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Independent- Jan. 14, 1997

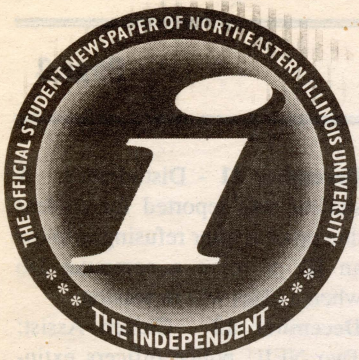
Kimberly A. Dudash

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The Independent

Volume 13, Issue 1

Tuesday, January 14, 1997

Chicago, Illinois

Committee undertakes \$1.65 million 3-year fund raising campaign to salvage NCAA Division I

BY THOMAS J. FOLEY
ASSOCIATE EDITOR

In a bold attempt to salvage NCAA Division I status, Trustee Keith Brown and the Trustee-Campus Community Committee on Intercollegiate Athletics Fund Raising, Marketing and Promotion are planning a \$1.65 million three-year fundraising campaign.

The committee, in particular Brown, Athletics Director Vivian Fuller, and Development Director Len Iaquina, has targeted various fund-raising sources and is currently concentrating on 17 areas of concern in order to properly go about raising such a monumental amount of capital, not just once, but on an annual basis.

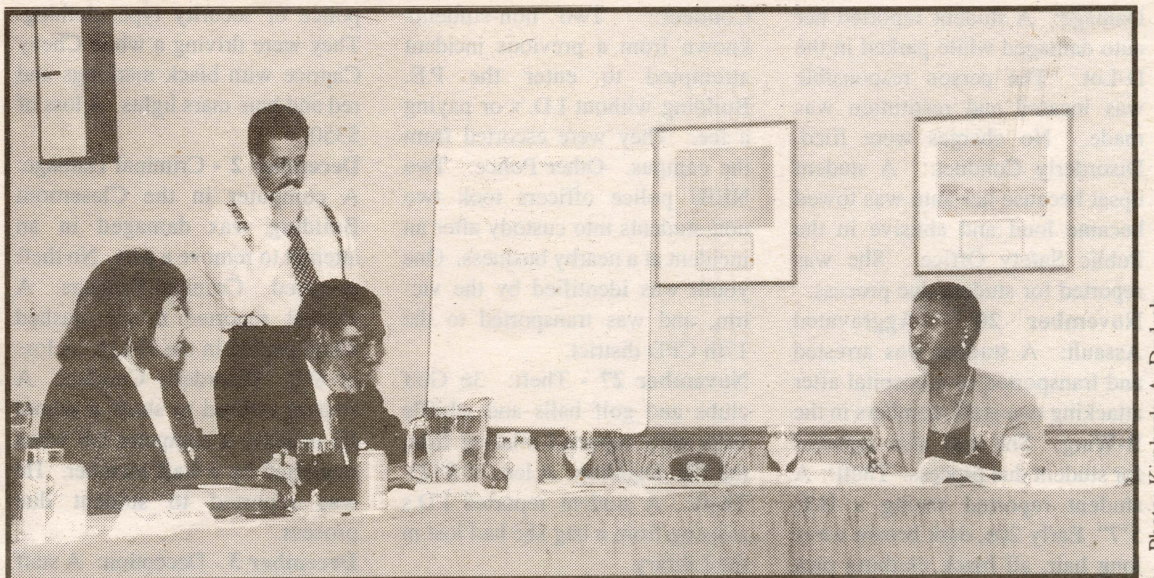
"I know this issue has been very divisive," said Brown, "but this represents an opportunity for cooperation between various parts of the university that haven't

always had the same common objectives."

Brown, chairperson of the committee, outlined the various aspects of this multi-year campaign and then asked for volunteers from the committee to analyze each area of concentration.

Areas include formulating a mission statement, research and positioning for the campaign, recruitment of campaign workers, raising major gifts and lead gifts, direct mail and telemarketing, solicitation of corporate sponsors, campaign publicity, special events, planning, financing, and policies.

The volunteers were instructed to study their particular area and return to Iaquina a standardized worksheet by Friday, January 10. These worksheets should include, according to Brown, a description of the area of concern, the participants needed for it, what time frame is needed, the resources



Committee members (left to right) Luz Maria Solis, Willie Taylor, Keith Brown and Vivian Fuller strategize fund raising efforts

required, and the projected outcome.

At least one, usually two members of the committee volunteered for the various areas. As Director

of Development, Iaquina is expected to play a major role, and consequently is a consultant on many of the areas of concentration.

The following Monday, the committee was scheduled to meet again to put this research together
see Fundraising page 2

Division I gets reprieve

BY THOMAS J. FOLEY
ASSOCIATE EDITOR

Just as it seemed that the university's Athletic Program was about to be moved down to Division II status, the Board of Trustees came through with a last-minute stay of execution at the December 12 board meeting in front of a large body of concerned students, staff, faculty and administrators.

"I move we establish a committee of trustees and university staff to develop a plan to raise the annual funds that are currently state-based for maintaining Division I status in the NCAA," suggested trustee Keith Brown. "President Steinberg, the vice-president and trustees will review the plan by January 15. At the February 4 meeting of trustees, the plan will be reviewed by the trustees. It is understood that no state dollars will support intercollegiate athletics by July 1, 1998."

Earlier in the year, the Athletic

Task Force, in the process of re-evaluating the Athletic Department as a whole, made the recommendation for the university to move to NCAA Division II. When this information became public knowledge early last semester, it caused great concern among the student body, particularly among student athletes.

Keith Brown, appointed to chair this new committee, says the committee will consist of representatives from the offices of Development and Athletics, as well as students, faculty, staff and alumni. They will meet several times to take stock of fund-raising strengths and weaknesses, and will look at a variety of fund-raising sources, such as individual contributions, and ticket sales. According to Brown, an alumni and former student athlete, the university has "significant future potential" to produce top-quality athletes, and should thus compete

see Division I page 2



Newly inducted Alpha Chi members pose for a photo with President Salme H. Steinberg, Board Chair Daniel Goodwin and College of Arts and Sciences Dean John Boni at the fifth annual Alpha Chi Illinois Zeta Chapter Induction, held on December 4, 1996.

Along with the 38 new inductees being honored, the Chapter also installed its officers for 1996-97.

Newly appointed officers include President William Eyre, Vice President Caren Schulman, Secretary Cynthia Reinwald and Treasurer Mark Heidersbach.

Alpha Chi is a coeducational society whose purpose is to promote academic excellence and exemplary character among college and university students and to honor those who achieve such distinction.

Professor champions patients' 'right to die' all the way to the Supreme Court

BY DAVID JACKSON
KNIGHT-RIDDER/TRIBUNE NEWS

ROCHESTER, N.Y.—When Dr. Timothy Quill prescribed a lethal dose of barbiturates for a leukemia patient, he wasn't the first doctor to help the terminally ill avoid intense pain. But he was one of the few to discuss the

issue publicly—all the way to the Supreme Court.

His 1991 article in The New England Journal of Medicine—Death and Dignity: A Case of Individualized Decision Making—nearly got Quill indicted for manslaughter.

The University of Rochester professor, together with other

doctors in New York and Washington state, later filed suit challenging state bans on doctor-assisted suicide, an issue that lawyers will argue before the high court on Wednesday. The justices probably will issue a ruling this summer.

"We're talking about people who are dying, trying to have a

large voice in how they die," Quill said at an interview in his small office at Rochester's Genesee Hospital, where he is associate chief of medicine. "It's not particularly radical."

Critics, however, say it could have radical consequences.

see 'right to die,' page 4

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Extension 200

Extension 200 is available 24 hours a day. Members of the University Community are encouraged to contact Public Safety when they need help with motorist assistance, lockouts, or jump-starts. For jump-starts, auto lockouts, and all emergencies please contact Public Safety at extension 200 or 203 on campus.

To report information about a crime on campus please use the confidential information line at extension 4636.

Compiled by Public Safety Officer Bob Paprocki



November 19 - Criminal Damage: A student reported her auto damaged while parked in the D-Lot. The person responsible was located and restitution was made. No charges were filed. **Disorderly Conduct:** A student upset because her auto was towed became loud and abusive in the Public Safety Office. She was reported for student due process. **November 20** - Aggravated Assault: A student was arrested and transported to a hospital after attacking two staff members in the B-Wing. She was also reported for student due process. **Theft:** A student reported seeing a H/F, 5'7", Early 20s, dark brown wavy long hair, all black clothing pick up her book bag and place it on a chair. Later she saw the bag was missing. A loss of \$250.

November 21 - Disorderly Conduct: Two non-students known from a previous incident attempted to enter the P.E. Building without I.D.'s or paying a fee. They were escorted from the campus. Other Police: Two NEIU police officers took two non-students into custody after an incident at a nearby business. One youth was identified by the victim, and was transported to the 17th CPD district. **November 27** - Theft: 36 Golf clubs and golf balls and whiffle balls were reported missing from the P.E. Building. A loss of \$323. **Theft:** A student reported I.D.s missing from a bag she had lost in the Library. **November 28** - Theft: A non-student reported being robbed of a bag and C.D.'s on the access road

by two W/M's wearing dark police or security type clothing. They were driving a white Chevy Caprice with black markings and red and blue mars lights. A loss of \$350. **December 2** - Criminal Damage: A computer in the Classroom Building was damaged in an attempt to remove a part. No theft occurred. **Criminal Damage:** A student reported a tire slashed while parked in the H-Lot. A loss of \$90. **Disorderly Conduct:** A student refused to show a school ID or leave a computer lab when requested by a staff member. He was reported to student due process. **December 3** - Deception: A staff member reported an unauthorized credit card charge. This is being investigated. A loss of \$90.

December 4 - Burglary: A student reported personal property taken from an auto parked in the G-Lot. Entry to the vehicle was forced. A loss of \$700. Other Police: A NEIU police officer observed a stolen auto near the campus. The owner was notified and all occupants arrested and transported to the 20th Dist. **December 7** - Disturbance: Four non-students were escorted from the Library after complaints from students. **December 9** - Lost Property: A student reported her wallet missing after possibly leaving it in a washroom in the D-Building. A loss of \$125. **December 10** - Hit & Run: A student reported an auto damaged in the G-Lot by an unknown driver. A loss of \$100.

December 11 - Disturbance: A student was reported for student due process after refusing to show an ID or leave a computer lab when a class was in session. **December 12** - Citizen Assist: Two NEIU police officers extinguished a fire in an auto near the campus. No injuries were reported. **December 13** - Burglary: Computer and video equipment was stolen from a room in the Science Building. A loss of \$20,000. **December 14** - Accident: Two drivers collided in the J-Lot. No estimate of damage given. No injuries reported. No citations issued. **December 19** - Medical Assist: A visiting basketball player was transported to a nearby hospital after becoming ill in the P.E. Building. **December 23** - Criminal Damage: A window in the B-Wing was damaged by unknown person(s). No estimate of damage given. **December 29** - Station Info: A staff member reported leaving a jacket unsecured overnight and a piece of paper of paper was missing from a pocket in the morning. **January 6** - Accident: Two autos collided in the F-Lot because one of the driver's windows was fogged and he could not see.

Fundraising continued from page 1

into a single, albeit preliminary, plan of action, which then would be submitted to President Steinberg by Wed., Jan. 15. The plan will also be submitted to the Board of Trustees at their next meeting, February 4. Although the discussion seemed positive, the gravity of the situation, as well as the scope of the task ahead, was brought home by cold, hard facts regarding fundraising in the past at the university. "Comprehensive from March '91 through today, the total of alumni giving during that entire period is \$326,188, and 10,749 gifts were made to comprise that total," said Iaquinata. "Total non-alumni donations and proceeds for the same period was

\$1,259,623, comprised of 5804 total gifts," he continued. This translates into a total of \$1,585,811 from a total of 16,553 gifts, or \$95.80 per gift and 2365 gifts per year. Thus far, fund-raising has averaged \$226,544 per year for the whole university. Brown countered by citing an economic principle known as the "random walk," which, briefly stated, says that past events or trends are not necessarily an indicator of future events or trends. News from the Athletic Department was also reported at the meeting by Fuller that both the men's and women's basketball teams were 8-2, and that the teams would receive television coverage from CNBC before the Super Bowl on January 26. The men's basketball team was also featured in a trailer on FOX 9:00 News on Tuesday, January 7, 1997.

Division I continued from page 1

at the highest level possible. "If this is going to be successful," stated Brown in an interview, "the entire university community has to participate in drawing up the plan and making it work. We have a 50,000-plus alumni database, we have 10,000 students, hundreds of faculty and staff, and we are in the third largest metropolitan area in the country, and if we can't figure out a way to tap into those effectively, well then, shame on us. "I wouldn't be fair if I didn't say that I also understand that there is some past history here, there are some political issues and there might be some hard feelings there. I just hope that everyone will get over that." Northeastern has been in

Division I for only eight years. Previously, the university was affiliated with Division II. Charles Lamb, the previous university president is largely credited with initiating the move to Division I. "The Board of Trustees are business people and are stuck in that '80's downsizing crap" The meeting commenced with the board of trustees going immediately into executive session, forcing the concerned audience, primarily student athletes, out into the communal area, where the general attitude seemed too be one of pessimism. "If they decide to go to Division II, we're screwed," said Renee Horswill. "It's too late to apply to another school for next semester."

"We're concerned," said golfer Michael Grant about the students around him. "We feel a decision should be made today. Obviously, as student athletes, we feel the school should remain Division I. To go into Division II would be taking a step backward. It seems to be coming down to a political decision, not really an economic one. I feel that the president is taking this out on the Athletic Department for the actions of a past president. The economics of the situation haven't been properly looked at." "The Board of Trustees are business people and are stuck in that '80's downsizing crap," claimed Pierce Hutchings. "I'm concerned about the sophomores and juniors who will be affected more by this decision," said basketball player Ray-Janette Lampkin.

TUESDAY, JANUARY 14 THRU MONDAY, JANUARY 27

Tuesday 14	Wednesday 15	Thursday 16	Friday 17	Saturday 18	Monday 20
MLK Day—Alumni Hall 1-3:30 pm Farewell to Kathleen Carlson Golden Eagles Room	MLK Day—Alumni Hall 9am-1pm Norrell Temps Recruitment Village Square 6-8 pm Substance Abuse Professionals Heritage Room	1:45-2:45pm Ebonics Lecture Alumni Hall	8-10:30 pm Ruth Page Dance Series Auditorium	8-10:30 pm Ruth Page Dance Series Auditorium	NO CLASSES MARTIN LUTHER KING'S BIRTHDAY
Tuesday 21	Wednesday 22	Thursday 23	Friday 24	Saturday 25	Monday 27
	11am-2pm Student Organization Fair Village Square	11am-6pm Winterfest Activities 11am-2pm Student Organization Fair Village Square	8:30am-3:30pm NEI Consortium of College and Universities Golden Eagles Room 9pm-1:30am Homecoming Dance Alumni Hall	Noon Lady Eagles vs Youngstown State P.E. Building 3pm Golden Eagles vs Youngstown State P.E. Building GO EAGLES!	

Finance classes find success in stock market

BY THOMAS J. FOLEY
ASSOCIATE EDITOR

Two classes last semester, Finance 362 and Finance 460, both core courses for the MBA program, competed in the Collegiate Investment Challenge, placing NEIU 12th overall among competing schools. The competition involved students from around the country trading on the stock market through Investment Challenge of Buffalo, N. Y., an investment brokerage house that

sponsors the challenge.

Groups of students attempt to maximize a fictitious portfolio of \$500,000 in the two-month long contest. One of the 10 groups from Northeastern that finished the contest ranked 41st among all groups. Graduate students Nancy Kubow, Joan Malatesta, and Steve Young, all enrolled in Financial Management 460, made a profit of \$39,000. This constitutes an almost 10% return on their initial investment. 1,000 students competed in the contest nationwide.

"Basically, they beat the market," says Dr. Narendar Rao, an assistant professor of accounting, business law and finance and the instructor of the courses. Rao recommended that his students perform a large number of trades using the Internet because over-the-phone and fax trading was restricted to 40 transactions.

The contest is held twice a year, in the spring and fall semesters, and provides an excellent opportunity for students to get invaluable hands-on experience

working with the various markets, allowing many to become more familiar with the markets, said Rao.

Students traded in stocks, marginals, and options, but futures trading was not allowed. All trading was done using up to the minute real-time stock prices.

For many this was a chance to test a variety of investment strategies, such as investing solely in small stocks or investing in particular industries. Feedback from students participating in the con-

test was very positive, said Rao.

"Many of the students said that they learned a lot, and many said that it took away the fear they had for the market," he said.

Students who placed well did not go away empty handed either. Kubow, Malatesta, and Young each won a copy of Microsoft Office '95 for their placement in the contest. This semester's contest begins on February 18, and Rao says that undergraduate investment students will also participate.

Music major awarded Hispanic leadership scholarship

by Roman Arellano
STAFF WRITER

Pablo Alvarez, a first-year music major who plays piano, is one of six young people in the Chicago area to win the Juan Andrade, Jr. Scholarship for Young Hispanic Leaders.

The award of \$1,000 towards college tuition is sponsored by the U.S. Hispanic Leadership Institute. He won the award for his essay on the potential for Hispanic leadership.

The award was presented to Alvarez at the institute's 14th annual Leadership Conference held at the Hyatt Regency Hotel in Chicago.

Prominent guest speakers at the event included Vice President Al Gore, Congressman Luis V.



Pablo Alvarez

Gutierrez, and former Surgeon General Antonia Novello. Foreign Language Professor Angelina Pedroso was also present.

According to Alvarez, he had to write the three-page essay the night before the deadline because

a counselor at Roosevelt University told him about the scholarship a day before the essay was due.

"I wrote it the night before [the deadline] and I had to go hand it in myself," Alvarez said. He was notified a week before the contest

that he was a recipient of the award.

In the essay he included personal accomplishments, as well as examples of leadership and how to serve as a role model for today's youth.

Alvarez, who enjoys playing classical music and playing for his church, said that being able to play the piano is a big personal accomplishment.

Recently, when his church offered to pay him for his musical services, he refused to accept the money. Instead, he suggested that the money be used to set up a scholarship fund.

"I don't see a lot of Hispanic representation in music," said Alvarez.

At the age of 8, Alvarez started playing piano while living in

Mexico City. A piano teacher that lived nearby gave him his first lessons. When he moved to Chicago Alvarez stopped playing for two years. At the age of 12, he started taking lessons from Ariel Rodriguez, a member of his church.

Allen Anderson, a music professor who first met Alvarez during a visit to the student's high school music department said, "In addition to being a musician and an excellent human being, he is a talented writer. We expect great things of Pablo."

Alvarez, who is on a talent scholarship from the Music Department, plans to use the additional scholarship money for books and other fees. He plans to double major in piano and computer science.

Photo: Roman Arellano

Winter Festival

January 23, 1997

Karaoke

11 AM - 4 PM
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Caricaturists

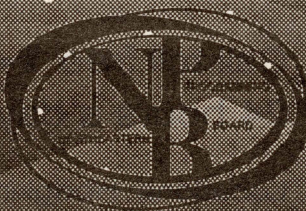
11 AM - 4 PM
CAFETERIA

Gladiator Jousting

11 AM - 4 PM
CAFETERIA

Popcorn & Cotton Candy

11 AM - 4 PM
CAFETERIA



HOMECOMING '97

On the Rise

Mike's briefs



by Michael F. Buino
Associate Editor

Welcome back and pardon the dust

This week Facilities Management is kicking off a year long construction project that will bring all the facilities into compliance with the Americans with Disabilities Act.. Students need not worry about a fee hike for this project, funding is provided by a \$1,986,520.00 special capital appropriation.

In his memo to the community, Assistant Vice President for Facilities Management Joseph P. Kish said, "To mitigate and limit disruption to university programs, major construction has been limited to three buildings at a time, in a planned sequence. All of the improvements are scheduled to be completed by the end of 1997."

Work to be done includes the installation of an elevator in Building E to serve the lower corridor, the bookstore, and mezzanine levels. Other Common improvements include washroom modifications, changes to the stair railings, room signage, automatic door opening systems, fire alarm enhancements, and sidewalk and curb work.

Students garner honors in international contest

Kudos to the five students in the College of Business and Management who were recognized by Region 13 of the American Production and Inventory Control Society (APICS). They were acknowledged as the category winners in APICS International Donald W. Fogarty Student Paper Competition. The students and their winning papers are as follows:

Kenneth Brannan, is 1st place winner at the international level for "Total Quality in Healthcare."

Mike Burian, is 1st place winner in both the Chicago Chapter and region level for "TQM Can Work for Colborne."

Chrysoula Pappas, is 1st place winner in both the Chicago Chapter and region level for "JTT II: The Ultimate Manufacturer/Supplier Relationship."

Steve Young, is 2nd place winner in both the Chicago Chapter and region level for "Defining the Cost of Quality and its Impact on Manufacturing Process."

Wanida Thirakul, is 3rd place winner in both the Chicago Chapter and region level for "Is TQM's Reward System Always a successful Tool of Improvement?"

Earn cool cash for summer jobs

College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

The company is especially interested in students majoring in hotel/restaurant, culinary arts, travel/tourism, accounting, and music and theatre.

For details on jobs and salaries give them a call at (602) 207-2620, or write Glacier Park, Inc., 1850 N. Central, Phoenix, AZ, 85077-0924.

Israel Program Days set for Feb. 2

Major Jewish Organizations will help high school and college students and young adults explore a wide variety of programs of work, study and travel in Israel at Israel Programs Day from 2 p.m. to 5 p.m. on Sunday, February 2, 1997, at the Mayer Kaplan Jewish Community Center, 5050 W. Church St., Skokie.

Visitors will be able to meet with sponsors of and prior participants in a range of short- and long-term Israel programs. Workshops for high school and college students and young adults also will be held from 4 p.m. to 5 p.m.

For additional information, call Doris Wolin at (312) 444-2895 or Dale Amdur at (847) 674-8861.

1997 summer legislative intern program

The National Association of Latino elected and Appointed Officials (NALEO) Educational Fund and Shell Oil Company have begun a nationwide search for qualified Latino college and university students interested in an intensive six and a half week summer legislative internship program. The program is designed to give students a behind-the-scenes look at how public policy is developed and implemented at the state and federal levels. Application deadline is February 28, 1997. For the info., call (213) 262-8503 ext. 31.

'right to die' continued from page 1

Richard Doerflinger, an associate director with the National Conference of Catholic Bishops, said the idea of letting doctors help patients kill themselves assaults "the sanctity of human life."

"Not only our fear, but the fear of many observers, is that the poorest and most marginal members of society would be encouraged, if not pressured, to indulge their 'right of assisted suicide,'" Doerflinger said.

Both sides expect this to be a landmark case, a turning point in a debate that probably will intensify as the population ages and medical technology improves. The Supreme Court justices have received at least 59 "friend of the court" briefs, signed by more than 300 medical experts, law professors, religious experts and political leaders.

In 1990, the Supreme Court ruled that terminally ill patients can refuse life-support systems or other medical treatment. Now the justices must decide whether a second party, a doctor, can get involved in medical suicide.

The decision will affect similar laws banning assisted suicide in 45 states, including Texas. Oregon voters approved a physician-suicide referendum in 1994, but a federal judge has blocked its enforcement.

The court's decision may also affect Michigan's efforts to prosecute pathologist Jack Kevorkian, though cases involving him are not on the Supreme Court's docket. Doctors involved in pending civil suits tend to shun Kevorkian and his suicides-by-appointment, preferring to emphasize carefully managed care for longtime

patients.

Kevorkian called the justices "kooks" and said he would not be present for arguments on the issue, The Oakland Press reported.

Quill's case is one of two now pending before the Supreme Court. The other comes from Washington state, in many ways the birthplace of the doctor-assisted suicide movement. In 1991, proponents got a referendum on the ballot to make the practice legal but lost, 54 percent to 46 percent.

"Not only our fear, but the fear of many observers, is that the poorest and most marginal members of society would be encouraged, if not pressured, to indulge their 'right of assisted suicide,'"

A Seattle organization called Compassion in Dying then filed a federal lawsuit seeking to strike down the surviving state law banning physician-assisted suicide. It also contacted Quill and like-minded doctors in New York, inspiring a similar lawsuit there.

Both sets of plaintiffs won at the appeals court level, though the two separate courts used different rationales to strike down state laws banning physician-assisted suicides.

The San Francisco-based 9th U.S. Circuit Court of Appeals, which has jurisdiction over Washington state, asserted a constitutional right to assisted suicide.

Borrowing from Supreme Court rulings upholding a woman's right to an abortion, the 9th Circuit said government has no right to interfere with a private decision by a competent individual to terminate his or her

life.

The 2nd U.S. Circuit Court of Appeals, in New York, did not go so far. It ruled that New York applied its ban too inconsistently: Doctors could accede to patients' wishes to remove life-support systems, but, like Quill, could be prosecuted for granting requests for drugs that would help terminally ill patients die with less pain.

The states of New York and Washington have urged the Supreme Court to reverse these appeals court rulings. They are backed by the Clinton administration, which filed a brief urging the justices to preserve "the distinction between killing a patient and letting a patient die."

The justices will also consider the written testimony of plaintiffs in the original Washington and New York lawsuits patients who were terminally ill when the lawsuits were filed, and are now dead.

A retired 76-year-old physical-education instructor from New York, using the pseudonym Jane Roe, wrote about how thyroid cancer caused her to choke on her saliva, and left her with severe pain, vomiting and nausea. She wanted to "die humanely."

"I see it as unnecessarily cruel and inhumane to deny me this option," she said. "It is also inhumane to my loved ones, my family, to require them to watch helplessly as I am forced to endure such suffering."

The Supreme Court's decision probably won't settle these debates; indeed, they may only be beginning.

"No one is going to shut up about this," said Doerflinger of the Catholic bishops' group. "This is a fundamental moral and human rights issue."

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"Unity Of Cultures"

Dr. Martin Luther King, Jr. Commemoration
Jan. 13 - Jan. 18, 1997

Monday, January 13, 1997
5500 N. St. Louis Avenue

11:00 am - 1:00 pm Faculty Panel Discussion Alumni Hall
Dr. June Sochen - Race Issues in 1990's America and Dr. King's contributions to change.
Dr. Ellen Cannon - The Pain of Racial Politics and the Legacy of Reverend King.
Dr. Anderson Thompson - Dr. Martin Luther King, Jr. and the Five Legacies of Black Leadership in America.
Questions and Answers

7:05 pm - 8:20 pm Reception CC-217
Lecture
Dr. Shu - Shin Wang - "Dr. King's Lifetime: Evolution of his Movement on the American future"

Center for Inner City Studies - 700 E. Oakwood Blvd.
5:00 pm - 5:30 pm Multi-Dance Theatre Auditorium
Dance Program
Reception Student Lounge

Tuesday, January 14, 1997
5500 N. St. Louis Avenue

10:30 am - 1:30 pm "Eyes on the Prize" Alumni Hall
Documentary

1:40 pm Black Heritage Gospel Choir Alumni Hall
Performance

3:00 pm - 5:00 pm "Eyes on the Prize" Alumni Hall
Documentary

Wednesday, January 15, 1997
5500 N. St. Louis Avenue

12:00 pm - 1:30 pm "Our Reality" Alumni Hall
Video presentation and a student panel reflecting campus diversity.

1:30 pm Recognition Reception

Center for Inner City Studies - 700 E. Oakwood Blvd.
9:30 am - 5:00 pm "Eyes on the Prize" Student Lounge
Documentary

See brochure for Academic Presentations. For more information please call 773-593-4050 x386d

Celebrating "Unity of Cultures"

BY ROBERT SANDY
STAFF WRITER

Since the designation of his birthday as a legal holiday in 1983, American universities have developed programs to better educate their students about and commemorate the life of slain civil rights leader Dr. Martin Luther King Jr.

On-campus programming began in 1990 and traditionally features various seminars and guest lectures on the life and legacy of Dr. King.

Prominent national leaders who have appeared in past years include African historian John Henrik Clark, Chicago Congressman Jesse Jackson Jr., Julian Bond, the first African-American to be considered for the United States vice-presidential nomination, Minister Louis Farrakan, the controversial leader

of the Nation of Islam, and numerous faculty and staff.

The present commemoration committee is chaired by Maurice Jones of the Alliance of Student Social Workers and co-chaired by June Earley of the Alpha Kappa Alpha sorority. The title of the 1997 program, "Unity of

"One of the great joys of this campus is its diversity, and we want everyone to experience that diversity,"

Cultures," embodies the theme and goals of the celebration.

"Our goals are to create a dialogue between the different ethnic groups on campus and to show that Dr. King is a representative of all races, not only the African-American community," said Earley.

Lectures feature "The Pain of

Racial Politics and Visions of Reverend King" by Dr. Ellen Cannon and "Dr. King's Lifetime: Evolution of His Movement on the American Future" by Dr. Shu-Shin Wang.

"Our Reality" consists of a video presentation and a student panel reflecting the diversity of the campus (check schedules for date and time information).

"One of the great joys of this campus is its diversity, and we want everyone to experience that diversity," said NPB Programming Consultant Tony Courier.

Diversity does not necessarily assume acceptance and understanding. "Northeastern's racial and social environment is not perfect, so programs like this have become a necessity in our diverse culture. I want this program to promote and inspire togetherness and to foster a dialogue between generations," Earley said.

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Voice of the campus

What, I ask you, is wrong with the following paragraph, written by a student in my English 102 class?:

Immigrant are increasing in United Stated. Although United Stated's governments spend quite large among of money to many ESL program for new immigrants to learn English, but it's worth it because people who speek bilingual languages can be very helpul for the country. Therefore, English should not be official language in the United State.

It's a trick question: What's wrong is that this student received a "B" in an English 101 class before entering my course. How this student received a "B" I cannot guess. Why is another matter.

For decades now, Northeastern (a.k.a. Northeasy), which claims to be committed to excellence, has been involved in defrauding its students of an education. In the past, it has been noted for graduating 60% of its students with honors (practically an oxymoron), having one particular department where the GPA of its average student was 4.90, and a college where the freshman GPA was equal to that of graduate students throughout the university. So there's nothing new here. We have for quite a long time been involved in a conspiracy of mediocrity where unwilling students face unwilling professors, neither of whom wishes to be hassled with serious studies; so inflated grades are dispensed like presents at Christmas time to just about anyone who's still around at the end of term. The student goes away happy with his or her grade, does not complain about the grade or the professor, while the many fine students who do earn decent grades wind up with a meaningless mark, and those professors committed to excellence lose all leverage over their students. Why work for a grade when one knows damn well that there are plenty of professors who will give one the grade without the student knowing how to read, write, interpret, research, or think critically?

The university profits from the warm bodies--its classes fill, the administrators,

staff and faculty get paid. But the big loser here is the student. Having had his or her mental erogenous zones stroked for four or five years by being told that any question is a worthy one, any answer is a good answer, any paper is cause for nurturing praise, he or she, after having frittered years of his or her life at a cost of thousands of dollars, suddenly finds him or herself a graduate without knowledge or skills, facing a job market where a high grade point average from NEIU is as valuable as monopoly money. Thanks for your tuition money. Good-bye and good luck.

What we have created is a "learning environment" at this institution where students are offended by the expectation that they might do decent work, astonished that they might be criticized or downgraded for poor performance, and positively belligerent in their ignorance.

Several recent cases in point: 1. A student who is shocked by her "C" grade on a paper, and when she easily understands and readily acknowledges, without a moment's pause, every error I point out to her, she still complains, "But a 'C'?! 2. We are about to begin Tennyson's "Crossing the Bar." I ask for any questions. What, one-student, asks is a bar? It's not that she, a future teacher of America, does not know the meaning of a 3 letter word, but that she did not think or bother to look up what she didn't know, and what is more, sees no problem in openly admitting all this to her professor and classmates. 3. A student who says "The Buried Life" is about Arnold's homosexuality and is surprised when instead of appreciating his participation I ask him what evidence in the poem he can cite to support that opinion. (Students generally tend to be astonished when I ask why they say something, as if I've overstepped some limit of propriety by not resting satisfied with any answer I can get.) 4. I ask, "Who knows how the Trojan War got started?" I gaze around the room. Some students are looking down, others are looking straight at me and shaking their heads. Almost with proud defiance, they are announcing their ignorance--as if to indicate openly and honestly that they do not know

will satisfy my inquiry and get me off their case. One student does know: He cheats. He reads. And the students don't think, "Hey, that's impressive. Perhaps one day I too might possess such knowledge." The feeling is more like, Where does he come off! This is America. It's Northeastern. We're all supposed to be equal here.

We could all multiply stories. But the problem is not, as one might think, that we do not have the answers, but to the contrary, everyone these days has an answer to the problems of education. Every month-brings forth a new theory of education, new methods of teaching which sound over and again like the old methods that were introduced as new methods thirty years ago. Perhaps the first thing we must face up to is that most of the problems we face in education do not derive from educational problems. But if we admit that, then a lot of the grant money we in education receive will be lost and might very well go elsewhere. Good!

There's no mystery here, no need for some sophisticated method. Homo sapiens have been reading and writing literally since the beginning of recorded time, and there's no arcane reason why modern Americans can't learn to do it. But give me an infant, of whatever race or gender you choose, let me put that child in a home where the father is absent or inattentive, the mother stressed out from having to make ends meet on a single mother's income, where nourishment from food or affection is at poverty levels or where the television serves as father, mother and baby-sitter, and is never off even when homework is supposed to be done, place him or her in a neighborhood where walking to school is about as safe as walking through a free fire zone during the Vietnam War, in a school system which is under funded, staffed by teachers who as education majors notoriously score lowest of any graduating seniors in the university system nationwide, in a country where the economic future and well-being of everyone from the middle class down is a crapshoot, and various results are fairly certain: neural pathways needed for a sound intellectual and emotional life will not develop and will be diffi-

cult if not impossible to recover or repair later, the capacity for and pleasure in learning will be severely limited, the willingness to improve and do well will be no more than an indifferent shrug of the shoulder.

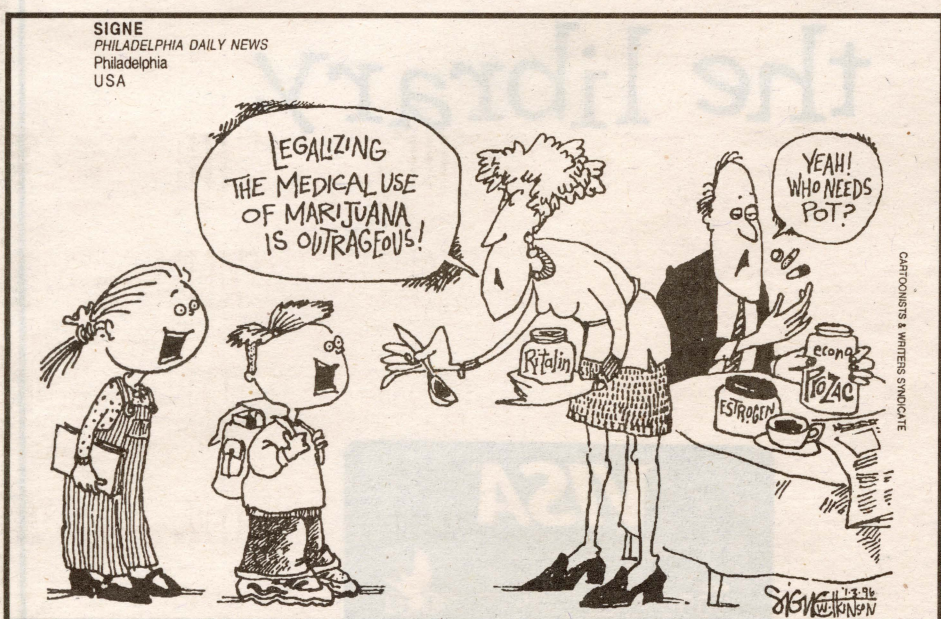
The problem with manly leading voices within academia is that they keep pointing to the oppression women and minorities suffer, but then, fearing that they might be labeled sexist or racist by their colleagues, they turn around and say women and minorities are just as fit and capable. Why then fight racial, economic and gender oppression? The problems within education are not primarily pedagogical problems, nor do I think they are today fundamentally problems of race or gender: they are problems having to do with poverty, economic and social deprivation, disadvantages of class and money which mean that these days only the rich can afford an education and our students can't afford even Northeastern's education without working ungodly hours that make it next to impossible for them to stay awake in class or devote the needed energy to serious study.

Drawing a line in the sand after eighteen years of such deprived experience is like trying to get a three-legged horse to win the Kentucky Derby. Setting up committees to broaden the canon or introduce multi-cultural education is like re-arranging chairs on the Titanic to keep them from sliding down the deck. My student couldn't read Zorah Neal Hurston or Timmothy Mo any better than Ernest Hemmingway. I told her her options, said that if she stayed in the course I would work with her, recommended ELP, and when I encountered her in the hallways talking with her friends in their native language I said with utter incorrectness, "You're in America now. Practice speaking in English."

She did a few more papers, got a few more below "B" marks, and . . . dropped the course. The guy who gave her the "B" or another like him could be found. She's probably still out there getting her grades and being defrauded of an education and a future. Good-bye and good luck.

Harry White
Professor, English

Another Perspective

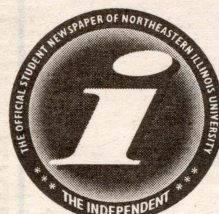


Letters to the Editor

The Northeastern Illinois University Health Service welcomes everyone back to school. January brings several interesting and informative events sponsored by Health Service. It has been themed "Sexually Transmitted Diseases and HIV Prevention and Intervention Month." Sexually transmitted diseases, or STD's, are infections of the sexual and reproductive organs. These infections are very serious and can cause many physical ailments including sterility, discomfort, visible sores, and unfortunately (much due to HIV/AIDS) can lead to death. Health Service is very serious in its battle against the spread of these diseases. It sponsored a table in the Village Square on January 9, 1997 from 10:00 a.m. to 1:00 p.m. that provided a running video presentation, brochures on prevention, symptoms, and intervention, and a registered nurse to field any specific questions and to issue referrals.

On January 14, 1997 from 10:00 a.m. to 11:30 a.m., the Health Service will present an instructional seminar titled "AIDS: What You Should Know." Literature, guest speakers, a running video, and refreshments will be provided. HIV/AIDS is a serious, deadly illness that impairs the body's ability to fight infection. It is on the rise, particularly within the college age population. We strongly encourage everyone to come and participate in this important event.

Stay Warm! Be Well!
Health Services



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The views expressed in letters to the editor are those of the university community, and do not necessarily coincide with those of The Independent Editorial Board.

Ruth Page dancers swing on campus

BY ROBERT SANDY
STAFF WRITER

Northeastern will host the sixth annual "Ruth Page Dance Series," which opens the first of three weekend showcase performances celebrating the life of Chicago Ballet founder Ruth Page, beginning January 17 and 18 at 8 p.m. in the Auditorium.

The series began in 1989 under the title of "Dancing, Chicago Style." Since 1991, the present title has been carried to commemorate the late Chicago dancer/choreographer who promoted the art of dance as a whole including modern, avant-garde, and ethnic dance.

This year's series reflects Page's philosophy of dance by encompassing a wide-range of dance styles including ballet, ethnic, jazz, and tap; this concept reflected the format adopted in 1991.

Four Chicago dance companies provide Page's appreciation of various dance forms and reflect her innovative approach to choreography.

Artists of The Joffrey Ballet of Chicago make their second appearance in the series with their performance of "Three Tangos." The piece offers a direct tie to Page with the piece being choreographed by Larry Long, Page's associate and current director of the Ruth Page Foundation.

Other performers include 1996 Ruth Page Award winner XSIGHT! Performance Group who present two works with one being a world premiere.

The Especially Tap Company



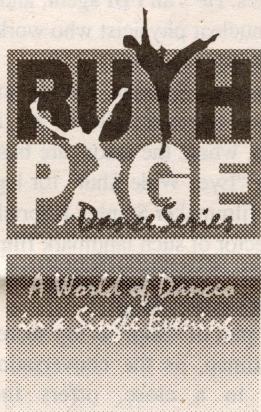
The Swift Brothers

XSIGHT! Performance Group→

offers two diverse pieces with "The Moment" featuring a Latin flavor while "Stick To It" uses live percussion.

The James Kelly Choreography Project combines elements of ballet, jazz, and modern dance in two performance pieces.

Along with the performances, the series provides various lectures, demonstrations, and "Master Classes" in African, jazz, modern, and tap dance. For more information, call (773) 794-6138.



Photos: William Frederking

Nicole Kidman talks about her role in "Portrait"

BY IAN SPELLING
COLLEGE PRESS SERVICE

Back when she was a school girl in Australia, actress Nicole Kidman read Henry James' novel, "The Portrait of a Lady." She didn't get it, though.

"It was one of the things you could choose in the curriculum," recalls the actress during a conversation at a Manhattan hotel. "And I chose it. I was 17 years old. I found it confusing, and I couldn't quite understand it at that age."

But that wasn't the last that Kidman would have to do with the classic American novel. All these years later, Kidman may very well earn an Oscar nomination for playing Isabel Archer in Jane Campion's film version of "Lady."

"I reread [the book] when I was 22," says Kidman. "I was in my dark period and thought, 'Now I have to read some Henry James. I must read some American material that's dark.' I read 'Portrait' and absolutely fell in love with it and the character."

"It just spoke to me on a very profound level."

Kidman also re-read the book when she about the film.

"I talked to Jane Campion about it. I have since read it three times, cover to cover. I highlighted little sections of it. I feel like I could do my thesis on it now." The story focuses on Archer, a beautiful,

young and independent American woman who unexpectedly inherits a fortune.

Relocating to Europe of the 19th century, Archer fends off the advances of several decent and adoring men and proceeds to fall madly in love with the repugnant Osmond (John Malkovich), who in no way seems to love her back. In fact, he makes her life a cold, emotionally barren and all-around miserable existence.

"Why people make the choices they do is a big question," notes the tall, thin and red-headed Kidman, who, of course, is married in real life to megastar Tom Cruise.

"Everybody I'm sure, at some point in their life, has been attracted to somebody who is destructive to them."

"It's the dark side of life. Some people have disciplined themselves or know when not to go there. Isabel is seeking it out. As she says, she wants the chances and the dangers of life. It's not her fate to give up. It's why she doesn't want to marry a lord and live in a big house and feel as though she's missing out on life, be it the dark side or the light side of life."

Kidman, for those unfamiliar with her history, first made her mark as an actress in a number of Australian TV productions and movies. One of them, the sexy

see Kidman
page 8

"The Best Movie Of The Year!"

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David Ansen, NEWSWEEK

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Janet Maslin, THE NEW YORK TIMES

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MIND EYE



From formal studies of the human figure to prints inspired by leftovers and feet, two new exhibitions opening in January, 1997 at the Chicago Cultural Center offer works by two very different Chicago artists: Fred Berger and Ray Martin.

Both men are represented by pieces in the Museum of Contemporary Art's current exhibition, "Art in Chicago, 1945 - 1995," and their shows at the Cultural Center will offer an opportunity to further explore their bodies of work. Both exhibitions take place in the Michigan Avenue Galleries on the first floor of the Cultural Center.

Since the late 1950's, artist and teacher Fred Berger has devoted his career to the study of the human figure through painting, and in particular through drawing. The artist's unique understanding of draftsmanship and craft, founded in academic methods existing since the Renaissance, has established Berger as a respected master in the study of the human form.

"In Mind and Eye" presents several of his master works in oil on canvas, along with a survey of 40 drawings created over the last 35 years.

In addition, the exhibition for the first time establishes Berger's enormous accomplishments and contributions to Chicago's art history over several decades. This exhibition was curated by Edward M. Maldonado. This exhibit runs from January 11 - March 16.

"Ray Martin: Recent Prints" consists of a selection of prints from recent portfolios by Chicago artist and book designer Ray Martin. His work in the "Detritus" series are thematically linked by their varied treatment of leftovers — from advertising trash, to cast-offs of the artistic process. The beauty of decay and of accidental amalgamation is enhanced by the artist's formal choices and precise technique.

The "foot prints" from the "Achilles" series include gestural, comical, and classical variations on the theme of feet. In other prints on view, Martin employs advertising and newspaper imagery, which he then subverts.

Exhibitions are open Monday - Thursday, 10 a.m. - 7 p.m.; Friday, 10 a.m. - 6 p.m.; Saturday, 10 a.m. - 5 p.m.; and Sunday, noon - 5 p.m. Admission is free. for more information call (312) 744 - 6630.

from trash to treasure



Kidman continued from page 7

thriller "Dead Calm," caught on in the States and set the stage for her arrival in Hollywood.

She appeared in such films as "Billy Bathgate" before hooking up with Cruise in the deafeningly loud car racing dud, "Days of Thunder," and Ron Howard's romantic Irish drama, "Far and Away." Following "Far and Away," Kidman, who is now 28 years old, worked hard to create her own, separate identity as an actress.

She turned up in such films as "Malice" and "My Life," then went the art house route with Gus Van Sant's winning black comedy, "To Die For," in which Kidman played a deliciously ambitious would-be TV reporter.

The actress, whom many felt deserved an Oscar nomination for

"To Die For," next appeared in her first blockbuster, "Batman Forever," then began production on "Portrait" with Campion, the acclaimed director of

"The Piano," whom she'd known since she was 14. Kidman explains that she feels most at home in the smaller, more intimate films.

"I come from a country that makes small-budget films," she says. "That's what I started in. That's what I feel most comfortable in. I feel like I take more risks in that environment. Also, that's where the great roles for women are." That doesn't preclude Kidman from seeking higher profile projects. She spent much of this past spring in Manhattan filming the thriller, "The Peacemaker," with "E.R." star George Clooney.

"It's a big action film," Kidman says. "George and I play polar

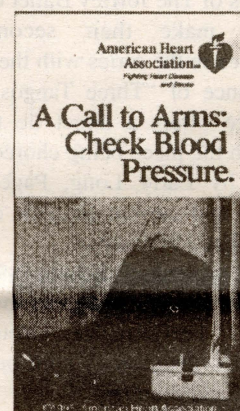
opposites. He's an FBI agent, and I play a nuclear physicist who works in the White House."

Currently, Kidman, Cruise and their two adopted children are in London, where the actors are busy making "Eyes Wide Shut" for legendary filmmaker Stanley Kubrick, the director of such landmark films as "2001: A Space Odyssey" and "A Clockwork Orange."

The plot of "Shut" is top secret, but Kidman, as the conversation comes to a close, offers this

intriguing morsel: "It's about sexual obsession and jealousy, and that's straight from Mr. Kubrick's mouth," she says with a sly grin. "That's basically it, all we're allowed to say about it. Kubrick has a belief that you don't define a film before it has been made and that, artistically, it will evolve."

The she adds, "Tom and I weren't looking to work together again. That wasn't our aim. This is the only script we would have done."



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Evita The Review

BY DAVID GRZELAK
ENTERTAINMENT EDITOR

How was it? Does "Evita" live up to its billing? Overall, yes. Individually, sort of.

Madonna may have been born to play the part of Eva (Evita) Peron, but did not play Eva Peron until her character became Eva Peron.

After several flashbacks to Evita's childhood and flash forward back to her state funeral in the opening of the movie, her ascension to affluence is chronicled during her turbulent late teens: from sleeping with musicians, dancing with numerous men at bars, hooking-up with a photographer and becoming a magazine cover girl. Whether it was the situations or the settings, this portion of the movie felt like a Madonna music video. Madonna, not Evita, was on the screen.

From the time Evita meets Peron, Madonna's performance is commanding, if not spectacular. As Evita sweeps through Argentina and later through Europe carrying the cry for "A New Argentina," Madonna's screen presence dominates as her character emulates the message as her critics described her, "She didn't say much, but she said it loud." Madonna looked comfortable in



her arena: large crowds of adoring fans.

As impressive as Madonna is through the second half of the movie, Antonio Banderas is throughout the entire movie. His steely-eyed portrayal of the narrator/voice of the people/Evita's conscience is the glue that holds this spectacle of tanks and rallies and war and love together. His lip-syncs are believable, and the information he provides through song stylings ranging from campy to sarcastic are vital components to the content and body of Evita.

The setting for these events was often more impressive than the music that accompanied it. Andrew Lloyd Weber's score soared when the scene called for more traditional sounds (a high-tempo samba as Evita travels the countryside by train) and classical

see Evita
page 12

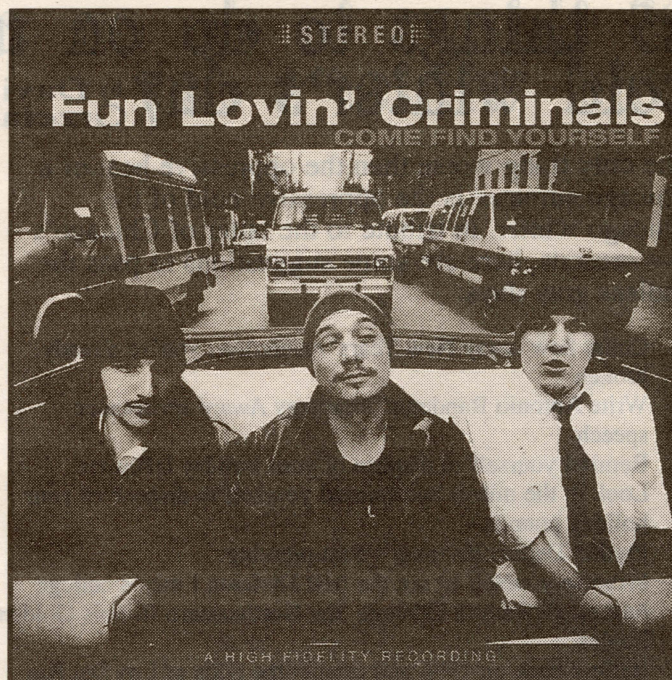
Criminal(s) activity

BY DAVID GRZELAK
ENTERTAINMENT EDITOR

The success of the *Fun Lovin' Criminals* first single *Scooby Snacks* on the alternative charts is atypical to the rest of their release *Come Find Yourself*. The majority of the album rehashes the history of music from the 70's to the rhythm of a hip-hop groove and gangsta vocal moves of the 90's.

The playful acoustic-twined mission statement *The Fun Lovin' Criminal* ("Stick 'em up punk, it's the fun lovin' criminal), *Scooby Snacks*, and the acid-jazzy *The Grave* and *The Constant* shows the strength, diversity, and marriage of the mood of the song with the style of the artist.

Other songs sound like straight tributes to giants of the past. If you listen closely to the bass and piano tracks of *I Can't Get With That*, it comes this close to sounding like Carole King's 70's classic *It's Too Late*. While the rocking guitar opening of *Bombin' the L* can double for 90's pseudo-giant Green Day, part of the chorus is borrowed (and duly credited) from one of the most mocked songs of all-time, Lynryd Skynyrd's *Free Bird* ("Loooooord, I can't chaaaange..."). *Crime and Punishment* opens with a Cream-like guitar. *King of New York* shuffles gangsta style with 70's Bee



Gees guitar flourishes and contains a clever chorus: "La-di-dah-dee, free John Gotti, The King of New York, The King of New York."

A couple of tracks are straight out clunkers. *Smoke 'Em* undulates between a Don Henleyesque guitar strum to a high-pitched string flourish to a 70's nightclub keyboard to an acoustic guitar solo; if gangstas made westerns, this song could anchor the soundtrack. The completely out of character *We Have All The Time In The World* could be a huge hit for

Chris Issak; unfortunately, this is not a Chris Issak album review.

Fun Lovin' Criminals, *Come Find Yourself* (EMI Records)

LYRICS: C "...losin' his grip, like Pesci, he flipped..." in *King of New York*

MUSIC: C- The beats are hype; the musical consistency is tripe.

PRODUCTION: D Most of the songs seem to have instruments "thrown in" to create diversity in song style. All it creates is a muddled mess.

OVERALL: C-

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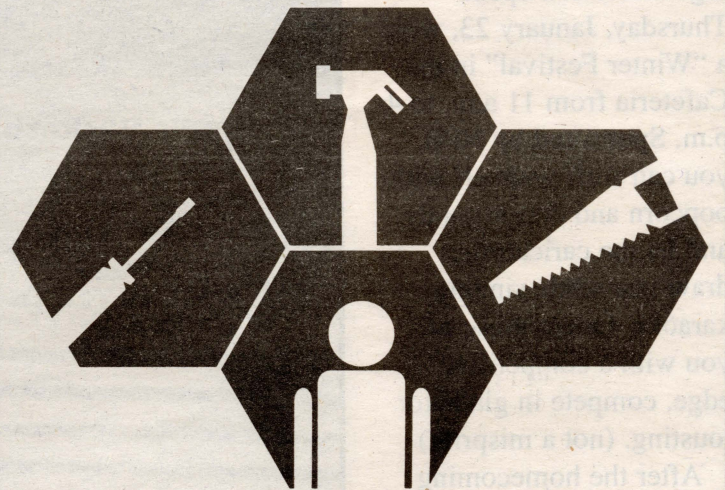
FOR SALE

FOR SALE: Roland E-50 Electronic Synthesizer w/sound cards. Six years old, hardly used. \$500. Page Tom at (312)604-9120

It claims good people.

UNTREATED DEPRESSION

#1 Cause of Suicide
Public Service message from SAVE (Suicide Awareness Voices of Education) <http://www.save.org>



THE COMMUTER CENTER REMODELING COMMITTEE IS LOOKING FOR TWO STUDENTS-AT-LARGE TO SERVE ON THE COMMITTEE.

QUALIFICATIONS:

- ▶ BE ABLE TO MEET AT LEAST TWICE A MONTH DURING ACTIVITY PERIODS, TUESDAY OR THURSDAY. (MEETINGS ARE SCHEDULED AT LEAST A WEEK IN ADVANCE)
- ▶ BE A REGISTERED STUDENT AT NEIU.
- ▶ HAVE AN INTEREST IN CONSTRUCTION AND DESIGN OF BUILDINGS.

FOR MOR INFORMATION, CONTACT MARK KIPP AT X4616 OR STOP BY THE COMMUTER CENTER OFFICE CCR-207.

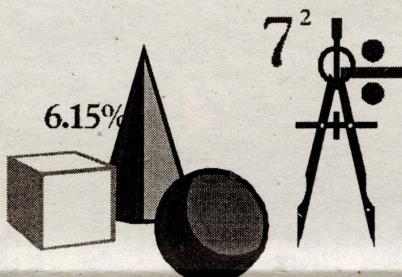
Tutors Wanted!!

Compensation:
\$8.00 hourly

Qualifications:
Minimum "B" Average
Open to Seniors and Grad Students

Major Preference:
Math
English
Special Education
Secondary Education

Contact:
Victoria Amy-Flippin
HELP Office (B-110)
773-583-4050 x3135
x3136



by John Prusko, Jr. 08 Nov 95



Applicants for this position need to have the following proficiencies:

1. Macintosh computer system
2. General accounting knowledge
3. Microsoft Word
4. Microsoft Excel
5. Must be available 20 hrs/week

The Independent
is looking for a
Business Manager
for Spring Semester.

Stop by *The Independent* in E-049 or call Kim Dudash, Editor-in-Chief at 773-794-2812 for more info.

Homecoming '97: A Golden (Eagle) year

Homecoming is a time to show school spirit and pride. The exceptional performances of the men's and women's basketball teams gives the campus something to get excited about.

The three-day homecoming celebration opens Thursday, January 23, with a "Winter Festival" in the Cafeteria from 11 a.m. to 4 p.m. Sponsored by NPB, you can stuff yourself with popcorn and cotton candy and let the caricaturists draw you while singing karaoke. Or for those of you with a competitive edge, compete in gladiator jousting. (not a misprint)

After the homecoming dance on Friday (8 p.m. to 1 a.m.) in Alumni Hall, Saturday's pair of games open at noon with Youngstown State taking on the Lady Golden Eagles in the Physical Education Building. Leading scorer Radiane Clarke (19.2 points/game) and co-captain Clentana Dawkins (5.3 assists and 2.9 steals/game) have helped propel the Lady Golden Eagles to their best start in over a decade {8-2 overall, 2-0 in conference}.

At 3 p.m., the top-ranked Division I men's basketball team in Chicago hosts Youngstown State. The Golden Eagles are off to their best start {9-2 overall, 2-0 in conference} since the 1972-1973 season led by senior guard and co-captain Andrell Hoard (22.2 points and 3.8 assists/game).

Both teams have a legitimate chance at the NCAA post-season tournament which would give our university additional nationwide exposure. That is something to really get excited about.

Evita

continued from page 10

drama in the numerous times Evita worked up the crowds; to my surprise, when the tanks rumbled through the streets of Argentina early in the movie, the accompanying music sounded like an outdated combination of ZZ Top and Meatloaf. Despite this minor setback, the settings and grand scale of the production is worth the admission. The countryside rolls on endlessly and the sights and sounds of Argentina are genuine right down to the headscarf wearing elderlies holding a vigil outside of Evita's residence at the movie's end.

You probably won't laugh, you might cry, but you will enjoy Evita.

HOMECOMING '97

**THURSDAY, JANUARY 23 THROUGH
SATURDAY, JANUARY 25**

Men's Basketball

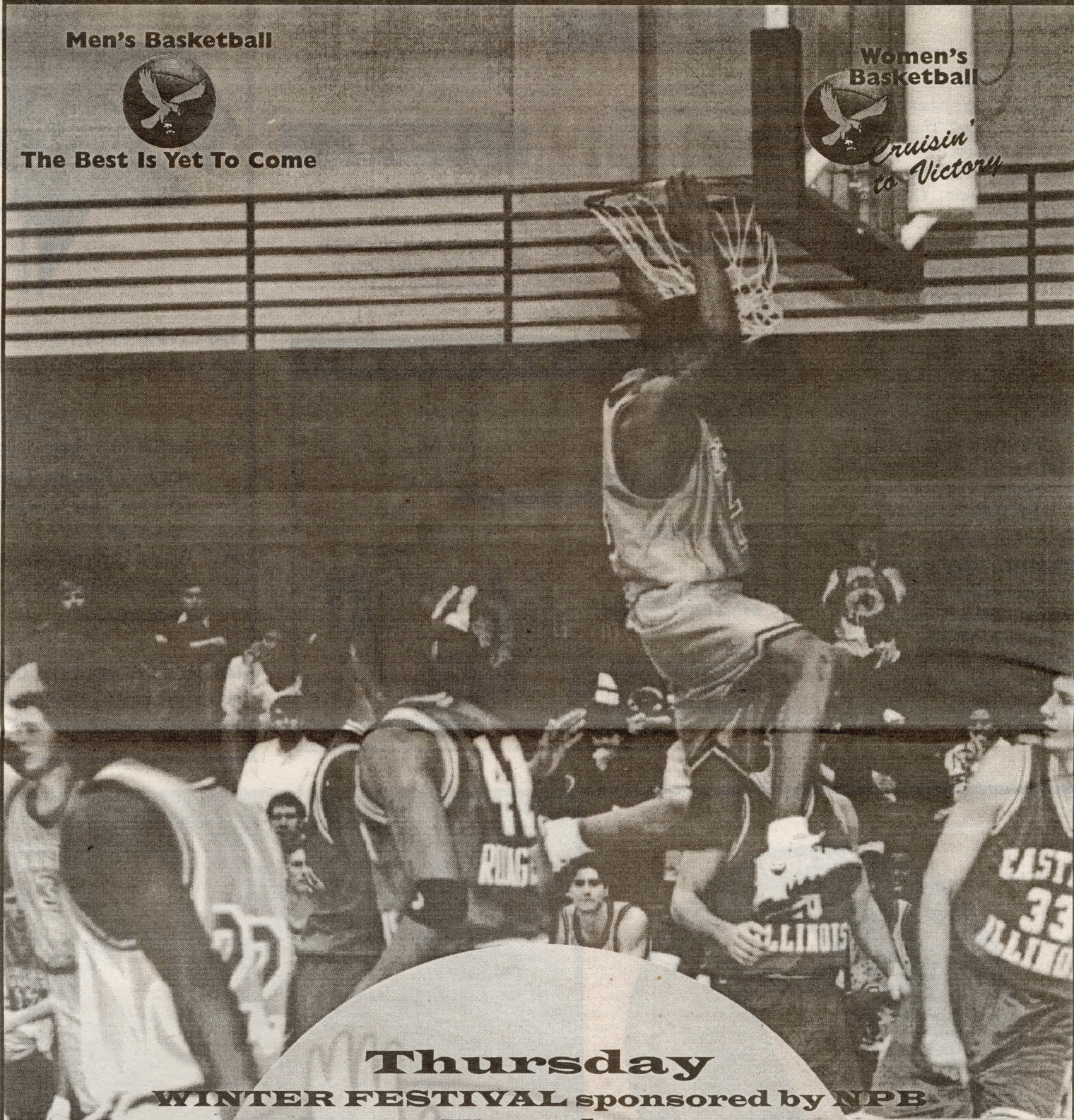


The Best Is Yet To Come

Women's Basketball



Cruisin' to Victory



Thursday

WINTER FESTIVAL sponsored by NPB

Karaoke

Caricaturists

Gladiator Jousting

Popcorn and Cotton Candy

**11 am - 4 pm
Cafeteria**

Homecoming Pep Rally

**1:40
Cafeteria**

Friday

**Homecoming
Dance**

**8 pm - 1 am
Alumni Hall**

Saturday

**Women's Basketball
Game vs. Youngstown
State**

**12 noon
P.E. Building**

**Men's Basketball Game
vs. Youngstown State**

**3 pm
P.E. Building**