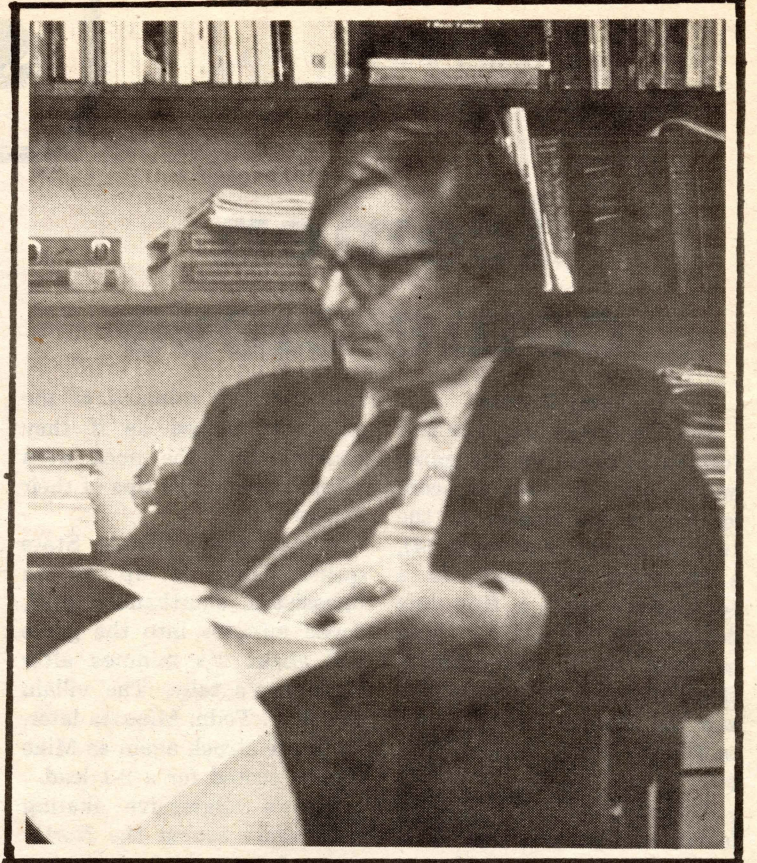


by Bruce Christensen

The CCAB Recreation Board started their fall activities by hosting the "ACES" — a duo of professional frisbee players. Alan Blake and John Connelly visited UNI on Thursday, October 23 to demonstrate their frisbee prowess.

The exhibition include many feats requiring unusual coordination and timing. These skills have brought them great acclaim in their field, and the large group of spectators here were impressed.

We hope to have this dynamic duo back at UNI soon, not only for a show, but also to run a clinic for prospective frisbee pros. The Recreation Board wishes to thank Dr. Salario and Dr. Muller of the Athletic Department, who allowed us to use the gym, and to Bugg House, who helped fund this event.



Art students

(Cont'd from page 1)

trimester following the first level; and the gradual decrease in contact hours. (Eight years ago, students had six contact hours per week with their instructor. The time was decreased to five hours and the students say that the time is being decreased to four.)

The students are also asking for an enlargement of the minimum required hours to sixty "in order to raise the quality of education of Northeast." They say that the present requirements do not qualify them for entering any Master's programs at other universities, do not equip them with the knowledge to successfully enter into student teaching, and is a hindrance when they seek employment.

They say that they want an accurate representation of the courses which are offered in the college catalog so that interested art students planning to enter the university will not be misled.

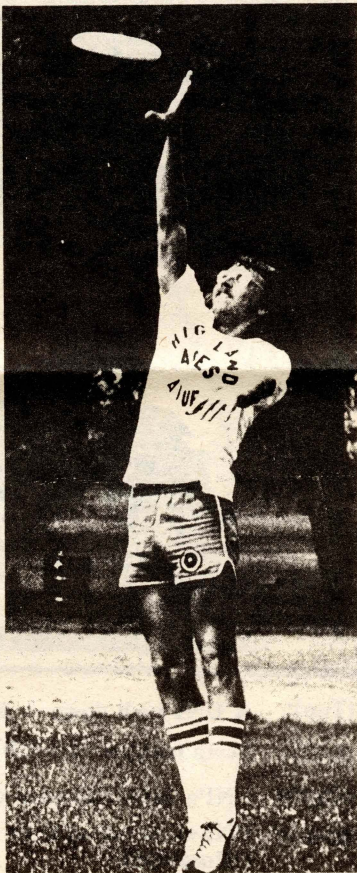
Hudson said that the Art

Department was not being neglected by the College of Arts and Sciences and, in fact, received an allocation increase which was better than fifteen of the other twenty-two departments. (An increase of \$8000 over last year.)

"The problem is that we are letting in too many students," says Hudson, "we're way ahead of our state projection. And the six per cent budget cut took away our flexibility."

Hudson added that he did not have the authority to make the improvements which the students requested because it was a departmental matter, but he said that he would "lean" on the department in such matters as, contact hours, the lack of painting and drawing courses, the rotating of instructors and non-specialization, and the scheduling of courses.

Such discussion would occur with the department and chairman Russ Roller within the next few weeks.



Cross-country bike hike begins

Bicentennial is seeking 1400 leaders to run the inaugural tours in 1976 of the first Trans-America Bicycle Trail. Leaders will receive food, lodging, and normal tour services as well as a small daily expense allowance, all part of an adventure of a lifetime.

Over 50 courses will be offered at four major training centers in Oregon, Colorado, the Midwest and the Mid-Atlantic regions. The seven-day sessions include classroom and field instruction in bicycling technique, safety, repair, group dynamics, touring and special bike and camping skills and first aid. In addition to the training centers, courses will be held at Pt. Reyes, N. California; Missoula, Montana; and in New England from

April 10 through 16, 1976. Cost, including food, lodging, instruction, books and materials, is \$75.00.

Bicentennial, a non-profit, charitable organization, is sponsoring the tours varying in length from 12 to 82 days, covering up to 4,500 miles of America's most historic and scenic regions. The establishment of the Trail marks the beginning of a long term commitment by Bicentennial to develop a network of long distance bicycle trails crisscrossing the U.S.

For further details on Leadership Training Courses and an application student may write:

BIKECENTENNIAL '76 P. O. Box 1034 Missoula, MT 59801

GO BANANAS AT 5246 N. BROADWAY Halloween Party

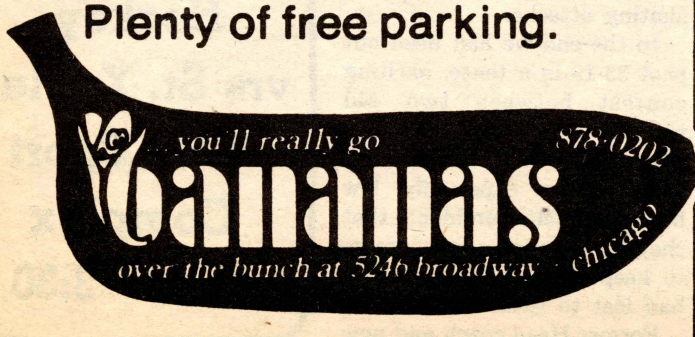
no cover with costume Friday night

Bump - Hustle - Bus-stop to

JOTTO

Friday, October 31
and Saturday, November 1

Plenty of free parking.



classifieds

FOR SALE: 1969 Mercury Monterey Wagon PS, PB, Air. \$550.00. Please call 452-6057.

ROOMMATE needed to share 2 bedroom apartment Arthur & Newgard — 6600 North & 3 blocks from lake. Is clean, sunny and good sized. Total rent cost is \$180

month. Can move in any time. Call Denise 743-1410.

SHEEPSKIN Coat — Womans size 10-14, brought back from Israel as a gift that just didn't fit. Uniquely hand tailored. Call Steve after 6. 761-8131 or 743-8862.

FOR SALE: Mahogany Commode Cabinet. \$45. Solid walnut dresser, 6 drawers 3' high x 4 1/2' long x 22" deep, in excellent shape \$100. Solid oak Captain's chair \$20. Home component 8-track player \$25. Westinghouse 16,000 BTU A.C. — cools 3 rooms, \$79. Call Paul at 478-1909.

Buttons: May all your paths be those having heart lined on both sides with spineless cacti and knowledge. Happy November 4.
Synde

Tim:
Flowers fill the fields —
Of vision
With mutant violets and oranges,
Inedible.
Like cigars smoked thru pipes,
Icy exits float,
Like Coke,
Branching and rebranching,
To form networks of linoleum.
Embracing plastic cups of emptiness.

RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH

1720 PONTIUS AVE., SUITE 201
LOS ANGELES, CALIF. 90025

Name _____
Address _____
City _____
State _____ Zip _____

sports

Icemen come close

by Larry Brittan

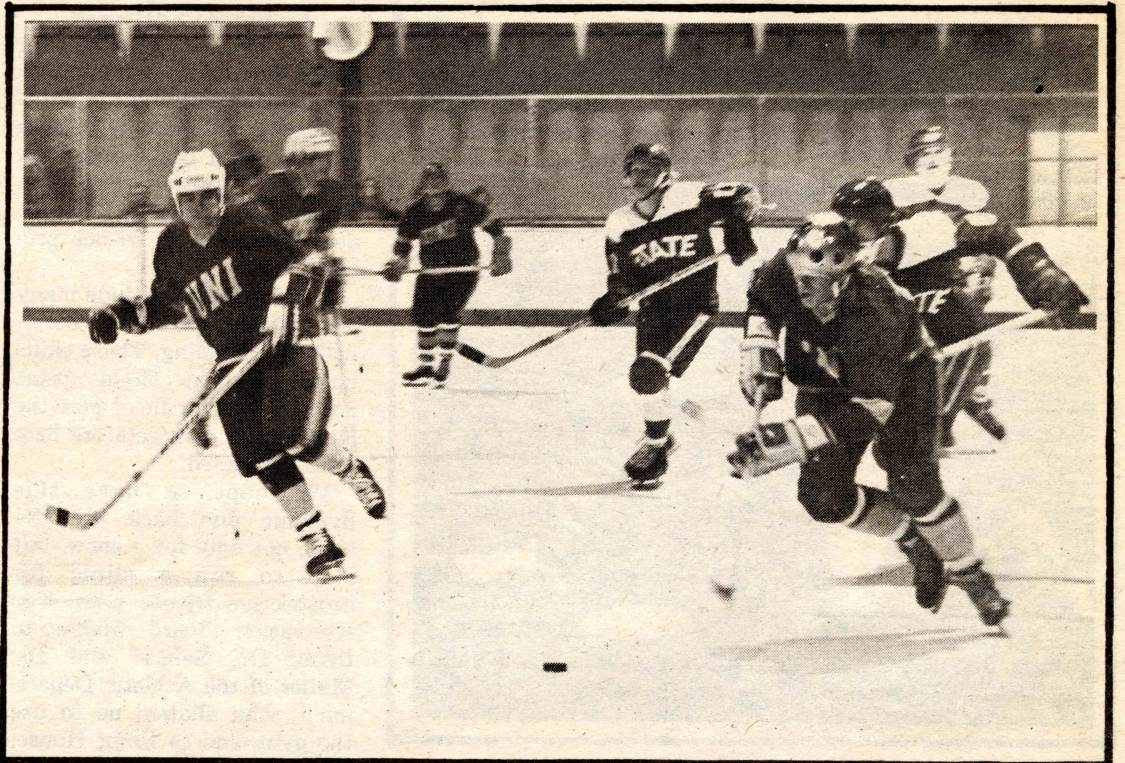
Jeff Kadonaga was the last Icemen to dress for the game but he was the first to score for UNI's Ice Eagles in the 1975-76 season. Kadonaga (4), a returning letterman, is a sophomore and a fine left defenseman. He did his thing in front of a near-capacity crowd of some 150 people who saw the Icemen fall short 6-5 to Illinois State, Sunday Oct. 26.

Jeff's goal, assisted by freshman newcomer Joe Colasuono (22) was encouraging as it offset the sloppy, disorganized skating by our squad in

the first four minutes of the game. It looked as if they couldn't find the puck even when it was at the tips of their skates.

As a result, Illinois State quickly tied it up on an unassisted, shorthanded goal, seven minutes into the game and about 2½ minutes after Kadonaga's tally. The villain was T. J. Todd. Minutes later, Ill. State struck again as Mike Koziwoj scored for a 2-1 lead.

State's aggressive skating once again scared the Northwestern fans as a 2-0 breakaway developed; but UNI's goalie, Rich Nuccio, courageously



(Top): A UNI rush down — ice results in a quick score!

(Left): State tangles with UNI.

(Right): UNI's Scott Peterson dumps a State defenseman.

(Below): UNI slaps one of their five goals past State. [All photos by Dolora Jung]

netminder. This increased Illinois State's lead to 3-1 and the first period ended.

Optimism in the game didn't wane as our Ice Eagles came out strong in the second period. UNI battled back with three "clutch" goals to take the lead and avoid the potential runaway.

Sophomore newcomer Dennis Soboj closed the deficit to 3-2 with an unassisted tally, two minutes into the period. Then Joe Colasuono tied it up, assisted by Kadonaga. Colasuono struck again seven minutes into the period, assisted by Pat Paine (15). These tallies put up by 4-3.

This lead was short-lived as a fine 20 footslapshot by T. J. Todd got by UNI's netminder about 2½ minutes after our go ahead goal. Then we fell behind as State's J. C. Maltyke took advantage of the screened Nuccio. The score coming with 3:04 left in the period. The score was 5-4.

Once again we fought back as still another newcomer, Pat Paine, scored the tying goal

just under three minutes into the period. The tension rose as the crowd anticipated another tally.

At 6:52, UNI's Ken Spain was brutally slashed in the cheek and fell to the ice. After awhile, he got up and with gut determination continued to play. However this incident epitomized the hacking practiced by the skaters from Illinois State.

Unfortunately, this incident seemed only to have an effect on us as State's Don Stonesifer scored the eventual winning goal at 4:36 of the final stanza. Coach DeVoss pulled goalie Nuccio in the last minute in favor of a sixth skating attacker.

In the end we had been out shot 33-19 in a tense, exciting contest between two old nemesis who each had nine new men on their rosters. The icemen were expectedly low but they felt confident that they had played a good game to keep close to a team they had lost to twice last season.

Former Head coach and now

Ill. St. General Manager Bill Easton admitted that "UNI has improved considerably since last season" and that they should win their division.

In viewing this game I personally felt our Icemen played a tremendous game and except for the loose first period defense we would have won. I asked Coach DeVoss what he thought of the team's performance. He said that "Illinois State was more prepared for the game." He feels that individual mistakes will have to be corrected, and that a team cohesion is necessary for winning — probably at the expense of star performances.

Football
Luther N.
UNI vrs
Monmouth
Nov. 1, 1:30

came out in front of the net and turned aside this awesome offensive.

Coming back on the attack, Ken Spain (5) took a blistering slapshot from about ten feet out. State's goalie Casey Carr made the save and on his outlet pass another breakaway down ice began. State's Don Stonesifer broke down ice, faked Nuccio out and put a short poke by our prone

Hockey
vrs St. Xavier
Niles Sport
Complex
NOV. 2, 3:30