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FOR YOUR INFORMATION

June 25, 1990

Northeastern Illinois University

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ELYSE MACH NAMED AS FIRST BOG DISTINGUISHED PROFESSOR

Elyse Mach, professor of music, was presented with the first annual Distinguished Professor Award from the Board of Governors (BOG) at the Board's regular meeting in Springfield on June 21. A committee of faculty and administrators from other Illinois universities not in the BOG system recommended that Dr. Mach be given the prestigious new award. Excellence in teaching was the major factor in the selection process. Research and community service were also criteria.

"Dr. Mach's knowledge, instructional abilities and dedication typify the best in the profession," said Board Chairman **Nancy H. Froelich**. As the winner Mach receives a stipend of \$5000 and reassigned time in order to make presentations on a selected topic at the five BOG universities and public appearances on behalf of the BOG.

There were five contenders for the award, one from each of the five BOG universities. The other four candidates were: **Dr. Delores Lipscomb**, English, Chicago State; **Dr. John Ebinger**, botany, Eastern Illinois, Charleston; **Dr. Hugh Rank**, English, Governors State, University Park; and **Dr. Paul Nollen**, biological sciences, Western Illinois, Macomb.

Mach is a concert pianist, author and authority on Franz Liszt and is widely recognized for her musicianship and writings on musical subjects. She has written seven textbooks. Her latest, *The Well-Tempered Keyboard Teacher*, to be released by Macmillan in August, is designed for use by piano teachers and university music students. Renowned concert pianist **Andre Watts** contributed the Foreword and musicians **Marienne Uszler** and **Stewart Gordon** were co-authors.

One of Mach's best-known works is her internationally acclaimed two-volume *Great Pianists Speak for Themselves*, with a Foreword by **Sir George Solti**, conductor of the Chicago Symphony Orchestra. She interviewed 25 famous concert pianists, including Vladimir Ashkenaszy, Alfred Brendel, Alicia De Larrocha and the late Vladimir Horowitz. Her text, *Contemporary Class Piano*, written expressly for Northeastern music students, is used in more than 100 universities and colleges throughout the U.S.

Mach has performed as a soloist presenting American composers to European audiences for the Dutch National Broadcasting Company and Zurich Radio Broadcasting. She has also performed in this country with the NBC Orchestra in a televised concert.

Dr. Shirley Neal, an administrator at Eastern Illinois University, has been selected to participate in the BOG Affirmative Action Administrative Fellows Program. She will complete her fellowship at Northeastern under the direction of President **Gordon H. Lamb** during the 1990-91 academic year.

While Neal is at Northeastern, **Dr. Emily Wadsworth**, coordinator of Northeastern's Program for Interdisciplinary Education, will be at Eastern, working under the direction of Eastern's Vice President for Administration and Finance, **Dr. Verna Armstrong**.

The program, in its third year, is aimed at expanding the pool of female and minority candidates for top level positions in higher education. To be eligible, applicants must be full-time administrative, faculty or professional staff at a BOG university with at least three years experience.

NORTHEASTERN HOSTS AFFIRMATIVE ACTION FELLOW

GEORGE KLEIN GETS EMPLOYEE OF THE MONTH AWARD FOR JULY

George Klein, Plant Operating Engineer in Facilities Management, was selected for the July Employee of the Month Award. Nominations for Mr. Klein describe his problem-solving abilities in the Heating Plant and around the university, which have contributed significantly to overall plant efficiency, personnel satisfaction and cost-saving. Most of the repairs and replacement of Heating Plant machinery are done in-house, thanks to Klein's knowledge and mechanical ability. He engineered the relocation of the safety showers in the Science Building from the hallways into the labs. Klein was also responsible for solving a serious water leak that had been a problem in the Classroom Building for years. He has been pursuing a continuing education program toward his goal of a management position in Facilities Management.

1990 STUDENT LEADERSHIP AWARDS

At the annual student leadership awards breakfast on June 15, 15 awards, sponsored by Student Affairs, were presented to selected students and the advisor of the year. The Outstanding Student Leader for 1990 is **Evelyn Jayne Bacino**, a May graduate. She was president of the Student Council for Exceptional Children (SCEC) and was a leader in starting the Student Escort Service. A Special Education major, she helped organize this year's successful annual spring SCEC carnival for developmentally and physically disabled kids.

Selected as the 1990 Student Organization Advisor of the Year is **Robert Easton**, assistant professor in Geography and Environmental Studies. He is advisor of the Geography Club.

The recipients of these and the 13 1990 Recognition Awards were selected by a five-member selection committee. The qualifications include offering significant help to a student organization and a 3.5 grade point average based on 30 credit hours. The Recognition Awards went to: **Zamir Aslam**, Accounting Associates; **Amir Ibrahim**, Student Senate; **Julius Jackson**, Special Friends Club; **Karen Lindberg**, Special Friends Club; **Stephen Majors**, Association of Childhood Education International (ACEI); **Adria Mheenbeek**, Student-Athlete Club Committee; **Olujide Oluyeba**, Student-Athlete Club Committee; **Karyn Phillips**, ACEI; **Elizabeth Schneider**, Art Club; **Jenny Theodoropoulos**, Greek Club; **Juan Marcos Vilar**, Que Ondee Sola; **Sharil Yonan**, Student Senate; **John Yost**, CCAB.

AMERICAN SPANISH DANCE FESTIVAL, JULY 9-22

Ensemble Espanol will present the 14th anniversary celebration American Spanish Dance Festival, featuring concerts, classes, seminars, workshops and special evening events, July 9-22. Concerts will be held Fridays and Saturdays, July 13-14 and 20-21, at 8:00 p.m. and Sundays, July 15 and 22, at 3:00 p.m. in the Auditorium. The concerts will feature world-premiere choreographies by **Dame Libby Komaiko**, founder and director of the Ensemble, and selections from the company's extensive repertoire.

Performances will highlight special guest Flamenco artists **Manolo Rivera**, **Paco Alonso**, **Maria Elena "La Cordobesa"**, **Luis Primitivo**, **Pedro Cortes**, **Hijo**, **Mateo**, and concert pianist and violinist **William Schutt**.

In addition, the festival will include day-time classes in classical, folkloric and flamenco dance for beginning, intermediate and advanced dancers, which may be taken for university credit. Evening workshops will include sessions on dance, music, Spanish costuming and films from Spain as well as a "Fiesta Night" celebration.