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# FYI- Apr. 1, 1991

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Northeastern Illinois University

FOR YOUR INFORMATION

April 1, 1991

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#### LIBRARY PULLS RUG OUT FROM HIGH COSTS

By any measure, the university's recently completed Library Recarpeting Project may be regarded as a success story -- and a model of interdepartmental cooperation. Using non-traditional approaches, the project was completed in only ten months with an overall cost savings of 25.2 percent and with no interruption of service. Done in the conventional way, the project would have caused intolerable inconvenience, taken about two years to complete and cost an estimated \$433,854.

In fact, the project seemed doomed to remain on the list of deferred maintenance projects. Until, that is, innovative thinking in Facilities Management began to explore the alternatives to traditional project design, funding and execution. The university administration joined with the University Budgetary Council, comprised of faculty and staff, to identify and transfer both unspent operational funds and the utility savings of \$100,000 from the mild weather of 1990 to support the library recarpeting project.

**Bonnie Hartman,** Supervisor of Administrative Services in Facilities Management, was named project manager. Under Hartman's direction, university trades and library personnel cooperated with the contractors to complete the area-by-area phases of moving, recarpeting and repainting. The use of non-traditional project design and funding and the involvement and cooperation of so many people made possible a savings of over \$109,000, and completion in only ten months (January-September 1990), with no interruption of service.

"Above all, thanks must be given to <u>everyone</u> at the library for their <u>complete</u> cooperation --from the student aides up to the University Librarian, **Brad Baker**," says Hartman, who has submitted this cost-saving success story to the National Association of Colleges and Universities' Business Officers Cost Reduction Incentive Awards Program. A major purpose of the program is to share such information with other institutions of higher education.

The Civil Service Employee Excellence Award for the month of February was awarded to **Donna Higgin**, Police Officer I in Public Safety. The numerous nominations which she received were unanimous about her abilities, her professionalism, and her manner, as these few examples indicate: "Donna Higgin is a friendly officer"; "she is professional and courteous to students and faculty"; "you know when she is around the area is being secured."

**Esther Aros,** Secretary IV (Transcribing), in Special Programs, was selected as the March Employee of the Month. The nominations by her peers view Aros as a role model for students. Reflecting this view, one of the work-study student nominators said, "She motivates students to try hard and to succeed." Another one wrote: "Her ability to help people of all races is what makes her unique. She is creative and sensitive to everyone's needs."

**Beate Minkovski,** a Northeastern Fine Arts major, was presented with a certificate and medal by former **Governor James Thompson** at the Lincoln Academy Annual Student Laureate Awards Ceremony in Springfield. The not-for-profit Lincoln Academy bestows its highly regarded awards to 50 outstanding seniors at four-year degree-granting schools in Illinois for overall excellence in both academic and extra-curricular work. Minkovski was nominated by **Professor LaVerne Ornelas,** chairperson, Art, for her artistic achievements in

CIVIL SERVICE EMPLOYEE OF THE MONTH AWARDS. . .

for February: DONNA HIGGIN

for March: ESTHER AROS

STUDENT RECEIVES

LINCOLN ACADEMY

AWARD

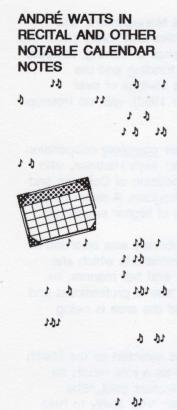
sculpture as well as her excellent academic work. A returning student, Minkovski is secretary of the Art Club, has contributed art work to Women's Students United, and has exhibited sculpture at Northeastern's gallery.

### FORMER STUDENT RETURNS FOR POETRY READING

Well-known Mexican-American feminist writer and Northeastern alumna, **Ana Castillo** will be presented by the Women's Studies program in a poetry reading on Thursday, April 11, at 1:40 p.m. in the Golden Eagles room. Castillo is the author of four collections of poetry, several novels, and the non-fiction work *Massacre of the Dreamers: Reflections on Mexican-Indian Women in the U.S.* A native of Chicago, Castillo earned a B.A. in liberal arts from Northeastern and an M.A. in Latin American and Caribbean Studies from the University of Chicago. She currently lives in Albuquerque, N.M.

### ONE-WOMAN PLAY LOOKS AT ISSUES

BGU TO PRESENT ELYSE MACH LECTURE 3 13 13 3 33 3 3 3 3



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516 1 1 6 161 "The Incarceration of Annie," acted by **Danielle Daniel** of the Twin Cities-based Crossroads Performing Arts Group, will be performed on Tuesday, April 16, at 7:00 p.m. in the Unicorn room. The play, written by **Rebecca Ranson**, who has worked in a southern prison for women, is about a young mother facing the many issues of her life in prison. After the performance, **Shelley Bannister**, Criminal Justice and Women's Studies, will lead a discussion.

Northeastern's **Elyse Mach**, Music, will appear as lecturer on Tuesday, April 23, at 1:40 p.m. in the Golden Eagles room. Mach's topic will be "Great Pianists of Today: Thoughts and Viewpoints." A reception will follow her talk. Mach is this year's Board of Governors (BGU) Distinguished Professor. She has been making speaking appearances at each of the BGU campuses as well as other universities, including Oxford, Yale and Valparaiso.

One of the world's most celebrated pianists, **André Watts** will perform a benefit concert for music scholarships at Northeastern on Thursday, April 11, at 8:00 p.m. in the Auditorium. In this his only Chicago appearance in 1991 and his first since 1989, Watts' will play Schubert's Sonata in A major and Impromptu No. 3 in B-flat major; Chopin's Nocturne in C-sharp minor and Fantasie in F minor; and Ravel's Prelude (1913), Miroirs, and Toccata (from "Le tombeau de Couperin"). Tickets are \$30 for the concert alone, or \$40 with a champagne reception following the concert. For information or tickets, call 794-6122.

Wed., Apr. 3: Small Business Workshop, "Marketing for Lawyers and Accounting Professionals"; Phillip Neal, Dept. of Accounting; Michael Sloan, president, Cliental; Michael Ralston, director of Practice Development, Hopkins and Sutter; and Ms. Ellen Spira, director of Marketing, American Bar Association; 7:30 a.m., Golden Eagles room. For information, call Jerry Field at ext. 2897. . . . Faculty Travel Lecture Series: John P. Maher, Linguistics, will discuss recent developments in Yugoslavia; 1:00 p.m., CC-216. ... University Concert Band, 8:00 p.m., Auditorium. . . . Thur., Apr. 4: University Brass Ensemble, Andrew Glendening, dir., 8:00 p.m., Auditorium. . . . Fri., Apr. 5: Northeastern/Mostly Music Chamber Music Concert - Ko Iwasaki, cello; Yurie Iwasaki, piano; Ikuko Mizuno, violin; 7:30 p.m., Auditorium. . . . Mon., Apr. 8: "Trombone, Tape and Electronics," Andrew Glendening, trombone, with guest Bruce Hamilton, electronics; 8:00 p.m., Auditorium. . . . Tue., Apr. 9: "Tuesday Talks" Faculty Lecture Series - Roger Gilman, Philosophy, "Three Philosophies of Education," 2:00 p.m., CC-217. . . . Fri., Apr. 12: Northeastern Jazz Ensemble, Andrew Glendening, director; 7:30 p.m., Auditorium. . . . Mon., Apr. 15: Northeastern's Gerontology Program Lecture - Attorney Susan Fox Buchanan, specialist in living wills and durable power of attorney, on "Life and Death Decisions: Planning Ahead"; 7:30 p.m., CC-217. . . . Mon., Apr. 15: Alumni Band, 8:00 p.m., Auditorium. Tue., Thur., Apr. 16, 18: Music Talent Scholars Recital, 1:45 p.m., A-131. . . . Wed., Apr. 17: Dance Talent Scholars Concert, featuring works performed by faculty members Venetia Stifler and Libby Komaiko; 8:00 p.m., Auditorium. . . . Tue., Apr. 23: Chamber Orchestra, sponsored by music department; 8:00 p.m., Auditorium.